

## JORGE PARDO

Born 1963 in Havana, Cuba

Lives and works in Mérida, Mexico and New York, USA

### Education

BFA Art Center College of Design, Pasadena, USA

University of Illinois at Chicago, USA

### Solo Exhibitions

- 2020 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
- 2019 *Jorge Pardo: Eccentric Reflexivity 1988–1994*, Petzel Gallery, New York, USA  
*Jorge Pardo*, Hacienda la Rojeña, Tequila, Mexico  
*Jorge Pardo: Flamboyant*, Pinacoteca de Estado de São Paulo, São Paulo, Brazil
- 2018 *Jorge Pardo*, Victoria Miro, London, UK  
*Jorge Pardo*, José García, Mérida, Mexico  
*Jorge Pardo*, Neugerriemschneider, Berlin, Germany
- 2017 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany  
*Jorge Pardo: Self Portraits*, Petzel Gallery, New York, USA
- 2016 *Penelope leone eyeballs no roof*, José García, Mérida, Mexico
- 2015 *Meretricious*, David Gill Gallery, London, UK
- 2014 neugerriemschneider, Berlin, Germany  
*Dad's Cuba*, 1301PE, Los Angeles, USA  
*Jorge Pardo et la Sculpture Romane*, Musée des Augustins, Toulouse, France  
Front Gallery, Houston, USA  
*Inert*, Petzel Gallery, New York, USA  
*Jorge Pardo y Milena Muzquiz*, Travesía Cuatro, Guadalajara, Mexico
- 2012 Galerie Gisela Capitain, Cologne, Germany  
Centro de Arte Contemporánea Wilfredo Lam, Bienal de la Habana, Havana, Cuba
- 2011 Armory Center for the Arts, Pasadena, USA  
neugerriemschneider, Berlin, Germany
- 2010 *Jorge Pardo: Bulgogi*, Gagosian Gallery, Beverly Hills, USA  
*Sculpture Ink*, Friedrich Petzel Gallery, New York, USA  
Irish Museum of Modern Art, Dublin, Ireland
- 2009 *Jorge Pardo: From the collection of Pae White*, 1301PE Gallery, Los Angeles, USA  
K21, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

# Victoria Miro

- 2008 Galerie Gisela Capitain, Cologne, Germany  
*Jorge Pardo : House*, Museum of Contemporary Art, Cleveland, USA  
Michael Maloney / Maloney Fine Art, Culver City, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Haunch of Venison, London, UK
- 2007 *Jorge Pardo : House*, Museum of Contemporary Art, North Miami, USA  
*Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
Galería Elba Benitez, Madrid, Spain  
*I love my wife*, neugerriemschneider, Berlin, Germany  
Petzel Gallery, New York, USA
- 2006 Galerie Meyer Kainer, Vienna, Austria  
Petzel Gallery, New York, USA  
Gió Marconi, Milan, Italy
- 2005 *Jorge Pardo - Las Vegas*, neugerriemschneider, Berlin, Germany  
Haunch of Venison, Zurich, Switzerland  
Galerie Gisela Capitain, Cologne, Germany
- 2004 Petzel Gallery, New York, USA  
1301PE Gallery, Los Angeles, USA  
Col·lecció 'Art Contemporani Fundació "la Caixa", Barcelona, Spain
- 2003 *Project for Lever House*, Lever House Art Collection, New York, USA  
Galerie Ghislaine Hussenot, Paris, France  
Gagosian Gallery, Beverly Hills, USA  
*Prototype*, Dia Art Foundation, New York, USA  
Haunch of Venison, London, UK  
*Spring*, Galerie Gisela Capitain, Cologne, Germany  
Gió Marconi, Milan, Italy
- 2002 Le Consortium, Dijon, France  
Museum Dhondt-Dhaenens, Deurle, Belgium  
China Art Objects, Los Angeles, USA  
1301PE Gallery, Los Angeles, USA  
neugerriemschneider, Berlin, Germany  
Taka Iishi, Tokyo, Japan  
PKM, Seoul, South Korea  
Galerie Meyer Kainer, Vienna, Austria  
Public Art Fund Project, Madison Square Park, New York, USA
- 2001 Galerie Ghislaine Hussenot, Paris, France  
Galerie Gisela Capitain, Cologne, Germany  
Montblanc Kulturstiftung, Hamburg, Germany  
Petzel Gallery, New York, USA  
Galerie Meyer Kainer, Vienna, Austria  
*Untitled 2000*, Montblanc Kulturstiftung, Hamburg, Germany
- 2000 Dia Art Foundation, New York, USA  
Kunsthalle Basel, Basel, Switzerland

# Victoria Miro

- Galería Marta Cervera, Madrid, Spain  
1301PE Gallery, Los Angeles, CA, USA  
Galerie Gisela Capitain, Cologne, Germany
- 1999 *The Fabric Workshop*, Philadelphia Royal Festival Hall, London, UK  
neugerriemschneider, Berlin, Germany  
*Swish I'm a Fish*, Museum Abteiberg, Mönchengladbach, Germany  
1301PE Gallery, Los Angeles, US
- 1998 *4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles, USA  
Ghislaine Hussenot / Phillipe Rizzo, Brussels, Belgium  
h+r projects, Brussels, Belgium  
Patrick Painter, Santa Monica, USA  
*Baby Blue*, Galerie Gisela Capitain, Cologne, Germany  
*Wool, Cotton, Latex, Wax & Steel*, Petzel Gallery, New York, USA  
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany
- 1997 *Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Nephews and local adhesives*, Museum of Contemporary Art, Chicago, US; Museum of Contemporary Art, Los Angeles, USA  
*Garnish and Landscape* (with Tobias Rehberger), Gesellschaft für Gegenwartskunst, Augsburg, Germany
- 1996 *It Hangs Out There*, Petzel Gallery, New York, USA  
neugerriemschneider, Berlin, Germany
- 1995 *Nafta*, Tom Solomon's Garage, Los Angeles, USA  
Galerie Borgmann Capitan, Cologne, Germany
- 1994 *Zeichnungen*, neugerriemschneider, Berlin, Germany  
*One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA. Three Prints Per Second*, Petzel / Nina Borgmann, New York, USA
- 1993 Person's Weekend Museum, Tokyo, Japan  
Tom Solomon's Garage, Los Angeles, USA
- 1992 Terrain Gallery, San Francisco, USA
- 1991 Luhring Augustine Hetzler, Santa Monica, USA
- 1990 *Jorge Pardo: New Work*, Tom Solomon's Garage, Los Angeles, USA  
Petersburg Gallery, New York, USA
- 1988 Bliss Gallery, Pasadena, USA

## Group Exhibitions

- 2020 *ARTS - CRAFTS. Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien*, Galerie für Zeitgenössische Kunst, Leipzig; Kestner-Gesellschaft, Hanover, Germany (2020-2021)  
*My Cartography. The Erling Kagge Collection*, Santander Art Gallery, Boadilla del Monte, Spain  
*Virenfreie Kunst*, Galerie Leyerseder, Hauzenberg, Germany

# Victoria Miro

- room enough for former teasers* (curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld), Galerie Gisela Capitain, Cologne  
*Curated Selection: New Painting, Sculpture, and Works on Paper*, Petzel Gallery, New York, USA  
*KölnSkulptur #10 "ÜberNatur – Natural Takeover"*, Skulpturenpark Köln, Cologne, Germany (2020-2022)  
*Infinite Games*, Capitain Petzel, Berlin, Germany (2020-2021)
- 2019 *Arts – Crafts: Between tradition, discourse and technologies*, Kunsthau Graz, Austria  
*Chairs Beyond Right and Wrong*, R&Company, New York, USA  
*Jorge Pardo: Flamboyant*, Pinacoteca do estado de São Paulo, São Paulo, Brazil  
*From Day to Day*, de la Cruz Collection, Miami, Florida, USA
- 2018 *West by Midwest*, Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA  
*Contemporary Magic : A Tarot Deck Art Project*, ART CAPSUL, New York, USA  
*Making Space*, Mixografia, Los Angeles, USA  
*The World on Paper*, Palais Populaire, Berlin, Germany  
*More/Less*, de la Cruz Collection, Miami, Florida, USA  
*Welcome to the Dollhouse*, MOCA Pacific Design Centre, West Hollywood, USA
- 2017 *Starting to get the ex wife out of my summer house..., and maybe some issues in objecthood along the way...*, Special Project of the Applied Arts Pavillion, 57th Venice Biennale, Venice, Italy  
*Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain*, Museum Fort Lauderdale, Fort Lauderdale, USA  
*Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now*, Museum of Contemporary Art Denver, Denver, USA; Arizona State University Art Museum, Tucson, USA  
*Cells*, Marianne Boesky Gallery, New York, USA  
*Display – between art and arts & crafts*, Applied Arts Pavillion, Venice Biennale 2017, Venice, Italy
- 2016 *Artists Choose Artists*, Parrish Art Museum, Watermill, USA  
*Progressive Praxis*, De la Cruz Collection, Miami, USA  
*Development*, Okayama Art Summit 2016, Okayama, Japan  
*Viehof Collection – International Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany  
*Brain Multiples at 25*, 1301PE, Los Angeles, USA  
*Fine Young Cannibals*, Petzel, New York, USA  
*Paper in Profile: Mixografia and Taller de Gráfica Mexicana*, Georgia Museum of Art; University of Georgia; Athens, Greece  
*Summer Group Exhibition*, David Gill Gallery, London, UK  
*Tobias Rehberger presently*, neugerriemschneider, Berlin, Germany  
*Unique*, David Gill Gallery, London, UK
- 2015 *You've Got to Know the Rules...to Break Them*, De la Cruz Collection, Miami, USA  
*Summer Show* (with Jon Pylypchuk and Dirk Skreber), Petzel, New York, USA  
*Yes We're Open*, Gió Marconi, Milan, Italy  
*Come as You Are. Art of the 1990s*, Montclair Art Museum, Montclair, USA
- 2014 *Beneath the Surface*, de la Cruz Collection, Miami, US  
*Contemporary/Modern: Selections from the Permanent Collection*, Santa Barbara Museum of Art, Santa Barbara, USA  
*The House*, Faggionato, London, UK  
*Beyond the Supersquare*, The Bronx Museum of Arts, New York, USA  
*Relief*, Leslie Sacks Contemporary, Santa Monica, USA  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium

- 2013 *Looking at Process*, de la Cruz Collection, Miami, USA  
*Objective*, Thomas Solomon Gallery, Los Angeles, USA  
*Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo. Zeichnung, Grafik und Fotografie*, Galerie Noah, Augsburg, Germany  
*Made in Space* (curated by Peter Harkawik and Laura Owens), Gavin Brown's Enterprise / Venus Over Manhattan, New York, USA  
Festival international d'art de Toulouse, Toulouse, France  
*Cabinet of threads*, Van Horn, Düsseldorf, Germany  
*thank you*, Sammlung Haubrok, Berlin, Germany  
KölnSkulptur #7, Skulpturenpark Köln, Cologne, Germany  
*Display @*, Galerie Hussenot, Paris, France  
*frm vs fnctn nd bck gn*, neugerriemschneider, Berlin, Germany  
*Finisce e Continua Uno*, Gesso Artspace, Vienna, Austria
- 2012 *Print/Out*, MoMA Museum of Modern Art, New York, USA
- 2011 *Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo*, National Museum of Art, Deoksugung, South Korea  
*Everything Must Go*, a project with Cerámica Suro, Guadalajara, Mexico organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, USA  
*Suspense. Suspended sculptures*, EX3 Centro per l'arte contemporanea Florence, Italy
- 2010 *abc. light camera action*, Marshall-Haus, Berlin exhibition grounds, Berlin, Germany  
*a basic human impulse*, Moroso/Civic Gallery of Contemporary Art of Monfalcone, Monfalcone, Italy  
*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA  
*Prometheus!*, Kulturzentrum bei den Minoriten, Graz, Austria  
*Interim in Three Rounds, Round 3*, Petzel Gallery, New York, USA  
*Multiple Pleasures: Functional Objects in Contemporary Art* (curated by Nathalie Karg), Tanya Bonakdar Gallery, New York, USA
- 2009 *200 Artworks – 25 Years, 21st Century Museum of Contemporary Art*, Kanazawa, Japan; Singapore Tyler Print Institute, Singapore; Seoul Arts Center, Hangaram Museum, Seoul, South Korea  
*Le Nouveau Festival*, Centre Georges Pompidou, Paris, France  
*Il Giardino dei Lauri*, The Angela and Massimo Lauro Collection, Città della Pieve, Italy  
*UFO. Grenzgänge Kunst und Design - Blurring the Boundaries between Art and Design*, NRW-Forum für Kultur und Wirtschaft, Düsseldorf, Germany  
*15 Jahre Sammlung. Gegen den Strich*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Jonathan Viner's Furniture Show*, Jonathan Viner Gallery, London, UK  
*Licht!*, Gesellschaft für Gegenwartskunst E.V., Toskanische Säulenhalle im Zeughaus Augsburg, Augsburg, Germany  
*Gegen den Strich - 15 Jahre Sammlung Kunstmuseum Wolfsburg*, Wolfsburg, Germany  
*In A Room Anything Can Happen*, CCS Bard Hessel Museum, Annandale-on-Hudson, USA  
*The House the Cat Built*, Galeria Salvador Diaz, Madrid, Spain  
*Mythologies*, Haunch of Venison, London, UK  
*MIXOGRAFIA. Innovation and Collaboration*, Portland Museum, Portland, USA
- 2008 *theanyspacewhatever*, The Guggenheim Museum, New York, UK  
*Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
*Index. Conceptualism in California from the Permanent Collection*, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA

# Victoria Miro

*Group Show*, 1301 PE, Los Angeles, USA  
*Freundliche Feinde*, Galerie für Zeitgenössische Kunst Leipzig, Germany

- 2007 *Birth of the Cool. California Art, Design, and Culture at Midcentury*, Orange County Museum of Art, Newport Beach, USA; The Blanton Museum of Art, The University of Texas at Austin, Austin, USA; Addison Gallery of American Art, Phillips Academy, Andover, US; Oakland Museum of California, Oakland, USA  
*Rooms with a View: Environments for Video*, Guggenheim Museum Soho, New York, USA  
*Idylle*, Domus Artium 2002, Salamanca; National Gallery, Prague, Czech Republic  
*Manipulations*, Centre for Contemporary Art, Warsaw, Poland  
*On paper. Amerikanische Zeichnung ab 1960*, Gesellschaft für Gegenwartskunst, Augsburg, Germany  
*The Lath Picture Show*, Petzel Gallery, New York, USA  
*Köln Skulptur 4*, Skulpturenpark, Cologne, Germany  
*Sculptors Drawing*, Aspen Art Museum, Aspen, USA  
*Door Cycle*, Petzel Gallery in collaboration with Edition Schellmann, New York, USA
- 2006 *Idylle Traum und Trugschluss*, Sammlung Falckenberg, Hamburg, Germany  
*Manipulacje*, Laznia Centre for Contemporary Art, Gdansk, Poland  
*This is not for you*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*.all hawaii eNtrées / luNar reGGae*, Irish Museum of Modern Art, Dublin, Ireland  
*By Design*, Taka Ishii Gallery, Tokyo, Japan  
*Crystal Palace*, Art Basel Miami, USA  
*Broken Surface*, Galerie Sabine Knust, Munich, Germany  
*Works from the Tate Modern Collection*, Tate Modern, London, UK
- 2005 *Colours and Trips*, Kunsthau Bregenz, Bregenz, Austria; Museum der Stadt Ratingen, Ratingen, Germany  
*Fairy Tales Forever*, Aarhus Kunstmuseum, Aarhus, Denmark  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art* (curated by Bruce Ferguson), Mary Boone Gallery, New York, UK  
*THINK BLUE, Blum & Poe*, Los Angeles, USA  
*'Kiss The Frog' - The Art of Transformation*, Nasjongalleriet, Oslo, Norway  
*Ways of Living*, Kettle's Yard, University of Cambridge, Cambridge, UK  
*Design ≠ Art*, Museum of Design, Atlanta, US; Aspen Art Museum, Aspen, USA  
*POPulence*, Blaffer Gallery, The Art Museum of the University of Houston, USA  
Galerie Meyer Kainer, Vienna, Austria  
*Present Perfect*, Petzel Gallery, New York, USA  
*Cohabits*, Galerie Ghislaine Hussenot, Paris, France  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York, USA  
*Lichtkunst aus Kunstlicht*, ZKM, Museum für Neue Kunst, Karlsruhe, Germany  
Prag Biennale, Prague, Czech Republic  
*Dosenhos. A-Z (Drawings. A-Z)*, Porta 33, Funchal, Ilha da Madira, Portugal
- 2004 *26. Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brazil  
*Trans/Migrations: Graphics as Contemporary Art*, San Juan Poly / Graphic Triennial, Old San Juan, Puerto Rico  
*Nothing Compared to This*, Contemporary Arts Center, Cincinnati, USA  
*Off the Wall*, Bruce Museum, Greenwich, UK  
*North Fork/Sourth Fork: East End art Now*, Parrish Art Museum, Southampton, USA  
*Design#Art*, Smithsonian Cooper- Hewitt, National Design Museum, New York, USA  
Taka Ishii Gallery, Tokyo, Japan  
*70/90 Engagierte Kunst, neues museum*, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany  
Braunschweig Parcours, Kulturinstitut Braunschweig, Germany

*10 Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo, Japan  
*Jorge Pardo. Tobias Rehberger*, Galeria Graça.Brandaó, Porto, Portugal  
*Champs de vision*, Musée des Beaux Arts, Rouen, France  
*Abstract Reality*, SEAD gallery, Antwerp, Belgium

- 2003 *On The Wall*, The RISD Museum, Rhode Island  
*100 Artists See God* (curated by John Baldessari and Meg Cranston, Independent Curators International), ICA, New York, USA; The Jewish Contemporary Art Museum, San Francisco, USA; Laguna Art Museum, Laguna, USA; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, USA; Albright College Freedman Art Gallery, Reading, USA; Cheekwood Museum of Art, Nashville, USA; Museum of Contemporary Art Cleveland, Cleveland, USA; Southeastern Center for Contemporary Art, Winston-Salem, USA  
*Jessica Stockholder: "Table Top Sculpture"*, Gorney, Bravin + Lee, New York, USA  
*I Moderni / The Moderns*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli On The Wall, The RISD Museum, Rhode Island, USA  
*It Happened Tomorrow*, Lyon Biennale, Lyon, France  
*Flower Power*, Palais des Beaux-Arts, Lille, France  
*Judy Ledgerwood and Jorge Pardo*, 1301 PE, Los Angeles, USA  
*Imagine. Selections from the permanent collection*, Museum of Contemporary Art, Miami, USA  
*Grazia Toderi, Jorge Pardo, Alighiero Boetti*, Gió Marconi, Milan, Italy  
*Gallery Artists*, Taka Ishii Gallery, Tokyo, Japan  
*Gegen den Strich, neue Formen der Zeichnung*, Staatliche Kunsthalle Baden-Baden, Germany  
*Hands up, baby, hands up*, Oldenburger Kunstverein, Oldenburg, Germany  
*C'est arrivé demain*, Te Biennale de Lyon/It Happened Tomorrow, Halle Tony Garnier, Lyon, France
- 2002 *Prophets of Boom - Werke aus der Sammlung Schürmann*, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
*Jorge Pardo, Philippe Parreno*, 1301PE Gallery, Los Angeles, USA  
*Touch: Relational Art from the 1990s to Now*, San Francisco Art Institute, San Francisco, USA  
*Refraction*, Jorge Pardo and Gerhard Richter, Dia Center for the Arts, New York, USA  
*No Return. Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach  
Liverpool Biennial, Liverpool, UK  
*Busan Biennale 2002: Culture meets culture*, Busan, South Korea  
*Ex Machina. Eine Geschichte des Roboters von 1950 bis heute*, Museum für Angewandte Kunst, Cologne, Germany  
*Thisplay*, Colección Jumex, Mexico DF, Mexico  
*I love Dijon*, Le Consortium, Dijon, France  
*International 2002*, Liverpool Biennale, Liverpool, UK  
*The object sculpture*, The Henry Moore Institute, Leeds, UK  
*Art & Economy*, Deichtorhallen, Hamburg, Germany  
*there is a light that never goes out/ c'è una luce che on si spegne mai*, Villa Galvani/Villa dell'ex Convento di S. Francesco, Galleria Sonia Rosso, Pordenone, Italy  
*Pedro Velez, Cute Girls, Heavy Metal, Sports and Hope*, TBA Exhibition Space, Chicago, USA  
*40 Jahre Fluxus und die Folgen*, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden, Germany  
*Passasjer/Passenger. The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2001 *Active Ingredients*, Copia American Center for Food, Wine & the Arts, Napa, USA  
*Reverb. Jorge Pardo and Gilberto Zorio*, Dia Center for the Arts, New York, USA  
*Beautiful Productions*, The Whitechapel Art Gallery, London, UK  
*Comfort* (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland, USA  
*Public Offerings*, Museum of Contemporary Art, Los Angeles, USA  
*KolnSkulpture3* (curated by Dr. Michael Stoffel), Skulpturenpark, Cologne, Germany  
*In Between: Art and Architecture*, MAK Center for Art and Architecture, Los Angeles, USA

# Victoria Miro

*The Beauty of Intimacy - Lens and Paper*, Gemeentemuseum, The Hague, The Netherlands  
*Beau Monde: Toward a Redeemed Cosmopolitanism: SITE Santa Fe Fourth International Biennial*, Santa Fe, USA  
*Collaborations with Parkett*, 1984 to Now, Museum of Modern Art, New York, USA

- 2000 *Made in California: Art, Image and Identity*, Los Angeles County Museum of Art, Los Angeles, USA  
*1989* (curated by Ilene Kurtz, David Kiehl & Patrick Moore), Curt Marcus Gallery, New York, USA  
*Talleres: Art from the Guadalajara Workshops*, Mexican Cultural Institute, New York, USA  
*Threads of Dissent*, The Fabric Workshop, Philadelphia, USA  
*Against Design* (curated by Steven Beyer), Institute of Contemporary Art, University of Pennsylvania, Philadelphia;  
Palm Beach Institute of Contemporary Art, Palm Beach; Museum of Contemporary Art, San Diego; Kemper Museum  
of Contemporary Art, Kansas City, USA  
*Double Space* (curated by A.S. Bessa), Apex Art Curatorial Program, New York, USA  
*Objecthood 00*, Rethymnon Centre for Contemporary Art, Rethymnon, Greece  
*Strange Paradise*, Casino Luxembourg, Luxembourg  
*Quotidiana*, Castello di Rivoli, Rivoli, Italy  
*Rags to Riches* (curated by Petra Bungert and Alexandra Dimentieva), Center for Contemporary Non-Objective Art,  
Brussels, Belgium  
*What If*, (curated by Maria Lind and Liam Gillick), Moderna Museet, Stockholm, Sweden  
*Quiet Life*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany  
*Fast Forward*, Kunstverein Hamburg, Hamburg, Germany  
*Strange Paradise*, Casino Luxembourg, Luxembourg  
*To Infinity and Beyond. Editions for the Year 2000*, Brooke Alexander Gallery, New York, USA  
*Project #0004*, Petzel Gallery, New York, USA  
1301 PE, Los Angeles, USA  
*Ein/räumen ARBEITEN IM MUSEUM*, Hamburger Kunsthalle, Hamburg, Germany  
*Elysian Fields*, Centre Georges Pompidou, Paris, France
- 1999 *Threads of Dissent*, The Isabella Stewart Gardner Museum, Boston, USA  
*Objecthood 00*, Hellenic American Union, Athens, Greece  
*Comfort Zone: Furniture by Artists* (curated by Amy Wolf), The Public Art Fund, Paine Webber Art Gallery, New  
York, USA  
*Jorge Pardo* (with Bob Weber), China Art Objects, Los Angeles, USA  
*Drawn by...*, Metro Pictures, New York, USA  
*Talleres: Art From Guadalajara Workshops* (curated by Carlos Ashida), Track 16 Gallery, Santa Monica, USA  
*DEconstructivism: life back into art*, Brisbane Convention and Exhibition Center, Brisbane, Australia  
*Wonder world – notes for a solid collection*, New Sant'Andrea, Savona, Italy  
*Konstruktionszeichnungen*, Kunst-Werke, Berlin, Germany  
*Tableaux et Sculptures*, Galerie Ghislaine Hussenot, Paris, France  
*Chaos, Control, Chaos, Control. You like?* Elias Fine Boston, USA  
*amAzonas Künstlerbücher*, Villa Minimo, Hanover, Germany  
*Marienhof - Konzepte der Kunst*, Rathaus, Munich, Germany
- 1998 *Light X Eight: The Hanukkah Project*, Jewish Museum, New York, USA  
*Richard Hawkins / Jorge Pardo*, Brent Petersen Gallery, Los Angeles, USA  
*Chaos, Control, Chaos, Control You Like? You Like* (curated by Anne Lemieux), Elias Fine Art, Boston  
artranspennine  
(with Langlands and Bell; curated by Penelope Curtis), Atelier van Lieshout and François  
*Quardon*, The Henry Moore Institute, Leeds, UK  
*Dad's Art*, neugerriemschneider, Berlin, Germany  
Grazer Kunstverein, Graz, Austria  
*FAST FORWARD "archives"*, Hamburger Kunstverein, Hamburg Fast Forward / Body Check, Kunstverein Hamburg,



Hamburg, Germany

*Works for the Ideal Home*, Art Metropole, Toronto, Canada

*Scratches on the surface of things*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

*Marienhof: Konzepte der Kunst*, Rathaus München, Munich, Germany

*Kunst für Bundestagsneubauten*, Deutscher Bundestag, Berlin, Germany

*Jason Meadows / Jorge Pardo*, Brent Petersen Gallery, Los Angeles, USA

*Mai '98*, Kunsthalle Köln, Cologne, Germany

*Minis, Midis & Maxis*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

*artranspennine98*, The Henry Moore Institute, Leeds, UK

1997

*Angel Hair EX. LA.*, Dogenhaus Galerie, Leipzig, Germany

*Check in*, Museum für Gegenwartskunst, Basel, Switzerland

*Hospital*, Galerie Max Hetzler, Berlin, Germany

*Kunst...Arbeit, Aus der Sammlung SüdWest LB*, Stuttgart, Germany

*KölnSkulptur 1*, Cologne, Germany

*Kevin Appel, Francis Cape, Jorge Pardo* (curated by Margaret Murray), Janice Guy, New York, USA

*Assuming Positions*, Institute of Contemporary Art (ICA), London, UK

*Home Sweet Home*, Deichtorhallen, Hamburg, Germany

*Rooms With a View. Environments for Videos* (including Vito Acconci, Angela Bulloch, and Dan Graham; curated by Nancy Spector), Guggenheim Museum Soho, New York, USA

*Laying Low: Postminimalism / Scatter Art*, Kunstnernes Hus, Oslo, Norway

*Bastards of Modernity*, Angles Gallery, Santa Monica, USA

*Skulptur Projekte Münster*, Münster, Germany

*Cruising L.A.*, Galería Soledad Lorenzo, Madrid, Spain

1996

*True.BLISS*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA

*Just Past: Contemporary and Permanent Collection 1975-1996*, The Museum of Contemporary Art, Los Angeles, USA

*Jim Iserman / Jorge Pardo*, Richard Telles Gallery, Los Angeles Petzel Gallery, New York, USA

*Ab Fab*, feature inc, New York, USA

*Defining the 90's*, Museum of Contemporary Art, Miami, USA

*Projekte/Projects: Art at the New Trade Fair of Leipzig*, Leipzig, Germany

*Multiple Pleasure*, Tanya Bonakdar Gallery, New York, USA

*Dark Memories Hovering*, Marc Foxx Gallery, Santa Monica, USA

*Traffic*, CAPC Musee d'Art Contemporain, Bordeaux, France

*le labyrinthe moral*, Centre d'Art Contemporain, Dijon, France

*Nach Weimar*, Kunstsammlung zu Weimar, Weimar, Germany

*Wunderbar*, Hamburger Kunstverein, Hamburg, Germany

*Faustrecht der Freiheit: Sammlung Volkmann*, Kunstsammlung Gera, Germany

*Alle Neune*, ACC Galerie, Weimar, Germany

*groupshow*, Petzel Gallery, New York, USA

*Ranch*, Peter Strauss Ranch, Santa Monica, USA

*Der Umbau Raum*, Künstlerhaus Stuttgart, Stuttgart, Germany

*Legende I*, Museet for Samtidskunst, Roskilde, Denmark

Blum & Poe, Los Angeles, USA

1995

*Affairs*, Institut für Gegenwartskunst, Vienna, Austria

*Hawaii* (with Pae White, Mitchell Kane, & Myhtter), Petzel Gallery, New York, USA

*Alles was modern ist*, Galerie Bärbel Grässlin, Frankfurt, Germany

*Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette to Create the Pleasurable Effect of a Double World*, Marc Foxx, Santa Monica, USA

# Victoria Miro

- Moral Maze*, Le Consortium, Dijon, France  
*Saturday Night Fever* (curated by Michael Cohen and Catherine Liu), Tom Solomon's Garage, Los Angeles  
*Interdisciplinary*, Woodbury University, Burbank, USA  
The Louis Comfort Tiffany Foundation, New York, USA  
*Stoppage*, curated by Liam Gillick, CCC, Tours, FR  
*Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World*, Marc Foxx, Santa Monica, USA
- 1994 *filmcuts*, neugerriemschneider, Berlin, Germany  
*Das Ende der Avantgarde - Kunst als Dienstleistung - Sammlung Schürmann*, Kunsthalle der HypoKulturStiftung, München, Germany  
*Temporary Translation(s) - Kunst der Gegenwart und Fotografie* – Sammlung Schürmann, Deichtorhallen Hamburg, Hamburg, Germany  
*Neue Möbel für die Villa*, Villa Merkel, Esslingen, Germany  
*Lost Paradise*, Kunstraum Wien, Vienna, Austria  
*Pure Beauty: Some Recent Work From Los Angeles* (curated by Ann Goldstein), Museum of Contemporary Art, Los Angeles, USA; American Center, Paris, France  
*Backstage*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Untitled Groupshow*, Metro Pictures, New York, USA  
*Love in the Ruins*, Long Beach Museum of Art, Long Beach Breakdown , Museum of Contemporary Art, San Diego, USA  
*Museum auf Zeit (slide projections)*, Museum Fridericianum, Kassel, Germany  
*Breakdown*, Museum of Contemporary Art, San Diego, USA
- 1993 *Backstage*, Kunstverein Hamburg, Hamburg, Germany  
*Pardo – Segar - Rirkrit Tiravanija - Tobier*, 1301PE Gallery, Santa Monica, USA  
*Displace*, Michael Cohen Gallery, New York, USA  
*Summer Group Exhibition*, Anderson O'Day Gallery, London, UK  
*11 - Artists* (organised by Tim Neuger), Künstlerhaus Bethanien, Berlin, Germany  
*6 - Artists* (organised by Tim Neuger), Galerie Max Hetzler, Berlin, Germany
- 1992 *Gallery Artists Group Show*, Thomas Solomon's Garage, Los Angeles, USA  
*Tele Mundo*, Terrain Gallery, San Francisco, USA  
*Very, Very, Very...*, Shoshana Wayne Gallery, Santa Monica, USA  
*5 Artists Summer Show*, Terrain Gallery, San Francisco, USA  
Mars Gallery, Tokyo, Japan  
*Object/objet* (with Stephen Berens, Elizabeth Bryant, Anne Walsh) El Camino College Art Gallery, Torrance, USA  
*California: North and South*, Aspen Museum of Art, Aspen, USA  
Art Center College of Design, Pasadena, USA  
*Multiplicity. New Editions By New Publishers*, Robbin Lockett Gallery, Chicago, USA
- 1991 *L.A. Times* (curated by Jackie Christ), Boise Museum of Modern Art, Boise, USA  
*Facing the Finish* (curated by John Caldwell and Robert Riley), San Francisco Museum of Modern Art, San Francisco; Santa Barbara Contemporary Arts Forum, Santa Barbara, USA  
*Phenon/Phenotype. A Group Therapy*, Terrain Gallery, San Francisco, USA
- 1990 *Omnia ad Majorem Dei Gloriam* (curated by Peter Wright), Grace Cathedral, San Francisco, USA  
*Improvements on the Ordinary* (curated by Dan Peterman), Randolph Street, Chicago, USA  
Luhring Augustine Hetzler, Santa Monica, USA  
*New Sculpture* (with Craig Watson), Terrain Gallery, San Francisco  
*G. Brown, M. Davey, J. Pardo and S. Seager*, Petzel Gallery, New York, USA  
Luhring Augustine Hetzler, Santa Monica, USA

*New Sculpture*, Terrain Gallery, San Francisco, USA

1989 *H2O*, curated by Tom Solomon, Beverly Hills, USA

1988 *Graduate Group Show*, Art Center College of Design, Pasadena, USA

## Awards & Grants

MacArthur Fellowship Award, 2010

Smithsonian American Art Museum Lucelia Award, 2001

The Louis Comfort Tiffany Foundation, 1995

## Selected Public Projects and Commissions

L'Arlatan Hotel (commissioned by Maja Hoffmann), Arles, France, 2018

Salle des sculptures romanes (installation design commissioned on occasion of the Toulouse International Art Festival), Musée des Augustins, Toulouse, 2014

Streetcar Art Shelter, Portland, 2013

Station to Station, train journey from New York to San Francisco, A Doug Aitken Project, US, 2013

Plat 99, Bar and Lounge designed by Jorge Pardo, The Alexander Hotel, Indianapolis, US, 2013

Untitled, One Colorado, Old Pasadena, US, 2012

Untitled, Kids' Art Museum Project, Hammer Museum, Los Angeles, US, 2012

Propsteikirche (interior design), Leipzig, 2011

Tecoh, 2003-2011

Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los Angeles 2008

Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, US, 2008

Untitled (Guadalajara Light Piece), Solares Foundation, Guadalajara, Mexico, 2005

Untitled, Kanazawa, Japan, 2005

House for Cesar and Mimi Reyes, Old San Juan, Puerto Rico, 2004

Penelope, Wholstenholme Square, Liverpool, UK, 2004

Oliver, oliver, oliver, Braunschweig Parcours, 2004

Lever House, New York, US, 2004

Untitled, Turbinenhalle, Stadtwerke Düsseldorf AG, Düsseldorf, Germany, 2003

Café, Bundestag, Berlin, 2002

Penelope, Wolstenholme Square, Liverpool, 2002

Copia: The American Center for Food, Wine, and the Arts, Napa, 2001

Dormitory, Krabbesholm, Hojskole, Skive 2001

Bar, Center for Contemporary Art, Glasgow, 2001

Dormitory, Massachusetts Institute of Technology, Cambridge MA, 2001

Lamps, Sotheby's, New York, 2001

Project, Dia Center for the Arts, New York, 2000

Autobahn-Raststätte, Pratteln, 2000

Fabric Workshop & Museum, Philadelphia, 1999

4166 Sea View Lane, Los Angeles, 1998

Pier, Münster, 1997

Tomatensuppe, Cologne, 1997

Lighthouse, Boijmans Van Beuningen Museum, 1997

Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, 1997

Reading Room, Boijmans Van Beuningen Museum, Rotterdam, 1996

East Meets West Restaurant, The Leipzig Expo Center, Leipzig, 1996

## Selected Press

- 2019 Kawecki, Joanna, *A Japanese Design Studio Threads the Line Between Human and Nature*, Surface, 4 December 2019  
McCarthy, Fiona, *This ultra colourful French hotel is packed with quirky details and hidden spaces*, Vogue, 10 September 2019  
*L'ARLATAN HOTEL IN ARLES, FRANCE WITH INTERIORS BY ARTIST JORGE PARDO*, YellowTrace, 22 July 2019
- 2018 *L'Arlatan: a night on the tiles*, Claire Wrathall, Financial Times, 15 November 2018  
*Jorge Pardo Crafts a Vibrant Dream House in Mérida, Mexico*, Eve MacSweeney, Architectural Digest, November 2018  
*A Hotel Where Every Room Is a Work of Art The artist Jorge Pardo designed the interiors of L'Arlatan, which opens next month in Arles, France*, The New York Times, Gisela Williams, 11 September 2018  
"Jorge Pardo at Victoria Miro, London", Blouin Artinfo, 12 February, 2018  
Morris, Ali, "Jorge Pardo on the 'rustic' digital technique behind his laser-cut chandeliers", Wallpaper\*, 6 February 2018  
Blackburn, Virginia, "Jorge Pardo exhibition of exceptional chandeliers opens at Victoria Miro", Financial Times, 31 January 2018
- 2017 "Jorge Pardo," Art in America, April 2017, pp.45
- 2016 Cain, Abigail and Kim, Demie, "From Ai Weiwei to Marina Abramovic, 12 Artists Who Made Artworks for Us to Sleep In," Artsy, October 21, 2016.  
Diaz Petzel, Friedrich, *Fine Young Cannibals*. New York: Petzel, 2016.  
Casas, Rafael, "The gregarious sense of sculpturing: Reflections on Jorge Pardo," Art on Cuba, June 1, 2016.  
Herriman, Kat, "David Gill Gallery Spotlights Jorge Pardo, Zaha Hadid, and Michele Oka Doner at FOG," Artsy, January 14, 2016.
- 2015 Boucher, Brian, "You Can Skype with Jorge Pardo via His iPad Painting at Art Basel in Miami Beach," artnet, December 3, 2015.  
Rojas, Laurie, "Miami reconnects with Cuba," The Art Newspaper, December 2, 2015.  
"Crazy Wolstenholme Square sculpture to be renovated," liverpoolecho.co.uk, October 15, 2015.  
"Developer outlines Liverpool public art revamp," placenorthwest.co.uk, October 15, 2015.  
Bell, Richard, "International artist returns to Liverpool for Wolstenholme Sq project," bdaily.co.uk, October 14, 2015.  
Morris, Ali. "Head case: Jorge Pardo creates a hall of mirrors at David Gill Gallery." Wallpaper\*, October 8, 2015.  
Metcalf, John, "Newfangled Street Lights or Alien Transmission Towers," City Lab, September 2015.  
Garrett, Rose, "20-Foot Light Sculptures Proposed For 3 Van Ness Sites," Hoodline.com, September 2015.  
Garrand, Janine. "Imagine, If You Will, For Once, That Nothing Is Lost, That All is Right Where You Left It." Flaunt Magazine (Summer 2015).  
Messinger, Kate. "The 10 Must-See Art Shows to Check Out in July." Paper Magazine, July 1, 2015.  
Laster, Paul. "8 Things to Do in the New York Art World Before July 3." New York Observer, June 29, 2015.
- 2014 Tower, Jeremiah. "The Mayan Modernist." *Town and Country* (April 2014): 122-127.  
Beard, Lee; Morrill, Rebecca (eds.). *The Twenty-First Century Art Book*. London: Phaidon Press, 2014.  
Boutet de Monvel, Violaine. "Festival International d'Art de Toulouse." *Art Review* (September 2014): 190.

- 2013 Coles, Alex. "Art houses. Jorge Pardo." *Icon Magazine* (May 2013): 108-115.  
Liebs, Holger. "...mitten im Dschungel." *Monopol* (April 2013): 68-76.  
Clemence, Paul. "The Design Art of Jorge Pardo." Last modified April 13, 2013.  
<http://www.metropolismag.com/Point-of-View/April-2013/The-Design-Art-of-Jorge-Pardo/>
- 2012 Schilder, Peter. "Leben heißt Brücken schlagen." *Frankfurter Allgemeine Zeitung*, January, 1, 2012.
- 2011 Prince, Marc. "Jorge Pardo. neugerriemschneider. Berlin." *Frieze* (November 2011): 145.  
Ackermann, Tim. "Selbst Ameisen haben manchmal schwache Nerven." *Berliner Morgenpost*, September, 18, 2011  
Meixner, Christiane. "Das große Krabbeln." *Monopol* (November 2011).  
Meixner, Christiane. "Flüssiges Denken." *Der Tagesspiegel*, October 1, 2011.
- 2010 Coles, Alex. "Jorge Pardo: Living (in) Sculpture." *Phillips de Pury & Company: Latin America*, September 2010.  
Coles, Alex. "Closed Quarters." *The World of Interiors*, May 2010.  
n.n. "Meet the 2010 MacArthur Geniuses." *LA Daily Beast*, 2010.  
Kordoski, Kyra. "Jorge Pardo @ Gagosian Gallery." *Whitehot Magazine* (September 2010).  
Finkel, Jori. "Jorge Pardo gets 2010 MacArthur, genius' award." *The Los Angeles Times*, September 27, 2010.  
Betsky, Aaron. "Made You Look." *WRIGHT: Post War+Contemporary Art* (September 2009).  
Ross, David A. "Don't Buy These Works." *WRIGHT: Post War+ Contemporary Art* (September 2010).  
Moody, Tom. "Jorge Pardo at Friedrich Petzel," last modified July 1, 2010.  
<http://www.artfagcity.com/2010/07/01/jorge-pardo-at-friedrich-petzel/>.  
n.n. "Jorge Pardo at the Irish Museum of Modern Art," last modified March 17, 2010. <http://artinfo.com>.
- 2009 Betsky, Aaron. "Made You Look." *WRIGHT: Post War+Contemporary Art* (September 2009).  
Herrera, Adriana. "Rosa de la Cruz: And her new bet on contemporary art." *Arte Al Dia Internacional*, Issue 129, December 2009.  
Burns, Charlotte. "Latin American flavour infuses Miami Beach." *The Art Newspaper*, December, 2009.  
Gärtner, Barbara. "Künstlerkajüte." *Architectural Digest* (September 2009): 134-41.  
Söntgen, Beate. "Der Bildermacher Oder: Wie Man Die Dinge In Der Bar Betrachten Soll. Über Jorge Pardo im K21, Düsseldorf." *Texte zur Kunst*, September 2009, 19. Jahrgang, Heft 75.  
Finel Honigman, Ana. "decorate or deliberate?" *Sleek* (autumn 2009): 98-129.  
Butin, Hubertus. "Kann eine Lampe eine Skulptur oder eine Skulptur eine Lampe sein?" last modified June 30, 2009. <http://www.artnet.de/magazine/jorge-pardo-im-k21-dusseldorf/>.  
Meixner, Christiane. "Aura und Aquarium." *Der Tagesspiegel*, June 10, 2009.  
Pohlen, Annelie. "Jorge Pardo." *Kunstforum 197* (June/July 2009): 350-53.  
Bochynek, Martin. "Jorge Pardo. Freizeit für die grauen Zellen." *Kölner Stadtanzeiger*, May 12, 2009.  
Kutscher, Barbara. "Sehgewohnheiten attackieren." *Handelsblatt*, May 8-10, 2009.  
Lüddemann, Stefan. "Cuba Libre." *Neue Osnabrücker Zeitung*, April 29, 2009.  
Bolívar, Luna. "Gran exposición del cubano Jorge Pardo en Düsseldorf: 80 obras a la vista." *Deutsche Welle*, April 3, 2009.  
Klein, Cecelia F. "In the Belly of the Beast." *Artforum* (January 2009): 85-86,89-90.
- 2008 Robinson, Walter. "Space Cadets." *Artnet Magazin* (2008).  
Young, Paul. "Art End Design." *Surface* (2008): 78, 80.  
Johnson, Reed. "A long-term extravagance." *The Los Angeles Times*, December 7, 2008.  
Through: Inhotim. *Exh. cat. Brumadinho: Instituto Inhotim*, 2008.  
Smith, Roberta. "Museum as Romantic Comedy." *The New York Times*, November 31, 2008.  
Deschler, Bettina. "Lust an der Fülle." *Kölner Stadtanzeiger*, November 26, 2008.  
Norden, Linder. "Night at the Museum," last modified November 2, 2008.  
<http://artforum.com/diary/id=26889>.

- Ratcliff, Cater. "House Proud." *Art in America* (November 2008): 174–79, 207.  
n.n. "Ten Contemporary Artists Invited By The Guggenheim," last modified October 27, 2008.  
[http://www.artdaily.com/index.asp?int\\_sec=2&int\\_new=26815](http://www.artdaily.com/index.asp?int_sec=2&int_new=26815).  
Bodin, Claudia. "Theanyspacewhatever." *Art Magazin* (October 2008).  
Shattuck, Kathryn. "Shining a Light on a Movement That Maybe Isn't." *The New York Times*, October 26, 2008.  
Knight, Christopher. "Reflections on Jorge Pardo at LACMA." *The Los Angeles Times*, October 17, 2008.  
Knight, Christopher. "L.A. Now." *The Los Angeles Times*, September 10, 2008.  
Cotter, Holland. "Ancient Art, Served on a Present-Day Platter." *The New York Times*, August 26, 2008.  
O'Conner, Anne Marie. "Jorge Pardo bends the rules. Is it art? Furniture? At LACMA, he's giving pre-Columbian works a new world." *The Los Angeles Times*, June 8, 2008.  
n.n. "Jorge Pardo." *Ciudad* (April 2008).  
Santiago, Fabiola. "Jorge Pardo: His 'house' requires more than a floor plan."  
*Miami Herald*, February 10, 2008.
- 2007 Coles, Alex. "Introduction/Beyond Designart," In *Design and Art*, edited by Alex Coles, 10–15. London/Cambridge: The MIT Press, 2007.  
Finkel, Jori. "Here's the Show, The Works are Elsewhere." *The New York Times*, December 2, 2007.  
Goldschmidt, Georges-Arthur. *Kultur & Gespenster* 5 (autumn 2007): 145–59.  
Dugan, Owen. "Wine Storage as Art." *Wine Spectator* (June 2007).  
Händler, Ruth. "Große Künstler allein zu Hause." *Häuser* (May 2007).  
Linda Immediato. "bloody cool." *La weekly la vida*, April 17, 2007. Schjeldahl, Peter. "Design for living." *The New Yorker*, April 16, 2007.
- 2006 Egan, Maura. "Ein Kunstwerk in Extralarge." *AD—Architectural Digest* (June 2006): 142–49.  
Colman, David. "Jorge Pardo." *Elle Decor* (May 2006) 66–68.  
Egan, Maura. "Artistic License." *The New York Times Magazine* (April 2006): 134–39.  
Bloemink, Barbara. "Use and Enthuse." *Artreview* (April 2006): 78–81.  
Falconer, Morgan. "Everything must go." *Artreview* (April 2006): 35.  
Louie, Elaine. "CURRENTS: Murals; The Transformative Power of a Fresh Coat of Paint." *The New York Times*, February 23, 2006.  
Sjostrom, Jan. "Art Inspires New Condo to Rise in West Palm Beach." *Palm Beach Daily News*, January 29, 2006.
- 2005 Wright, Karen. "California dreaming." *Modern Painters* (October 2005): 97–99.  
Herbstreuth, Peter. "Kleine Wunderwerke." *Der Tagesspiegel*, May 21, 2005.  
Siepmann, Julia. "Kunstgenuß und Gruppendynamik." *Welt am Sonntag*, May 8, 2005.  
Hirsch, Faye. "Abstract Generations." *Art in America* (October 2005).  
Spiegler, Marc. "Safety First." *Art Review* (October 2005).  
Pardo, Jorge. *Texte zur Kunst* 59 (September 2005). (edition)  
Falconer, Morgan. "Beyond the Yard." *Art & Auction* (February 2005).  
Sanders, Constanze. "Ohne private Spenden läuft nichts mehr in der Kultur."  
*RAG Magazine* (April 2005)  
Kino, Carol. "Changes at the Top." *Art & Auction* (February 2005).
- 2004 Tumlr, Jan. "on the ground. Los Angeles." *Artforum* (December 2004): 65–68.  
Alfano, Jennifer. "Lifestyle: The World of Kim Heirston." *Harper's Bazaar* (November 2004).  
Montornés, Frederic. "Jorge Pardo." *Exit Express* (October 2004).  
Schwendener, Martha. "Fully Furnished." *Time Out New York* (September 2004).  
Lorenzoni, Rogério. "Jorge Pardo diz que pichação é legal e estranha." *Diversao*, September 29, 2004.  
Molina, Angela. "Minimalismo fulminado." *El Pais*, September 4, 2004.  
Gilmore, Jonathan. "Jorge Pardo at Friedrich Petzel." *Art in America* (September 2004): 122–23.  
Edwing, John. "Jorge Pardo." *Artnexus* (July/Sep 2004).

- n.n. "Mary Zlot: Shaping a Collection." *Art & Auction* (August 2004).
- n.n. "North Folk South Fork: The Parrish Museum's Summer Show." *Avenue* (July 2004).
- Prince, Nigel. "Jorge Pardo at Haunch of Venison." *Untitled 32* (summer 2004).
- Kley, Elisabeth. "Jorge Pardo. Friedrich Petzel." *Artnews* (June 2004): 111.
- n.n. "Light Entertainment for Lever House Lobby." *Art Review* (May 2004).
- Rohr-Bongard, Linde. "Perfektes Rüstzeug." *Capital 23* (2004): 150–59.
- Zeiger, Mimi. "Art and Commerce: loud paper interviews Jorge Pardo." *Loud Paper 3* (2004).
- n.n. "jorge pardo." *Space* (October 2004): 168–75.
- Frederic Montornés. "Jorge Pardo." *Exit Express*, October, 2004.
- Coles, Alex. "The Plywood and Rubber Plant of Scool of Art and Design." *Contemporary 61* (2004).
- Prince, Mark. "Value Added." *Art Monthly* (March 2004): 1–5.
- Lafuente, Pablo. "Light fantastic." *Artreview* (February 2004): 74–75.
- Tumlrir, Jan. "Jorge Pardo. Gagosian Gallery." *u\_Spot* (February 2004): 52.
- Krygowski, Jill Martinez. "interview with Jorge Pardo," last modified January 20, 2004.  
<http://www.kultureflash.com>.
- 2003 Sheets, Hilarie M. "There's No Place Like Home." *Artnews* (December 2003).
- Bayliss, Sarah. "Walking on Lucas Samaras." *Artnews* (December 2003).
- Kotler, Steven. "Jorge Pardo." *Art&Auction* (December 2003): 32–36.
- n.n. "Jorge Pardo @ Haunch of Venison," last modified November 23, 2003.  
<http://www.kultureflash.com>.
- Downey, Anthony. "New York: DIA." *Contemporary 52* (2003).
- Mancini, Alessandra. "Jorge Pardo." *Flash Art 242* (Oct/Nov 2003).
- Last, Nana. "Conceptualism's (Con)quista." *Harvard Design Magazine* (autumn/winter 2003).
- Visser, Corinna. "Unternehmens-Kultur." *Der Tagesspiegel*, August 9, 2003.
- Lo, Melissa; Sansone, Valentina. "Sculpture Forever (Part II)." *Flash Art* (July/Sept 2003): 100–07.
- P.N. "Tre artisti doc da Gio Marconi." *La Repubblica*, July 12, 2003.
- Schröer, Carl Friedrich. "Düsseldorf: Jorge Pardo." *Kunstzeitung* (July 2003): 27.
- Dell'Orso, Silvia. "Toderi, Pardo e Boetti: tutti da Gio Marconi." *Tuttomilano* (La Repubblica), June 2003, 5–11.
- Beccaria, Marcella. "Jorge Pardo, l'arte come luogo capace di appartenere alla vita." *Abitare* (June 2003): 182–83.
- Händler, Ruth. "Die Design-Künstler." *Häuser* (April 2003): 104–05.
- Beatrice, Luca. "I Moderni." *Flash Art Italia 240* (May/June 2003).
- Sharp, Amanda. "Shop Talk." *Frieze 74* (April 2003).
- Pilson, John. "The Moderns." *World of Art* (April 2003).
- Spiegler, Marc. "Miami Beach." *Art & Auction* (February 2002).
- Jorge Pardo / Joe Scanlan, *Commerce 4 : 4166 Sea View Lane, No. 4*, Printed Matter, Inc. : New York, 2003.
- 2002 Vincennt, Steven. "Collective Obsessive." *Smock* (winter 2002).
- Gzik, Jon Alain. "More art About Buildings and Food." *Soma* (Dec/Jan 2002).
- Lloyd, Ann Wilson. "Art is Necessity Among Techies., Too." *The New York Times*, December 15, 2002.
- Baker, Kenneth. "Viewers experience artist's loss by eating his candy." *San Francisco Chronicle*, November 2, 2002.
- Tumlrir, Jan. "Jorge Pardo: The Butler did it." *Flash Art* (Nov/Dec 2002).
- n.n. "Exklusive Produkte aus dem Tischlereihaus Weisser & Co. KG für eine Berliner Galerie." *Amtsblatt für die Stadt Eberswalde* (October 2002): 11. Kuni,
- Verena. "Im Duschbad des guten Willens." *Süddeutsche Zeitung*, September 10, 2002.
- Cobb, Chris. "Touch." *Stretcher* (November 2002).
- Morton, Tom. "The Object Sculpture." *Frieze* (September 2002).
- Eskin, Blake. "Making More Andys Possible." *Artnews* (May 2002).

- Landi, Ann. "The Power of Suggestion." *Artnews* (May 2002).
- n.n. "Jorge Pardo." *BT Monthly* 818 (April 2002).
- n.n. "Shining Armory Show." *Time Out New York* 336 (March 2002).
- Schmidt, H. "WID Portrait: Jorge Pardo: Shooting Star der Designszene." *Wohn!Design 2* (March/April 2002): 68–70.
- Radziewsky, Elke. "Die Welt einrichten." *Architektur&Wohnen* (Feb/March 2002): 140–44.
- Young, Paul. "This is Not a House." *Dwell* (February 2002): 73–75.
- Morineau, Camille. "Yes, but who designed the urinal?" *Art Press* 287 (February 2002): 39–49.
- Pappalardo, Bethany Anne. "Jorge Pardo, Friedrich Petzel Gallery." *Tema Celeste* 89 (Jan/Feb 2002): 81.
- 2001
- Troncy, Éric. "L'art pour territoire." *Numéro 27* (winter 2001).
- Berwick, Carly. "A House, a Boat, a Bar." *Artnews* (December 2001): 112–13.
- Gregos, Katerina. "New York Now." *Contemporary* 34 (2001).
- Johnson, Ken. "Jorge Pardo." *The New York Times*, November 2, 2001.
- Mitchell, Charles Dee. "Making the Case for Pleasure." *Art in America* (November 2001).
- n.n. "If You Could Have Any Five Artworks..." *Frieze* 59 (Nov/Dec 2001).
- Klein, Jennie. "It's A Beautiful Morning." *New Art Examiner* (Nov/Dec 2001).
- MacAdam, Barbara. "Electrify Me!" *Artnews* (October 2001).
- Campbell, Clayton. "Public Offerings." *Flash Art* 220 (October 2001).
- Campbell, Clayton. "Beau Monde." *Flash Art* 220 (October 2001).
- Relyea, Wendy. "What You Say Is What You See." *Artforum* (October 2001).
- Goodman, Wendy. "White Hot." *Elle Décor* (October 2001).
- Spaid, Sue. "Comfort." *Art Text* 74 (2001).
- Harris, Susan. "Beau Monde." *Tema Celeste* 88 (Sept/Oct 2001).
- Cutter, Kimberly. "East Side Story." *W* (September 2001).
- Nico, Israel. "Public Offerings." *Artforum International* (September 2001).
- Schjedahl, Peter. "Desert Songs." *The New Yorker*, August 13, 2001.
- Griffin, Tim. "Electrify Me." *Time Out New York* (July 2001).
- Geer, Suvan. "View Point." *Artweek*, July 12, 2001.
- Rizk, Mysoon. "Comfort." *New Art Examiner* (July/Aug 2001).
- Gopnik, Blake. "Pardo Wins First Lucelia Artist Award." *The Washington Post*, May 24, 2001.
- Simpson, Bennett. "The Sociology of Jorge Pardo." *Art Nexus* 40 (May/July 2001).
- Vendrame, Simona. "Hybrids." *Tema Celeste* 85 (May/June 2001).
- Küper, Susanne. "Signal jaune et rythme chromatique, Jorge Pardo." *L'architecture d'Aujourd'hui* 334 (May/June 2001) : 80-83
- Simpson, Bennett. "The Sociology of Jorge Pardo." *Art Nexus* 40 (May/June 2001): 48–52.
- Ziegler, Philipp. "Ein ganz normales Haus." *Frame* (May/June 2001): 106–07.
- Casciani, Stefano. "Reconstructing the universe, Jorge Pardo his house in LA and the synthesis of art and design." *Domus* 837 (May 2001): 54–61.
- Hornbrook, Kathy. "Museum of Contemporary Art Reclaiming the Comfort." *The Plain Dealer*, April 27, 2001.
- Pagel, David. "Before Their Art Was Famous." *The Los Angeles Times*, April 4, 2001.
- Ross, Renate. "Jorge Pardo." *Kunstforum International* 154 (April/May 2001).
- Quiéños, Paul. "The Future of the Comfort." *Flash Art* 217 (March/April 2001).
- Glueck, Grace. "Jorge Pardo." *The New York Times*, February 2, 2001.
- Poels, Jan-Willem. "Pardo's Huis." *Metropolis M* 2 (April/May 2001): 49.
- Ross, Renate. "Jorge Pardo." *Kunstforum International* 154 (April/May 2001): 406–407.
- Lütticken, Sven. "Het schilderi en de afvalbak." *De witte Raaf* 89 (Jan/Feb 2001).
- Baldon, Diana. "Ein/räumen in Hamburg." *Tema Celeste* (Jan/Feb 2001): 116.
- Erikson, Emily. "Preview: U.S. Shorts." *Artforum* (January 2001).



- 2000 Stange, Raimar. "Ein/räumen' in der Hamburger Kunsthalle." *Kunstbulletin* 12 (December 2000): 36.  
 Rattemeyer, Christian. "Ein Traum aus Fliessen." *Texte zur Kunst* 40 (December 2000): 117–20.  
 Winter, Peter. "Katzen, Kassen, Karl V." *Frankfurter Allgemeine Zeitung*, November 20, 2000.  
 Siegel, Katy. "Best of 2000." *Artforum International* (December 2000).  
 Graw, Isabelle. "Der modische Imperativ." *Taz*, November 8, 2000.  
 Tumlrir, Jan. "90s Art in Los Angeles." *Art & Text* 71 (Nov/Jan 2000).  
 Attias, Laurie. "Elysian Fields." *Frieze* 55 (Nov/Dec 2000).  
 Saltz, Jerry. "Tile and Fashion: Jorge Pardo." *The Village Voice*, September 27, 2000.  
 Blair, Dike. "Thinking Outside the Box." *Time Out New York* (September 2000).  
 Végh, Christina. "Der Kreislauf der Dinge." *Kunstbulletin* (September 2000): 24–30.  
 Basting, Barbara. "Gelb für den Transitverkehr." *Frankfurter Allgemeine Zeitung*, July 10, 2000.  
 n.n. "Pratteln: Neugestaltung Autobahnraststätte durch Jorge Pardo." *Kunstbulletin* (June 2000): 56  
 Hamilton, William. "New Arts Interior Move." *The New York Times*, February 3, 2000.  
 n.n. "Very New Art: Jorge Pardo." *Bijitsu Techno* 782 (January 2000).
- 1999 Conrads, Martin. "Poppiger Minimalismus." *Zitty* 10 (1999): 59.  
 Herbstreuth, Peter. "Jorge Pardo." *Kunstforum International* 146 (July/Aug 1999).  
 Spiegl, Andreas. "Jorge Pardo." *Artist Kunstmagazin* 39 (1999): 20–23.  
 Tumlrir, Jan. "Jorge Pardo and Bob Weber." *Frieze* 48 (1999) 103–04.  
 Sanders, Joel. "Frames of mind." *Artforum International* (November 1999): 126–31.  
 Vicario, Gilbert. "Jorge Pardo." *Poliester* (Sept/Oct 1999): 22–29.  
 Herbstreuth, Peter. "Jorge Pardo." *Kunstforum* 146 (July/Aug 1999): 351–52.  
 Haeg, Fritz. "Jorge Pardo (interview)." *L.A. Design* (May/June 1999): 13–15.  
 Blackmann, Yvette. "Maximizing the Pastoral." *Artbyte* (April/May 1999).  
 Woznicki, Krystian. "Beseelt minimiert." *Berliner Zeitung*, May 27, 1999.  
 Murphy, Dominic. "Rogue's Gallery." *The Guardian*, May 22, 1999.  
 Reissner, Katja. "Pardos Touch." *Tagesspiegel*, May 15, 1999.  
 Fricke, Harald. "Revolutionär kacheln." *Taz*, April 30, 1999.  
 Ouroussoff, Nicolai. "Jorge Pardo." *Art Issues* 57 (March/April 1999): 41.  
 Végh, Christina. "4166 Sea View Sane – ein Künstlerhaus von Jorge Pardo."  
*Werk, Bauen + Wohnen* 3 (March 1999): 46–51.  
 Sachs, Brita. "Raum ist, wenn man trotzdem baut." *Frankfurter Allgemeine Zeitung*, January 16, 1999.  
 Bode, Peter M. "Make-up für die neue Mitte." *AZ Kultur*, January 8, 1999.  
 Blase, Christoph. "Fiesta visuelle," last modified 1999. <http://blitzreview.thing.at/blitzreview/b-516.html>.  
 Paola Antonelli / Christiane Schneider, *Jorge Pardo. The Fabric Workshop and Museum*, Philadelphia 199.
- 1998 Basualdo, Carlos. "Jorge Pardo," In *Cream. Contemporary Art in Culture*, 320–323. London: Phaidon Press, 1998.  
 Saltz, Jerry (ed.). *An Ideal Syllabus*. London: Frieze, 1998.  
 Wahjudi, Claudia. "Dezent bis zur Unauffälligkeit." *Zitty* 13 (1998): 57.  
 m. b. "Schnee und Nudeln." *Salzburger Nachrichten*, December 5, 1998.  
 Niegelhell, Franz. "Symbolische Architektur." *Neue Zeit*, December 4, 1998.  
 Lewis, Christopher, "Pardo's House on the Hill" *Art in America* (December 1998):35  
 Hofmann-Sewera, Kathi. "Kommunikative Kunstverkäufer." *Kleine Zeitung*, November 29, 1998.  
 Kandel, Susan. "Home Work." *Artforum International* (November 1998): 92–93.  
 Hainley, Bruce. "Jorge Pardo." *Artforum International* (November 1998).  
 Liebmann, Lisa. "Jorge Pardo." *Artforum International* (November 1998).  
 Schulze, Karin. "Willkommen in der Skulptur." *Spiegel Kultur Extra* (November 1998): 6–10.  
 Firpo, Erica. "Home Improvement." *Downtown News*, October 26, 1998.  
 Knight, Christopher. "Stay-at-Home Artist." *The Los Angeles Times*, October 17, 1998.  
 Drohojowsky-Philp, Hunter. "Welcome to the House That Jorge Built." *The Los Angeles Times (Calendar)*, October 11, 1998.

- Schneider, Iris. "Noon Art." *The Los Angeles Times*, October 10, 1998.
- Ise, Claudine. "Art Reviews." *The Los Angeles Times*, September 18, 1998.
- Steiner, Barbara. "Ein Haus, das kein Haus ist." *Neue Bildende Kunst* (Aug/ Sept 1998): 24–29.
- Büthe, Joachim. "Die Macht des Raumes." *Neue Bildende Kunst* (Aug/Sept 1998): 72–73.
- n.n. "Aufbruchstimmung." *Elle* (June 1998): 68.
- DeBord, Matthew. "LA Causal + NY Critical = A New Urbanity." *Siksi* (summer 1998).
- Smith, Roberta. "Jorge Pardo." *The New York Times*, June 12, 1998.
- Levere, Jane. "Artist's on the Edge." *Robb Report* (April 1998).
- n.n. "Jorge Pardo: Lighthouse." *Art Now* (February 1998).
- Codrington, Andrea. "Public Eye: Furniture in Art." *The New York Times*, January 15, 1998.
- Jorge Pardo: 4166 Sea View Lane, Exh. cat. Los Angeles: Museum of Contemporary Art, 1998.
- 1997 Interview mit Jorge Pardo, In *Check in*, edited by Carsten Höller and Theodora Vischer, 16–17, 31. Basel: Museum für Gegenwartskunst, Basel, 1997.
- Marcori, Roxana; Murphy, Diana; Sinaiko, Eve (ed.) *New Art*. New York: H.N.Abrams, 1997.
- Seyfarth, Ludwig. "Süße Heime." *Szene Hamburg* 6 (1997).
- Brooks, Rosetta. "Jim Iserman and Jorge Pardo at Richard Telles." *LA Weekly* (Dec/Jan 1997): 27–2.
- Grabner, Michelle. "Jorge Pardo: Living Without Boundaries." *Sculpture 10* (December 1997): 38–41.
- Pagel, David. "Review." *The Los Angeles Times*, November 29, 1997.
- Suter, Raphael. "Eine Reise im Museum für Gegenwartskunst." *Basler Zeitung*, October 3, 1997.
- Bush, Kate. "Design for life." *Frieze* 36 (Sept/Oct 1997): 52–57.
- Sherlock, Maureen. "The Sentimental Education of a Solitary Walker." *New Art Examiner* (September 1997).
- Buchloh, Benjamin. "Sculpture Projects in Münster." *Artforum* (September 1997).
- Decter, Joshua. "Jorge Pardo. Museum of Contemporary Art." *Artforum* (summer 1997): 142.
- Musgrave, David. "Assuming Positions." *Art Monthly* 209 (September 1997).
- Slyce, John. "Assuming Positions." *What's on*, August 27, 1997.
- Ziegler, Ulf Erdmann. "Open City. Report from Münster." *Art in America* (September 1997).
- Suter, Raphael. "Eine Reise im Museum für Gegenwartskunst." *Basler Zeitung*, October 3, 1997.
- Grabner, Michelle. "Jorge Pardo: Living without Boundaries." *Sculpture* (December 1997).
- n.n. "Positions of pretension." *Hampstead & Highgate Express*, August, 1997.
- Ingleby, Richard. "Down the Pan." *The Independent*, July 25, 1977.
- Feaver, Wiliam. "Down the pan." *The Independent* (London), July 15, 1997.
- Feaver, Wiliam. "Frankly, this place is going down the pan." *The Observer*, July 20, 1997.
- Edelmann, Heike. "Trautes Heim mit der Frau als Waffe." *Horizont*, July 10, 1997.
- Guth, Peter. "Don Quichotte zu Besuch bei Herrn Goethe." *Frankfurter Allgemeine Zeitung*, June 26, 1997.
- Schiff, Hajo. "Süße Sonnenuntergangstapeten." *Tageszeitung Hamburg*, June 25, 1997.
- Hixson, Kathryn. "Jorge Pardo." *New Art Examiner* (June 1997).
- Walker, Hamsa. "Reviews: Jorge Pardo." *Dialogue* (May/June 1997).
- Smith, Roberta. "A Channel-Surfing Experience with Beanbag Chairs and Gym." *New York Times* (April 25, 1997).
- Iannaccone, Carmine. "Jim Isermann and Jorge Pardo." *Frieze* 33 (March/ April 1997): 83–84.
- 1996 Brooks, Rosetta. "Jim Isermann and Jorge Pardo at Richard Telles." *LA Weekly*, December 27, 1996.
- Volk, Gregory. "Jorge Pardo at Friedrich Petzel." *Art in America* (December 1996).
- Pagel, David. "Form and Function." *The Los Angeles Times*, November 29, 1996.
- Herbstreuth, Peter. "The First Summer of Art in the Nineties." *Atelier 831* (November 1996).
- Herbstreuth, Peter. "Jorge Pardo in der Galerie neugerriemschneider." *Kunstbulletin* (October 1996): 36.
- Herbstreuth, Peter. "Balsam für die Augen." *Der Tagesspiegel*, September 28, 1996.
- Herbstreuth, Peter. "Muffelt nach Käse." *Der Tagesspiegel*, July 8, 1996.
- n.n. "Weiter Stricken." *Der Spiegel* (July 1996).
- Herbstreuth, Peter. "Schauder des Glücks." *Der Tagesspiegel*, June 25, 1996.
- Schmerler, Sarah. "4 Rooms, Video Vu." *Time Out New York* (May 1996).

- Guth, Peter. "Menschenströme im Licht-Atem." *Frankfurter Allgemeine Zeitung*, March 20, 1996.
- 1995 Müller, Sabine. "Der Betrachter Prallt Zurück." *Kölner Stadt-Anzeiger*, June 2, 1995  
Hegewisch, Katarina. "Die Kunst der drei Grazien." *Wochenpost*, March 21, 1995.  
Herbstreuth, Peter. "In Leipzig füreinander bestimmt." *Der Tagesspiegel*, March 15, 1995.  
Levin, Kim. "Galleries Reviews." *The Village Voice*, February 7, 1995.
- 1994 Fricke, Harald. "Freunde finden." *Taz – die Tageszeitung*, December 13, 1994.  
Dziewior, Yilmaz. "Jorge Pardo at Galerie Borgmann-Capitain. Köln." *Artforum* (November 1994): 100.  
Pardo, Jorge. *Texte zur Kunst* (November 1994): cover.  
Cohen, Michael. "Pachuco Style: The Strategic Ambiguity of Bi-Nationalism." *Flash Art* (May/June 1994): 87ff.  
Fricke, Harald. "Abgerundet froschiges Grün mündet im Schoko-Flash." *Taz*, May 21, 1994.  
Fricke, Harald. "Kunst in Berlin jetzt: Jorge Pardo." *Taz*, May 14, 1994.  
Pinkus, Robert. "Show's ideas are too clever, too obvious and forgettable." *San Diego Union Tribune*, May 5, 1994.  
Avgikos, Jan. "Jorge Pardo, Petzel/Borgmann gallery." *Artforum* (May 1994).  
"Jorge Pardo." *Reader*, April 21, 1994.  
Schmidt-Wulffen, Stephan. "Notizen zu Skulptur und Gegenwart." *Neue Bildende Kunst* (Feb/March 1994).  
Clothier, Peter. "Pure Beauty," last modified February 2, 1994.  
<http://www.artnews.org>.  
Choon, Angela. "Openings." *Art & Antiques* (February 1994).
- 1993 Pagel, David. "Young Lamplighter." *The Los Angeles Times*, April 29, 1993.  
Scarborough, James. "Jorge Pardo: Thomas Solomon's Garage." *Flash Art* (October 1993): 88–89.  
Greene, David A. "Jorge Pardo at Thomas Solomon's Garage." *Art Issues* (Sept/Oct 1993): 38.
- 1992 Knight, Christopher. "10 California Artists: Facing the Finish." *The Los Angeles Times*, May 1, 1992.  
Bellars, Peter. "A Four-Man Show with New Ideas." *Asahi Evening News*, March 21, 1992.
- 1991 Van Proyen, Mark. "Born to Shop: Facing the Finish." *Artweek* (October 1991).  
Kandel, Susan. "L.A. In Review: Jorge Pardo." *Arts* (October 1991): 102–03.  
Geer, Suvan. "Jorge Pardo Gets Honest About Hype." *The Los Angeles Times*, August 2, 1991.
- 1990 Brougher, Nora Halpern. *Flash Art* 154 (October 1990): 157.  
Kornblau, Gary. "Jorge Pardo at Thomas Solomon Gallery." *Art Issues* (Sept/ Oct 1990): 35.  
Knight, Christopher. "Impressive Debut." *The Los Angeles Times*, April 27, 1990.

## Selected Bibliography

- 2019 Kaplan, Rebecca, *Architectural Digest at 100: A Century of Style*, (New York: Abrams, 2019)
- 2018 Pardo, Jorge, *Jorge Pardo*, (Berlin: Hatje Cantz Verlag, 2018)  
Leviez, Thierry (ed.), *Jorge Pardo. Display for the Musée des Augustins*, (Toulouse; Berlin: Le Printemps de septembre (in collaboration with Musée des Augustins), 2018)  
*Robert Buck; Glenn Ligon; Jorge Pardo; Kara Walker; James Welling; Katherine Atkins; Kelly Kivland*, (New York, NY Dia Art Foundation, 2018)
- 2017 Clearwater, Bonnie, *Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain*, (Milan: Skira editore S.p.A., 2017)

# Victoria Miro

- Van Nieuwenhuyzen, Martijn; Tates, Sophie and Wolters, Katie (eds), *Jump into the Future. The Borgmann Donation*, (Amsterdam; London: Stedelijk Museum Amsterdam, 2017) 138, 139-141 (ill.)  
Spinnen, Burkhard and Pieper-Rapp-Frick, Eva (eds), *FLAGGED. Skulptur Projekte Münster*. (Münster: Reports, Images and Memories, 2017)
- 2016 Luckow, Dirk (ed.), *Sammlung Viehof – Internationale Kunst der Gegenwart*, (Hamburg: Deichtorhallen Hamburg (Halle für aktuelle Kunst und Sammlung Falckenberg), 2016) 121, 134 (ill.).  
*Fine Young Cannibals*, (New York: Petzel Gallery, 2016) (ill.).
- 2014 *The Jewel Thief*, (Saratoga Springs: The Frances Young Tang Teaching Museum and Art Gallery Skidmore College, 2014)
- 2013 *Kunstpassage Karlsplatz*, (Nürnberg: Verlag für Moderne Kunst, 2013)  
Decter, Joshua. *Art is a Problem*, (Zurich: JRP Ringier Kunstverlag, 2013)  
*jorge pardo. the booth / el stand*, (Berlin: neugerriemschneider, 2013)  
*Art Now Vol. 4*. (Cologne: Taschen, 2013)  
Agudio, Elena. *Designart. La Poetica degli oggetti bastardi*. (Milano: Lupetti, 2013)
- 2012 *Jorge Pardo. Tecoh*, (Berlin: Sternberg Press and Mexico: La Vaca Independiente, 2012)  
*Print/Out. 20 Years in Print*, (New York: Museum of Modern Art, 2012)
- 2011 Dickel, Hans; Schwarz, Oliver (eds.). *with reference to Hans Haacke*. (Cologne: Verlag der Buchhandlung Walther König, 2011)  
Art of Communication. Anri Sala, Yang Ah Ham, Philippe Parreno, *Jorge Pardo*. Exh. cat. (Deoksugung: National Museum of Art, 2011)
- 2010 *Jorge Pardo*. Exh. cat. (Dublin: Irish Museum of Modern Art, 2010)  
Fritz, Elisabeth. *The White Cube is just another Form of Showroom*. (Munich: Krüger & Pardeller, 2010)
- 2009 *Licht!* Exh. cat. (Augsburg: Gesellschaft für Gegenwartskunst E.V., 2009)  
*art forumberlin. The International Art Show*. Exh. cat. (Berlin: Messe Berlin, 2009)  
Holzwarth, Hans Werner (ed.). *100 Contemporary Artists*. (Cologne: 2009)  
*Jorge Pardo*. Exh. cat. (Düsseldorf: K21 Kunstsammlung Nordrhein- Westfalen, 2009)  
*Mixografia: Innovation and Collaboration*. Exh. cat. (Portland: The Vivian and Gordon Gilkey Center for Graphic Arts, 2009)
- 2008 Chris Kraus / Lane Relyea, *Jorge Pardo*, (London: Phaidon Contemporary Artists Series, 2008)  
Schleicher, Sabrina. *Jorge Pardo, I love my wife*. In *Medium, Referenz, Form*, edited by Institut für Kunst im Kontext, 8–11. (Berlin: Universität der Künste, 2008)  
*Abstrakt/Abstract*. Exh. cat. (Cologne: Snoeck Verlag, 2008)  
Holzwarth, Hans Werner (ed). *Art Now. Vol. 3*. (Cologne: Taschen, 2008)
- 2007 *Birth of the Cool*. Exh. cat. (Newport Beach: Orange County Museum of Art, and Munich, London, New York: Prestel Publishing, 2007)  
*Jorge Pardo*. House. Exh. cat. (North Miami: Museum of Contemporary Art, 2007)
- 2006 *Broken Surface*. Exh. cat. (Munich: Sabine Knut Matthias Kunz Editions, 2006)  
*Desenhos (drawings). A–Z*. exh. cat. (Madeira: Coleção Madeira Corporate Services, 2006)
- 2005 *Extreme Abstraction*. Exh. cat. (Buffalo: Albright-Knox Art Gallery, 2005)  
*Castello Di Rivoli. 20 Anni D'Arte Contemporanea*. Exh. cat. (Milan: Skira, 2005)

# Victoria Miro

- Ways of living.* Exh. cat. (Cambridge: Kettle's Yard, University of Cambridge, 2005)  
*Kiss the Frog! The Art of Transformation.* Exh. cat. (Oslo: Nasjonalgalleriet, 2005)  
*The Vision and Innovation of the 21st Century Museum of Contemporary Art, Kanazawa. A Museum for the New Century.* Exh. cat. (Tokyo, 2005)  
Christina Vegh, *Jorge Pardo*, (Zurich: Haunch of Venison, 2005)
- 2004 *Braunschweig Parcours 2004.* Exh. cat. (Brunswick: Kulturinstitut Braunschweig, 2004)  
*Jorge Pardo.* Exh. cat. (Barcelona: Fundació la Caixa, 2004)  
*Kunstverein für die Rheinlande und Westfalen. 175 Jahre Kunstverein für die Rheinlande und Westfalen.* (Dusseldorf: Eigenverlag, 2004)
- 2003 *Jorge Pardo. It is it, is it not: Reclaiming Contingent Space.* Exh. cat. (London: Haunch of Venison, 2003)
- 2002 KBM. "Raumausstatter." *Tip 21* (2002): 100.  
Anna, Susanne (ed.) *Ex Machina: A History of Robots from 1950 to the Present Day*, (Ostfildern-Ruit: Hatje Cantz Verlag, 2002) (graphic design: Jorge Pardo, Pae White)  
Haubrok, A. (ed.) *No Return. Positionen aus der Sammlung Haubrok.* (Cologne: Verlag der Buchhandlung Walther König, 2002)
- 2001 *Public Offerings.* Exh. cat. (Los Angeles: Museum of Contemporary Art, 2001)
- 2000 Müller, Markus. "Outside Event." *Space 3* (2000).  
Miles, Christopher. "Flat Wares." *Artforum* (May 2000).  
Jorge Pardo. Exh. cat. Basel: Kunsthalle Basel, 2000.  
Jorn Schafaff (ed.), *Jorge Pardo: What Does This Object Do?*, Hatje Cantz : Berlin, 2000
- 1999 'Swish I'm a fish!' Exh. cat. (Moechengladbach: Steadtisches Museum Abteiberg, 1999)  
*Elysian Fields.* Exh. cat. (Paris: Centre Pompidou, 1999)  
Kwon, Miwon. "Richard Serra and Jorge Pardo." *Documents* (winter 1999).  
*Jorge Pardo: "La Oficina."* (*Trans>arts* 6, 1999).  
Bush, Kate. "4166 Sea View Lane." (*Parkett* 56, 1999): 152–55.  
Ferguson, Russell. "What Is Lost for Art Is Gained for Life." (*Parkett* 56, 1999): 123–25.  
Frankenberg, Frank. "'Raise High the Roof Beam, Carpenter' Jorge Pardo and the Human Scale." (*Parkett* 56, 1999): 150–51.  
Schulz-Dornburg, *Julia. Art and architecture: New Affinities.* (Barcelona: Gustavo Gili, 1999)  
Beam, Carpenter. "Jorge Pardo and the Human Scale." (*Parkett* 56, 1999).  
Végh, Christina. "The Tonality of Contradictory Settings." (*Parkett* 56, 1999): 137–41.
- 1997 Loers, Veit. "Jorge Pardo. Tomatensuppe," In *Köln Skulptur 1*, Exh. cat. (Cologne: Skulpturenpark, 1997)  
Kleige; Michalka; Schafaff. *Kunst...Arbeit. Aus der Sammlung der Südwest LB.* (Ostfildern-Ruit: Hatje Cantz Verlag, 1997)  
Hainley, Bruce. "Bastards of Modernity.," Exh. cat. (Chicago: Museum of Contemporary Art and Los Angeles: Museum of Contemporary Art, 1997)
- 1996 "Neuer Barbapapa." *Ticket* 41 (1996): 45.  
Jost, Holger. "Bücher außer Rand und Band." *Design Report* 10 (1996): 48–53.  
Manetas, Miltos. "Jorge Pardo." *Flash Art* 133 (1996): 132–33.
- 1995 Pardo, Jorge. "writing with today," In *Lost Paradise. Positionen der 90er Jahre*, edited by Barbara Steiner. Cologne: Oktagon, 1995.  
Karcher, Eva. "Das Umfeld bestimmt die Erwartung." *Art* 10 (1995): 73.

Philippi, Anne. "Ästhetik der Umgebung." *Spex* 6 (1995): 46.  
Schneider, Christiane. "Jorge Pardo." *Frieze* 24 (1995): 81–82.  
Seyfarth, Ludwig. "Mein wunderbarer Malsalon." *Szene* 6 (1995). 88–89.  
Wulffen, Thomas. "Erschöpfte Avantgarde." *Neue Bildende Kunst* 4 (1995).  
Schneider, Christiane. "Nuttige kunst: Over de gebruikswaarde van sculptuur."  
*Metropolis M* 3 (June 1995): 40–43.  
Scanlan, Joe. "The Shock of the Used." *Frieze* 26 (Jan/Feb 1995): 30–31.

- 1994    Schneider, Christiane. "Jorge Pardo." *Frieze* 24 (1994): 81–82.  
          Schneider, Christiane. *Jahresring* 41 (1994): 37, 100–03.
- 1993    Exh. cat. (Tokyo: Person's Weekend Museum, 1993)
- 1992    Hirsch Farm Project. Exh. cat. (Illinois: Hirsch Foundation, 1992)

## Public Collections

Boijmans Van Beuningen Museum, Rotterdam, Holland  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
Museum of Contemporary Art, Chicago, USA  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Contemporary Art, Miami, USA  
Museum of Modern Art, New York, USA  
Museum van Hedendaagse Kunst, Ghent, Belgium