

## CHANTAL JOFFE

Born 1969 in St. Albans, Vermont, USA

Lives and works in London, UK

### Education

1992 - 94	M.A. Fine Art, Royal College of Art, London, UK
1988 - 91	B.A. (Hons) Fine Art, Glasgow School of Art, Glasgow, Scotland, UK
1987 - 88	Foundation Course, Camberwell School of Arts and Crafts, London, UK

### Solo Exhibitions

2022	<i>Chantal Joffe</i> , Monica De Cardenas, Milan, Italy
2021	<i>Chantal Joffe: Story</i> , Victoria Miro, London, UK <i>Chantal Joffe</i> , Lehmann Maupin, Beijing, China
2020	<i>Chantal Joffe   For Esme - With Love and Squalor</i> , Arnolfini, Bristol, UK <i>Chantal Joffe: Teenagers</i> , Lehmann Maupin, Seoul, South Korea
2019	<i>Chantal Joffe</i> , Victoria Miro, London, UK
2018	<i>Personal Feeling is the Main Thing - Chantal Joffe</i> , The Lowry, Salford, UK <i>Chantal Joffe: Pastels</i> , Victoria Miro, Venice, Italy
2017	<i>Chantal Joffe</i> , Monica De Cardenas, Milan, Italy <i>Chantal Joffe</i> , Cheim & Read, New York, USA
2016	Galerie Forsblom, Helsinki, Finland <i>Chantal Joffe</i> , Victoria Miro, London, UK
2015	<i>Night Self Portraits</i> , Cheim & Read, New York, USA <i>Using Walls, Floors, and Ceilings: Chantal Joffe</i> , curated by Jens Hoffmann, Jewish Museum, New York, USA <i>Chantal Joffe: Beside the Seaside</i> , Jerwood Gallery, Hastings, UK
2014	<i>Chantal Joffe: The Hard Winter</i> , Galerie Forsblom, Helsinki, Finland
2012	Cheim & Read, New York, USA
2011	Il Capricorno, Venice, Italy Victoria Miro, London, UK
2009	Monica de Cardenas, Milan, Italy

# Victoria Miro

- Cheim & Read, New York, USA
- 2008 Victoria Miro, London, UK
- 2007 Galeria Monica de Cardenas, Zuoz, Switzerland  
Studio d'Arte Raffaelli, Trento, Italy
- 2006 Regen Project, Los Angeles, USA
- 2005 Victoria Miro, London, UK  
Monica de Cardenas, Milan, Italy
- 2004 Il Capricorno, Venice, Italy
- 2003 Victoria Miro, London, UK
- 2001 Galerie Jennifer Flay, Paris, France  
Monica de Cardenas, Milan, Italy
- 2000 Victoria Miro, London, UK  
Il Capricorno, Venice, Italy
- 1999 Feigen Contemporary, New York, USA  
Galeria Marabini, Bologna, Italy  
Il Capricorno, Venice, Italy

## Two Person Exhibitions

- 2021 *Lucie and Daryll: Chantal Joffe Looking at Lucian Freud*, online exhibition, IMMA Freud Centre, Dublin, Ireland
- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, UK
- 2014 *Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy

## Group Exhibitions

- 2022 *From Near and Far: Collage and Figuration in the Contemporary Age*, Stephen Friedman Gallery, London, UK  
*Intimacy*, Victoria Miro, London, UK  
*Women Painting Women*, Modern Art Museum of Fort Worth, Texas, USA  
*Note to Self*, Sofie Van de Velde, Antwerpen, Belgium
- 2021 *Trauma : Shooting the Pulitzer + 15minutes*, Daejeon Museum of Art, Daejeon, South Korea  
*Wild Horses*, Sim Smith Gallery, London, UK  
*Women*, Monica De Cardenas, Lugano, Switzerland  
*Mother!*, Louisiana, Humlebaek, Denmark; traveling to Kunsthalle Mannheim, Mannheim, Germany

# Victoria Miro

- A Year With The Jerwood Collection*, The Harley Gallery, Nottinghamshire, UK  
*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery, London, UK  
*Kinross at 40*, Royal Scottish Academy of Art & Architecture, Edinburgh, Scotland
- 2020  
*I See You*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK  
*Portraying Pregnancy: From Holbein to Social Media*, The Foundling Museum, London, UK  
*Vision X*, Royal Hibernian Academy, Dublin, Ireland  
*In Her Hands*, Skarstedt, New York, USA  
*Transitional Positions*, online exhibition curated by Eric Fischl, Galerie St. Etienne, New York, USA  
*Summer Exhibition 2020*, Royal Academy of Arts, London, UK  
*Grayson's Art Club*, Manchester Art Gallery, Manchester, UK
- 2019  
*Downtown Painting*, presented by Alex Katz, Peter Friedman, Inc. New York, USA  
*Cut and Paste: 400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Childhood Now*, Compton Verney, UK  
*Rehang*, Collezione Maramotti, Reggio Emilia, Italy  
*Multicolour*, Migrate Art, London, UK  
*State of the Arts*, Selfridges, London, UK  
*Drawing Biennial 2019*, The Drawing Room, London, UK  
*Works on Paper*, Galleri Bo Bjerregaard, Copenhagen, Denmark  
*Out of Office*, Sara Hilden Art Museum, Tampere, Finland  
*Donation Willow Foundation for seriously ill young adults*, Goutts HQ on The Strand, London UK  
*Spanish and International Artists*, Galeria Daniel Cardani, Madrid, Spain  
*Whitechapel Gallery Editions*, Whitechapel Gallery, London, UK  
*Cave Canem*, Trento, Italy
- 2018  
*Exposed: The Naked Portrait*, Laing Art Gallery, Newcastle, UK  
*Winter Selection*, Castlegate House Gallery, Cockermouth, Cumbria, UK  
*Summer Exhibition 2018*, Royal Academy of Arts, London, UK  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, UK  
*Secret Life of a Megaproject*, London Transport Museum, London, UK  
*Shadowed Forms | Curated by Kevin Francis Gray*, Andersen's Contemporary, Denmark
- 2017  
*From Life*, Royal Academy of Arts, London, UK  
*ISelf Collection: The End of Love*, Whitechapel Gallery, London, UK  
*HOPE AND HAZARD: A COMEDY OF EROS*, Hall Art Foundation, Vermont, USA  
*Drawing Biennale 2017*, The Drawing Room, London, UK  
*Women Painting*, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine  
Art Centre for the Arts, Miami-Dade College, Kendall, Florida, USA
- 2016  
*Human Condition curated by John Wolf*, Los Angeles Metropolitan Medical Center, USA  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA  
*KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon*, National Gallery of Iceland, Reykjavík, Iceland  
*First Light: A Decade of Collecting at the ICA*, ICA Boston, Boston, USA

# Victoria Miro

- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, UK  
*Then for Now*, curated by Chantal Joffe and Sacha Craddock, Delfina Foundation, London, UK  
*Women's Weapons: Lipstick & Tears*, Sara Hildén Art Museum, Tampere, Finland  
*Reality*, Walker Art Gallery, Liverpool, UK  
*Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy  
*The Naked*s, The Drawing Room, London; travelling to the De La Warr Pavilion, Bexhill-on-Sea, UK
- 2014 *The Threadneedle Prize 2014: Figurative Art Today*, curated space, The Mall Galleries, London, UK  
*This Side of Paradise*, Sotheby's S|2 Gallery, London, UK  
*Contemporary Portraiture*, curated by Leila Heller and Kelly Behun, Southampton Arts Center, Southampton, New York, USA  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, USA
- 2013 *Body Language*, Saatchi Gallery, London, UK (2013-2014)  
*With Torch and Spear: Constructing Collage*, Winchester School of Art Gallery, Winchester, UK  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, UK  
*Nightfall New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic  
*Nowhere but Here: Art from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, Maine, USA
- 2012 *Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen, Hungary  
*To Have a Voice*, Mackintosh Museum, Glasgow, UK
- 2011 *Nothing in the World But Youth*, Turner Contemporary, Margate, UK  
*The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York, USA
- 2010 *In the Company of Alice*, Victoria Miro, London, UK
- 2009 *A Room of Her Own*, McClain Gallery, Houston, Texas, USA  
*On Paper*, Galleria Monica de Cardenas, Zuoz, Switzerland  
*LES FEMMES*, McClain Gallery, Houston, Texas, USA  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New York, USA  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York, USA
- 2008 *Her House*, Her House Gallery, London, UK  
*I Won't Grow Up*, Cheim & Read, New York, USA  
*Monument to Transformation 7*, Prague, Czech Republic  
*...same as it ever was: Painting at Chelsea 1990 – 2007*, University of the Arts, London, UK
- 2007 *Portrait: a fictional narrative?* Clifford Chance, London, UK  
*DRAW*, MIMA Middlesbrough Institute of Modern Art, UK  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Inaugural Show*, ALP / Peter Bergman, Stockholm, Sweden
- 2006 *My World in Your Eyes*, Gallery Hyundai, Seoul, Korea  
*The Wonderful Fund – Collecting Art for the New Millennium*, Pallant House Gallery, Chichester, UK  
*Stilelibero*, Cannaviello, Milan, Italy

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- Sweets & Beauties*, Fredericks & Freiser, New York, USA  
*The Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK
- 2005 *London Calling*, Galleri KB, Oslo, Norway  
*The Wonderful Fund on Tour*, Le Musee de Marrakech, Morocco
- 2004 *Plan B – Drawing Show*, STUDIO 1.1, London, UK  
*Chantal Joffe - Kenny Macleod*, Bloomberg Space, London, UK  
*Ancoats Hospital - Out Patients Hall*, The Nunnery, London, UK
- 2002 *John Moores 22*, Walker Art Gallery, Liverpool, UK  
*The Galleries Show - Contemporary Art in London*, Royal Academy of Arts, London, UK  
*Art + Mountains: Conquistadors of the Useless*, The Alpine Club, London, UK  
*Nel Bosco/The Forest*, Galeria Monica de Cardenas, Milan, Italy  
*The Bold & the Beautiful*, Mile End Park, London, UK
- 2001 *Gardino*, Bergamot Museum, Studio d'Arte Raffaelli, Trento and Comune de Sassuolo, Modena, Italy  
*Works on Paper: from Acconci to Zittel*, Victoria Miro, London, UK  
*The Way I See It*, Galerie Jenifer Flay, Paris, France  
*Figuarcoes*, Galeria Mario Sequeira, Braga, Portugal  
*Chantal Joffe and Steven Gontarski*, One in the Other, London, UK
- 2000 *Palace*, The Lock Up, London, UK  
*A very nice film club*, Vilma Gold, London, UK  
*SEXY*, Houldsworth Fine Art, London, UK  
*Girl*, The New Art Gallery, Walsall, UK  
*Raw*, Victoria Miro, London, UK  
*Shadow of Glamour*, One in the Other, London, UK  
*The practices of Perception*, Galeria Civica, Trento, Italy  
*My Love Painting*, Kunsthalle Exnergasse, Vienna, Austria  
*Joffe/Flannigan*, Gallerie Akinci, Amsterdam, Netherlands
- 1999 *British Portrait 1*, Studio d'Arte Raffaelli, Trento, Italy  
*6 min, 3 sec*, Tullkammern/Galleri Brage, Sweden  
*Equilibri Precari*, The British School at Rome, Italy  
*Temples of Diana*, Blue Gallery, curated by Neal Brown, London, UK
- 1998 *Saks Project Art*, Saks Fifth Avenue, New York, USA  
*The Painter's Progress, The Royal College of Art Collection*, Pallant House Gallery, Chichester, UK  
*Whitechapel Open*, Whitechapel Art Gallery, London, UK  
*Facts & Fictions*, Galleria IN ARCO, Turin, Italy
- 1997 *Chantal Joffe and Dawn Mellor*, Victoria Miro, London, UK
- 1996 *SAD*, Gasworks, London, UK  
*Glass Shelf*, ICA, London, UK

*New Contemporaries*, Tate Gallery, London, UK

1995 *Delfina Studio Trust Summer Show*, Delfina Studios, London, UK

1994 *Into the 90's*, Mall Galleries, London, UK

1993 *Whitworth Young Contemporaries*, Whitworth Gallery, Manchester, UK

## Awards

2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award

1998 - 99 Abbey Scholarship, The British School at Rome

1994 - 96 Delfina Studio Trust Award

1993 Elizabeth Greenshields Award  
Paris Studio Award (Royal College of Art)

1992 - 94 TI Group Scholarship

1991 NatWest 90's Prize for Art  
John Kinross Memorial Scholarship

## Public Commissions

2018 *A Sunday Afternoon in Whitechapel*, Crossrail commission for Whitechapel Station, London, UK

## Selected Press

- 2021 *On my radar Chantal Joffe*, The Observer | The New Review, UK Print, 10 January 2021  
Hessel, Katy, *14 Brilliant Female-led Exhibitions To Visit In The UK This Spring*, Vogue, UK, Online, 24 April 2021  
Semic, Sara, *Mother Superior*, Financial Times | How To Spend It, UK, Print, 5 June 2021  
*In the studio with...Chantal Joffe*, Apollo, UK, Online, 7 June 2021  
Wullschläger, Jackie, *How women artists reclaimed the female body*, Financial Times, UK, Online, 9 June 2021  
Williamson, Beth, *Chantal Joffe: Story*, Studio International, UK, Online, 22 June, 2021  
Tobin, Emily, *Artists in their studio*, House & Garden, UK, Print, August 2021
- 2020 Laing, Olivia, *Mamma Mia! Here we go again*, The Daily Telegraph, Review, UK Print, 31 October 2020  
Laing, Olivia, *In painting her own childhood, Chantal Joffe, has captured yours and mine, too*, The Telegraph, Online, 31 October 2020  
Millington, Ruth, *Painting the personal: In conversation with Chantal Joffe*, Art UK, Online, 21 October 2020  
Chantal Joffe, *Mirror Mirror*, Harper's Bazaar Art, UK Print, November 2020  
Hyde, Sarah, *Interview With Artist Chantal Joffe*, Country & Town House, Online, 25 September 2020

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Greenhalgh, Imogen, *'Electric, Like Time Travel': An interview with Chantal Joffe*, The New York Review of Books, Online, 19 September 2020

*Culture's Best Arts This Autumn*, The Sunday Times | Culture, UK Print, 6 September 2020

- 2019  
Waldemar Januszczak, Art Review: Chantal Joffe at Victoria Miro, *The Sunday Times*, 28 April  
Olivia Laing, Chantal Joffe's Many Faces, *The Paris Review*, 11 April  
Pelling, Rowan, Through the looking glass, *The Daily Telegraph*, 6 April  
Art Review: Chantal Joffe at Victoria Miro; Marcus Coates at Kate MacGarry, *The Times*, 28 April  
Protective Spirits, *The British Museum Magazine*, May  
Face to Face, *Christies Magazine*, February – March  
Tobin, Emily, The Untold Story, *House & Garden*, June  
Pelling, Rowan, Chantal Joffe: "You spend 30 years working out life – then everything falls away", *The Telegraph*, 28 April  
Waldemar Januszczak, Fingers on the pulse, *The Sunday Times*, 28 April
- 2018  
Claire, Marie, Benedetta Bernasconi, *Girl Power*, May [IT]
- 2016  
Compton, Nick, 'The eyes have it: Chantal Joffe's new portraits . . .', *Wallpaper\**, 26 January  
Parkes, Olivia, ' . . . Mothers and Models Are Equally Awkward and Beautiful', *Broadly*, 22 January  
Eastham, Ben, 'Sylvia Plath, Ted Hughes, and Anne Sexton Inspire Chantal. . .', *Artsy*, 22 January  
Steer, Emily, 'Chantal Joffe at Victoria Miro', *Elephant Magazine*, 21 January  
Sooke, Alastair, 'I don't find men very interesting to look at', *The Telegraph*, 9 January
- 2014  
Pietsch, Hans, Chantal Joffe: Lust, *Art. Das Magazine*, August [DE]  
Coomer, Martin, Mad for Matisse, *Time Out*, 15 April  
Profile: Chantal Joffe, *Vogue Japan*, April [JP]  
James Cahill, In & Out of the Canon: Painting and the Problem of Quality, *Elephant*
- 2013  
Massa, Silja, Perfection is boring, *Helsingin Sanomat*, 31 August [FI]  
Hällsten, Annika, Wonderful women amid the throng, *Hufvudstadsbladet*, 28 August [FI]  
Coomer, Martin, Here's looking at you..., *TimeOut*, 2 July  
Hirschberg, Lynn, She's Every Woman, *W Magazine*, January
- 2012  
Barnett, Laura, This kid's really got something, *The Guardian*, 28 May
- 2011  
Sumpter, Helen, *Time Out*, 14 April  
Hoare, Natasha, Looking in Company, *Elephant Magazine*, Issue 6 April  
Roux, Caroline, Chantal Joffe, *Harpers Bazaar*, April  
Luke, Ben, Chantal Joffe, *Evening Standard*, 21 March
- 2009  
Artist Profile: Chantal Joffe, *DACS*  
Amanda Church, Chantal Joffe, *Art in America*, November  
Chantal Joffe, *ArtNews*, Summer
- 2008  
Chantal Joffe by Stella McCartney, *Interview Magazine*, June  
In the Studio: Chantal Joffe, *Time Out*, 26 June  
Fisun Guner, Chantal Joffe, *Metro*, 25 June

- Craven, Jo, Model Behaviour, *Stella (Sunday Telegraph Magazine)*, 22 June  
Chantal Joffe on going backstage, *Art Review*, June  
Guner, Fisun, Chantal Joffe, *Artworld*, February/March
- 2007 Honigman, Ana Finel, Artists' models, *Vogue*, April  
Gascoigne, Laura, Middlesbrough's lofty ambitions, *The Spectator*, 17 February  
Glover, Michael, Draw, *The Independent*, 7 February  
Searle, Adrian, Go with the flow, *The Guardian*, 30 January
- 2006 Collings, Mathew, More on Painting, *Modern Painters*, February
- 2005 Hubbard, Sue, Sisters Under the Skin, *Independent*, 13 December  
O'Reilly, Sally, Chantal Joffe, *Time Out*, 7 – 14 December  
Guner, Fisun, Scary Mother, *Metro*, 28 November  
Januszczak, Waldemar, The picture of health?, *Sunday Times*, 27 November
- 2004 O'Reilly, Sally, Chantal Joffe – Bloomberg, London, *Time Out*, June 23<sup>rd</sup>
- 2003 Hubbard, Sue, Art for sale – Chantal Joffe, *The Independent*, April  
Ratnam, Niru, Chantal Joffe, *ID Magazine*, May
- 2001 Poli, Celeste Francesco, Chantal Joffe, Italy, *Tema*, July  
Ratnam, Niru, Painting is dead – lond live painting, *The*, issue 50  
O'Reilly, Sally, Chantal Joffe and Steven Gontarski, London, *Time Out*, February
- 2000 The Guardian Guide, *SEXY*, July  
Hannah Betts, And all things nice, *The Times*, June  
Buck, Louisa, Girly Whirly, *Esquire Magazine*, June  
Brown, Neal, Chantal Joffe, *Inter Vista*  
Shave, Stuart, Masters at Work, *i-D Magazine*, May  
Burn, Gordon, Off the Scrapheap, *The Guardian*, April 13  
Glover, Izi, Chantal Joffe, London, *Time Out*, Jan 26  
Lubbock, Tom, The five best shows in London, "Going Out", *The Independent*, p. 13, Jan
- 1999 Arnold, Liz, Dexter Dalwood, Chantal Joffe, Martin Maloney n Arco, Torino, *Flash Art*  
In Galleria, *Domenica: Il sole 24 ore*, 24 March  
Chantal Joffe La ragazza terribile e arrivata in Italia! *Arte*, 8 March  
Gulliver, Mario, Com'è sfacciata la pittura di Chantal, *Time Out*,  
di Genova, Arianna, Una "Bad Girl" a Bologna, *L'Agenda di Marie Claire*  
Bologna: Locali d'Avanguardia, *Dove*  
Calendario, *L'universo Warhol*, 6 April
- 1998 Maloney, Martin, Bad Painting, *Flash Art*, Jan – Feb
- 1997 Brown, Neal, Chantal Joffe and Dawn Mellor, issue 36, *frieze*, Sept – Oct  
Kent, Sarah, Chantal Joffe – Dawn Mellor, *Time Out*, April 16  
Cohen, David, painting in London through thick and thin, *ArtNet Worldwide*, 6 Feb



Collings, Matthew, *Modern Painters*, Autumn 1997

- 1996      Hilton, Tim, A brush with business, *Independent on Sunday*, 21 July  
Searle, Adrian, Searching for Ourselves, *The Guardian*, 16 April

## Selected Bibliography

- 2020      *Chantal Joffe: Story*, (London: Victoria Miro, 2020)
- 2019      *Chantal Joffe: The Front of my Face*, (London: Victoria Miro, 2019)  
Morrill, Rebecca, Wright, Karen, Elderton, Louisa, *Great Women Artists*, (London: Phaidon, 2019)
- 2018      *Chantal Joffe: Personal Feeling Is the Main Thing*, Elephant Publishing and Victoria Miro in association with The Lowry, with texts by Gemma Blackshaw, Olivia Laing, Dorothy Price
- 2016      Blackshaw, Gemma, *Chantal Joffe*, (London: Victoria Miro, 2016)
- 2015      *Friendship Portraits: Chantal Joffe & Ishbel Myerscough*, (London: Victoria Miro, in association with the National Portrait Gallery, 2015)  
Yelin, Louise, *Chantal Joffe: Night Self-Portraits*, (New York: Cheim & Read, 2015)
- 2014      Herrmann, Daniel F., *Chantal Joffe: Moll*, (Milan: Silvana Editoriale, 2014)  
Macfarlane, Kate, Doyle, Mary, *The Naked*, (London: Drawing Room, 2014)
- 2013      *Chantal Joffe: The Hard Winter*, (Helsinki: Galerie Forsblom, 2013)
- 2012      Amirsadeghi, Hossein, *Sanctuary: Britain's Artists and their Studios*, (London: Thames & Hudson, TransGlobe Publishing, 2012)
- 2010      Keaney, Magdalene, *Kristen: As seen by Miles Aldrige and Chantal Joffe*, (Amsterdam: Galerie Alex Daniels, Reflex Editions, 2010)
- 2008      Brown, Neal, Craddock, Sacha (London: *Chantal Joffe*, Victoria Miro, 2008)
- 2005      Brown, Neal, *Chantal Joffe – New Paintings 2005*, (London: Victoria Miro, 2005)
- 2005      Coen, Vittoria, Conti, Riccardo, (Milan: *Chantal Joffe*, Monica de Cardenas, 2005)  
*The Triumph of Painting*, (London: The Saatchi Gallery, 2005)
- 2004      Craddock, Sasha, Bloomberg Space, *Interview with Chantal Joffe*, 2004
- 2003      Craddock, Sasha, (London: *Women*, Victoria Miro, 2003)
- 2000      Kingston, Angela, *Girl*, (Walshall: The New Art Gallery, 2000)  
Coen, Vittoria, *La Praticiche della Percezione*, (Trento: Galleria Civica Arte Contemporanea, 2000)

- 1999            Beatrice, Luca, *Facts & Fictions*, (Arco: Galleria in Arco, 1999)  
                  Kent, Sarah, *Young British Art – the Saatchi Decade*, (London: Booth-Clibborn Editions, 1999)
- 1998            Kent, Sarah, *London Art Now – Saks Fifth Avenue Project*, (New York: Dinaburg Arts and Saks Fifth Avenue, 1998)
- 1998            Huxley, Paul, Frayling, Christopher, *The Royal College of Art Collection*, (London: Artwise, 1998)  
                  Price, Dick, *New Neurotic Realism*, (London: The Saatchi Gallery, 1998)

## Public Collections

Arts Council of England, UK  
Albright-Knox Art Gallery, New York, USA  
AMMA Foundation, Ciudad de México, Mexico  
Berardo Collection Museum, Lisbon, Portugal  
Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Italy  
Colby College Museum of Art, Portland, Maine, US  
Detroit Institute of Arts, Detroit, Michigan, USA  
EMMA - Espoo Museum of Modern, Helsinki, Finland  
Fonds National d'Art Contemporain, France  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA  
Government Art Collection, UK  
The Guggenheim Museum, New York, USA  
Hall Foundation, Vermont, USA  
High Museum of Art, Atlanta, Georgia, USA  
Institute of Contemporary Arts, Boston, Massachusetts, USA  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA  
Jerwood Gallery, Hastings, UK  
MACI Museo Arte Contemporanea Isernia, Italy  
Minneapolis Institute of Arts, USA  
Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA  
Musée des Beaux-Arts de Nantes, France  
National Portrait Gallery, London, UK  
New Hall Art Collection, Cambridge, UK  
Nova Southeastern University (NSU) Art Museum Fort Lauderdale, Florida, USA  
Rhode Island School of Design Museum, Rhode Island, USA  
Royal Academy of Arts, London, UK  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Sintra Museu de Arte Moderna, Portugal  
The Jewish Museum, New York, USA  
The Metropolitan Museum of Art, New York, USA  
The Museum of Fine Arts, Boston, Massachusetts, USA  
The Royal College of Art, London, UK  
The Saatchi Collection, London, UK  
Zabludowicz Collection, London, UK