

## CHANTAL JOFFE

Born 1969 in St. Albans, Vermont, USA

Lives and works in London, UK

### Education

1992 - 94	M.A. Fine Art, Royal College of Art, London, UK
1988 - 91	B.A. (Hons) Fine Art, Glasgow School of Art, Glasgow, Scotland, UK
1987 - 88	Foundation Course, Camberwell School of Arts and Crafts, London, UK

### Solo Exhibitions

2025	<i>Chantal Joffe: The Prince</i> , Newlyn Art Gallery and The Exchange, Penzance, UK <i>Chantal Joffe: The Dog's Birthday</i> , Skarstedt Gallery, Paris, France
2024	<i>Chantal Joffe: My dearest dust</i> , Skarstedt Gallery, New York, USA
2023	<i>Chantal Joffe: The Eel</i> , Victoria Miro, Venice, Italy
2022	<i>Chantal Joffe: Family Lexicon</i> , Koohouse Museum, Yangpyong, Korea <i>Chantal Joffe</i> , Monica De Cardenas, Milan, Italy
2021	<i>Chantal Joffe: Story</i> , Victoria Miro, London, UK <i>Chantal Joffe</i> , Lehmann Maupin, Beijing, China
2020	<i>Chantal Joffe   For Esme - With Love and Squalor</i> , Arnolfini, Bristol, UK <i>Chantal Joffe: Teenagers</i> , Lehmann Maupin, Seoul, South Korea
2019	<i>Chantal Joffe</i> , Victoria Miro, London, UK
2018	<i>Personal Feeling is the Main Thing - Chantal Joffe</i> , The Lowry, Salford, UK <i>Chantal Joffe: Pastels</i> , Victoria Miro, Venice, Italy
2017	<i>Chantal Joffe</i> , Monica De Cardenas, Milan, Italy <i>Chantal Joffe</i> , Cheim & Read, New York, USA
2016	Galerie Forsblom, Helsinki, Finland <i>Chantal Joffe</i> , Victoria Miro, London, UK
2015	<i>Night Self Portraits</i> , Cheim & Read, New York, USA <i>Using Walls, Floors, and Ceilings: Chantal Joffe</i> , curated by Jens Hoffmann, Jewish Museum, New York, USA <i>Chantal Joffe: Beside the Seaside</i> , Jerwood Gallery, Hastings, UK

2014	<i>Chantal Joffe: The Hard Winter</i> , Galerie Forsblom, Helsinki, Finland
2012	Cheim & Read, New York, USA
2011	Il Capricorno, Venice, Italy Victoria Miro, London, UK
2009	Monica de Cardenas, Milan, Italy Cheim & Read, New York, USA
2008	Victoria Miro, London, UK
2007	Galeria Monica de Cardenas, Zuoz, Switzerland Studio d'Arte Raffaelli, Trento, Italy
2006	Regen Project, Los Angeles, USA
2005	Victoria Miro, London, UK Monica de Cardenas, Milan, Italy
2004	Il Capricorno, Venice, Italy
2003	Victoria Miro, London, UK
2001	Galerie Jennifer Flay, Paris, France Monica de Cardenas, Milan, Italy
2000	Victoria Miro, London, UK Il Capricorno, Venice, Italy
1999	Feigen Contemporary, New York, USA Galeria Marabini, Bologna, Italy Il Capricorno, Venice, Italy

## Two Person Exhibitions

2024	<i>Chantal Joffe and Anna Bjerger: The Time Before</i> , Gammel Strand, Copenhagen, Denmark
2023	<i>Chantal Joffe and Anna Bjerger</i> , Galleri Magnus Karlsson, Gotland, Sweden
2021	<i>Lucie and Daryll: Chantal Joffe Looking at Lucian Freud</i> , online exhibition, IMMA Freud Centre, Dublin, Ireland
2015	<i>Friendship Portraits: Chantal Joffe and Ishbel Myerscough</i> , National Portrait Gallery, London, UK
2014	<i>Ritratto di donne: Alessandra Ariatti &amp; Chantal Joffe</i> , Collezione Maramotti, Reggio Emilia, Italy

## Group Exhibitions

- 2025  
*Victoria Miro: 40 Years*, Victoria Miro, London, UK  
*Seeing Each Other: Portraits of artists*, Pallant House, Chichester, UK  
*Wings of a Butterfly*, Ingleby Gallery, Edinburgh, Scotland  
*Painting Energy*, The Alex Katz Foundation Collection, Portland Museum of Art, USA
- 2024  
*The Image of the Artist: Portraits from the Royal Academy*, Gainsborough's House, Suffolk, UK  
*Being There*, No1 Royal Crescent, Bath, UK  
*Mødet med Willumsen - In Dialogue with J. W. Willumsen*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Hospital Rooms*, Hospital Rooms, Cornwall, UK  
*Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, UK; Midlands Arts Centre (MAC), Birmingham, UK; Millennium Gallery, Sheffield, UK; Dundee Contemporary Arts, Scotland (2025)  
*Vampire::Mother*, Anat Ebgi Gallery, Los Angeles, USA; and Vortic online  
*+ collection*, Portland Museum of Art, Portland, USA
- 2023  
*Real Families: Stories of Change*, Fitzwilliam Museum, Cambridge, UK  
*Birdsong*, Timothy Taylor, London, UK  
*Panorama*, ITALICS, L'Aquila, Italy  
*Image of the Artist*, Royal Academy of Arts, London, UK  
*Anarene*, 532 Gallery Thomas Jaeckel, New York, USA  
*Summer Exhibition 2023*, Royal Academy of Arts, London, UK  
*Finding Family*, Foundling Museum, London, UK  
*30 YEARS*, Monica de Cardenas, Milan, Italy  
*Faces and Figures*, Skarstedt, New York, USA; and Paris, France
- 2022  
*The Story of Art as it's Still Being Written*, Victoria Miro, London, UK  
*Making Waves: The Alumni Show*, Hastings Contemporary, Hastings, UK  
*From Near and Far: Collage and Figuration in the Contemporary Age*, Stephen Friedman Gallery, London, UK  
*Intimacy*, Victoria Miro, London, UK  
*Women Painting Women*, Modern Art Museum of Fort Worth, Texas, USA  
*Note to Self*, Sofie Van de Velde, Antwerpen, Belgium  
*Like there is hope and I can dream of another world*, Hauser & Wirth, London, UK
- 2021  
*Trauma : Shooting the Pulitzer + 15minutes*, Daejeon Museum of Art, Daejeon, South Korea  
*Wild Horses*, Sim Smith Gallery, London, UK  
*Women*, Monica De Cardenas, Lugano, Switzerland  
*Mother!*, Louisiana, Humlebaek, Denmark; traveling to Kunsthalle Mannheim, Mannheim, Germany  
*A Year With The Jerwood Collection*, The Harley Gallery, Nottinghamshire, UK  
*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery, London, UK  
*Kinross at 40*, Royal Scottish Academy of Art & Architecture, Edinburgh, Scotland
- 2020  
*I See You*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK  
*Portraying Pregnancy: From Holbein to Social Media*, The Foundling Museum, London, UK

- Vision X*, Royal Hibernian Academy, Dublin, Ireland  
*In Her Hands*, Skarstedt, New York, USA  
*Transitional Positions*, online exhibition curated by Eric Fischl, Galerie St. Etienne, New York, USA  
*Summer Exhibition 2020*, Royal Academy of Arts, London, UK  
*Grayson's Art Club*, Manchester Art Gallery, Manchester, UK
- 2019 *Downtown Painting*, presented by Alex Katz, Peter Friedman, Inc. New York, USA  
*Cut and Paste: 400 Years of Collage*, Scottish National Gallery of Modern Art, Edinburgh, Scotland  
*Childhood Now*, Compton Verney, UK  
*Rehang*, Collezione Maramotti, Reggio Emilia, Italy  
*Multicolour*, Migrate Art, London, UK  
*State of the Arts*, Selfridges, London, UK  
*Drawing Biennial 2019*, The Drawing Room, London, UK  
*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Out of Office*, Sara Hilden Art Museum, Tampere, Finland  
*Donation Willow Foundation for seriously ill young adults*, Coutts HQ on The Strand, London UK  
*Spanish and International Artists*, Galeria Daniel Cardani, Madrid, Spain  
*Whitechapel Gallery Editions*, Whitechapel Gallery, London, UK  
*Cave Canem*, Trento, Italy
- 2018 *Exposed: The Naked Portrait*, Laing Art Gallery, Newcastle, UK  
*Winter Selection*, Castlegate House Gallery, Cockermouth, Cumbria, UK  
*Summer Exhibition 2018*, Royal Academy of Arts, London, UK  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, UK  
*Secret Life of a Megaproject*, London Transport Museum, London, UK  
*Shadowed Forms | Curated by Kevin Francis Gray*, Andersen's Contemporary, Denmark
- 2017 *From Life*, Royal Academy of Arts, London, UK  
*ISelf Collection: The End of Love*, Whitechapel Gallery, London, UK  
*HOPE AND HAZARD: A COMEDY OF EROS*, Hall Art Foundation, Vermont, USA  
*Drawing Biennale 2017*, The Drawing Room, London, UK  
*Women Painting*, organized by Girls' Club and curated by Michele Weinberg and Michelle Rupert, Martin and Pat Fine  
Art Centre for the Arts, Miami-Dade College, Kendall, Florida, USA
- 2016 *Human Condition curated by John Wolf*, Los Angeles Metropolitan Medical Center, USA  
*The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA  
*KVARTETT (QUARTET): Gauthier Hubert, Chantal Joffe, Jockum Nordström, Tumi Magnússon*, National Gallery of Iceland, Reykjavík, Iceland  
*First Light: A Decade of Collecting at the ICA*, ICA Boston, Boston, USA
- 2015 *Friendship Portraits: Chantal Joffe and Ishbel Myerscough*, National Portrait Gallery, London, UK  
*Then for Now*, curated by Chantal Joffe and Sacha Craddock, Delfina Foundation, London, UK  
*Women's Weapons: Lipstick & Tears*, Sara Hildén Art Museum, Tampere, Finland  
*Reality*, Walker Art Gallery, Liverpool, UK  
*Ritratto di donne: Alessandra Ariatti & Chantal Joffe*, Collezione Maramotti, Reggio Emilia, Italy  
*The Naked*, The Drawing Room, London; travelling to the De La Warr Pavilion, Bexhill-on-Sea, UK

- 2014 *The Threadneedle Prize 2014: Figurative Art Today*, curated space, The Mall Galleries, London , UK  
*This Side of Paradise*, Sotheby's S|2 Gallery, London , UK  
*Contemporary Portraiture*, curated by Leila Heller and Kelly Behun, Southampton Arts Center, Southampton, New York, USA  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, USA
- 2013 *Body Language*, Saatchi Gallery, London, UK (2013-2014)  
*With Torch and Spear: Constructing Collage*, Winchester School of Art Gallery, Winchester, UK  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, UK  
*Nightfall New Tendencies in Figurative Painting*, Galerie Rudolfinum, Prague, Czech Republic  
*Nowhere but Here: Art from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, Maine, USA
- 2012 *Nightfall: New Tendencies in Figurative Painting*, MODEM, Debrecen, Hungary  
*To Have a Voice*, Mackintosh Museum, Glasgow, UK
- 2011 *Nothing in the World But Youth*, Turner Contemporary, Margate, UK  
*The Women in Our Life: A Fifteen Year Anniversary Exhibition*, Cheim & Read, New York, USA
- 2010 *In the Company of Alice*, Victoria Miro, London, UK
- 2009 *A Room of Her Own*, McClain Gallery, Houston, Texas, USA  
*On Paper*, Galleria Monica de Cardenas, Zuoz, Switzerland  
*LES FEMMES*, McClain Gallery, Houston, Texas, USA  
*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New York, USA  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York, USA
- 2008 *Her House*, Her House Gallery, London, UK  
*I Won't Grow Up*, Cheim & Read, New York, USA  
*Monument to Transformation 7*, Prague, Czech Republic  
*...same as it ever was: Painting at Chelsea 1990 – 2007*, University of the Arts, London, UK
- 2007 *Portrait: a fictional narrative?* Clifford Chance, London, UK  
*DRAW*, MIMA Middlesbrough Institute of Modern Art, UK  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Inaugural Show*, ALP / Peter Bergman, Stockholm, Sweden
- 2006 *My World in Your Eyes*, Gallery Hyundai, Seoul, Korea  
*The Wonderful Fund – Collecting Art for the New Millenium*, Pallant House Gallery, Chichester, UK  
*Stilelibero*, Cannaviello, Milan, Italy  
*Sweets & Beauties*, Fredericks & Freiser, New York, USA  
*The Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK
- 2005 *London Calling*, Galleri KB, Oslo, Norway  
*The Wonderful Fund on Tour*, Le Musee de Marrakech, Morocco

- 2004 *Plan B – Drawing Show*, STUDIO 1.1, London, UK  
*Chantal Joffe - Kenny Macleod*, Bloomberg Space, London, UK  
*Ancoats Hospital - Out Patients Hall*, The Nunnery, London, UK
- 2002 *John Moores 22*, Walker Art Gallery, Liverpool, UK  
*The Galleries Show - Contemporary Art in London*, Royal Academy of Arts, London, UK  
*Art + Mountains: Conquistadors of the Useless*, The Alpine Club, London, UK  
*Nel Bosco/The Forest*, Galeria Monica de Cardenas, Milan, Italy  
*The Bold & the Beautiful*, Mile End Park, London, UK
- 2001 *Gardino*, Bergamot Museum, Studio d'Arte Raffaelli, Trento and Comune de Sassuolo, Modena, Italy  
*Works on Paper: from Acconci to Zittel*, Victoria Miro, London, UK  
*The Way I See It*, Galerie Jenifer Flay, Paris, France  
*Figuarcoes*, Galeria Mario Sequeira, Braga, Portugal  
*Chantal Joffe and Steven Gontarski*, One in the Other, London, UK
- 2000 *Palace*, The Lock Up, London, UK  
*A very nice film club*, Vilma Gold, London, UK  
*SEXY*, Houldsworth Fine Art, London, UK  
*Girl*, The New Art Gallery, Walsall, UK  
*Raw*, Victoria Miro, London, UK  
*Shadow of Glamour*, One in the Other, London, UK  
*The practices of Perception*, Galeria Civica, Trento, Italy  
*My Love Painting*, Kunsthalle Exnergasse, Vienna, Austria  
*Joffe/Flannigan*, Gallerie Akinci, Amsterdam, Netherlands
- 1999 *British Portrait 1*, Studio d'Arte Raffaelli, Trento, Italy  
*6 min, 3 sec*, Tullkammern/Galleri Brage, Sweden  
*Equilibri Precari*, The British School at Rome, Italy  
*Temples of Diana*, Blue Gallery, curated by Neal Brown, London, UK
- 1998 *Saks Project Art*, Saks Fifth Avenue, New York, USA  
*The Painter's Progress, The Royal College of Art Collection*, Pallant House Gallery, Chichester, UK  
*Whitechapel Open*, Whitechapel Art Gallery, London, UK  
*Facts & Fictions*, Galleria IN ARCO, Turin, Italy
- 1997 *Chantal Joffe and Dawn Mellor*, Victoria Miro, London, UK
- 1996 *SAD*, Gasworks, London, UK  
*Glass Shelf*, ICA, London, UK  
*New Contemporaries*, Tate Gallery, London, UK
- 1995 *Delfina Studio Trust Summer Show*, Delfina Studios, London, UK
- 1994 *Into the 90's*, Mall Galleries, London, UK

1993 *Whitworth Young Contemporaries*, Whitworth Gallery, Manchester, UK

## Awards

2006 The Royal Academy of Arts Summer Exhibition's Wollaston Award

1998 - 99 Abbey Scholarship, The British School at Rome

1994 - 96 Delfina Studio Trust Award

1993 Elizabeth Greenshields Award  
Paris Studio Award (Royal College of Art)

1992 - 94 TI Group Scholarship

1991 NatWest 90's Prize for Art  
John Kinross Memorial Scholarship

## Public Commissions

2018 *A Sunday Afternoon in Whitechapel*, Crossrail commission for Whitechapel Station, London, UK

## Selected Press

2023 Hawlin, Thea, *Chantal Joffe's New Paintings Capture a Long Hot Summer Spent in Venice*, AnOther, UK, Online, 7 September 2023  
Ashby, Chloe, *Switch genders and don't tidy up! How to make a modern family portrait*, The Guardian, UK, Online, 6 October 2023

2021 *On my radar Chantal Joffe*, The Observer | The New Review, UK Print, 10 January 2021  
Hessel, Katy, *14 Brilliant Female-led Exhibitions To Visit In The UK This Spring*, Vogue, UK, Online, 24 April 2021  
Semic, Sara, *Mother Superior*, Financial Times | How To Spend It, UK, Print, 5 June 2021  
*In the studio with...Chantal Joffe*, Apollo, UK, Online, 7 June 2021  
Wulschläger, Jackie, *How women artists reclaimed the female body*, Financial Times, UK, Online, 9 June 2021  
Williamson, Beth, *Chantal Joffe: Story*, Studio International, UK, Online, 22 June, 2021  
Tobin, Emily, *Artists in their studio*, House & Garden, UK, Print, August 2021  
La Barge, Emily, *Emily La Barge on Chantal Joffe*, Artforum, USA, Print, September 2021

2020 Laing, Olivia, *Mamma Mia! Here we go again*, The Daily Telegraph, Review, UK Print, 31 October 2020  
Laing, Olivia, *In painting her own childhood, Chantal Joffe, has captured yours and mine, too*, The Telegraph, Online, 31 October 2020  
Millington, Ruth, *Painting the personal: In conversation with Chantal Joffe*, Art UK, Online, 21 October 2020  
Chantal Joffe, *Mirror Mirror*, Harper's Bazaar Art, UK Print, November 2020  
Hyde, Sarah, *Interview With Artist Chantal Joffe*, Country & Town House, Online, 25 September 2020

Greenhalgh, Imogen, *'Electric, Like Time Travel': An interview with Chantal Joffe*, The New York Review of Books, Online, 19 September 2020

*Culture's Best Arts This Autumn*, The Sunday Times | Culture, UK Print, 6 September 2020

- 2019 Waldemar Januszczak, Art Review: Chantal Joffe at Victoria Miro, *The Sunday Times*, 28 April  
 Olivia Laing, Chantal Joffe's Many Faces, *The Paris Review*, 11 April  
 Pelling, Rowan, Through the looking glass, *The Daily Telegraph*, 6 April  
 Art Review: Chantal Joffe at Victoria Miro; Marcus Coates at Kate MacGarry, *The Times*, 28 April  
 Protective Spirits, *The British Museum Magazine*, May  
 Face to Face, *Christies Magazine*, February – March  
 Tobin, Emily, The Untold Story, *House & Garden*, June  
 Pelling, Rowan, Chantal Joffe: "You spend 30 years working out life – then everything falls away", *The Telegraph*, 28 April  
 Waldemar Januszczak, Fingers on the pulse, *The Sunday Times*, 28 April
- 2018 Claire, Marie, Benedetta Bernasconi, *Girl Power*, May [IT]
- 2016 Compton, Nick, 'The eyes have it: Chantal Joffe's new portraits . . .', *Wallpaper\**, 26 January  
 Parkes, Olivia, ' . . . Mothers and Models Are Equally Awkward and Beautiful', *Broadly*, 22 January  
 Eastham, Ben, 'Sylvia Plath, Ted Hughes, and Anne Sexton Inspire Chantal. . .', *Artsy*, 22 January  
 Steer, Emily, 'Chantal Joffe at Victoria Miro', *Elephant Magazine*, 21 January  
 Sooke, Alastair, 'I don't find men very interesting to look at', *The Telegraph*, 9 January
- 2014 Pietsch, Hans, Chantal Joffe: Lust, *Art. Das Magazine*, August [DE]  
 Coomer, Martin, Mad for Matisse, *Time Out*, 15 April  
 Profile: Chantal Joffe, *Vogue Japan*, April [JP]  
 James Cahill, In & Out of the Canon: Painting and the Problem of Quality, *Elephant*
- 2013 Massa, Silja, Perfection is boring, *Helsingin Sanomat*, 31 August [FI]  
 Hällsten, Annika, Wonderful women amid the throng, *Hufvudstadsbladet*, 28 August [FI]  
 Coomer, Martin, Here's looking at you..., *TimeOut*, 2 July  
 Hirschberg, Lynn, She's Every Woman, *W Magazine*, January
- 2012 Barnett, Laura, This kid's really got something, *The Guardian*, 28 May
- 2011 Sumpter, Helen, *Time Out*, 14 April  
 Hoare, Natasha, Looking in Company, *Elephant Magazine*, Issue 6 April  
 Roux, Caroline, Chantal Joffe, *Harpers Bazaar*, April  
 Luke, Ben, Chantal Joffe, *Evening Standard*, 21 March
- 2009 Artist Profile: Chantal Joffe, *DACS*  
 Amanda Church, Chantal Joffe, *Art in America*, November  
 Chantal Joffe, *ArtNews*, Summer
- 2008 Chantal Joffe by Stella McCartney, *Interview Magazine*, June  
 In the Studio: Chantal Joffe, *Time Out*, 26 June  
 Fisun Guner, Chantal Joffe, *Metro*, 25 June



- Craven, Jo, Model Behaviour, *Stella (Sunday Telegraph Magazine)*, 22 June  
 Chantal Joffe on going backstage, *Art Review*, June  
 Guner, Fisun, Chantal Joffe, *Artworld*, February/March
- 2007 Honigman, Ana Finel, Artists' models, *Vogue*, April  
 Gascoigne, Laura, Middlesbrough's lofty ambitions, *The Spectator*, 17 February  
 Glover, Michael, Draw, *The Independent*, 7 February  
 Searle, Adrian, Go with the flow, *The Guardian*, 30 January
- 2006 Collings, Mathew, More on Painting, *Modern Painters*, February
- 2005 Hubbard, Sue, Sisters Under the Skin, *Independent*, 13 December  
 O'Reilly, Sally, Chantal Joffe, *Time Out*, 7 – 14 December  
 Guner, Fisun, Scary Mother, *Metro*, 28 November  
 Januszczak, Waldemar, The picture of health?, *Sunday Times*, 27 November
- 2004 O'Reilly, Sally, Chantal Joffe – Bloomberg, London, *Time Out*, June 23<sup>rd</sup>
- 2003 Hubbard, Sue, Art for sale – Chantal Joffe, *The Independent*, April  
 Ratnam, Niru, Chantal Joffe, *ID Magazine*, May
- 2001 Poli, Celeste Francesco, Chantal Joffe, Italy, *Tema*, July  
 Ratnam, Face Niru, Painting is dead – I don't live painting, *The*, issue 50  
 O'Reilly, Sally, Chantal Joffe and Steven Gontarski, London, *Time Out*, February
- 2000 The Guardian Guide, *SEXY*, July  
 Hannah Betts, And all things nice, *The Times*, June  
 Buck, Louisa, Girly Whirly, *Esquire Magazine*, June  
 Brown, Neal, Chantal Joffe, *Inter Vista*  
 Shave, Stuart, Masters at Work, *i-D Magazine*, May  
 Burn, Gordon, Off the Scrapheap, *The Guardian*, April 13  
 Glover, Izi, Chantal Joffe, London, *Time Out*, Jan 26  
 Lubbock, Tom, The five best shows in London, "Going Out", *The Independent*, p. 13, Jan
- 1999 Arnold, Liz, Dexter Dalwood, Chantal Joffe, Martin Maloney n Arco, Torino, *Flash Art*  
 In Galleria, *Domenica: Il sole 24 ore*, 24 March  
 Chantal Joffe La ragazza terribile e arrivata in Italia! *Arte*, 8 March  
 Gulliver, Mario, Com'e sfacciata la pittura di Chantal, *Time Out*,  
 di Genova, Arianna, Una "Bad Girl" a Bologna, *L'Agenda di Marie Claire*  
 Bologna: Locali d'Avanguardia, *Dove*  
 Calendario, *L'universo Warhol*, 6 April
- 1998 Maloney, Martin, Bad Painting, *Flash Art*, Jan – Feb
- 1997 Brown, Neal, Chantal Joffe and Dawn Mellor, issue 36, *frieze*, Sept – Oct  
 Kent, Sarah, Chantal Joffe – Dawn Mellor, *Time Out*, April 16  
 Cohen, David, painting in London through thick and thin, *ArtNet Worldwide*, 6 Feb

Collings, Matthew, *Modern Painters*, Autumn 1997

1996            Hilton, Tim, A brush with business, *Independent on Sunday*, 21 July  
                  Searle, Adrian, Searching for Ourselves, *The Guardian*, 16 April

## Selected Bibliography

- 2023            *Real Families: Stories of Change*, (The Fitzwilliam Museum, Cambridge, Paul Holberton Publishing, 2023)
- 2022            *Women painting women*, (Modern Art Museum of Fort Worth ; DelMonico Books, ARTBOOK/D.A.P., Fort Worth, TX, New York, NY, 2022)
- 2020            *Chantal Joffe: Story*, (London: Victoria Miro, 2020)  
                  *Chantal Joffe: for Esme – with love and squalor*, (Arnolfini, Bristol, 2020)
- 2019            *Chantal Joffe: The Front of my Face*, (London: Victoria Miro, 2019)  
                  Morrill, Rebecca, Wright, Karen, Elderton, Louisa, *Great Women Artists*, (London: Phaidon, 2019)
- 2018            *Chantal Joffe: Personal Feeling Is the Main Thing*, Elephant Publishing and Victoria Miro in association with The Lowry, with texts by Gemma Blackshaw, Olivia Laing, Dorothy Price
- 2016            Blackshaw, Gemma, *Chantal Joffe*, (London: Victoria Miro, 2016)
- 2015            *Friendship Portraits: Chantal Joffe & Ishbel Myerscough*, (London: Victoria Miro, in association with the National Portrait Gallery, 2015)  
                  Yelin, Louise, *Chantal Joffe: Night Self-Portraits*, (New York: Cheim & Read, 2015)
- 2014            Herrmann, Daniel F., *Chantal Joffe: Moll*, (Milan: Silvana Editoriale, 2014)  
                  Macfarlane, Kate, Doyle, Mary, *The Naked*, (London: Drawing Room, 2014)
- 2013            *Chantal Joffe: The Hard Winter*, (Helsinki: Galerie Forsblom, 2013)
- 2012            Amirsadeghi, Hossein, *Sanctuary: Britain's Artists and their Studios*, (London: Thames & Hudson, TransGlobe Publishing, 2012)
- 2010            Keaney, Magdalene, *Kristen: As seen by Miles Aldridge and Chantal Joffe*, (Amsterdam: Galerie Alex Daniels, Reflex Editions, 2010)
- 2008            Brown, Neal, Craddock, Sacha (London: *Chantal Joffe*, Victoria Miro, 2008)
- 2005            Brown, Neal, *Chantal Joffe – New Paintings 2005*, (London: Victoria Miro, 2005)
- 2005            Coen, Vittoria, Conti, Riccardo, (Milan: *Chantal Joffe*, Monica de Cardenas, 2005)  
                  *The Triumph of Painting*, (London: The Saatchi Gallery, 2005)

2004	Craddock, Sasha, Bloomberg Space, <i>Interview with Chantal Joffe</i> , 2004
2003	Craddock, Sasha, (London: <i>Women</i> , Victoria Miro, 2003)
2000	Kingston, Angela, <i>Girl</i> , (Walshall: The New Art Gallery, 2000) Coen, Vittoria, <i>La Praticiche della Percezione</i> , (Trento: Galleria Civica Arte Contemporanea, 2000)
1999	Beatrice, Luca, <i>Facts &amp; Fictions</i> , (Arco: Galleria in Arco, 1999) Kent, Sarah, <i>Young British Art – the Saatchi Decade</i> , (London: Booth-Clibborn Editions, 1999)
1998	Kent, Sarah, <i>London Art Now – Saks Fifth Avenue Project</i> , (New York: Dinaburg Arts and Saks Fifth Avenue, 1998)
1998	Huxley, Paul, Frayling, Cristopher, <i>The Royal College of Art Collection</i> , (London: Artwise, 1998) Price, Dick, <i>New Neurotic Realism</i> , (London: The Saatchi Gallery, 1998)

## Public Collections

Arts Council of England, UK  
 Albright-Knox Art Gallery, New York, USA  
 AMMA Foundation, Ciudad de México, Mexico  
 Berardo Collection Museum, Lisbon, Portugal  
 Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Italy  
 Colby College Museum of Art, Portland, Maine, US  
 Detroit Institute of Arts, Detroit, Michigan, USA  
 EMMA - Espoo Museum of Modern, Helsinki, Finland  
 Fonds National d'Art Contemporain, France  
 Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA  
 Government Art Collection, UK  
 The Guggenheim Museum, New York, USA  
 Hall Foundation, Vermont, USA  
 High Museum of Art, Atlanta, Georgia, USA  
 Institute of Contemporary Arts, Boston, Massachusetts, USA  
 Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California, USA  
 Jerwood Gallery, Hastings, UK  
 MACI Museo Arte Contemporanea Isernia, Italy  
 Minneapolis Institute of Arts, USA  
 Mount Holyoke College Art Museum, South Hadley, Massachusetts, USA  
 Musée des Beaux-Arts de Nantes, France  
 National Portrait Gallery, London, UK  
 New Hall Art Collection, Cambridge, UK  
 Nova Southeastern University (NSU) Art Museum Fort Lauderdale, Florida, USA  
 Portland Museum of Art, Portland, USA  
 Rhode Island School of Design Museum, Rhode Island, USA  
 Royal Academy of Arts, London, UK  
 Scottish National Gallery of Modern Art, Edinburgh, UK

# Victoria Miro

Sintra Museu de Arte Moderna, Portugal  
The Jewish Museum, New York, USA  
The Metropolitan Museum of Art, New York, USA  
The Museum of Fine Arts, Boston, Massachusetts, USA  
The Royal College of Art, London, UK  
The Saatchi Collection, London, UK  
Zabludowicz Collection, London, UK