

MARÍA BERRÍO

Born 1982, Bogotá, Colombia
Lives and works New York, USA

Education

2007 MFA School of Visual Arts
2004 BFA Parsons School of Design

Solo Exhibitions

- 2025 *María Berrío: Soliloquy Of The Wounded Earth*, Hauser & Wirth, New York, USA
- 2024 *María Berrío: The End of Ritual*, Victoria Miro, London, UK
María Berrío: Spotlight, The FLAG Art Foundation, New York, USA
- 2023 *María Berrío: The Children's Crusade*, Institute of Contemporary Art (ICA), Boston, USA
- 2022 *María Berrío: The Land of the Sun*, Victoria Miro, Venice, Italy
- 2021 *María Berrío: Esperando mientras la noche florece (Waiting for the Night to Bloom)*, Norton Museum of Art, West Palm Beach, Florida, USA
- 2020 *María Berrío: Flowered Songs and Broken Currents*, Victoria Miro, London, UK
María Berrío: A Day's Cadence, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
- 2019 *A Cloud's Roots*, Kohn Gallery, Los Angeles, CA, USA
- 2017 *In a Time of Drought*, Praxis International Gallery, New York, NY, USA
- 2015 *The Harmony of the Spheres*, Praxis International Gallery, New York, NY, USA
- 2013 *Dream Gardens*, Praxis International Gallery, New York, NY, USA
- 2012 *Of Dreams and Hurricanes*, Praxis International Gallery, New York, NY, USA

Group Exhibitions

- 2026 *Recognition of Art by Women: In Retrospect*, Norton Museum of Art, Florida, USA
- 2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK
Victoria Miro: 40 Years, Victoria Miro, Venice, Italy
- 2024 *Shifting Landscapes*, Whitney Museum of American Art, New York, USA (2024–2026)
Forbidden Territories: 100 Years of Surreal Landscapes, The Hepworth Wakefield, Wakefield, UK
Motion in Stillness: Dance and the Human Body in Movement, Presented by Vortic Curated and Victoria Miro,

Victoria Miro

- Victoria Miro, London, UK
Vampire::Mother, Anat Ebgi Gallery, Los Angeles, USA; and Vortic online
From the Ashes, Migrate Fine Art, London, UK
- 2023 *Friends and Lovers*, The FLAG Art Foundation, New York, USA
The Rejectionists, The Drawing Center, in collaboration with Pace Gallery, New York, USA
Spirit in the Land, Nasher Museum of Art at Duke University, Durham, USA; Pérez Art Museum, Miami, USA (2024);
Cummer Museum of Art & Gardens, Jacksonville, USA (2024–2025)
The Interior Life: Recent Acquisitions, National Gallery of Art, Washington DC, USA
- 2022 *A Natural Turn: María Berrío, Joiri Minaya, Rosana Paulino, and Kelly Sinnapah Mary*, De Paul Art Museum,
Chicago, USA
The Story of Art as it's Still Being Written, Victoria Miro, London, UK
Women Painting Women, Modern Art Museum of Fort Worth, Texas, USA
Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection, Nasher Museum of Art at
Duke University, Durham, NC, USA
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, USA
- 2021 *On the Other Side of Something*, We Buy Gold, New York, USA
Born in Flames: Feminist Futures, Bronx Museum of the Arts, New York, USA
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania
Academy of Fine Arts, Philadelphia, USA
- 2020 *Harlem Postcards Winter 2020-21*, The Studio Museum Harlem, New York, USA (online)
50 Artists: Art on the Grid, Public Art Fund, New York, USA
Labor: Motherhood & Art in 2020, University Art Museum at New Mexico State University, Las Cruces, NM, USA
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX, USA (2020-2021)
I See You, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
- 2019 *María Berrío, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK
Radical Love at Ford Foundation, Ford Foundation Social Justice Gallery, New York, USA
Fertile Ground, Bell Gallery, Brown University, Rhode Island, USA
Present Tense: Recent Gifts of Contemporary Art, Philadelphia Museum of Art,
Philadelphia, USA
- 2018 *People Get Ready*, Nasher Museum of Art, Duke University, Durham, NC, USA
- 2017 *Prospect.4 Triennial: The Lotus in Spite of the Swamp*, New Orleans, LA, USA
All that Glitters, Rachel Uffner Gallery, New York, NY, USA
Art on Paper 2017 Biennial, Weatherspoon Museum, University of North Carolina,
Greensboro, NC, USA
- 2016 *American Histories*, Pi Artworks, London, UK
Arachne's Wolf, Livtak Contemporary, Tel Aviv, Israel
- 2015 *CUT N MIX*, El Museo del Barrio, New York, NY, USA
ZARBARDAST, Twelve Gates Arts, Philadelphia, PA, USA

Victoria Miro

- 2014 *We Tell Stories (1984–2014)*, SVA Chelsea Gallery, School of Visual Arts, New York, NY, USA
- 2013 *Raza con "A" A Latina Artists Exhibit*, Gallery Space at Wagner, New York University, New York, NY, USA
- 2012 *Diálogo 365: Carpe Diem A Latin American Art Exhibition*, Philadelphia City Hall, Philadelphia, PA, USA
Colorin Colorado, Praxis International Gallery, New York, NY, USA
Two Year Retrospective, Kokoro Gallery, San Francisco, CA, USA
- 2011 *The Architecture of Devotion*, The Gowanus Ballroom, Brooklyn, NY, USA
The Book Show, School of Visual Arts Gallery, New York, NY, USA
- 2010 *The Last Supper Salon*, 3rd Ward, Brooklyn, NY, USA
One Year Retrospective, Kokoro Gallery, San Francisco, CA, USA
Wall Bought, The Loading Dock Gallery, Brooklyn, NY, USA
Friends of Friends, Garfo Art Center, Salt Lake City, UT, USA
- 2007 *Secret Lives*, Art Directors Club Gallery, New York, NY, USA
The Sins in the Hands of the Artists, Chelsea Art Museum, New York, NY, USA

Awards & Residencies

- 2020 Joan Mitchell Foundation Fellowship, New York, USA
The Herb Alpert Award in the Arts Nominee, Santa Monica, CA, USA
- 2019 Navigator Art of Paper Prize finalist, Lisbon, Portugal
- 2018 NYFA Fellowship in Painting, Brooklyn, NY, USA
- 2017 United States Artist Award nominee, USA
Smack Mellon Studio Program, Brooklyn, NY, USA
- 2016 Sharpe Walentas Studio Program, Brooklyn, NY, USA
- 2014 Elizabeth Foundation for the Arts, New York, NY, USA
- 2013 Chachama New York City, New York, NY, USA
- 2012 Colectivo Puebla, Puebla, Mexico

Projects/Commissions

- 2020 *From Such Soil It Blooms*, Public Art Fund, New York, USA
The Augur, Princeton University Library, NJ, USA
- 2019 *There Is Magic Underneath It All*, MTA for Arts and Design, New York, NY, USA

- 2012 *Esperanza, Puebla: Ciudad Mural Project*, Puebla, Mexico
Dreams of a Creative Revolution, Creative Art Works mural, Harlem, NY, USA
- 2011 *Cinderella stage design*, Miami Children's Theater, Miami, FL, USA
Magic with Logic, Creative Art Works Mural, Harlem, NY, USA
- 2009 *Windows to the Future*, Creative Art Works Mural, Harlem, NY, USA

Selected Press

- 2023 Whyte, Murray, *At the ICA, childhood lost in transition*, The Boston Globe, Online, 21 February 2023
Whyte, Murray, *Capturing migrants' journeys*, Boston Sunday Globe, Print, 26 February 2023
Donoghue, Katy, *María Berrío on the Cover*, Widewalls, USA, Print, Fall 2023
Huff, Andrew, *María Berrío Infuses the Ordinary with the Mythic*, Widewalls, USA, Online, 21 September 2023
Ramzi, Lilah, *Down in Dallas, the 24th TWO x TWO for AIDS and Art Gala Raises \$7.6 Million*, Vogue, UK, Online, 22 October 2023
12 Must- See U.S. Museum Exhibitions in 2023, From LACMA's Look at the Dawn of Computer Art to a Georgia O'Keeffe Revelation at MoMA, artnet, UK, Online, 1 January 2023
- 2022 Viola, Eugenio, *María Berrío*, Artforum, UK, Online, 2022
- 2021 Mitter, Siddhartha, *Painting the World As They See It*, W Magazine, Online and Print, March 2021
Black, Holly, *María Berrío: "My Characters Are Part of a Full World Who Can't Exist Without Others"*, Elephant, Online, 13 April 2021
- 2020 Tobin, Emily, *Art special, November Highlights: What's on*, House & Garden, Print, November 2020
Jansen, Charlotte, *María Berrío's Lush New Paintings Show Women Persevering Despite Disaster*, Artsy, Online, 14 October 2020
Black, Holly, *María Berrío: Holding Out Hope*, Elephant, UK Print, Autumn 2020
These Are The Artists You Need To Know Right Now, Elephant, Online, 3 October 2020
Two weeks of phenomenal openings and art events in London, Culture Whisper, Online, 25 September 2020
Horton, Adrian, "Shining a light on Latina women", *The Observer | Design*, Print, Summer 2020
- 2019 Bartunek, C.J., "As Complicated and Elusive as Reality: María Berrío's Many-Layered Collages," *The Georgia Review*, February 15
Walsh, Danielle, "The 5 Most Exciting Emerging Artists at Miami Art Week", *Vanity Fair*, December 12
"Perrotin to move its Hong Kong outpost to Kowloon, Victoria Miro, now represents María Berrío, and more", *ArtForum*, November 29
Januszcak, Waldemar, "You'll like her when she's angry", *The Sunday Times*, June 16
"María Berrío, Caroline Walker, Flore Yukhnovich", *The Week*, July 6
Hessel, Katy, "Flower Moon Water Moon", *Violet*, Autumn
- 2018 "In Contemporary showcase People Get Ready, The Nasher's Progressive Vision Snaps into Blazing Focus," *INY WEEK*, September 5
"Three emerging Latina artists trace the connection to the 'Radical Women' before them," *Document Journal*, May 25
"Latin American artist María Berrío's collages explore the innate power of women," *It's Nice That*, April 10
"Living with the Land: María Berrío in Prospect.4: The Lotus in Spite of the Swamp," *Pelican Bomb*, March 13

- 2017 “See Highlights From the Just-Opened Prospect.4 Triennial in New Orleans,” *Artnet News*, November 20
“Finding Inspiration at the Weatherspoon,” *The Carolinian*, August 16th
- 2016 “What’s in your toolbox María Berrío,” *Design Sponge*, December 22
- 2015 “Welcome to the Radical world of contemporary Collage,” *Huffington Post*, October 8
“María Berrío uses South American Folklore and Myth as Her Muses,” *Artsy*, October 6
“The Magical Sisterhood of María Berrío: The Harmony of the Spheres” *Artefuse*, October 28
“The Complex meaning behind one of Christmas’ most enduring symbols,” *Artsy*, December 22
- 2014 “Highlights from Downtown Fair 2014,” *Empty Lighthouse Magazine*, May 12
“International Dealers Make Art Southampton Worth the Trip,” *Artnet News*, July 25
- 2013 ‘Dream Gardens’ de María Berrío: Utopía y Paraísos Perdidos,” *Exclama Magazine*, October 2
“RIAD Represents: Irving Penn + María Berrío on NY Art Tours,” *RIAD Represents*, October 13
“Colombian Artist Creates Ethereal Scenes on Japanese Paper,” *Oryza*, October 11
“María Berrío uses Japanese rice paper, watercolors for latest series of collages ‘Dream Gardens,’” *New York Daily News*, October 10
“Trending Now: Works by María Berrío, Brian Adam Douglas, and Sol Lewitt on View,” *School of Visual Arts News*, September
“María Berrío: Dream Gardens,” *Artnet News*, September
“María Berrío: Dream Gardens,” *ArtBeat*
- 2012 “Bushwick’s Wondrous Walls: Swoon, Concrete Jungle, Priscila De Carvalho, Ema, Sonni & More,” *Street Art NYC*, July 6
- 2011 “Harlem Youth Paint Mural to Capture Flavor of the Neighborhood,” *WNYC Radio*, August 18
“Huge Hamilton Heights Mural Portrays History of Harlem,” *DNAinfo New York*, August 17
“Brash Portraits of NYC Artists at Poundcake Pop-Up Gallery,” *Vanity Fair*, February 7
- 2010 “María Berrío Helps Create ‘Windows to the Future’ in Harlem,” *Words & Pictures: The Illustration Program Design Blog for Parsons The New School for Design*, August 24

Selected Bibliography

- 2022 Karnes, Andrea, *Women painting women*, (Modern Art Museum of Fort Worth; DelMonico Books, ARTBOOK/D.A.P., Fort Worth, TX, New York, NY, 2022)
- 2021 Beatz, Swizz, Hernandez, Jasmin, Leerasanthanah, Sunny, *We are here: visionaries of color transforming the art world*, (New York, NY: Abrams, 2021)
Delahunty, Gavin, Rachofsky, Cindy, Rachofsky, Howard, Schwartzman, Allan, Storr, Robert, *Psychic wounds: on art & trauma*, (New York, NY: MW Editions; Dallas, TX, The Warehouse, 2021)
- 2019 Kohn, Michael, *María Berrío*, (Los Angeles: Kohn Gallery, 2019)
- 2017 Schoonmaker, Trevor, *Prospect.4: The Lotus in Spite of the Swamp*, (London: Prestel, 2017)
In a Time of Drought, (New York: Praxis International Gallery, 2017)
28 Artists to Watch, (Frieze London Special Projects & Deutsche Bank Arts Programme, 2017)

Victoria Miro

- 2016 Roberts, Kim, Roberts, Lisa, Roberts, Rebecca, *Artists to Artists Volume 2 (2002–2016): 25 Years of the Marie Walsh Sharpe Program and Sharpe-Walentas Studio*, (New York: Sharpe-Walentas Studio Program, 2016)
Bloch, Maya, Fraleigh, Angela, Rokni, Elham, Self, Tschabalala, Shainman, Daniella, Tompkins, Betty, *Arachne's Woof*, (Tel Aviv: Litvak Contemporary, 2016)
- 2015 Carvalho, Denise, *The Harmony of Spheres*, (New York: Praxis, 2015)
- 2012 *Dream Gardens*, (New York: Praxis International Art Gallery, 2012)
Rodríguez-Lawton, Annabelle, *Carpe Diem: A Latin American Exhibit*, (Philadelphia, Casa de Venezuela, 2012)
- 2011 *Of Dreams and Hurricanes*, (New York: Praxis International Art Gallery, 2011)

Public Collections

Albertina, Wien, Austria
Brooklyn Museum, New York, USA
Crystal Bridges Museum of American Art, Bentonville, AR, USA
Dallas Museum of Art, Dallas, TX, USA
Ford Foundation Center for Social Justice, New York, USA
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Institute of Contemporary Art (ICA), Boston, USA
Institute of Contemporary Art (ICA), Miami, FL, USA
Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Minneapolis Institute of Art, Minneapolis, USA
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art Geneva (MAMCo), Switzerland
Museum of Contemporary Art (MoCA), Los Angeles, USA
Nasher Museum of Art, Duke University, Durham, NC, USA
National Portrait Gallery, Washington DC, USA
Norton Museum of Art, West Palm Beach, FL, USA
Pennsylvania Academy of Fine Art, Philadelphia, PA, USA
Pérez Art Museum Miami, FL, USA
Philadelphia Museum of Art, PA, USA
Princeton University Art Museum, NJ, USA
Speed Art Museum, Louisville, KY, USA
The Ford Foundation, New York, NY, USA
The Metropolitan Museum of Art, New York, NY, USA
The Weatherspoon Museum of Art, University of North Carolina, Greensboro, NC, USA
Whitney Museum of American Art, New York, NY, USA
Yuz Museum, Shanghai, China