

## HOWARDENA PINDELL

Born in 1943 in Philadelphia, USA

Lives and works in New York, USA

### Education

1965-67 Yale University, New Haven, USA

1961-65 Boston University, Boston, USA

### Solo Exhibitions

- 2021 *Howardena Pindell: Free, White and 21*, Baltimore Museum of Art, Baltimore, USA
- 2020 *Howardena Pindell: Rope/Fire/Water*, The Shed, New York, USA (2020-2021)  
*Howardena Pindell*, Art Omi / Newmark Gallery, Ghent, New York, USA
- 2019 *Howardena Pindell*, Victoria Miro, London, UK  
*Howardena Pindell: Autobiography*, Garth Greenan, New York USA
- 2018 *Howardena Pindell*, Document Gallery, Chicago, USA  
*Howardena Pindell: What Remains to Be Seen*, Museum of Contemporary Art, Chicago, USA; Virginia Museum of Fine Arts, Richmond, USA; Rose Art Museum, Brandeis University, Waltham, Massachusetts (2018-2019), USA
- 2017 *Howardena Pindell: Recent Paintings*, Garth Greenan Gallery, New York, USA
- 2015 *Howardena Pindell*, Honor Fraser, Los Angeles, USA  
*Howardena Pindell*, Spelman College Museum of Fine Art, Atlanta, USA
- 2014 *Howardena Pindell: Paintings, 1974-1980*, Garth Greenan Gallery, New York, USA
- 2013 *Howardena Pindell: Video Drawings, 1973-2007*, Howard Yezerski Gallery, Boston, USA
- 2009 *Howardena Pindell: Autobiography: Strips, Dots, and Video, 1974-2009*, Sandler Hudson Gallery, Atlanta, USA
- 2007 *Howardena Pindell: Hidden Histories*, Louisiana Art and Science Museum, Baton Rouge, USA
- 2006 *Howardena Pindell: In My Lifetime*, G.R. N'Namdi Gallery, New York, USA
- 2004 *Howardena Pindell: Works on Paper, 1968-2004*, Sragow Gallery, New York, USA  
*Howardena Pindell: Visual Affinities*, Heckscher Museum of Art, Huntington, NY, USA
- 2003 *Howardena Pindell*, G.R. N'Namdi Gallery, Detroit, USA
- 2002 *Howardena Pindell*, Diggs Gallery, Winston-Salem State University, North Carolina, USA
- 2001 *Howardena Pindell: An Intimate Retrospective*, Harriet Tubman Museum, Macon, Georgia, USA

# Victoria Miro

- 2000 *Howardena Pindell: Collages*, G.R. N’Namdi Gallery, Birmingham, Michigan, USA  
*Howardena Pindell: Recent Work*, G.R. N’Namdi Gallery, Chicago, USA
- 1999 *Witness to Our Time: A Decade of Work by Howardena Pindell*, The Heckscher Museum of Art, Huntington, NY, USA
- 1996 *Howardena Pindell: Mixed Media on Canvas*, Johnson Gallery, Bethel University, St. Paul, Minnesota, USA  
*Howardena Pindell*, G.R. N’Namdi Gallery, Chicago, USA
- 1995 *Howardena Pindell: Video Drawings, 1973-1995*, Arting, Cologne, Germany  
*Howardena Pindell*, G.R. N’Namdi Gallery, Birmingham, Michigan, USA
- 1994 *Howardena Pindell: A Retrospective*, Cleveland Institute of Arts, Cleveland, USA
- 1993 *Howardena Pindell: A Retrospective 1972-1992*, Kenkeleba Gallery, New York; Alternative Museum; Art Gallery, Georgia State University, Atlanta; Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
- 1992 *Howardena Pindell*, David Heath Gallery, Atlanta, USA  
*Howardena Pindell*, G.R. N’Namdi Gallery, Birmingham, Michigan, USA
- 1990 *Howardena Pindell*, Grove Gallery, State University of New York, Albany, USA
- 1989 Howardena Pindell, Liz Harris Gallery, Boston; Wadsworth Atheneum, Hartford, Connecticut, USA  
Howardena Pindell: *Autobiography*, Cyrus Gallery, New York, USA
- 1987 *Howardena Pindell*, G. R. N’Namdi Gallery, Detroit, USA
- 1986 *Howardena Pindell: Odyssey*, The Studio Museum in Harlem, New York, USA  
*Howardena Pindell*, Harris-Brown Gallery, Boston, USA  
*Howardena Pindell: Recent Work*, Grand Rapids Art Museum, Michigan, USA
- 1985 *Howardena Pindell: Traveler’s Memories, Japan*, Birmingham Museum of Art, Alabama, USA  
*Howardena Pindell: Traveler’s Memories, India*, David Heath Gallery, Atlanta, USA
- 1983 *Howardena Pindell, Memory Series: Japan*, A.I.R. Gallery, New York, USA
- 1981 *Howardena Pindell: Recent Works on Canvas*, Lerner-Heller Gallery, New York, USA  
*Howardena Pindell: Recent Works on Paper*, Monique Knowlton Gallery, New York, USA
- 1980 *Howardena Pindell: New Works on Paper and Canvas*, Lerner-Heller Gallery, New York, USA
- 1979 *Howardena Pindell: Works on Paper, Canvas and Video Drawings*, State University of New York at Stony Brook, USA
- 1978 *Howardena Pindell*, Art Academy of Cincinnati, USA
- 1977 *Howardena Pindell*, Just Above Midtown, Inc., New York, USA

# Victoria Miro

- 1976 *Howardena Pindell: Video Drawings*, Henie-Onstad Kunstsenter, Høvikodden, Norway;  
Kunstforeningen, Copenhagen; Fyns Stiftsmuseum, Odense, Denmark; Vassar College Art Gallery,  
Poughkeepsie, New York; Student Union Gallery, University of Massachusetts, Amherst (1976-1977) ,  
USA
- 1974 *Howardena Pindell: Paintings and Drawings*, Michael C. Rockefeller Arts Center, State University of  
New York, Fredonia, USA
- 1973 *Howardena Pindell*, A.I.R. Gallery, New York, USA  
*Howardena Pindell, Douglass College Art Gallery*, Rutgers University, New Brunswick, New Jersey,  
USA
- 1971 *Paintings and Drawings by Howardena Pindell*, Rockefeller Memorial Galleries, Spelman College,  
Atlanta, USA

## Group Exhibitions

- 2021 *52 Women Artists: Revisiting a Feminist Milestone*, Aldrich Contemporary Art Museum, Ridgefield, USA  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York, USA  
*A Picture Gallery of the Soul*, Katherine E. Nash Gallery, University of Minnesota, Minnesota, USA  
*On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, USA  
*Women in Abstraction*, Centre Pompidou, Paris, France; Guggenheim Bilbao, Bilbao, Spain (2021-2022)  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City,  
Utah, USA  
*Under Construction: Collage from The Mint Museum*, Hunter Museum of American Art, Chattanooga,  
Tennessee, USA  
*With Pleasure: Pattern and Decoration in American Art*, CC Bard Hessel Museum of Art, Bard College, New  
York Annandale-on-Hudson, USA
- 2020 *Alien vs. Citizen*, Museum of Contemporary Art, Chicago, USA  
*The Feminist Avant-Garde of the 1970s*, International Center of Photography, New York, USA  
*Nevertheless She Persisted*, Hofstra University Museum of Art, Hempstead, New York, USA  
*Making Community: Prints from Brandywine Workshop and Archives*, Brodsky Center at PAFA, and Paulson  
Fontaine Press, Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
*Frank Walter: Eine Retrospektive*, Museum Für Moderne Kunst, Frankfurt, Germany  
*Awakened In You: The Collection of Dr. Constance E. Clayton*, PAFA, Pennsylvania, USA  
*Mapping the Collection*, Museum Ludwig, Cologne, Germany  
*WOMAN-MADE: From the Collection*, Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs,  
Florida, USA  
*Don't let this be easy*, Walker Art Center, Minneapolis, USA (2020-2021)  
*PICTURE ID: Contemporary African American Works on Paper addresses issues of race, gender and identity*,  
Toledo Museum of Art, Ohio, USA  
*Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum, Skidmore College, Saratoga  
Springs, New York, USA (2020-2021)  
*The Making of Husbands: Christina Ramberg in Dialogue*, BALTIC Centre for Contemporary Art, Gateshead, UK  
(2020-2021)  
*Explorations of Self: Black Portraiture*, Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina,  
USA (2020-2021)  
*Protest and Promise: Selections from the Contemporary Art Collection, 1963-2019*, Wadsworth Atheneum  
Museum of Art, Hartford, Connecticut, USA (2020-)  
*The Body Electric*, The Museum of Art and Design at Miami Dade College, Miami, USA
- 2019 *A Picture Gallery of the Soul*, Katherine E. Nash Gallery, University of Minnesota, Minnesota, USA  
*Pioneers, Part Two*, Cleveland Museum of Art, Cleveland, USA

# Victoria Miro

*With Pleasure: Pattern and Decoration in American Art, 1972–1985*, Museum of Contemporary Art, Los Angeles USA; CCS Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA; Perez Art Museum, Miami, USA

*Afrocologies: American Reflections*, Wadsworth Atheneum, Hartford, Connecticut, USA

*Direct Message: Art, Language, and Power*, MCA Chicago, Chicago, USA

*Generations: A History of Black Abstract Art*, BMA – Baltimore Museum of Art, Baltimore, Maryland, USA

*Rock My Soul* (Curated by Isaac Julien), Victoria Miro Gallery, London, UK

*The Shed*, The Shed, New York, USA

*Visual Art and the American Experience*, National Museum of African American History and Culture, Washington D.C., USA

*Do You Keep Thinking There Must Be Another Way*, Mimosa House, London, UK

*Feminist Avant-garde /Art of the 1970s / SAMMLUNG VERBUND Collection*, Vienna, House of Arts, Brno, Czechia

*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston, South Carolina; Kalamazoo Institute of Arts, Michigan; Smith College Museum of Art, Northampton, Massachusetts, (2019-2020); Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City (2020), USA

*Abstraction, Color, and Politics: The 1960s and 1970s*, UMMA - University of Michigan Museum of Art, Ann Harbour, MI, USA

*The Body Electric*, Walker Art Center, Minneapolis, USA; The Museum of Art and Design at Miami Dade College, Miami, USA (2019-2021)

*Cut: Abstraction in the United States from the 1970s to the Present*, Frost Art Museum, Miami, FL, USA

*Less Is a Bore: Maximalist Art & Design*, ICA Boston, Boston, USA

*Painters Reply: Experimental Painting in the 1970s and now*, Lisson Gallery, New York, USA

*AGE: ART ON SPORTS, PROMISE, AND SELFHOOD*, University Art Museum, University at Albany, Albany, NY, USA

*PAINTING/SCULPTURE*, Marianne Boesky Gallery, New York, USA

*Rosebud*, Mathew Marks Gallery, Los Angeles, USA

*36 Works on Paper*, Garth Greenan, New York, USA

*FEMINISMES!*, CCCB - Centre de Cultura Contemporànea de Barcelona, Barcelona, Spain

*I am you, you are too*, Walker arts Centre, Minneapolis, USA

*Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, USA; Legion of Honor Museum, San Francisco, California, USA; Museum of Fine Arts, Houston, Texas, USA*

*Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, USA (2019-2022)

*The Art of Collage and Assemblage*, Philadelphia Museum of Art, Philadelphia, USA

*Please Recall to Me Everything You Have Thought Of*, Morán Morán, Los Angeles, USA

*NOMEN: American Women Artists from 1945 to Today*, Phillips, New York, USA

2018 *Outliers and American Vanguard Art*, National Gallery of Art, Washington D.C.; High Museum of Art, Atlanta; Los Angeles County Museum of Art (2018-2019), USA

*Feminist Avant-garde /Art of the 1970s / SAMMLUNG VERBUND Collection*, House of Arts, Brno, Czechia (2018-2019)

*Varieties of Experience*, Patchogue Arts Council Gallery, New York, NY, USA

*25 Citizen: An American Lyric*, St. John's University Art Gallery, Queens, New York, USA

*Something to Say: The McNay Presents 100 Years of African American Art*, McNay Art Museum, San Antonio, USA

*A Page from My Intimate Journal (Part I)*, Gordon Robichaux, New York, USA

*Reclamation: Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, Virginia, USA

# Victoria Miro

*Isness*, Morgan Lehman Gallery, New York, USA

*Surface Work: Abstract Painting by Women, 1918-2018*, Victoria Miro, London, UK

*Out of Easy Reach*, Gallery 400, University of Illinois, Chicago; Grunwald Gallery of Art, Indiana University, Bloomington, USA

*A Measure of Humanity*, Columbus Museum of Art, USA

*Histórias Afro-Atlânticas*, Museu de Arte de São Paulo Assis Chateaubriand, Brazil; Tomei Ohtake Institute, São Paulo, Brazil

*Painting: Now and Forever, Part III*, Matthew Marks Gallery, New York, USA

*Radically Ordinary: Scenes from Black Life in America Since 1968*, Allen Memorial Art Museum, Oberlin College, Ohio, USA

*Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, Brooklyn, NY, USA

*From Color and Form to Expression and Response: Abstract Art at University of Delaware*, Mechanical Gall Gallery, University of Delaware, Newark, USA

2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London (2017); Crystal Bridges Museum of American Art, Bentonville, USA (2018); Brooklyn Museum, New York, USA (2018-2019); The Broad, Los Angeles, USA (2019)

*We Wanted a Revolution: Black Radical Women, 1965-85*, Brooklyn Museum, New York; California African American Museum, Los Angeles (2017-2018); Albright-Knox Art Gallery, Buffalo; Institute of Contemporary Art, Boston, USA

*Magnetic Fields: Expanding American Abstraction, 1960s to Today*, Kemper Museum of Contemporary Art, Kansas City, Missouri; National Museum of Women in the Arts, Washington, D.C., (2017-2018); Museum of Fine Arts, St. Petersburg, Florida, USA

*An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017*, Whitney Museum of American Art, New York, , USA (2017-2018)

*Delirious: Art at the Limits of Reason, 1950-1980*, Metropolitan Museum of Art, New York, NY, USA (2017-2018)

*Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection*, Georgia Museum of Art, University of Georgia, Athens, USA

*Picturing Math: Selections from the Department of Drawings and Prints*, Metropolitan Museum of Art, New York

*Masterclass: A Survey of Work from the Twentieth Century*, Pavel Zoubok Gallery, New York, USA

*A Birthday Present as a Watch: Ketuta Alexi- Meskhishvili, Talia Chetrit, Ann Craven, Howardena Pindell, Thea Djordjadze and Hannah Weinberger*, Galerie Frank Elbaz, Paris, France

*Painting on the Edge: A Historical Survey*, Stephen Friedman Gallery, London, UK

*20/20: The Studio Museum in Harlem and Carnegie Museum of Art*, Carnegie Museum of Art, Pittsburgh

*Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA

*Making/Breaking the Binary: Women, Art and Technology, 1968-85*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, USA

2016 *Real / Radical / Psychological: The Collection on Display*, Mildred Kemper Art Museum, St. Louis, USA (2016-2017)

*Reading the Image: Text in American Art Since 1969*, Lyman Allyn Art Museum, New London, CT, USA (2016-2017)

*Art AIDS America*, Alphawood Gallery, Chicago, USA (2016-2017)

*Visual Art and the American Experience*, National Museum of African American Art and Culture, Washington, D.C. , USA (2016-2026)

*Blue and Black: African Rainbow*, University of Delaware, Newark, USA

# Victoria Miro

- Surface Area: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York, USA  
*Hey You! Who Me?*, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut, USA  
*FORTY*, MoMA P.S. 1, Queens, New York, USA  
*Skins: Body as Matter and Process*, Garth Greenan Gallery, New York, USA  
*Haptic*, Alexander Gray Associates, New York, USA  
*The African American Narrative*, Maitland Art Center, Florida, USA  
*Her Wherever*, Halsey McKay Gallery, East Hampton, USA
- 2015 *Represent: 200 Years of African American Art*, Philadelphia Museum of Art, USA  
*New Acquisitions*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
*Piece Work*, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut, USA  
*America Is Hard to See*, Whitney Museum of American Art, New York, USA  
*Greater New York*, MoMA P.S. 1, Queens, New York, USA (2015-2016)  
*Marks Made*, Museum of Fine Arts, St. Petersburg, Florida, USA, (2015-2016)  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, (2015-2016); Museum Moderner Kunst, Vienna, Austria  
*You Go Girl! Celebrating Women Artists*, Heckscher Museum of Art, Huntington, New York, USA (2015-2016)
- 2014 *Variation: Conversations in and around Abstract Painting*, Los Angeles County Museum of Art, USA (2014-2015)  
*Go Stand Next to The Mountain*, Hales Gallery, London, UK (2014-2015)  
*Art Expanded, 1958-1978*, Walker Arts Center, Minneapolis, Minnesota, USA (2014-2015)  
*African American Artists and Abstraction*, Museum of Fine Arts, Havana, Cuba
- 2013 *Black in the Abstract, Part I: Epistrophy*, Contemporary Arts Museum, Houston, USA (2013-2014)
- 2012 *Full Spectrum: Prints from the Brandywine Workshop*, Philadelphia Museum of Art, USA
- 2011 *Currents in Contemporary Art*, Orlando Museum of Art, Orlando, Florida, USA  
*VideoStudio: Playback*, The Studio Museum in Harlem, Harlem, USA
- 2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, (2010-2011)  
*Embodied: Black Identities in American Art from the Yale University Art Gallery*, David C. Driskell Center, University of Maryland, College Park; Yale University Art Gallery, New Haven, Connecticut, (2010-2011)  
*The Chemistry of Color: African-American Artists in Philadelphia, 1970-1990*, Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
*Collected: Reflections on the Permanent Collection*, The Studio Museum in Harlem, New York, USA
- 2009 *Paper: Pressed, Stained, Slashed, Folded*, Museum of Modern Art, New York, USA  
*Hidden Gems: Works on Paper*, June Kelly Gallery, New York, USA
- 2008 *Strength in Numbers: Artists Respond to Conflict*, Sragow Gallery, New York, USA
- 2007 *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington, DC; P.S. 1 Contemporary Art Center, Queens, New York, USA (2007-2008); Vancouver Art Gallery, Canada (2008-2009)

# Victoria Miro

- Lines, Grids, Stains, Words*, Museum of Modern Art, New York; Museu de Arte Contemporânea de Serralves, Porto, Portugal, (2007-2008); Museum Wiesbaden, Germany (2008-2009)  
*Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970*, Museum of Fine Art, Spelman College, Atlanta, (2007-2008); Contemporary Arts Museum, Houston, USA (2008-2009)
- 2007 *For the Love of the Game: Race and Sport in African- American Art*, Wadsworth Atheneum, Hartford, Connecticut, USA
- 2006 *High Times, Hard Times: New York Painting, 1967-1975*, Weatherspoon Art Museum, University of North Carolina, Greensboro; American University Museum at the Katzen Arts Center, American University, Washington, DC, (2006-2007); National Academy Museum, New York, USA (2006-2007)  
*An Atlas of Drawings: Transforming Chronologies*, Museum of Modern Art, New York, USA  
*Driven to Abstraction: Contemporary Work by American Artists*, New York State Museum, Albany, USA  
*Energy/Experimentation: Black Artists and Abstraction, 1964-1980*, The Studio Museum in Harlem, New York, USA
- 2005 *Double Consciousness: Black Conceptual Art since 1970*, Contemporary Arts Museum, Houston, USA  
*Bodies of Evidence: Contemporary Perspectives*, Museum of Art, Rhode Island School of Design, Providence, USA
- 2004 *Creating Their Own Image*, Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center, The New School, New York, USA (2004-2005)  
*Something to Look Forward to*, Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania, USA
- 2003 *Strange Days*, Museum of Contemporary Art, Chicago, USA  
*Layers of Meaning: Collage and Abstraction in the Late 20th Century*, Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
*Wish You Were Here, Too*, A.I.R. Gallery, New York, USA
- 2002 *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, Charles H. Wright Museum of African American History, Detroit; Bass Museum of Art, Miami Beach; Frederick R. Weisman Art Museum, Minneapolis, (2003); International Gallery, Smithsonian Institution, Washington DC; Memphis Brooks Museum of Art, Memphis; Montgomery Museum of Fine Arts, Alabama, USA (2003-2004)
- 2002 *Outer and Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond, USA  
*Math-Art/Art-Math*, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, USA
- 2000 *An Exuberant Bounty: Prints and Drawings by African Americans*, Philadelphia Museum of Art, Philadelphia, USA  
*Hidden Histories: African American Slavery and the Philippine Struggle for Independence after the War of 1898*, Pro Arts, Oakland, California, USA
- 1998 *Women Artists in the Vogel Collection*, Brenau University, Gainesville, Georgia, USA  
*Not for Sale: Feminism and Art in the USA during the 1970s*, Apex Art, New York, USA

# Victoria Miro

- 1996 *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, USA  
*Thinking Print: Books to Billboards, 1980-95*, Museum of Modern Art, New York, USA
- 1996 *Bearing Witness: Contemporary Works by African American Women Artists*, Museum of Fine Art, Spelman College, Atlanta; Fort Wayne Museum of Art, Indiana, (1997); Polk Museum of Art, Lakeland, Florida, (1997-1998); The Columbus Museum, Columbus, Georgia; African-American Museum, Dallas; Minnesota Museum of American Art, St. Paul; Kennedy Museum of American Art, Ohio University, Athens; Gibbes Museum of Art, Charleston, (1998-1999); Ulrich Museum of Art, Wichita; Portland Museum of Art, Portland, Maine; Museum of Fine Arts, Houston; African-American Historical and Cultural Museum of the San Joaquin Valley, Fresno, California, USA  
*Sniper's Nest: Art that Has Lived with Lucy R. Lippard*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, (1996); Scales Fine Arts Center, Wake Forest University, Winston-Salem, North Carolina, (1996-1997); Blanton Museum of Art, University of Texas, Austin; Spencer Museum of Art, University of Kansas, Lawrence; New Mexico Museum of Art, Santa Fe, USA
- 1995 *Chess and Checkers*, Exit Art, New York, USA
- 1991 *Center Margins*, Howard Yezerski Gallery, Boston, USA  
*Aspects of Collage*, Guild Hall Museum, New York, USA
- 1990 *The Decade Show: Frameworks of Identity in the 1980s*, New Museum of Contemporary Art, New York; Museum of Contemporary Hispanic Art, New York; The Studio Museum in Harlem, Harlem, NY, USA  
*Figuring the Body*, Museum of Fine Arts, Boston, MA, USA
- 1989 *Bridges and Boundaries*, Newhouse Center for Contemporary Art, Staten Island, New York, USA  
*Making Their Mark: Women Artists Move into the Mainstream, 1970-1985*, Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
*On the Cutting Edge: 10 Curators Choose 30 Artists*, Fine Arts Museum of Long Island, Hempstead, New York, USA
- 1988 *The Turning Point: Art and Politics in 1968*, Cleveland Center for Contemporary Art; Art Gallery, Lehman College, City University of New York, Bronx, USA (1988-1989)  
*Art as a Verb: The Evolving Continuum*, Maryland Institute College of Art, Baltimore, (1988-1989); Metropolitan Life Gallery, New York; The Studio Museum in Harlem, New York, USA  
*Alice and Look Who Else, Through the Looking Glass*, Bernice Steinbaum Gallery, New York, USA (1988-1989)
- 1988 *1938-1988: The Work of Five Black Women Artists*, Art Gallery, Atlanta College of Art, USA
- 1987 *Outrageous Women*, Ceres Gallery, New York, USA (1987-1988)
- 1987 *Race and Representation*, Art Gallery, Hunter College, City University of New York, USA  
*The Afro-American Artist in the Age of Cultural Pluralism*, Montclair Art Museum, New Jersey, USA  
*9 Uptown*, Harlem School of the Arts, New York, USA  
*Home*, Goddard-Riverside Community Center, New York, USA
- 1986 *Transitions: The Afro-American Artist*, Bergen Museum of Art and Science, Paramus, New Jersey  
*In Homage to Ana Mendieta*, Zeus-Trabia Gallery, New York, USA



# Victoria Miro

*Progressions: A Cultural Legacy*, The Clocktower, New York, USA  
*Television's Impact on Contemporary Art*, Queens Museum, New York, USA  
*Masters of Color*, Harris-Brown Gallery, Boston, USA

1985 *Tradition and Conflict: Images of a Turbulent Decade, 1963-1973*, The Studio Museum in Harlem, New York; Lang Gallery, Scripps College, Claremont, California, (1985-1986); Heckscher Museum of Art, Huntington, New York, (1986); Museum of the Center for Afro-American Artists, Boston, May 18-June 22, 1986; Peninsula Fine Arts Center, Newport News, Virginia; Museum of Art and Archaeology, University of Missouri, Columbia, (1986-1987); David and Alfred Smart Gallery, University of Chicago; Arkansas Arts Center, Little Rock; Tower Fine Arts Gallery, State University of New York, Brockport, USA  
*Adornments*, Bernice Steinbaum Gallery, New York, USA

1984 *A Celebration of American Women Artists: Part II, the Recent Generation*, Sidney Janis Gallery, New York, USA  
*ID: An Exhibition of Third World Woman Photographers*, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York, USA  
*Labor Intensive Abstraction*, The Clocktower, New York, USA

1983 *All that Glitters*, Tweed Gallery, Plainfield, New Jersey, USA  
*Keeping Culture Alive: Artists' Housing in New York*, Urban Center Galleries, Municipal Art Society, New York, USA  
*Language, Drama, Source, and Vision*, New Museum of Contemporary Art, New York, USA  
*The Television Show: Video Photographs*, Robert Freidus, Gallery, New York, USA

1982 *On Trial: Yale School of Art*, 22 Wooster Gallery, New York, USA (1982-1983)  
*The UFO Show*, Queens Museum, New York, USA

1982 *Nancy Reagan Fashion Show*, Printed Matter, New York, USA

1981 *Stay Tuned*, New Museum of Contemporary Art, New York, NY, USA  
*Five on Fabric*, Laguna Gloria Art Museum, Austin, TX, USA

1980 *Afro-American Abstraction: An Exhibition of Painting and Sculpture by Nineteen Black American Artists*, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York; Everson Museum of Art, Syracuse, New York, (1981); Los Angeles Municipal Art Gallery, (1982); Oakland Museum of California, (1982-1983); Brooks Memorial Art Gallery, Memphis; The Art Center, South Bend, Indiana; Toledo Museum of Art, Ohio, (1984); Bellevue Art Museum, Washington; Laguna Gloria Art Museum, Austin; Mississippi Museum of Art, Jackson, USA

1980 *Howardena Pindell and Jack Whitten*, Holman Hall Gallery, Trenton State College, USA  
*Fire and Water: Paper as Art*, Rockland Center for the Arts, West Nyack, New York, USA  
*Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States*, A.I.R., New York, NY, USA

1979 *Visual Poetry and Language Art*, California Polytechnic State University, San Luis Obispo, USA  
*As We See Ourselves: Artists' Self-Portraits*, Heckscher Museum of Art, Huntington, New York, USA  
*Another Generation*, The Studio Museum in Harlem, New York, USA

1978 *Overview, 1972-1977: An Exhibition in Two Parts*, A.I.R. Gallery, New York, USA  
*Thick Paint*, Renaissance Society at the University of Chicago, USA

# Victoria Miro

- 1977 *Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, USA (1977-1978)  
*New Ways with Paper*, National Collection of Fine Arts, Smithsonian Institution, USA (1977-1998)  
*The Material Dominant: Some Current Artists and Their Media*, Pennsylvania State University Museum of Art, University Park, USA  
*Drawing and Collage: Selections from the New York University Collection*, Grey Art Gallery & Study Center, New York University, New York, USA  
*Patterning and Decoration*, Museum of the American Foundation for the Arts, Miami, FL, USA
- 1976 *Herbert Distel: The Museum of Drawers*, Museum der Stadt Solothurn, Switzerland; International Curatorial Centrum, Antwerp, (1976-1977); Museum Schwäbisch Gmünd, Germany; Cooper-Hewitt Museum, New York, (1978); New Orleans Museum of Art; Wadsworth Atheneum, Hartford; Kunstmuseum Bern, Switzerland (1979)
- 1976 *The Handmade Paper Object*, Santa Barbara Museum of Art; Oakland Museum of California, (1976-1977); Institute of Contemporary Arts, Boston, USA
- 1976 *Rooms*, P.S. 1, Institute for Art and Urban Resources, Queens, New York, USA  
*Rebuild*, Grey Art Gallery & Study Center, New York University, New York, USA  
*American Artists '76: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, USA  
*Photnotations*, Rosa Esman Gallery, New York *Works on Paper*, Monique Knowlton Gallery, New York, USA
- 1975 *Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Contemporary Arts Center, Cincinnati, USA (1975-1976)
- 1975 *Color, Image, Light*, Women's Interart Center, New York, USA  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA
- 1974 *Painting and Sculpture Today*, Indianapolis Museum of Art; Contemporary Art Center and Taft Museum, Cincinnati, USA  
*Five American Women in Paris*, Galerie Gerald Piltzer, Paris, February *Paperworks*, Rosa Esman Gallery, New York, USA
- 1973 *Harmony Hammond and Howardena Pindell*, A.I.R. Gallery, New York, USA  
*Yngre Amerikansk Kunst: Tegninger og Grafik*, Gentofte Rådhus, Copenhagen; Aarhus Kunstmuseum, Denmark; Henie-Onstad Kunstsenter, Høvikodden, Norway; Hamburger Kunsthalle, Hamburg; Moderna Museum, Stockholm; *New American Graphic Art*, Fogg Art Museum, Harvard University, USA  
*Blacks: USA: 1973*, New York Cultural Center, New York, USA
- 1972 *Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, USA  
*A New Vitality in Art: The Black Woman*, John and Norah Warbeke Gallery, Mount Holyoke College, South Hadley, Massachusetts, USA  
*American Women Artists*, Kunsthaus Hamburg, Hamburg, Germany  
*Unlikely Photography*, Institute of Contemporary Arts, London, UK
- 1971 *Contemporary Black Artists in America*, Whitney Museum of American Art, New York, USA  
*Contemporary Women Artists*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

# Victoria Miro

1969 *XXIII American Drawing Biennial*, Norfolk Museum of Arts and Sciences, Virginia, USA

## Teaching

1999-  
Present State University of New York at Stony Brook, New York, USA

1995-99 Yale University, New Haven, USA

1979 State University of New York, Stony Brook, USA

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Museum of Fine Arts, Boston, USA  
Museum of Fine Arts, Houston, USA  
Museum of Modern Art, New York, USA  
National Academy Museum, New York, USA  
National Gallery of Art, Washington, DC, USA  
Newark Museum, New Jersey, USA  
Pennsylvania Academy of the Fine Arts, Philadelphia, USA  
Pérez Art Museum Miami, USA  
Philadelphia Museum of Art, USA  
Princeton University Art Museum, New Jersey, USA  
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA  
Roy R. Neuberger Museum of Art, Purchase College, State University of New York, USA  
Smith College Museum of Art, Northampton, Massachusetts, USA  
Smithsonian Museum of American Art, Washington, DC, USA  
Spelman College Museum of Fine Art, Atlanta, USA  
The Studio Museum in Harlem, New York, USA  
Virginia Museum of Fine Arts, Richmond, USA  
Wadsworth Atheneum, Hartford, USA  
Walker Art Center, Minneapolis, USA  
Whitney Museum of American Art, New York, USA  
Yale University Art Gallery, New Haven, Connecticut, USA  
Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, USA