

JORGE PARDO

Born 1963 in Havana, Cuba

Lives and works in Mérida, Mexico and New York, USA

Education

BFA Art Center College of Design, Pasadena, USA

University of Illinois at Chicago, USA

Solo Exhibitions

- 2022 *Jorge Pardo*, Gió Marconi, Milan, Italy
- 2021 *All bets are off*, Petzel, New York, USA
for lilly reich, Neugerriemschneider, Berlin, Germany
JorgePardo:Mongrel, Museum of Art and Design at MDC, Miami, FL, USA
- 2020 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
- 2019 *Jorge Pardo: Eccentric Reflexivity 1988–1994*, Petzel Gallery, New York, USA
Jorge Pardo, Hacienda la Rojeña, Tequila, Mexico
Jorge Pardo: Flamboyant, Pinacoteca de Estado de São Paulo, São Paulo, Brazil
- 2018 *Jorge Pardo*, Victoria Miro, London, UK
Jorge Pardo, José García, Mérida, Mexico
Jorge Pardo, Neugerriemschneider, Berlin, Germany
- 2017 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo: Self Portraits, Petzel Gallery, New York, USA
- 2016 *Penelope leone eyeballs no roof*, José García, Mérida, Mexico
- 2015 *Meretricious*, David Gill Gallery, London, UK
- 2014 neugerriemschneider, Berlin, Germany
Dad's Cuba, 1301PE, Los Angeles, USA
Jorge Pardo et la Sculpture Romane, Musée des Augustins, Toulouse, France
Front Gallery, Houston, USA
Inert, Petzel Gallery, New York, USA
Jorge Pardo y Milena Muzquiz, Travesía Cuatro, Guadalajara, México
- 2012 Galerie Gisela Capitain, Cologne, Germany
Centro de Arte Contemporánea Wilfredo Lam, Bienal de la Habana, Havana, Cuba
- 2011 Armory Center for the Arts, Pasadena, USA
neugerriemschneider, Berlin, Germany
- 2010 *Jorge Pardo: Bulgogi*, Gagosian Gallery, Beverly Hills, USA

Victoria Miro

- Sculpture Ink*, Friedrich Petzel Gallery, New York, USA
Irish Museum of Modern Art, Dublin, Ireland
- 2009 *Jorge Pardo: From the collection of Pae White*, 1301PE Gallery, Los Angeles, USA
K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
- 2008 Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo : House, Museum of Contemporary Art, Cleveland, USA
Michael Maloney / Maloney Fine Art, Culver City, USA
Los Angeles County Museum of Art, Los Angeles, USA
Haunch of Venison, London, UK
- 2007 *Jorge Pardo : House*, Museum of Contemporary Art, North Miami, USA
Lighthouse, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Galería Elba Benitez, Madrid, Spain
I love my wife, neugerriemschneider, Berlin, Germany
Petzel Gallery, New York, USA
- 2006 Galerie Meyer Kainer, Vienna, Austria
Petzel Gallery, New York, USA
Gió Marconi, Milan, Italy
- 2005 *Jorge Pardo - Las Vegas*, neugerriemschneider, Berlin, Germany
Haunch of Venison, Zurich, Switzerland
Galerie Gisela Capitain, Cologne, Germany
- 2004 Petzel Gallery, New York, USA
1301PE Gallery, Los Angeles, USA
Collecció 'Art Contemporani Fundació "la Caixa", Barcelona, Spain
- 2003 *Project for Lever House*, Lever House Art Collection, New York, USA
Galerie Ghislaine Hussenot, Paris, France
Gagosian Gallery, Beverly Hills, USA
Prototype, Dia Art Foundation, New York, USA
Haunch of Venison, London, UK
Spring, Galerie Gisela Capitain, Cologne, Germany
Gió Marconi, Milan, Italy
- 2002 Le Consortium, Dijon, France
Museum Dhondt-Dhaenens, Deurle, Belgium
China Art Objects, Los Angeles, USA
1301PE Gallery, Los Angeles, USA
neugerriemschneider, Berlin, Germany
Taka Iishi, Tokyo, Japan
PKM, Seoul, South Korea
Galerie Meyer Kainer, Vienna, Austria
Public Art Fund Project, Madison Square Park, New York, USA
- 2001 Galerie Ghislaine Hussenot, Paris, France
Galerie Gisela Capitain, Cologne, Germany
Montblanc Kulturstiftung, Hamburg, Germany

Victoria Miro

- Petzel Gallery, New York, USA
Galerie Meyer Kainer, Vienna, Austria
Untitled 2000, Montblanc Kulturstiftung, Hamburg, Germany
- 2000 Dia Art Foundation, New York, USA
Kunsthalle Basel, Basel, Switzerland
Galería Marta Cervera, Madrid, Spain
1301PE Gallery, Los Angeles, CA, USA
Galerie Gisela Capitain, Cologne, Germany
- 1999 *The Fabric Workshop*, Philadelphia Royal Festival Hall, London, UK
neugerriemschneider, Berlin, Germany
Swish I'm a Fish, Museum Abteiberg, Mönchengladbach, Germany
1301PE Gallery, Los Angeles, US
- 1998 *4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles, USA
Ghislaine Hussenot / Phillipe Rizzo, Brussels, Belgium
h+r projects, Brussels, Belgium
Patrick Painter, Santa Monica, USA
Baby Blue, Galerie Gisela Capitain, Cologne, Germany
Wool, Cotton, Latex, Wax & Steel, Petzel Gallery, New York, USA
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany
- 1997 *Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Nephews and local adhesives, Museum of Contemporary Art, Chicago, US; Museum of Contemporary Art, Los Angeles, USA
Garnish and Landscape (with Tobias Rehberger), Gesellschaft für Gegenwartskunst, Augsburg, Germany
- 1996 *It Hangs Out There*, Petzel Gallery, New York, USA
neugerriemschneider, Berlin, Germany
- 1995 *Nafta*, Tom Solomon's Garage, Los Angeles, USA
Galerie Borgmann Capitan, Cologne, Germany
- 1994 *Zeichnungen*, neugerriemschneider, Berlin, Germany
One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA. Three Prints Per Second, Petzel / Nina Borgmann, New York, USA
- 1993 Person's Weekend Museum, Tokyo, Japan
Tom Solomon's Garage, Los Angeles, USA
- 1992 Terrain Gallery, San Francisco, USA
- 1991 Luhring Augustine Hetzler, Santa Monica, USA
- 1990 *Jorge Pardo: New Work*, Tom Solomon's Garage, Los Angeles, USA
Petersburg Gallery, New York, USA
- 1988 Bliss Gallery, Pasadena, USA

Group Exhibitions

- 2024 *Shine On*, Sadie Coles HQ, London, UK
Books, Paula Cooper Gallery, New York, USA
- 2023 *SCAD de: FINE ART*, Savannah College of Art Museum, GA, USA
Lunch Poems, Martos Gallery, New York, USA
An Apartment for Ghosts '57'23, Petzel Gallery, New York, USA
A Brief Survey of Shapes and Colors Observed in the Greater Los Angeles Basin, Timothy Hawkinson Gallery, Los Angeles, USA
- 2022 *Joan Didion: What She Means*, Hammer Museum, Los Angeles, USA; Perez Art Museum, Miami, USA (2023)
Color as Program, Bundeskunsthalle, Bonn, Germany
Sarah Charles worth & Jorge Pardo, Paula Cooper Gallery, Palm Springs, FL, USA
- 2021 *Works on Paper*, Petzel Gallery, New York, USA
The Art of Assemblage, NSU Art Museum, Fort Lauderdale, USA
Konstantin Grcic & Jorge Pardo: The Museum is A Chair, Kunsthalle Bielefeld, Germany
Toes, Knees, Shoulders, Heads + Butts & Guts, Meredith Rosen Gallery, New York, USA
Infinite Games...2, Capitain Petzel, Berlin, Germany
Via Cafe, Tif Sigfrids, Athens, GA, USA
The Prints Projects, Shoot the Lobster, New York, USA
- 2020 *ARTS - CRAFTS. Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien*, Galerie für Zeitgenössische Kunst, Leipzig; Kestner-Gesellschaft, Hanover, Germany (2020-2021)
My Cartography. The Erling Kagge Collection, Santander Art Gallery, Boadilla del Monte, Spain
Virenfreie Kunst, Galerie Leyerseder, Hauzenberg, Germany
room enough for former teasers (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne
Curated Selection: New Painting, Sculpture, and Works on Paper, Petzel Gallery, New York, USA
KölnSkulptur #10 "ÜberNatur – Natural Takeover", Skulpturenpark Köln, Cologne, Germany (2020-2022)
Infinite Games, Capitain Petzel, Berlin, Germany (2020-2021)
- 2019 *Arts – Crafts: Between tradition, discourse and technologies*, Kunsthhaus Graz, Austria
Chairs Beyond Right and Wrong, R&Company, New York, USA
Jorge Pardo: Flamboyant, Pinacoteca do estado de São Paulo, São Paulo, Brazil
From Day to Day, de la Cruz Collection, Miami, Florida, USA
- 2018 *West by Midwest*, Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA
Contemporary Magic : A Tarot Deck Art Project, ART CAPSUL, New York, USA
Making Space, Mixografia, Los Angeles, USA
The World on Paper, Palais Populaire, Berlin, Germany
More/Less, de la Cruz Collection, Miami, Florida, USA
Welcome to the Dollhouse, MOCA Pacific Design Centre, West Hollywood, USA
- 2017 *Starting to get the ex wife out of my summer house..., and maybe some issues in objecthood along the way...*, Special Project of the Applied Arts Pavillion, 57th Venice Biennale, Venice, Italy
Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain, Museum Fort Lauderdale, Fort Lauderdale, USA
Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now, Museum of Contemporary Art Denver, Denver, USA; Arizona State University Art Museum, Tucson, USA

Victoria Miro

- Cells*, Marianne Boesky Gallery, New York, USA
Display – between art and arts & crafts, Applied Arts Pavillion, Venice Biennale 2017, Venice, Italy
- 2016 *Artists Choose Artists*, Parrish Art Museum, Watermill, USA
Progressive Praxis, De la Cruz Collection, Miami, USA
Development, Okayama Art Summit 2016, Okayama, Japan
Viehof Collection – International Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany
Brain Multiples at 25, 1301PE, Los Angeles, USA
Fine Young Cannibals, Petzel, New York, USA
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art; University of Georgia; Athens, Greece
Summer Group Exhibition, David Gill Gallery, London, UK
Tobias Rehberger presently, neugerriemschneider, Berlin, Germany
Unique, David Gill Gallery, London, UK
- 2015 *You've Got to Know the Rules...to Break Them*, De la Cruz Collection, Miami, USA
Summer Show (with Jon Pylypchuk and Dirk Skreber), Petzel, New York, USA
Yes We're Open, Gió Marconi, Milan, Italy
Come as You Are. Art of the 1990s, Montclair Art Museum, Montclair, USA
- 2014 *Beneath the Surface*, de la Cruz Collection, Miami, US
Contemporary/Modern: Selections from the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, USA
The House, Faggionato, London, UK
Beyond the Supersquare, The Bronx Museum of Arts, New York, USA
Relief, Leslie Sacks Contemporary, Santa Monica, USA
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium
- 2013 *Looking at Process*, de la Cruz Collection, Miami, USA
Objective, Thomas Solomon Gallery, Los Angeles, USA
Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie, Galerie Noah, Augsburg, Germany
Made in Space (curated by Peter Harkawik and Laura Owens), Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA
Festival international d'art de Toulouse, Toulouse, France
Cabinet of threads, Van Horn, Düsseldorf, Germany
thank you, Sammlung Haubrok, Berlin, Germany
KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany
Display @, Galerie Hussenot, Paris, France
frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany
Finisce e Continua Uno, Gesso Artspace, Vienna, Austria
- 2012 *Print/Out*, MoMA Museum of Modern Art, New York, USA
- 2011 *Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo*, National Museum of Art, Deoksugung, South Korea
Everything Must Go, a project with Cerámica Suro, Guadalajara, Mexico organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, USA
Suspense. Suspended sculptures, EX3 Centro per l'arte contemporanea Florence, Italy
- 2010 *abc. light camera action*, Marshall-Haus, Berlin exhibition grounds, Berlin, Germany

Victoria Miro

- a basic human impulse*, Moroso/Civic Gallery of Contemporary Art of Monfalcone, Monfalcone, Italy
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
Prometheus!, Kulturzentrum bei den Minoriten, Graz, Austria
Interim in Three Rounds, Round 3, Petzel Gallery, New York, USA
Multiple Pleasures: Functional Objects in Contemporary Art (curated by Nathalie Karg), Tanya Bonakdar Gallery, New York, USA
- 2009 *200 Artworks – 25 Years, 21st Century Museum of Contemporary Art*, Kanazawa, Japan; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul, South Korea
Le Nouveau Festival, Centre Georges Pompidou, Paris, France
Il Giardino dei Lauri, The Angela and Massimo Lauro Collection, Città della Pieve, Italy
UFO. Grenzgänge Kunst und Design - Blurring the Boundaries between Art and Design, NRW-Forum für Kultur und Wirtschaft, Düsseldorf, Germany
15 Jahre Sammlung. Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Jonathan Viner's Furniture Show, Jonathan Viner Gallery, London, UK
Licht!, Gesellschaft für Gegenwartskunst E.V., Toskanische Säulenhalle im Zeughaus Augsburg, Augsburg, Germany
Gegen den Strich - 15 Jahre Sammlung Kunstmuseum Wolfsburg, Wolfsburg, Germany
In A Room Anything Can Happen, CCS Bard Hessel Museum, Annandale-on-Hudson, USA
The House the Cat Built, Galeria Salvador Diaz, Madrid, Spain
Mythologies, Haunch of Venison, London, UK
MIXOGRAFIA. Innovation and Collaboration, Portland Museum, Portland, USA
- 2008 *theanyspacewhatever*, The Guggenheim Museum, New York, UK
Abstrakt/Abstract, Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Index. Conceptualism in California from the Permanent Collection, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA
Group Show, 1301 PE, Los Angeles, USA
Freundliche Feinde, Galerie für Zeitgenössische Kunst Leipzig, Germany
- 2007 *Birth of the Cool. California Art, Design, and Culture at Midcentury*, Orange County Museum of Art, Newport Beach, USA; The Blanton Museum of Art, The University of Texas at Austin, Austin, USA; Addison Gallery of American Art, Phillips Academy, Andover, US; Oakland Museum of California, Oakland, USA
Rooms with a View: Environments for Video, Guggenheim Museum Soho, New York, USA
Idylle, Domus Artium 2002, Salamanca; National Gallery, Prague, Czech Republic
Manipulations, Centre for Contemporary Art, Warsaw, Poland
On paper. Amerikanische Zeichnung ab 1960, Gesellschaft für Gegenwartskunst, Augsburg, Germany
The Lath Picture Show, Petzel Gallery, New York, USA
Köln Skulptur 4, Skulpturenpark, Cologne, Germany
Sculptors Drawing, Aspen Art Museum, Aspen, USA
Door Cycle, Petzel Gallery in collaboration with Edition Schellmann, New York, USA
- 2006 *Idylle Traum und Trugschluss*, Sammlung Falckenberg, Hamburg, Germany
Manipulacje, Laznia Centre for Contemporary Art, Gdansk, Poland
This is not for you, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
.all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin, Ireland
By Design, Taka Ishii Gallery, Tokyo, Japan
Crystal Palace, Art Basel Miami, USA
Broken Surface, Galerie Sabine Knust, Munich, Germany
Works from the Tate Modern Collection, Tate Modern, London, UK

- 2005 *Colours and Trips*, Kunsthau Bregenz, Bregenz, Austria; Museum der Stadt Ratingen, Ratingen, Germany
Fairy Tales Forever, Aarhus Kunstmuseum, Aarhus, Denmark
View Eight: A Few Domestic Objects Interrogate a Few Works of Art (curated by Bruce Ferguson), Mary Boone Gallery, New York, UK
THINK BLUE, Blum & Poe, Los Angeles, USA
'Kiss The Frog' - The Art of Transformation, Nasjongalleriet, Oslo, Norway
Ways of Living, Kettle's Yard, University of Cambridge, Cambridge, UK
Design #Art, Museum of Design, Atlanta, US; Aspen Art Museum, Aspen, USA
POPulence, Blaffer Gallery, The Art Museum of the University of Houston, USA
 Galerie Meyer Kainer, Vienna, Austria
Present Perfect, Petzel Gallery, New York, USA
Cohabitats, Galerie Ghislaine Hussenot, Paris, France
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York, USA
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst, Karlsruhe, Germany
 Prag Biennale, Prague, Czech Republic
Dosenhos. A-Z (Drawings. A-Z), Porta 33, Funchal, Ilha da Madira, Portugal
- 2004 *26. Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brazil
Trans/Migrations: Graphics as Contemporary Art, San Juan Poly / Graphic Triennial, Old San Juan, Puerto Rico
Nothing Compared to This, Contemporary Arts Center, Cincinnati, USA
Off the Wall, Bruce Museum, Greenwich, UK
North Fork/South Fork: East End art Now, Parrish Art Museum, Southampton, USA
Design#Art, Smithsonian Cooper- Hewitt, National Design Museum, New York, USA
 Taka Ishii Gallery, Tokyo, Japan
70/90 Engagierte Kunst, neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
 Braunschweig Parcours, Kulturinstitut Braunschweig, Germany
10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
Jorge Pardo. Tobias Rehberger, Galeria Graça Brandao, Porto, Portugal
Champs de vision, Musée des Beaux Arts, Rouen, France
Abstract Reality, SEAD gallery, Antwerp, Belgium
- 2003 *On The Wall*, The RISD Museum, Rhode Island
100 Artists See God (curated by John Baldessari and Meg Cranston, Independent Curators International), ICA, New York, USA; The Jewish Contemporary Art Museum, San Francisco, USA; Laguna Art Museum, Laguna, USA; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, USA; Albright College Freedman Art Gallery, Reading, USA; Cheekwood Museum of Art, Nashville, USA; Museum of Contemporary Art Cleveland, Cleveland, USA; Southeastern Center for Contemporary Art, Winston-Salem, USA
Jessica Stockholder: "Table Top Sculpture", Gorney, Bravin + Lee, New York, USA
I Moderni / The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli On The Wall, The RISD Museum, Rhode Island, USA
It Happened Tomorrow, Lyon Biennale, Lyon, France
Flower Power, Palais des Beaux-Arts, Lille, France
Judy Ledgerwood and Jorge Pardo, 1301 PE, Los Angeles, USA
Imagine. Selections from the permanent collection, Museum of Contemporary Art, Miami, USA
Grazia Toderi, Jorge Pardo, Alighiero Boetti, Gió Marconi, Milan, Italy
Gallery Artists, Taka Ishii Gallery, Tokyo, Japan
Gegen den Strich, neue Formen der Zeichnung, Staatliche Kunsthalle Baden-Baden, Germany
Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, Germany
C'est arrivé demain, 7e Biennale de Lyon/It Happened Tomorrow, Halle Tony Garnier, Lyon, France

- 2002 *Prophets of Boom - Werke aus der Sammlung Schürmann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Jorge Pardo, Philippe Parreno, 1301PE Gallery, Los Angeles, USA
Touch: Relational Art from the 1990s to Now, San Francisco Art Institute, San Francisco, USA
Refraction, Jorge Pardo and Gerhard Richter, Dia Center for the Arts, New York, USA
No Return. Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach
Liverpool Biennial, Liverpool, UK
Busan Biennale 2002: Culture meets culture, Busan, South Korea
Ex Machina. Eine Geschichte des Roboters von 1950 bis heute, Museum für Angewandte Kunst, Cologne, Germany
Thisplay, Colección Jumex, Mexico DF, Mexico
I love Dijon, Le Consortium, Dijon, France
International 2002, Liverpool Biennale, Liverpool, UK
The object sculpture, The Henry Moore Institute, Leeds, UK
Art & Economy, Deichtorhallen, Hamburg, Germany
there is a light that never goes out/ c'è una luce che on si spegne mai, Villa Galvani/Villa dell'ex Convento di S. Francesco, Galleria Sonia Rosso, Pordenone, Italy
Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope, TBA Exhibition Space, Chicago, USA
40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden, Germany
Passasjer/Passenger. The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2001 *Active Ingredients*, Copia American Center for Food, Wine & the Arts, Napa, USA
Reverb. Jorge Pardo and Gilberto Zorio, Dia Center for the Arts, New York, USA
Beautiful Productions, The Whitechapel Art Gallery, London, UK
Comfort (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland, USA
Public Offerings, Museum of Contemporary Art, Los Angeles, USA
KolnSkulpture3 (curated by Dr. Michael Stoffel), Skulpturenpark, Cologne, Germany
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles, USA
The Beauty of Intimacy - Lens and Paper, Gemeentemuseum, The Hague, The Netherlands
Beau Monde: Toward a Redeemed Cosmopolitanism: SITE Santa Fe Fourth International Biennial, Santa Fe, USA
Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York, USA
- 2000 *Made in California: Art, Image and Identity*, Los Angeles County Museum of Art, Los Angeles, USA
1989 (curated by Ilene Kurtz, David Kiehl & Patrick Moore), Curt Marcus Gallery, New York, USA
Talleres: Art from the Guadalajara Workshops, Mexican Cultural Institute, New York, USA
Threads of Dissent, The Fabric Workshop, Philadelphia, USA
Against Design (curated by Steven Beyer), Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Palm Beach Institute of Contemporary Art, Palm Beach; Museum of Contemporary Art, San Diego; Kemper Museum of Contemporary Art, Kansas City, USA
Double Space (curated by A.S. Bessa), Apex Art Curatorial Program, New York, USA
Objecthood 00, Rethymnon Centre for Contemporary Art, Rethymnon, Greece
Strange Paradise, Casino Luxembourg, Luxembourg
Quotidiana, Castello di Rivoli, Rivoli, Italy
Rags to Riches (curated by Petra Bungert and Alexandra Dimentieva), Center for Contemporary Non-Objective Art, Brussels, Belgium
What If, (curated by Maria Lind and Liam Gillick), Moderna Museet, Stockholm, Sweden
Quiet Life, Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, Germany
Fast Forward, Kunstverein Hamburg, Hamburg, Germany
Strange Paradise, Casino Luxembourg, Luxembourg
To Infinity and Beyond. Editions for the Year 2000, Brooke Alexander Gallery, New York, USA
Project #0004, Petzel Gallery, New York, USA
1301 PE, Los Angeles, USA

Ein/räumen ARBEITEN IM MUSEUM, Hamburger Kunsthalle, Hamburg, Germany
Elysian Fields, Centre Georges Pompidou, Paris, France

- 1999 *Threads of Dissent*, The Isabella Stewart Gardner Museum, Boston, USA
Objecthood 00, Hellenic American Union, Athens, Greece
Comfort Zone: Furniture by Artists (curated by Amy Wolf), The Public Art Fund, Paine Webber Art Gallery, New York, USA
Jorge Pardo (with Bob Weber), China Art Objects, Los Angeles, USA
Drawn by..., Metro Pictures, New York, USA
Talleres: Art From Guadalajara Workshops (curated by Carlos Ashida), Track 16 Gallery, Santa Monica, USA
D/Constructivism: life back into art, Brisbane Convention and Exhibition Center, Brisbane, Australia
Wonder world – notes for a solid collection, New Sant'Andrea, Savona, Italy
Konstruktionszeichnungen, Kunst-Werke, Berlin, Germany
Tableaux et Sculptures, Galerie Ghislaine Hussenot, Paris, France
Chaos, Control, Chaos, Control. You like? Elias Fine Boston, USA
amAzonas Künstlerbücher, Villa Minimo, Hanover, Germany
Marienhof - Konzepte der Kunst, Rathaus, Munich, Germany
- 1998 *Light X Eight: The Hanukkah Project*, Jewish Museum, New York, USA
Richard Hawkins / Jorge Pardo, Brent Petersen Gallery, Los Angeles, USA
Chaos, Control, Chaos, Control You Like? You Like (curated by Anne Lemieux), Elias Fine Art, Boston artranspennine (with Langlands and Bell; curated by Penelope Curtis), Atelier van Lieshout and François
Quardon, The Henry Moore Institute, Leeds, UK
Dad's Art, neugerriemschneider, Berlin, Germany
Grazer Kunstverein, Graz, Austria
FAST FORWARD "archives", Hamburger Kunstverein, Hamburg Fast Forward / Body Check, Kunstverein Hamburg, Hamburg, Germany
Works for the Ideal Home, Art Metropole, Toronto, Canada
Scratches on the surface of things, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Marienhof: Konzepte der Kunst, Rathaus München, Munich, Germany
Kunst für Bundestagsneubauten, Deutscher Bundestag, Berlin, Germany
Jason Meadows / Jorge Pardo, Brent Petersen Gallery, Los Angeles, USA
Mai '98, Kunsthalle Köln, Cologne, Germany
Minis, Midis & Maxis, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
artranspennine98, The Henry Moore Institute, Leeds, UK
- 1997 *Angel Hair EX. LA.*, Dogenhaus Galerie, Leipzig, Germany
Check in, Museum für Gegenwartskunst, Basel, Switzerland
Hospital, Galerie Max Hetzler, Berlin, Germany
Kunst...Arbeit, Aus der Sammlung SüdWest LB, Stuttgart, Germany
KölnSkulptur 1, Cologne, Germany
Kevin Appel, Francis Cape, Jorge Pardo (curated by Margaret Murray), Janice Guy, New York, USA
Assuming Positions, Institute of Contemporary Art (ICA), London, UK
Home Sweet Home, Deichtorhallen, Hamburg, Germany
Rooms With a View. Environments for Videos (including Vito Acconci, Angela Bulloch, and Dan Graham; curated by Nancy Spector), Guggenheim Museum Soho, New York, USA
Laying Low: Postminimalism / Scatter Art, Kunstneres Hus, Oslo, Norway
Bastards of Modernity, Angles Gallery, Santa Monica, USA
Skulptur Projekte Münster, Münster, Germany
Cruising L.A., Galería Soledad Lorenzo, Madrid, Spain

Victoria Miro

- 1996 *True.BLISS*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
Just Past: Contemporary and Permanent Collection 1975-1996, The Museum of Contemporary Art, Los Angeles, USA
Jim Iserman / Jorge Pardo, Richard Telles Gallery, Los Angeles Petzel Gallery, New York, USA
Ab Fab, feature inc, New York, USA
Defining the 90's, Museum of Contemporary Art, Miami, USA
Projekte/Projects: Art at the New Trade Fair of Leipzig, Leipzig, Germany
Multiple Pleasure, Tanya Bonakdar Gallery, New York, USA
Dark Memories Hovering, Marc Foxx Gallery, Santa Monica, USA
Traffic, CAPC Musee d'Art Contemporain, Bordeaux, France
le labyrinthe moral, Centre d'Art Contemporain, Dijon, France
Nach Weimar, Kunstsammlung zu Weimar, Weimar, Germany
Wunderbar, Hamburger Kunstverein, Hamburg, Germany
Faustrecht der Freiheit: Sammlung Volkmann, Kunstsammlung Gera, Germany
Alle Neune, ACC Galerie, Weimar, Germany
groupshow, Petzel Gallery, New York, USA
Ranch, Peter Strauss Ranch, Santa Monica, USA
Der Umbau Raum, Künstlerhaus Stuttgart, Stuttgart, Germany
Legende I, Museet for Samtidskunst, Roskilde, Denmark
Blum & Poe, Los Angeles, USA
- 1995 *Affairs*, Institut für Gegenwartskunst, Vienna, Austria
Hawaii (with Pae White, Mitchell Kane, & Myhtter), Petzel Gallery, New York, USA
Alles was modern ist, Galerie Bärbel Grässlin, Frankfurt, Germany
Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World, Marc Foxx, Santa Monica, USA
Moral Maze, Le Consortium, Dijon, France
Saturday Night Fever (curated by Michael Cohen and Catherine Liu), Tom Solomon's Garage, Los Angeles
Interdisciplinary, Woodbury University, Burbank, USA
The Louis Comfort Tiffany Foundation, New York, USA
Stoppage, curated by Liam Gillick, CCC, Tours, FR
Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World, Marc Foxx, Santa Monica, USA
- 1994 *filmcuts*, neugerriemschneider, Berlin, Germany
Das Ende der Avantgarde - Kunst als Dienstleistung - Sammlung Schürmann, Kunsthalle der HypoKulturstiftung, München, Germany
Temporary Translation(s) - Kunst der Gegenwart und Fotografie – Sammlung Schürmann, Deichtorhallen Hamburg, Hamburg, Germany
Neue Möbel für die Villa, Villa Merkel, Esslingen, Germany
Lost Paradise, Kunstraum Wien, Vienna, Austria
Pure Beauty: Some Recent Work From Los Angeles (curated by Ann Goldstein), Museum of Contemporary Art, Los Angeles, USA; American Center, Paris, France
Backstage, Kunstmuseum Luzern, Lucerne, Switzerland
Untitled Groupshow, Metro Pictures, New York, USA
Love in the Ruins, Long Beach Museum of Art, Long Beach Breakdown , Museum of Contemporary Art, San Diego, USA
Museum auf Zeit (slide projections), Museum Fridericianum, Kassel, Germany
Breakdown, Museum of Contemporary Art, San Diego, USA
- 1993 *Backstage*, Kunstverein Hamburg, Hamburg, Germany
Pardo – Segar - Rirkrit Tiravanija - Tobier, 1301PE Gallery, Santa Monica, USA
Displace, Michael Cohen Gallery, New York, USA

Summer Group Exhibition, Anderson O'Day Gallery, London, UK
11 - Artists (organised by Tim Neuger), Kunstlerhaus Bethanien, Berlin, Germany
6 - Artists (organised by Tim Neuger), Galerie Max Hetzler, Berlin, Germany

- 1992 *Gallery Artists Group Show*, Thomas Solomon's Garage, Los Angeles, USA
Tele Mundo, Terrain Gallery, San Francisco, USA
Very, Very, Very..., Shoshana Wayne Gallery, Santa Monica, USA
5 Artists Summer Show, Terrain Gallery, San Francisco, USA
Mars Gallery, Tokyo, Japan
Object/objet (with Stephen Berens, Elizabeth Bryant, Anne Walsh) El Camino College Art Gallery, Torrance, USA
California: North and South, Aspen Museum of Art, Aspen, USA
Art Center College of Design, Pasadena, USA
Multiplicity. New Editions By New Publishers, Robbin Lockett Gallery, Chicago, USA
- 1991 *L.A. Times* (curated by Jackie Christ), Boise Museum of Modern Art, Boise, USA
Facing the Finish (curated by John Caldwell and Robert Riley), San Francisco Museum of Modern Art, San Francisco; Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
Phenon/Phenotype. A Group Therapy, Terrain Gallery, San Francisco, USA
- 1990 *Omnia ad Majorem Dei Gloriam* (curated by Peter Wright), Grace Cathedral, San Francisco, USA
Improvements on the Ordinary (curated by Dan Peterman), Randolph Street, Chicago, USA
Luhring Augustine Hetzler, Santa Monica, USA
New Sculpture (with Craig Watson), Terrain Gallery, San Francisco
G. Brown, M. Davey, J. Pardo and S. Seager, Petzel Gallery, New York, USA
Luhring Augustine Hetzler, Santa Monica, USA
New Sculpture, Terrain Gallery, San Francisco, USA
- 1989 *H2O*, curated by Tom Solomon, Beverly Hills, USA
- 1988 *Graduate Group Show*, Art Center College of Design, Pasadena, USA

Awards & Grants

MacArthur Fellowship Award, 2010
Smithsonian American Art Museum Lucelia Award, 2001
The Louis Comfort Tiffany Foundation, 1995

Selected Public Projects and Commissions

L'Arlatan Hotel (commissioned by Maja Hoffmann), Arles, France, 2018
Salle des sculptures romanes (installation design commissioned on occasion of the Toulouse International Art Festival), Musée des Augustins, Toulouse, 2014
Streetcar Art Shelter, Portland, 2013
Station to Station, train journey from New York to San Francisco, A Doug Aitken Project, US, 2013
Plat 99, Bar and Lounge designed by Jorge Pardo, The Alexander Hotel, Indianapolis, US, 2013
Untitled, One Colorado, Old Pasadena, US, 2012
Untitled, Kids' Art Museum Project, Hammer Museum, Los Angeles, US, 2012
Propsteikirche (interior design), Leipzig, 2011
Tecoh, 2003-2011

Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los Angeles 2008
Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, US, 2008
Untitled (Guadalajara Light Piece), Solares Foundation, Guadalajara, Mexico, 2005
Untitled, Kanazawa, Japan, 2005
House for Cesar and Mimi Reyes, Old San Juan, Puerto Rico, 2004
Penelope, Wholstenholme Square, Liverpool, UK, 2004
Oliver, oliver, oliver, Braunschweig Parcours, 2004
Lever House, New York, US, 2004
Untitled, Turbinenhalle, Stadtwerke Düsseldorf AG, Düsseldorf, Germany, 2003
Café, Bundestag, Berlin, 2002
Penelope, Wolstenholme Square, Liverpool, 2002
Copia: The American Center for Food, Wine, and the Arts, Napa, 2001
Dormitory, Krabbesholm, Hojskole, Skive 2001
Bar, Center for Contemporary Art, Glasgow, 2001
Dormitory, Massachusetts Institute of Technology, Cambridge MA, 2001
Lamps, Sotheby's, New York, 2001
Project, Dia Center for the Arts, New York, 2000
Autobahn-Raststätte, Pratteln, 2000
Fabric Workshop & Museum, Philadelphia, 1999
4166 Sea View Lane, Los Angeles, 1998
Pier, Münster, 1997
Tomatensuppe, Cologne, 1997
Lighthouse, Boijmans Van Beuningen Museum, 1997
Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, 1997
Reading Room, Boijmans Van Beuningen Museum, Rotterdam, 1996
East Meets West Restaurant, The Leipzig Expo Center, Leipzig, 1996

Selected Press

- 2019 Kawecki, Joanna, *A Japanese Design Studio Threads the Line Between Human and Nature*, Surface, 4 December 2019
McCarthy, Fiona, *This ultra colourful French hotel is packed with quirky details and hidden spaces*, Vogue, 10 September 2019
L'ARLATAN HOTEL IN ARLES, FRANCE WITH INTERIORS BY ARTIST JORGE PARDO, YellowTrace, 22 July 2019
- 2018 *L'Arlatan: a night on the tiles*, Claire Wrathall, Financial Times, 15 November 2018
Jorge Pardo Crafts a Vibrant Dream House in Mérida, Mexico, Eve MacSweeney, Architectural Digest, November 2018
A Hotel Where Every Room Is a Work of Art The artist Jorge Pardo designed the interiors of L'Arlatan, which opens next month in Arles, France, The New York Times, Gisela Williams, 11 September 2018
"Jorge Pardo at Victoria Miro, London", Blouin Artinfo, 12 February, 2018
Morris, Ali, "Jorge Pardo on the 'rustic' digital technique behind his laser-cut chandeliers", Wallpaper*, 6 February 2018
Blackburn, Virginia, "Jorge Pardo exhibition of exceptional chandeliers opens at Victoria Miro", Financial Times, 31 January 2018
- 2017 "Jorge Pardo," Art in America, April 2017, pp.45
- 2016 Cain, Abigail and Kim, Demie, "From Ai Weiwei to Marina Abramovic, 12 Artists Who Made Artworks for Us to Sleep In," Artsy, October 21, 2016.

- Diaz Petzel, Friedrich, *Fine Young Cannibals*. New York: Petzel, 2016.
- Casas, Rafael, "The gregarious sense of sculpturing: Reflections on Jorge Pardo," *Art on Cuba*, June 1, 2016.
- Herriman, Kat, "David Gill Gallery Spotlights Jorge Pardo, Zaha Hadid, and Michele Oka Doner at FOG," *Artsy*, January 14, 2016.
- 2015 Boucher, Brian, "You Can Skype with Jorge Pardo via His iPad Painting at Art Basel in Miami Beach," *artnet*, December 3, 2015.
- Rojas, Laurie, "Miami reconnects with Cuba," *The Art Newspaper*, December 2, 2015.
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- "Developer outlines Liverpool public art revamp," *placenorthwest.co.uk*, October 15, 2015.
- Bell, Richard, "International artist returns to Liverpool for Wolstenholme Sq project," *bdaily.co.uk*, October 14, 2015.
- Morris, Ali. "Head case: Jorge Pardo creates a hall of mirrors at David Gill Gallery." *Wallpaper**, October 8, 2015.
- Metcalfe, John, "Newfangled Street Lights or Alien Transmission Towers," *City Lab*, September 2015.
- Garrett, Rose, "20-Foot Light Sculptures Proposed For 3 Van Ness Sites," *Hoodline.com*, September 2015.
- Garrand, Janine. "Imagine, If You Will, For Once, That Nothing Is Lost, That All is Right Where You Left It." *Flaunt Magazine* (Summer 2015).
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- 2013 Coles, Alex. "Art houses. Jorge Pardo." *Icon Magazine* (May 2013): 108-115.
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- Clemence, Paul. "The Design Art of Jorge Pardo." Last modified April 13, 2013.
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- 2012 Schilder, Peter. "Leben heißt Brücken schlagen." *Frankfurter Allgemeine Zeitung*, January, 1, 2012.
- 2011 Prince, Marc. "Jorge Pardo. neugerriemschneider. Berlin." *Frieze* (November 2011): 145.
- Ackermann, Tim. "Selbst Ameisen haben manchmal schwache Nerven." *Berliner Morgenpost*, September, 18, 2011
- Meixner, Christiane. "Das große Krabbeln." *Monopol* (November 2011).
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- 2010 Coles, Alex. "Jorge Pardo: Living (in) Sculpture." *Phillips de Pury & Company: Latin America*, September 2010.
- Coles, Alex. "Closed Quarters." *The World of Interiors*, May 2010.
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- Ross, David A. "Don't Buy These Works." *WRIGHT: Post War+ Contemporary Art* (September 2010).
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- n.n. "Jorge Pardo at the Irish Museum of Modern Art," last modified March 17, 2010. <http://artinfo.com>.
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- Pohlen, Annelie. "Jorge Pardo." *Kunstforum 197* (June/July 2009): 350–53.
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