HOWARDENA PINDELL

Born in 1943 in Philadelphia, USA
Lives and works in New York, USA

Education

1965-67 Yale University, New Haven, USA
1961-65 Boston University, Boston, USA

Solo Exhibitions

2022 *Howardena Pindell*, Garth Greenan Gallery, New York, USA

2021 *Howardena Pindell: Free, White and 21*, Baltimore Museum of Art, Baltimore, USA
Howardena Pindell: A New Language, Fruitmarket Gallery, Edinburgh, Scotland (2021-2022); Kettle's Yard, Cambridge, UK (2022)
"Do Not Underestimate Our Power": The Anti-racist Activism of Howardena Pindell, Hirsh Library, The Museum of Fine Arts Houston

2020 *Howardena Pindell: Rope/Fire/Water*, The Shed, New York, USA (2020-2021)
Howardena Pindell, Art Omi / Newmark Gallery, Ghent, New York, USA

2019 *Howardena Pindell,* Victoria Miro, London, UK
Howardena Pindell: Autobiography, Garth Greenan, New York USA

2018 *Howardena Pindell,* Document Gallery, Chicago, USA
Howardena Pindell: What Remains to Be Seen, Museum of Contemporary Art, Chicago, USA; Virginia Museum of Fine Arts, Richmond, USA; Rose Art Museum, Brandeis University, Waltham, Massachusetts (2018-2019), USA

2017 *Howardena Pindell: Recent Paintings,* Garth Greenan Gallery, New York, USA

2015 *Howardena Pindell,* Honor Fraser, Los Angeles, USA
Howardena Pindell, Spelman College Museum of Fine Art, Atlanta, USA

2014 *Howardena Pindell: Paintings, 1974-1980,* Garth Greenan Gallery, New York, USA

2013 *Howardena Pindell: Video Drawings, 1973-2007,* Howard Yezerski Gallery, Boston, USA

2009 *Howardena Pindell: Autobiography: Strips, Dots, and Video, 1974-2009,* Sandler Hudson Gallery, Atlanta, USA

2007 *Howardena Pindell: Hidden Histories,* Louisiana Art and Science Museum, Baton Rouge, USA

2006 *Howardena Pindell: In My Lifetime,* G.R. N'Namdi Gallery, New York, USA

2004 *Howardena Pindell: Works on Paper, 1968-2004,* Sragow Gallery, New York, USA
Howardena Pindell: Visual Affinities, Heckscher Museum of Art, Huntington, NY, USA

2003 *Howardena Pindell,* G.R. N'Namdi Gallery, Detroit, USA

2002 *Howardena Pindell,* Diggs Gallery, Winston-Salem State University, North Carolina, USA

2001 *Howardena Pindell: An Intimate Retrospective,* Harriet Tubman Museum, Macon, Georgia, USA

2000 *Howardena Pindell: Collages,* G.R. N'Namdi Gallery, Birmingham, Michigan, USA
Howardena Pindell: Recent Work, G.R. N'Namdi Gallery, Chicago, USA

1999 *Witness to Our Time: A Decade of Work by Howardena Pindell*, The Heckscher Museum of Art, Huntington, NY, USA

1996 *Howardena Pindell: Mixed Media on Canvas,* Johnson Gallery, Bethel University, St. Paul, Minnesota, USA
Howardena Pindell, G.R. N'Namdi Gallery, Chicago, USA

1995 *Howardena Pindell: Video Drawings, 1973-1995,* Arting, Cologne, Germany
Howardena Pindell, G.R. N'Namdi Gallery, Birmingham, Michigan, USA

1994 *Howardena Pindell: A Retrospective,* Cleveland Institute of Arts, Cleveland, USA

1993 *Howardena Pindell: A Retrospective 1972-1992,* Kenkeleba Gallery, New York; Alternative Museum; Art Gallery, Georgia State University, Atlanta; RoseArt Museum, Brandeis University, Waltham, Massachusetts, USA

1992 *Howardena Pindell,* David Heath Gallery, Atlanta, USA
Howardena Pindell, G.R. N'Namdi Gallery, Birmingham, Michigan, USA

1990 *Howardena Pindell,* Grove Gallery, State University of New York, Albany, USA

1989 Howardena Pindell*,* Liz Harris Gallery, Boston; Wadsworth Atheneum, Hartford, Connecticut, USA
Howardena Pindell: Autobiography*,* Cyrus Gallery, New York, USA

1987 *Howardena Pindell,* G. R. N'Namdi Gallery, Detroit, USA

1986 *Howardena Pindell: Odyssey,* The Studio Museum in Harlem, New York, USA
Howardena Pindell, Harris-Brown Gallery, Boston, USA
Howardena Pindell: Recent Work, Grand Rapids Art Museum, Michigan, USA

1985 *Howardena Pindell: Traveler's Memories*, *Japan*, Birmingham Museum of Art, Alabama, USA
Howardena Pindell: Traveler's Memories, India, David Heath Gallery, Atlanta, USA

1983 *Howardena Pindell, Memory Series: Japan,* A.I.R. Gallery, New York, USA

1981 *Howardena Pindell: Recent Works on Canvas,* Lerner-Heller Gallery, New York, USA
Howardena Pindell: Recent Works on Paper, Monique Knowlton Gallery, New York, USA

1980 *Howardena Pindell: New Works on Paper and Canvas,* Lerner-Heller Gallery, New York, USA

1979 *Howardena Pindell: Works on Paper, Canvas and Video Drawings,* State University of New York at Stony Brook, USA

1978 *Howardena Pindell,* Art Academy of Cincinnati, USA

1977 *Howardena Pindell,* Just Above Midtown, Inc., New York, USA

1976 *Howardena Pindell: Video Drawings*, Henie-Onstad Kunstsenter, Høvikodden, Norway; Kunstforeningen, Copenhagen; Fyns Stiftsmuseum, Odense, Denmark; Vassar College Art Gallery, Poughkeepsie, New York; Student Union Gallery, University of Massachusetts, Amherst (1976-1977) , USA

1974 *Howardena Pindell: Paintings and Drawings,* Michael C. Rockefeller Arts Center, State University of New York, Fredonia, USA

1973 *Howardena Pindell,* A.I.R. Gallery, New York, USA
Howardena Pindell, Douglass College Art Gallery, Rutgers University, New Brunswick, New Jersey, USA

1971 *Paintings and Drawings by Howardena Pindell,* Rockefeller Memorial Galleries, Spelman College, Atlanta, USA

Group Exhibitions

2022 *ARS22,* Museum of Contemporary Art Kiasma, Helsinki, Finland
A Picture Gallery of the Soul, Katherine E. Nash Gallery, Minnesota, USA
Dissolving Realms, Kasmin Gallery, New York, USA
Supernatural America: The Paranormal in American Art, Minneapolis Institute of Art, Minnesota, USA
52 Artists: A Feminist Milestone, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
Inheritance, Brief Histories, New York, USA
The Double Identity and Difference in Art Since 1900, National Gallery of Art, Washington DC, USA

2021 *Unexpected Surfaces,* Philadelphia Museum of Modern Art, Philadelphia, USA
Tracing History, Inspiring the Future, Heckscher Museum of Art, Huntington, USA
*Supernatural America: The Paranormal in American Ar*t, Toledo Museum of Art, Ohio, USA; Speed Art Museum, Louisville, USa (2021-2022); Minneapolis Institute of Art, Minnesota
Grief and Grievance: Art and Mourning in America, New Museum, New York, USA
A Picture Gallery of the Soul, Katherine E. Nash Gallery, University of Minnesota, Minnesota, USA
On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, USA
Women in Abstraction, Centre Pompidou, Paris, France; Guggenheim Bilbao,Bilbao, Spain (2021-2022)
Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA
Under Construction: Collage from The Mint Museum, Hunter Museum of American Art, Chattanooga, Tennessee, USA
With Pleasure: Pattern and Decoration in American Art, CC Bard Hessel Museum of Art, Bard College, New York Annandale-on-Hudson, USA
AFFINITIES FOR ABSTRACTION:WOMEN ARTISTS ON EASTERN LONG ISLAND, 1950-2020, The Parrish Art Museum, Southampton,USA
There Is a Woman in Every Color: Black Women in Art, Bowdoin College Museum of Art, Maine, USA

2020 *Alien vs. Citizen*, Museum of Contemporary Art, Chicago, USA
*The Feminist Avant-Garde of the 1970*s, International Center of Photography, New York, USA
Nevertheless She Persisted, Hofstra University Museum of Art, Hempstead, New York, USA
Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Pennsylvania Academy of the Fine Arts, Philadelphia, USA

Frank Walter: Eine Retrospektive, Museum Für Moderne Kunst, Frankfurt, Germany
Awakened In You: The Collection of Dr. Constance E. Clayton, PAFA, Pennsylvania, USA
Mapping the Collection, Museum Ludwig, Cologne, Germany
WOMAN-MADE: From the Collection, Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, Florida, USA
Don't let this be easy, Walker Art Center, Minneapolis, USA (2020-2021)
PICTURE ID: Contemporary African American Works on Paper addresses issues of race, gender and identity, Toledo Museum of Art, Ohio, USA
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, USA (2020-2021)
The Making of Husbands: Christina Ramberg in Dialogue, BALTIC Centre for Contemporary Art, Gateshead, UK (2020-2021)
Explorations of Self: Black Portraiture, Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina, USA (2020-2021)
Protest and Promise: Selections from the Contemporary Art Collection, 1963-2019, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA (2020-2021)
The Body Electric, The Museum of Art and Design at Miami Dade College, Miami, USA

2019 *A Picture Gallery of the Soul*, Katherine E. Nash Gallery, University of Minnesota, Minnesota, USA
Pioneers, Part Two, Cleveland Museum of Art, Cleveland, USA
With Pleasure: Pattern and Decoration in American Art, 1972–1985, Museum of Contemporary Art, Los Angeles USA; CCS Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA; Perez Art Museum, Miami, USA
Afrocosmologies: American Reflections, Wadsworth Atheneum, Hartford, Connecticut, USA
Direct Message: Art, Language, and Power, MCA Chicago, Chicago, USA
Generations: A History of Black Abstract Art, BMA – Baltimore Museum of Art, Baltimore, Maryland, USA
Rock My Soul (Curated by Isaac Julien)*,* Victoria Miro Gallery, London, UK
The Shed, The Shed, New York, USA
Visual Art and the American Experience, National Museum of African American History and Culture, Washington D.C., USA
Do You Keep Thinking There Must Be Another Way, Mimosa House, London, UK
Feminist Avant-garde /Art of the 1970s / SAMMLUNG VERBUND Collection, Vienna, House of Arts, Brno, Czechia
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco; Gibbes Museum of Art, Charleston, South Carolina; Kalamazoo Institute of Arts, Michigan; Smith College Museum of Art, Northampton, Massachusetts, (2019-2020); Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City (2020), USA
Abstraction, Color, and Politics: The 1960s and 1970s, UMMA - University of Michigan Museum of Art, Ann Harbour, MI, USA
The Body Electric, Walker Art Center, Minneapolis, USA; The Museum of Art and Design at Miami Dade College, Miami, USA (2019-2021)
Cut: Abstraction in the United States from the 1970s to the Present, Frost Art Museum, Miami, FL, USA
Less Is a Bore: Maximalist Art & Design, ICA Boston, Boston, USA
Painters Reply: Experimental Painting in the 1970s and now, Lisson Gallery, New York, USA
ACE: ART ON SPORTS, PROMISE, AND SELFHOOD, University Art Museum, University at Albany, Albany, NY, USA
PAINTING/SCULPTURE, Marianne Boesky Gallery, New York, USA
Rosebud, Mathew Marks Gallery, Los Angeles, USA
36 Works on Paper, Garth Greenan, New York, USA
FEMINISMES!, CCCB - Centre de Cultura Contemporànea de Barcelona, Barcelona, Spain
I am you, you are too, Walker arts Centre, Minneapolis, USA

Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, USA; Legion of Honor Museum, San Francisco, California, USA; Museum of Fine Arts, Houston, Texas, USA
Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, USA (2019-2022)
The Art of Collage and Assemblage, Philadelphia Museum of Art, Philadelphia, USA
Please Recall to Me Everything You Have Thought Of, Morán Morán, Los Angeles, USA
NOMEN: American Women Artists from 1945 to Today, Phillips, New York, USA

2018 *Outliers and American Vanguard Art,* National Gallery of Art, Washington D.C.; High Museum of Art, Atlanta; Los Angeles County Museum of Art (2018-2019) , USA
Feminist Avant-garde /Art of the 1970s / SAMMLUNG VERBUND Collection, House of Arts, Brno, Czechia (2018-2019)
Varieties of Experience, Patchogue Arts Council Gallery, New York, NY, USA
25 Citizen: An American Lyric, St. John's University Art Gallery, Queens, New York, USA
Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, USA
A Page from My Intimate Journal (Part I), Gordon Robichaux, New York, USA
Reclamation: Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, Virginia, USA
Isness, Morgan Lehman Gallery, New York, USA
Surface Work: Abstract Painting by Women, 1918-2018, Victoria Miro, London, UK
Out of Easy Reach, Gallery 400, University of Illinois, Chicago; Grunwald Gallery of Art, Indiana University, Bloomington, USA
A Measure of Humanity, Columbus Museum of Art, USA
Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand, Brazil,; Tomei Ohtake Institute, São Paulo, Brazil
Painting: Now and Forever, Part III, Matthew Marks Gallery, New York, USA
Radically Ordinary: Scenes from Black Life in America Since 1968, Allen Memorial Art Museum, Oberlin College, Ohio, USA
Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States, A.I.R. Gallery, Brooklyn, NY, USA
From Color and Form to Expression and Response: Abstract Art at University of Delaware, Mechanical Gall Gallery, University of Delaware, Newark, USA

2017 *Soul of a Nation: Art in the Age of Black Power,* Tate Modern, London (2017); Crystal Bridges Museum of American Art, Bentonville, USA (2018); Brooklyn Museum, New York, USA (2018-2019); The Broad, Los Angeles, USA (2019)
We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, New York; California African American Museum, Los Angeles (2017-2018); Albright-Knox Art Gallery, Buffalo; Institute of Contemporary Art, Boston, USA
Magnetic Fields: Expanding AmericanAbstraction, 1960s to Today, Kemper Museum of Contemporary Art, Kansas City, Missouri; National Museum of Women in the Arts, Washington, D.C., (2017-2018); Museum of Fine Arts, St. Petersburg, Florida, USA
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, , USA (2017-2018)
Delirious: Art at the Limits of Reason, 1950-1980, Metropolitan Museum of Art, New York, NY, USA (2017-2018)
Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection, Georgia Museum of Art, University of Georgia, Athens, USA
Picturing Math: Selections from the Department of Drawings and Prints, Metropolitan Museum of Art, New York

Masterclass: A Survey of Work from the Twentieth Century, Pavel Zoubok Gallery, New York, USA
A Birthday Present as a Watch: Ketuta Alexi- Meskhishvili, Talia Chetrit, Ann Craven, Howardena Pindell, Thea Djordjadze and Hannah Weinberger, Galerie Frank Elbaz, Paris, France
Painting on the Edge: A Historical Survey, Stephen Friedman Gallery, London, UK
20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Carnegie Museum of Art, Pittsburgh
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida, USA
Making/Breaking the Binary: Women, Art and Technology, 1968-85, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, USA

2016 *Real / Radical / Psychological: The Collection on Display*, Mildred Kemper Art Museum, St. Louis, USA (2016-2017)
Reading the Image: Text in American Art Since 1969, Lyman Allyn Art Museum, New London, CT, USA (2016-2017)
Art AIDS America, Alphawood Gallery, Chicago, USA (2016-2017)
Visual Art and the American Experience, National Museum of African American Art and Culture, Washington, D.C. , USA (2016-2026)
Blue and Black: African Rainbow, University of Delaware, Newark, USA
Surface Area: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, USA
Hey You! Who Me?, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut, USA
FORTY, MoMA P.S. 1, Queens, New York, USA
Skins: Body as Matter and Process, Garth Greenan Gallery, New York, USA
Haptic, Alexander Gray Associates, New York, USA
The African American Narrative, Maitland Art Center, Florida, USA
Her Wherever, Halsey McKay Gallery, East Hampton, USA

2015 *Represent: 200 Years of African American Art*, Philadelphia Museum of Art, USA
New Acquisitions, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Piece Work, 32 Edgewood Gallery, Yale University School of Art, New Haven, Connecticut, USA
America Is Hard to See, Whitney Museum of American Art, New York, USA
Greater New York, MoMA P.S. 1, Queens, New York, USA (2015-2016)
Marks Made, Museum of Fine Arts, St. Petersburg, Florida, USA, (2015-2016)
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, (2015-2016); Museum Moderner Kunst, Vienna, Austria
You Go Girl! Celebrating Women Artists, Heckscher Museum of Art, Huntington, New York, USA (2015-2016)

2014 *Variation: Conversations in and around Abstract Painting*, Los Angeles County Museum of Art, USA (2014-2015)
Go Stand Next to The Mountain, Hales Gallery, London, UK (2014-2015)
Art Expanded, 1958-1978, Walker Arts Center, Minneapolis, Minnesota, USA (2014-2015)
African American Artists and Abstraction, Museum of Fine Arts, Havana, Cuba

2013 *Black in the Abstract, Part I: Epistrophy*, Contemporary Arts Museum, Houston, USA (2013-2014)

2012 *Full Spectrum: Prints from the Brandywine Workshop*, Philadelphia Museum of Art, USA

2011 *Currents in Contemporary Art*, Orlando Museum of Art, Orlando, Florida, USA

VideoStudio: Playback, The Studio Museum in Harlem, Harlem, USA

2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, (2010-2011)
Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park; Yale University Art Gallery, New Haven, Connecticut, (2010-2011)
The Chemistry of Color: African-American Artists in Philadelphia, 1970-1990, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Collected: Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, USA

2009 *Paper: Pressed, Stained, Slashed, Folded*, Museum of Modern Art, New York, USA
Hidden Gems: Works on Paper, June Kelly Gallery, New York, USA

2008 *Strength in Numbers: Artists Respond to Conflict*, Sragow Gallery, New York, USA

2007 *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles; National Museum of Women in the Arts, Washington, DC; P.S. 1 Contemporary Art Center, Queens, New York, USA (2007-2008); Vancouver Art Gallery, Canada (2008-2009)
Lines, Grids, Stains, Words, Museum of Modern Art, New York; Museu de Arte Contemporânea de Serralves, Porto, Portugal, (2007-2008); Museum Wiesbaden, Germany (2008-2009)
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970, Museum ofFine Art, Spelman College, Atlanta, (2007-2008); Contemporary Arts Museum, Houston, USA (2008-2009)

2007 *For the Love of the Game: Race and Sport in African- American Art*, Wadsworth Atheneum, Hartford, Connecticut, USA

2006 *High Times, Hard Times: New York Painting, 1967-1975*, Weatherspoon Art Museum, University of North Carolina, Greensboro; American University Museum at the Katzen Arts Center, American University, Washington, DC, (2006-2007); National Academy Museum, New York, USA (2006-2007)
An Atlas of Drawings: Transforming Chronologies, Museum of Modern Art, New York, USA
Driven to Abstraction: Contemporary Work by American Artists, New York State Museum, Albany, USA
Energy/Experimentation: Black Artists and Abstraction, 1964-1980, The Studio Museum in Harlem, New York, USA

2005 *Double Consciousness: Black Conceptual Art since 1970,* Contemporary Arts Museum, Houston, USA
Bodies of Evidence: Contemporary Perspectives, Museum of Art, Rhode Island School of Design, Providence, USA

2004 *Creating Their Own Image*, Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center, The New School, New York, USA (2004-2005)
Something to Look Forward to, Phillips Museum of Art, Franklin & Marshall College, Lancaster, Pennsylvania, USA

2003 *Strange Days*, Museum of Contemporary Art, Chicago, USA
Layers of Meaning: Collage and Abstraction in the Late 20th Century, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Wish You Were Here, Too, A.I.R. Gallery, New York, USA

2002 *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, Charles H. Wright Museum of African American History, Detroit; Bass Museum of Art, Miami Beach; Frederick R. Weisman Art Museum, Minneapolis, (2003); International Gallery, Smithsonian Institution, Washington DC; Memphis Brooks Museum of Art, Memphis; Montgomery Museum of Fine Arts, Alabama, USA (2003-2004)

2002 *Outer and Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond, USA
Math-Art/Art-Math, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, USA

2000 *An Exuberant Bounty: Prints and Drawings by African Americans*, Philadelphia Museum of Art, Philadelphia, USA
Hidden Histories: African American Slavery and the Philippine Struggle for Independence after the War of 1898, Pro Arts, Oakland, California, USA

1998 *Women Artists in the Vogel Collection*, Brenau University, Gainesville, Georgia, USA
Not for Sale: Feminism and Art in the USA during the 1970s, Apex Art, New York, USA

1996 *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, USA
Thinking Print: Books to Billboards, 1980-95, Museum of Modern Art, New York, USA

1996 *Bearing Witness: Contemporary Works by African American Women Artists*, Museum of Fine Art, Spelman College, Atlanta; Fort Wayne Museum of Art, Indiana, (1997); Polk Museum of Art, Lakeland, Florida, (1997-1998); The Columbus Museum, Columbus, Georgia; African-American Museum, Dallas; Minnesota Museumof American Art, St. Paul; Kennedy Museum of American Art, Ohio University, Athens; Gibbes Museum of Art, Charleston, (1998-1999); Ulrich Museum of Art, Wichita; Portland Museum of Art, Portland, Maine; Museum of Fine Arts, Houston; African-American Historical and Cultural Museum of the San Joaquin Valley, Fresno, California, USA
Sniper's Nest: Art that Has Lived with Lucy R. Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, (1996); Scales Fine Arts Center, Wake Forest University, Winston-Salem, North Carolina, (1996-1997); Blanton Museum of Art, University of Texas, Austin; Spencer Museum of Art, University of Kansas, Lawrence; New Mexico Museum of Art, Santa Fe, USA

1995 *Chess and Checkers*, Exit Art, New York, USA

1991 *Center Margins*, Howard Yezerski Gallery, Boston, USA
Aspects of Collage, Guild Hall Museum, New York, USA

1990 *The Decade Show: Frameworks of Identity in the 1980s*, New Museum of Contemporary Art, New York; Museum of Contemporary Hispanic Art, New York; The Studio Museum in Harlem, Harlem, NY, USA
Figuring the Body, Museum of Fine Arts, Boston, MA, USA

1989 *Bridges and Boundaries*, Newhouse Center for Contemporary Art, Staten Island, New York, USA
Making Their Mark: Women Artists Move into the Mainstream, 1970-1985, Cincinnati Art Museum; New Orleans Museum of Art; Denver Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia, USA
On the Cutting Edge: 10 Curators Choose 30 Artists, Fine Arts Museum of Long Island, Hempstead, New York, USA

1988 *The Turning Point: Art and Politics in 1968*, Cleveland Center for Contemporary Art; Art Gallery, Lehman College, City University of New York, Bronx, USA (1988-1989)
Art as a Verb: The Evolving Continuum, Maryland Institute College of Art, Baltimore, (1988-1989); Metropolitan Life Gallery, New York; The Studio Museum in Harlem, New York, USA
Alice and Look Who Else, Through the Looking Glass, Bernice Steinbaum Gallery, New York, USA (1988-1989)

1988 *1938-1988: The Work of Five Black Women Artists*, Art Gallery, Atlanta College of Art, USA

1987 *Outrageous Women*, Ceres Gallery, New York, USA (1987-1988)

1987 *Race and Representation*, Art Gallery, Hunter College, City University of New York, USA
The Afro-American Artist in the Age of Cultural Pluralism, Montclair Art Museum, New Jersey, USA
9 Uptown, Harlem School of the Arts, New York, USA
Home, Goddard-Riverside Community Center, New York, USA

1986 *Transitions: The Afro-American Artist*, Bergen Museum of Art and Science, Paramus, New Jersey
In Homage to Ana Mendieta, Zeus-Trabia Gallery, New York, USA
Progressions: A Cultural Legacy, The Clocktower, New York, USA
Television's Impact on Contemporary Art, Queens Museum, New York, USA
Masters of Color, Harris-Brown Gallery, Boston, USA

1985 *Tradition and Conflict: Images of a Turbulent Decade, 1963-1973*, The Studio Museum in Harlem, New York; Lang Gallery, Scripps College, Claremont, California, (1985-1986); Heckscher Museum of Art, Huntington, New York, (1986); Museum of the Center for Afro-American Artists, Boston, May 18-June 22, 1986; Peninsula Fine Arts Center, Newport News, Virginia; Museum of Art and Archaeology, University of Missouri, Columbia, (1986-1987); David and Alfred Smart Gallery, University of Chicago; Arkansas Arts Center, Little Rock; Tower Fine Arts Gallery, State University of New York, Brockport, USA
Adornments, Bernice Steinbaum Gallery, New York, USA

1984 *A Celebration of American Women Artists: Part II, the Recent Generation*, Sidney Janis Gallery, New York, USA
ID: An Exhibition of Third World Woman Photographers, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York, USA
Labor Intensive Abstraction, The Clocktower, New York, USA

1983 *All that Glitters*, Tweed Gallery, Plainfield, New Jersey, USA
Keeping Culture Alive: Artists' Housing in New York, Urban Center Galleries, Municipal Art Society, New York, USA
Language, Drama, Source, and Vision, New Museum of Contemporary Art, New York, USA
The Television Show: Video Photographs, Robert Freidus, Gallery, New York, USA

1982 *On Trial: Yale School of Art*, 22 Wooster Gallery, New York, USA (1982-1983)
The UFO Show, Queens Museum, New York, USA

1982 *Nancy Reagan Fashion Show*, Printed Matter, New York, USA

1981 *Stay Tuned*, New Museum of Contemporary Art, New York, NY, USA
Five on Fabric, Laguna Gloria Art Museum, Austin, TX, USA

1980 *Afro-American Abstraction: An Exhibition of Paintingand Sculpture by Nineteen Black American Artists*, Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York; Everson Museum of Art, Syracuse, New York, (1981);Los Angeles Municipal Art Gallery, (1982); Oakland Museum of California, (1982-1983); Brooks Memorial Art Gallery, Memphis; The Art Center, South Bend, Indiana; Toledo Museum of Art, Ohio, (1984); Bellevue Art Museum, Washington; Laguna Gloria Art Museum, Austin; Mississippi Museum of Art, Jackson, USA

1980 *Howardena Pindell and Jack Whitten,* Holman Hall Gallery, Trenton State College, USA
Fire and Water: Paper as Art, Rockland Center for the Arts, West Nyack, New York, USA
Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States, A.I.R., New York, NY, USA

1979 *Visual Poetry and Language Art*, California Polytechnic State University, San Luis Obispo, USA
As We See Ourselves: Artists' Self-Portraits, Heckscher Museum of Art, Huntington, New York, USA
Another Generation, The Studio Museum in Harlem, New York, USA

1978 *Overview, 1972-1977: An Exhibition in Two Parts*, A.I.R. Gallery, New York, USA
Thick Paint, Renaissance Society at the University of Chicago, USA

1977 *Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, USA (1977-1978)
New Ways with Paper, National Collection of Fine Arts, Smithsonian Institution, USA (1977-1998)
The Material Dominant: Some Current Artists and Their Media, Pennsylvania State University Museum of Art, University Park, USA
Drawing and Collage: Selections from the New York University Collection, Grey Art Gallery & Study Center, New York University, New York, USA
Patterning and Decoration, Museum of the American Foundation for the Arts, Miami, FL, USA

1976 *Herbert Distel: The Museum of Drawers*, Museum der Stadt Solothurn, Switzerland; International Curatorial Centrum, Antwerp, (1976-1977); Museum Schwäbisch Gmünd, Germany; Cooper-Hewitt Museum, New York, (1978); New Orleans Museum of Art; Wadsworth Atheneum, Hartford; Kunstmuseum Bern, Switzerland (1979)

1976 *The Handmade Paper Object*, Santa Barbara Museum of Art; Oakland Museum of California, (1976-1977); Institute of Contemporary Arts, Boston, USA

1976 *Rooms,* P.S. 1, Institute for Art and Urban Resources, Queens, New York, USA
Rebuild, Grey Art Gallery & Study Center, New York University, New York, USA
American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, USA
Photonotations, Rosa Esman Gallery, New York *Works on Paper*, Monique Knowlton Gallery, New York, USA

1975 *Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Contemporary Arts Center, Cincinnati, USA (1975-1976)

1975 *Color, Image, Light*, Women's Interart Center, New York, USA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, USA

1974 *Painting and Sculpture Today*, Indianapolis Museum of Art; Contemporary Art Center and Taft Museum, Cincinnati, USA

Five American Women in Paris, Galerie Gerald Piltzer, Paris, February*Paperworks*, Rosa Esman Gallery, New York, USA

1973 *Harmony Hammond and Howardena Pindell*, A.I.R. Gallery, New York, USA
Yngre Amerikansk Kunst: Tegninger og Grafik, Gentofte Rådhus, Copenhagen; Aarhus Kunstmuseum, Denmark; Henie-Onstad Kunstsenter, Høvikodden, Norway; Hamburger Kunsthalle, Hamburg; Moderna Museum, Stockholm; *New American Graphic Art*, Fogg Art Museum, Harvard University, USA
Blacks: USA: 1973, New York Cultural Center, New York, USA

1972 *Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, USA
A New Vitality in Art: The Black Woman, John and Norah Warbeke Gallery, Mount Holyoke College, South Hadley, Massachusetts, USA
American Women Artists, Kunsthaus Hamburg, Hamburg, Germany
Unlikely Photography, Institute of Contemporary Arts, London, UK

1971 *Contemporary Black Artists in America*, Whitney Museum of American Art, New York, USA
Contemporary Women Artists, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

1969 *XXIII American Drawing Biennial*, Norfolk Museum of Arts and Sciences, Virginia, USA

Teaching

1999-Present State University of New York at Stony Brook, New York, USA

1995-99 Yale University, New Haven, USA

1979 State University of New York, Stony Brook, USA

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Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
National Academy Museum, New York, USA
National Gallery of Art, Washington, DC, USA
Newark Museum, New Jersey, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Pérez Art Museum Miami, USA
Philadelphia Museum of Art, USA
Princeton University Art Museum, New Jersey, USA
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
Roy R. Neuberger Museum of Art, Purchase College, State University of New York, USA
Smith College Museum of Art, Northampton, Massachusetts, USA
Smithsonian Museum of American Art, Washington, DC, USA
Spelman College Museum of Fine Art, Atlanta, USA
The Studio Museum in Harlem, New York, USA
Virginia Museum of Fine Arts, Richmond, USA
Wadsworth Atheneum, Hartford, USA
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, Connecticut, USA
Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, USA