

ISAAC JULIEN

Sir Isaac Julien

Born 1960 in London, UK

Lives and works in London and Santa Cruz, California

Education

1989 *Les Entrepreneurs de L'Audiovisuel Européen*, (Post-Doctoral), Brussels, Belgium

1984 BA Fine Art Film (1st Class Honours), Central St. Martin's School of Art, London, UK

Solo Exhibitions

2026 *Isaac Julien: All That Changes You. Metamorphosis* (single-screen presentation), Galleria Borghese, Rome, Italy
Isaac Julien: Once Again... (Statues Never Die), National Gallery of Canada, Ottawa, Canada
Isaac Julien: All That Changes You. Metamorphosis, The Cosmic House, London, UK
Isaac Julien: Once Again... (Statues Never Die), Museo Lázaro Galdiano Calparsoso Foundation, Madrid, Spain
Isaac Julien: Museum Dreams, Gres Art 671, Bergamo, Italy

2025 *Isaac Julien: All That Changes You. Metamorphosis*, Palazzo Te, Mantua, Italy
Isaac Julien: Once Again... (Statues Never Die), ARoS, Aarhus, Denmark
Isaac Julien: Once Again... (Statues Never Die), Museum of Contemporary Art, Sydney, Australia
Isaac Julien: I Dream a World, de Young Museum, San Francisco, USA
Isaac Julien: A Marvellous Entanglement, São Paulo Museum of Art, São Paulo, Brazil
Lina Bo Bardi — A Marvellous Entanglement — Photographs & Collages, Nara Roesler, São Paulo, Brazil

2024 *Isaac Julien: Once Again... (Statues Never Die)*, Museum of Contemporary Art Australia, Sydney, Australia
Isaac Julien: Once Again... (Statues Never Die), Roslyn Oxley9 Gallery, Sydney, Australia
Isaac Julien: Lessons of the Hour, Museum of Modern Art, New York, USA
Isaac Julien - Lessons of the Hour: Frederick Douglass, Tang Museum, Skidmore College, New York, USA
Isaac Julien | Once Again . . . (Statues Never Die), Ron Mandos, Amsterdam, The Netherlands
Isaac Julien: What Freedom Is To Me, Bonnefanten Museum, Maastricht, The Netherlands
Isaac Julien: Ten Thousand Waves, Espace Louis Vuitton Osaka, Japan

- 2023
- Isaac Julien - Lessons of the Hour: Frederick Douglass*, Riley Gallery - Smithsonian American Art Museum, Washington DC, USA
 - Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement*, Yale Center for British Art, New Haven, USA
 - Isaac Julien: What Freedom Is To Me*, K21, Dusseldorf, Germany
 - Isaac Julien: What Freedom Is To Me*, Tate Britain, London, UK
 - Isaac Julien: PLAYTIME*, PalaisPopulaire, Germany
 - I Am Seen...Therefore, I Am Isaac Julien and Frederick Douglass*, Wadsworth Atheneum Museum of Art, Connecticut, USA
 - Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement*, Philadelphia Museum of Art, USA
 - Isaac Julien: Lessons of the Hour - Frederick Douglass*, Jordan Schnitzer Museum of Art, University of Oregon, USA
- 2022
- Isaac Julien: Lessons of the Hour - Frederick Douglass*, Virginia Museum of Fine Arts, USA (2022-2023)
 - Isaac Julien, Goslar Kaiserring*, Mönchehaus Museum Goslar, Germany (2022-2023)
 - In Focus: Isaac Julien*, The Fabric Workshop and Museum, Philadelphia, USA
 - Isaac Julien: Once Again . . . (Statues Never Die)*, Barnes Foundation, Philadelphia, USA
 - Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement*, Roslyn Oxley9 Gallery, Sydney, Australia
 - Isaac Julien: Looking for Langston*, Fonte Gallery, Inhotim, Brazil
- 2021
- Isaac Julien: Lessons of the Hour*, Smith College Museum of Art, Northampton, Massachusetts, USA
 - Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement*, Galeria Helga de Alvear, Madrid, Spain
 - Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement*, Bechtler Museum of Modern Art, Charlotte NC, USA
 - Isaac Julien: Vagabondia*, Institute of Contemporary Art, Miami, USA
- 2020
- Lessons of the Hour*, McEvoy Foundation for the Arts, San Francisco, USA (2020-2021)
 - Isaac Julien: Frederick Douglass: Lessons of the Hour*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
 - Isaac Julien: Lina Bo Bardi. A Marvellous Entanglement*, MAXXI, Rome, Italy
 - Isaac Julien: Western Union: Small Boats*, Neuberger Museum, New York, USA
 - Isaac Julien: America*, Jessica Silverman Gallery, San Francisco, California, USA
- 2019
- Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, USA
 - Isaac Julien: Playtime*, The Linda Pace Foundation Gallery / Ruby City, San Antonio, Texas, USA
 - Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement*, Victoria Miro, London, UK
 - Looking for Langston*, Tate Britain, London, UK
 - Isaac Julien: Playtime*, LACMA, Resnick Pavilion, Los Angeles, USA

The Leopard (Western Union: Small Boats), Block Museum of Art, Northwestern University, Chicago, USA

Lessons of the Hour, Memorial Art Gallery, University of Rochester, Rochester, NY, USA

Lessons of the Hour - Frederick Douglass, Metro Pictures Gallery, New York, NY, USA

Stones against Diamonds, Paco Des Artes, Sao Paul, Brazil

Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London

Playtime, Los Angeles County Museum of Art

Isaac Julien: Baltimore, Baltimore Museum of Art, Baltimore, USA

2018

Isaac Julien, York Art Gallery, York, UK

Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Denmark

To the End of the Earth, Galerie Forsblom, Stockholm, Sweden

Ten Thousand Waves, The Whitworth, Manchester, UK

Ten Thousand Waves Photographs, Galerie Forsblom, Helsinki

Isaac Julien: 'Film Noir-Angels' *Looking for Langston*, Roslyn Oxley9, Sydney, Australia: Columbus Museum of Art, Columbus, Ohio, USA

Playtime, Amerborgh, Amsterdam, Netherlands

Paradise Omeros, Ron Mandos, Amsterdam, Netherlands

2017

"I dream a world" Looking for Langston, Victoria Miro, London, UK

Playtime, Platform-L Contemporary Art Center, Seoul, South Korea

Other Destinies, The Royal Ontario Museum, Toronto, Canada

The Leopard, International Centre for Photography, Palermo, Italy

Playtime, Fort Mason Centre for Arts and Culture, San Francisco, USA

2016

Looking for Langston, Galerie Ron Mandos, Amsterdam, The Netherlands (2016 – 2017)

Refuge, Roslyn Oxley9 Gallery, Sydney, Australia

Stones Against Diamonds, Baldwin Gallery, Aspen, Colorado

Vintage, Jessica Silverman Gallery, San Francisco, California

Playtime & Kapital, MUAC (Museo Universitario Arte Contemporáneo), Mexico City, Mexico

Ten Thousand Waves, MAC Niterói, Rio de Janeiro, Brazil

2015

Stones Against Diamonds, Roslyn Oxley9 Gallery, Sydney, Australia

Riot, De Pont Museum, Tilburg, Netherlands

Playtime, Galeria Helga de Alvear, Madrid, Spain (Playtime three-screen)

Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy;

Kirche Elisabethen Church, Basel, Switzerland; Goodwood, West Sussex, UK; National YoungArts Foundation

Jewel Box, Miami, USA

Victoria Miro

- 2014 *Western Union: Small Boats (The Leopard)*, Urban Video Project Everson, Syracuse, New York, USA
Ten Thousand Waves, Fotografiska, Stockholm, Sweden
Playtime: Photographic Works, Galeria Helga de Alvear, Madrid, Spain
Playtime, Roslyn Oxley9 Gallery, Sydney, Australia
Playtime, Victoria Miro Gallery, London, UK
Playtime, Galeria Nara Roesler, São Paulo, Brazil
Playtime, Galerie Ron Mandos, Amsterdam, Netherlands
- 2013 *Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, The Netherlands
Ten Thousand Waves, The Museum of Modern Art, New York, UK
Playtime, Metro Pictures Gallery, New York, UK
The Long Road to Mazatán, Art Institute of Chicago, Illinois, USA
Western Union: Small Boats, Museum Brandhorst, Germany. In partnership with Kino der Kunst Festival
- 2012 *Scopic Landscapes*, Galeria Nara Roesler, Sao Paulo (curated by Mark Nash)
Better Life (Ten Thousand Waves), Galerie Ron Mandos, Amsterdam
Geopoetics, SESC Pompeia, São Paulo, Brazil
Better Life (Ten Thousand Waves), Roslyn Oxley9 Gallery, Sydney, Australia
Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, USA
Ten Thousand Waves, Museum of Contemporary San Diego, USA
Ten Thousand Waves (three screen), Linda Pace Foundation, San Antonio, USA
Ten Thousand Waves, Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore
The Leopard, Dirimart Garibaldi, Istanbul, Turkey
Icons of Art: Isaac Julien, Rolls Royce, Mayfair, London, UK
- 2011 *Ten Thousand Waves*, ICA Boston, Massachusetts, USA (2011 – 2012)
Ten Thousand Waves, Brandhorst Museum, Munich, Germany
Ten Thousand Waves, Galería Helga de Alvear, Madrid, Spain
Ten Thousand Waves, Metro Pictures, New York, USA
- 2010 *Ten Thousand Waves, paradise Omeros, Vagabondia*, Bass Museum, Miami, Florida, USA
Ten Thousand Waves (photographs), Victoria Miro Gallery, London, UK
Ten Thousand Waves, Kunsthalle Helsinki, Helsinki, Finland
Ten Thousand Waves, ShanghART Gallery, H-Space, Shanghai, China
Ten Thousand Waves, Roslyn Oxley9 Gallery, Sydney, Australia
True North (three screen), Akron Art Museum, Ohio, USA

- 2009 *WESTERN UNION: small boats*, Museum Brandhorst Collection, Munich, Germany
Western Union: Small Boats, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Te Tonga Tuturu/True South (Apparatus), Two Rooms Gallery, Auckland, New Zealand
- 2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal
Fantôme Afrique, University Art Museum, University of California Santa Barbara, Santa Barbara, USA
Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK
Western Union: Small Boats, Galeria Helga de Alvear, Madrid, Spain
- 2007 *Western Union: Small Boats*, Metro Pictures, New York, USA
Currents 99: Isaac Julien (True North photographs), St. Louis Art Museum, Missouri, USA
True North, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *The Lab at Belmar (Fantome Afrique)*, Lakewood, Colorado, USA
Kestnergesellschaft (True North, Fantome Afrique), Hanover, Germany
Brändströme & Stene Gallery (True North, Fantome Afrique), Stockholm, Sweden
Metro Pictures (Looking for Langston, film and photographs with Sunil Gupta), New York, USA
- 2005 *True North*, Museum of Contemporary Art, Miami, USA
True North, Fantome Afrique, Victoria Miro Gallery, London, UK
Long Road to Mazatlan, Paradise Omeros, Baltimore, Irish Museum of Modern Art, Dublin, Ireland
True North photographs, MAK Center, Los Angeles, USA
Fantome Creole, Baltimore, Centre Pompidou, Paris, France
Paradise Omeros, Moderna Museet, Stockholm, Sweden
Paradise Omeros, Baltimore, Long Road to Mazatlan, Radioactive, Deslocamentos, VIVO Open Air, São Paulo, Brazil
- 2004 *Paradise Omeros, Vagabondia, Radioactive*, Isaac Julien, GL Strand Kunstoreningen, Copenhagen, Denmark
True North (Baltimore, Paradise Omeros), Musee d'art contemporain de Montreal, Montreal, Canada
Black Atlantic (True North, Paradise Omeros), House of World Cultures, Berlin, Germany
Baltimore, The Contemporary, Baltimore, USA
Baltimore and Baltimore Series, Galeria Helga de Alvear, Madrid, Spain
Paradise Omeros (with accompanying photo works), Three and Frantz Fanon, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Baltimore (with accompanying photo works), TENTCentrum Beeldende Kunst, Rotterdam, Netherlands
Baltimore (single screen version), Eyebeam, New York, USA

Victoria Miro

- 2003 *Baltimore and Paradise Omeros*, Art Pace, San Antonio, Texas, USA
Baltimore, Metro Pictures, New York, USA
Baltimore and Paradise Omeros, Victoria Miro Gallery, London, UK
Trussed, Sketch, London, UK
Baltimore, The Aspen Art Museum, Aspen, Colorado, USA
Yvon Lambert, Paris, France
Bohen Foundation, New York, USA
FACT: Film Art & Creative Technology, Liverpool, UK
- 2001 *Fabric Workshop*, Philadelphia, USA
(Vagabondia, Long Road to Mazatlán), MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- 2000 *Vagabondia*, Studio Museum, Harlem, New York, USA
Long Road to Mazatlán, Museum of Contemporary Art, Chicago, USA
The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, USA, touring to: Museum of Contemporary Art Sydney, Australia; Bildmuseet Umeå, Sweden; Henie Onstad Museum, Norway; Yerba Buena Center, San Francisco, USA
Cinerama Corner House Museum, Manchester, touring to South London Gallery, London, UK
After Mazatlán, Victoria Miro Gallery, London, UK
Long Road to Mazatlán, Grand Arts, Kansas City, USA
- 1999 *Long Road to Mazatlán*, Art Pace, San Antonio, Texas, USA
Three, Victoria Miro Gallery, London, UK
Fanon S.A., The Arena, Oxford Brookes University, UK

Group Exhibitions

- 2026 *Other People Think – A Selection of the Collection Wemhöner*, Marta Herford, Germany
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Dancing the Revolution: From Dancehall to Bad Bunny, Museum of Contemporary Art, Chicago, USA
- 2025 *Superfine: Tailoring Black Style*, The Metropolitan Museum of Art, New York, USA
Too Late to Rewind: From the Collection of Elayne Mordes, Boca Raton Museum of Art, Florida, USA
Paradigm Shift, 180 Strand, London, UK
Victoria Miro: 40 Years, Victoria Miro, London, UK
Other People Think – A Selection of the Collection Wemhöner, Marta Herford, Herford, Germany

A Kind of Language: Storyboards and Other Renderings for Cinema, Milan Osservatorio, Fondazione Prada, Milan, Italy

Language and Image: Conceptual and Performance Based Images from the Jorge M. Pérez Collection, Pérez Art Museum Miami, USA

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA, USA

2024 *Water Ways*, Ruby City/Linda Pace Foundation, San Antonio, Texas, USA

Richmond Barthé: A New Day is Coming, Michael Rosenfeld Gallery, New York, USA

Entangled Pasts: 1768-now, Royal Academy of Arts, London, UK

Soulscapes, Dulwich Picture Gallery, London, UK

A Model, MUDAM Luxembourg, Luxembourg

The First 40 Years, Roslyn Oxley9 Gallery, Sydney

2022 *The Butterfly Affect*, Fondazione Sandretto, Turin, Italy

Details of Regeneration: Black Cinema 1898 - 1971, Academy Museum, Los Angeles, CA, USA (2022-2023)

An Uncertain Pleasure. Selected works from Pierre Huber's collection, Museo de Arte Moderno de Bogotá, Bogotá, Colombia

Summer Exhibition 2022, Royal Academy of Arts, London, UK

Intimacy, Victoria Miro, London, UK

Life Between Islands: Caribbean-British Art 1950s-Now, Tate Britain, London, UK

Fashioning Masculinities, Victoria & Albert Museum, London, UK

2021 *We Are Here*, Jessica Silverman, San Francisco, California, USA

Social Works II, Gagosian, London, UK

Family: Visions of a Shared Humanity, Art Gallery of NSW, Sydney, Australia

Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA

Rethinking Collectivity, Guangzhou Image Triennial 2021, Guangzhou, China

Diversity United Contemporary European Art, Tempelhof Airport, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia (2021-2022)

Sweat, Haus der Kunst, Munich, Germany (2021-2022)

Summer Exhibition - Re-claiming Magic, Royal Academy, London, UK

Isaac Julien - Lessons of the Hour: Frederick Douglass, National Galleries, Edinburgh, Scotland

NOTHINGTOSEENESS Void/White/Silence, Akademie der Künste, Berlin, Germany

GHOSTS FROM THE RECENT PAST, IMMA, Dublin, Ireland

2020

Summer Show, curated by Isaac Julien, Royal Academy of Art, London, UK (2020-2021)
Masculinities: Liberation through Photography, Barbican Art Gallery, London, UK; Martin-Gropius-Bau, Berlin, Germany; LUMA, Arles France (2021); FOMU, Antwerp, Belgium (2021-2022)
Frank Walter: A Retrospective, Museum MMK Fur Moderne Kunst, Frankfurt, Germany
Liberté. Egalité. Beyoncé, Haus Der Kunst, Munich, Germany
Risquons-Tout, WIELS, Brussels, Belgium (2020-2021)
Summer Exhibition 2020, Royal Academy of Arts, London, UK
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, USA
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum, Miami, USA
European Month of Photography 2020, EMOP, Berlin, Germany
Play and Loop II, Blindspot Gallery, Hong Kong
Conversational Spirits II, online exhibition, Jessica Silverman Gallery, San Francisco, USA
Isaac Julien: Western Union: Small Boats and Margarita Cabrera: The Craft of Resistance, Ruby City, San Antonio, Texas, USA (2020-2022)
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Perez Art Museum Miami - PAMM, Miami, Florida, USA (2020-2021)

2019

WAKING DREAM, Ruby City, San Antonio, Texas, USA (2019-2022)
Michael Jackson On The Wall, Espoo Museum of Art, Helsinki, Finland
Rock My Soul (Curated by Isaac Julien), Victoria Miro Gallery, London, UK
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, CT, USA
Jewels in the Concrete, Studio at Ruby City, San Antonio, Texas, USA (2019-2020)
When Home Won't Let you Stay: Migration through Contemporary Art, ICA Boston, Boston, USA (2019-2020); travelling to Minneapolis Institute of Art (2020) and Cantor Arts Center (2020-2021)
ALL THINGS BEING EQUAL..., Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
The Sea Is History, The Museum of Cultural History, Oslo, Norway
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Salt Lake City (2020)
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Hypervisuality. Making the invisible visible. Moving images from the Wemhöner Collection, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy
Videoland - Eternity Goes Before The Moment, Kunsthal KAdE, Amersfoort, Netherlands
Every Day: Selections from the Collection, Comcast Innovation and Technology Center, Baltimore, Maryland, USA
Reflections on Space and Time, Galleria Nara Rosler, Rio de Janeiro
Light Like A Bird, Not Like A Feather, SIGNS, Istanbul, Turkey
Light in/as Image, Daimler Art Collection, Stuttgart, Germany
Love and Ethnology, Haus der Kulturen der Welt, Berlin, Germany

Seized by the Left Hand, Dundee Contemporary Arts, Dundee, Scotland, UK
When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art Boston, Boston, travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2021)
Two Together, Zeitz MOCAA, Cape Town, South Africa (2019-2020)

2018

Art Rio 2018, Rio de Janeiro, Brazil
All Things Being Equal, Zeitz MoCA, Cape Town, South Africa
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Groundings, MCA (Museum of Contemporary Art Chicago), Chicago, USA (2018-2019)
0.10 Reloaded Avengarde 2018, Galerie Sabine Knust, Munich, Germany
Catastrophe and the Power of Art, Mori Art Museum, Tokyo, Japan (2018-2019)
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA (2018-2019)
Kinship, Jessica Silverman Gallery, San Francisco, CA, US
Light in/as Image, Daimler Art Collection, Stuttgart, Germany (2018-2019)
Michael Jackson: On the Wall, National Portrait Gallery, London, UK; Grand Palais, Paris, France; Bundekunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)
More of an avalanche, Wysing Arts Centre, Cambridge, UK
The Rebellion of Moving Image, Museum of Contemporary Art Taipei, Taipei, Taiwan
Biomorphic Virtuosity, Jessica Silverman, San Francisco, USA
The Lore of the Land, Churgate Gallery, Porlock, Somerset, UK
Höhenrausch 2018, OK Centre for Contemporary Art, Linz, Austria
Taisman in the Age of Difference, Stephen Friedman Gallery, London, UK
The Summer Exhibition, Royal Academy of Art, London, UK
Strata, Rock, Dust, Stars, York Art Gallery, York, UK; Museo de Arte Contemporaneo de Panama MAC, Panama
Into the Unknown: A Journey through Science Fiction, Brandts Museum of Visual Culture, Odense Denmark; Onassis Cultural Centre, Athens, Greece
I, Too, Sing America: The Harlem Renaissance, Columbus Museum of Art, Columbus, OH, USA
Common Ground, AkzoNobel Art Foundation, Amsterdam, Netherlands (2018-2019)

2017

Coming Out: Sexuality, Gender and Identity, Walker Art Gallery, Liverpool, United Kingdom
Summer Exhibition 2017, Royal Academy of Arts, London
All Things Being Equal, Zeitz Museum of Contemporary Art, Cape Town, South Africa
Diaspora Pavilion, 57th Venice Biennale, Venice, Italy
Into the Unknown: A Journey through Science Fiction, Barbican Art Gallery, London
The Restless Earth, La Triennale di Milano, organised by the Trussardi Foundation, Milan, Italy
The Place is Here, Nottingham Contemporary, United Kingdom; travelling to South London Gallery (2017)

Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
Commissions from Performa's Archives, Whitechapel Gallery, London, UK
The Time. The Place. Contemporary Art from the Collection, Henry, Washington D.C, USA

2016

Uncertain States, Akademie der Künste, Berlin, Germany (2016 –2017)
Protest, Victoria Miro, London, UK
Some Are Nights Others Stars, Towner Art Gallery, Eastbourne, UK
12 Rooms 12 Artists: Works from the UBS Art Collection, Tokyo Station Gallery, Japan
The Art of the Treasure Hunt: Contemporary Artists in Chianti Classico, Italy
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Made You Look: Dandyism and Black Masculinity, The Photographer's Gallery, London, UK
The Coldest Winter, Jessica Silverman Gallery, San Francisco, USA
Borders, Barriers, Walls, Monash University Museum of Art, Melbourne, Australia
Things Fall Apart, Calvert 22 Gallery, London; travelling to Iwalewahaus, Bayreuth, Germany
AfricCont., Lisbon (2016 – 2017) and Vera and Donald Blinken Open Society Archives, Budapest
The Distant Unknown, OCAT Shanghai, Shanghai, China
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
BENTU - Des artistes chinois dans la turbulence des mutations (Ten Thousand Waves nine screen), Fondation Louis Vuitton, Paris, France
BLACK PULP!, Yale School of Art, New Haven, USA
The 1980s. Today's Beginnings?, Van Abbemuseum, Eindhoven, Netherlands

2015

Danger & Beauty: William Turner and the Tradition of the Sublime, Rijksmuseum Twenthe, Enschede, Netherlands
Time / Image, Blaffer Art Museum, University of Houston, Texas, United States; touring to Krannert Art Museum, University of Illinois at Urbana-Champaign (2016)
Harmony and Transition: Chinese landscapes in contemporary art, Marta Herfod, Herford, Germany
Mobile M+: Moving Images, Cattle Depot Artist Village, Hong Kong
The New Human: You and I in Global Wonderland, Moderna Museet Malmö, Sweden
ICA Collection: In Context, ICA BOSTON, Boston, USA

2014

A History (Art, Architecture, Design, from the 80s to now), Centre Pompidou, Paris (Territories)
Feito Por Brasileiros, Cidade Matarazzo, São Paulo, Brazil
Man in the Mirror, Vanhaerents Art Collection, Brussels (Glass House, Prism (Ten Thousand Waves)) (2014 – 2017)

The Surface of The World: Architecture and The Moving Image, Museum of Contemporary Art & Design, Manila, Philippines (Enigma)

Just images, BFI, London (Territories)

Baroque, Kulturhuset, Stockholm, Sweden (The Leopard)

Einblicke – Insights into the Wemhöner Collection, Sammlung Wemhöner, Berlin (Works from Playtime and Ten Thousand Waves)

Lost in Landscape, MART, Rovereto, Italy (True North 3-screen)

Ship to Shore, John Hansard Gallery, Southampton (The Leopard)

Queer Pagan Punk: Derek Jarman, BFI, London, USA (Derek)

World Pride Exhibition, Toronto International Film Festival, Toronto, Canada

2013

Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012, Whatcom Museum, Bellingham, Washington, United States, touring to El Paso Museum of Art, Texas (2014); Glenbow Museum, Calgary, Canada (2014 –2015); McMichael Canadian Art Collection, Kleinburg, Canada

Theatrical Fields, Bildmuseet, Umea University, Sweden; touring to Centre for Contemporary Art, Singapore

Dialogues with the Horizon, Fundació Joan Miró, Barcelona (True South light box)

Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art (MOMAK), Kyoto; touring to The National Museum of Modern Art, Kyoto, Japan (2014) (Fantôme Afrique)

The Cinematic Impulse, Nasher Museum of Art, Duke University, North Carolina (Encore)

A Sicilian Summer, Chateau de Nyon, Switzerland (Western Union: Small Boats)

The Insides are on the Outsides, Casa de Vitro and SESC Pompeia, Sao Paulo

2012

Language Games, Fundación Helga de Alvear, Cáceres, Spain (Paradise Omeros)

Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong, EYE filmmuseum, Amsterdam (Ten Thousand Waves nine-screen)

Unfinished Journeys, Nasjonalmuseet, Museum of Contemporary Art, Oslo

Open End, Haus der Kunst, Munich (Paradise Omeros)

The Dwelling Life of Man, Kunsthal KAdE, Amersfoort, Netherlands (Ice Project Work No.3)

Border Crossing, Kunsthallen Brandts, Denmark (Western Union: Small Boats)

Sinopticon, Plymouth City Museum and Art Gallery (Ten Thousand Waves photographs)

National Museum for Art, Architecture and Design, Norway, Oslo (Ten Thousand Waves9-screen)

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, USA, touring to

Walker Art Centre, Minneapolis, USA (2012); Institute of Contemporary Art, Boston, USA (2012 – 2013) (Looking for Langston)

Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden (True South photograph)

- 2011 *Videosphere*, Albright-Knox Art Gallery, New York, USA (Western Union: Small Boats three-screen)
CaixaForum, Palma, The Cinema Effect: Illusion, Reality, and the Moving Image- Selections (Fantôme Créole, four screen)
Konepaja Centre, Turku, Finland (Western Union: Small Boats, five screen)
- 2010 *Move: Choreographing You*, Hayward Gallery, Southbank Centre, London, UK (Ten Thousand Waves)
Israel Museum, Jerusalem, Israel (Western Union: Small Boats, three screen)
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy (Western Union: Small Boats three screen)
Grand National, Vestfossen Kunstlaboratorium, Oslo, Norway (Territories)
Fast Forward 2: The Power of Motion, ZKM Museum of Contemporary Art, Karlsruhe, Germany (Paradise Omeros)
I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (Before Paradise - Love)
Collected. Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, USA (Paradise Omeros).
The Blanton Museum of Art, Austin, Texas (The Long Road to Mazatlan, single screen)
Julia Stoschek Collection, Deichtorhallen Hamburg, Germany (True North three screen)
- 2009 *Re-Imagining October* (co-curator), Calvert22, London, UK
Guggenheim Bilbao Collection, Bilbao, Spain (Paradise Omeros)
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, California, USA
The Margulies Collection at the Warehouse, Miami, Florida, USA (Western Union: small boats)
Race to the Top: Arctic Inspirations 1909 & Today, Berkshire Museum, Pittsfield, Massachusetts, USA (True North series)
- 2008 *The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms*, Hirshhorn Museum, Washington DC, USA (Fantôme Créole)
Print the Legend, Fruitmarket Gallery, Edinburgh, UK
Fiction Vs Realité, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2007 *Wrestle*, CCS Bard, Hessel Museum, New York, USA (Trussed)
New Media Works from the Goetz Collection, Centre for Contemporary Art, Warsaw, Poland (Fantôme Créole)
Video: An Art, A History 1965-2005, MCA Sydney, Australia (Baltimore)

Light, Camera, Action: Artists' Films for Cinema, Whitney Museum of American Art, New York, USA (The Attendant)

Turbulence: 3rd Auckland Triennial, St Paul Street Gallery, Auckland, New Zealand (True North)

Video: An Art, A History 1965-2005, ACMI (Australian Centre of Moving Image), Melbourne, Australia (Baltimore)

The Secret Public: The Last Days of the British Underground 1978-1988, Institute of Contemporary Arts, London, UK

2006

Les Expositions de l'Été, Magasin – Centre National d'Art Contemporain, Grenoble, France (Trussed)

Rethinking Nordic Colonialism – A Postcolonial Exhibition Project in Five Acts, Iceland, Greenland, The Faroe Islands, Sápmi and Denmark, Finland, Norway and Sweden (*Looking for Langston*)

New Media Collection, 1965–2005, Centre Pompidou, The Taipei Fine Arts Museum, TW (Baltimore triple screen)

40 years: Yvon Lambert Gallery, Yvon Lambert, Paris, France, (*Long Road to Mazatlán*)

Video collection of Jean-Conrad and Isabelle Lemaître, Le Maison Rouge, Paris, France (*Territories*)

A Short History of Performance, Part VI, Whitechapel Art Gallery, London, UK (*Baltimore triple screen*)

Contemporary Commonwealth, ACMI, Melbourne, Australia (*Paradise Omeros triple screen*)

Speaking with Hands. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain

Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, UK (*Paradise Omeros single screen, Territories*)

Vidéodanse 2006, Centre Pompidou, Paris, France (*Fantôme Afrique single screen*)

2005

Temps de Vidéo, Fundació "La Caixa", works from the collection of the Pompidou, Barcelona, Spain

Emergencies, MUSAC, León, Spain (*Paradise Omeros single screen*)

Deutsche Bank 25th Anniversary Collection, Deutsche Guggenheim, Berlin, Germany

The Projected Image, Tate Modern, London, UK (Encore: *Paradise Omeros*)

3', Centro Galego de Arte Contemporánea, Spain (Encore II: *Radioactive*)

ShowCAsE Contemporary Art for the UK, City Art Centre & Talbot Rice Gallery, Edinburgh, UK (After Mazatlán)

2004

Stranger Than Fiction, Leeds City Art Gallery, touring to Tullie House Museum and Art Gallery, Carlisle; Aberystwyth Arts Centre, Wales; Usher Gallery, Lincoln; Nottingham Castle; and Brighton Museum and Art Gallery, UK

- 3'*, Schirn Kunsthalle Frankfurt, Germany (Encore: Radioactive)
Spread in Prato, Drypoint Arte Contemporanea, Prato, Italy (Paradise photoworks)
Permanent Collection, Territories (1984), curated by Christine van Assche, Centre Pompidou, Paris, France
Deviant Bodies, CEPA Gallery, New York, USA (The Attendant)
- 2003 *Art, Lies and Videotape : Exposing Performance*, Tate Liverpool, Liverpool, UK
Only Skin Deep, International Center of Photography, New York, USA, touring to Seattle Art Museum, Seattle, Washington, USA
Love/Hate, Ursula Blickle Stiftung, Kraichtal, Germany
East Wing Collection, Courtauld Institute of Art, London, UK
Edinburgh International Film Festival, Edinburgh College of Art, Scotland, UK
Independence, South London Gallery, London, UK
Double Vision, Photo Espana, Madrid, Spain
- 2002 *The Gap Show*, Museum am Ostwall, Dortmund, Germany
Screen Memories, Art Tower Mito, Japan
New Narratives in Contemporary Photography and Video, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
The Future of Cinema ZKM, Karlsruhe, Germany
Les Enfants du Paradis, Yvon Lambert Gallery, Paris, France
- 2001 *Unpacking Europe*, Haus der Kulturen der Welt, Berlin, Germany
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Short Century, Museum Villa Stuck Munich, touring to House of World Cultures in the Martin Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S.1 Contemporary Art Center and The Museum of Modern Art, New York, USA
Enduring Love, Klemens Gasser & Tanja Grunert Inc., New York, USA
ARSO1, Kiasma/The Finnish National Gallery, Helsinki, Finland
Turner Prize, Tate Gallery, London, UK
Strength and Diversity: African American Artists, Harvard University, Cambridge, Massachusetts, USA
Raw, Victoria Miro Gallery, London, UK
- 2000 *Retrace Your Steps*, Sir John Soane Museum, London, UK
- 1997 *Rhapsodies in Black*, Hayward Gallery, London; touring to The California Palace of the Legion of

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Honour, Fine Arts Museum of San Francisco (1998); The Corcoran Gallery of Art, Washington (1998); Museum of Fine Arts, Houston, USA (1999)

The Look Of Love, The Approach, London & Southampton City Art Gallery, UK

Beauty and the Beast, Banff Centre for the Arts, Vancouver, Canada

1996 *Hotter Than July*, Margo Leavin Gallery, Los Angeles, USA
Scream and Scream Again, Museum of Modern Art, Oxford, UK, touring to Helsinki Museum of *Contemporary Art*, Helsinki, Finland (1997) and The Irish Museum of Modern Art in conjunction with Douglas Hyde Gallery, Dublin, Ireland (1998)
British Art Now, Roslyn Oxley 9 Gallery, Sydney, Australia
New Histories, ICA, Boston (cat.), USA
AIDS World, Centro d'Arte Contemporanea Ticino, Switzerland

1995 *Mirage: Enigma of Race*, Difference and Desire, ICA (cat.), London, UK

1993 *Abject art: Repulsion and Desire in American Art*, Whitney Museum of Art (cat.), New York, USA

1991 *Cabaret*, Walker Art Gallery, Minneapolis, USA

1990 *Edge 90*, Various Sites: London and Newcastle (cat.), UK

Awards

2022 Goslar Kaiserring Award, Monchehaus Museum Goslar, Goslar, Germany
Knights Bachelor, The Queen's Birthday Honours List, London, England

2017 The Royal Academy of Arts Charles Wollaston Award
Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)

2016 James Robert Brudner Memorial Prize, Yale University
Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International, Berlin, Germany

2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival

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2011	Off Festival Award PhotoEspaña for Ten Thousand Waves at Galería Helga de Alvear, Madrid, Spain
2008	Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, USA Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy Honorary Fellow, University of Arts, London, UK
2005	Aurora Award, Aurora Picture Show, Houston, Texas, USA
2003	Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK Grand Jury Award, KunstFilmBiennale, Cologne, Germany Prize for outstanding career in cinematography, Benalmadana, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab)
2002	Frameline Lifetime Achievement Award, San Francisco, USA Bohen Foundation Commission, New York, USA Eyebeam's Moving Image Commission program, Artist in Residence, New York, USA Ford Foundation Commission, New York, USA
2001	The McDermott Award, MIT, Cambridge, Massachusetts, USA
1999	Art Pace, International Artist in Residence, San Antonio, Texas, USA
1998	Jerome Foundation Award, USA Andy Warhol Foundation Award, USA
1997	Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art
1996	Wexner Museum Fine Arts International Artist Award, Columbus, Ohio, USA
1995	Rockefeller Humanities Fellowship Award, New York University, Center for Media, Culture and History, USA
1991	John McKnight International Artist Award, Minneapolis, Minnesota, USA Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

Biennials

2024	<i>Isaac Julien: Once Again...(Statues Never Die)</i> , Whitney Biennial, Whitney Museum of American Art, USA
2023	Sharjah Biennial 15: Thinking Historically in the Present, United Arab Emirates
2016	FotoFest 2016 Biennial: 16th International Biennial of Photography and Mixed Media Arts, Houston, Texas (Western Union Small Boats)
2015	All the World's futures, 56th International Exhibition of Contemporary Art – La Biennale di Venezia, Venice, Italy
2013	La Triennale, Palais de Tokyo, Paris, France
2012	Johannesburg Biennale, Stevenson Gallery, Cape Town, South Africa (Fanon S.A. 1997 and Fantôme Créole photographs)
2011	4th Moscow Biennale of Contemporary Art, Moscow, Russia Gothenburg International Biennial for Contemporary Art, Pandemonium: Art in a Time of 'Creativity Fever'
2010	8th Shanghai Biennale, Shanghai, China 17th Biennale of Sydney, Sydney, Australia
2009	Arts in Marrakesh (AiM) International Biennale, Morocco
2008	7th Gwangju Biennale, Gwangju, South Korea (WESTERN UNION: small boats).
2004	Whitney Biennial, Whitney Museum of American Art, New York, USA Berlin Biennale 04, Germany (Baltimore triple screen version) DAK'ART Geme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema, curated by Hans Ulrich Obrist, Senegal (Frantz Fanon, Baltimore single screen) Busan Biennale, Busan, South Korea
2003	Utopia Station Poster Project, 50th Venice Biennale, Italy and Haus der Kunst, München, Germany
2002	Documenta 11_Platform5: Ausstellung/Exhibition, Binding Building, Kassel, Germany

1997 2nd Johannesburg Biennale, Johannesburg, South Africa

Screenings & Film Festivals

2025 *Derek*, Pallant House, Chichester, UK
Derek Jarman: The impure and the grace, Centre Pompidou (mK2 Bibliothèque), Paris, France

2022 Wardan and Perth Festival, John Curtin Gallery, Perth, Australia
Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney
True North, Ruby City, San Antonio, Texas

2020 *Derek*, Creative Folkestone, Folkestone, UK
Looking for Langston, RedCat Center, Los Angeles, USA
Western Union Small Boat (The Leopard), Yale University, New Heaven, USA
A Marvellous Entanglement, Screening and talk, MoMA, New York, USA
Territories, Jeu de Paume, Paris, France

2019 Film Retrospective, MACBA Barcelona & Tabakalera San Sebastian, Spain
Frantz Fanon, Black Skin White Mask, Locarno Film Festival, Locarno, Italy
This is not an AIDS Advertisement, Cinémathèque Française, Paris
Film Retrospective, LACMA, Los Angeles, USA
Frantz Fanon, Black Skin White Mask, Metrograph, New York, USA
Young Soul Rebels, Barbican Cinema, London
Baltimore, Wellcome Collection, London
The Attendant, Kino International, Berlinale Panorama, Berlin, Germany

2018 National Portrait Gallery, London
MOCA Taipei
Looking for Langston, AGNSW, Sydney, Australia
Queer Film Festival Screening and Q&A, Young Soul Rebels, Golden Age Cinema, Sydney, Australia

2017 *Frantz Fanon, Black Skin White Mask*, Berkeley Art Museum & Pacific Film Archive
Paradise Omeros, Haus der Kunst, Munich
The Passion of Remembrance, South London Gallery
Looking for Langston, MoMA, New York
Looking for Langston, Tate Britain, London

Who Killed Colin Roach, Images Festival, Royal Ontario Museum Theatre

- 2016 Looking for Langston, The Attendant, The Long Road to Mazatlan, Playtime, Kapital, Ten Thousand Waves, Pacific Film
Archive, San Francisco, USA
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria
The Attendant, Looking for Langston, Territories, Who Killed Colin Roach, FICUNAM film festival, Mexico City, Mexico
Kapital, The Whitworth, Manchester, UK
Derek, Towner Art Gallery, Eastbourne, UK
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany
- 2015 Frantz Fanon: Black Skin White Mask, Arnolfini Centre for Contemporary Art, Bristol, UK
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, USA
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK
Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, UK
Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer Cinema, Cine Belas Artes,
São Paulo, Brazil
The Attendant, BaadAsssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal
- 2014 *Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask*, MoMA, New York, USA
Dungeness Redux, Teatro La Fenice, Venice, Italy
Derek: Dungeness, Toronto International Film Festival, Toronto, Canada
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 Together in Electric Dreams, BFI London Film Festival, London, UK (Territories)
Isaac Julien: Looking for Langston, Vivid Projects, Birmingham, UK
Looking for Langston, The Attendant, and Long Road to Mazatlan, Massimadi Bruxelles – Festival des films LGBT d'Afrique et de ses diasporas, Brussels
- 2012 Baltimore, True North and The Leopard, Lo Scherma dell arte Film Festival 2012, Florence, Italy

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- Baltimore, BaadAsssss Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam
Better Life, Plymouth Art Centre, UK
Territories, Doclisboa 2012, Lisbon, Portugal
Territories and Young Soul Rebels, Africa in the Picture Festival, Amsterdam, The Netherlands
- 2011 The Leopard, Nuit Blanche, Paris.
BaadAsssss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
- 2010 Better Life (Ten Thousand Waves), Venice Film Festival 2010
Ten Thousand Waves collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain
Looking for Langston, Geneva Film Festival, Switzerland
- 2009 Western Union: Small Boats, AiM Biennale, Riad El Fenn, Marrakech, Morocco
- 2008 *Derek, Paradise Omeros, Baltimore True North, Fantôme Afrique, Western Union: Small Boats*, Trinidad & Tobago Film Festival
Derek, Mix Brasil Film and Video Festival of Sexual Desire, Sao Paolo, Brazil
Derek, Bergen International Film Festival, Norway
Derek, Vienna International Film Festival, Vienna, Austria
Derek, Vancouver International Film Festival, Vancouver, Canada
Derek, Honolulu Academy of Arts, Honolulu, HI, USA
Derek, Museum of Modern Art, New York, USA
Derek, Museum of Fine Arts, Houston, TX, USA
Berlin Film Festival, Berlin, Germany
Derek, Sundance Film Festival, Park City, Utah, USA
- 2006 *Baltimore*, Kino Eye Festival, Antwerp, Belgium
Looking for Langston, 20th Gay and Lesbian Festival, London, UK
True North (single screen) and Fantôme Afrique (single screen), Sundance Film Festival, Park City, Utah, USA
- 2005 *Paradise Omeros*, Baltimore and *True North*, Locarno International Film Festival, Locarno, Switzerland
Three and Long Road to Mazatlan, Outfest, Los Angeles, USA
Territories, Looking for Langston, and Franz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany
Three, Long Road to Mazatlan, Vagabondia and Paradise Omeros, La Rochelle, France

- 2004
- BaadAsssss Cinema, ZKM, Fate of Alien Mides, Germany
 Baltimore (Single Screen), KunstFilmBiennale tour of Latin America: Sao Paulo, Rio de Janeiro and Buenos Aires
 Frantz Fanon, Århus Festival of Contemporary Art, Denmark
 The Long Road to Mazatlan, Pink Screens, Brussels, Belgium
 Frantz Fanon, Dakar Biennale, Senegal, May
 Baltimore and Paradise Omeros, Jeonju International Film Festival, South Korea
 Paradise Omeros, Be-bop Sessions Festival, Exeter
 Paradise Omeros. Musée du Louvre, Paris, France
 Artist in Focus at Rotterdam Film Festival, showing Baltimore (single screen) Paradise Omeros (single screen), Vagabondia (single screen), The Long Road to Mazatlan (single screen)
- 2003
- The Attendant, Tate Liverpool, Liverpool, 27 November
 Frantz Fanon, Contemporary Art Museum, St. Louis, Missouri
 Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London
 Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany
 Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK
 Vagabondia, The Long Road to Mazatlan, BaadAsssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, USA
 BaadAsssss Cinema, The Jeonju International Film Festival, Korea
 Three, Electromediascope, The Nelson-Atkins Museum of Art, Kansas, USA
- 2002
- The Attendant, Nuit Blanche/Nuit Video, Paris, France
 Paradise Omeros, Vagabondia, The Long Road to Mazatlan, Three, The Attendant, Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK
 The Long Road to Mazatlan, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm
 Touring to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul
 Franz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden
 Paradise Omeros, Tate Britain
 Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain
 Looking for Langston, The Long Road Mazatlan, Fierce & Warwick Arts Centre
- 2001
- Isaac Julien Film Retrospective, Neue Galerie, Graz, Austria
 Umeå Film Festival, Bildmuseet, Sweden
- 2000
- Franz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künstlerhaus, Stuttgart, Germany

Three, International Film Festival Rotterdam, The Netherlands

Three, Lesbian and Gay Film Festival, London, UK

Installations

- 2022 *Isaac Julien: Once Again...(Statues Never Die), Five-screen film installation, Black and White, 4K (4:3 aspect ratio), 9.2 surround sound. 32'32"*
- 2019 Lessons of the Hour: Frederick Douglass, ten-screen installation, 35mm film and 4k digital, colour, 7.1 surround sound. 28'46"
Lina Bo Bardi – A Marvellous Entanglement, 9-screen installation, super-high definition, Colour, 9.1, Surround Sound. 39'08"
- 2015 Stones Against Diamonds, 10-screen installation, HD Playback, with stereo sound, 58'28"
- 2014 PLAYTIME; 7-screen installation, 7.1 sound, 66' 57"
- 2013 KAPITAL; Double-monitor high-definition video installation with stereo sound, 31'16"
- 2010 Ten Thousand Waves, nine-screen projection. Colour 35 mm transferred to High Definition. 9.2 surround sound. 49 min 41 sec.
- 2008 Derek: Dungeness, two screen projection. Colour digital video. 5.1 sound. 8 min
- 2007 Western Union: Small Boats, Triple screen projection. 35mm colour film, DVD/HD transfer. 5.1 SR sound, 18.22 min
- 2005 Fantôme Afrique, Triple screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 17 min
Fantôme Créole, Four screen projection, 16mm colour film, DVD transfer. 5.1 Sound. 23.27 min
- 2004 True North, Triple screen projection. 16 mm black&white/colour film, DVD transfer. Sound. 14.20 min
- 2003 Baltimore, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 11.36 min
- 2002 Paradise Omeros, Triple screen projection. 16mm black&white/colour film, DVD transfer. Sound. 20.29 min

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2000	Vagabondia, Double screen rear projection. 16mm, colour film, video transfer. Sound. 7min
1999	Long Road to Mazatlan, Triple screen rear projection. 16mm, sepia/ colour film, video transfer. Sound. 20 min Conservators Dream, Triple screen projection. 16mm, sepia/ colour film, video transfer. Sound. 6 min Three, Single screen projection. 16mm, sepia/ colour film, sound, 20 min
1997	Fanon SA, Double screen projection. 16mm, colour film, video transfer. Sound. 12 min (3 x looped sequence)
1996	Trussed, Double screen projection, 16mm, black & white film, video transfer. Sound. 10 min
1995	Cartooned Life, Series of seven photographs, linotronic print

Filmography

2019	Lessons of the Hour, single screen, 35mm film and 4k digital, colour, 5.1 surround sound. 25'45'
2013	PLAYTIME (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"
2010	Better Life (single screen version of Ten Thousand Waves), 35mm film, transferred to High Definition. 5.1 sound. 55 min
2008	Derek, colour digital video, sound, 78 min
2007	Western Union: Small Boats, (single screen), Super 16mm colour film, DVD transfer. 5.1 sound. 18 min 22 sec.
2005	Fantôme Afrique, (single screen), 16mm colour film, DVD transfer. Sound. 17.09 min
2004	Encore II (Radioactive), 16 mm, Super 8 / Digital Betacam, 3 min True North, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 14.20 min
2003	Baltimore, (single screen), 16mm black & white/ colour film, DVD transfer. Sound. 12.43 min
2002	BaadAsssss Cinema ,DVD, 56 min

- Paradise Omeros, (single screen), 16mm black&white/colour film, DVD transfer. Sound. 18.51 min
- 2000 Vagabondia, 2000, 16mm, colour film, video transfer. Sound. 7 min
- 1999 Long Road to Mazatlan, 16mm, sepia/colour film, video transfer. Sound. 20 min
The Conservators Dream, 16mm, sepia/colour film, video transfer. Sound. 4 min
Three, 1999, 35mm, sepia/colour film. Sound. 14 min
- 1996 Frantz Fanon, Black Skin White Mask, 35mm, colour film. Sound. 73 min
- 1995 That Rush!, 1995, 16mm, colour film, video transfer. Sound. 7 min
- 1994 The Darker Side of Black, 1994, 16mm, colour film. Sound. 59 min
- 1993 The Attendant, 1993, 35mm, colour film. Sound. 10 min
- 1991 Young Soul Rebels, 35mm, colour film. Sound. 105 min
- 1989 Looking For Langston, 16mm, black & white film. Sound. 40 min
- 1987 This is Not an AIDS Advertisement, Super 8 colour film, video transfer. Sound. 14 min
- 1986 The Passion of Remembrance, 16mm, colour film. Sound. 95 min
- 1984 Territories, 1984, 16mm, colour film. Sound. 25 min
- 1983 Who Killed Colin Roach?, colour film, sound. 34 min.

Selected Press

- 2024 *Whitney Biennial 2024*, Artforum, USA, Online, 13 June 2024
Isaac Julien Reinvents the Biopic Genre in Installations at MoMA and the Whitney, Art in America, UK, Online, 12 July 2024
- 2023 Willis, Deborah, 'Isaac Julien Uses the Archives as a Springboard for Reinvention', Frieze, UK, Online, 22 March 2023

- Willis, Deborah, 'My investigation into the absences and erasures in archives led me to view them as a springboard for reinvention', Frieze, UK, Print, April 2023
- Luke, Ben, 'Isaac Julien: What Freedom is to Me at Tate Britain review: a sensual, beautiful and marvellous survey', Evening Standard, UK, Online, April 2023
- Spence, Rachel, 'Artist Isaac Julien: "You have to change the top brass"', Financial Times, UK, Online and print, 22 April 2023
- Mendez, Paul, 'Artist Isaac Julien: "I didn't know if I'd live on until the 90s. A lot of my friends didn't"', The Guardian, UK, Online, 24 April 2023
- Searle, Adrian, 'Isaac Julien review – lithe bodies, a lynching and a televisual paean to lust', The Guardian, UK, Online, 26 April 2023
- Judah, Hettie, 'Isaac Julien, What Freedom Is TO Me, Tate Britain, review: It would be a crime to rush this near-perfect show', i News, UK, Online, 27 April 2023
- Fullerton, Elizabeth, 'Looking for Freedom, Isaac Julien Comes Home', The New York Times, UK, Online, 28 April 2023
- Shakur, Prince, 'Isaac Julien: New Futures, Queer Pasts', ArtReview, UK, Online, 2 May 2023
- Abrams, Amah-Rose, 'Isaac Julien's Tate retrospective: multi-screens, 'sonic tapestries' and moments of joy', Wallpaper*, UK, Online, May 2023
- Power 100, ArtReview, UK, Print, December 2023
- Burns, Sean, 'The Top Ten Shows in the UK and Ireland in 2023', Frieze, UK, Online, 8 December 2023
- 2022
- Deng, Jireh, 'Exhibit reveals role of Black Americans in shaping film industry: "This history has never been shown"', The Guardian, UK, Online, 19 August 2022
- Lubow, Arthur, 'Questioning the Place of Black Art in a White Man's Collection', The New York Times, USA, Online, 5 August 2022
- Lucas, Julien, 'A Black British Artist Asks, "What Was Africa to the Harlem Renaissance"', The New Yorker, USA, Online, 11 August 2022
- Sullivan, Robert, 'At the Barnes Foundation, Isaac Julien Stages a Soaring Ode to Black Creativity', Vogue, UK, Online, 29 July 2022
- 2021
- Chan, TF, 'Isaac Julien judges the Wallpaper* Design Awards 2021', Wallpaper*, 7 January 2021
- Morris, Kadish, 'Grief, loss and resurrections at Edinburgh art festival-review', The Guardian, UK, Online, 5 August 2021
- Sutherland, Giles, 'Visual art review: Edinburgh Art Festival 2021', The Times, UK, Online, 4 August 2021
- 2020
- Russeth, Andrew, 'Four Artists on the Future of Video Art', New York Times, 22 July 2020
- Simpson, Kate, 'Poetic Meditation, Aesthetica', UK, Online, 7 August 2020

- 2019
- Steer, Emily. 'The Space Between: Isaac Julien', Elephant, Summer 2019
- Sherwin, Skye. 'Isaac Julien on his latest film installation', RA Magazine, summer 2019
- Compton, Nick. 'Artist Isaac Julien celebrates Brazilian architect Lina Bo Bardi on film', Wallpaper*, Online and Print, 21 June 2019 (also front cover)
- Douglas, Caroline. 'Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement at Victoria Miro, London', Wulfschlager, Jackie. 'Critics Choice: Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement', Financial Times, 8/9 June 2019
- Contemporary Art Society, 7 June 2019
- Kastner, Jeffrey. 'Isaac Julien at Metro Pictures', Artforum, Summer 2019
- Sayed, Nadja. 'Isaac Julien on Frederick Douglass: It's an extraordinary story', The Guardian, 15 March 2019
- Kinsella, Eileen, 'From the MoMA Effect to a New Platform for Massive Art, Here's What's New at Art Basel Miami Beach This Year', Artnet, Online, December 2019
- 'Silkscreen legacy: Grenfell Tower artist's prints on sale', Financial Times, Online, September 2019
- Angeleti, Gabriella, 'Expert Eye: Isaac Julien shares his favourite works at Art Basel in Miami Beach', The Art Newspaper, Online, December 2019
- Freeman, Liam '9 LGBT+ figureheads on their favourite queer literature', Vogue Australia, Online, June 2019
- Sherwin, Skye, 'Isaac Julien RA on his latest film installation', RA Magazine, Summer 2019
- 2018
- Wulfschlager, Jackie. 'Critics Choice: Isaac Julien: Ten Thousand Waves', Financial Times, 31 March/1 April
- Dunks, Glenn. 'Isaac Julien: 'It's another watershed moment for history of queer rights' ', The Guardian, 17 February 2018
- 2017
- Singh Soin, Himali. 'Isaac Julien', ArtForum, September 2017
- Eicker, Eva. '“Idream a world” Looking for Langston', Photomonitor, 20 July 2017
- Petty, Felix. 'Writer Hilton Als and Filmmaker Isaac Julien discuss Black Gay Desire', i-D, 4 July 2017
- Thackara, Tess. 'Despite Obstacles, African Countries Shine at the Venice Biennale', Artsy Editorial, 24 May 2017
- Aspden, Peter. 'Isaac Julien: An Act of Remembrance', Financial Times, 13 May 2017
- Buck, Louisa. 'London exhibitions: black rights on both sides of the Atlantic and Middle Eastern spaceship diners', The Art Newspaper, 1 September 2017
- 2016
- Brown, Mark. 'Film on Morecambe cockle picker disaster bought for UK art collections,' The Guardian online, 22 March 2016
- Braeley, Ralph. 'Tangles of the wester psyche,' Financial Times, 1 October 2016
- 'Major moving image works acquired through Artfund's scheme,' Art Fund online, 22 March 2016

- 2015
- Compton, Nick. 'Ice or diamonds? Isaac Julien presents his glacial film in Miami,' Wallpaper* Online, 8 December 2015
- Spence, Rachel. 'Natural beauty is not valued . . . and it's melting,' Financial Times, 3 December 2015
- 'The Progress 1000: London's most influential people 2015 - Artists & Curators' Evening Standard Online, 16 September 2015
- '56th Venice Biennale: All the World's Futures,' Frieze, July – August 2015
- Julien, Isaac. 'Stuart Hall,' Art in America, June – July 2015
- 'Isaac Julien: Playtime,' Artforum online, 17 March 2015
- Miller, M.H., 'L.A.'s Mistake Room Will Honor Isaac Julien at First Biennial Fundraiser,' ARTNews Online, 18 February 2015
- 2014
- Herd, Colin Artistic Intersections: Isaac Julien, Aesthetica, February – March 2014
- Kholeif, Omar, Isaac Julien's 'PLAYTIME', Art Agenda Reviews Online, 10 February 2014
- Mana, Galit, Isaac Julien's: PLAYTIME, Art Monthly, March 2014
- Jury, Louise, James Franco as you've never seen him before, Evening Standard, 15 January 2014
- Quaintance, Morgan, Isaac Julien: Victoria Miro, London, Frieze, April 2014
- Nayeri, Farah, Facing the camera, International New York Times, 18 February 2014
- Nayeri, Farah, Turning the camera on the art world, International New York Times, 19 February 2014
- Jones, Ann. Isaac Julien's PLAYTIME, Mostly Film online, 17 February 2014
- Wright, Karen, In the Studio: Isaac Julien, Radar (The Independent), 1 March 2014
- Coxhead, Gabriel, Isaac Julien: Playtime, TimeOut, 4 February 2014
- Searle, Adrian, Playtime: James Franco stars in a meditation on the power of money, The Guardian, 29 January 2014
- Compton, Nick. Playtime: Isaac Julien's new London shows delve into the financial world's underbelly, Wallpaper online, 24 January 2014
- 2013
- Sponsored: Isaac Julien's Ten Thousand Waves at The Museum of Modern Art, The L Magazine December 23, 2013
- Slenske, Michael, Isaac Julien's dreamy films light up Times Square and MOMA, Architectural Digest, 11 December 2013
- Peyton-Jones, Julia, Top ten, Artforum, December 2013
- Barnett, Laura, Portrait of the artist: Isaac Julien, The Guardian, 27 November 2013
- Zhong, Fan, Isaac Julien: TenThousand Waves, W Magazine, November 27, 2013
- Armstrong, Simon, From Morecambe to MoMA: New York showing for Ten Thousand Waves, BBC News Cumbria, 25 November 2013
- Benson, Tambay, 'Isaac Julien: Ten Thousand Waves' Opens at MoMA (NYC) Today Through 2/17 (Details + Preview), Indiewire November 25, 2013

Crow, Kelly, Immigrant Drama on Nine Screens, The Wall St Journal, 22 November 2013
Lescaze, Zoë, On Your Marx: Isaac Julien on His Shows at Metro Pictures, MoMA, Gallerist NY, November 12, 2013

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Trustee of Parasol Unit, London, UK (2015 –2020)
Patron of Stuart Hall Foundation, London, UK (2014 – present)
Chair, Professor of Global Art, University of the Arts, London, UK (2014 – present)
Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany (2008 – present)
Trustee of Art Pace Foundation, San Antonio, USA (1999 – present)
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Trustee of Serpentine Gallery, London, UK (1999 – 2009)
Visiting Mellon Professor of English, University of Pittsburgh, Pennsylvania, USA (2006 – 2007)
Research Fellow at Goldsmiths College University of London, UK (1998 – 2003)
Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, Massachusetts USA (1998 – 2002)

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA
Akron Art Museum, Ohio, USA
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Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Institute of Contemporary Art, Miami, USA
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
K11 Art Collection, Hong Kong, China
Linda Pace Foundation Collection, San Antonio, Texas, USA
Los Angeles County Museum of Art, Los Angeles, USA
Louis Vuitton Foundation, Paris, France
LUMA Foundation, Arles, France
M+ Museum, Hong Kong, China
Margulies Collection, Miami, Florida, USA
Milwaukee Art Museum, Wisconsin, USA
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Musée d'Art Contemporain de Montréal, Canada
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Contemporary Art San Diego, CA, USA
Museum of Contemporary Art, Taipei, Taiwan
Museum of Modern Art, New York, USA
Museum Brandhorst, Munich, Germany
National Portrait Gallery, Washington, DC, USA
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Stoschek Collection, Dusseldorf, Germany
Sunpride Foundation, Hong Kong, China
Sydney Contemporary, Sydney, Australia
Tate Modern, London, UK
Tate Britain, UK
Towner Eastbourne and The Whitworth, UK (Moving Image Art Fund)
The Wadsworth Atheneum Museum of Art, Hartford, Connecticut
The Wonderful Fund Collection, UK
Toledo Museum of Art, Toledo, Ohio, USA
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Whitney Museum of Art, New York, USA
The Zeitz Foundation Collection Germany
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa