

ISAAC JULIEN

Sir Isaac Julien

Born 1960 in London, UK

Lives and works in London and Santa Cruz, California

Education

1989 *Les Entrepreneurs de L'Audiovisuel Européen*, (Post-Doctoral), Brussels, Belgium

1984 BA Fine Art Film (1st Class Honours), Central St. Martin's School of Art, London, UK

Solo Exhibitions

2025 *Isaac Julien: I Dream a World*, de Young Museum, San Francisco, USA
Isaac Julien: A Marvellous Entanglement, São Paulo Museum of Art, São Paulo, Brazil
Lina Bo Bardi — A Marvellous Entanglement — Photographs & Collages, Nara Roesler, São Paulo, Brazil

2024 *Isaac Julien: Once Again... (Statues Never Die)*, Museum of Contemporary Art Australia, Sydney, Australia
Isaac Julien: Once Again... (Statues Never Die), Roslyn Oxley9 Gallery, Sydney, Australia
Isaac Julien: Lessons of the Hour, Museum of Modern Art, New York, USA
Isaac Julien - Lessons of the Hour: Frederick Douglass, Tang Museum, Skidmore College, New York, USA
Isaac Julien | Once Again . . . (Statues Never Die), Ron Mandos, Amsterdam, The Netherlands
Isaac Julien: What Freedom Is To Me, Bonnefanten Museum, Maastricht, The Netherlands
Isaac Julien: Ten Thousand Waves, Espace Louis Vuitton Osaka, Japan

2023 *Isaac Julien - Lessons of the Hour: Frederick Douglass*, Riley Gallery - Smithsonian American Art Museum, Washington DC, USA
Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement, Yale Center for British Art, New Haven, USA
Isaac Julien: What Freedom Is To Me, K21, Dusseldorf, Germany
Isaac Julien: What Freedom Is To Me, Tate Britain, London, UK
Isaac Julien: PLAYTIME, PalaisPopulaire, Germany
I Am Seen...Therefore, I Am Isaac Julien and Frederick Douglass, Wadsworth Atheneum Museum of Art, Connecticut, USA
Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement, Philadelphia Museum of Art, USA

Isaac Julien: Lessons of the Hour - Frederick Douglass, Jordan Schnitzer Museum of Art, University of Oregon, USA

2022 *Isaac Julien: Lessons of the Hour - Frederick Douglass*, Virginia Museum of Fine Arts, USA (2022-2023)

Isaac Julien, Goslar Kaiserring, Monchehaus Museum Goslar, Germany (2022-2023)

In Focus: Isaac Julien, The Fabric Workshop and Museum, Philadelphia, USA

Isaac Julien: Once Again . . . (Statues Never Die), Barnes Foundation, Philadelphia, USA

Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement, Roslyn Oxley9 Gallery, Sydney, Australia

Isaac Julien: Looking for Langston, Fonte Gallery, Inhotim, Brazil

2021 *Isaac Julien: Lessons of the Hour*, Smith College Museum of Art, Northampton, Massachusetts, USA

Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement, Galeria Helga de Alvear, Madrid, Spain

Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement, Bechtler Museum of Modern Art, Charlotte NC, USA

Isaac Julien: Vagabondia, Institute of Contemporary Art, Miami, USA

2020 *Lessons of the Hour*, McEvoy Foundation for the Arts, San Francisco, USA (2020-2021)

Isaac Julien: Frederick Douglass: Lessons of the Hour, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK

Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement, MAXXI, Rome, Italy

Isaac Julien: Western Union: Small Boats, Neuberger Museum, New York, USA

Isaac Julien: America, Jessica Silverman Gallery, San Francisco, California, USA

2019 *Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, USA

Isaac Julien: Playtime, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA

Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London, UK

Looking for Langston, Tate Britain, London, UK

Isaac Julien: Playtime, LACMA, Resnick Pavilion, Los Angeles, USA

The Leopard (Western Union: Small Boats), Block Museum of Art, Northwestern University, Chicago, USA

Looking for Langston, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA

Lessons of the Hour, Memorial Art Gallery, University of Rochester, Rochester, NY, USA

Lessons of the Hour - Frederick Douglass, Metro Pictures Gallery, New York, NY, USA

Stones against Diamonds, Paco Des Artes, Sao Paul, Brazil

Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London

Playtime, Los Angeles County Museum of Art

Isaac Julien: Baltimore, Baltimore Museum of Art, Baltimore, USA

2018 *Isaac Julien*, York Art Gallery, York, UK

Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Denmark

To the End of the Earth, Galerie Forsblom, Stockholm, Sweden

Ten Thousand Waves, The Whitworth, Manchester, UK

Ten Thousand Waves Photographs, Galerie Forsblom, Helsinki

Isaac Julien: *'Film Noir-Angels' Looking for Langston*, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, Ohio, USA

Playtime, Amerborgh, Amsterdam, Netherlands

Paradise Omeros, Ron Mandos, Amsterdam, Netherlands

2017

"I dream a world" Looking for Langston, Victoria Miro, London, UK

Playtime, Platform-L Contemporary Art Center, Seoul, Korea

Other Destinies, The Royal Ontario Museum, Toronto, Canada

The Leopard, International Centre for Photography, Palermo, Italy

Playtime, Fort Mason Centre for Arts and Culture, San Francisco, USA

2016

Looking for Langston, Galerie Ron Mandos, Amsterdam, The Netherlands (2016 – 2017)

Refuge, Roslyn Oxley9 Gallery, Sydney, Australia

Stones Against Diamonds, Baldwin Gallery, Aspen, Colorado

Vintage, Jessica Silverman Gallery, San Francisco, California

Playtime & Kapital, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico

Ten Thousand Waves, MAC Niterói, Rio de Janeiro, Brazil

2015

Stones Against Diamonds, Roslyn Oxley9 Gallery, Sydney, Australia

Riot, De Pont Museum, Tilburg, Netherlands

Playtime, Galeria Helga de Alvear, Madrid, Spain (Playtime three-screen)

Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy;

Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation

Jewel Box, Miami, USA

2014

Western Union: Small Boats (The Leopard), Urban Video Project Everson, Syracuse, New York, USA

Ten Thousand Waves, Fotografiska, Stockholm, Sweden

Playtime: Photographic Works, Galeria Helga de Alvear, Madrid, Spain

Playtime, Roslyn Oxley9 Gallery, Sydney, Australia

Playtime, Victoria Miro Gallery, London, UK

Playtime, Galeria Nara Roesler, São Paulo, Brazil

Playtime, Galerie Ron Mandos, Amsterdam, Netherlands

- 2013 *Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, The Netherlands
Ten Thousand Waves, The Museum of Modern Art, New York, UK
Playtime, Metro Pictures Gallery, New York, UK
The Long Road to Mazatàn, Art Institute of Chicago, Illinois, USA
Western Union: Small Boats, Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, Sao Paulo (curated by Mark Nash)
Better Life (Ten Thousand Waves), Galerie Ron Mandos, Amsterdam
Geopoetics, SESC Pompeia, São Paulo, Brazil
Better Life (Ten Thousand Waves), Roslyn Oxley9 Gallery, Sydney, Australia
Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, USA
Ten Thousand Waves, Museum of Contemporary San Diego, USA
Ten Thousand Waves (three screen), Linda Pace Foundation, San Antonio, USA
Ten Thousand Waves, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore
The Leopard, Dirimart Garibaldi, Istanbul, Turkey
Icons of Art: Isaac Julien, Rolls Royce, Mayfair, London, UK
- 2011 *Ten Thousand Waves*, ICA Boston, Massachusetts, USA (2011 – 2012)
Ten Thousand Waves, Brandhorst Museum, Munich, Germany
Ten Thousand Waves, Galería Helga de Alvear, Madrid, Spain
Ten Thousand Waves, Metro Pictures, New York, USA
- 2010 *Ten Thousand Waves, paradise Omeros, Vagabondia*, Bass Museum, Miami, Florida, USA
Ten Thousand Waves (photographs), Victoria Miro Gallery, London, UK
Ten Thousand Waves, Kunsthalle Helsinki, Helsinki, Finland
Ten Thousand Waves, ShanghART Gallery, H-Space, Shanghai, China
Ten Thousand Waves, Roslyn Oxley9 Gallery, Sydney, Australia
True North (three screen), Akron Art Museum, Ohio, USA
- 2009 *WESTERN UNION: small boats*, Museum Brandhorst Collection, Munich, Germany
Western Union: Small Boats, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Te Tonga Tuturu/True South (Apparatus), Two Rooms Gallery, Auckland, New Zealand
- 2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal
Fantôme Afrique, University Art Museum, University of California Santa Barbara, Santa Barbara, USA
Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK
Western Union: Small Boats, Galería Helga de Alvear, Madrid, Spain

- 2007 *Western Union: Small Boats*, Metro Pictures, New York, USA
Currents 99: Isaac Julien (True North photographs), St. Louis Art Museum, Missouri, USA
True North, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Lab at Belmar (Fantome Afrique)*, Lakewood, Colorado, USA
Kestnergesellschaft (True North, Fantome Afrique), Hanover, Germany
Brändströme & Stene Gallery (True North, Fantome Afrique), Stockholm, Sweden
Metro Pictures (Looking for Langston, film and photographs with Sunil Gupta), New York, USA
- 2005 *True North*, Museum of Contemporary Art, Miami, USA
True North, Fantome Afrique, Victoria Miro Gallery, London, UK
Long Road to Mazatlan, Paradise Omeros, Baltimore, Irish Museum of Modern Art, Dublin, Ireland
True North photographs, MAK Center, Los Angeles, USA
Fantome Creole, Baltimore, Centre Pompidou, Paris, France
Paradise Omeros, Moderna Museet, Stockholm, Sweden
Paradise Omeros, Baltimore, Long Road to Mazatlan, Radioactive, Deslocamentos, VIVO Open Air, São Paulo, Brazil
- 2004 *Paradise Omeros, Vagabondia, Radioactive*, Isaac Julien, GL Strand Kunstoreningen, Copenhagen, Denmark
True North (Baltimore, Paradise Omeros), Musée d'art contemporain de Montréal, Montréal, Canada
Black Atlantic (True North, Paradise Omeros), House of World Cultures, Berlin, Germany
Baltimore, The Contemporary, Baltimore, USA
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain
Paradise Omeros (with accompanying photo works), Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Baltimore (with accompanying photo works), TENT Centrum Beeldende Kunst, Rotterdam, Netherlands
Baltimore (single screen version, Eyebeam), New York, USA
- 2003 *Baltimore and Paradise Omeros*, Art Pace, San Antonio, Texas, USA
Baltimore, Metro Pictures, New York, USA
Baltimore and Paradise Omeros, Victoria Miro Gallery, London, UK
Trussed, Sketch, London, UK
Baltimore, The Aspen Art Museum, Aspen, Colorado, USA
Yvon Lambert, Paris, France
Bohen Foundation, New York, USA
FACT: Film Art & Creative Technology, Liverpool, UK

Victoria Miro

- 2001 *Fabric Workshop*, Philadelphia, USA
(Vagabondia, Long Road to Mazatlán), MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- 2000 *Vagabondia*, Studio Museum, Harlem, New York, USA
Long Road to Mazatlán, Museum of Contemporary Art, Chicago, USA
The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, USA, touring to: Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco, USA
Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK
After Mazatlán, Victoria Miro Gallery, London, UK
Long Road to Mazatlán, Grand Arts, Kansas City, USA
- 1999 *Long Road to Mazatlán*, Art Pace, San Antonio, Texas, USA
Three, Victoria Miro Gallery, London, UK
Fanon S.A., The Arena, Oxford Brookes University, UK

Group Exhibitions

- 2025 *Other People Think – A Selection of the Collection Wernhörer*, Marta Herford, Herford, Germany
A Kind of Language: Storyboards and Other Renderings for Cinema, Milan Osservatorio, Fondazione Prada, Milan, Italy
Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2024 *Water Ways*, Ruby City/Linda Pace Foundation, San Antonio, Texas, USA
Richmond Barthé: A New Day is Coming, Michael Rosenfeld Gallery, New York, USA
Entangled Pasts: 1768-now, Royal Academy of Arts, London, UK
Soulscapes, Dulwich Picture Gallery, London, UK
A Model, MUDAM Luxembourg, Luxembourg
The First 40 Years, Roslyn Oxley9 Gallery, Sydney
- 2022 *The Butterfly Affect*, Fondazione Sandretto, Turin, Italy
Details of Regeneration: Black Cinema 1898 - 1971, Academy Museum, Los Angeles, CA, USA
(2022-2023)

An Uncertain Pleasure. Selected works from Pierre Huber's collection, Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Summer Exhibition 2022, Royal Academy of Arts, London, UK

Intimacy, Victoria Miro, London, UK

Life Between Islands: Caribbean-British Art 1950s-Now, Tate Britain, London, UK

Fashioning Masculinities, Victoria & Albert Museum, London, UK

2021

We Are Here, Jessica Silverman, San Francisco, California, USA

Social Works II, Gagosian, London, UK

Family: Visions of a Shared Humanity, Art Gallery of NSW, Sydney, Australia

Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA

Rethinking Collectivity, Guangzhou Image Triennial 2021, Guangzhou, China

Diversity United Contemporary European Art, Tempelhof Airport, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia (2021-2022)

Sweat, Haus der Kunst, Munich, Germany (2021-2022)

Summer Exhibition - Re-claiming Magic, Royal Academy, London, UK

Isaac Julien - Lessons of the Hour: Frederick Douglass, National Galleries, Edinburgh, Scotland

NOTHINGTOSEENESS Void/White/Silence, Akademie der Künste, Berlin, Germany

GHOSTS FROM THE RECENT PAST, IMMA, Dublin, Ireland

2020

Summer Show, curated by Isaac Julien, Royal Academy of Art, London, UK (2020-2021)

Masculinities: Liberation through Photography, Barbican Art Gallery, London, UK; Martin-Gropius-Bau, Berlin, Germany; LUMA, Arles France (2021); FOMU, Antwerp, Belgium (2021-2022)

Frank Walter: A Retrospective, Museum MMK Fur Moderne Kunst, Frankfurt, Germany

Liberté. Egalité. Beyoncé, Haus Der Kunst, Munich, Germany

Risquons-Tout, WIELS, Brussels, Belgium (2020-2021)

Summer Exhibition 2020, Royal Academy of Arts, London, UK

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, USA

Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum, Miami, USA

European Month of Photography 2020, EMOP, Berlin, Germany

Play and Loop II, Blindspot Gallery, Hong Kong

Conversational Spirits II, online exhibition, Jessica Silverman Gallery, San Francisco, USA

Isaac Julien: Western Union: Small Boats and Margarita Cabrera: The Craft of Resistance, Ruby City, San Antonio, Texas, USA (2020-2022)

Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Perez Art Museum Miami - PAMM, Miami, Florida, USA (2020-2021)

2019

WAKING DREAM, Ruby City, San Antonio, Texas, USA (2019-2022)

Michael Jackson On The Wall, Espoo Museum of Art, Helsinki, Finland
Rock My Soul (Curated by Isaac Julien), Victoria Miro Gallery, London, UK
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, CT, USA
Jewels in the Concrete, Studio at Ruby City, San Antonio, Texas, USA (2019-2020)
When Home Won't Let you Stay: Migration through Contemporary Art, ICA Boston, Boston, USA (2019-2020);
 travelling to Minneapolis Institute of Art (2020) and Cantor Arts Center (2020-2021)
ALL THINGS BEING EQUAL..., Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
The Sea Is History, The Museum of Cultural History, Oslo, Norway
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Salt Lake City (2020)
Ecoss do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Hypervisuality. Making the invisible visible. Moving images from the Wernhöner Collection, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy
Videoland - Eternity Goes Before The Moment, Kunsthall KAdE, Amersfoort, Netherlands
Every Day: Selections from the Collection, Comcast Innovation and Technology Center, Baltimore, Maryland, USA
Reflections on Space and Time, Galleria Nara Rosler, Rio de Janeiro
Light Like A Bird, Not Like A Feather, SIGNS, Istanbul, Turkey
Light in/as Image, Daimler Art Collection, Stuttgart, Germany
Love and Ethnology, Haus der Kulturen der Welt, Berlin, Germany
Seized by the Left Hand, Dundee Contemporary Arts, Dundee, Scotland, UK
When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art Boston, Boston, travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2021)
Two Together, Zeitz MOCAA, Cape Town, South Africa (2019-2020)

2018

Art Rio 2018, Rio de Janeiro, Brazil
All Things Being Equal, Zeitz MoCA, Cape Town, South Africa
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
Ecoss do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Groundings, MCA (Museum of Contemporary Art Chicago), Chicago, USA (2018-2019)
0.10 Reloaded Avengarde 2018, Galerie Sabine Knust, Munich, Germany
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA (2018-2019)
Kinship, Jessica Silverman Gallery, San Francisco, CA, US
Light in/as Image, Daimler Art Collection, Stuttgart, Germany (2018-2019)
Michael Jackson: On the Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France;
 Bundeskunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)
More of an avalanche, Wysing Arts Centre, Cambridge, UK

The Rebellion of Moving Image, Museum of Contemporary Art Taipei, Taipei, Taiwan
Biomorphic Virtuosity, Jessica Silverman, San Francisco, USA
The Lore of the Land, Churgate Gallery, Porlock, Somerset, UK
Höhenrausch 2018, OK Centre for Contemporary Art, Linz, Austria
Taisman in the Age of Difference, Stephen Friedman Gallery, London, UK
The Summer Exhibition, Royal Academy of Arts, London, UK
Strata, Rock, Dust, Stars, York Art Gallery, York, UK; Museo de Arte Contemporaneo de Panama MAC, Panama
Into the Unknown: A Journey through Science Fiction, Brandts Museum of Visual Culture, Odense Denmark;
 Onassis Cultural Centre, Athens, Greece
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA
Common Ground, AkzoNobel Art Foundation, Amsterdam, Netherlands (2018-2019)

2017

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, United Kingdom
Summer Exhibition 2017, Royal Academy of Arts, London
All Things Being Equal, Zeitz Museum of Contemporary Art, Cape Town, South Africa
Diaspora Pavilion, 57th Venice Biennale, Venice, Italy
Into the Unknown: A Journey through Science Fiction, Barbican Art Gallery, London
The Restless Earth, La Triennale di Milano, organised by the Trussardi Foundation, Milan, Italy
The Place is Here, Nottingham Contemporary, United Kingdom; travelling to South London Gallery (2017)
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Commissions from Performa's Archives, Whitechapel Gallery, London, UK
The Time. The Place. Contemporary Art from the Collection, Henry, Washington D.C, USA

2016

Uncertain States, Akademie der Künste, Berlin, Germany (2016 –2017)
Protest, Victoria Miro, London, UK
Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, UK
12 Rooms 12 Artists: Works from the UBS Art Collection, Tokyo Station Gallery, Japan
The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico, Italy
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Made You Look: Dandyism and Black Masculinity, The Photographer's Gallery, London, UK
The Coldest Winter, Jessica Silverman Gallery, San Francisco, USA
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia
Things Fall Apart, Calvert 22 Gallery, London; travelling to Iwalewahaus, Bayreuth, Germany
AfricCont., Lisbon (2016 – 2017) and Vera and Donald Blinken Open Society Archives, Budapest
The Distant Unknown, OCAT Shanghai, Shanghai, China
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China

BENTU - Des artistes chinois dans la turbulence des mutations (Ten Thousand Waves nine screen), Fondation Louis Vuitton, Paris, France

BLACK PULP!, Yale School of Art, New Haven, USA

The 1980s. Today's Beginnings?, Van Abbemuseum, Eindhoven, Netherlands

2015

Danger & Beauty: William Turner and the Tradition of the Sublime, Rijksmuseum Twenthe, Enschede, Netherlands

Time / Image, Blaffer Art Museum, University of Houston, Texas, United States; touring to Krannert Art

Museum, University of Illinois at Urbana-Champaign (2016)

Harmony and Transition: Chinese landscapes in contemporary art, Marta Herford, Herford, Germany

Mobile M+: Moving Images, Cattle Depot Artist Village, Hong Kong

The New Human: You and I in Global Wonderland, Moderna Museet Malmö, Sweden

ICA Collection: In Context, ICA BOSTON, Boston, USA

2014

A History (Art, Architecture, Design, from the 80s to now), Centre Pompidou, Paris (Territories)

Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil

Man in the Mirror, Vanhaerents Art Collection, Brussels (Glass House, Prism (Ten Thousand Waves)) (2014 – 2017)

The Surface of The World: Architecture and The Moving Image, Museum of Contemporary Art & Design, Manila, Philippines (Enigma)

Just images, BFI, London (Territories)

Baroque, Kulturhuset, Stockholm, Sweden (The Leopard)

Einblicke – Insights into the Wemhöner Collection, Sammlung Wemhöner, Berlin (Works from Playtime and Ten Thousand Waves)

Lost in Landscape, MART, Rovereto, Italy (True North 3-screen)

Ship to Shore, John Hansard Gallery, Southampton (The Leopard)

Queer Pagan Punk: Derek Jarman, BFI, London, USA (Derek)

World Pride Exhibition, Toronto International Film Festival, Toronto, Canada

2013

Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012, Whatcom Museum, Bellingham, Washington, United States, touring to El Paso Museum of Art, Texas (2014); Glenbow Museum, Calgary, Canada (2014 –2015); McMichael Canadian Art Collection, Kleinburg, Canada

Theatrical Fields, Bildmuseet, Umea University, Sweden; touring to Centre for Contemporary Art, Singapore

Dialogues with the Horizon, Fundació Joan Miró, Barcelona (True South light box)

Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern

Art (MOMAK), Kyoto; touring to The National Museum of Modern Art, Kyoto, Japan (2014) (*Fantôme Afrique*)
The Cinematic Impulse, Nasher Museum of Art, Duke University, North Carolina (Encore)
A Sicilian Summer, Chateau de Nyon, Switzerland (Western Union: Small Boats)
The Insides are on the Outsides, Casa de Vitro and SESC Pompeia, Sao Paulo

2012

Language Games, Fundación Helga de Alvear, Cáceres, Spain (Paradise Omeros)
Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen)
Unfinished Journeys, Nasjonalmuseet, Museum of Contemporary Art, Oslo
Open End, Haus der Kunst, Munich (Paradise Omeros)
The Dwelling Life of Man, Kunsthall KAdE, Amersfoort, Netherlands (Ice Project Work No.3)
Border Crossing, Kunsthallen Brandts, Denmark (Western Union: Small Boats)
Sinopticon, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)
National Museum for Art, Architecture and Design, Norway, Oslo (Ten Thousand Waves 9-screen)
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA, touring to
Walker Art Centre, Minneapolis, USA (2012); Institute of Contemporary Art, Boston, USA (2012 – 2013) (*Looking for Langston*)
Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden (True South photograph)

2011

Videosphere, Albright-Knox Art Gallery, New York, USA (Western Union: Small Boats three-screen)
CaixaForum, Palma, The Cinema Effect: Illusion, Reality, and the Moving Image- Selections (*Fantôme Créole*, four screen)
Konepaja Centre, Turku, Finland (Western Union: Small Boats, five screen)

2010

Move: Choreographing You, Hayward Gallery, Southbank Centre, London, UK (Ten Thousand Waves)
Israel Museum, Jerusalem, Israel (Western Union: Small Boats, three screen)
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union: Small Boats three screen)
Grand National, Vestfossen Kunsthall, Oslo, Norway (Territories)
Fast Forward 2: The Power of Motion, ZKM Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)
I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Before Paradise - Love)
Collected. Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, USA (Paradise Omeros).

The Blanton Museum of Art, Austin, Texas (The Long Road to Mazatlan, single screen)
Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)

- 2009 *Re-Imagining October* (co-curator), Calvert22, London, UK
Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, California, USA
The Margulies Collection at the Warehouse, Miami, Florida, USA (Western Union: small boats)
Race to the Top: Arctic Inspirations 1909 & Today, Berkshire Museum, Pittsfield, Massachusetts, USA (True North series)
- 2008 *The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms*, Hirshhorn Museum, Washington DC, USA (Fantôme Créole)
Print the Legend, Fruitmarket Gallery, Edinburgh, UK
Fiction Vs Realité, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2007 *Wrestle*, CCS Bard, Hessel Museum, New York, USA (Trussed)
New Media Works from the Goetz Collection, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créole)
Video: An Art, A History 1965-2005, MCA Sydney, Australia (Baltimore)
Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, New York, USA (The Attendant)
Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)
Video: An Art, A History 1965-2005, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)
The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, UK
- 2006 *Les Expositions de l'Été, Magasin* – Centre National d'Art Contemporain, Grenoble, France (Trussed)
Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (*Looking for Langston*)
New Media Collection, 1965–2005, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)
40 years: Yvon Lambert Gallery, Yvon Lambert, Paris, France, (*Long Road to Mazatlán*)
Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France (*Territories*)

- A Short History of Performance, Part VI, Whitechapel Art Gallery, London, UK (*Baltimore triple screen*)
Contemporary Commonwealth, ACMI, Melbourne, Australia (*Paradise Omeros triple screen*)
Speaking with Hands. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK (*Paradise Omeros single screen, Territories*)
Vidéodanse 2006, Centre Pompidou, Paris, France (*Fantôme Afrique single screen*)
- 2005 *Temps de Vidéo, Fundació "La Caixa"*, works from the collection of the Pompidou, Barcelona, Spain
Emergencies, MUSAC, León, Spain (*Paradise Omeros single screen*)
Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany
The Projected Image, Tate Modern, London, UK (Encore: *Paradise Omeros*)
3', Centro Galego de Arte Contemporánea, Spain (Encore II: *Radioactive*)
ShowCAsE Contemporary Art for the UK, City Art Centre & Talbot Rice Gallery, Edinburgh, UK (After Mazatlán)
- 2004 *Stranger Than Fiction*, Leeds City Art Gallery, touring to Tullie House Museum and Art Gallery, Carlisle; Aberystwyth Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; and Brighton Museum and Art Gallery, UK
3', Schirn Kunsthalle Frankfurt, Germany (Encore: *Radioactive*)
Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (*Paradise photoworks*)
Permanent Collection, Territories (1984), curated by Christine van Assche, Centre Pompidou, Paris, France
Deviant Bodies, CEPA Gallery, New York, USA (*The Attendant*)
- 2003 *Art, Lies and Videotape : Exposing Performance*, Tate Liverpool, Liverpool, UK
Only Skin Deep, International Center of Photography, New York, USA, touring to Seattle Art Museum, Seattle, Washington, USA
Love/Hate, Ursula Blicke Stiftung, Kraichtal, Germany
East Wing Collection, Courtauld Institute of Art, London, UK
Edinburgh International Film Festival, Edinburgh College of Art, Scotland, UK
Independence, South London Gallery, London, UK
Double Vision, Photo Espana, Madrid, Spain
- 2002 *The Gap Show*, Museum am Ostwall, Dortmund, Germany
Screen Memories, Art Tower Mito, Japan

New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA

The Future of Cinema ZKM, Karlsruhe, Germany

Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France

2001

Unpacking Europe, Haus der Kulturen der Welt, Berlin, Germany

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center and The Museum of Modern Art, New York, USA

Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York, USA

ARSO1, Kiasma/The Finnish National Gallery, Helsinki, Finland

Turner Prize, Tate Gallery, London, UK

Strength and Diversity: African American Artists, Harvard University, Cambridge, Massachusetts, USA

Raw, Victoria Miro Gallery, London, UK

2000

Retrace Your Steps, Sir John Soane Museum, London, UK

1997

Rhapsodies in Black, Hayward Gallery, London; touring to The California Palace of the Legion of Honour, Fine Arts Museum of San Francisco (1998); The Corcoran Gallery of Art, Washington (1998); Museum of Fine Arts, Houston, USA (1999)

The Look Of Love, The Approach, London & Southampton City Art Gallery, UK

Beauty and the Beast, Banff Centre for the Arts, Vancouver, Canada

1996

Hotter Than July, Margo Leavin Gallery, Los Angeles, USA

Scream and Scream Again, Museum of Modern Art, Oxford, UK, touring to Helsinki

Museum of *Contemporary Art*, Helsinki, Finland (1997) and The Irish Museum of Modern Art in conjunction with Douglas Hyde Gallery, Dublin, Ireland (1998)

British Art Now, Roslyn Oxley 9 Gallery, Sydney, Australia

New Histories, ICA, Boston (cat.), USA

AIDS World, Centro d'Arte Contemporanea Ticino, Switzerland

1995

Mirage: Enigma of Race, Difference and Desire, ICA (cat.), London, UK

1993

Abject art: Repulsion and Desire in American Art, Whitney Museum of Art (cat.), New

York, USA

1991 *Cabaret*, Walker Art Gallery, Minneapolis, USA

1990 *Edge 90*, Various Sites: London and Newcastle (cat.), UK

Awards

2022 Goslar Kaiserring Award, Monchehaus Museum Goslar, Goslar, Germany
Knights Bachelor, The Queen's Birthday Honours List, London, England

2017 The Royal Academy of Arts Charles Wollaston Award
Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)

2016 James Robert Brudner Memorial Prize, Yale University
Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International, Berlin, Germany

2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival

2011 Off Festival Award PhotoEspaña for Ten Thousand Waves at Galería Helga de Alvear, Madrid, Spain

2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, USA
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy
Honorary Fellow, University of Arts, London, UK

2005 Aurora Award, Aurora Picture Show, Houston, Texas, USA

2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK
Grand Jury Award, KunstFilmBiennale, Cologne, Germany
Prize for outstanding career in cinematography, Benalmadana, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab)

2002 Frameline Lifetime Achievement Award, San Francisco, USA
Bohen Foundation Commission, New York, USA
Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA

Ford Foundation Commission, New York, USA

2001 The McDermott Award, MIT, Cambridge, Massachusetts, USA

1999 Art Pace, International Artist in Residence, San Antonio, Texas, USA

1998 Jerome Foundation Award, USA
Andy Warhol Foundation Award, USA

1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art

1996 Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA

1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, USA

1991 John McKnight International Artist Award, Minneapolis, Minnesota, USA
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

Biennials

2024 *Isaac Julien: Once Again...(Statues Never Die)*, Whitney Biennale, Whitney Museum of American Art, USA

2023 Sharjah Biennial 15: Thinking Historically in the Present, United Arab Emirates

2016 FotoFest 2016 Biennial: 16th International Biennial of Photography and Mixed Media Arts, Houston, Texas
(Western Union Small Boats)

2015 All the World's futures, 56th International Exhibition of Contemporary Art – La Biennale di Venezia, Venice, Italy

2013 La Triennale, Palais de Tokyo, Paris, France

2012 Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A. 1997 and Fantôme Créole photographs)

- 2011 4th Moscow Biennale of Contemporary Art, Moscow, Russia
Gothenburg International Biennial for Contemporary Art, Pandemonium: Art in a Time of 'Creativity Fever'
- 2010 8th Shanghai Biennale, Shanghai, China
17th Biennale of Sydney, Sydney, Australia
- 2009 Arts in Marrakesh (AiM) International Biennale, Morocco
- 2008 7th Gwangju Biennale, Gwangju, South Korea (WESTERN UNION: small boats).
- 2004 Whitney Biennial, Whitney Museum of American Art, New York, USA
Berlin Biennale 04, Germany (Baltimore triple screen version)
DAK'ART 6eme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, curated by Hans Ulrich Obrist, Senegal (Frantz Fanon, Baltimore single screen)
Busan Biennale, Busan, South Korea
- 2003 Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
- 2002 Documenta 11_Platform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany
- 1997 2nd Johannesburg Biennale, Johannesburg, South Africa

Screenings & Film Festivals

- 2022 Wardan and Perth Festival, John Curtin Gallery, Perth, Australia
Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney
True North, Ruby City, San Antonio, Texas
- 2020 *Derek*, Creative Folkestone, Folkestone, UK
Looking for Langston, RedCat Centre, Los Angeles, USA
Western Union Small Boat (The Leopard), Yale University, New Haven, USA
A Marvellous Entanglement, Screening and talk, MoMA, New York, USA
Territories, Jeu de Paume, Paris, France
- 2019 Film Retrospective, MACBA Barcelona & Tabakalera San Sebastian, Spain
Frantz Fanon, *Black Skin White Mask*, Locarno Film Festival, Locarno, Italy

This is not an AIDS Advertisement, Cinémathèque Française, Paris
Film Retrospective, LACMA, Los Angeles, USA
Frantz Fanon, Black Skin White Mask, Metrograph, New York, USA
Young Soul Rebels, Barbican Cinema, London
Baltimore, Wellcome Collection, London
The Attendant, Kino International, Berlinale Panorama, Berlin, Germany

2018 National Portrait Gallery, London
MOCA Taipei
Looking for Langston, AGNSW, Sydney, Australia
Queer Film Festival Screening and Q&A, *Young Soul Rebels*, Golden Age Cinema, Sydney, Australia

2017 *Frantz Fanon*, *Black Skin White Mask*, Berkeley Art Museum & Pacific Film Archive
Paradise Omeros, Haus der Kunst, Munich
The Passion of Remembrance, South London Gallery
Looking for Langston, MoMA, New York
Looking for Langston, Tate Britain, London
Who Killed Colin Roach, Images Festival, Royal Ontario Museum Theatre

2016 *Looking for Langston*, *The Attendant*, *The Long Road to Mazatlan*, *Playtime*, *Kapital*, *Ten Thousand Waves*, Pacific Film Archive, San Francisco, USA
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria
The Attendant, *Looking for Langston*, *Territories*, *Who Killed Colin Roach*, FICUNAM film festival, Mexico City, Mexico
Kapital, The Whitworth, Manchester, UK
Derek, Towner Art Gallery, Eastbourne, UK
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany

2015 *Frantz Fanon: Black Skin White Mask*, Arnolfini Centre for Contemporary Art, Bristol, UK
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, USA
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK
Looking for Langston, *Territories*, *Who Killed Colin Roach*, *Passion of Remembrance*, Tate Britain, London, UK
Looking for Langston, *Young Soul Rebels*, *This is Not an AIDS Advertisement*, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil
The Attendant, BaadAsssss Cinema, *The Darker Side of Black*, *Territories*, *Queer Lisbon*, Lisbon, Portugal

- 2014 *Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS*
Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask, MoMA, New York, USA
 Dungeness Redux, Teatro La Fenice, Venice, Italy
 Derek: Dungeness, Toronto International Film Festival, Toronto, Canada
 Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 Together in Electric Dreams, BFI London Film Festival, London, UK (Territories)
 Isaac Julien: Looking for Langston, Vivid Projects, Birmingham, UK
 Looking for Langston, The Attendant, and Long Road to Mazatlan, Massimadi Bruxelles – Festival des films LGBT d'Afrique et de ses diasporas, Brussels
- 2012 Baltimore, True North and The Leopard, Lo Scherma dell arte Film Festival 2012, Florence, Italy
 Baltimore, BaadAsssss Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam
 Better Life, Plymouth Art Centre, UK
 Territories, Doclisboa 2012, Lisbon, Portugal
 Territories and Young Soul Rebels, Africa in the Picture Festival, Amsterdam, The Netherlands
- 2011 The Leopard, Nuit Blanche, Paris.
 BaadAsssss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
- 2010 Better Life (Ten Thousand Waves), Venice Film Festival 2010
 Ten Thousand Waves collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain
 Looking for Langston, Geneva Film Festival, Switzerland
- 2009 Western Union: Small Boats, AiM Biennale, Riad El Fenn, Marrakech, Morocco
- 2008 *Derek, Paradise Omeros, Baltimore True North, Fantôme Afrique, Western Union: Small Boats*, Trinidad & Tobago Film Festival
Derek, Mix Brasil Film and Video Festival of Sexual Desire, Sao Paolo, Brazil
Derek, Bergen International Film Festival, Norway
Derek, Vienna International Film Festival, Vienna, Austria
Derek, Vancouver International Film Festival, Vancouver, Canada

Derek, Honolulu Academy of Arts, Honolulu, HI, USA

Derek, Museum of Modern Art, New York, USA

Derek, Museum of Fine Arts, Houston, TX, USA

Berlin Film Festival, Berlin, Germany

Derek, Sundance Film Festival, Park City, Utah, USA

2006

Baltimore, Kino Eye Festival, Antwerp, Belgium

Looking for Langston, 20th Gay and Lesbian Festival, London, UK

True North (single screen) and Fantôme Afrique (single screen), Sundance Film Festival, Park City, Utah, USA

2005

Paradise Omeros, Baltimore and True North, Locarno International Film Festival, Locarno, Switzerland

Three and Long Road to Mazatlan, Outfest, Los Angeles, USA

Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany

Three, Long Road to Mazatlan, Vagabondia and Paradise Omeros, La Rochelle, France

2004

BaadAsssss Cinema, ZKM, Fate of Alien Mides, Germany

Baltimore (Single Screen), KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires

Frantz Fanon, Århus Festival of Contemporary Art, Denmark

The Long Road to Mazatlan, Pink Screens, Brussels, Belgium

Frantz Fanon, Dakar Biennale, Senegal, May

Baltimore and Paradise Omeros, Jeonju International Film Festival, Korea

Paradise Omeros, Be-bop Sessions Festival, Exeter

Paradise Omeros. Musée du Louvre, Paris, France

Artist in Focus at Rotterdam Film Festival, showing Baltimore (single screen) Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)

2003

The Attendant, Tate Liverpool, Liverpool, 27 November

Frantz Fanon, Contemporary Art Museum, St. Louis, Missouri

Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London

Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany

Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK

Vagabondia, The Long Road to Mazatlan, BaadAsssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, USA

BaadAsssss Cinema, The Jeonju International Film Festival, Korea

Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA

- 2002 The Attendant, Nuit Blanche/Nuit Video, Paris, France
Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories, Brief Encounters
Film Festival, Arnolfini, Bristol, UK
The Long Road to Mazatlan, The Attendant, Three, Looking for Langston, Contemporary Film and Video,
Moderna Museet, Stockholm
Touring to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul
Franz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden
Paradise Omeros, Tate Britain
Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain
Looking for Langston, The Long Road Mazatlan, Fierce & Warwick Arts Centre
- 2001 Isaac Julien Film Retrospective, Neue Galerie, Graz, Austria
Umeå Film Festival, Bildmuseet, Sweden
- 2000 Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany
Three, International Film Festival Rotterdam, The Netherlands
Three, Lesbian and Gay Film Festival, London, UK

Installations

- 2022 *Isaac Julian: Once Again...(Statues Never Die), Five-screen film installation, Black and White, 4K (4:3 aspect ratio), 9.2 surround sound. 32'32"*
- 2019 Lessons of the Hour: Frederick Douglass, ten-screen installation, 35mm film and 4k digital, colour,
7.1 surround sound. 28'46"
Lina Bo Bardi – A Marvellous Entanglement, 9-screen installation, super-high definition, Colour, 9.1, Surround
Sound. 39'08"
- 2015 Stones Against Diamonds, 10-screen installation, HD Playback, with stereo sound, 58'28"
- 2014 PLAYTIME; 7-screen installation, 7.1 sound, 66' 57"
- 2013 KAPITAL; Double-monitor high-definition video installation with stereo sound, 31'16"
- 2010 Ten Thousand Waves, nine-screen projection. Colour 35 mm transferred to High Definition. 9.2 surround sound.
49 min 41 sec.

Victoria Miro

2008	Derek: Dungeness, two screen projection. Colour digital video. 5.1 sound. 8 min
2007	Western Union: Small Boats, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min
2005	Fantôme Afrique, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min Fantôme Créole, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min
2004	True North, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min
2003	Baltimore, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min
2002	Paradise Omeros, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min
2000	Vagabondia, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min
1999	Long Road to Mazatlan, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min Conservators Dream, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min Three, Single screen projection. 16mm, sepia/ colour film, sound, 20 min
1997	Fanon SA, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)
1996	Trussed, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min
1995	Cartooned Life, Series of seven photographs, linotronic print

Filmography

2019	Lessons of the Hour, single screen, 35mm film and 4k digital, colour, 5.1 surround sound. 25'45'
2013	PLAYTIME (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"
2010	Better Life (single screen version of Ten Thousand Waves), 35mm film, transferred to High Definition. 5.1 sound. 55 min

Victoria Miro

2008	Derek, colour digital video, sound, 78 min
2007	Western Union: Small Boats, (single screen), Super 16mm colour film, DVD transfer. 5.1 sound. 18 min 22 sec.
2005	Fantôme Afrique, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min
2004	Encore II (Radioactive), 16 mm, Super 8 / Digital Betacam, 3 min True North, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min
2003	Baltimore, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min
2002	BaadAsssss Cinema ,DVD, 56 min Paradise Omeros, (single screen),16mm black&white/colour film, DVD transfer. Sound. 18.51 min
2000	Vagabondia, 2000,16mm, colour film, video transfer. Sound. 7 min
1999	Long Road to Mazatlan, 16mm, sepia/colour film, video transfer. Sound. 20 min The Conservators Dream, 16mm, sepia/colour film, video transfer. Sound. 4 min Three, 1999, 35mm, sepia/colour film. Sound. 14 min
1996	Frantz Fanon, Black Skin White Mask, 35mm, colour film. Sound. 73 min
1995	That Rush!, 1995, 16mm, colour film, video transfer. Sound. 7 min
1994	The Darker Side of Black, 1994, 16mm, colour film. Sound. 59 min
1993	The Attendant, 1993, 35mm, colour film. Sound. 10 min
1991	Young Soul Rebels, 35mm, colour film. Sound. 105 min
1989	Looking For Langston, 16mm, black & white film. Sound. 40 min
1987	This is Not an AIDS Advertisement, Super 8 colour film, video transfer. Sound. 14 min
1986	The Passion of Remembrance, 16mm, colour film. Sound. 95 min

- 1984 Territories, 1984, 16mm, colour film. Sound. 25 min
- 1983 Who Killed Colin Roach?, colour film, sound. 34 min.

Selected Press

- 2024 *Whitney Biennial 2024*, Artforum, USA, Online, 13 June 2024
Isaac Julien Reinvents the Biopic Genre in Installations at MoMA and the Whitney, Art in America, UK, Online, 12 July 2024
- 2023 Willis, Deborah, 'Isaac Julien Uses the Archives as a Springboard for Reinvention', Frieze, UK, Online, 22 March 2023
Willis, Deborah, 'My investigation into the absences and erasures in archives led me to view them as a springboard for reinvention', Frieze, UK, Print, April 2023
Luke, Ben, 'Isaac Julien: What Freedom is to Me at Tate Britain review: a sensual, beautiful and marvellous survey', Evening Standard, UK, Online, April 2023
Spence, Rachel, 'Artist Isaac Julien: "You have to change the top brass"', Financial Times, UK, Online and print, 22 April 2023
Mendez, Paul, 'Artist Isaac Julien: "I didn't know if I'd live on until the 90s. A lot of my friends didn't"', The Guardian, UK, Online, 24 April 2023
Searle, Adrian, 'Isaac Julien review – lithe bodies, a lynching and a televisual paean to lust', The Guardian, UK, Online, 26 April 2023
Judah, Hettie, 'Isaac Julien, What Freedom Is TO Me, Tate Britain, review: It would be a crime to rush this near-perfect show', i News, UK, Online, 27 April 2023
Fullerton, Elizabeth, 'Looking for Freedom, Isaac Julien Comes Home', The New York Times, UK, Online, 28 April 2023
Shakur, Prince, 'Isaac Julien: New Futures, Queer Pasts', ArtReview, UK, Online, 2 May 2023
Abrams, Amah-Rose, 'Isaac Julien's Tate retrospective: multi-screens, 'sonic tapestries' and moments of joy', Wallpaper*, UK, Online, May 2023
Power 100, ArtReview, UK, Print, December 2023
Burns, Sean, 'The Top Ten Shows in the UK and Ireland in 2023', Frieze, UK, Online, 8 December 2023
- 2022 Deng, Jireh, 'Exhibit reveals role of Black Americans in shaping film industry: "This history has never been shown"', The Guardian, UK, Online, 19 August 2022
Lubow, Arthur, 'Questioning the Place of Black Art in a White Man's Collection', The New York Times, USA, Online, 5 August 2022

Lucas, Julien, 'A Black British Artist Asks, "What Was Africa to the Harlem Renaissance"', The New Yorker, USA, Online, 11 August 2022

Sullivan, Robert, 'At the Barnes Foundation, Isaac Julien Stages a Soaring Ode to Black Creativity', Vogue, UK, Online, 29 July 2022

- 2021
- Chan, TF, 'Isaac Julien judges the Wallpaper* Design Awards 2021', Wallpaper*, 7 January 2021
- Morris, Kadish, 'Grief, loss and resurrections at Edinburgh art festival-review', The Guardian, UK, Online, 5 August 2021
- Sutherland, Giles, 'Visual art review: Edinburgh Art Festival 2021', The Times, UK, Online, 4 August 2021
- 2020
- Russeth, Andrew, 'Four Artists on the Future of Video Art', New York Times, 22 July 2020
- Simpson, Kate, 'Poetic Meditation, Aesthetica', UK, Online, 7 August 2020
- 2019
- Steer, Emily, 'The Space Between: Isaac Julien', Elephant, Summer 2019
- Sherwin, Skye, 'Isaac Julien on his latest film installation', RA Magazine, summer 2019
- Compton, Nick, 'Artist Isaac Julien celebrates Brazilian architect Lina Bo Bardi on film', Wallpaper*, Online and Print, 21 June 2019 (also front cover)
- Douglas, Caroline, 'Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement at Victoria Miro, London', Wulschlager, Jackie, 'Critics Choice: Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement', Financial Times, 8/9 June 2019
- Contemporary Art Society, 7 June 2019
- Kastner, Jeffrey, 'Isaac Julien at Metro Pictures', Artforum, Summer 2019
- Sajej, Nadja, 'Isaac Julien on Frederick Douglass: It's an extraordinary story', The Guardian, 15 March 2019
- Kinsella, Eileen, 'From the MoMA Effect to a New Platform for Massive Art, Here's What's New at Art Basel Miami Beach This Year', Artnet, Online, December 2019
- 'Silkscreen legacy: Grenfell Tower artist's prints on sale', Financial Times, Online, September 2019
- Angeleti, Gabriella, 'Expert Eye: Isaac Julien shares his favourite works at Art Basel in Miami Beach', The Art Newspaper, Online, December 2019
- Freeman, Liam, '9 LGBT+ figureheads on their favourite queer literature', Vogue Australia, Online, June 2019
- Sherwin, Skye, 'Isaac Julien RA on his latest film installation', RA Magazine, Summer 2019
- 2018
- Wulschlager, Jackie, 'Critics Choice: Isaac Julien: Ten Thousand Waves', Financial Times, 31 March/1 April
- Dunks, Glenn, 'Isaac Julien: 'It's another watershed moment for history of queer rights'', The Guardian, 17 February 2018
- 2017
- Singh Soin, Himali, 'Isaac Julien', ArtForum, September 2017

- Eicker, Eva. '“Idream a world” Looking for Langston', Photomonitor, 20 July 2017
- Petty, Felix. 'Writer Hilton Als and Filmmaker Isaac Julien discuss Black Gay Desire', i-D, 4 July 2017
- Thackara, Tess. 'Despite Obstacles, African Countries Shine at the Venice Biennale', Artsy Editorial, 24 May 2017
- Aspden, Peter. 'Isaac Julien: An Act of Remembrance', Financial Times, 13 May 2017
- Buck, Louisa. 'London exhibitions: black rights on both sides of the Atlantic and Middle Eastern spaceship diners', The Art Newspaper, 1 September 2017
- 2016
- Brown, Mark. 'Film on Morecambe cockle picker disaster bought for UK art collections,' The Guardian online, 22 March 2016
- Braeley, Ralph. 'Tangles of the wester psyche,' Financial Times, 1 October 2016
- 'Major moving image works acquired through Artfund's scheme,' Art Fund online, 22 March 2016
- 2015
- Compton, Nick. 'Ice or diamonds? Isaac Julien presents his glacial film in Miami,' Wallpaper* Online, 8 December 2015
- Spence, Rachel. 'Natural beauty is not valued . . . and it's melting,' Financial Times, 3 December 2015
- 'The Progress 1000: London's most influential people 2015 - Artists & Curators' Evening Standard Online, 16 September 2015
- '56th Venice Biennale: All the World's Futures,' Frieze, July – August 2015
- Julien, Isaac. 'Stuart Hall,' Art in America, June – July 2015
- 'Isaac Julien: Playtime,' Artforum online, 17 March 2015
- Miller, M.H., 'L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser,' ARTNews Online, 18 February 2015
- 2014
- Herd, Colin Artistic Intersections: Isaac Julien, Aesthetica, February – March 2014
- Kholeif, Omar, Isaac Julien's 'PLAYTIME', Art Agenda Reviews Online, 10 February 2014
- Mana, Galit, Isaac Julien's: PLAYTIME, Art Monthly, March 2014
- Jury, Louise, James Franco as you've never seen him before, Evening Standard, 15 January 2014
- Quaintance, Morgan, Isaac Julien: Victoria Miro, London, Frieze, April 2014
- Nayeri, Farah, Facing the camera, International New York Times, 18 February 2014
- Nayeri, Farah, Turning the camera on the art world, International New York Times, 19 February 2014
- Jones, Ann. Isaac Julien's PLAYTIME, Mostly Film online, 17 February 2014
- Wright, Karen, In the Studio: Isaac Julien, Radar (The Independent), 1 March 2014
- Coxhead, Gabriel, Isaac Julien: Playtime, TimeOut, 4 February 2014
- Searle, Adrian, Playtime: James Franco stars in a meditation on the power of money, The Guardian, 29 January 2014

Compton, Nick. Playtime: Isaac Julien's new London shows delve into the financial world's underbelly, Wallpaper online, 24 January 2014

- 2013
- Sponsored: Isaac Julien's Ten Thousand Waves at The Museum of Modern Art, The L Magazine December 23, 2013
- Slenske, Michael, Isaac Julien's dreamy films light up Times Square and MOMA, Architectural Digest, 11 December 2013
- Peyton-Jones, Julia, Top ten, Artforum, December 2013
- Barnett, Laura, Portrait of the artist: Isaac Julien, The Guardian, 27 November 2013
- Zhong, Fan, Isaac Julien: TenThousand Waves, W Magazine, November 27, 2013
- Armstrong, Simon, From Morecambe to MoMA: New York showing for Ten Thousand Waves, BBC News Cumbria, 25 November 2013
- Benson, Tambay, 'Isaac Julien: Ten Thousand Waves' Opens at MoMA (NYC) Today Through 2/17 (Details + Preview), Indiewire November 25, 2013
- Crow, Kelly, Immigrant Drama on Nine Screens, The Wall St Journal, 22 November 2013
- Lescaze, Zoë, On Your Marx: Isaac Julien on His Shows at Metro Pictures, MoMA, Gallerist NY, November 12, 2013
- 2012
- The Artists' Artists, Artforum, December 2013
- Cypriano, Fabio. Nome forte da arte inglesa chega ao país, Folha de S.Paulo, August 7 2012
- Gantz, Jeffrey. Julien's painterly approach probes the edges of cinema, The Boston Sunday Globe, January 29,
- Edgers, Geoff, Video piece that comes at you in Waves, The Boston Globe, March 4, 2012
- Chute, James, Isaac Julien's Powerful Waves, U-T San Diego ,March 31, 2012
- 2011
- Rod, Arve, Monumental Filmposi, Anmeldt, March 27, 2011
- Sigg, Christa, Suche Nach Dem Besseren Leben, March 29, 2011
- Liere, Judith, Bedrückend Schön, Süddeutsche Zeitung, March 30, 2011
- Oliv, Von Freia, Episoden des Scheiterns, March 30, 2011
- Schwerfel, Von Heinz Peter, Politik der Schönheit, Art Magazine, May, 2011
- 2010
- Sue Steward, Evening Standard, Review, 11 October 2010
- Fatima Hellberg, Glass Magazine, From the beautiful to the sublime, Autumn 2010
- David Gritten, The Daily Telegraph, Odyssey that ended in tragedy, 2 October 2010
- Stuart Jeffries, The Guardian, The Angel of Morecambe, 30 September 2010
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Trustee of Parasol Unit, London, UK (2015 – present)
Patron of Stuart Hall Foundation, London, UK (2014 – present)
Chair, Professor of Global Art, University of the Arts, London, UK (2014 – present)
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)
Trustee of Art Pace Foundation, San Antonio, USA (1999 – present)
Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, USA (2006 – 2013)
Trustee of Serpentine Gallery, London, UK (1999 – 2009)
Visiting Mellon Professor of English, University of Pittsburgh, Pennsylvania, USA (2006 – 2007)
Research Fellow at Goldsmiths College University of London, UK (1998 – 2003)
Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, Massachusetts USA (1998 – 2002)

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA
Akron Art Museum, Ohio, USA
Arts Council, London, UK
Art Institute of Chicago, Chicago, USA
ARoS, Aarhus Kunstmuseum, Denmark
Bard College, Centre for Curatorial Studies Museum, New York, USA
Bass Museum of Art, Miami, USA
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Goetz Collection, Munich, Germany
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Guggenheim Museum, New York, USA
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Institute of Contemporary Art, Miami, USA
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
K11 Art Collection, Hong Kong, China
Linda Pace Foundation Collection, San Antonio, Texas, USA
Los Angeles County Museum of Art, Los Angeles, USA
Louis Vuitton Foundation, Paris, France
LUMA Foundation, Arles, France
M+ Museum, Hong Kong, China
Margulies Collection, Miami, Florida, USA
Milwaukee Art Museum, Wisconsin, USA
Moderna Museet, Stockholm, Sweden
Mönchehaus Museum, Goslar, Germany
Musac, (Castile and León Museum of Contemporary Art) León, Spain
Musée d'Art Contemporain de Montréal, Canada
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Contemporary Art San Diego, CA, USA
Museum of Contemporary Art, Taipei, Taiwan
Museum of Modern Art, New York, USA
Museum Brandhorst, Munich, Germany
National Portrait Gallery, Washington, D.C., USA
National Gallery of Art, Washington, D.C., USA
National Gallery of Australia, Canberra, Australia
National Museum of Art, Architecture & Design, Oslo, Norway
Pérez Art Museum, Miami, USA
Philadelphia Museum of Art, Philadelphia, USA
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Tate Britain, UK

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The Wadsworth Atheneum Museum of Art, Hartford, Connecticut

The Wonderful Fund Collection, UK

Toledo Museum of Art, Toledo, Ohio, USA

Virginia Museum of Fine Arts, Richmond, Virginia, USA

Wemhöner Collection, Herford, Germany

The Zeitz Foundation Collection Germany

Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa