

DOUG AITKEN

Born in 1968 in Redondo Beach, California, USA
Lives and works in Los Angeles, USA

Education

1991 ArtCenter College of Design, BFA, Pasadena, California, USA
1987 Marymount College, Palos Verdes, California, USA

Solo Exhibitions

- 2026 *Doug Aitken*, 303 Gallery, New York, USA (forthcoming)
 Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
 Doug Aitken: Lightscape, The Shed, New York, USA
- 2025 *UNDER THE SUN*, Nita Mukesh Ambani Cultural Centre, Mumbai, India (2025–2026)
 Psychic Debris Field, Regen Projects, Los Angeles, USA
- 2024 *Doug Aitken: Lightscape*, Marciano Art Foundation, Los Angeles, USA (2024–2025)
 Doug Aitken: Naked City, Borusan Contemporary, Istanbul, Turkey (2024–2025)
- 2023 *Doug Aitken: Return to the Real*, SCHAUWERK Sindelfingen, Germany (2023–2024)
 Doug Aitken, migration (empire), Princeton University Art Museum, Princeton, USA
 Doug Aitken: Howl, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
- 2022 *Doug Aitken: Flags and Debris*, The Israel Museum, Jerusalem, Israel
 Wilderness, 303 Gallery, New York, USA
- 2021 *Doug Aitken: New Era*, Museum of Contemporary Art Australia, Sydney, Australia (2021–2022)
 Doug Aitken: Microcosmos, Victoria Miro, Venice, Italy
 Doug Aitken: i am in you, 21st Century Museum of Contemporary Art Kanazawa, Kanazawa, Japan
 Doug Aitken: Flags and Debris, Regen Projects, Los Angeles, USA
- 2020 *Doug Aitken: New Ocean: thaw*, Espace Louis Vuitton Tokyo, Tokyo, Japan (2020–2021)
 Doug Aitken: I Only Have Eyes For You, Kiasma, Helsinki, Finland (2020–2021)
 Doug Aitken, 303 Gallery, New York, USA
 Doug Aitken: migration (empire), Carnegie Museum of Art, Pittsburgh, USA, online exhibition
- 2019 *Doug Aitken: Return to the Real*, Victoria Miro, London, UK
 Doug Aitken: New Era, UC Davis Manetti Shrem Museum of Art, Davis, California, USA
 Doug Aitken, Faurschou Foundation, Beijing, China
 Don't Forget to Breathe, 6775 Santa Monica Boulevard, Los Angeles, USA
 Doug Aitken: Sonic Mountain (Sonoma), The Donum Estate, Sonoma, California, USA
 Doug Aitken: Mirage Gstaad, Elevation 1049: Frequencies, Gstaad, Switzerland (2019–2021)

Victoria Miro

- 2018 *Mirage Detroit*, Detroit State Savings Bank, Detroit, USA
Doug Aitken, Copenhagen Contemporary, Copenhagen, Denmark
New Era, 303 Gallery, New York, USA
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
Doug Aitken, Massimo De Carlo, Hong Kong, China
Doug Aitken: Song 1, Copenhagen Contemporary, Copenhagen, Denmark
Migration (linear), Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, USA
- 2017 *Mirage*, Desert X, Palm Springs, California, USA
Doug Aitken: Electric Earth, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA
- 2016 *Doug Aitken: Underwater Pavilions*, Parley for the Oceans and MOCA, Los Angeles, Pacific Ocean near Catalina Island, CA, USA
Doug Aitken: Electric Earth, The Geffen Contemporary at MOCA, Los Angeles, California, USA; Modern Art Museum of Fort Worth, Texas, USA
Migration (empire), Joslyn Art Museum, Omaha, USA; Minneapolis Institute of Art, Minneapolis, USA
Doug Aitken: twilight, Peder Lund, Oslo, Norway
- 2015 *Doug Aitken*, Schirn Kunsthalle Frankfurt, Germany
Doug Aitken, Victoria Miro, London, UK
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Still Life*, Regen Projects, Los Angeles, California, USA
- 2013 *Electric Earth*, Nam June Paik Art Center, Yongin, South Korea (2013–2014)
MIRROR, Seattle Art Museum, Seattle, USA
100 YRS Part II, 303 Gallery, New York, USA
100 YRS, 303 Gallery, New York, USA
Nomadic Light Sculpture, generative/responsive LED light sculpture covering the surface of the *Station to Station* train cars, New York, NY to San Francisco, USA
- 2012 *Doug Aitken: THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK (2012–2013)
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA
ALTERED EARTH: Arles, city of moving images, LUMA Foundation, Arles, France
Black Mirror, Galería Helga de Alvear, Madrid, Spain
Doug Aitken, Galerie Eva Presenhuber, Zurich, Switzerland
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK
Doug Aitken, Victoria Miro, London, UK
Black Mirror, DESTE Foundation Project Space, slaughterhouse and open-air barge, Hydra, Greece
- 2010 *House*, Regen Projects, Los Angeles, California, USA
Migration (empire), Sammlung Goetz at Haus der Kunst, Munich, Germany (2010–2011)
Doug Aitken: migration (empire), Princeton University Art Museum, Princeton, USA
Doug Aitken: The Moment, Matadero, Madrid, Spain

Victoria Miro

- 2009 *Electric Earth*, Cincinnati Art Museum, Cincinnati, Ohio, USA
Frontier, Museo d'Arte Contemporanea Roma / Enel Contemporanea, Rome, Italy
Doug Aitken, Sonic Pavilion, Inhotim, Brumadinho, Brazil
Doug Aitken, Regen Projects, Los Angeles, California, USA
Migration (empire), Saint Louis Art Museum, St Louis, USA
Doug Aitken, Los Angeles Public Domain / Art on the Outside, Los Angeles, California, USA
- 2008 *Doug Aitken: Migration*, 303 Gallery, New York, USA
99c dreams, Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 *Doug Aitken*, 303 Gallery, New York, USA
Sleepwalkers, The Museum of Modern Art, New York, USA
- 2006 *A Photographic Survey*, Aspen Art Museum, Aspen, USA
- 2005 *ULTRAWORLD*, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France
The moment, Regen Projects, Los Angeles, California, USA
Self yourself for nothing, Galerie Eva Presenhuber, Zurich, Switzerland
Interiors, Henry Art Gallery, University of Washington, Seattle, USA
- 2004 *Doug Aitken*, Sammlung Goetz, Munich, Germany
This Moment is the Moment, Taka Ishii Gallery, Tokyo, Japan
We're safe as long as everything is moving, CaixaForum and Mies van der Rohe Pavilion, Barcelona, Spain; travelled to Sala Rekalde, Bilbao, Spain
Doug Aitken, Museum het Domein, Sittard, the Netherlands
- 2003 *I don't exist*, Victoria Miro, London, UK
Doug Aitken, Kunsthalle Zürich, Zurich, Switzerland
New Ocean, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *New Ocean*, Kunsthaus Bregenz, Austria
Rise, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Interiors, The Fabric Workshop and Museum, Philadelphia, USA
Doug Aitken, 303 Gallery, New York, USA
New Ocean, Tokyo Opera City Art Gallery, Tokyo, Japan
Rise, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2001 *New Ocean*, Serpentine Gallery, London, UK; travelled to Tokyo Opera City Art Gallery, Japan
I am in you, Kunst-Werke Berlin, Berlin, Germany
Metallic Sleep, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *I am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Doug Aitken – these restless minds, Dallas Museum of Art, Dallas, Texas, USA
Glass horizon, Vienna Secession, Austria
Matrix 185/Into the Sun, Berkeley Art Museum, Berkeley, USA
Doug Aitken, Taka Ishii Gallery, Tokyo, Japan

Victoria Miro

- 1999 *Into the sun*, Victoria Miro, London, UK
Concentrations 33: Doug Aitken, Diamond Sea, Dallas Museum of Art, Texas, USA
Fondazione Pitti Discovery, curated by Francesco Bonami, Pitti Immagine, Florence, Italy
Diamond Sea, Lannan Foundation, Santa Fe, USA
- 1998 *Doug Aitken*, 303 Gallery, New York, USA
Diamond Sea, Jiri Svestka Gallery, Prague, Czech Republic
Doug Aitken, Taka Ishii Gallery, Tokyo, Japan
Doug Aitken, Gallery Side 2, Tokyo, Japan
- 1997 *Doug Aitken*, 303 Gallery, New York, USA
- 1996 *Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan
- 1994 *Doug Aitken*, 303 Gallery, New York, USA
Doug Aitken, Pasco Art Centre, Holiday, Florida, USA
- 1993 *Doug Aitken*, AC Project Room, New York, USA

Group Exhibitions

- 2026 *ELECTRICITY*, E-WERK Luckenwalde, Brandenburg, Germany
Gen X: Tales from the Forgotten Generation, DESTE Foundation, Athens, Greece
What a Wonderful World: An Audiovisual Poem, Variety Arts Theater, Julia Stoschek Foundation, Los Angeles, CA, USA
- 2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK
Seoul Light Gwanghwamun, Seoul, Korea
Seasonal Drift, 303 Gallery, New York
Shapeshifting Spaces: stretched by the desires within them, Bangkok Kunsthalle, Thailand
News From the Near Future, Fondazione Sandretto Re Rebaudengo, Turin
- 2023 *Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico
Dans l'air, les machines volantes, Hangar Y Opening, Paris Meudon, France
Reaching for the Stars, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2022 *Resurrection*, Dark Mofo Festival, Tasmania, Australia
Earthing, Galerie Eva Presenhuber, Zürich, Switzerland
Sculptures By, Eva Presenhuber, New York
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, USA
Mountain/Time, Aspen Art Museum, Aspen
The Summer That Never Was, Laboratorio Arte Alameda, Mexico City, Mexico
- 2021 *Collection show, i am in you*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Victoria Miro

Nature, Health and 'UnNatural History', Herbert Art Gallery and Museum, Coventry, UK
Selections: Gallery Artists, Regen Projects, Los Angeles, USA
Alter Egos / Projected Selves, The Metropolitan Museum of Art, New York, USA
UnNatural History, Herbert Art Gallery & Museum, Coventry, UK
Los Angeles (State of Mind), Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy

- 2020
- Jinan International Biennial*, Shandong Art Museum, Jinan, China (2020–2021)
Some Mysterious Process: 50 Years of Collecting International Art, Art Gallery NSW, Sydney, Australia
Positions on Photography, Galerie Eva Presenhuber, Zurich, Switzerland, online exhibition
Alien Landscape, 303 Gallery, New York, USA
New Exhibitions, The Margulies Collection at the Warehouse, Miami, USA (2020–2021)
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, Nebraska, USA
Me, Family, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, online exhibition (2020–2021)
All in One, Galerie Eva Presenhuber, Zurich, Switzerland
- 2019
- Inauguration*, National Museum of Qatar, Doha, Qatar
TRANSFORMER: A Rebirth Of Wonder, 180 The Strand, London, UK
From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, Germany
PHOTO: The First Survey of All Photographic Works, Parkett Exhibition Space Zurich, Switzerland
Monument Valley, Des Moines Art Center, Des Moines, Iowa, USA
Here We Are Today, Bucerius Kunst Forum, Hamburg, Germany
303 Gallery: 35 Years, 303 Gallery, New York, USA
Big Orchestra, Schirn Kunsthalle, Frankfurt, Germany
The Coming World: Ecology as the New Politics 2030-2100, Garage, Moscow, Russia
Creatures: When Species Meet, Contemporary Arts Center, Cincinnati, USA
A Time Capsule Continued, Parkett Exhibition Space, Zurich, Switzerland
Fiction and Fabrication: Photography of Architecture after the Digital Turn, Museum of Art, Architecture and Technology, Lisbon, Portugal
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, USA
Meet Me in The Bathroom: The Art Show, The Hole, New York, US
Expanded: Fiction and Fabrication in Post-Digital Architectural Photography, MAAT, Lisbon, Portugal
- 2018
- Foresta Urbana*, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, USA
Oceans: Imagining a Tidalectic Worldview, Dubrovnik Museum of Modern Art, Dubrovnik, Croatia
Biennial of Painting on Landscapes, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
Art Basel 2018, Art Basel, Basel, Switzerland
Océans - Une vision du monde au rythme des vagues, Studio national des arts contemporains, Le Fresnoy, France
Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection, Weatherspoon Art Museum, Greensboro, USA
Summer Selection from the Elgiz Collection, Elgiz Collection, Istanbul, Turkey
The Seduction of a Well-placed Comma, MACE, Elvas, Portugal
How to See [What Isn't There], A Group Show of Works from the Burger Collection Hong Kong,

Victoria Miro

Langen Foundation, Neuss, Germany

The World on Paper, PalaisPopulaire, Berlin, Germany

AS YOU LIKE IT – C'EST COMME VOUS VOULEZ, Praz-Delavallade, Los Angeles, USA

Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018–2021)

From Southern German Modernity to International Contemporary Art, Daimler Art Collection, Stuttgart, Germany

2017

Again and Again, Sammlung Goetz, Haus der Kunst, Munich, Germany

Floating Worlds, The 14th Biennale of Lyon, France

Performance! An exhibition of the 40th anniversary of the Centre Pompidou, Le Tripostal, Lille, France

Future Shock, SITE, Santa Fe, New Mexico, USA

The Garden – End of Times; Beginning of Times (The Present & The Future), ARoS Triennial, ARoS Aarhus Art Museum, Denmark

Lichtempfindlich 2, Fotografie Aus Der Sammlung Schaulier, SCHAUWERK, Sindelfingen, Germany

Mix it – Pop Music and Video Art, Marta Herford Museum for Art, Architecture, Design, Herford, Germany

Life World, Fondazione Sandretto Re Rebaudengo, Turin, Italy

A Song for Rio (part 2), Carpintaria, Rio de Janeiro, Brazil

Art Unlimited 2017, Basel, Switzerland

Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany

Process and Practice: 40 Years of Experimentation, The Fabric Workshop and Museum, Philadelphia, USA

2016

Protest, Victoria Miro, London, UK

Summer Exhibition 2016, Royal Academy of Arts, London, UK

Daydreaming with Stanley Kubrick, Somerset House, London, UK

The Goetz Collection. 12 Month / 12 Films: Explorations in Space, Museum Folkwang, Essen, Germany

Da Fuga e do Encontro: Inversões do Olhar, Obras da Coleção de Fotografia Contemporânea do Novo Banco, Lisbon, Portugal.

Mount Analogue, curated by Neville Wakefield, Performance Ski, Aspen, USA

Good Dreams, Bad Dreams - American Mythologies, Aïshti Foundation, Antelias, Lebanon

The Campaign for Art: Contemporary, San Francisco Museum of Modern Art, San Francisco, CA, USA

2015

Camera of Wonders, Foto Mexico, Centro de la Imágen, Mexico City, Mexico; Museo de Arte Moderno, Medellin, Columbia

No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art, Brigham Young University of Art, Provo, Utah, USA

Artists in Their Time, Istanbul Museum of Modern Art, Istanbul, Turkey

Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland

HE: The Hergott Shepard Photography Collection, Museum of Art: University of Michigan, Ann Arbor, Michigan, USA

Come as You Are: Art of the 1990's, Montclair Art Museum, Montclair, New Jersey; Telfair Museum of Art, Savannah, Georgia; The University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art: University of Texas at Austin, Austin, Texas, USA

12 Month/12 Films: Explorations in Space, with the Goetz Collection, Museum Folkwang, Essen, Germany

Victoria Miro

- 2014 *Common Ground: Earth*, Borusan Contemporary, Istanbul, Turkey
High Performance. THE JULIA STOSCHEK COLLECTION, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Damage Control: Art & Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA; *Kunsthau Graz*, Graz, Austria
Melting Walls: Works from the Igal Ahouvi Art Collection, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
Rockaway! curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, USA
- 2013 *A Sense of Place*, Pier 24 Photography, San Francisco, CA, USA
Turn off the Sun: Selections from la Colección Jumex, Asu Art Museum, Phoenix, Arizona, USA
Dialogues, MAK Center for Art & Architecture, Los Angeles, CA, USA
Homebodies, Museum of Contemporary Art, Chicago, Illinois, USA
The Time is Now, John Berggruen Gallery, San Francisco, CA, USA
Collection Reinstallation for the 2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Station to Station, a travelling exhibition and series of happenings in 10 locations across America. Conceived and curated by Doug Aitken.
Little Water, Dojima River Biennale, Osaka, Japan
El Cazador y La Fabrica, Fundacion/Coleccion Jumex, Ecatepec, Mexico
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA, USA
Liverpool Biennale, Tate Liverpool, Liverpool, England, UK
Mexico: Expected/Unexpected, American University Museum at the Katzen, Washington, D.C., USA
OC Collects, Orange County Museum of Art, Orange County, California, USA
The Perfect Show, 303 Gallery, New York, USA
Language Games: An Introduction to the Art of Our Times, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Think Twice, Whitechapel Gallery, London, UK
Time is Now, curated by Jérôme Sans, Centre Sportif Culturel et Social of Jamhour, Hazmiyeh, Lebanon
- 2011 *Now: obras de La Colección Jumex*, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico
Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich, Germany
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil
Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Expanded Cinema, Moscow Museum of Modern Art / Garage Centre for Contemporary Culture, Moscow, Russia
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA, USA
Let's Dance, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Passages. Travels in Hyper-Space, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

Victoria Miro

Highlights of the Cologne KunstFilmBiennale in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, Germany

México: esperado/inesperado, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium

Between Here and There: Passages in Contemporary Photography, Metropolitan Museum of Art, New York, USA (2010–2011)

Ars Itineris. The journey in contemporary art, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain

Art Unlimited 2010, Art Basel, Switzerland

La trama se complica / The Plot Thickens, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico

Until Now: Collecting the New (1960-2010), Minneapolis Institute of Arts, Minnesota, MN, USA

I want to see how you see - Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany

The Traveling Show, Galeria de Fundación/Colección Jumex, Mexico City, Mexico

Disquieted, Portland Art Museum, Portland, OR, USA

Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, USA

Hard Targets, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA

Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2009

Twentysix Gasoline Stations ed *Altri Libri d'Artista - Una Collezione*, Museo Regionale di Messina, Messina, Italy

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France

"Zwischen Zonen" *La Coleccion Jumex*, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria

Private Universes: Media Work, Dallas Museum of Art, Dallas, TX, USA

Life Patterns, Savannah College of Art and Design, Lacoste, France

No Sound, the Aspen Art Museum, Aspen, CO, USA

La Kunstfilmbiennale, Centre Pompidou, Paris, France

Sites, Whitney Museum of American Art, New York, NY, USA

Photography in the Abstract, Lora Reynolds Gallery, Austin, TX, USA

2008

When It's a Photograph, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA, USA

Moscow on the Move, Garage Center for Contemporary Culture, Moscow, Russia

Mexico: Expected/Unexpected, La Maison Rouge, Paris, France

Rock My Religion, DA2/Domus Artium 2002, Salamanca, Spain

Rhine on the Dniipro: Julia Stoscheck Collection/Andreas Gursky, Pinchuk Art Centre, Kiev, Ukraine

Elements and Unknowns, Museum of Modern Art, New York, USA

St. Moritz Art Masters, St. Moritz, Switzerland

El Mundo del Hielo, Expo 2008, Zaragoza, Spain

Life on Mars: 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA

Las implicaciones de la imagen / The Implications of the Image, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico

Falling Right into Place, Kunstmuseen Krefeld, Krefeld, Germany

2007

Playback, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France

Victoria Miro

Uneasy Angel / Imagine Los Angeles, Sprüth Magers, Munich, Germany
Ensemble, Institute of Contemporary Art, Philadelphia, PA, USA
Window / Interface, Kemper Art Museum, Washington University, St. Louis, MO, USA
Martin Margulies Collection, Miami, FL, USA
The Shadow, Compton Verney Art Gallery, Warwickshire, UK
Number One: Destroy, She Said, Julia Stoschek Collection, Dusseldorf, Germany
Her(his)tory, Museum of Cycladic Art, Athens, Greece
Mouth Open, Teeth Showing: Major works from the True Collection, Henry Art Gallery, University of Washington, Seattle, WA, USA
Silence. Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary, Miami Art Museum, Miami, FL, USA
Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands
Brave New Year, 303 Gallery, New York, USA

2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, USA
.all hawaii eNtrées / luNar reGGae, Irish Museum of Modern Art, Dublin, Ireland
Beyond Cinema: The Art of Projection, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, USA
Surprise, Surprise, Institute of Contemporary Arts, London, UK
Cosmic Wonder, Yerba Buena Center for the Arts, San Francisco, CA, USA
Fuori Pista, Fondazione Sandretto Re Rebaudengo, Capanna Mollino, Turin, Italy
Touch My Shadows: New Media from the Goetz Collection in Munich, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Broad Art Foundation, Santa Monica, CA, USA

2005 *Second Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Art 36 Basel: Art Unlimited 2005 (performance and exhibition), Basel, Switzerland
Disorientation—New Ways of Storytelling, Rialto, Amsterdam, The Netherlands
Glasgow International Festival of Contemporary Visual Art, Glasgow, Scotland, UK
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL, USA and Hayward Gallery, London, UK
Now's the Time, Kunsthaus Graz, Graz, Austria
Jump-Cut Nights: Choreographic Structures in Moving Images, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany

2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
21st Century Museum of Contemporary Art, Kanazawa, Japan
3', Schirn Kunsthalle, Frankfurt, Germany
The Uses of the Image: Photography, Film and Video in the Jumex Collection, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, Argentina
Past, Present, Future: Contemporary Art 1950-Present, Art Institute of Chicago, Chicago, IL, USA
New in the Collection, two-person show, Museum Het Domein Sittard, Sittard, The Netherlands
Hard Light, MoMA PS1, New York, USA

Victoria Miro

Landscape and Memory (Paisaje y Memoria), La Casa Encendida, Madrid, Spain / Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
Kunstmuseum Wolfsburg, Wolfsburg, Germany

- 2003 *World rush_4 artists*, National Gallery of Victoria, Melbourne, Australia
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, NC, USA
The New Yorkers, collaboration with Bang on a Can, Brooklyn Academy of Music, New York, USA
Fast forward, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Within Hours We Would Be In the Middle Of Nowhere, 303 Gallery, New York, USA
Site Specific, Museum of Contemporary Art, Chicago, IL, USA
Audiolab 2, collaboration with Steven Roden, Centre Georges Pompidou, Paris, France
Liquid Sea, Museum of Contemporary Art, Sydney, Australia
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Spiritus, Magasin 3, Stockholm, Sweden
Breathing the Water, Galerie Hauser & Wirth and Galerie Eva Presenhuber, Zurich, Switzerland
Imperfect Innocence: The Dennis and Debra Scholl Collection, Contemporary Museum, Baltimore, MD, USA
Then all the world would be upside down, Tina Kim Fine Art, New York, USA
Edén, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and Luis-Angel Arango Library, Central Bank, Bogotá, Colombia
- 2002 *French Collection*, Musée d'art moderne et contemporain, Geneva, Switzerland
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool, UK
Sonic Process, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain and Centre Georges Pompidou, Paris, France
Screen Memories, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
Art Institute of Chicago, Chicago, IL, USA
Doug Aitken & Sharon Lockhart, Galerie Jan Mot, Brussels, Belgium
- 2001 *Urban Pornography*, Artists Space, New York, USA
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Moving Pictures: Photography and Film in Contemporary Art, 5th International Photo-Triennial Esslingen, Villa Merkel, Esslingen, Germany
Media Connection: How the media have changed art, Palazzo delle Esposizioni, Rome, Italy
Collaborations with Parkett: 1984 to Now, Museum of Modern Art, New York, USA
Let's Entertain: Kunst Macht Spaß, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Let's Entertain, Miami Art Museum, Miami, FL, USA
ARS 01: Unfolding Perspectives, Museum of Contemporary Art Kiasma, Helsinki, Finland
Colección Jumex, inaugural exhibition, Mexico City, Mexico
- 2000 *Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*, Kunsthau Zürich, Zurich, Switzerland
Let's Entertain (presented as Sons et lumières), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Flight Patterns, Museum of Contemporary Art, Los Angeles, CA, USA
Let's Entertain, Portland Art Museum, Portland, OR, USA

Victoria Miro

Speed of Vision: On the Construction and Perception of Time in Video Art, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
12th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
Raw, Victoria Miro, London, UK
2000 Whitney Biennial, Whitney Museum of American Art, New York, USA
Let's Entertain, Walker Art Center, Minneapolis, MN, USA
Future Identities: Reflections from a Collection, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain
Speed of Vision: On the Construction and Perception of Time in Video Art, Pittsburgh Center for the Arts, Pittsburgh, PA, USA

- 1999 *From Film*, Victoria Miro, London, UK
dAPERTutto, 48th Venice Biennale, Venice, Italy
Video cult/ures, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Two Doors – True Value, Mai 36 Galerie, Zurich, Switzerland
EXTRAetORDINAIRE, Le Printemps de Cahors, Saint-Cloud, France
Natural Order, Edmonton Art Gallery, Alberta, Canada
Poor Man's Pudding; Rich Man's Crumbs, AC Project Room, New York, USA
Clues: An Open Scenario Exhibition, MonteVideo, Amsterdam, The Netherlands
- 1998 *New Selections from the Permanent Collection*, Walker Art Center, Minneapolis, USA
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany
Unfinished History, Walker Art Center, Minneapolis, MN, USA
Speed: Visions of an Accelerated Age, Photographers' Gallery, London
L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene d'Alba, Italy
La Voie Lactée, organized by the Purple Institute, Alleged Gallery, New York, USA
New Visions: video 1998, Long Beach Museum of Art, Long Beach, CA, USA
- 1997 *We Gotta Get Out of This Place*, Cubitt Gallery, London, UK
(re)Mediation: The Digital in Contemporary American Printmaking, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, Slovenia
One Minute Scenario, Le printemps de Cahors, Saint-Cloud, France
Doug Aitken, Peter Gehrke, Index, Stockholm, Sweden
1997 Whitney Biennial, Whitney Museum of American Art, New York, USA
Portrait – Human Figure, Galerie Peter Kilchmann, Zurich, Switzerland
Doug Aitken, Alex Bag, Naotaka Hiro, Taka Ishii Gallery, Tokyo, Japan
Camera Oscura, San Casciano dei Bagni, Italy
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA
Campo 6: Il Villaggio a Spirale, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, The Netherlands
Art in the Anchorage 1996, organized by Creative Time, Brooklyn Bridge Anchorage, New York, USA
29' 0"/East, Kunstraum Vienna, Vienna, Austria
29' 0"/East, New York Kunsthalle, New York, USA

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Intermission, Basilico Fine Arts, New York, USA
Show and Tell, Lauren Wittels Gallery, New York, USA
Doug Aitken, Mariko Mori, Ricardo Zulueta, Elga Wimmer Gallery, New York, USA

1995 *La Belle et la Bête*, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Image and the Object: Art and Video in the United States, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome, Italy

1994 *Still*, Espace Montjoie, Paris, France
Beyond Belief, Lisson Gallery, London, UK
Out West and Back East: New Work from Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA, USA
Audience 0.01, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy
New York, New York, Mánes Gallery, Prague, Czech Republic
Not Here Neither There, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

1993 *Okay Behavior*, 303 Gallery, New York, USA
Outside Possibilities, Rushmore Festival, Woodbury, New York, USA
Underlay, 15 Renwick Street, New York, USA
Doug Aitken and Robin Lowe, AC Project Room, New York, USA

1992 *The Art Mall: A Social Space*, New Museum, New York, USA
Small, Medium, Large: Lifesize, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Multiplicity, Christopher Middendorf Gallery, Washington, DC
Invitational 92, Stux Gallery, New York, USA

1991 *Artworks/Artworkers*, AC Project Room, New York, USA

Awards

2019 Lifetime Achievement Alumni Award, ArtCenter College of Design

2017 Frontier Art Prize, World Frontiers Forum

2016 Americans for the Arts National Arts Award: Outstanding Contributions to the Arts

2013 Smithsonian Magazine American Ingenuity Award: Visual Arts

2012 Nam June Paik Art Center Prize

2009 Aurora Award, Aurora Picture Show, Houston, Texas

2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany

2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

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1999 International Prize - Golden Lion, Venice Biennale, Venice, Italy

Happenings & Special Events

- 2026 *HOWL*, Julia Stoschek Foundation, Los Angeles, CA
- 2020 *SONG MIRROR*, Mirage (Gstaad), Switzerland. Musical performance by six vocalists from the Los Angeles Master Chorale composed and written by Doug Aitken.
- 2019 *New Horizon: Art and the Landscape*, The Trustees of Reservations' Public Art Initiative, Various Locations
Sonic Mountain (Sonoma), Donum Estate Sculpture Park, Sonoma, CA
- 2015 Schirn Kunsthalle Frankfurt, Germany: Film screening, performances and sound installation with The Junge Deutsche Philharmonie.
Station to Station: A 30 Day Happening, Barbican Centre, London, UK: a continuously evolving "living exhibition" with more than 100 free events by over 100 artists, consisting of newly introduced and created works as part of a program of live rehearsals, performances, talks, interviews and workshops.
- 2014 *Landscape signs (sign happening)*, Regen Projects, Los Angeles, CA, USA: professional sign spinners performed with signs featuring subversive text designed to create a "cultural ambush" along Santa Monica Blvd.
- 2013 *Station to Station*, multiple locations across USA: over three weeks in September, a train designed as a kinetic light sculpture travelled from New York City to San Francisco making ten stops along the way for a series of site-specific happenings.
MIRROR, Seattle Art Museum, Seattle, WA, USA: Terry Riley performing "In C" with the Seattle Symphony Orchestra and Steve Reich's "Clapping Music".
100 YRS (part 2), 303 Gallery, New York, USA: five-day time-based destruction installation with a lift operator and three-man percussionist performance
- 2012 *ALTERED EARTH*, LUMA Foundation, Grande Halle, Parc des Ateliers, Arles, France; Exhibition opening with musical accompaniment by Terry Riley, Gyan Riley, and Tracy Silverman
SONG 1, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC: musical accompaniment by Animal Collective's Geologist, Leo Gallo, High Places, Nicolas Jaar, Tim McAfee-Lewis, No Age, and Oneohtrix Point Never.
Sleepwalkers box, MoMA PS1, New York, USA: sleepwalkers remixed with musical performances by the Hisham Bharoocha Trio and Jonathan Galkin.
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK: interview with Hans Ulrich Obrist, for the ALTERED EARTH App.
Black Mirror, Athens and Hydra, Greece: Four-night event staged on a custom barge in conjunction with the Athens Theater Festival and the DESTE Foundation for Contemporary Art; performances by Leo Gallo, Tim McAfee-Lewis, No Age, Chloë Sevigny, and a professional whip-cracker.

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- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA, USA: Musical performances by Devendra Banhart, Beck, and Caetano Veloso, and performances by members of the Agape Choir, rural farm auctioneers, drummers, and a professional whip-cracker; curated for the Museum of Contemporary Art's gala.
Migration, Princeton University Art Museum, Princeton, NJ, USA: musical accompaniment by ARP, Lichens, and White Rainbow.
- 2009 *Frontier*, Enel Contemporanea, Tiber Island, Rome, Italy: musical accompaniment by Lichens and performances by rural farm auctioneers, tap dancers, and a professional whip-cracker, staged in a site-specific open-air architectural structure.
Migration, Regen Projects, Los Angeles, CA, USA: musical performances by Lucky Dragons, Nudge, White Rainbow, Steve Roden, and The Urxed.
The handle comes up, the hammer comes down, Theater Basel, Basel, Switzerland: performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for Art Basel
- 2008 *Write-in Jerry Brown*, Museum of Modern Art, New York, USA: featuring John Bowe with musical performances by Pepi Ginsberg and Jeffrey Lewis.
Migration, 303 Gallery, New York, NY: musical accompaniment by ARP, Lichens, and White Rainbow.
99c Dreams Happening, Westside Gentleman's Club, New York, NY: multiscreeen projection with musical performances by Lissy Trullie and the Fibs and Justin Miller.
Ocean, University of California, Santa Barbara, CA, USA: multiscreeen projection on beach at nighttime.
- 2007 *The handle comes up the, hammer comes down*, Opera House, Manchester, UK: performance with rural farm auctioneers, part of Il Tempo del Postino, curated by Hans Ulrich Obrist and Philippe Parreno for the Manchester International Festival.
Sleepwalkers, Museum of Modern Art, New York, NY, USA: musical performances by Hisham Bharoocha, Ryan Donowho, and Cat Power, and reading by Melissa Plaut.
- 2006 *K-N-O-C-K-O-U-T*, Parrish Art Museum, Southampton, NY, USA: performance by Street Drum Corps.
Broken Screen, Essex Street Market, New York, NY, USA: featuring Vito Acconci, Black Dice, Adam Green, Jeff Koons, and Miranda July, with films by Acconci, Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Superstudio.
Broken Screen, Schindler House, MAK Center, Los Angeles, CA, USA: featuring John Baldessari, Ariel Pink, Tim Sweeney, and Andrea Zittel, with films by Stan Brakhage, George Greenough, Alejandro Jodorowsky, Kelly Sears, and Ryan Trecartin.
- 2005 *K-N-O-C-K-O-U-T*, Regen Projects, LA, USA: performances by Street Drum Corps and rural farm auctioneers.

Film Festivals & Screenings

- 2021 *Flags and Debris*, Teatrino di Palazzo Grassi, Venice, Italy
Flags and Debris, Biennale Danza 2021: 15th International Festival of Contemporary Dance, Venice,
Station to Station, New Frontier 2021: Sundance Film Festival
- 2017 *Migration (Empire)*, ARoS Triennial, Aarhus, Denmark

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	Altered Earth, ARoS Triennial, Aarhus, Denmark, June
2016	Autumn, Rosebud, The Rose Art Museum, Brandeis University, Waltham, MA
2015	Institute of Contemporary Art Boston, MA, USA Golden Age, Sydney, Australia ACMI, Melbourne, Australia 14 Pews, Houston, TX, USA Providence Art & Design Film Festival, RI, USA In-Edit, Barcelona, Spain Film Independent at LACMA, Los Angeles, CA, USA International House Philadelphia, PA, USA Center for Contemporary Arts Santa Fe, NM, USA Festival do Rio, Rio de Janeiro, Brazil Milwaukee Film Festival, WI, USA Walker Art Center, Minneapolis, MN, USA Portland Art Museum Northwest Film Center, OR, USA SIFF Cinema, Seattle, WA, USA A Design Film Festival, Singapore Teatrino Di Palazzo Grassi, Venice, Italy Station to Station film, Los Angeles Premiere, Nuart Theatre, Los Angeles, CA, USA Station to Station film, New York Premiere, "Sound+Vision", Film Society Lincoln Center, New York, USA Piazza Santissima, Florence, Italy Station to Station film, German premiere, Cinema Frankfurt, Frankfurt, Germany Station to Station film, UK premiere, Barbican Centre, London, UK Station to Station film, world premiere, Sundance Film Festival, New Frontier, Park City, UT, USA
2014	THE SOURCE (evolving), installation at Sundance Film Festival, New Frontier, Park City, UT, USA
2010	67th Venice International Film Festival, Venice, Italy
2009	KunstFilmBiennale, Cologne, Germany Highlights from the KunstFilmBiennale, touring exhibition, KW Institute for Contemporary Art, Berlin, Germany; Museo Reina Sofia, Madrid, Spain; and Centre Georges Pompidou, Paris, France Aurora Picture Show, Houston, TX, USA
2008	Locarno International Film Festival, Locarno, Switzerland Sundance Film Festival, Park City, UT, USA
2007	KunstFilmBiennale, Cologne, Germany
2005	Locarno International Film Festival, Locarno, Switzerland Best of Festivals #2, Médiathèque José Cabanis, Toulouse, France
2004	Canarias Media Festival, Las Palmas de Gran Canarias, Canary Islands, Spain

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- 2003 Nueva Film Festival, LaForet Museum Harajuku, Tokyo, Japan
New York Video Festival, Walter Reade Theater, Lincoln Center, New York, USA
Tribeca Film Festival, New York, USA
- 2002 ResFest, on tour in New York, NY, Los Angeles, CA, and San Francisco, CA, USA
Telluride Film Festival, Telluride, CO, USA
Impakt Film Festival, Utrecht, The Netherlands
- 2001 BFI London Film Festival, London, UK
International Short Film Festival Oberhausen, Oberhausen, Germany
- 2000 International Short Film Festival Oberhausen, Oberhausen, Germany
Crossing Boundaries, Danish Film Institute, Copenhagen, Denmark
Regarding Beauty in Performance and Media Arts, Haus der Kunst, Munich, Germany
- 1998 RET.INEVITABLE, Brooklyn Bridge Anchorage, New York, USA
Geneva International Film Festival, Geneva, Switzerland
International Film Festival Rotterdam, The Netherlands
- 1997 Film + Arc. Graz 3, International Biennale, Graz, Austria
Montreal International Festival of New Cinema and New Media, Montreal, Canada
Video Divertimento, San Casciano dei Bagni, Italy
- 1996 New York Film Festival, Alice Tully Hall, Lincoln Center, New York, USA
New York Video Festival, Walter Reade Theatre, Lincoln Center, New York, USA
Boston Film Festival, Boston, MA, USA
Telluride Film Festival, Telluride, CO, USA
Champ Libre, Sous la Passerelle, Montreal, Canada
International Festival of New Film and Video, Split, Croatia

Installations & Videography

- 2019 Don't Forget to Breathe, an Offsite installation on 6775 Santa Monica Boulevard, Los Angeles, California, USA
- 2017 Underwater Pavilions, video installation with 3 channels of video (colour, sound), 3 projections, 3 screens; 8 minutes/loop
- 2015 Station to Station, a feature length experimental documentary made up of 62 one-minute films
Sonic Fountain II, basin with nine underwater microphones, nine computer controlled valves, pipes and rigging, speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, computer, monitor, water tank, pump, hoses, cables; duration: continuous loop

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- 2013 MIRROR, custom software editor displaying responsive video on a site-specific architectural media façade; Environmentally triggered continuous video recombination, colour, no sound
Sonic Fountain, basin with 5 underwater microphones, 5 computer controlled valves, pipes and rigging, 6 speakers, subwoofer, audio mixer, digital audio processor, custom valve controller, transformer, computer, monitor, water tanks, pump, hoses, cables; duration: continuous loop
- 2012 THE SOURCE, 18 conversations in a 6 channel, 6 projection video installation in an architectural pavilion; duration: 48 min., loop, colour, 6 channel stereo sound
SONG 1, seven-channel, eleven-projection site-specific outdoor video installation on continuous 360-degree screen; duration 34:44 min. loop, colour, sound
SONG 1, linear single-channel video; duration: 24:13 min., colour, sound wildlife, single-channel video; custom aluminium monitor case; duration: 9:07 min. loop, colour, sound
lighthouse, six-channel, five-screen, multi-projection site-specific outdoor video installation; duration: 41:43 min. loop, colour, no sound
ALTERED EARTH, twelve-channel, twelve-screen multi-projection video installation; duration: 50 min. loop, colour, sound
- 2011 Black Mirror, three-channel, five-monitor video installation and architectural environment; duration: 13 min. loop, colour, sound
Black Mirror, linear single-channel video; duration: 13:20 min., colour, sound
- 2010 House, single-channel, two-monitor video installation; table; wooden debris; duration: 8:36 min., colour, sound
- 2009 Frontier, three-channel, six-projection video installation and site-specific structure; duration: 17:40 min. loop, colour, sound
Frontier, linear single-channel video; duration: 17:40 min., colour, sound
- 2008 Migration (empire, three-channel video installation projected on three custom billboards (steel, PVC projection screen); duration: 24:28 min., colour, sound
Migration (empire), single-channel video installation projected on one custom billboard (steel, aluminium projection screen); duration: 24:28 min., colour, sound
- 2007 Sleepwalkers, six-channel, seven-screen, multi-projection site-specific outdoor video installation; duration: 12:57 min. loop, colour, no sound
Sleepwalkers, linear single-channel video; duration 16:06 min., colour, sound
- 2005 Glass era, three-channel, three-projection video installation; duration: 7:07 min. loop; colour, sound
light-train, five-channel, five-monitor video installation; custom aluminium monitor case; duration: 8 min. loop, colour, sound
The moment, eleven-channel, eleven-plasma-monitor video installation; custom monitor cases (aluminum, mirrors); duration: 6:30 min. loop, colour, sound
The moment, linear single-channel video (with nine small screens on one channel); duration: 6:30 min., colour, sound
- 2004 Skyliner, sonic mobile sound installation/sculpture; duration: continuous loop

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- 2002 You exist/you think, sound installation; duration: continuous loop
interiors, three-channel, three-projection video installation, custom projection screen structure (aluminium, silk screen, and PVC), circular bench; duration: 13:50 min. loop, colour, sound
New skin, four-channel, four-projection video installation on an elliptical "X" screen (aluminium, PVC); duration: 12 min. loop, colour, sound
On, three-channel, four-projection video installation on circular screens in mirrored room; duration: 11:37 min. loop, colour, sound
On, linear single-channel video installation on custom circular screen (wood, fabric, speaker); duration: 3:25 min. loop, colour, sound
- 2001 New Ocean: thaw, three-channel, three-projection video installation and architectural environment; duration: 4:10 min., colour, sound
New Ocean: new machines/new ocean floor, four-channel, eight-projection video installation on two custom "X" screens (aluminium, PVC); duration: 10:18 min. loop, colour, sound
New Ocean: new ocean cycle, four-channel, seven-projection video installation on 360-degree wall and framed circular screen (aluminium, PVC); duration: 9:10 min. loop, colour, sound
New Ocean: 1 second expansion, single-channel, single-projection video installation on custom circular screen (wood, fabric, speaker); loop, colour, sound
Hysteria (breaths), sound installation; duration: continuous loop
- 2000 Blow debris, nine-channel, nine-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:12 min. loop, colour, sound
Blow debris, linear single-channel video; duration: 20:22 min., colour, sound
I am in you, three-channel, five-projection video installation in an architectural environment; duration: 11 min. loop, colour, sound
I am in you, linear single-channel video; duration: 11 min., colour, sound
- 1999 Electric earth, eight-channel, eight-projection video installation in four-room architectural environment; duration of the four-room grouped channels: 9:50 min. loop, colour, sound
Electric earth, linear single-channel video; duration: 14:51 min. loop, colour, sound
into the sun, three-channel, four-projection video installation; canvas; earth; duration: 11:44 min. loop, colour, sound
Into the sun, linear single-channel video; duration: 12 min., colour, sound
- 1998 Eraser, seven-channel, seven-projection video installation in three-room architectural environment; duration of the three-room grouped channels: 15:08 min., loop, colour, sound
Eraser, linear single-channel video; duration: 18:41 min., colour, sound
These restless minds, three-channel, three-monitor video installation and architectural environment; duration: 8:03 min. loop, colour, sound
These restless minds, linear single-channel video; duration: 8:04 min., colour, sound
Me amour, linear single-channel video; duration: 3:25 min., colour, sound
Hysteria, two-channel, four-projection video installation on custom "X" screen (aluminium, PVC); duration: 7 min. loop, colour and black & white, sound
Hysteria, linear single-channel video; duration: 6:10 min., colour and black & white, sound
- 1997 Diamond sea, three-channel, three-projection, single-monitor video installation; aluminium lightbox, chromogenic transparency, acrylic; duration: 11:26 min. loop, colour, sound

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- Diamond sea, linear single-channel video; duration: 20 min., colour, sound
cathouse, three-channel, three-monitor, video installation and architectural environment; duration: 2 min.
loop, colour, sound
moving, audio/light installation, continuous loop
- 1996 Bad animal, linear single-channel video; duration: 6 min., colour, sound
 Rise, single-channel, two-monitor video installation
 Anchorage, site specific audio installation, continuous cycle
- 1995 Monsoon, linear single-channel video; duration: 6:43 min. loop, colour, sound
- 1994 Fury eyes, linear single-channel video; duration: 7:30 min., colour, sound
 Autumn, linear single-channel video; duration: 7:21 min., colour, sound
 Dawn, linear single-channel video; duration: 6 min., colour, sound
- 1993 Superstar (development 3); duration: 8 min., colour, sound
 I'd die for you, linear single-channel video; duration: 10:55 min., colour, sound
- 1992 Inflection, linear single-channel video; duration: 13:56 min., colour, no sound

Selected Writings

- 2005 "100 Frames: Bruce Conner's Breakaway", Esopus, number 3, Fall, p. 91
 "Pierre Huyghe", Bomb: Art and Culture Interviews, issue #89, Fall, p. 40-42

Selected Press

- 2022 Delavan, Tom, "Doug Aitken Has an Eye for Dystopia", The New York Times, Online, 17 May 2022
 Stoilas, Helen, "Doug Aitken ventures into virtual reality for globe-spanning show", The Artnewspaper, Online, 16 February 2022
 Escalante- De Mattei, Shanti, "Doug Aitken Launches Ambitious VR Exhibition Spread Across Four Galleries", ARTnews, Online, 15 February 2022
 Grant, Emily, "Doug Aitken "New Era" MCA –Museum of Contemporary Art, Sydney", Flash Art, Online, 2 February 2022
 Amore, Melissa Bianca, "Information As Architecture: Doug Aitken Interviewed by Melissa Bianca Amore", BOMB, Online, 17 January 2022
- 2021 Aitken, Doug, "Intersections: The Art Basel Podcast", Online, 10 November 2021
- 2019 Ginsberg, Merle, "Artist Doug Aitken Wants to Make Something That Has Never Been Made Before", Los Angeles Magazine, Online, November 15
 Douglas, Sarah, "Sign of the times", Wallpaper, Online, November
 Foster, Kristina, "Doug Aitken: Return to the Real", Studio International, Online, October 7
 Hitti, Natashah, "Doug Aitken creates "a portrait of the present" with luminous sculptures", de zeen, Online, October 27

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Drohojowska-Philp, Hunter, "Doug Aitken's epic art finds a new home in a transformed auto repair shop in California", Wallpaper, Online, October 10
"Doug Aitken's new show embraces real time", Wallpaper, Online, October 1
"The Donum Estate unveils its latest commission: Sonic Mountain (Sonoma) by Doug Aitken", Art Daily, Online, September 23
Roux, Caroline, "We have ways of making you think", The Art Newspaper, Online, September
Fischer, Joshua, "Doug Aitken takes the scenic route across Massachusetts with mirrored hot air balloon", Wallpaper*, online, July 17
Sheets, Hilarie M., "Fluxus in the air: Doug Aitken's hot air balloon sails above Massachusetts", The Art Newspaper, online, July 11
Davies, Lucy, "Taking to the skies in a mirrored hot air balloon: artist Doug Aitken is flying high", The Telegraph, Online, July 10
Riefe, Jordan, "Why Artist Doug Aitken Is Upending World Views and Sparking UFO Sightings This Summer", The Observer, online, 26 June
Angeleti, Gabiella, "Touch the sky: Doug Aitken's hot air balloon work to lift off in Massachusetts", The Art Newspaper, online, April 4
Pownall, Augusta, "Doug Aitken's mirrored Mirage house installed in Swiss Alps", de zeen, Online, February 1
Estiler, Keith, "Doug Aitken Spotlights Illuminated Figures for 'Don't Forget to Breathe' Installation" HYPEBEAST, online, February 7
Andrews, Zach, "Doug Aitken Puts a Mirage on a Snowy Mountain Landscape", designboom, online, January 31

2018

Goldberg, Mackenzie, "Doug Aitken's 'Mirage' to be installed in downtown Detroit's State Savings Bank building", Archinect, online, September 13
Oriaku, Ali, "Doug Aitken's creates a Mirage in a historic Detroit bank", Archpaper, online, September 13
Wood, Betty, "Doug Aitken is building a mirrored house inside an old Detroit Bank", The Spaces, September 13
Runyan, Robin, "Mirage Detroit, a mirrored art installation, lands in the State Savings Bank", Curbed Detroit, online, September 12
Hooper, Ryan P, "Detroit's State Savings Bank is occupied again, but it's just a 'Mirage'", Detroit Free Press, September 12
Anon., "Doug Aitken: Nomad Art", Elephant, online, July 5
Baconsky, Irina, "Doug Aitken searches for humanity in the digital age", Dazed, online, June 15
Pes, Javier, "What Do Gandhi and Your Smartphone Have in Common? Artist Doug Aitken Aims to Show You With His New Zurich Show", ArtNet, online, June 6
Martinez, Jamie, "Doug Aitken: New Era at 303 Gallery", Arte Fuse, video, online, May 25
Scott, Andrea K, "Cellular Level", The New Yorker, print, May 14
Scott, Andrea K, "Doug Aitken Mirrors Our Obsession with Mobile Technology", The New Yorker, online, May 14
Martin, Olivia, "Doug Aitken dials in with the American engineer who made the first cell phone call", Wallpaper*, online, May 11
Russeth, Andrew, "303 Gallery Will Screen Doug Aitken Video Through the Night", Art News, online, May 5
Carrier, David, "Doug Aitken: New Era", The Brooklyn Rail, online, May 1
Maida, Desiree, "Copenhagen Contemporary inaugurates its new headquarters in Refshaleoen with Superflux and Doug Aitken", Artribune, online, April 29
Aitken, Doug, "Doug Aitken's 'New Era'", New York Times, video, online, April 5
Rubin, David S, "Doug Aitken: Changing How We Relate to Art and the Environment", KCET, online, March 20
Lindsay, Calum, "Doug Aitken installs geodesic pavilions under the sea", Dezeen, online, January 23

2017

Stooke, Andrew J, "14th Lyon Biennale: Floating Worlds", *Art*, monthly print, December
 Hitti, Natashah, "Dezeen's top 10 installations of 2017", *Dezeen*, online, December 11
 Angeleti, Gabriella, "New Prizes", *The Art Newspaper*, print, November
 McLister, Iris, "Motel chronicles: Doug Aitken", *Passatiempo*, online, October 6
 "Doug Aitken receives inaugural \$100,000 Frontier Art Prize", *Artforum*, online, October 18
 Gerlis, Melanie, "Memories of la-la land", *Financial Times*, print, September 23
 Rea, Naomi, "See the Highlights of the 2017 Lyon Biennale, From a Futuristic Rainforest to a Giant Hole in the ground", *Artnet*, online, September 19
 Jean-Sebastien Stehli, "Doug Aitken, hypnotic artist", *Le Figaro*, online, September 15
 Berg, Andressune, "Aitken's garden 'annihilated' by target of race hatred", *The Art Newspaper*, print, July/August
 Sayej, Nadia, "End Times; Beginning of Times: The ARoS Triennial in Denmark Stares Down Climate Change", *Art News*, Online, July 13
 Aitken, Doug, "Viewer and Voyeur: Doug Aitken", *Mousse Magazine*, Online, July 10
 "Private View: Doug Aitken's The Living Garden", *Nowness*, Online, June 28 "Go Ape in Doug Aitken's New Art Installation", *Vice*, Online, June 27
 Flynn, Niall, "Doug Aitken invites people to smash up his latest show", *Dazed*, Online, June 20 "Doug Aitken wants you to smash up his garden", *Phaidon*, Online, June 21
 Rigg, Natalie, "Garden party: art and nature collide at ARoS' inaugural triennial in Aarhus", *Wallpaper*, Online, June 21
 Pes, Javier, "Maldives-bound: Aitken's pavilions", *The Art Newspaper*, Online, June 14
 "Private View: Doug Aitken's Mirage", *Nowness*, Online, June 9 "New Danish triennial looks as nature throughout history - in pictures", *The Guardian*, Online, June 8
 "The Garden", *Interni Magazine*, Online, June 8
 Brettell, Rick, "'Electric Earth' at the Fort Worth Museum Modern thrills, chills, and inspires", *Dallas News*, Online, June 8 Jakobsen, Ole Bak, "Relationel Natur", *Kunsten*, Online, June 6
 Mosci, Renata, "Doug Aitken's Garden of Destruction", *Surface*, Online, June 5 "Shifting Climates", *Aesthetica*, Online, June 4 Azzarello, Nina, "Doug Aitken Asks Visitors to Destroy Domestic Objects Inside a Tropical Garden", *Designboom*, Online, June 2 Byng, Malika, "Why Doug Aitken wants you to vent your rage in his Aarhus anger room", *The Spaces*, Online, June 2
 Estiler, Keith, "Artist Doug Aitken invites You to Destroy Household Items in a Tropical Garden", *HypeBeast*, Online, June 2 Laughlin, Jamie, "Doug Aitken's 'Electric Earth' Is Modern Art Our ScreenObsessed Culture Can Connect With", *Dallas Observer*, Online, June 2
 Harris, Gareth, "Aros Triennial unveils swathe of new commissions along five kilometers of Danish coastline", *The Art Newspaper*, Online, June 2
 Orton, Karen, "Watch Doug Aitken's Mirror Ranch House Transform Over Time", *T Magazine*, Online, March 21
 Brouns, Jesse, "Een Deur Naar De Oceaan", *Financial Times Holland*, January 7, p. 42
 Brouns, Jesse, "Vergeet Jaws, De Oceaan is Prachtig", *De Morgen Magazine*, March 18, pp. 32-35 Neuendorf, Henri, "Doug Aitken Brings Mind-Blowing 'Mirage' Installation to Desert X", *Artnet News*, Online, February 24
 Stanley-Brown, Victoria, "Confronting the landscape: Doug Aitken's Mirage in the California desert", *The Art Newspaper*, Online, February 24
 Vankin, Deborah, "Desert X aims to be the Coachella of the art world. Here's a sneak peek", *Los Angeles Times*, Online, February 23
 Griffin, Jonathan, "Total immersion: Doug Aitken's underworld world", *Financial Times*, Online, January 20
 Cohen, Alina, "10 Places to See Public Art in 2017", *T Magazine*, Online, January 19

- 2016 Donohoo, Gus, "Doug Aitken: All at Sea and Nothing To Where", Flaunt Magazine, Online, December 23
- Garcia-Peralta, Igor Ramirez, "Underwater Pavilions", Nowness, Online, December 20
- Morris, Ali, "Pacific pavilions: Doug Aitken and Parley for the Oceans take art under the waves", Wallpaper, Online, December 16
- Williams, Maxwell, "Off Catalina, An Underwater Installation Aims to Raise Awareness of Our Dying Oceans", KCET, Online, December 16
- Rizzo, Cailey, "Underwater Sculptures Welcome Divers Off the Coast of California", Travel + Leisure, Online, December 12
- Stewart, Jack, "Explore A Giant Underwater Installation off the Coast of California", Wired, Online, December 7
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Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Centre National des Arts Plastiques, Paris, France
Centre Georges Pompidou, Paris, France
Daimler Contemporary, Berlin, Germany
Dallas Museum of Art, Dallas, Texas, USA
FONDATION CARMIGNAC, Paris, France
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hammer Museum, Los Angeles, California, USA
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Inhotim Centro de Arte Contemporânea, Brumadinho, Minas Gerais, Brazil
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Kunstverein Medienturm, Graz, Austria
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marciano Art Foundation, Los Angeles, California, USA
Metropolitan Museum of Art, New York, USA
Miami Art Museum, Miami, Florida, USA
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum het Domein, Sittard, Netherlands
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Modern Art, New York, USA
Proje4L - Elgiz Museum of Contemporary Art, Istanbul, Turkey
Rubell Family Collection, Miami, Florida, USA
San Francisco Museum of Modern Art, San Francisco, California, USA
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Art Institute of Chicago, Illinois, USA
The Warehouse, Dallas, Texas, USA
UBS Art Collection, Zurich, Switzerland
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Walker Art Center, Minneapolis, Minnesota, USA
Whitney Museum of American Art, New York, USA
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