

MILTON AVERY

Born in 1885 in New York, USA

Died in 1965 in New York, USA

Education

1911-1919 Connecticut League of Art Students, Hartford, USA

Selected Chronology

- 1885 Milton Clark Avery born 7 March, the youngest of four children, to Russell N and Esther March Avery in Sand Bank (later re-named Altmar), New York.
- 1898 Family moves to Wilson Station, near East Hartford, Connecticut.
- 1901 Begins working for Hartford Machine and Screw Company, first as an aligner and then as an assembler.
- 1904 Works for Underwood Manufacturing Company for the next six years as an assembler, a latheman and subsequently a mechanic.
- 1905 Enrolls at the Connecticut League of Art Students, Hartford, Connecticut, first in a lettering class and subsequently in a life drawing class. Remains enrolled at the League until 1918.
- 1911 Begins to list his occupation as artist.
- 1915 Exhibits publicly for the first time in the Fifth Annual Exhibition of Oil Paintings and Sculpture at the Wadsworth Atheneum, Hartford, Connecticut.
- 1918 Transfers to the School of the Art Society of Hartford.
- 1920 First visit to Gloucester, Massachusetts, where he spends the next few summers.
- 1924 Meets Sally Michel, an art student, in Gloucester and becomes a member of the Connecticut Academy of Fine Arts.
- 1925 Moves to New York City with fellow artist Wallace Putnam in order to be near Sally Michel. After several months of living with Putnam, Avery takes a room with another friend on Staten Island.
- 1926 Marries Sally Michel on 1 May. They honeymoon in Hartford. On their return, the couple lives in New York City. Avery begins attending the Art Students League sketch class several evenings a week, which he continues until 1938. Sally works as a freelance illustrator (for Progressive Grocer, for Macy's department store, and later The New York Times) in order to enable Avery to paint full time.
- 1927 Included in his first New York group show, The 11th Annual Exhibition of the Society of Independent Artists at the Waldorf Astoria Hotel.

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- 1928 Avery's work is selected by Bernard Karfiol for an exhibition of eight artists at the Opportunity Gallery, New York. The exhibition also includes work by Mark Rothko. Avery holds his first solo exhibition in New York: Milton Avery: Watercolors, at the Frank K.M. Rehn Gallery. Avery and Louis Kaufman, violinist, are introduced by artist Aaron Berkman, a friend in common. It is the beginning of what will be a lifelong friendship. Soon after, Kaufman buys Still Life with Bananas and a Bottle, 1928, for \$25. He is the first collector to purchase an oil painting by Avery.
- 1929 First Avery painting to enter a museum: Duncan Phillips purchases, from the Morton Gallery, Winter Riders, 1929, for the Phillips Memorial Gallery (later the Phillips Collection), Washington DC.
- 1930 Awarded the Mr & Mrs Frank G Logan Prize of \$250 for White Horse, 1930, in the annual watercolour exhibition at the Art Institute of Chicago.
- 1932 Spends the summer in Gloucester, Massachusetts, with Gottlieb, Rothko and Newman. Daughter, March, is born in October.
- 1935 Dr Albert Barnes purchases The Nursemaid, 1934, from Avery's first solo exhibition at the Valentine Gallery, New York.
- 1935-43 The Averys spend several summers in Vermont (at Jamaica and Rawsonville), sometimes joined by or visiting Gottlieb and Rothko.
- 1938 Works briefly in the Easel Division of the Works Progress Administration/Federal Arts Project. Summers on Gaspé Peninsula, Québec, Canada. Stops attending the Art Students League; instead, the Averys and friends regularly hire a model and sketch at each other's homes. The Averys move to 294 West 11th Street.
- 1940 Avery, Gottlieb, and Rothko resign from the American Artists' Congress. All three participate in the formation of the Federation of Modern Painters and Sculptors.
- 1941 Drives cross-country to California, where he spends one month in Laguna Beach. Stops en route in Arizona, and in Yellowstone and Glacier National Parks.
- 1943 Leaves Valentine Gallery and joins Paul Rosenberg & Co, New York. Financier and art patron Roy Neuberger purchases thirty-five paintings. Avery begins to date his paintings on the front of the canvas.
- 1944 First solo museum exhibition, at the Phillips Memorial Gallery (later The Phillips Collection), Washington, DC.
- 1945 Concurrent exhibitions with the Rosenberg and Durand-Ruel Galleries in New York. Avery continues to work with both galleries for the next five years.
- 1946 In April, takes a trip to the Great Smoky Mountains, Tennessee. During the summer travels to Mexico for three months, staying six weeks in San Miguel de Allende.
- 1947 First retrospective exhibition, My Daughter, March, is held at Durand-Ruel Galleries, New York. Summers in Canada, near Toronto, Ontario, then moves on to the Canadian northwest, Oregon, and Montana.

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- 1948 Awarded first prize for the watercolour *Sea and Rocks*, 1944, in the Baltimore National Watercolor Exhibition.
- 1949 Suffers a major heart attack and is hospitalised for six weeks. Recuperates at a friend's house in Millbrook, New York and spends the winter convalescing as a Bok Fellow at the Research Art Colony for writers and painters, Maitland, Florida. During this period he experiments with monotype. Holds his final exhibition with Paul Rosenberg & Co.
- 1950 Spends his first summer in Woodstock, New York. Roy Neuberger purchases fifty paintings from Paul Rosenberg. During the winter, Avery returns as a Bok Fellow to the Research Art Colony.
- 1951 Joins the newly opened Grace Borgenicht Gallery. Holds his first exhibition there in October.
- 1952 Travels to Europe for the first time, visiting London, Paris and the French Riviera. In December a retrospective exhibition opens at the Baltimore Museum of Art. Executes woodcuts; he continues working in this medium until 1955, when the physical effort of cutting and printing becomes too strenuous.
- 1953 First residency at the MacDowell Colony in Peterborough, New Hampshire.
- 1954 Daughter, March, graduates from Barnard College and marries Philip G. Cavanaugh. Second residency at the MacDowell Colony. First trip to Provincetown, Massachusetts.
- 1955 Residency at Yaddo Art Colony, near Saratoga Springs, New York.
- 1956 Third residency at the MacDowell Colony.
- 1957 Major article on Avery by Clement Greenberg published in *Arts Magazine*.
- 1957–61 Summers in Provincetown, Massachusetts, along with Gottlieb and Rothko. Executes his first large-scale paintings
- 1959 Suffers deteriorating health. On the advice of his doctor, spends the winter in Key West, Florida to recuperate. The Averys move to Central Park West, New York.
- 1960 Retrospective exhibition, organised by the American Federation of Arts, opens at the Whitney Museum of American Art. Suffers a second heart attack.
- 1962 Hilton Kramer writes the first monograph on Avery, *Milton Avery: Paintings, 1930–1960*.
- 1963 Elected Fellow, The American Academy of Arts & Sciences.
- 1964 Paints his last painting in February.
- 1965 Milton Avery dies 3 January at Monte ore Hospital, The Bronx, New York. He is buried in the Artists' Cemetery, Woodstock, New York. On 7 January, a memorial service is held at the Society for Ethical Culture, New York.

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Selected Solo Exhibitions

- 2023 *Forms from Nature*, Xavier Hufkens, Brussels, Belgium
- 2022 *Milton Avery*, The Modern, Fort Worth, Texas, USA (2021 – 2022); Wadsworth Atheneum, Hartford, USA; Royal Academy of Arts, London, UK
- 2021 *A Sense of Place*, WAQAS WAJAHAT, New York, USA [Online]
- 2019 *Milton Avery: The Late Portraits*, Victoria Miro Venice, Italy
Summer with the Averys [Milton | Sally | March], Bruce Museum, Connecticut, USA
Milton Avery: A Selection of Paintings, DC Moore Gallery, New York, USA
- 2018 *Milton Avery: Early Works on Paper + Late Paintings*, Yares Art Gallery, New York, USA
- 2017 *Milton Avery*, Victoria Miro, London, UK
- 2016 *Milton Avery's Vermont*, Bennington Museum, Vermont, USA
- 2015 *Milton Avery: Selected Paintings*, DC Moore Gallery, USA
- 2014 *Milton Avery: A Concentration of Drawings and Prints*, Fischbach Gallery, New York City, NY, USA
- 2013 *Milton Avery*, DC Moore Gallery, USA
- 2012 *The Tides of Provincetown*, Cape Cod Museum of Art – CCMA, Dennis, MA, USA
Milton Avery - Selected Works, Fischbach Gallery, New York City, NY, USA
- 2011 *Focus On: Milton Avery*, Neuberger Museum of Art, Purchase, NY, USA
Milton Avery & The End of Modernism, Samuel Dorsky Museum of Art, Nassau County, New York, USA
Milton Avery, Museum of Art, Roslyn Harbor, New York, USA
- 2010 *Milton Avery: Industrial Revelations*, Knoedler & Company, New York, USA
Milton Avery, Riva Yares Gallery, Santa Fe, NM, USA
- 2009 *Placing Avery: Paintings And Prints From The Collection Of The Neuberger Museum Of Art*, The Neuberger Museum of Art, Purchase, NY, USA
Milton Avery, DC Moore Gallery New York City, NY, USA
Milton Avery, Riva Yares Gallery - Santa Fe Santa Fe, NM, USA
- 2008 *Milton Avery: The Kaufman Collection*, Coral Springs Museum of Art, Florida, USA
- 2007 *Milton Avery: Still Lifes 1927 – 1960*, Waddington Custot Galleries, London, UK
- 2006 *Milton Avery and the Sea*, Alpha Gallery, Boston, MA, USA
Milton Avery, Hackett Freedman Gallery, San Francisco, CA, USA
Milton Avery, Riva Yares Gallery, Santa Fe, NM, USA
- 2005 *Milton Avery: A Retrospective of Nudes*, Boca Museum of Art, Boca Raton, FL, USA
Placing Avery: Selections from The Permanent Collection, Neuberger Museum of Art Purchase, NY,

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USA

Milton Avery, Riva Yares Gallery, Santa Fe, NM, USA

- 2004 *Discovering Milton Avery: Two Devoted Collectors: Louis Kaufman and Duncan Phillips*, The Phillips Collection, Washington, DC, USA
Milton Avery: Works on Paper, Waddington Custot Galleries, London, UK
Milton Avery, Riva Yares Gallery, Scottsdale, AZ, USA
Milton Avery, Riva Yares Gallery - Santa Fe, NM, USA
Milton Avery: Paintings from the Neuberger Museum Collection, Samuel Dorsky Museum of Art (SDMA), New Paltz, NY, USA
- 2003 *Milton Avery*, Riva Yares Gallery, Santa Fe, NM, USA
Milton Avery, Hackett Freedman Gallery, San Francisco, CA, USA
Milton Avery, DC Moore Gallery, New York City, NY, USA
- 2002 *Milton Avery*, Miriam Shiell Fine Art, Toronto, ON, Canada
Milton Avery: The Late Paintings, Hammer Museum, Los Angeles, CA, USA
Milton Avery: Master of American Modernism, George Krevsky Gallery, San Francisco, CA, USA
Milton Avery: The Late Paintings, Norton Museum of Art, West Palm Beach, FL, USA
- 2001 *Milton Avery: The Late Paintings*, Milwaukee Art Museum (MAM), Milwaukee, WI, USA
- 2000 *Milton Avery: Independent Vision*, DC Moore Gallery, New York City, NY, USA
- 1999 *Milton Avery*, DC Moore Gallery, New York City, NY, USA
- 1997 *Milton Avery's "Ebb & Flow"*, Cornell Fine Arts Museum, Winter Park, FL, USA
- 1994-95 *Milton Avery: Paintings from the Collection of the Neuberger Museum of Art*, Neuberger Museum of Art, New York, USA, travelling to Heckscher Museum, Huntington, New York, USA; The Hyde Collection, Glens Falls, New York, USA.
Milton Avery: Works on Paper, National Gallery of Art, Washington DC, USA.
- 1991-92 *Milton Avery: Watercolors 1929-1960*, Farnsworth Art Museum, Rockland, Maine, USA, travelling to Harmon- Meek Gallery II, Naples, Florida; Tampa Museum of Art, Florida, USA.
- 1990 *Milton Avery: Works from the 1950s in the Collection of the Modern Art Museum of Fort Worth*, Modern Art Museum of Fort Worth, Texas, USA
- 1988-89 *Milton Avery: Progressive Images*, Boise Art Museum, Idaho, USA, travelling to Museum of Art, Washington State University, Pullman; Western Gallery, Western Washington University, Bellingham, USA; Yellowstone Art Center, Billings, Montana, USA
- 1986-87 *Milton Avery: Paintings of Canada*, Agnes Etherington Art Centre, Queen's University at Kingston, Ontario, Canada, travelling to Art Gallery of Ontario, Canada; Art Gallery of Nova Scotia, Halifax, Canada; Edmonton Art Gallery, Alberta, Canada; Art Gallery of Greater Victoria, B.C., Canada; Concordia Art Gallery, Montréal, Québec, Canada
- 1986 *Milton Avery*, Neuberger Museum, State University of New York, Purchase, New York, USA
- 1984 *Milton Avery*, Neuberger Museum, State University of New York, Purchase, New York, USA

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- 1983 *Milton Avery—Paintings, Drawings and Prints*, Bass Museum of Art, Miami Beach, Florida, USA
- 1982-83 *Milton Avery*, Whitney Museum of American Art, New York, USA, travelling to Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA; Fort Worth Art Museum, Texas, USA; Albright-Knox Art Gallery, Buffalo, New York, USA; Denver Art Museum, Colorado, USA; Walker Art Center, Minneapolis, Minnesota, USA
- 1982 *Milton Avery on Paper*, Whitney Museum of American Art, Fairfield County, Stamford, Connecticut, USA
- 1981-82 *Avery in Mexico and After*, Sarah Campbell Blaffer Gallery, University of Houston, Texas, USA, travelling to Museo de Arte Moderno de Mexico, Mexico City, Mexico; Museo de Monterrey, Mexico; El Museo de Bellas Artes, Caracas, Venezuela; Newport Harbour Art Museum, Newport Beach, California, USA
- 1981 *Milton Avery: Large Late Paintings*, Art Gallery of Hamilton, Ontario, Canada
- 1980 *Milton Avery: Drawings*, San Francisco Museum of Art, California, USA
Milton Avery, University Art Museum, University of California, Berkeley, California, USA. *Milton Avery: The Late Paintings*, Akron Art Institute, Ohio, USA
- 1976-77 *Milton Avery: Drawings and Paintings*, University of Texas Art Museum, Austin, Texas, USA, travelling to Summit Art Center, New Jersey, USA; The Phillips Collection, Washington DC, USA; The John and Mable Ringling Museum of Art, Sarasota, Florida, USA
Milton Avery: Selections from the Collection, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA
- 1976 *Milton Avery and the Landscape*, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut, USA
- 1973 *The Graphic Work of Milton Avery*, The Corcoran Gallery of Art, Washington DC, USA, circulated by the International Exhibitions Foundation. Itinerary includes: Indianapolis Museum of Art, Indiana; Portland Museum of Art, Maine; Fogg Art Museum, Harvard University, Cambridge, Massachusetts; Hunter Museum of Art, Chattanooga, Tennessee; Fort Lauderdale Museum of the Arts, Inc., Florida; The Mint Museum of Art, Charlotte, North Carolina; Beaumont Art Museum, Texas; The Baltimore Museum of Art, Maryland; Hackley Art Museum, Muskegon, Illinois; Albrecht Art Museum, St. Joseph, Missouri; Tyler Museum of Art, Texas
- 1971 *The Sea by Milton Avery*, Louise E. Thorne Memorial Art Gallery, Keene State College, New Hampshire, USA, travelling to Currier Gallery of Art, Manchester, New Hampshire, USA, Williams College Museum of Art, Massachusetts, USA.
- 1970 *Milton Avery Retrospective*, Brooklyn Museum, New York, USA
- 1969-70 *Milton Avery*, National Collection of Fine Arts, Smithsonian Institution, Washington DC, USA, travelling to The Brooklyn Museum, New York, USA; The Columbus Gallery of Fine Arts, Ohio, USA.
- 1968 *Milton Avery, 1893–1965*, Birmingham Museum of Art, Alabama, USA
- 1965-66 *Milton Avery Paintings: 1941–1963*, circulated by The Museum of Modern Art, New York, USA.

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Itinerary: The Phillips Collection, Washington, DC; Mercer University, Macon, Georgia; Indiana University, Bloomington; Mary Washington College, University of Virginia, Fredericksburg; Michigan State University, East Lansing; Coe College, Cedar Rapids, Iowa; Witte Memorial Museum, San Antonio, Texas; Colorado Springs Fine Arts Center, Colorado; Madison Art Center, Madison, Wisconsin; Munson-Williams-Proctor Institute, Utica, New York

- 1964 *Paintings by Milton Avery*, Wadsworth Atheneum, Hartford, Connecticut, USA
- 1962 *Milton Avery*, The Fort Wayne Art Museum, Indiana, USA
- 1960 *Milton Avery*, circulated by The American Federation of Arts. Itinerary: Whitney Museum of American Art, New York, USA, travelling to Bennington College, Vermont; Bradford Junior College, Bradford, Massachusetts; Heckscher Museum, Huntington, New York; Everhart Museum, Scranton, Pennsylvania; Swain School of Design, New Bedford, Massachusetts; Bowdoin College, Brunswick, Maine; Lyman Allyn Museum, New London, Connecticut; Art Department, Pennsylvania State College, University Park; The Baltimore Museum of Art, Maryland; Art Department, University of Kentucky, Lexington; University of Minnesota, Minneapolis; Krannert Art Museum, University of Illinois, Urbana; Flint Institute of Arts, Michigan; Southern Illinois University, Carbondale; University of Wisconsin, Madison; Oklahoma Art Center, Oklahoma City; The Santa Barbara Museum of Art, California.
- 1956 *Milton Avery*, The Santa Barbara Museum of Art, California, USA
- 1952-53 *Milton Avery*, The Baltimore Museum of Art, Baltimore, Maryland, USA travelling to The Phillips Collection, Washington, DC, USA; Wadsworth Atheneum, Hartford, Connecticut, USA; Lowe Gallery, Coral Gables, Florida, USA; Delaware Art Center, Wilmington, Alabama, USA; Institute of Contemporary Art, Boston, Massachusetts, USA
- 1947 *Milton Avery Paintings*, Portland Art Museum, Portland, Oregon, USA
- 1944 *Watercolors by Milton Avery*, Phillips Memorial Gallery, Washington, DC, USA
- 1943 *Milton Avery*, Phillips Memorial Gallery, Washington DC, USA

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- 2022 Jackie Wullschläger, "Milton Avery, Royal Academy review – summery delight from a postwar master painter", *Financial Times*, online, 18 July 2022
Chloë Ashby, "Milton Avery – who linked American Impressionism to Abstract Expressionism – gets first major European show", *The Art Newspaper*, online, 11 July 2022
Ben Luke, "The Big Review: Milton Avery at the Royal Academy of Arts in London", UK, online, 30 September 2022
Laura Cumming, "Milton Avery: American Colourist review – pure, exhilarating uplift", *The Guardian*, UK, online, 17 July 2022
Jonathan Jones, "Wild waves, perfect pipes: Milton Avery, the original abstract expressionist – review", *The Guardian*, UK, online, 12 July 2022
Roberta Smith, "A Singular American Painter and His Perennially Disregarded Wife", *The New York Times*, USA, online, 12 May 2022
Cal Revely-Calder, "Milton Avery: American Colourist, review: the 20th-century colossus you've probably never heard of", *The Telegraph*, UK, online, 12 July 2022
Laura Freeman, "Milton Avery review – open your eyes to this American master of colour", *The Times*, UK, online, 12 July 2022
Sebastian Smee, "Milton Avery was the 20th century's great 'painter's painter'", *The Washington Post*, UK, online, 16 March 2022
- 2019 Rachel Spence, "Scenes from a marriage – Milton Avery's late portraits", *Financial Times*, print and online, 17 August 2019
Thea Hawlin, "Milton Avery's 'Heroic Cast' of Normal People Chime with the Hatty Nestor", "Milton Avery: The Late Portraits", *Studio International*, online, 8 August 2018
Instagram Age, *Elephant*, online, 2 August 2019
Rotating Selection of Gallery Artists, ARC Fine Art LLC, Amagansett, New York, USA
- 2018 Eli Hill, "Overshadowed for Years, Milton Avery Became an Icon of American Painting", *Artsy*, online, 23 August 2018
"Must-See Art Guide: Santa Fe", *Artnet*, online 12 July 2018
"Easel Access", *The World of Interiors*, print, January
- 2017 Imelda Barnard, "Around the Galleries", *Apollo*, Print, July-August 2017
"The Diary – Milton Avery", *Homes & Antiques*, print, Summer 2017
"Milton Avery", *Metropolitan*, Print, July-August 2017
"Art News", *Harper's Bazaar Thailand*, print, July 2017
"Milton Avery @ Victoria Miro", *2-Times*, online, July 4 2017
"For Twentieth Century Art: Milton Avery at Victoria Miro", *About Time*, online, July 3 2017
Martin Gayford, "A pilloried president, Pc portraits and paintings good enough to eat", *The Spectator*, online, July 1 2017
Matthew Sperling, "Milton Avery's unique American modernism", *Apollo*, online, June 23 2017
Rose-Maria Gropp, "Ein frischer Geist weht in Halle 1", *Franfurter Allgemeine Zeitung*, Online, June 16 2017
Sarah P. Hanson, "Mood at Art Basel is upbeat as VIPs spend", *The Art Newspaper*, online, June 15 2017
Molly Gottschalk, "The 20 Best Booths at Art Basel in Basel", *Artsy*, Online, June 14 2017
Andrew Goldstein, "The 10 Best Artworks at Art Basel 2017", *Artnet*, online, June 14 2017
Alexander Forbes, "Art Market Rebounds at Art Basel in Basel", *Artsy*, online, June 13 2017
Frances Hedges, "Five colourful exhibitions to see this summer", *Town&Country*, online, June 8 2017

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- Laura Cumming, "American with a cherry on top", The Guardian, online, The Observer | New Review, print, June 4 2017
"Exhibition at Victoria Miro features paintings and works on paper by Milton Avery", Artdaily, online, June 4 2017
"Milton Avery, Victoria Miro Gallery", Culture Whisper, online, June 3 2017
Jackie Wullschlager, "Visual arts", Financial Times, print, June 3 2017
"Victoria Miro is delighted to announce an exhibition of works by Milton Avery at its Mayfair gallery", The Riverside Journals, print, May-June 2017
"The great estates race", The Art Newspaper, print, May 2017
Lisa Walden, "Exhibitions you need to see this summer", Conde Nast Traveller, online, May 16 2017
Gabiella Angeleti, "In the trade", The Art Newspaper, print, April 2017
"Milton Avery Estate To Be Represented By Victoria Miro in Europe", Artlyst, online, March 7 2017
"Art Movements", Hyperallergic, online, March 3 2017
"Victoria Miro announces representation of the Milton Avery Estate", ArtDaily, online, February 28 2017
"Victoria Miro to Represent the Estate of Milton Avery", Artforum, online, February 28 2017
Melanie Gerlis, "How much for that picture?", Financial Times, print, February 25 2017
Melanie Gerlis, "When art dealers just won't name their price", Financial Times, online, February 24 2017
- 2016 Sebastian Smee, "When Milton Avery would visit Vermont", Boston Globe, online, September 15 2016
Brian T. Allen, "Milton Avery's Vermont' Review: Blue Trees, Green Mountains", The Wall Street Journal, online, September 12 2016
- 2015 Carter Ratcliff, "Art For Our Sake", Art&Antiques, Summer 2015
Mostafa Heddaya, "Shows That Matter: Coptic Art, Dikran Kelekian, and Milton Avery", BlouinArtinfo, online, April 24 2015
- 2010 Greg Lindquist, "Milton Avery: Industrial revelations, at Knoedler&Company", Artcritical, May 1 2010
James Panero, "Gallery chronicle", The New Criterion, April 2010
Ariella Budick, "Compassion for the machine", Financial Times, April 22 2010
Piri Halasz, "From the mayor's doorstep", Halasz: The Blog, April 5 2010
"Milton Avery", The New Yorker, March 29 2010
Lance Esplund, "The Unbearable Yet Obligatory", The Wall Street Journal, March 27 2010
Roberta Smith, "Milton Avery 'Industrial Revelations'", The New York Times, March 12 2010
Mullarkey, "Milton Avery: Industrial Revelations", City Arts, March 9 2010
Robert Ayers, "Milton Avery- review", ArtNews, February 2010
- 2008 Stephen May, "Composing for Clarity", Winter 2008
- 2007 Mario Naves, "Slight of Hand", The New York Observer, July 15 2007
Martha Schwendener, "Art in Review", The New York Times, July 13 2007
John Goodrich, "An Enthusiasm for the Observed", NY The Sun, May 17 2007
- 2005 James Beechey, "Twentieth-century exhibitions", The Burlington Magazine, March 2005
Karen Wilkin, "MoMA Plus", The Hudson Review, Winter 2005
"Avery's Original Gouache Paintings for a Children's Book on View for First Time", The New York Public Library, February 14 2005
Roger White, "Milton Avery – Onrushing Waves", The Brooklyn Rail, January 2005

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- 2004 David Cohen, "Gallery-Going", NY The Sun, December 23 2004
Terry Teachout, "Milton Avery's Shining Seas, very much a Shore Thing", The Washington Post, December 5 2004
Knoodler&Company, "Milton Avery, Onrushing Waves", PR, November 2004
Steven C. Munson, "Milton Avery's Art, and Ours", Commentary, May 1 2004
Bob Edwards and Annette Kaufman, "Phillips Collection in Washington, DC, showcases friendship between Milton Avery and Louis Kaufman", NPR, February 2004
The Phillips Collection, "Rarely seen Milton Avery works at the Phillips Collection", PR, February 2004
- 2001 "Milton Avery: Late Work, Landscapes and Seascapes 1951-1963", Waddington Galleries London, September 12 2001
- 1979 Edward Albee, "Collecting Milton Avery", Introduction in Milton Avery: American 1893-1965
- 1965 Mark Rothko, "Commemorative Essay", The New York Society for Ethical Culture, January 7 1965
Charlotte Willard, "Quotes on Avery", New York Post, January 10 1965
- 1962 Vivien Raynor, "In the Galleries", Arts Magazine, February 1962
- 1961 Louis Kaufman, "Some Personal Notes on Milton Avery", Milton Avery: Recent Paintings, September 15 1961
- 1952 Frederick S. Wight, "Milton Avery", Catalogue essay, The Baltimore Museum of Art, 1952
- 1945 Barnett Newman on Milton Avery, University of California Press, pages 77-80
- 1942 Samuel M. Kootz on Milton Avery, Milton Avery Painting, Valentine Gallery, 1942
- 1938 Madsen Hartley, "On the Persistence of the imagination: The painting of Milton Avery, American Imaginative", unpublished essay in 1938, published in New York: Horizon Press in 1982
- 1932 Edward Alden Jewell, "Paintings With Baffling Quality on View in Milton Avery's One-Man Show", The New York Times, April 18 1932
- 1930 Buth Green Harris, "Further comment on exhibitions of the week", The New York Times, March 30 1930

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- 2019 Rothfuss, Joan, *The Expressionist figure : the Miriam and Erwin Kelen Collection of Drawings*, (Minneapolis : Walker Art Center, 2019)
Milton Avery: The Late Portraits, (London : Victoria Miro Gallery, 2019)
Silver, Kenneth E., *Summer with the Averys : Milton, Sally, March*, (Connecticut: Bruce Museum, 2019)

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- 2018 Rathbone, Eliza E, William C Agee, and David Ebony, *Milton Avery : early works on paper and late paintings* (New York: Yares Art, 2018)
Milton Avery, (New York: Yares Art, 2018)
The Joy of color : Milton Avery, Jack Bush, Alexander Calder, George Condo, Sarah Crowner, Gene Davis, Willem De Kooning, Helen Frankenthaler..., (New York, Mnuchin Gallery, 2018)
- 2017 *Milton Avery; Edith Devaney; Martin Coomer*, exhibition catalogue (London, Victoria Miro Mayfair Gallery, 2017).
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- 2016 *Milton Avery: the shape of colour*, exhibition catalogue (New York: Schwartz Wajahat, 2016).
Franklin, Jaime, Karen Wilkin, and Wolterstorff Robert, *Milton Avery's Vermont* (Bennington: Bennington Museum, 2016).
- 2011 Willers, Karl Emil, *Milton Avery and the End of Modernism* (New York: Samuel Dorsky Museum of Art, 2011).
- 2010 *Milton Avery: through time* (New York: Schwartz Wajahat, 2010).
Levin, Gail, *Milton Avery: industrial revelations* (New York: Knoedler & Co, 2010).
- 2009 Carleton, Robert Hobbs, *Milton Avery* (New York: Hudson Hills Press, 2009).
Milton Avery, exhibition catalogue (New York: D.C Moore Gallery, 2009).
- 2008 *Milton Avery: The Last Decade*, exhibition catalogue (Scottsdale, AZ: Riva Yares Gallery, 2008).
- 2007 Fine, Ruth, *Magical means: Milton Avery and Watercolour*, exhibition catalogue (New York: Knoedler & Co., 2007).
Lambirth, Andrew, *Milton Avery Still Lifes 1927-1960*, exhibition catalogue (London: Waddington Galleries, 2007).
- 2004 *Milton Avery: connections over time, exhibition catalogue* (Scottsdale, AZ: Riva Yares Gallery, 2005).
- 2004 Danto, Arthur C., *Milton Avery: onrushing waves*, exhibition catalogue (New York: Knoedler & Co, 2004).
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- 2003 *Milton Avery: select works 1933-1963*, exhibition catalogue (San Francisco, CA: Hackett-Freedman Gallery, 2003).
- 2001 *Milton Avery: the late paintings*, exhibition catalogue (New York, USA: Harry N.Abrams, in association with the American Federation of Arts, 2001).
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- 1999 *Milton Avery: paintings and works on paper*, exhibition catalogue (New York: D.C. Moore Gallery, 1999).

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- 1997 *Milton Avery: paintings, exhibition catalogue*, exhibition catalogue (New York, USA: Wright Gallery, 1997).
- 1994 *Ebb & Flow*, exhibition catalogue (Naples, FL: Harmon-Meek Gallery, 1994).
- 1993 *Milton Avery: important watercolours and works on paper*, exhibition catalogue (Toronto: Marianne Friedland Gallery, 1993).
- 1990 Hobbs, Robert, *Milton Avery* (New York: Hudson Hill Press, 1990).
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- 1988 *Milton Avery: Still Life Paintings*, exhibition catalogue (New York, Grace Borgenicht Gallery, 1988).
- 1987 Chernow, Bert, *Milton Avery: a Singular Vision*, exhibition catalogue (Miami: Centre for the Fine Arts, 1987).
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- 1969 *Milton Avery: land and seascapes*, exhibition catalogue (Toronto: David Mirvish Gallery, 1969).
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Selected Public Collections

Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina, USA
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, USA
Agnes Etherington Art Centre at Queen's University, Kingston, Ontario, Canada
Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, New York, USA
The Art Institute of Chicago, Illinois, USA
Baltimore Museum of Art, Maryland, USA
The Barnes Foundation, Philadelphia, Pennsylvania, USA
Bennington Museum, Vermont, USA
Blanton Museum of Art, The University of Texas at Austin, Texas, USA
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, USA
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
Brooklyn Museum, New York, USA
Butler Institute of American Art, Youngstown, Ohio, USA
Iris & Gerald B. Cantor Center for Visual Arts, Stanford University, California, USA
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Chrysler Museum of Art, Norfolk, Virginia, USA
The Cleveland Museum of Art, Ohio, USA
Colby College Museum of Art, Waterville, Maine, USA
Dayton Art Institute, Ohio, USA
Denver Art Museum, Colorado, USA

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Fine Arts Museums of San Francisco, California, USA
Flint Institute of Arts, Michigan, USA
Grey Art Gallery and Study Center, New York University, New York, USA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA
Harvard Art Museums, Cambridge, Massachusetts, USA
High Museum of Art, Atlanta, Georgia, USA
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Honolulu Museum of Art, Hawaii, USA
The Huntington Library, Art Collections and Botanical Gardens, San Marino, California, USA
Indianapolis Museum of Art, Indiana, USA
Israel Museum, Jerusalem, Israel
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA
Los Angeles County Museum of Art, California, USA
Lowe Art Museum, University of Miami, Coral Gables, Florida, USA
McNay Art Museum, San Antonio, Texas, USA
Mead Art Museum, Amherst College, Massachusetts, USA
Memorial Art Gallery, University of Rochester, New York, USA
Metropolitan Museum of Art, New York, USA
Milwaukee Art Museum, Wisconsin, USA
Minneapolis Institute of Arts, Minnesota, USA
Mississippi Museum of Art, Jackson, Mississippi, USA
Modern Art Museum of Fort Worth, Texas, USA
Montclair Art Museum, New Jersey, USA
Montréal Museum of Fine Arts, Montréal, Québec, Canada
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA
Musée national des beaux-arts du Québec, Québec, Canada
Museo Thyssen-Bornemisza, Madrid, Spain
Museum of Art, Rhode Island School of Design, Providence, USA
Museum of Contemporary Art, Chicago, Illinois, USA
Museum of Fine Arts, Boston, Massachusetts, USA
Museum of Fine Arts, Houston, Texas, USA
Museum of Modern Art, New York, USA
National Gallery of Art, Washington, DC, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, Ontario, Canada
National Portrait Gallery, Smithsonian Institution, Washington, DC, USA
Nelson-Atkins Museum of Art, Kansas City, Missouri, USA
Neuberger Museum of Art, Purchase College, State University of New York, USA
New Britain Museum of American Art, Connecticut, USA
New Jersey State Museum, Trenton, New Jersey, USA
The New York Public Library, New York, USA
New Orleans Museum of Art, Louisiana, USA
North Carolina Museum of Art, Raleigh, North Carolina, USA
Norton Museum of Art, West Palm Beach, Florida, USA
Oklahoma City Museum of Art, Oklahoma, USA
Orlando Museum of Art, Florida, USA
Palm Springs Art Museum, Palm Desert, California, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Philadelphia Museum of Art, Pennsylvania, USA
The Phillips Collection, Washington, DC, USA
Phoenix Art Museum, Arizona, USA

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Portland Art Museum, Oregon, USA
Portland Museum of Art, Maine, USA
Princeton University Art Museum, New Jersey, USA
Provincetown Art Association and Museum, Massachusetts, USA
Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
San Diego Museum of Art, California, USA
San Francisco Museum of Modern Art, California, USA
Santa Barbara Museum of Art, California, USA
Sheldon Museum of Art, University of Nebraska-Lincoln, Nebraska, USA
Smith College Museum of Art, Northampton, Massachusetts, USA
Smithsonian American Art Museum, Washington, dc, USA
Tate, London, UK
Tel Aviv Museum, Tel Aviv, Israel
Terra Foundation for the Arts Collection, Chicago, Illinois, USA
University of Michigan Museum of Art, Ann Arbor, Michigan, USA
Victoria and Albert Museum, London, UK
Virginia Museum of Fine Arts, Richmond, Virginia, USA
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Walker Art Center, Minneapolis, Minnesota, USA
Weisman Art Museum, University of Minnesota, Minneapolis, USA
Whitney Museum of American Art, New York, USA
Wichita Art Museum, Wichita, Kansas, USA
Williams College Museum of Art, Williamstown, Massachusetts, USA
Yale University Art Gallery, New Haven, Connecticut, USA