

ISAAC JULIEN

Sir Isaac Julien

Born 1960 in London, UK

Lives and works in London and Santa Cruz, California

Education

1989 *Les Entrepreneurs de L'Audiovisuel Européen*, (Post-Doctoral), Brussels, Belgium
1984 BA Fine Art Film (1st Class Honours), Central St. Martin's School of Art, London, UK

Solo Exhibitions

2025 *Isaac Julien: All That Changes You. Metamorphosis*, Palazzo TE, Mantua, Italy
Isaac Julien: Once Again... (Statues Never Die), ARoS, Aarhus, Denmark
Isaac Julien: Once Again... (Statues Never Die), Museum of Contemporary Art, Sydney, Australia
Isaac Julien: I Dream a World, de Young Museum, San Francisco, USA
Isaac Julien: A Marvellous Entanglement, São Paulo Museum of Art, São Paulo, Brazil
Lina Bo Bardi — A Marvellous Entanglement — Photographs & Collages, Nara Roesler, São Paulo, Brazil

2024 *Isaac Julien: Once Again... (Statues Never Die)*, Museum of Contemporary Art Australia, Sydney, Australia
Isaac Julien: Once Again... (Statues Never Die), Roslyn Oxley9 Gallery, Sydney, Australia
Isaac Julien: Lessons of the Hour, Museum of Modern Art, New York, USA
Isaac Julien - Lessons of the Hour: Frederick Douglass, Tang Museum, Skidmore College, New York, USA
Isaac Julien / Once Again... (Statues Never Die), Ron Mandos, Amsterdam, The Netherlands
Isaac Julien: What Freedom Is To Me, Bonnefanten Museum, Maastricht, The Netherlands
Isaac Julien: Ten Thousand Waves, Espace Louis Vuitton Osaka, Japan

2023 *Isaac Julien - Lessons of the Hour: Frederick Douglass*, Riley Gallery - Smithsonian American Art Museum, Washington DC, USA
Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement, Yale Center for British Art, New Haven, USA
Isaac Julien: What Freedom Is To Me, K21, Dusseldorf, Germany
Isaac Julien: What Freedom Is To Me, Tate Britain, London, UK
Isaac Julien: PLAYTIME, PalaisPopulaire, Germany

I Am Seen... Therefore, I Am Isaac Julien and Frederick Douglass, Wadsworth Atheneum Museum of Art, Connecticut, USA

Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement, Philadelphia Museum of Art, USA

Isaac Julien: Lessons of the Hour - Frederick Douglass, Jordan Schnitzer Museum of Art, University of Oregon, USA

2022 *Isaac Julien: Lessons of the Hour - Frederick Douglass*, Virginia Museum of Fine Arts, USA (2022-2023)

Isaac Julien, Goslar Kaiserring, Monchehaus Museum Goslar, Germany (2022-2023)

In Focus: Isaac Julien, The Fabric Workshop and Museum, Philadelphia, USA

Isaac Julien: Once Again . . . (Statues Never Die), Barnes Foundation, Philadelphia, USA

Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement, Roslyn Oxley9 Gallery, Sydney, Australia

Isaac Julien: Looking for Langston, Fonte Gallery, Inhotim, Brazil

2021 *Isaac Julien: Lessons of the Hour*, Smith College Museum of Art, Northampton, Massachusetts, USA

Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement, Galeria Helga de Alvear, Madrid, Spain

Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement, Bechtler Museum of Modern Art, Charlotte NC, USA

Isaac Julien: Vagabondia, Institute of Contemporary Art, Miami, USA

2020 *Lessons of the Hour*, McEvoy Foundation for the Arts, San Francisco, USA (2020-2021)

Isaac Julien: Frederick Douglass: Lessons of the Hour, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK

Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement, MAXXI, Rome, Italy

Isaac Julien: Western Union: Small Boats, Neuberger Museum, New York, USA

Isaac Julien: America, Jessica Silverman Gallery, San Francisco, California, USA

2019 *Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, USA

Isaac Julien: Playtime, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA

Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London, UK

Looking for Langston, Tate Britain, London, UK

Isaac Julien: Playtime, LACMA, Resnick Pavilion, Los Angeles, USA

The Leopard (Western Union: Small Boats), Block Museum of Art, Northwestern University, Chicago, USA

Looking for Langston, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA

Lessons of the Hour, Memorial Art Gallery, University of Rochester, Rochester, NY, USA

Lessons of the Hour - Frederick Douglass, Metro Pictures Gallery, New York, NY, USA

Stones against Diamonds, Paco Des Artes, Sao Paul, Brazil

Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London

Playtime, Los Angeles County Museum of Art

Isaac Julien: Baltimore, Baltimore Museum of Art, Baltimore, USA

2018 *Isaac Julien*, York Art Gallery, York, UK
Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Denmark
To the End of the Earth, Galerie Forsblom, Stockholm, Sweden
Ten Thousand Waves, The Whitworth, Manchester, UK
Ten Thousand Waves Photographs, Galerie Forsblom, Helsinki
Isaac Julien: 'Film Noir-Angels' Looking for Langston, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, Ohio, USA
Playtime, Amerborgh, Amsterdam, Netherlands
Paradise Omeros, Ron Mandos, Amsterdam, Netherlands

2017 *"I dream a world" Looking for Langston*, Victoria Miro, London, UK
Playtime, Platform-L Contemporary Art Center, Seoul, Korea
Other Destinies, The Royal Ontario Museum, Toronto, Canada
The Leopard, International Centre for Photography, Palermo, Italy
Playtime, Fort Mason Centre for Arts and Culture, San Francisco, USA

2016 *Looking for Langston*, Galerie Ron Mandos, Amsterdam, The Netherlands (2016 – 2017)
Refuge, Roslyn Oxley9 Gallery, Sydney, Australia
Stones Against Diamonds, Baldwin Gallery, Aspen, Colorado
Vintage, Jessica Silverman Gallery, San Francisco, California
Playtime & Kapital, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico
Ten Thousand Waves, MAC Niterói, Rio de Janeiro, Brazil

2015 *Stones Against Diamonds*, Roslyn Oxley9 Gallery, Sydney, Australia
Riot, De Pont Museum, Tilburg, Netherlands
Playtime, Galeria Helga de Alvear, Madrid, Spain (Playtime three-screen)
Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, USA

2014 *Western Union: Small Boats (The Leopard)*, Urban Video Project Everson, Syracuse, New York, USA
Ten Thousand Waves, Fotografiska, Stockholm, Sweden
Playtime: Photographic Works, Galeria Helga de Alvear, Madrid, Spain
Playtime, Roslyn Oxley9 Gallery, Sydney, Australia
Playtime, Victoria Miro Gallery, London, UK

Victoria Miro

Playtime, Galeria Nara Roesler, São Paulo, Brazil

Playtime, Galerie Ron Mandos, Amsterdam, Netherlands

2013	<i>Better Life (Ten Thousand Waves)</i> , Museum De Pont Project Space, Tilburg, The Netherlands <i>Ten Thousand Waves</i> , The Museum of Modern Art, New York, UK <i>Playtime</i> , Metro Pictures Gallery, New York, UK <i>The Long Road to Mazatán</i> , Art Institute of Chicago, Illinois, USA <i>Western Union: Small Boats</i> , Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
2012	<i>Scopic Landscapes</i> , Galeria Nara Roesler, São Paulo (curated by Mark Nash) <i>Better Life (Ten Thousand Waves)</i> , Galerie Ron Mandos, Amsterdam <i>Geopoetics</i> , SESC Pompeia, São Paulo, Brazil <i>Better Life (Ten Thousand Waves)</i> , Roslyn Oxley9 Gallery, Sydney, Australia <i>Currents 34: Isaac Julien</i> , Milwaukee Art Museum, Milwaukee, USA <i>Ten Thousand Waves</i> , Museum of Contemporary San Diego, USA <i>Ten Thousand Waves (three screen)</i> , Linda Pace Foundation, San Antonio, USA <i>Ten Thousand Waves</i> , Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore <i>The Leopard</i> , Dirimart Garibaldi, İstanbul, Turkey <i>Icons of Art: Isaac Julien</i> , Rolls Royce, Mayfair, London, UK
2011	<i>Ten Thousand Waves</i> , ICA Boston, Massachusetts, USA (2011 – 2012) <i>Ten Thousand Waves</i> , Brandhorst Museum, Munich, Germany <i>Ten Thousand Waves</i> , Galería Helga de Alvear, Madrid, Spain <i>Ten Thousand Waves</i> , Metro Pictures, New York, USA
2010	<i>Ten Thousand Waves, paradise Omeros, Vagabondia</i> , Bass Museum, Miami, Florida, USA <i>Ten Thousand Waves (photographs)</i> , Victoria Miro Gallery, London, UK <i>Ten Thousand Waves</i> , Kunsthalle Helsinki, Helsinki, Finland <i>Ten Thousand Waves</i> , ShanghART Gallery, H-Space, Shanghai, China <i>Ten Thousand Waves</i> , Roslyn Oxley9 Gallery, Sydney, Australia <i>True North (three screen)</i> , Akron Art Museum, Ohio, USA
2009	<i>WESTERN UNION: small boats</i> , Museum Brandhorst Collection, Munich, Germany <i>Western Union: Small Boats</i> , Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland <i>Te Tonga Tuturu/True South (Apparatus)</i> , Two Rooms Gallery, Auckland, New Zealand
2008	<i>Western Union: Small Boats</i> , Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal

Victoria Miro

	<i>Fantôme Afrique</i> , University Art Museum, University of California Santa Barbara, Santa Barbara, USA <i>Brutal Beauty: Derek Jarman (curator)</i> , Serpentine Gallery, London, UK <i>Western Union: Small Boats</i> , Galeria Helga de Alvear, Madrid, Spain
2007	<i>Western Union: Small Boats</i> , Metro Pictures, New York, USA <i>Currents 99: Isaac Julien (True North photographs)</i> , St. Louis Art Museum, Missouri, USA <i>True North</i> , Roslyn Oxley9 Gallery, Sydney, Australia
2006	<i>The Lab at Belmar (Fantôme Afrique)</i> , Lakewood, Colorado, USA <i>Kestnervesellschaft (True North, Fantôme Afrique)</i> , Hanover, Germany <i>Brändströme & Stene Gallery (True North, Fantôme Afrique)</i> , Stockholm, Sweden <i>Metro Pictures (Looking for Langston, film and photographs with Sunil Gupta)</i> , New York, USA
2005	<i>True North</i> , Museum of Contemporary Art, Miami, USA <i>True North, Fantôme Afrique</i> , Victoria Miro Gallery, London, UK <i>Long Road to Mazatlan, Paradise Omeros, Baltimore</i> , Irish Museum of Modern Art, Dublin, Ireland <i>True North photographs</i> , MAK Center, Los Angeles, USA <i>Fantôme Creole, Baltimore</i> , Centre Pompidou, Paris, France <i>Paradise Omeros</i> , Moderna Museet, Stockholm, Sweden <i>Paradise Omeros, Baltimore, Long Road to Mazatlan, Radioactive, Deslocamentos</i> , VIVO Open Air, São Paulo, Brazil
2004	<i>Paradise Omeros, Vagabondia, Radioactive</i> , Isaac Julien, GL Strand Kunstoreningen, Copenhagen, Denmark <i>True North (Baltimore, Paradise Omeros)</i> , Musée d'art contemporain de Montréal, Montréal, Canada <i>Black Atlantic (True North, Paradise Omeros)</i> , House of World Cultures, Berlin, Germany Baltimore, The Contemporary, Baltimore, USA Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain <i>Paradise Omeros (with accompanying photo works)</i> , Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands <i>Baltimore (with accompanying photo works)</i> , TENTCentrum Beeldende Kunst, Rotterdam, Netherlands <i>Baltimore (single screen version)</i> , Eyebeam, New York, USA
2003	<i>Baltimore and Paradise Omeros</i> , Art Pace, San Antonio, Texas, USA <i>Baltimore</i> , Metro Pictures, New York, USA <i>Baltimore and Paradise Omeros</i> , Victoria Miro Gallery, London, UK <i>Trussed</i> , Sketch, London, UK <i>Baltimore</i> , The Aspen Art Museum, Aspen, Colorado, USA

Victoria Miro

Yvon Lambert, Paris, France
Bohen Foundation, New York, USA
FACT: Film Art & Creative Technology, Liverpool, UK

2001	<i>Fabric Workshop</i> , Philadelphia, USA (<i>Vagabondia, Long Road to Mazatlán</i>), MIT List Visual Arts Center, Cambridge, Massachusetts, USA
2000	<i>Vagabondia</i> , Studio Museum, Harlem, New York, USA <i>Long Road to Mazatlán</i> , Museum of Contemporary Art, Chicago, USA <i>The Film Art of Isaac Julien</i> , Bard Center for Curatorial Studies, New York, USA, touring to: Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco, USA Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK <i>After Mazatlán</i> , Victoria Miro Gallery, London, UK <i>Long Road to Mazatlán</i> , Grand Arts, Kansas City, USA
1999	<i>Long Road to Mazatlán</i> , Art Pace, San Antonio, Texas, USA <i>Three</i> , Victoria Miro Gallery, London, UK <i>Fanon S.A., The Arena</i> , Oxford Brookes University, UK

Group Exhibitions

2025	<i>Too Late to Rewind: From the Collection of Elayne Mordes</i> , Boca Raton Museum of Art, Florida, USA <i>Paradigm Shift</i> , 180 Strand, London, UK <i>Victoria Miro: 40 Years</i> , Victoria Miro, London, UK <i>Other People Think – A Selection of the Collection Wemhöner</i> , Marta Herford, Herford, Germany <i>A Kind of Language: Storyboards and Other Renderings for Cinema</i> , Milan Osservatorio, Fondazione Prada, Milan, Italy <i>Language and Image: Conceptual and Performance Based Images from the Jorge M. Pérez Collection</i> , Pérez Art Museum Miami, USA <i>Imagining Black Diasporas: 21st Century Art and Poetics</i> , Los Angeles County Museum of Art, Los Angeles, CA, USA
2024	<i>Water Ways</i> , Ruby City/Linda Pace Foundation, San Antonio, Texas, USA <i>Richmond Barthé: A New Day is Coming</i> , Michael Rosenfeld Gallery, New York, USA <i>Entangled Pasts: 1768-now</i> , Royal Academy of Arts, London, UK

Soulscapes, Dulwich Picture Gallery, London, UK

A Model, MUDAM Luxembourg, Luxembourg

The First 40 Years, Roslyn Oxley9 Gallery, Sydney

2022

The Butterfly Affect, Fondazione Sandretto, Turin, Italy

Details of Regeneration: Black Cinema 1898 - 1971, Academy Museum, Los Angeles, CA, USA
(2022-2023)

An Uncertain Pleasure. Selected works from Pierre Huber's collection, Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Summer Exhibition 2022, Royal Academy of Arts, London, UK

Intimacy, Victoria Miro, London, UK

Life Between Islands: Caribbean-British Art 1950s-Now, Tate Britain, London, UK

Fashioning Masculinities, Victoria & Albert Museum, London, UK

2021

We Are Here, Jessica Silverman, San Francisco, California, USA

Social Works II, Gagosian, London, UK

Family: Visions of a Shared Humanity, Art Gallery of NSW, Sydney, Australia

Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA

Rethinking Collectivity, Guangzhou Image Triennial 2021, Guangzhou, China

Diversity United Contemporary European Art, Tempelhof Airport, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia (2021-2022)

Sweat, Haus der Kunst, Munich, Germany (2021-2022)

Summer Exhibition - Re-claiming Magic, Royal Academy, London, UK

Isaac Julien - Lessons of the Hour: Frederick Douglass, National Galleries, Edinburgh, Scotland

NOTHINGTOSEENESS Void/White/Silence, Akademie der Künste, Berlin, Germany

GHOSTS FROM THE RECENT PAST, IMMA, Dublin, Ireland

2020

Summer Show, curated by Isaac Julien, Royal Academy of Art, London, UK (2020-2021)

Masculinities: Liberation through Photography, Barbican Art Gallery, London, UK; Martin-Gropius-Bau, Berlin, Germany; LUMA, Arles France (2021); FOMU, Antwerp, Belgium (2021-2022)

Frank Walter: A Retrospective, Museum MMK Fur Moderne Kunst, Frankfurt, Germany

Liberté. Égalité. Beyoncé, Haus Der Kunst, Munich, Germany

Risquons-Tout, WIELS, Brussels, Belgium (2020-2021)

Summer Exhibition 2020, Royal Academy of Arts, London, UK

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, USA

Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum, Miami, USA

European Month of Photography 2020, EMOP, Berlin, Germany

Victoria Miro

Play and Loop II, Blindspot Gallery, Hong Kong
Conversational Spirits II, online exhibition, Jessica Silverman Gallery, San Francisco, USA
Isaac Julien: Western Union: Small Boats and Margarita Cabrera: The Craft of Resistance, Ruby City, San Antonio, Texas, USA (2020-2022)
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Perez Art Museum Miami - PAMM, Miami, Florida, USA (2020-2021)

2019

WAKING DREAM, Ruby City, San Antonio, Texas, USA (2019-2022)
Michael Jackson On The Wall, Espoo Museum of Art, Helsinki, Finland
Rock My Soul (Curated by Isaac Julien), Victoria Miro Gallery, London, UK
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, CT, USA
Jewels in the Concrete, Studio at Ruby City, San Antonio, Texas, USA (2019-2020)
When Home Won't Let you Stay: Migration through Contemporary Art, ICA Boston, Boston, USA (2019-2020); travelling to Minneapolis Institute of Art (2020) and Cantor Arts Center (2020-2021)
ALL THINGS BEING EQUAL..., Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
The Sea Is History, The Museum of Cultural History, Oslo, Norway
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Salt Lake City (2020)
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Hypervisuality. Making the invisible visible. Moving images from the Wemhöner Collection, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy
Videoland - Eternity Goes Before The Moment, Kunsthall KAdE, Amersfoort, Netherlands
Every Day: Selections from the Collection, Comcast Innovation and Technology Center, Baltimore, Maryland, USA
Reflections on Space and Time, Galleria Nara Rosler, Rio de Janeiro
Light Like A Bird, Not Like A Feather, SIGNS, Istanbul, Turkey
Light in/as Image, Daimler Art Collection, Stuttgart, Germany
Love and Ethnology, Haus der Kulturen der Welt, Berlin, Germany
Seized by the Left Hand, Dundee Contemporary Arts, Dundee, Scotland, UK
When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art Boston, Boston, travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2021)
Two Together, Zeitz MOCAA, Cape Town, South Africa (2019-2020)

2018

Art Rio 2018, Rio de Janeiro, Brazil
All Things Being Equal, Zeitz MoCA, Cape Town, South Africa
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Groundings, MCA (Museum of Contemporary Art Chicago), Chicago, USA (2018-2019)
0.10 Reloaded Avengarde 2018, Galerie Sabine Knust, Munich, Germany

Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA (2018-2019)
Kinship, Jessica Silverman Gallery, San Francisco, CA, US
Light in/as Image, Daimler Art Collection, Stuttgart, Germany (2018-2019)
Michael Jackson: On the Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France;
Bundekunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)
More of an avalanche, Wysing Arts Centre, Cambridge, UK
The Rebellion of Moving Image, Museum of Contemporary Art Taipei, Taipei, Taiwan
Biomorphic Virtuosity, Jessica Silverman, San Francisco, USA
The Lore of the Land, Churgate Gallery, Porlock, Somerset, UK
Höhenrausch 2018, OK Centre for Contemporary Art, Linz, Austria
Tisman in the Age of Difference, Stephen Friedman Gallery, London, UK
The Summer Exhibition, Royal Academy of Arts, London, UK
Strata, Rock, Dust, Stars, York Art Gallery, York, UK; Museo de Arte Contemporaneo de Panama MAC, Panama
Into the Unknown: A Journey through Science Fiction, Brandts Museum of Visual Culture, Odense Denmark;
Onassis Cultural Centre, Athens, Greece
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA
Common Ground, AkzoNobel Art Foundation, Amsterdam, Netherlands (2018-2019)

2017

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, United Kingdom
Summer Exhibition 2017, Royal Academy of Arts, London
All Things Being Equal, Zeitz Museum of Contemporary Art, Cape Town, South Africa
Diaspora Pavilion, 57th Venice Biennale, Venice, Italy
Into the Unknown: A Journey through Science Fiction, Barbican Art Gallery, London
The Restless Earth, La Triennale di Milano, organised by the Trussardi Foundation, Milan, Italy
The Place is Here, Nottingham Contemporary, United Kingdom; travelling to South London Gallery (2017)
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Commissions from Performa's Archives, Whitechapel Gallery, London, UK
The Time. The Place. Contemporary Art from the Collection, Henry, Washington D.C, USA

2016

Uncertain States, Akademie der Künste, Berlin, Germany (2016 –2017)
Protest, Victoria Miro, London, UK
Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, UK
12 Rooms 12 Artists: Works from the UBS Art Collection, Tokyo Station Gallery, Japan
The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico, Italy
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Made You Look: Dandyism and Black Masculinity, The Photographer's Gallery, London, UK

Victoria Miro

The Coldest Winter, Jessica Silverman Gallery, San Francisco, USA
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia
Things Fall Apart, Calvert 22 Gallery, London; travelling to Iwalewahaus, Bayreuth, Germany
AfricCont., Lisbon (2016 – 2017) and Vera and Donald Blinken Open Society Archives, Budapest
The Distant Unknown, OCAT Shanghai, Shanghai, China
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
BENTU - Des artistes chinois dans la turbulence des mutations (Ten Thousand Waves nine screen), Fondation Louis Vuitton, Paris, France
BLACK PULP!, Yale School of Art, New Haven, USA
The 1980s. Today's Beginnings?, Van Abbemuseum, Eindhoven, Netherlands

2015

Danger & Beauty: William Turner and the Tradition of the Sublime, Rijksmuseum Twenthe, Enschede, Netherlands
Time / Image, Blaffer Art Museum, University of Houston, Texas, United States; touring to Krannert Art Museum, University of Illinois at Urbana-Champaign (2016)
Harmony and Transition: Chinese landscapes in contemporary art, Marta Herford, Herford, Germany
Mobile M+: Moving Images, Cattle Depot Artist Village, Hong Kong
The New Human: You and I in Global Wonderland, Moderna Museet Malmö, Sweden
ICA Collection: In Context, ICA BOSTON, Boston, USA

2014

A History (Art, Architecture, Design, from the 80s to now), Centre Pompidou, Paris (Territories)
Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Man in the Mirror, Vanhaerents Art Collection, Brussels (Glass House, Prism (Ten Thousand Waves)) (2014 – 2017)
The Surface of The World: Architecture and The Moving Image, Museum of Contemporary Art & Design, Manila, Philippines (Enigma)
Just images, BFI, London (Territories)
Baroque, Kulturhuset, Stockholm, Sweden (The Leopard)
Einblicke – Insights into the Wemhöner Collection, Sammlung Wemhöner, Berlin (Works from Playtime and Ten Thousand Waves)
Lost in Landscape, MART, Rovereto, Italy (True North 3-screen)
Ship to Shore, John Hansard Gallery, Southampton (The Leopard)
Queer Pagan Punk: Derek Jarman, BFI, London, USA (Derek)
World Pride Exhibition, Toronto International Film Festival, Toronto, Canada

Victoria Miro

2013 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, Washington, United States, touring to El Paso Museum of Art, Texas (2014); Glenbow Museum, Calgary, Canada (2014 –2015); McMichael Canadian Art Collection, Kleinburg, Canada
Theatrical Fields, Bildmuseet, Umea University, Sweden; touring to Centre for Contemporary Art, Singapore
Dialogues with the Horizon, Fundació Joan Miró, Barcelona (True South light box)
Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art (MOMAK), Kyoto; touring to The National Museum of Modern Art, Kyoto, Japan (2014) (Fantôme Afrique)
The Cinematic Impulse, Nasher Museum of Art, Duke University, North Carolina (Encore)
A Sicilian Summer, Chateau de Nyon, Switzerland (Western Union: Small Boats)
The Insides are on the Outsites, Casa de Vitro and SESC Pompeia, Sao Paulo

2012 *Language Games*, Fundación Helga de Alvear, Cáceres, Spain (Paradise Omeros)
Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen)
Unfinished Journeys, Nasjonalmuseet, Museum of Contemporary Art, Oslo
Open End, Haus der Kunst, Munich (Paradise Omeros)
The Dwelling Life of Man, Kunsthall KAdE, Amersfoort, Netherlands (Ice Project Work No.3)
Border Crossing, Kunsthallen Brandts, Denmark (Western Union: Small Boats)
Sinopticon, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)
National Museum for Art, Architecture and Design, Norway, Oslo (Ten Thousand Waves9-screen)
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA, touring to
Walker Art Centre, Minneapolis, USA (2012); Institute of Contemporary Art, Boston, USA (2012 – 2013) (Looking for Langston)
Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden (True South photograph)

2011 *Videosphere*, Albright-Knox Art Gallery, New York, USA (Western Union: Small Boats three-screen)
CaixaForum, Palma, The Cinema Effect: Illusion, Reality, and the Moving Image- Selections (Fantôme Crèole, four screen)
Konepaja Centre, Turku, Finland (Western Union: Small Boats, five screen)

2010 *Move: Choreographing You*, Hayward Gallery, Southbank Centre, London, UK (Ten Thousand Waves)
Israel Museum, Jerusalem, Israel (Western Union: Small Boats, three screen)
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union: Small Boats three screen)

Grand National, Vestfossen Kunslaboratorium, Oslo, Norway (Territories)

Fast Forward 2: The Power of Motion, ZKM Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)

I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Before Paradise - Love)

Collected. Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, USA (Paradise Omeros).

The Blanton Museum of Art, Austin, Texas (The Long Road to Mazatlan, single screen)

Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)

2009

Re-Imagining October (co-curator), Calvert22, London, UK

Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)

The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, California, USA

The Margulies Collection at the Warehouse, Miami, Florida, USA (Western Union: small boats)

Race to the Top: Arctic Inspirations 1909 & Today, Berkshire Museum, Pittsfield, Massachusetts, USA (True North series)

2008

The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms, Hirshhorn Museum, Washington DC, USA (Fantôme Créo)

Print the Legend, Fruitmarket Gallery, Edinburgh, UK

Fiction Vs Réalité, Calouste Gulbenkian Foundation, Lisbon, Portugal

2007

Wrestle, CCS Bard, Hessel Museum, New York, USA (Trussed)

New Media Works from the Goetz Collection, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créo)

Video: An Art, A History 1965-2005, MCA Sydney, Australia (Baltimore)

Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, New York, USA (The Attendant)

Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)

Video: An Art, A History 1965-2005, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)

The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, UK

2006

Les Expositions de l'Eté, Magasin – Centre National d'Art Contemporain, Grenoble, France (Trussed)

Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (Looking for Langston)

New Media Collection, 1965–2005, Centre Pompidou, The Taipei Fine Arts Museum, TW
(Baltimore triple screen)

40 years: Yvon Lambert Gallery, Yvon Lambert, Paris, France, (*Long Road to Mazatlán*)

Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France
(Territories)

A Short History of Performance, Part VI, Whitechapel Art Gallery, London, UK (*Baltimore triple screen*)

Contemporary Commonwealth, ACMI, Melbourne, Australia (*Paradise Omeros triple screen*)

Speaking with Hands. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain

Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK (*Paradise Omeros single screen, Territories*)

Vidéodanse 2006, Centre Pompidou, Paris, France (*Fantôme Afrique single screen*)

2005 *Temps de Vídeo*, Fundació “La Caixa”, works from the collection of the Pompidou, Barcelona, Spain
Emergencies, MUSAC, Léon, Spain (*Paradise Omeros single screen*)
Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany
The Projected Image, Tate Modern, London, UK (Encore: *Paradise Omeros*)
3', Centro Galego de Arte Contemporánea, Spain (Encore II: *Radioactive*)
ShowCASE Contemporary Art for the UK, City Art Centre & Talbot Rice Gallery, Edinburgh, UK
(*After Mazatlán*)

2004 *Stranger Than Fiction*, Leeds City Art Gallery, touring to Tullie House Museum and Art Gallery, Carlisle; Aberystwyth Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; and Brighton Museum and Art Gallery, UK
3', Schirn Kunsthalle Frankfurt, Germany (Encore: *Radioactive*)
Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (*Paradise photoworks*)
Permanent Collection, Territories (1984), curated by Christine van Assche, Centre Pompidou, Paris, France
Deviant Bodies, CEPA Gallery, New York, USA (*The Attendant*)

2003 *Art, Lies and Videotape : Exposing Performance*, Tate Liverpool, Liverpool, UK
Only Skin Deep, International Center of Photography, New York, USA, touring to Seattle Art Museum, Seattle, Washington, USA
Love/Hate, Ursula Bickle Stiftung, Kraichtal, Germany

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East Wing Collection, Courtauld Institute of Art, London, UK
Edinburgh International Film Festival, Edinburgh College of Art, Scotland, UK
Independence, South London Gallery, London, UK
Double Vision, Photo Espana, Madrid, Spain

2002 *The Gap Show*, Museum am Ostwall, Dortmund, Germany
 Screen Memories, Art Tower Mito, Japan
 New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
 The Future of Cinema ZKM, Karlsruhe, Germany
 Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France

2001 *Unpacking Europe*, Haus der Kulturen der Welt, Berlin, Germany
 Museum Boijmans Von Beuningen, Rotterdam, The Netherlands
 The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center and The Museum of Modern Art, New York, USA
 Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York, USA
 ARS01, Kiasma/The Finnish National Gallery, Helsinki, Finland
 Turner Prize, Tate Gallery, London, UK
 Strength and Diversity: African American Artists, Harvard University, Cambridge, Massachusetts, USA
 Raw, Victoria Miro Gallery, London, UK

2000 *Retrace Your Steps*, Sir John Soane Museum, London, UK

1997 *Rhapsodies in Black*, Hayward Gallery, London; touring to The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco (1998); The Corcoran Gallery of Art, Washington (1998); Museum of Fine Arts, Houston, USA (1999)
 The Look Of Love, The Approach, London & Southampton City Art Gallery, UK
 Beauty and the Beast, Banff Centre for the Arts, Vancouver, Canada

1996 *Hotter Than July*, Margo Leavin Gallery, Los Angeles, USA
 Scream and Scream Again, Museum of Modern Art, Oxford, UK, touring to Helsinki Museum of Contemporary Art, Helsinki, Finland (1997) and The Irish Museum of Modern Art in conjunction with Douglas Hyde Gallery, Dublin, Ireland (1998)
 British Art Now, Roslyn Oxley 9 Gallery, Sydney, Australia

New Histories, ICA, Boston (cat.), USA
AIDS World, Centro d'Arte Contemporanea Ticino, Switzerland

1995 *Mirage: Enigma of Race*, Difference and Desire, ICA (cat.), London, UK

1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of Art (cat.), New York, USA

1991 *Cabaret*, Walker Art Gallery, Minneapolis, USA

1990 *Edge 90*, Various Sites: London and Newcastle (cat.), UK

Awards

2022 Goslar Kaiserring Award, Monchehaus Museum Goslar, Goslar, Germany
Knights Bachelor, The Queen's Birthday Honours List, London, England

2017 The Royal Academy of Arts Charles Wollaston Award
Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)

2016 James Robert Brudner Memorial Prize, Yale University
Panorama TEDDY 30 for *Looking for Langston*, Berlinale 66th Berlin International, Berlin, Germany

2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival

2011 Off Festival Award PhotoEspaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid, Spain

2008 Special Teddy for *Derek*, Berlin International Film Festival, Berlin, Germany
Documentary Prize for *Derek*, 34th Seattle International Film Festival, Seattle, USA
Best Documentary for *Derek*, Milan International Lesbian and Gay Film Festival, Milan, Italy
Honorary Fellow, University of Arts, London, UK

2005 Aurora Award, Aurora Picture Show, Houston, Texas, USA

2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK

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Grand Jury Award, KunstFilmBiennale, Cologne, Germany
Prize for outstanding career in cinematography, Benalmadana, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab)

2002	Frameline Lifetime Achievement Award, San Francisco, USA Bohen Foundation Commission, New York, USA Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA Ford Foundation Commission, New York, USA
2001	The McDermott Award, MIT, Cambridge, Massachusetts, USA
1999	Art Pace, International Artist in Residence, San Antonio, Texas, USA
1998	Jerome Foundation Award, USA Andy Warhol Foundation Award, USA
1997	Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art
1996	Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA
1995	Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA
1991	John McKnight International Artist Award, Minneapolis, Minnesota, USA Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

Biennials

2024	<i>Isaac Julien: Once Again... (Statues Never Die)</i> , Whitney Biennale, Whitney Museum of American Art, USA
2023	Sharjah Biennial 15: Thinking Historically in the Present, United Arab Emirates
2016	FotoFest 2016 Biennial: 16th International Biennial of Photography and Mixed Media Arts, Houston, Texas (Western Union Small Boats)

2015	All the World's futures, 56th International Exhibition of Contemporary Art – La Biennale di Venezia, Venice, Italy
2013	La Triennale, Palais de Tokyo, Paris, France
2012	Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A. 1997 and Fantôme Créole photographs)
2011	4th Moscow Biennale of Contemporary Art, Moscow, Russia Gothenburg International Biennial for Contemporary Art, Pandemonium: Art in a Time of 'Creativity Fever'
2010	8th Shanghai Biennale, Shanghai, China 17th Biennale of Sydney, Sydney, Australia
2009	Arts in Marrakesh (AiM) International Biennale, Morocco
2008	7th Gwangju Biennale, Gwangju, South Korea (WESTERN UNION: small boats).
2004	Whitney Biennial, Whitney Museum of American Art, New York, USA Berlin Biennale 04, Germany (Baltimore triple screen version) DAK'ART 6ème Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, curated by Hans Ulrich Obrist, Senegal (Frantz Fanon, Baltimore single screen) Busan Biennale, Busan, South Korea
2003	Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, Munich, Germany
2002	Documenta 11_Platform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany
1997	2nd Johannesburg Biennale, Johannesburg, South Africa

Screenings & Film Festivals

2025	<i>Derek</i> , Pallant House, Chichester, UK <i>Derek Jarman: The impure and the grace</i> , Centre Pompidou (mK2 Bibliothèque), Paris, France
2022	Wardan and Perth Festival, John Curtin Gallery, Perth, Australia

	Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney True North, Ruby City, San Antonio, Texas
2020	<i>Derek</i> , Creative Folkestone, Folkestone, UK <i>Looking for Langston</i> , RedCat Centre, Los Angeles, USA <i>Western Union Small Boat (The Leopard)</i> , Yale University, New Haven, USA <i>A Marvellous Entanglement</i> , Screening and talk, MoMA, New York, USA <i>Territories</i> , Jeu de Paume, Paris, France
2019	Film Retrospective, MACBA Barcelona & Tabakalera San Sebastian, Spain <i>Frantz Fanon, Black Skin White Mask</i> , Locarno Film Festival, Locarno, Italy <i>This is not an AIDS Advertisement</i> , Cinémathèque Française, Paris <i>Film Retrospective</i> , LACMA, Los Angeles, USA <i>Frantz Fanon, Black Skin White Mask</i> , Metrograph, New York, USA <i>Young Soul Rebels</i> , Barbican Cinema, London <i>Baltimore</i> , Wellcome Collection, London <i>The Attendant</i> , Kino International, Berlinale Panorama, Berlin, Germany
2018	National Portrait Gallery, London MOCA Taipei <i>Looking for Langston</i> , AGNSW, Sydney, Australia <i>Queer Film Festival Screening and Q&A</i> , <i>Young Soul Rebels</i> , Golden Age Cinema, Sydney, Australia
2017	<i>Frantz Fanon, Black Skin White Mask</i> , Berkeley Art Museum & Pacific Film Archive <i>Paradise Omeros</i> , Haus der Kunst, Munich <i>The Passion of Remembrance</i> , South London Gallery <i>Looking for Langston</i> , MoMA, New York <i>Looking for Langston</i> , Tate Britain, London <i>Who Killed Colin Roach</i> , Images Festival, Royal Ontario Museum Theatre
2016	<i>Looking for Langston</i> , The Attendant, The Long Road to Mazatlan, Playtime, Kapital, Ten Thousand Waves, Pacific Film Archive, San Francisco, USA <i>Derek</i> , Innsbruck International Biennial of the Arts, Innsbruck, Austria <i>The Attendant</i> , <i>Looking for Langston</i> , Territories, <i>Who Killed Colin Roach</i> , FICUNAM film festival, Mexico City, Mexico <i>Kapital</i> , The Whitworth, Manchester, UK

	Derek, Towner Art Gallery, Eastbourne, UK Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany
2015	Frantz Fanon: Black Skin White Mask, Arnolfini Centre for Contemporary Art, Bristol, UK Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, USA Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, UK Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil The Attendant, BaadAsssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal
2014	<i>Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask</i> , MoMA, New York, USA Dungeness Redux, Teatro La Fenice, Venice, Italy Derek: Dungeness, Toronto International Film Festival, Toronto, Canada Playtime Premiere, Museum of Art and Design, Manila, Philippines
2013	Together in Electric Dreams, BFI London Film Festival, London, UK (Territories) Isaac Julien: Looking for Langston, Vivid Projects, Birmingham, UK Looking for Langston, The Attendant, and Long Road to Mazatlan, Massimadi Bruxelles – Festival des films LGBT d'Afrique et de ses diasporas, Brussels
2012	Baltimore, True North and The Leopard, Lo Scherma dell'arte Film Festival 2012, Florence, Italy Baltimore, BaadAsssss Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam Better Life, Plymouth Art Centre, UK Territories, Doclisboa 2012, Lisbon, Portugal Territories and Young Soul Rebels, Africa in the Picture Festival, Amsterdam, The Netherlands
2011	The Leopard, Nuit Blanche, Paris. BaadAsssss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
2010	Better Life (Ten Thousand Waves), Venice Film Festival 2010 Ten Thousand Waves collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid,

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	Spain
	<i>Looking for Langston</i> , Geneva Film Festival, Switzerland
2009	Western Union: Small Boats, AiM Biennale, Riad El Fenn, Marrakech, Morocco
2008	<i>Derek, Paradise Omeros, Baltimore True North, Fantôme Afrique, Western Union: Small Boats</i> , Trinidad & Tobago Film Festival <i>Derek, Mix Brasil Film and Video Festival of Sexual Desire</i> , Sao Paolo, Brazil <i>Derek</i> , Bergen International Film Festival, Norway <i>Derek</i> , Vienna International Film Festival, Vienna, Austria <i>Derek</i> , Vancouver International Film Festival, Vancouver, Canada <i>Derek</i> , Honolulu Academy of Arts, Honolulu, HI, USA <i>Derek</i> , Museum of Modern Art, New York, USA <i>Derek</i> , Museum of Fine Arts, Houston, TX, USA <i>Berlin Film Festival</i> , Berlin, Germany <i>Derek</i> , Sundance Film Festival, Park City, Utah, USA
2006	<i>Baltimore</i> , Kino Eye Festival, Antwerp, Belgium <i>Looking for Langston</i> , 20 th Gay and Lesbian Festival, London, UK <i>True North (single screen) and Fantôme Afrique (single screen)</i> , Sundance Film Festival, Park City, Utah, USA
2005	<i>Paradise Omeros</i> , Baltimore and True North, Locarno International Film Festival, Locarno, Switzerland <i>Three and Long Road to Mazatlan</i> , Outfest, Los Angeles, USA <i>Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask</i> , Museum Ludwig, Cologne, Germany <i>Three, Long Road to Mazatlan, Vagabondia and Paradise Omeros</i> , La Rochelle, France
2004	BaadAsssss Cinema, ZKM, Fate of Alien Mides, Germany Baltimore (Single Screen), KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires Frantz Fanon, Århus Festival of Contemporary Art, Denmark The Long Road to Mazatlan, Pink Screens, Brussels, Belgium Frantz Fanon, Dakar Biennale, Senegal, May Baltimore and Paradise Omeros, Jeonju International Film Festival, Korea Paradise Omeros, Be-bop Sessions Festival, Exeter Paradise Omeros. Museé du Louvre, Paris, France Artist in Focus at Rotterdam Film Festival, showing Baltimore (single screen) Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)

2003	The Attendant, Tate Liverpool, Liverpool, 27 November Frantz Fanon, Contemporary Art Museum, St. Louis, Missouri Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK Vagabondia, The Long Road to Mazatlan, BaadAsssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, USA BaadAsssss Cinema, The Jeonju International Film Festival, Korea Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA
2002	The Attendant, Nuit Blanche/Nuit Video, Paris, France Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK The Long Road to Mazatlan, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm Touring to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul Franz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden Paradise Omeros, Tate Britain Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain Looking for Langston, The Long Road Mazatlan, Fierce & Warwick Arts Centre
2001	Isaac Julien Film Retrospective, Neue Galerie, Graz, Austria Umeå Film Festival, Bildmuseet, Sweden
2000	Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künslerhaus, Stuttgart, Germany Three, International Film Festival Rotterdam, The Netherlands Three, Lesbian and Gay Film Festival, London, UK

Installations

2022	<i>Isaac Julian: Once Again... (Statues Never Die)</i> , Five-screen film installation, Black and White, 4K (4:3 aspect ratio), 9.2 surround sound. 32'32"
2019	Lessons of the Hour: Frederick Douglass, ten-screen installation, 35mm film and 4k digital, colour, 7.1 surround sound. 28'46"

Lina Bo Bardi – A Marvellous Entanglement, 9-screen installation, super-high definition, Colour, 9.1, Surround Sound. 39'08"

2015 Stones Against Diamonds, 10-screen installation, HD Playback, with stereo sound, 58"28

2014 PLAYTIME; 7-screen installation, 7.1 sound, 66' 57"

2013 KAPITAL; Double-monitor high-definition video installation with stereo sound, 31'16"

2010 Ten Thousand Waves, nine-screen projection. Colour 35 mm transferred to High Definition. 9.2 surround sound.
49 min 41 sec.

2008 Derek: Dungeness, two screen projection. Colour digital video. 5.1 sound. 8 min

2007 Western Union: Small Boats, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min

2005 Fantôme Afrique, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min
Fantôme Créole, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min

2004 True North, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min

2003 Baltimore, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min

2002 Paradise Omeros, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min

2000 Vagabondia, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min

1999 Long Road to Mazatlan, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min
Conservators Dream, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min
Three, Single screen projection.16mm, sepia/ colour film, sound, 20 min

1997 Fanon SA, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)

1996 Trussed, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min

1995 **Cartooned Life, Series of seven photographs, linotronic print**

Filmography

2019 **Lessons of the Hour**, single screen, 35mm film and 4k digital, colour, 5.1 surround sound. 25'45'

2013 **PLAYTIME** (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"

2010 **Better Life** (single screen version of *Ten Thousand Waves*), 35mm film, transferred to High Definition. 5.1 sound. 55 min

2008 **Derek**, colour digital video, sound, 78 min

2007 **Western Union: Small Boats**, (single screen), Super 16mm colour film, DVD transfer. 5.1 sound. 18 min 22 sec.

2005 **Fantôme Afrique**, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min

2004 **Encore II (Radioactive)**, 16 mm, Super 8 / Digital Betacam, 3 min
True North, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min

2003 **Baltimore**, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min

2002 **BaadAsssss Cinema**, DVD, 56 min
Paradise Omeros, (single screen), 16mm black&white/colour film, DVD transfer. Sound. 18.51 min

2000 **Vagabondia**, 2000, 16mm, colour film, video transfer. Sound. 7 min

1999 **Long Road to Mazatlan**, 16mm, sepia/colour film, video transfer. Sound. 20 min
The Conservators Dream, 16mm, sepia/colour film, video transfer. Sound. 4 min
Three, 1999, 35mm, sepia/colour film. Sound. 14 min

1996 **Frantz Fanon, Black Skin White Mask**, 35mm, colour film. Sound. 73 min

1995 That Rush!, 1995, 16mm, colour film, video transfer. Sound. 7 min

1994 The Darker Side of Black, 1994, 16mm, colour film. Sound. 59 min

1993 The Attendant, 1993, 35mm, colour film. Sound. 10 min

1991 Young Soul Rebels, 35mm, colour film. Sound. 105 min

1989 Looking For Langston, 16mm, black & white film. Sound. 40 min

1987 This is Not an AIDS Advertisement, Super 8 colour film, video transfer. Sound. 14 min

1986 The Passion of Remembrance, 16mm, colour film. Sound. 95 min

1984 Territories, 1984, 16mm, colour film. Sound. 25 min

1983 Who Killed Colin Roach?, colour film, sound. 34 min.

Selected Press

2024 *Whitney Biennial 2024*, Artforum, USA, Online, 13 June 2024
Isaac Julien Reinvents the Biopic Genre in Installations at MoMA and the Whitney, Art in America, UK, Online, 12 July 2024

2023 Willis, Deborah, 'Isaac Julien Uses the Archives as a Springboard for Reinvention', Frieze, UK, Online, 22 March 2023
Willis, Deborah, 'My investigation into the absences and erasures in archives led me to view them as a springboard for reinvention', Frieze, UK, Print, April 2023
Luke, Ben, 'Isaac Julien: What Freedom is to Me at Tate Britain review: a sensual, beautiful and marvellous survey', Evening Standard, UK, Online, April 2023
Spence, Rachel, 'Artist Isaac Julien: "You have to change the top brass"', Financial Times, UK, Online and print, 22 April 2023
Mendez, Paul, 'Artist Isaac Julien: "I didn't know if I'd live on until the 90s. A lot of my friends didn't"', The Guardian, UK, Online, 24 April 2023
Searle, Adrian, 'Isaac Julien review – lithe bodies, a lynching and a televisual paean to lust', The Guardian, UK, Online, 26 April 2023

Judah, Hettie, 'Isaac Julien, What Freedom Is To Me, Tate Britain, review: It would be a crime to rush this near-perfect show', *i News, UK, Online*, 27 April 2023

Fullerton, Elizabeth, 'Looking for Freedom, Isaac Julien Comes Home', *The New York Times, UK, Online*, 28 April 2023

Shakur, Prince, 'Isaac Julien: New Futures, Queer Pasts', *ArtReview, UK, Online*, 2 May 2023

Abrams, Amah-Rose, 'Isaac Julien's Tate retrospective: multi-screens, 'sonic tapestries' and moments of joy', *Wallpaper*, UK, Online*, May 2023

Power 100, *ArtReview, UK, Print, December 2023*

Burns, Sean, 'The Top Ten Shows in the UK and Ireland in 2023', *Frieze, UK, Online*, 8 December 2023

2022

Deng, Jireh, 'Exhibit reveals role of Black Americans in shaping film industry: "This history has never been shown"', *The Guardian, UK, Online*, 19 August 2022

Lubow, Arthur, 'Questioning the Place of Black Art in a White Man's Collection', *The New York Times, USA, Online*, 5 August 2022

Lucas, Julien, 'A Black British Artist Asks, "What Was Africa to the Harlem Renaissance"', *The New Yorker, USA, Online*, 11 August 2022

Sullivan, Robert, 'At the Barnes Foundation, Isaac Julien Stages a Soaring Ode to Black Creativity', *Vogue, UK, Online*, 29 July 2022

2021

Chan, TF, 'Isaac Julien judges the Wallpaper* Design Awards 2021', *Wallpaper**, 7 January 2021

Morris, Kadish, 'Grief, loss and resurrections at Edinburgh art festival-review', *The Guardian, UK, Online*, 5 August 2021

Sutherland, Giles, 'Visual art review: Edinburgh Art Festival 2021', *The Times, UK, Online*, 4 August 2021

2020

Russeth, Andrew, 'Four Artists on the Future of Video Art', *New York Times*, 22 July 2020

Simpson, Kate, 'Poetic Meditation, Aesthetica', *UK, Online*, 7 August 2020

2019

Steer, Emily. 'The Space Between: Isaac Julien', *Elephant, Summer 2019*

Sherwin, Skye. 'Isaac Julien on his latest film installation', *RA Magazine, summer 2019*

Compton, Nick. 'Artist Isaac Julien celebrates Brazilian architect Lina Bo Bardi on film', *Wallpaper*, Online and Print*, 21 June 2019 (also front cover)

Douglas, Caroline. 'Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement at Victoria Miro, London', *Wullschlager, Jackie. 'Critics Choice: Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement', Financial Times*, 8/9 June 2019

Contemporary Art Society, 7 June 2019

Kastner, Jeffrey. 'Isaac Julien at Metro Pictures', *Artforum, Summer 2019*

Sayej, Nadja. 'Isaac Julien on Frederick Douglass: It's an extraordinary story', *The Guardian*, 15 March 2019

Kinsella, Eileen, 'From the MoMA Effect to a New Platform for Massive Art, Here's What's New at Art Basel Miami Beach This Year', *Artnet*, Online, December 2019

'Silkscreen legacy: Grenfell Tower artist's prints on sale', *Financial Times*, Online, September 2019

Angeleti, Gabriella, 'Expert Eye: Isaac Julien shares his favourite works at Art Basel in Miami Beach', *The Art Newspaper*, Online, December 2019

Freeman, Liam '9 LGBT+ figureheads on their favourite queer literature', *Vogue Australia*, Online, June 2019

Sherwin, Skye, 'Isaac Julien RA on his latest film installation', *RA Magazine*, Summer 2019

2018

Wullschlager, Jackie. 'Critics Choice: Isaac Julien: Ten Thousand Waves', *Financial Times*, 31 March/1 April

Dunks, Glenn. 'Isaac Julien: 'It's another watershed moment for history of queer rights'', *The Guardian*, 17 February 2018

2017

Singh Soin, Himali. 'Isaac Julien', *ArtForum*, September 2017

Eicker, Eva. ' "Idream a world" Looking for Langston', *Photomonitor*, 20 July 2017

Petty, Felix. 'Writer Hilton Als and Filmmaker Isaac Julien discuss Black Gay Desire', *i-D*, 4 July 2017

Thackara, Tess. 'Despite Obstacles, African Countries Shine at the Venice Biennale', *Artsy Editorial*, 24 May 2017

Aspden, Peter. 'Isaac Julien: An Act of Remembrance', *Financial Times*, 13 May 2017

Buck, Louisa. 'London exhibitions: black rights on both sides of the Atlantic and Middle Eastern spaceship diners', *The Art Newspaper*, 1 September 2017

2016

Brown, Mark. 'Film on Morecambe cockle picker disaster disaster bought for UK art collections,' *The Guardian* online, 22 March 2016

Braeley, Ralph. 'Tangles of the wester psyche,' *Financial Times*, 1 October 2016

'Major moving image works acquired through Artfund's scheme,' *Art Fund* online, 22 March 2016

2015

Compton, Nick. 'Ice or diamonds? Isaac Julien presents his glacial film in Miami," *Wallpaper** Online, 8 December 2015

Spence, Rachel. 'Natural beauty is not valued . . . and it's melting,' *Financial Times*, 3 December 2015

'The Progress 1000: London's most influential people 2015 - Artists & Curators' *Evening Standard* Online, 16 September 2015

'56th Venice Biennale: All the World's Futures,' *Frieze*, July – August 2015

Julien, Isaac. 'Stuart Hall,' *Art in America*, June – July 2015

'Isaac Julien: Playtime,' *Artforum* online, 17 March 2015

Miller, M.H., 'L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser,' *ARTNews* Online, 18 February 2015

Victoria Miro

2014

Herd, Colin Artistic Intersections: Isaac Julien, *Aesthetica*, February – March 2014
Khaleif, Omar, Isaac Julien's 'PLAYTIME', *Art Agenda Reviews Online*, 10 February 2014
Mano, Galit, Isaac Julien's: PLAYTIME, *Art Monthly*, March 2014
Jury, Louise, James Franco as you've never seen him before, *Evening Standard*, 15 January 2014
Quaintance, Morgan, Isaac Julien: Victoria Miro, London, *Frieze*, April 2014
Nayeri, Farah, Facing the camera, *International New York Times*, 18 February 2014
Nayeri, Farah, Turning the camera on the art world, *International New York Times*, 19 February 2014
Jones, Ann, Isaac Julien's PLAYTIME, *Mostly Film online*, 17 February 2014
Wright, Karen, In the Studio: Isaac Julien, *Radar (The Independent)*, 1 March 2014
Coxhead, Gabriel, Isaac Julien: Playtime, *TimeOut*, 4 February 2014
Searle, Adrian, Playtime: James Franco stars in a meditation on the power of money, *The Guardian*, 29 January 2014
Compton, Nick, Playtime: Isaac Julien's new London shows delve into the financial world's underbelly, *Wallpaper online*, 24 January 2014

2013

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2003	<i>Love/Hate</i> , (Germany: Ursula Blickle Stiftung, 2003) <i>Secession</i> , (Vienna: 2003) <i>Utopia Station Poster Project, 50th Venice Biennale</i> , (Münich: Haus der Kunst, 2003) <i>Art, Lies and Videotape: Exposing Performance</i> , (Liverpool, Tate Liverpool, 2003) <i>Creolite and Creolization</i> , (Kassel: Documenta 11, 2003)
2002	<i>The Gap Show</i> , (Dortmund: Museum am Ostwall, 2002) <i>Screen Memories</i> , (Japan: Art Tower Mito, 2002) <i>Unpacking Europe</i> , (Berlin: Haus der Kulturen der Welt, Berlin, 2002)
2001	<i>Isaac Julien</i> , (London: Ellipsis Minigraph, London, 2001) <i>Turner Prize</i> , (London: Tate Gallery, 2001) <i>ARS01</i> , (Helsinki: Kiasma / The Finnish National Gallery, 2001) <i>The Short Century</i> , (Münich: Museum Villa Stuck, 2001)
2000	<i>The Film Art of Isaac Julien</i> , (New York: Bard Center for Curatorial Studies, 2000)
1999	<i>Rhapsodies in Black</i> , (Houston: Museum of Fine Arts, 1999)
1998	Frantz Fanon (French text) K Films Edition

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Trustee of Zeitz MOCAA, Cape Town, South Africa (2015 – present)
Trustee of Parasol Unit, London, UK (2015 –2020)
Patron of Stuart Hall Foundation, London, UK (2014 – present)
Chair, Professor of Global Art, University of the Arts, London, UK (2014 – present)
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)
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Trustee of Serpentine Gallery, London, UK (1999 – 2009)
Visiting Mellon Professor of English, University of Pittsburgh, Pennsylvania, USA (2006 – 2007)
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Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA
Akron Art Museum, Ohio, USA
Arts Council, London, UK
Art Institute of Chicago, Chicago, USA
ARoS, Aarhus Kunstmuseum, Denmark
Bard College, Centre for Curatorial Studies Museum, New York, USA
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De Pont Museum Collection, Tilburg, Netherlands
de Young Museum, San Francisco, CA, USA
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Ford Foundation, New York, USA
Fundación Jumex Arte Contemporáneo, Mexico City

Getty Research Center / Hammer Museum, Los Angeles, California
Goetz Collection, Munich, Germany
Government Art Collection, London, UK
Guggenheim Museum, New York, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, USA
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Museum of Contemporary Art, Taipei, Taiwan
Museum of Modern Art, New York, USA
Museum Brandhorst, Munich, Germany
National Portrait Gallery, Washington, D.C., USA
National Gallery of Art, Washington, D.C., USA
National Gallery of Australia, Canberra, Australia
National Museum of Art, Architecture & Design, Oslo, Norway
Pérez Art Museum, Miami, USA
Philadelphia Museum of Art, Philadelphia, USA
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Ruby City, San Antonio, Texas, USA
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Stoschek Collection, Dusseldorf, Germany
Sunpride Foundation, Hong Kong, China
Sydney Contemporary, Sydney, Australia
Tate Modern, London, UK
Tate Britain, UK
Towner Eastbourne and The Whitworth, UK (Moving Image Art Fund)
The Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Wonderful Fund Collection, UK
Toledo Museum of Art, Toledo, Ohio, USA
Virginia Museum of Fine Arts, Richmond, Virginia, USA
Wemhöner Collection, Herford, Germany
Whitney Museum of Art, New York, USA
The Zeitz Foundation Collection Germany
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa