

ILSE D'HOLLANDER

Born 1968 in Sint-Niklaas, Belgium

Died 1997 near Ghent, Belgium

Education

- 1989-91 Hoger Instituut voor Beeldende Kunsten St Lucas, Ghent, Belgium
- 1988 Hoger Instituut voor Schone Kunsten, Antwerp, Belgium
- 1987 Kunsthumaniora RICSO Berchem, Belgium
- 1986 St. Carolus, Sint-Niklaas, Belgium

Solo Exhibitions

- 2021 *Ilse D'Hollander: Tension Field*, Sean Kelly Gallery, New York, USA
- 2020 *Ilse D'Hollander: land(e)scapes*, Gallery Sofie Van de Velde, Antwerp, Belgium (2020-2021)
Ilse D'Hollander: Early Works, cc Binder, Puurs, Belgium
- 2019 *Ilse D'Hollander*, Gallery Sofie Van de Velde, Antwerp, Belgium
Ilse D'Hollander, The Arts Club, London, UK
Ilse D'Hollander, Sean Kelly, Taipei, Taiwan
- 2018 *Ilse D'Hollander*, Victoria Miro, London, UK
- 2017 *Early Works Ilse D'Hollander*, The White House Gallery, Leuven, Belgium
Ilse D'Hollander, ADAA The Art Show, Sean Kelly, New York, USA
- 2016 *Ilse D'Hollander*, Sean Kelly, New York, USA
Ilse D'Hollander. En mon coeur, l'histoire deviant mélancolie, FRAC Auvergne, Clermont-Fererland, France
- 2015 *Ilse D'Hollander*, Gallery Sofie Van de Velde, Antwerp, Belgium
- 2014 *Untitled*, Gallery Sofie Van de Velde, Antwerp, Belgium
Ilse D'Hollander, Halts in an Open Landscape, Konrad Fischer Galerie, Berlin, Germany
Works on Paper and Canvas, MHKA Museum, Antwerp, Belgium
- 2013 *Ilse D'Hollander*, M Museum, Leuven, Belgium
Ilse D'Hollander, Konrad Fischer Galerie, Düsseldorf, Germany
- 2010 *A Bout de Souffle*, Geukens & De Vil, Antwerp, Belgium
- 2004 *Colour, Light & Space*, Lucas De Bruycker Gallery, Ghent, Belgium
- 1996 *In Den Bouw*, Kalken, Belgium

Group Exhibitions

- 2021 *Raoul De Keyser: Legacy*, David Zwirner, Hong Kong
The Sky was Blue the Sea was Blue and the Boy was Blue, VORTIC by Victoria Miro, London, UK (online)
- 2020 *L'heure bleue*, Gallery Sofie van de Velde, Antwerp, Belgium
- 2019 *Looking At The World Through Rose Coloured Glasses*, PLUS-ONE Gallery Nieuw Zuid, Antwerp, Belgium
Salon de Peinture, M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2018 *Surface Work*, Victoria Miro, London, UK
Edifice, Complex, Visionary, Structure, Sean Kelly, New York, USA
Reste L'Air et Le Monde..., FRAC – Auvergne, Clermont Ferrand, France
- 2017 *Artemisia*, Baronian Gallery, Brussels, Belgium
In the Picture, Gallery Sofie Van de Velde, Antwerp, Belgium
50 Years of Konrad Fischer Galerie 1967 – 2017, Konrad Fischer Galerie, Dusseldorf
- 2016 *B.LAST*, Venetian Galleries, Oostende, Netherlands
- 2015 *Geometric Abstractions*, Gallery Sofie Van de Velde, Antwerp, Belgium
- 2014 *Paintings on Paper*, David Zwirner, New York, USA
- 2013 *Painting – D'Hollander, Posenenske, Warboys*, Konrad Fischer Galerie, Düsseldorf, Germany
- 2009 *Biennale Van de Schilderkunst: Het Sublieme Voorbij*, MDD Museum Dhondt-Dhaenens, Deurle, Belgium
- 2003 *Stille Schilders*, Caermersklooster, Ghent, Belgium
- 2000 *Bubbles*, CCNOA, Brussels, Belgium
- 1994 Urmel Gallery, Ghent, Belgium
- 1992 Aula Art, Ghent, Belgium

Selected Press

- 2019 “Ilse D’Hollander”, *Frieze*, March
Wullschlager, Jackie, “Visual Arts”, *Life & Arts, FT Weekend*, November 10
- 2018 “Victoria Miro to represent The Estate of Ilse D’Hollander”, *Blouin Artinfo*, Online, April 25
“Paint – Hurling Demonstrators Hit LA Gallery”, *Frieze*, Online, April 24
“Victoria Miro to represent Ilse D’Hollander”, *Artnet*, Online, April 23
Gerlis, Melanie, “Young gallerists move from Instagram to IRL”, *Financial Times*, Online, April 20
“Victoria Miro to represent estate of Ilse D’Hollander”, *Apollo*, Online, April 20

- “Victoria Miro announces representation of The Estate of Ilse D’Hollander”, *Artdaily*, Online and print, April 20
Cumming, Laura, “Surface Work review- women abstract artists dazzle in historic show”, *The Observer*, April 15
“Image of the Day”, *Elephant*, November 20
Cumming, Laura, “Isle D’Hollander; Fiana Tan: Elsewhere – review”, *The Guardian*, November 18
Cumming, Laura, “At peace in Flanders fields”, *The Observer / The New Review*, November 18
“Ilse D’Hollander”, *Wall Street International*, November 21
- 2017 Weil, Laure, “Ilse D’Hollander”, *Le Capital des Mots*, January
- 2016 Sanchez, Anne-Cécile, “La deuxième chance d’Ilse D’Hollander”, *Journal des Arts*, 25th November
Kulturo, “Ilse ou la mélancholie”, October
Dodon, Julien, “Le sensible selon Ilse D’Hollander”, *La Montagne*, 2nd December
Vergne, Jean-Charles, “Ilse D’Hollander, an incandescence” (© Jean-Charles Vergne)
Vergne, Jean-Charles, “Ilse D’Hollander, une fulgurance” (© Jean-Charles Vergne)
Smith, Roberta, “Ilse D’Hollander,” *The New York Times*, February
“Galleries – Chelsea: Ilse D’Hollander,” *The New Yorker*, January 25
Weiss, Hayley, “Ilse D’Hollander’s Emotional Appeal,” *Interview*, January 13
Mason, Brook. “Abstract delight: Ilse D’Hollander’s paintings go on view in New York,” *Wallpaper*, January 8
“Ilse D’Hollander,” *Artforum*, February
Lawrence, Alexa, “The 19 Best Art Exhibitions Opening in New York, Los Angeles, and London in 2016,” *Architectural Digest*, December 22
Pogrebin, Robin, “To U.S. From Belgium”, *The New York Times*, October 29
- 2015 Bracke, Eric, “De Subtiële Sensualiteit van Ilse D’Hollander”, *DeMorgen*, January
Rinckhout, Eric, “Geometric Abstractions”, *DM.City*, January
Vanbelle, Annelies, “Geometrisch, Uitgepuurd, Gevoelig”, *Znor*, Online, January
Rinckhout, Eric, “Ontrafeld”, *DeMorgen* January
- 2014 Vermeulen Timotheus, “A Lingering Absence”, *Konrad Fischer Düsseldorf*
Gyorody, Andrea, “Ilse D’Hollander”, *ArtForum*, February
Annelies, Vanbelle, “Tintelend Pastel”, *Znor*, Online, March
- 2013 Vliegen, Christine, “Opmars van een integer oeuvre”, *H ART Magazine*, September
Bracke, Eric, “Expo D’Hollander”, *DeMorgen*, July
Rinckhout, Eric, “De Fragiele Wereld van Ilse D’Hollander”, *DeMorgen*, September
- 2010 Poels, Anne-Marie, “H ART Magazine”, February
Van Hove, Jan, “Op zoek naar het ultieme schilderij”, *De Standaard*, July
Rinckhout, Eric, “De Magische Kracht van Verf”, *DeMorgen*, July
- 2004 Ruyters, Marc, “Gesublimeerde Rustpunten”, *De Tijd*, September
- 2003 Laureyns, Jeroen, “Extreem Delicaat”, *De Tijd Cultuur*, February
Broucke, Nica, “Stille Schilders, Diepe Gronden”, *DeMorgen*, March

Selected Bibliography

Victoria Miro

- 2019 *Works on Paper*, exh. cat. (Denmark: Galleri Bo Bjerggaard, 2019)
- 2018 Anfam, David, *Ilse D'Hollander*, (London: Victoria Miro, 2018)
- 2017 Rinckhout, Eric, *Ilse D'Hollander: Early and Unknown Work*, (Lovenjoel: The Estate of Ilse D'Hollander, 2017)
- 2016 Fonds regional d'art contemporain Auvergne, *Ilse D'Hollander* (Clermont-Ferrand: FRAC Auvergne, 2016)
Braet, Gino, *B.LAST*, exh. cat. Venetian Galleries, Oostende, Netherlands (Antwerpen: Pandora, 2016)
Wittocx, Eva, *Ilse D'Hollander*, (Clermont-Ferrand: FRAC Auvergne, 2016)
- 2015 Heynen, Julien and Rinckhour, Eric, *Ilse D'Hollander: Works on Paper* (Lichtervelde: Hannibal, 2015)
- 2013 Wittocx, Eva, Eeckhout, Tanguy, De Presster, Helena, Nash, David, *Ilse D'Hollander. Untitled*, exh.cat. M – Museum, Louvain/Leuven, Belgium (Lichtervelde: Hannibal and The Estate of Ilse D'Hollander, 2013)
Untitled, (Lovenjoel: Estate of Ilse D'Hollander, 2013)
- 2010 *A Bout De Souffle*, exh. cat. (Antwerp: Geukens & De Vil Gallery, 2010)
Boudewijns, Janus, Piet Coessens, Joost Declercq, Tanguy Eeckhout and Tom Jooris, *Biennale Van De Schilderkunst: het sublieme voorbij (Beyond the Sublime)*, exh. cat. MD Museum, Deurle (Deurle: Museum Dhondt Dhaenens, 2010)
- 2009 *Biennale Van De Schilderkunst: "Beyond the Sublime"*, (Deurle, MD Museum, 2009)
- 2003 Martens, Hans, *Stille Schilders (Silent Painters)* (Ghent: Caermersklooster, 2003)

Public Collections

FRAC Auvergne, Clermont-Ferrand, France
MDD Museum Dhont-Dhaenens, Deurle, Belgium
SFMOMA San Francisco Museum of Modern Art, San Francisco, USA