# Victoria Miro

## **FLORA YUKHNOVICH**

Born in 1990 in Norwich, UK Lives and works in London, UK

#### Education

2016-2017	City & Guilds of London Art School, MA Fine Art, London, UK
2012-2013	Heatherley School of Fine Art, Post-Diploma in Portraiture, London, UK
2010-2012	Heatherley School of Fine Art, Diploma in Portraiture, London, UK
2009-2010	Kingston University, Foundation in Art and Design, London, UK

#### **Solo Exhibitions**

2023	Ashmolean NOW, Ashmolean Museum, Oxford, UK [forthcoming]
2022	<i>Flora Yukhnovich: Thirst Trap,</i> Victoria Miro, London, UK
2020	<i>Flora Yukhnovich: Barcarole,</i> Victoria Miro, Venice, Italy <i>Flora Yukhnovich: The Venice Paintings</i> , Victoria Miro, London, UK (online) <i>Flora Yukhnovich: Fête Galante</i> , Blenheim Walk Gallery, Leeds Arts University, Leeds, UK
2019	Flora Yukhnovich: Sweet Spot, Parafin, London, UK
2018	<i>Flora Yukhnovich</i> , Brocket Gallery, London, UK

### **Group Exhibitions**

2023	New British Abstraction, Center of International Contemporary Art (CICA), Vancouver, Canada
2022	<i>Impressionism: A World View</i> , Nassau County Museum of Art, New York, USA <i>The Story of Art as it's Still Being Written,</i> Victoria Miro, London, UK <i>Intimacy</i> , Victoria Miro, London, UK <i>Dissolving Realms</i> , Kasmin Gallery, New York, USA
2020	<i>Cure3</i> , Curated by Artwise, Bonhams, London, UK <i>45 at 45</i> , L.A. Louver, Los Angeles, USA
2019	<i>Telescope</i> , Curated by Nigel Cooke, Jerwood Gallery, Hastings, UK <i>María Berrío, Caroline Walker, Flora Yukhnovich</i> , Victoria Miro, London, UK
2018	Dialogues: New Painting from London, Gask, Kutna Hora, Czech Republic

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2017	Young Masters- Tour 2.0, The Royal Opera Arcade Gallery, London, UK
	MA Graduate Show, City & Guilds of London Art School, London, UK

### **Awards & Residencies**

2018	The Great Women Artists Residency, Palazzo Monti, Brescia, Italy
2017	City & Guilds MA Prize for Critical Engagement
2016	Elizabeth Greenshields Foundation Award
2013	Elizabeth Greenshields Foundation Award

#### **Selected Press**

2022	Simons, Baya, <i>Venus in blurs</i> , FT Weekend: How To Spend It, UK, Print, 26 February 2022 Reyburn, Scott, <i>Spectators Wins Big With Bets on Young Artists</i> , The New York Times, USA, Online, 28 February 2022 Simons, Baya, <i>From Fellini to Doja Cat: Flora Yukhnovich's vision of Venus,</i> Financial Times, UK, Online, 1 March 2022 Ashby, Chloë, <i>Homage Sweet Homage: Why Do Yesterday's Works Still Fuel Today's Artists?</i> , Elephant, UK, Online, 30 March 2022
2021	Greenberger, Alex, Selvin, Claire, Solomon, Tessa, <i>ARTnews in Brief: Victoria Miro Now Represents Flora Yuhknovich</i> , ARTnews, USA, Online, 19 January 2021 Hessel, Katy, <i>Paint The Town</i> , Vogue, UK, Print, February 2021 Rees, Lucy, <i>On Our Radar</i> , Galerie, USA, Print, Spring 2021 <i>Ones to Watch: The Definitive Art Stars of 2021</i> , Elephant Magazine, Online, UK, 2 February 2021 <i>Flora Yukhnovich: Jean-Honore Fragonard Taught Me the Immersive Power of Paint</i> , Elephant, UK, Online, 20 July 2021
2020	<i>From one Woman to Another</i> , Harper's Bazaar, Art, UK, Print, November 2020 Hawlin, Thea, <i>Flora Yukhnovich takes on Tiepolo in Venice</i> , Apollo Magazine, UK, Online, 23 September 2020 Siddick, Charlie, <i>Taste, Tacility and Flesh</i> , DATEAGLE ART, UK, Online, 6 June 2020 Gonzalez Martin, Natalia, <i>Flora Yukhnovich</i> , Floorr Magazine, UK, Online, 29 April 2020 Black, Holly, <i>"It Is Very Indulgent": Flora Yukhnovich Brings Venetian History to Life</i> , Elephant, UK, Online, 31 March 2020
2019	Carr, Isabel, <i>A new exhibition at Victoria Miro showcases a trio of trailblazing female artists</i> , Town & Country, UK, Online, 13 June 2019 Bailey, Laura, <i>Laura Loves: Laura Bailey's Weekly Edit</i> , Vogue, UK, Online, 10 June 2019 Thomson, Lizzie, <i>Three Great Women Artists under the spotlight for Victoria Miro collaboration with hit Instagram</i> <i>account</i> , Evening Standard, UK, Online, 21 May 2019 Ashby, Chloë, <i>In the Studio with the Artist Flora Yukhnovich</i> , Toast Magazine, UK, Online, 17 January 2019

### **Selected Bibliography**

2022	Hessel, Katy, <i>The Story of Art Without Men</i> (Hutchinson Heinemann, 2022) M. Gingeras, Alison, <i>Great Women Painters</i> (Phaidon, 2022)

2020 Flora Yukhnovich: Fête Galante (Leeds Art University, 2020)

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2019 *Flora Yukhnovich: Sweet Spot,* (London: Parafin, 2019) Price, Matt, *The Anomie review of contemporary British painting : 2*, (Anomie, London, 2019)

### **Public Collections**

The Government Art Collection, UK The Montreal Museum of Fine Arts, Montreal, Canada