

## VARDA CAIVANO

Born in 1971 in Argentina (Italian citizenship)  
Lives and works in London, UK

### Education

2004 Royal College of Art, MA Painting, London, UK  
2001 Goldsmiths College, Postgraduate Diploma in Fine Art, London, UK  
1998 University of Buenos Aires, BA History of Art, Argentina

### Solo Exhibitions

2021 *Varda Caivano*, Hastings Contemporary, Hastings, UK

2019 *Varda Caivano*, Tomio Koyama Gallery, Tokyo, Japan

2016 *Varda Caivano*, Tomio Koyama Gallery, Tokyo, Japan

2015 *Varda Caivano*, Victoria Miro, London, UK  
*The DENSITY of the ACTIONS*, The Renaissance Society, University of Chicago, USA

2013 *In the Studio*, Tomio Koyama Gallery, Tokyo, Japan

2011 *Voice*, Victoria Miro, London, UK

2009 *The Inner Me*, Tomio Koyama Gallery, Kyoto, Japan

2007 Galerie Sies + Höke, Dusseldorf, Germany  
Chisenhale Gallery, London, UK

2006 Kunstverein Freiburg, Freiburg, Germany

2005 Victoria Miro, London, UK

### Group Exhibitions

2020 *No horizon, no edge to liquid*, Zabłudowicz Collection, London, UK  
*Glass Houses*, Mcbean's Orchid Nursery, East Sussex, UK  
CCA Andratx, Majorca, Spain

2019 *Slow Painting*, organised by Hayward Touring, Leeds Museum and Art Gallery, Leeds, UK (2020);  
touring to The Levinsky Gallery, Plymouth, UK (2020); Andrew Brownsword Gallery at The Edge,  
University of Bath and Locksbrook Campus, Bath School of Art and Design, Bath, UK; Inverness  
Museum and Art Gallery and Thurso Art Gallery, Inverness, Scotland

2018 *Surface Work*, Victoria Miro, London, UK  
*The Divine Joke*, curated by Barry Schwabsky, Anita Rogers Gallery, New York, USA  
*Collection 2: The 1980s Zeitgeist as a Point of Departure*, The National Museum of Art, Osaka, Japan

# Victoria Miro

- 2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, UK  
*Group exhibition*, Tomio Koyama Gallery, Tokyo, Japan
- 2016 *Between Something and Nothing*, Richard Telles, Los Angeles, USA  
*Permeable Edge*, Otter Gallery, University of Chichester, UK  
*A Way of Living*, A Palazzo Gallery, Brescia, Italy  
*In this soup we swim*, Kingsgate Project Space, London, UK
- 2014 *Group exhibition by Tomio Koyama Gallery*, TOLOT/heuristic SHINONOME, Tokyo, Japan
- 2013 *Why not live for Art? II - 9 collectors reveal their treasures*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*STAG: BERLIN / LONDON*, Dispari & Dispari Project, Reggio Emilia, Italy  
*Encyclopedic Palace*, 55th International Art Exhibition at the Venice Biennale, Venice, Italy  
*Artists 'Artists*, CentrePasquArt, Biel, Switzerland
- 2012 Gwangju Biennial, Gwangju, Korea  
*S, M, L, XL*, Nicolai Wallner, Copenhagen, Denmark  
*Varda Caivano & Yael Davids*, CIRCUS, Berlin, Germany  
*Three Positions in Painting*, Barbara Gross Gallery, Munich, Germany  
*Is Resistance Useless?*, Marcelle Alix Gallery, Paris, France  
*Be With Me*, Peter Bergman Gallery, Stockholm, Sweden
- 2011 *Fountains and Drains*, The British School, Rome, Italy
- 2010 *Group Show* Tomio Koyama, Tokyo, Japan  
*Collections* Tomio Koyama, Tokyo, Japan  
*British Art Show 7: In the Days of the Comet*, curated by Tom Morton and Lisa Le Feuvre, Nottingham, UK  
Contemporary; travelling to Hayward Gallery, London, UK; Glasgow Centre for Contemporary Art, Glasgow, UK; Plymouth Arts Centre, Plymouth, UK  
*Collection 2 – Focus on Recent Acquisitions*, National Gallery of Osaka, Osaka, Japan  
*Resonance*, Suntory Museum, Osaka, Japan
- 2009 *40th Anniversary Benefit Auction*, White Columns, New York, USA  
*Cave Painting*, curated by Bob Nickas, Gresham's Ghost, New York, USA  
*East End Academy: The Painting Edition*, Whitechapel Art Gallery, London, UK
- 2008 *Precious Things*, Highlanes Gallery, Drogheda, Ireland  
*Swans Reflecting Elephants: Varda Caivano, Renee So, Rose Wylie*, Kate MacGarry, London, UK  
*M25 Around London*, CCA Andratx Art Centre, Majorca, Spain  
*Busan Biennale*, Korea  
*Jerwood Contemporary Painters*, Jerwood Space, London, UK  
*Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting*, Max Wigram Gallery, Temporary Exhibition Space, London, UK  
*Rose Tinted Glasses*, Gavin Brown passerby, New York, USA  
*INSideOUT*, Galeria Moriarty, Madrid, Spain
- 2007 *Very Abstract and Hyper Figurative*, Curated by Jens Hoffmann Thomas, Dane Gallery, London, UK
- 2006 *World-Gone-Mad*, Curated by Bob Matthews, Herbert Read Gallery, Canterbury, UK; travelling to Castlefield Gallery, Manchester, UK; Limehouse Art Foundation, London UK

# Victoria Miro

- 2005 *London in Zurich*, Curated by Gregor Muir, Hauser & Wirth, Zurich, Switzerland  
*Expanded Painting - Prague Biennale 2*, Curated by Helena Kontova and Giancarlo Politi, Prague, Czech Republic  
*Mourning*, Curated by Varda Caivano, included Matt Bryans, Francis Lamb, Alex Pollard and John Stezaker, Galerie Sies & Höke, Düsseldorf, Germany
- 2004 *Group Show*, included Sebastian Hammwoehner, Silke Otto-Knapp, Alex Pollard and Hayley Tompkins, Kerlin Gallery, Dublin, Ireland  
*Arrivals 2004*, Pump House Gallery, London, UK  
*Revenge of Romance*, included assume vivid astro focus and Jimmy Roberts, Temporary Contemporary, London, UK  
*TwentyfourThirty*, Curated by Danny Rolph and included Chris Ofili, Keith Talent Gallery, London, UK  
*Painting 2004*, included Hernan Bas, Avner Ben-Gal, Charlline von Heyl, John Kørner, Dan Schutz and Suling Wang, Victoria Miro, London, UK  
*Group show*, included Francis Upritchard, Samm Basu, Billy Childish and others, Hamish McKay Gallery, Wellington, New Zealand
- 2003 Three person show, with Phil Allen and Christian Ward, Millefiori ArtSpace, Athens, Greece  
*Selected Paintings*, Curated by Max Wigram, included Merlin James, Federico Herrero, Bernhard Martin, Richard Ward and others, MW projects, London, UK  
*Dirty Pictures*, Curated by Jake Miller, included Mamma Anderson, Nigel Cooke, Michael Raedecker, Paul Noble, Neal Tait, and others, The Approach Gallery, London, UK
- 2002 *POT*, Curated by Erika Verzutti, including Ernesto Neto, Sara Lucas, Tunga, Grayson Perry, Rivane Neuenschwander and others, Galeria Fortes Vilaça, Sao Paulo, Brasil and Liverpool Biennial, Liverpool, UK  
*Notably*, selected by Paul Hedge (Hales Gallery), Catriona Warren (Art Review), and David Shrigley, Pump House Gallery, London, UK  
*Only Way Forward*, Curated by Mustafa Hulusi and Max Wigram, included Dee Ferris, Francis Upritchard, Martin Coomer and Michael Ashcroft, Neon Gallery, London, UK  
*Primeiro do Abril*, included Tónico Lemos Auad and Tiago Carneiro Da Cunha, Erika Verzutti Project Space, Sao Paulo, Brazil  
*New Contemporaries*, selected by Jennifer Higgle, Mike Nelson and Chris Ofili, Camden Arts Centre, London and Sunderland Museum, Sunderland, UK

## Awards

- 2011 Abbey Award, British School at Rome, Italy  
Max Mara Art Prize for Women (Nomination)
- 2008 The Paul Hamlyn Awards for Artists (Nomination)
- 2004 Parallel Prize, Royal College of Art, London, UK  
Nominated for Becks Futures
- 2003 The Paul Hamlyn Awards for Artists (Nomination)

## Selected Press

# Victoria Miro

- 2017 Skye Shervin, "The studios behind the Summer Exhibition", *Royal Academy Magazine*, May 30
- 2015 "Dominic van den Boogend about Varda Caivano", *Metropolis M*, December  
"Varda Caivano @ Victoria Miro", *2-Times*, Online, September 25  
Purseglove, Laura, "At Victoria Miro, Varda Caivano's Latest Paintings Capture Thoughts in Process", *Artsy*, Online, September 22  
"Varda Caivano at Victoria Miro", *ArtAddict*, Online, September 17  
"Three London Shows", *Time Forrest's E & A*, Online, September 16  
"Varda Caivano", *Culture Key*, Online, September 14  
Douglas, Caroline, 'Varda Caivano at Victoria Miro Gallery, London', *Contemporary Art Society*, 11 September  
"Victoria Miro gallery opens its third solo exhibition by Verda Caivano", *ArtDaily*, Online, September 10  
"Varda Caivano, Victoria Miro Mayfair", *Culture Whisper*, Online, September 9  
"Varda Caivano", *Time Out*, Online, September 9  
Kinsella, Eileen, "What Are Top Art Dealers Bringing to The Armory Show 2015 and Why?", *Artnet News*, Online, March 3  
Myers, Terry R., "Varda Caivano", *Art Review*, January-February
- 2014 Wright, Karen, "My paintings are like thoughts... I make many of them at the same time", *Radar (The Independent)*, January 4
- 2011 Schwabsky, Barry, "Varda Caivano", *Voice, Artforum*, May  
Charlesworth, JJ, "Varda Caivano", *Voice, Art Review*, May  
Sherwin, Skye, "Varda Caivano", *The Guardian*, January 29
- 2009 Sumpter, Helen, "In the Studio: Varda Caivano", *Time Out*, August
- 2008 Sherwin, Skye, "Ten people you should meet", *Ten Magazine*, Winter  
Luke, Ben, "Varda Caivano: New Work", *Art World*, October/November  
"London Artists Directory", *Flash Art*, October  
Dunne, Aidan, "Paintings to be seen in the flesh", *Irish Times*, October 1  
Darwent, Charles, "Jerwood Contemporary Painters", *Independent*, April 20
- 2007 Williams, Gilda, "Varda Caivano", *Artforum*, October  
Coomer, Martin, "Varda Caivano", *Art Review*, September  
Coomer, Martin, "Varda Caivano", *Modern Painters*, April  
Sherman, Sam, "Letter from London", July – August
- 2006 Herbert, Martin, "World Gone Mad: Surrealist Returns in Recent British Art", *Modern Painters*, April
- 2005 "One Good Turn – Review of the Year 2005", *The Observer*, December 18  
"Future Greats 2005", *Art Review*, December  
Higgie, Jennifer, "Painting as a site of struggle, doubt and pleasure", *Frieze*, September  
Davies, Serena, "The shock of the beautiful", *Telegraph*, August 6  
Herbert, Martin, "Varda Caivano", *Time Out*, August 3  
Edwards, Charlotte, "Between Ourselves", *Art Review*, July  
Glover, Michael, "The Faces to Watch in 2005", *Independent Magazine*,
- 2004 Charlesworth, JJ, "Fever: New Painting in London", *Flash Art*, November – December  
Edwards, Charlotte, "Cream of the Crop", *Independent on Sunday*, July 4  
Warren, Catriona, "London's Top 25 New Artists", *Art Review*, May  
Bygrave, Mike, "Out of the Ashes – The New Stars of Brit Art", *Independent on Sunday*, May 30

# Victoria Miro

- Sumpter, Helen, "Painting 2004", *Time Out*, April 14  
Hubbard, Sue, "Art for Sale – Painting 2004", *The Independent*, April 14
- 2003 O'Reilly, Sally, 'Selected Paintings', *Frieze*, December, issue 79  
Miller, Jake, 'We have seen the future', *Art Review*, July-August
- 2002 "POT (exhibition catalogue)", Galeria Fortes Villaca, *Sao Paulo and Liverpool Biennial*  
Geldard, Rebecca, *Time Out*, 11 September  
*Clarín*, October 19, 2002 review of Trans-Barroso
- 2001 Schmitz, Edgar, "Review of Bloomberg New Contemporaries", *Kunstforum Magazine International*, no. 156 August-October

## Selected Bibliography

- 2019 Caivano, Varda, *Dossier zu: Varda Caivano*, (Köln, KMG, 2016)  
Herbert, Martin, *Slow Painting*, (London: Hayward Gallery Publishing, 2019)
- 2016 Caivano, Varda, *A Way of Living*, (Milano : Mousse Publishing, 2016)
- 2015 *Varda Caivano: The Density of the Actions*, introduction by Solveig Øvstebø, essays by Barrr Schwabsky, Peter St John, Paula van den Bosch and Terry R. Myers (Chicago: The Renaissance Society, 2015)  
Schwabsky, Barry, *Vitamin P2: New Perspectives in Painting*, (London; New York: Phaidon, 2015)
- 2013 *The Encyclopedic Palace* (Venice: La Biennale di Venezia, 2013)
- 2012 *Sanctuary: Britain's Artists and their Studios* (London: Thames & Hudson, 2012)  
*Be With Me* (Stockholm: Peter Bergman Gallery, 2012)  
*Is Resistance Useless?* (Paris: MarcelleAlix Gallery, 2012)
- 2011 Hoffman, Jens, *Vitamin P2, Varda Caivano* (London: Phaidon Press, 2011)
- 2010 Schwabsky, Barry, *Varda Caivano*, (Tokyo: Tomio Koyama Gallery, 2010)  
Le Feuvre, Lisa, Morton, Tom, *British Art Show 7: In the Days of the Comet* ex cat. (London: Hayward Gallery, 2010)
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Painting Today*, (London: Phaidon Press, 2009)
- 2006 Lunn, Felicity, Wallis, Simon, *Varda Caivano*, (Freiburg: Kunstverein Freiburg, and London: Chisenhale Gallery, 2006)  
Lunn, Felicity, *Varda Caivano: Paintings*, (London: Victoria Miro Gallery, 2006)  
*World-Gone-Mad*, (Canterbury: Herbert Read Gallery, 2006)
- 2005 *London in Zurich*, (Zurich: Hauser & Wirth, 2005)

## Public Collections

British Council Collection, UK  
National Museum of Art, Osaka, Japan  
Zabludowicz Collection, London, UK