

ISAAC JULIEN

Born 1960 in London, UK
Lives and works in London, UK

Education

1989 *Les Entrepreneurs de L'Audiovisuel Européen*, (Post-Doctoral), Brussels, Belgium
1984 BA Fine Art Film (1st Class Honours), Central St. Martin's School of Art, London, UK

Solo Exhibitions

- 2020 *Isaac Julien: Frederick Douglass: Lessons of the Hour*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
Lina Bo Bardi. A Marvellous Entanglement, MAXXI, Rome, Italy
Isaac Julien: Western Union: Small Boats, Neuberger Museum, New York, USA
Isaac Julien: America, Jessica Silverman Gallery, San Francisco, California, USA
- 2019 *Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, USA
Isaac Julien: Playtime, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA
Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London, UK
Looking for Langston, Tate Britain, London, UK
Isaac Julien: Playtime, LACMA, Resnick Pavilion, Los Angeles, USA
The Leopard (Western Union: Small Boats), Block Museum of Art, Northwestern University, Chicago, USA
Looking for Langston, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA
Lessons of the Hour, Memorial Art Gallery, University of Rochester, Rochester, NY, USA
Lessons of the Hour - Frederick Douglass, Metro Pictures Gallery, New York, NY, USA
Stones against Diamonds, Paco Des Artes, Sao Paul, Brazil
Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London
Playtime, Los Angeles County Museum of Art
Isaac Julien: Baltimore, Baltimore Museum of Art, Baltimore, USA
- 2018 *Isaac Julien*, York Art Gallery, York, UK
Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Denmark
To the End of the Earth, Galerie Forsblom, Stockholm, Sweden
Ten Thousand Waves, The Whitworth, Manchester, UK
Ten Thousand Waves Photographs, Galerie Forsblom, Helsinki
Isaac Julien: 'Film Noir-Angels' Looking for Langston, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, Ohio, USA
Playtime, Amerborgh, Amsterdam, Netherlands
Paradise Omeros, Ron Mandos, Amsterdam, Netherlands
- 2017 *"I dream a world" Looking for Langston*, Victoria Miro, London, UK
Playtime, Platform-L Contemporary Art Center, Seoul, Korea

Victoria Miro

Other Destinies, The Royal Ontario Museum, Toronto, Canada
The Leopard, International Centre for Photography, Palermo, Italy
Playtime, Fort Mason Centre for Arts and Culture, San Francisco, USA

- 2016
Looking for Langston, Galerie Ron Mandos, Amsterdam, The Netherlands (2016 – 2017)
Refuge, Roslyn Oxley9 Gallery, Sydney, Australia
Stones Against Diamonds, Baldwin Gallery, Aspen, Colorado
Vintage, Jessica Silverman Gallery, San Francisco, California
Playtime & Kapital, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico
Ten Thousand Waves, MAC Niterói, Rio de Janeiro, Brazil
- 2015
Stones Against Diamonds, Roslyn Oxley9 Gallery, Sydney, Australia
Riot, De Pont Museum, Tilburg, Netherlands
Playtime, Galeria Helga de Alvear, Madrid, Spain (Playtime three-screen)
Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy; Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation Jewel Box, Miami, USA
- 2014
Western Union: Small Boats (The Leopard), Urban Video Project Everson, Syracuse, New York, USA
Ten Thousand Waves, Fotografiska, Stockholm, Sweden
Playtime: Photographic Works, Galeria Helga de Alvear, Madrid, Spain
Playtime, Roslyn Oxley9 Gallery, Sydney, Australia
Playtime, Victoria Miro Gallery, London, UK
Playtime, Galeria Nara Roesler, São Paulo, Brazil
Playtime, Galerie Ron Mandos, Amsterdam, Netherlands
- 2013
Better Life (Ten Thousand Waves), Museum De Pont Project Space, Tilburg, The Netherlands
Ten Thousand Waves, The Museum of Modern Art, New York, UK
Playtime, Metro Pictures Gallery, New York, UK
The Long Road to Mazatán, Art Institute of Chicago, Illinois, USA
Western Union: Small Boats, Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
- 2012
Scopic Landscapes, Galeria Nara Roesler, Sao Paulo (curated by Mark Nash)
Better Life (Ten Thousand Waves), Galerie Ron Mandos, Amsterdam
Geopoetics, SESC Pompeia, São Paulo, Brazil
Better Life (Ten Thousand Waves), Roslyn Oxley9 Gallery, Sydney, Australia
Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, USA
Ten Thousand Waves, Museum of Contemporary San Diego, USA
Ten Thousand Waves (three screen), Linda Pace Foundation, San Antonio, USA
Ten Thousand Waves, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore
The Leopard, Dirimart Garibaldi, Istanbul, Turkey
Icons of Art: Isaac Julien, Rolls Royce, Mayfair, London, UK
- 2011
Ten Thousand Waves, ICA Boston, Massachusetts, USA (2011 – 2012)
Ten Thousand Waves, Brandhorst Museum, Munich, Germany
Ten Thousand Waves, Galería Helga de Alvear, Madrid, Spain
Ten Thousand Waves, Metro Pictures, New York, USA

Victoria Miro

- 2010 *Ten Thousand Waves, paradise Omeros, Vagabondia*, Bass Museum, Miami, Florida, USA
Ten Thousand Waves (photographs), Victoria Miro Gallery, London, UK
Ten Thousand Waves, Kunsthalle Helsinki, Helsinki, Finland
Ten Thousand Waves, ShanghART Gallery, H-Space, Shanghai, China
Ten Thousand Waves, Roslyn Oxley9 Gallery, Sydney, Australia
True North (three screen), Akron Art Museum, Ohio, USA
- 2009 *WESTERN UNION: small boats*, Museum Brandhorst Collection, Munich, Germany
Western Union: Small Boats, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Te Tonga Tuturu/True South (Apparatus), Two Rooms Gallery, Auckland, New Zealand
- 2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal
Fantôme Afrique, University Art Museum, University of California Santa Barbara, Santa Barbara, USA
Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK
Western Union: Small Boats, Galeria Helga de Alvear, Madrid, Spain
- 2007 *Western Union: Small Boats*, Metro Pictures, New York, USA
Currents 99: Isaac Julien (True North photographs), St. Louis Art Museum, Missouri, USA
True North, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Lab at Belmar (Fantome Afrique)*, Lakewood, Colorado, USA
Kestnergesellschaft (True North, Fantome Afrique), Hanover, Germany
Brändströme & Stene Gallery (True North, Fantome Afrique), Stockholm, Sweden
Metro Pictures (Looking for Langston, film and photographs with Sunil Gupta), New York, USA
- 2005 *True North*, Museum of Contemporary Art, Miami, USA
True North, Fantome Afrique, Victoria Miro Gallery, London, UK
Long Road to Mazatlan, Paradise Omeros, Baltimore, Irish Museum of Modern Art, Dublin, Ireland
True North photographs, MAK Center, Los Angeles, USA
Fantome Creole, Baltimore, Centre Pompidou, Paris, France
Paradise Omeros, Moderna Museet, Stockholm, Sweden
Paradise Omeros, Baltimore, Long Road to Mazatlan, Radioactive, Deslocamentos, VIVO Open Air, São Paulo, Brazil
- 2004 *Paradise Omeros, Vagabondia, Radioactive*, Isaac Julien, GL Strand Kunstforeningen, Copenhagen, Denmark
True North (Baltimore, Paradise Omeros), Musee d'art contemporain de Montreal, Montreal, Canada
Black Atlantic (True North, Paradise Omeros), House of World Cultures, Berlin, Germany
Baltimore, The Contemporary, Baltimore, USA
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain
Paradise Omeros (with accompanying photo works), Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Baltimore (with accompanying photo works), TENTCentrum Beeldende Kunst, Rotterdam, Netherlands
Baltimore (single screen version, Eyebeam), New York, USA
- 2003 *Baltimore and Paradise Omeros*, Art Pace, San Antonio, Texas, USA
Baltimore, Metro Pictures, New York, USA

Victoria Miro

- Baltimore and Paradise Omeros*, Victoria Miro Gallery, London, UK
Trussed, Sketch, London, UK
Baltimore, The Aspen Art Museum, Aspen, Colorado, USA
Yvon Lambert, Paris, France
Bohen Foundation, New York, USA
FACT: Film Art & Creative Technology, Liverpool, UK
- 2001 *Fabric Workshop*, Philadelphia, USA
(Vagabondia, Long Road to Mazatlán), MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- 2000 *Vagabondia*, Studio Museum, Harlem, New York, USA
Long Road to Mazatlán, Museum of Contemporary Art, Chicago, USA
The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, USA, touring to: Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco, USA
Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK
After Mazatlán, Victoria Miro Gallery, London, UK
Long Road to Mazatlán, Grand Arts, Kansas City, USA
- 1999 *Long Road to Mazatlán*, Art Pace, San Antonio, Texas, USA
Three, Victoria Miro Gallery, London, UK
Fanon S.A., The Arena, Oxford Brookes University, UK

Group Exhibitions

- 2020 *Masculinities: Liberation through Photography*, Barbican Art Gallery, London, UK;
Martin-Gropius-Bau, Berlin, Germany; FOMU, Antwerp, Belgium; Les Rencontres d'Arles, France (2020-2021)
Frank Walter: A Retrospective, Museum MMK Fur Moderne Kunst, Frankfurt, Germany
Liberté. Egalité. Beyoncé, Haus Der Kunst, Munich, Germany
Risquons-Tout, WIELS, Brussels, Belgium
Summer Exhibition 2020, Royal Academy of Arts, London, UK
- 2019 *Michael Jackson On The Wall*, Espoo Museum of Art, Helsinki, Finland
Rock My Soul (Curated by Isaac Julien), Victoria Miro Gallery, London, UK
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, CT, USA
Jewels in the Concrete, Studio at Ruby City, San Antonio, Texas, USA (2019-2020)
When Home Won't Let you Stay: Migration through Contemporary Art, ICA Boston, Boston, USA (2019-2020);
travelling to Minneapolis Institute of Art (2020) and Cantor Arts Center (2020-2021)
ALL THINGS BEING EQUAL..., Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
The Sea Is History, The Museum of Cultural History, Oslo, Norway
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Salt Lake City (2020)
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Hypervisuality. Making the invisible visible. Moving images from the Wemhöner Collection, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy
Videoland - Eternity Goes Before The Moment, Kunsthal KAdE, Amersfoort, Netherlands

Every Day: Selections from the Collection, Comcast Innovation and Technology Center, Baltimore, Maryland, USA

Reflections on Space and Time, Galleria Nara Rosler, Rio de Janeiro

Light Like A Bird, Not Like A Feather, SIGNS, Istanbul, Turkey

Light in/as Image, Daimler Art Collection, Stuttgart, Germany

Love and Ethnology, Haus der Kulturen der Welt, Berlin, Germany

Seized by the Left Hand, Dundee Contemporary Arts, Dundee, Scotland, UK

When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art Boston, Boston, travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2020)

2018

Art Rio 2018, Rio de Janeiro, Brazil

All Things Being Equal, Zeitz MoCA, Cape Town, South Africa

Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)

Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil

Groundings, MCA (Museum of Contemporary Art Chicago), Chicago, USA (2018-2019)

0.10 Reloaded Avengarde 2018, Galerie Sabine Knust, Munich, Germany

Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)

I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA (2018-2019)

Kinship, Jessica Silverman Gallery, San Francisco, CA, US

Light in/as Image, Daimler Art Collection, Stuttgart, Germany (2018-2019)

Michael Jackson: On the Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France;

Bundekunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)

More of an avalanche, Wysing Arts Centre, Cambridge, UK

The Rebellion of Moving Image, Museum of Contemporary Art Taipei, Taipei, Taiwan

Biomorphic Virtuosity, Jessica Silverman, San Francisco, USA

The Lore of the Land, Churgate Gallery, Porlock, Somerset, UK

Höhenrausch 2018, OK Centre for Contemporary Art, Linz, Austria

Taisman in the Age of Difference, Stephen Friedman Gallery, London, UK

The Summer Exhibition, Royal Academy of Arts, London, UK

Strata, Rock, Dust, Stars, York Art Gallery, York, UK; Museo de Arte Contemporaneo de Panama MAC, Panama

Into the Unknown: A Journey through Science Fiction, Brandts Museum of Visual Culture, Odense Denmark;

Onassis Cultural Centre, Athens, Greece

I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA

Common Ground, AkzoNobel Art Foundation, Amsterdam, Netherlands (2018-2019)

2017

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, United Kingdom

Summer Exhibition 2017, Royal Academy of Arts, London

All Things Being Equal, Zeitz Museum of Contemporary Art, Cape Town, South Africa

Diaspora Pavilion, 57th Venice Biennale, Venice, Italy

Into the Unknown: A Journey through Science Fiction, Barbican Art Gallery, London

The Restless Earth, La Triennale di Milano, organised by the Trussardi Foundation, Milan, Italy

The Place is Here, Nottingham Contemporary, United Kingdom; travelling to South London Gallery (2017)

Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany

Commissions from Performa's Archives, Whitechapel Gallery, London, UK

The Time. The Place. Contemporary Art from the Collection, Henry, Washington D.C., USA

2016

Uncertain States, Akademie der Künste, Berlin, Germany (2016 –2017)

Protest, Victoria Miro, London, UK

Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, UK
12 Rooms 12 Artists: Works from the UBS Art Collection, Tokyo Station Gallery, Japan
The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico, Italy
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Made You Look: Dandyism and Black Masculinity, The Photographer's Gallery, London, UK
The Coldest Winter, Jessica Silverman Gallery, San Francisco, USA
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia
Things Fall Apart, Calvert 22 Gallery, London; travelling to Iwalewahaus, Bayreuth, Germany
AfricCont., Lisbon (2016 – 2017) and Vera and Donald Blinken Open Society Archives, Budapest
The Distant Unknown, OCAT Shanghai, Shanghai, China
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
BENTU - Des artistes chinois dans la turbulence des mutations (Ten Thousand Waves nine screen), Fondation Louis Vuitton, Paris, France
BLACK PULP!, Yale School of Art, New Haven, USA
The 1980s. Today's Beginnings?, Van Abbemuseum, Eindhoven, Netherlands

2015 *Danger & Beauty: William Turner and the Tradition of the Sublime*, Rijksmuseum Twenthe, Enschede, Netherlands
Time / Image, Blaffer Art Museum, University of Houston, Texas, United States; touring to Krannert Art Museum, University of Illinois at Urbana-Champaign (2016)
Harmony and Transition: Chinese landscapes in contemporary art, Marta Herfod, Herford, Germany
Mobile M+: Moving Images, Cattle Depot Artist Village, Hong Kong
The New Human: You and I in Global Wonderland, Moderna Museet Malmö, Sweden
ICA Collection: In Context, ICA BOSTON, Boston, USA

2014 *A History (Art, Architecture, Design, from the 80s to now)*, Centre Pompidou, Paris (Territories)
Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Man in the Mirror, Vanhaerents Art Collection, Brussels (Glass House, Prism (Ten Thousand Waves)) (2014 – 2017)
The Surface of The World: Architecture and The Moving Image, Museum of Contemporary Art & Design, Manila, Philippines (Enigma)
Just images, BFI, London (Territories)
Baroque, Kulturhuset, Stockholm, Sweden (The Leopard)
Einblicke – Insights into the Wemhöner Collection, Sammlung Wemhöner, Berlin (Works from Playtime and Ten Thousand Waves)
Lost in Landscape, MART, Rovereto, Italy (True North 3-screen)
Ship to Shore, John Hansard Gallery, Southampton (The Leopard)
Queer Pagan Punk: Derek Jarman, BFI, London, USA (Derek)
World Pride Exhibition, Toronto International Film Festival, Toronto, Canada

2013 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, Washington, United States, touring to El Paso Museum of Art, Texas (2014); Glenbow Museum, Calgary, Canada (2014 – 2015); McMichael Canadian Art Collection, Kleinburg, Canada
Theatrical Fields, Bildmuseet, Umea University, Sweden; touring to Centre for Contemporary Art, Singapore
Dialogues with the Horizon, Fundació Joan Miró, Barcelona (True South light box)

Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art (MOMAK), Kyoto; touring to The National Museum of Modern Art, Kyoto, Japan (2014) (Fantôme Afrique)
The Cinematic Impulse, Nasher Museum of Art, Duke University, North Carolina (Encore)
A Sicilian Summer, Chateau de Nyon, Switzerland (Western Union: Small Boats)
The Insides are on the Outsides, Casa de Vitro and SESC Pompeia, Sao Paulo

2012

Language Games, Fundación Helga de Alvear, Cáceres, Spain (Paradise Omeros)
Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen)
Unfinished Journeys, Nasjonalmuseet, Museum of Contemporary Art, Oslo
Open End, Haus der Kunst, Munich (Paradise Omeros)
The Dwelling Life of Man, Kunsthal KAdE, Amersfoort, Netherlands (Ice Project Work No.3)
Border Crossing, Kunsthallen Brandts, Denmark (Western Union: Small Boats)
Sinopticon, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)
National Museum for Art, Architecture and Design, Norway, Oslo (Ten Thousand Waves9-screen)
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA, touring to
Walker Art Centre, Minneapolis, USA (2012); Institute of Contemporary Art, Boston, USA (2012 – 2013) (Looking for Langston)
Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden (True South photograph)

2011

Videosphere, Albright-Knox Art Gallery, New York, USA (Western Union: Small Boats three-screen)
CaixaForum, Palma, The Cinema Effect: Illusion, Reality, and the Moving Image- Selections (Fantôme Créole, four screen)
Konepaja Centre, Turku, Finland (Western Union: Small Boats, five screen)

2010

Move: Choreographing You, Hayward Gallery, Southbank Centre, London, UK (Ten Thousand Waves)
Israel Museum, Jerusalem, Israel (Western Union: Small Boats, three screen)
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union: Small Boats three screen)
Grand National, Vestfossen Kunstlaboratorium, Oslo, Norway (Territories)
Fast Forward 2: The Power of Motion, ZKM Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)
I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Before Paradise - Love)
Collected. Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, USA (Paradise Omeros).
The Blanton Museum of Art, Austin, Texas (The Long Road to Mazatlan, single screen)
Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)

2009

Re-Imagining October (co-curator), Calvert22, London, UK
Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, California, USA
The Margulies Collection at the Warehouse, Miami, Florida, USA (Western Union: small boats)
Race to the Top: Arctic Inspirations 1909 & Today, Berkshire Museum, Pittsfield, Massachusetts,

USA (True North series)

- 2008 *The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms*, Hirshhorn Museum, Washington DC, USA (Fantôme Créole)
Print the Legend, Fruitmarket Gallery, Edinburgh, UK
Fiction Vs Réalité, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2007 *Wrestle*, CCS Bard, Hessel Museum, New York, USA (Trussed)
New Media Works from the Goetz Collection, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créole)
Video: An Art, A History 1965-2005, MCA Sydney, Australia (Baltimore)
Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, New York, USA (The Attendant)
Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)
Video: An Art, A History 1965-2005, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, UK
- 2006 *Les Expositions de l'Été, Magasin* – Centre National d'Art Contemporain, Grenoble, France (Trussed)
Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (*Looking for Langston*)
New Media Collection, 1965–2005, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)
40 years: Yvon Lambert Gallery, Yvon Lambert, Paris, France, (*Long Road to Mazatlán*)
Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France (*Territories*)
A Short History of Performance, Part VI, Whitechapel Art Gallery, London, UK (*Baltimore triple screen*)
Contemporary Commonwealth, ACMI, Melbourne, Australia (*Paradise Omeros triple screen*)
Speaking with Hands. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK (*Paradise Omeros single screen, Territories*)
Vidéodanse 2006, Centre Pompidou, Paris, France (*Fantôme Afrique single screen*)
- 2005 *Temps de Vidéo, Fundació "La Caixa"*, works from the collection of the Pompidou, Barcelona, Spain
Emergencies, MUSAC, León, Spain (Paradise Omeros single screen)
Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany
The Projected Image, Tate Modern, London, UK (Encore: Paradise Omeros)
3', Centro Galego de Arte Contemporánea, Spain (Encore II: Radioactive)
ShowCAsE Contemporary Art for the UK, City Art Centre & Talbot Rice Gallery, Edinburgh, UK (After Mazatlán)
- 2004 *Stranger Than Fiction*, Leeds City Art Gallery, touring to Tullie House Museum and Art Gallery, Carlisle; Aberystwyth Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; and

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- Brighton Museum and Art Gallery, UK
3', Schirn Kunsthalle Frankfurt, Germany (Encore: Radioactive)
Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (Paradise photoworks)
Permanent Collection, Territories (1984), curated by Christine van Assche, Centre Pompidou, Paris, France
Deviant Bodies, CEPA Gallery, New York, USA (The Attendant)
- 2003
Art, Lies and Videotape : Exposing Performance, Tate Liverpool, Liverpool, UK
Only Skin Deep, International Center of Photography, New York, USA, touring to Seattle Art Museum, Seattle, Washington, USA
Love/Hate, Ursula Blickle Stiftung, Kraichtal, Germany
East Wing Collection, Courtauld Institute of Art, London, UK
Edinburgh International Film Festival, Edinburgh College of Art, Scotland, UK
Independence, South London Gallery, London, UK
Double Vision, Photo Espana, Madrid, Spain
- 2002
The Gap Show, Museum am Ostwall, Dortmund, Germany
Screen Memories, Art Tower Mito, Japan
New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
The Future of Cinema ZKM, Karlsruhe, Germany
Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France
- 2001
Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center and The Museum of Modern Art, New York, USA
Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York, USA
ARSO1, Kiasma/The Finnish National Gallery, Helsinki, Finland
Turner Prize, Tate Gallery, London, UK
Strength and Diversity: African American Artists, Harvard University, Cambridge, Massachusetts, USA
Raw, Victoria Miro Gallery, London, UK
- 2000
Retrace Your Steps, Sir John Soane Museum, London, UK
- 1997
Rhapsodies in Black, Hayward Gallery, London; touring to The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco (1998); The Corcoran Gallery of Art, Washington (1998); Museum of Fine Arts, Houston, USA (1999)
The Look Of Love, The Approach, London & Southampton City Art Gallery, UK
Beauty and the Beast, Banff Centre for the Arts, Vancouver, Canada
- 1996
Hotter Than July, Margo Leavin Gallery, Los Angeles, USA
Scream and Scream Again, Museum of Modern Art, Oxford, UK, touring to Helsinki Museum of Contemporary Art, Helsinki, Finland (1997) and The Irish Museum of Modern Art in conjunction with Douglas Hyde Gallery, Dublin, Ireland (1998)

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British Art Now, Roslyn Oxley 9 Gallery, Sydney, Australia
New Histories, ICA, Boston (cat.), USA
AIDS World, Centro d'Arte Contemporanea Ticino, Switzerland

- 1995 *Mirage: Enigma of Race*, Difference and Desire, ICA (cat.), London, UK
- 1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of Art (cat.), New York, USA
- 1991 *Cabaret*, Walker Art Gallery, Minneapolis, USA
- 1990 *Edge 90*, Various Sites: London and Newcastle (cat.), UK

Awards

- 2017 The Royal Academy of Arts Charles Wollaston Award
Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)
- 2016 James Robert Brudner Memorial Prize, Yale University
Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International, Berlin, Germany
- 2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival
- 2011 Off Festival Award PhotoEspaña for Ten Thousand Waves at Galería Helga de Alvear, Madrid, Spain
- 2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, USA
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy
Honorary Fellow, University of Arts, London, UK
- 2005 Aurora Award, Aurora Picture Show, Houston, Texas, USA
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK
Grand Jury Award, KunstFilmBiennale, Cologne, Germany
Prize for outstanding career in cinematography, Benalmadena, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab)
- 2002 Frameline Lifetime Achievement Award, San Francisco, USA
Bohen Foundation Commission, New York, USA
Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA
Ford Foundation Commission, New York, USA
- 2001 The McDermott Award, MIT, Cambridge, Massachusetts, USA
- 1999 Art Pace, International Artist in Residence, San Antonio, Texas, USA

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- 1998 Jerome Foundation Award, USA
Andy Warhol Foundation Award, USA
- 1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA
- 1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA
- 1991 John McKnight International Artist Award, Minneapolis, Minnesota, USA
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

Biennials

- 2016 FotoFest 2016 Biennial: 16th International Biennial of Photography and Mixed Media Arts, Houston, Texas (Western Union Small Boats)
- 2015 All the World's futures, 56th International Exhibition of Contemporary Art – La Biennale di Venezia, Venice, Italy
- 2013 La Triennale, Palais de Tokyo, Paris, France
- 2012 Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A. 1997 and Fantôme Créole photographs)
- 2011 4th Moscow Biennale of Contemporary Art, Moscow, Russia
Gothenburg International Biennial for Contemporary Art, Pandemonium: Art in a Time of 'Creativity Fever'
- 2010 8th Shanghai Biennale, Shanghai, China
17th Biennale of Sydney, Sydney, Australia
- 2009 Arts in Marrakesh (AiM) International Biennale, Morocco
- 2008 7th Gwangju Biennale, Gwangju, South Korea (WESTERN UNION: small boats).
- 2004 Whitney Biennial, Whitney Museum of American Art, New York, USA
Berlin Biennale 04, Germany (Baltimore triple screen version)
DAK'ART Geme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, curated by Hans Ulrich Obrist, Senegal (Frantz Fanon, Baltimore single screen)
Busan Biennale, Busan, South Korea
- 2003 Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
- 2002 Documenta 11_Platform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany

1997 2nd Johannesburg Biennale, Johannesburg, South Africa

Screenings & Film Festivals

- 2020 *Derek*, Creative Folkestone, Folkestone, UK
Looking for Langston, RedCat Centre, Los Angeles, USA
Western Union Small Boat (The Leopard), Yale University, New Haven, USA
A Marvellous Entanglement, Screening and talk, MoMA, New York, USA
Territories, Jeu de Paume, Paris, France
- 2019 Film Retrospective, MACBA Barcelona & Tabakalera San Sebastian, Spain
Frantz Fanon, Black Skin White Mask, Locarno Film Festival, Locarno, Italy
This is not an AIDS Advertisement, Cinémathèque Française, Paris
Film Retrospective, LACMA, Los Angeles, USA
Frantz Fanon, Black Skin White Mask, Metrograph, New York, USA
Young Soul Rebels, Barbican Cinema, London
Baltimore, Wellcome Collection, London
The Attendant, Kino International, Berlinale Panorama, Berlin, Germany
- 2018 National Portrait Gallery, London
MOCA Taipei
Looking for Langston, AGNSW, Sydney, Australia
Queer Film Festival Screening and Q&A, Young Soul Rebels, Golden Age Cinema, Sydney, Australia
- 2017 *Frantz Fanon, Black Skin White Mask*, Berkeley Art Museum & Pacific Film Archive
Paradise Omeros, Haus der Kunst, Munich
The Passion of Remembrance, South London Gallery
Looking for Langston, MoMA, New York
Looking for Langston, Tate Britain, London
Who Killed Colin Roach, Images Festival, Royal Ontario Museum Theatre
- 2016 *Looking for Langston, The Attendant, The Long Road to Mazatlan, Playtime, Kapital, Ten Thousand Waves*, Pacific Film Archive, San Francisco, USA
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria
The Attendant, Looking for Langston, Territories, Who Killed Colin Roach, FICUNAM film festival, Mexico City, Mexico
Kapital, The Whitworth, Manchester, UK
Derek, Towner Art Gallery, Eastbourne, UK
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany
- 2015 *Frantz Fanon: Black Skin White Mask*, Arnolfini Centre for Contemporary Art, Bristol, UK
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, USA
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK

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- Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, UK
Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer
Cinema, Cine Belas Artes,
São Paulo, Brazil
The Attendant, BaadAsssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal
- 2014 *Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask, MoMA, New York, USA*
Dungeness Redux, Teatro La Fenice, Venice, Italy
Derek: Dungeness, Toronto International Film Festival, Toronto, Canada
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 Together in Electric Dreams, BFI London Film Festival, London, UK (Territories)
Isaac Julien: Looking for Langston, Vivid Projects, Birmingham, UK
Looking for Langston, The Attendant, and Long Road to Mazatlan, Massimadi Bruxelles –
Festival des films LGBT d'Afrique et de ses diasporas, Brussels
- 2012 Baltimore, True North and The Leopard, Lo Scherma dell arte Film Festival 2012, Florence, Italy
Baltimore, BaadAsssss Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE
Filmmuseum, Amsterdam
Better Life, Plymouth Art Centre, UK
Territories, Doclisboa 2012, Lisbon, Portugal
Territories and Young Soul Rebels, Africa in the Picture Festival, Amsterdam, The Netherlands
- 2011 The Leopard, Nuit Blanche, Paris.
BaadAsssss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum
in collaboration with Centre Pompidou, Paris, France
- 2010 Better Life (Ten Thousand Waves), Venice Film Festival 2010
Ten Thousand Waves collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid,
Spain
Looking for Langston, Geneva Film Festival, Switzerland
- 2009 Western Union: Small Boats, AiM Biennale, Riad El Fenn, Marrakech, Morocco
- 2008 *Derek, Paradise Omeros, Baltimore True North, Fantôme Afrique, Western Union: Small Boats, Trinidad & Tobago Film Festival*
Derek, Mix Brasil Film and Video Festival of Sexual Desire, Sao Paolo, Brazil
Derek, Bergen International Film Festival, Norway
Derek, Vienna International Film Festival, Vienna, Austria
Derek, Vancouver International Film Festival, Vancouver, Canada
Derek, Honolulu Academy of Arts, Honolulu, HI, USA
Derek, Museum of Modern Art, New York, USA
Derek, Museum of Fine Arts, Houston, TX, USA
Berlin Film Festival, Berlin, Germany
Derek, Sundance Film Festival, Park City, Utah, USA

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- 2006 *Baltimore*, Kino Eye Festival, Antwerp, Belgium
Looking for Langston, 20th Gay and Lesbian Festival, London, UK
True North (single screen) and *Fantôme Afrique (single screen)*, Sundance Film Festival, Park City, Utah, USA
- 2005 *Paradise Omeros*, Baltimore and True North, Locarno International Film Festival, Locarno, Switzerland
Three and Long Road to Mazatlan, Outfest, Los Angeles, USA
Territories, *Looking for Langston*, and *Franz Fanon: Black Skin White Mask*, Museum Ludwig, Cologne, Germany
Three, *Long Road to Mazatlan*, *Vagabondia* and *Paradise Omeros*, La Rochelle, France
- 2004 BaadAsssss Cinema, ZKM, Fate of Alien Mides, Germany
Baltimore (Single Screen), KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires
Frantz Fanon, Århus Festival of Contemporary Art, Denmark
The Long Road to Mazatlan, Pink Screens, Brussels, Belgium
Frantz Fanon, Dakar Biennale, Senegal, May
Baltimore and Paradise Omeros, Jeonju International Film Festival, Korea
Paradise Omeros, Be-bop Sessions Festival, Exeter
Paradise Omeros. Musée du Louvre, Paris, France
Artist in Focus at Rotterdam Film Festival, showing Baltimore (single screen) Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)
- 2003 The Attendant, Tate Liverpool, Liverpool, 27 November
Frantz Fanon, Contemporary Art Museum, St. Louis, Missouri
Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London
Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany
Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK
Vagabondia, The Long Road to Mazatlan, BaadAsssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, USA
BaadAsssss Cinema, The Jeonju International Film Festival, Korea
Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA
- 2002 The Attendant, Nuit Blanche/Nuit Video, Paris, France
Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK
The Long Road to Mazatlan, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm
Touring to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul
Franz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden
Paradise Omeros, Tate Britain
Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain
Looking for Langston, The Long Road Mazatlan, Fierce & Warwick Arts Centre
- 2001 Isaac Julien Film Retrospective, Neue Galerie, Graz, Austria
Umeå Film Festival, Bildmuseet, Sweden
- 2000 Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany

Three, International Film Festival Rotterdam, The Netherlands
Three, Lesbian and Gay Film Festival, London, UK

Installations

- 2019 Lessons of the Hour: Frederick Douglass, ten-screen installation, 35mm film and 4k digital, colour, 7.1 surround sound. 28'46"
Lina Bo Bardi – A Marvellous Entanglement, 9-screen installation, super-high definition, Colour, 9.1, Surround Sound. 39'08"
- 2015 Stones Against Diamonds, 10-screen installation, HD Playback, with stereo sound, 58'28"
- 2014 PLAYTIME; 7-screen installation, 7.1 sound, 66' 57"
- 2013 KAPITAL; Double-monitor high-definition video installation with stereo sound, 31'16"
- 2010 Ten Thousand Waves, nine-screen projection. Colour 35 mm transferred to High Definition. 9.2 surround sound.
49 min 41 sec.
- 2008 Derek: Dungeness, two screen projection. Colour digital video. 5.1 sound. 8 min
- 2007 Western Union: Small Boats, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min
- 2005 Fantôme Afrique, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min
Fantôme Créole, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min
- 2004 True North, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min
- 2003 Baltimore, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min
- 2002 Paradise Omeros, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min
- 2000 Vagabondia, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min
- 1999 Long Road to Mazatlan, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min
Conservators Dream, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min
Three, Single screen projection. 16mm, sepia/ colour film, sound, 20 min
- 1997 Fanon SA, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)
- 1996 Trussed, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min
- 1995 Cartooned Life, Series of seven photographs, linotronic print

Filmography

- 2019 Lessons of the Hour, single screen, 35mm film and 4k digital, colour, 5.1 surround sound. 25'45'
- 2013 PLAYTIME (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"
- 2010 Better Life (single screen version of Ten Thousand Waves), 35mm film, transferred to High Definition. 5.1 sound. 55 min
- 2008 Derek, colour digital video, sound, 78 min
- 2007 Western Union: Small Boats, (single screen), Super 16mm colour film, DVD transfer. 5.1 sound. 18 min 22 sec.
- 2005 Fantôme Afrique, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min
- 2004 Encore II (Radioactive), 16 mm, Super 8 / Digital Betacam, 3 min
True North, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min
- 2003 Baltimore, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min
- 2002 BaadAsssss Cinema ,DVD, 56 min
Paradise Omeros, (single screen),16mm black&white/colour film, DVD transfer. Sound. 18.51 min
- 2000 Vagabondia, 2000,16mm, colour film, video transfer. Sound. 7 min
- 1999 Long Road to Mazatlan, 16mm, sepia/colour film, video transfer. Sound. 20 min
The Conservators Dream, 16mm, sepia/colour film, video transfer. Sound. 4 min
Three, 1999, 35mm, sepia/colour film. Sound. 14 min
- 1996 Frantz Fanon, Black Skin White Mask, 35mm, colour film. Sound. 73 min
- 1995 That Rush!, 1995, 16mm, colour film, video transfer. Sound. 7 min
- 1994 The Darker Side of Black, 1994, 16mm, colour film. Sound. 59 min
- 1993 The Attendant, 1993, 35mm, colour film. Sound. 10 min
- 1991 Young Soul Rebels, 35mm, colour film. Sound. 105 min
- 1989 Looking For Langston, 16mm, black & white film. Sound. 40 min
- 1987 This is Not an AIDS Advertisement, Super 8 colour film, video transfer. Sound. 14 min
- 1986 The Passion of Remembrance, 16mm, colour film. Sound. 95 min

- 1984 Territories, 1984, 16mm, colour film. Sound. 25 min
- 1983 Who Killed Colin Roach?, colour film, sound. 34 min.

Selected Press

- 2019
- Steer, Emily. 'The Space Between: Isaac Julien', Elephant, Summer 2019
- Sherwin, Skye. 'Isaac Julien on his latest film installation', RA Magazine, summer 2019
- Compton, Nick. 'Artist Isaac Julien celebrates Brazilian architect Lina Bo Bardi on film', Wallpaper*, Online and Print, 21 June 2019 (also front cover)
- Douglas, Caroline. 'Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement at Victoria Miro, London',
- Wullschlager, Jackie. 'Critics Choice: Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement', Financial Times, 8/9 June 2019
- Contemporary Art Society, 7 June 2019
- Kastner, Jeffrey. 'Isaac Julien at Metro Pictures', Artforum, Summer 2019
- Sajej, Nadja. 'Isaac Julien on Frederick Douglass: It's an extraordinary story', The Guardian, 15 March 2019
- Kinsella, Eileen. 'From the MoMA Effect to a New Platform for Massive Art, Here's What's New at Art Basel Miami Beach This Year', Artnet, Online, December 2019
- 'Silkscreen legacy: Grenfell Tower artist's prints on sale', Financial Times, Online, September 2019
- Angeleti, Gabriella. 'Expert Eye: Isaac Julien shares his favourite works at Art Basel in Miami Beach', The Art Newspaper, Online, December 2019
- Freeman, Liam. '9 LGBT+ figureheads on their favourite queer literature', Vogue Australia, Online, June 2019
- Sherwin, Skye. 'Isaac Julien RA on his latest film installation', RA Magazine, Summer 2019
- 2018
- Wullschlager, Jackie. 'Critics Choice: Isaac Julien: Ten Thousand Waves', Financial Times, 31 March/1 April
- Dunks, Glenn. 'Isaac Julien: It's another watershed moment for history of queer rights', The Guardian, 17 February 2018
- 2017
- Singh Soin, Himali. 'Isaac Julien', ArtForum, September 2017
- Eicker, Eva. '“I dream a world” Looking for Langston', Photomonitor, 20 July 2017
- Petty, Felix. 'Writer Hilton Als and Filmmaker Isaac Julien discuss Black Gay Desire', i-D, 4 July 2017
- Thackara, Tess. 'Despite Obstacles, African Countries Shine at the Venice Biennale', Artsy Editorial, 24 May 2017
- Aspden, Peter. 'Isaac Julien: An Act of Remembrance', Financial Times, 13 May 2017
- Buck, Louisa. 'London exhibitions: black rights on both sides of the Atlantic and Middle Eastern spaceship diners', The Art Newspaper, 1 September 2017
- 2016
- Brown, Mark. 'Film on Morecambe cockle picker disaster disaster bought for UK art collections,' The Guardian online, 22 March 2016
- Braeley, Ralph. 'Tangles of the western psyche,' Financial Times, 1 October 2016
- 'Major moving image works acquired through Artfund's scheme,' Art Fund online, 22 March 2016
- 2015
- Compton, Nick. 'Ice or diamonds? Isaac Julien presents his glacial film in Miami,' Wallpaper* Online, 8 December 2015
- Spence, Rachel. 'Natural beauty is not valued . . . and it's melting,' Financial Times, 3 December 2015

- 'The Progress 1000: London's most influential people 2015 - Artists & Curators' Evening Standard Online, 16 September 2015
- '56th Venice Biennale: All the World's Futures,' Frieze, July – August 2015
- Julien, Isaac. 'Stuart Hall,' Art in America, June – July 2015
- 'Isaac Julien: Playtime,' Artforum online, 17 March 2015
- Miller, M.H., 'L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser,' ARTNews Online, 18 February 2015
- 2014
- Herd, Colin Artistic Intersections: Isaac Julien, Aesthetica, February – March 2014
- Kholeif, Omar, Isaac Julien's 'PLAYTIME', Art Agenda Reviews Online, 10 February 2014
- Mana, Galit, Isaac Julien's: PLAYTIME, Art Monthly, March 2014
- Jury, Louise, James Franco as you've never seen him before, Evening Standard, 15 January 2014
- Quaintance, Morgan, Isaac Julien: Victoria Miro, London, Frieze, April 2014
- Nayeri, Farah, Facing the camera, International New York Times, 18 February 2014
- Nayeri, Farah, Turning the camera on the art world, International New York Times, 19 February 2014
- Jones, Ann. Isaac Julien's PLAYTIME, Mostly Film online, 17 February 2014
- Wright, Karen, In the Studio: Isaac Julien, Radar (The Independent), 1 March 2014
- Coxhead, Gabriel, Isaac Julien: Playtime, TimeOut, 4 February 2014
- Searle, Adrian, Playtime: James Franco stars in a meditation on the power of money, The Guardian, 29 January 2014
- Compton, Nick. Playtime: Isaac Julien's new London shows delve into the financial world's underbelly, Wallpaper online, 24 January 2014
- 2013
- Sponsored: Isaac Julien's Ten Thousand Waves at The Museum of Modern Art, The L Magazine December 23, 2013
- Slenske, Michael, Isaac Julien's dreamy films light up Times Square and MOMA, Architectural Digest, 11 December 2013
- Peyton-Jones, Julia, Top ten, Artforum, December 2013
- Barnett, Laura, Portrait of the artist: Isaac Julien, The Guardian, 27 November 2013
- Zhong, Fan, Isaac Julien: TenThousand Waves, W Magazine, November 27, 2013
- Armstrong, Simon, From Morecambe to MoMA: New York showing for Ten Thousand Waves, BBC News Cumbria, 25 November 2013
- Benson, Tambay, 'Isaac Julien: Ten Thousand Waves' Opens at MoMA (NYC) Today Through 2/17 (Details + Preview), Indiewire November 25, 2013
- Crow, Kelly, Immigrant Drama on Nine Screens, The Wall St Journal, 22 November 2013
- Lescaze, Zoë, On Your Marx: Isaac Julien on His Shows at Metro Pictures, MoMA, Gallerist NY, November 12, 2013
- 2012
- The Artists' Artists, Artforum, December 2013
- Cypriano, Fabio. Nome forte da arte inglesa chega ao país, Folha de S.Paulo, August 7 2012
- Gantz, Jeffrey. Julien's painterly approach probes the edges of cinema, The Boston Sunday Globe, January 29,
- Edgers, Geoff, Video piece that comes at you in Waves, The Boston Globe, March 4, 2012
- Chute, James, Isaac Julien's Powerful Waves, U-T San Diego ,March 31, 2012
- 2011
- Rod, Arve, Monumental Filmposi, Anmeldt, March 27, 2011
- Sigg, Christa, Suche Nach Dem Besseren Leben, March 29, 2011
- Liere, Judith, Bedrückend Schön, Süddeutsche Zeitung, March 30, 2011

Oliv, Von Freia, Episoden des Scheiterns, March 30, 2011
Schwerfel, Von Heinz Peter, Politik der Schönheit, Art Magazine, May, 2011

- 2010
- Sue Steward, Evening Standard, Review, 11 October 2010
Fatima Hellberg, Glass Magazine, From the beautiful to the sublime, Autumn 2010
David Gritten, The Daily Telegraph, Odyssey that ended in tragedy, 2 October 2010
Stuart Jeffries, The Guardian, The Angel of Morecambe, 30 September 2010
Imogen Carter, The Observer, The New Review, 25 July 2010
Andrew Maerkle, ART iT, Not Global, Trans-Local July 2010
Gao Shiming, ART iT, Inextricable Entanglements: On Isaac Julien's Ten Thousand Waves 2 July 2010
Sam Gaskin, Shanghai Talk Magazine, Making Waves: Osaac Julien, June 2010
Wang Jie, ShanghaiDaily.com, Migrants' tragedy inspires video, 7 June 2010
Lisa E. Bloom, NKA Journal of Contemporary African Art, Arctic Spaces: Politics and Aesthetics in True North and Gender on Ice, 26. Spring 2010
- 2009
- Rachel Kent, Art World, (AUS/NZ Edition), Isaac Julien: Boundary Rider, February 2009
- 2008
- Sue Gardiner, Art News New Zealand, A visit to the land of mist, Winter 2008
Flash Art, Review, May/June 2008
Brian Sholis, Artforum.com, There is a light that never goes out, 9 June 2008
Elena Kane, Contemporary. Preview, No.95
Sandra Rehme, Artforum, Critics' Picks, 12 March 2008
Waldemar Januszczak, The Sunday Times, His Blue heaven, 2 March 2008
Charles Darwent, The Independent on Sunday, The painful history of a modern martyr, 2 March 2008
Laura Cumming, The Observer, Jarman's Rhapsody in Blue, 2 March 2008
Brian Sewell, The Evening Standard, Where's the Jarman I knew?, 29 February 2008
Colin McCabe, The New Statesman, Life After Death, 25 February 2008
James Christopher, The Times, How to Repeat the Unique, 20 February 2008
Karen Wright, The Independent, For the love of Derek, 19 February 2008
Marjorie Allthorpe-Guyton, RA, Pick of the Bunch, Spring 2008
Jon Savage, Guardian, Against the tide, 14 February 2008
Dave Calhoun, Time Out, Bohemian Rhapsody, 6 – 12 February 2008
David Frankel, Artforum, Isaac Julien, February 2008
- 2007
- RoseLee Goldberg, Flash Art, Yvonne Rainer, Isaac Julien, Learning how to wear it, November-December 2007
Jennifer Higgin, Frieze, Her (his)story, November-December 2007
Martha Schwendener, New York Times, Western Union: Small Boats, 2 November 2007
Claudia La Rocco, New York Times, Journeys That Leave the Traveler Changed, 8 November 2007
Time Out, Isaac Julien, 25 – 31 October 2007
Martina Kudlacek, Bomb, Isaac Julien, Fall 2007
Nadine Meisner, The Sunday Times, The net result is disappointment, 14 October 2007
Zoe Anderson, The Independent, Cast No Shadow, 8 October 2007
Luke Jennings, The Observer, The real movers and shakers, 7 October 2007
Judith Mackrell, The Guardian, Isaac Julien and Russell Maliphant, 5 October 2007
Sarah Crompton, The Daily Telegraph, Collaboration between dance and film goes swimmingly, 5 October
- 2007
- Debra Craine, The Times, The moves in movies, 5 October 2007

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- Sarah Crompton, *The Daily Telegraph*, A dance in the world's most beautiful room, 29 September 2007
Debra Craine, *The Times*, A marriage of jigs and reels, 24 September 2007
Roselee Goldberg, *Art Asia Pacific*, The World is Flat: Isaac Julien, No. 55, September/October 2007, pp 150 – 153
- 2006
- Laura Taubman, *Spot*, True North: Interview with Isaac Julien, (Houston Center for Photography), Spring 2006, pp 4–7, cover
Martin Herbert, *Modern Painters*, Pole Positions: Art's Arctic Adventures, April 2006, pp 62 – 67
Program of the 20th Gay and Lesbian Film Festival, London March-April
Carly Berwick and Eileen Kinsella, *ARTnews*, New York, February
Flash Art, Isaac Julien, January/February 2006
Elisa Turner, *Miami Herald* Cinematic artist looks at Peary trip, 23 January 2006
Jonathan Kahana, *Film Quarterly* Isaac Julien's Ethics of Listening (on Frantz Fanon), Volume 59 No.2, page 19-31
Holly Willis, *Daily Variety*, Art meets cinema: celluloid and highbrow ideas converge at pic fest, Sundance Film Festival 2006, page A10, January 19
- 2005
- Aine O'Brien, *Circa*, Suturing the aesthetic and the political – multiple screens, multiple realities: An interview with Isaac Julien, Aine O'Brien, Issue 114, Winter 2005
Christopher Miles, *Artforum*, Isaac Julien, November 2005
Joanna Pitman, *The Times*, A lost people come in from the cold, 18 October 2005
Serena Davies, *The Daily Telegraph*, In the Studio, 18 October 2005
Malcolm Le Grice, *Isaac Julien*, Frieze October 2005
Frédéric Bonnet, *Noire Éléance*, *Vogue*, 15 May (on *Baltimore* and *Fantôme Créole*).
Anne-Sophie Caucheteux, *Le Fantôme Créole* d'Isaac Julien, *Metro* (France), 16 June.
Christine Van Assche, *Black Remix*, June (on *Baltimore* and *Fantôme Créole*).
Nicolas Thély, *Isaac Julien: Cineaste en Noir et Blanc*, *Beaux-Arts*, July.
Siobhan Murphy, *Looking for Langston*, *Metro* (Ireland), 5 July.
Dave Calhoun, *Whose Black World?*, *Time Out London*, May 25–June 1.
Los Angeles Times, Chilly Image of an Icy Beyond (on *True North*), 5 August.
Uta M.Reindel, *Hollywood und Homer*, Köln.
Anna Lockward, *The Black Atlantic*, Paradoxes and Certainties, *art.es* #7, February.
Heinz Peter Schwerfel, "Die Ausdehnung des Bildes in Raum und Zeit", *Art das Kunstmagazin*, Issue 3, (on *True North*), March.
French Culture Program, "Un Téléviseur, deux Emissions en Simultané".
Catalina Serra, Una exposición en Caixaforum Permite Poner en Pausa la Trepidante Historia del Vídeo de Creación, *El País*, (on *Baltimore*), 28 September.
Olga Spiegel, *Videoarte*, 40 Años de Historia, *La Vanguardia*, 28 September.
Blind Spot, Issue 30, 2005
Isaac Julien, *Time Out*, *Whose Black World?*, 25 May 2005
- 2004
- Isaac Julien, *Oedipus Directs*, Isaac Julien on Baadasssss!, *Artforum*, Summer 2004
Mariano Navarro, *El Cultural*, Isaac Julien y el cine de lo real, 27 May 2004
Javier Hontoria, *El Cultural*, Isaac Julien, 13 May 2004
Calvin Reid, *Art in America*, Funk Renaissance, March 2004
- 2003
- Morgan Falconer, *Frieze*, November 2003

Richard Cork, *New Statesman*, *The Black Half*, 6 October 2003
Armond White, *New York Press*, *Badass is Back*, vol 16 Issue 47, October 2003
Sukhder Sadhu, *The Daily Telegraph*, *Odyssey of a Lost Soul*, 24 September 2003
Charles Darwent, *Independent on Sunday*, *The truth is rarely black and white*, 7 September 2003
John Russell Taylor, *The Times*, *Is it a film? Is it a video installation?* 17 September 2003
Adrian Searle, *The Guardian*, *Reviews – Art*, Adrian Searle, 8 September 2003
Roberta Smith *New York Times*, *Paradise Omeros*, *Bohen Foundation*, July 11 2003
Carly Berwick, *Isaac Julien*, *Vogue Homme International*, Winter 2002 – 2003
Chris Kaltenbach, *You could call Him a Renaissance Man*, *Los Angeles Times*
Louisa Buck, *Isaac Julien: Baltimore Fact*, *Liverpool*, *The Art Newspaper*, March
John Russell Taylor, *The Matter of Fact*, *The Times*, March 12th
Answer the Questions, *Isaac Julien*, *The Independent on Sunday* March 9th
Alfred Hickling *Isaac Julien: Fact* *Liverpool*. *Guardian Unlimited* March

2002

Essay from *Documenta 11*, *Exhibition Catalogue – 2002*, *Paradise Omeros*
James Poniewozik, *Can you Dig it? Right on!*, *Time*, August 19th
Hal Hinson, *Birth of a Genre: The Black Hero Who Talks Back*, *The New York Times*, Sunday August 11th (On *Baadasssss Cinema*)
Tunku Varadarajan, *Shaft and Foxy Revisited*, *The Wall Street Journal*, Friday August 9th (on *Baadasssss Cinema*)
James Poniewozik, *Can You Dig It? Right On!*, *Time*, August 19th (On *Baadasssss Cinema*)
Edward Guthmann, *'Baad' Company* *San Francisco Chronicle*, Tuesday August 13th (On *Baadasssss Cinema*)
Michael Freidson, *Getting the Shaft*, *Time Out New York*, August 8-15th (On *Baadasssss Cinema*)
B. Ruby Rich, *The Long Road: Isaac Julien in conversation with B. Ruby Rich*, *Art Journal*, Summer 2002
B. Ruby Rich, *Still A Soul Rebel*, *The Advocate*, May 14th
Maite Lores, *Isaac Julien*, *Contemporary*, June July August 2002
Constanze Ruhm, *Spaces of Translation: Speaking One Language, Understanding Another, A Conversation with Isaac Julien*, *Camera Austria* 79, pp. 17-28
Mark Nash, *Wait Until Dark*, *Tate*, November/December (on *Paradise Omeros*)
James Meyer, *Tunnel Visions*, *Artforum*, September pp. 168-169
Linda Nochlan, *Documented Success*, *Artforum*, September pp. 161-163
Eleanor Heartney, *A 600-Hour Documenta*, *Art in America* no.5, September 2002, pp. 87-95

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Vasanthi Dass, *Vagabondia: Archiving the Archive*, in *Unpacking Europe: Towards a Critical Reading*, p. 350 - 355.
Dick Hebdige, *Isaac Julien*, *The Great Divide: Territories*, *Prince Claus Fund*, *Journal #7*, p.20-21.
Lilly Wei, *Isaac Julien at the Studio Museum in Harlem*, *Art in America*, May 2001 pp168.

2000

Lisa Katzman, *A World of Double Outsiders: Gay as Well as Black*, *The New York Times*, Sunday, November 26
Holland Cotter, *Eros Cruises the Museum In a Filmmaker's Dreams*, *The New York Times*, November 24
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Selected Academic Posts & Trusteeships

Distinguished Professor of the Arts at University of California, Santa Cruz, USA (since 2019)
Trustee of Art Fund UK board (2017-2021)
Regents Professor at University of California Berkeley, USA (April 2016)
Trustee of Zeitz MOCAA, Cape Town, South Africa (2015 – present)
Trustee of Parasol Unit, London, UK (2015 – present)
Patron of Stuart Hall Foundation, London, UK (2014 – present)
Chair, Professor of Global Art, University of the Arts, London, UK (2014 – present)
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)
Trustee of Art Pace Foundation, San Antonio, USA (1999 – present)
Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, USA (2006 – 2013)
Trustee of Serpentine Gallery, London, UK (1999 – 2009)
Visiting Mellon Professor of English, University of Pittsburgh, Pennsylvania, USA (2006 – 2007)
Research Fellow at Goldsmiths College University of London, UK (1998 – 2003)
Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, Massachusetts USA (1998 – 2002)

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA
Art Institute of Chicago, Chicago, USA
Bard College, Centre for Curatorial Studies Museum, New York, USA
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Colección Helga de Alvear, Madrid, Spain
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Musac, (Castile and León Museum of Contemporary Art) León, Spain
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Museum Brandhorst, Munich, Germany
National Museum of Art, Architecture & Design, Oslo, Norway
Stoschek Collection, Dusseldorf, Germany
Tate Modern, London, UK
Tate Britain, UK
Towner Eastbourne and The Whitworth, UK (Moving Image Art Fund)
The Wonderful Fund Collection, UK
The Zeitz Foundation Collection Germany
Wemhöner Collection, Herford, Germany