

## DO HO SUH

Born 1962 in Seoul, South Korea  
Lives in London, UK

### Education

- 1997 MFA Sculpture, Yale University School of Art, New Haven, CT, USA
- 1994 BFA Painting, Rhode Island School of Design, Providence, RI, USA
- 1987 MFA Oriental Painting, Seoul National University, Seoul, South Korea
- 1985 BFA Oriental Painting, Seoul National University, Seoul, South Korea

### Solo Exhibitions

- 2019 *Do Ho Suh: 348 West 22nd Street*, Resnick Pavilion, LACMA, Los Angeles, USA  
*Do Ho Suh*, Museum Voorlinden, Wassenaar, Netherlands  
*Robin Hood Gardens*, V&A, London, UK
- 2018 *One: Do Ho Suh*, Brooklyn Museum, New York, USA  
*Do Ho Suh: Korridor*, ARoS, Aarhus, Denmark  
*Do Ho Suh: Specimens*, Frist Centre for the Visual Arts, Nashville, USA  
*Do Ho Suh: Passage/s*, Towada Art Center, Japan  
*Do Ho Suh*, Victoria Miro Venice, Italy  
*Almost Home*, Smithsonian American Art Museum (8<sup>th</sup> and F Streets, NW), Washington, USA  
*Do Ho Suh: The Spaces in Between*, Cantor Arts Center, Stanford, USA
- 2017 *Do Ho Suh / Passages*, Bildmuseet, Umeå, Sweden  
*95 Horatio Street*, Whitney Museum of American Art [billboard], New York, USA  
*Do Ho Suh*, Madison Museum of Contemporary Art, Wisconsin, USA  
*Out of Sight! Art of the Senses*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*Passage/s*, Lehmann Maupin, Hong Kong, China  
*Passage/s*, Victoria Miro, London, UK
- 2016 *Do Ho Suh: Between Spaces*, NC-Arte, Bogotá, Colombia  
*Passage*, Contemporary Arts Centre, Cincinnati, Ohio, USA
- 2015 *Do Ho Suh: New Works*, Singapore Tyler Print Institute, Singapore  
*New York City Apartment/Bristol*, Bristol Museum & Art Gallery, Bristol, UK
- 2014 *Do Ho Suh*, The Contemporary Austin, Austin (20 September 2014 – 11 January 2015); travelling to MoCA Cleveland, Cleveland, OH, USA (25 September 2015 – 11 January 2016); Museum of Contemporary Art San Diego, San Diego, CA, USA (18 March – 4 July 2016); Madison Museum of Contemporary Art, Madison, WI, USA (11 February – 14 May 2017)  
*Drawings*, Lehmann Maupin Gallery, New York, NY, USA
- 2013 Lehmann Maupin, Hong Kong, China  
*Home within Home within Home within Home*, National Museum of Contemporary Art, Seoul, South Korea  
*In Between Hotel*, Gwangju Folly II, Gwangju, South Korea\*  
*New thread drawings*, Dieu Donne, New York, NY, USA

# Victoria Miro

- 2012 *Perfect Home*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*In-Between*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Fallen Star*, Stuart Collection, University of California, San Diego, CA, USA\*  
*Blueprint*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*Home Within Home*, Leeum, Samsung Museum of Art, Seoul, South Korea  
*Cause and Effect*, Western Washington University, Bellingham, USA\*
- 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, USA  
*Wielandstr. 18, 12159*, DAAD Galerie, Berlin, Germany  
*Home within Home*, Lehmann Maupin, New York, USA  
*Do Ho Suh*, Singapore Tyler Print Institute, Singapore  
*Staircase-III*, Tate Modern, London, UK\*
- 2010 *Cause and Effect*, The Hite Cultural Foundation, Seoul, South Korea\*  
*Bridging Home*, Touched, Liverpool Biennial, Liverpool, UK\*  
*A Perfect Home: Bridge Project*, Slade School of Fine Art, University College London, UK  
*Karma*, Albright-Knox Art Gallery, Buffalo, USA\*
- 2009 *Karma*, Kyungbang Times Square, Seoul, South Korea\*
- 2007 *Reflection*, Lehmann Maupin, New York, USA  
*Cause and Effect*, Lehmann Maupin, New York, USA  
*Cause and Effect*, Towada Art Center, Towada, Japan\*
- 2006 *The Speculation Project*, Sun Contemporary, Seoul, South Korea
- 2005 *Staircase*, The 21st Century Museum of Contemporary Art, Kanazawa, Japan\*  
The Fabric Workshop and Museum, Philadelphia, PA, USA  
*Reflection*, Maison Hermes, Tokyo, Japan
- 2004 Galeria Soledad Lorenzo, Madrid, Spain  
Freer Gallery of Art and Arthur M. Sackler Gallery of Art: The National Museum of Asian Art at the Smithsonian Institute, Washington, D.C., USA  
Lehmann Maupin, New York, USA
- 2003 Brown University, Providence, RI, USA  
Lehmann Maupin, New York, NY, USA  
ArtSonje Center, Seoul, South Korea  
*The Perfect Home*, Kemper Museum of Contemporary Art, Kansas City, MI, USA  
Seattle Art Museum, Seattle, WA, USA
- 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KN, USA\*  
Unsung Founders Memorial, University of North Carolina at Chapel Hill, NC, USA\*  
Serpentine Gallery, London, UK
- 2001 *Some/One*, Whitney Museum of American Art at Philip Morris, New York, NY, USA
- 2000 Lehmann Maupin, New York, NY, USA
- 1999 *Seoul Home/L.A. Home*, Korean Cultural Center, Los Angeles, CA, USA

*Sight-Seeing*, NTT InterCommunication Center, Tokyo, Japan

\*Site-specific commissioned project

## Group Exhibitions

- 2021 *Broken Landscapes - Have our cities failed*, JUT Foundation, Taipei, Taiwan,
- 2020 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX, USA  
*Collection Rehang*, Seattle Asian Art Museum, Seattle, USA  
*Likeness and Legacy in Korean Portraiture*, Asian Art Museum, San Francisco, CA, USA  
*MMCA Permanent Collection 2020+*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Collection Exhibition: Scales*, Kanazawa 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2019 *Chicago Architecture Biennial*, Chicago, USA  
*WAKING DREAM*, Ruby City, San Antonio, Texas, USA; travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2020)  
*Lexicon: The Language of Gesture in 25 Years at Kemper Museum*, Kemper Museum of Contemporary Art, Kansas City, USA  
*Boundless Encounters: the 3rd Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou, China  
*Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art*, Harvard Art Museums, Cambridge, MA, USA  
*Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju, South Korea  
*When Home Won't Let You Stay: Migration Through Contemporary Art*, Institute of Contemporary Art Boston, Boston, travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2020)  
*Home*, The Peninsula, New York, USA  
*Space Exploration*, Gyeongnam Art Museum, Changwon, South Korea
- 2018 *Collection Asian Landscapes / Awazu Kiyoshi: Makurihirogeru 5*, 21st Century Museum of Contemporary Art Kanazawa, Japan (2018-2019)  
*Robin Hood Gardens: A Ruin in Reverse*, La Biennale di Venezia with the Victoria and Albert Museum, 16th International Architecture Exhibition, Venice, Italy\*  
*Architectural Ethnography from Tokyo: Guidebooks and Projects on Livelihood*, Japan Pavilion, 16th International Architecture Exhibition, Venice, Italy  
*Shelter in the Storm. A Look at the Exile in the MUSAC Collection*, Museo de Arte Contemporáneo de Castilla y León, Spain  
*Speech Acts: Reflection-Imagination-Repetition*, Manchester Art Gallery, Manchester, UK  
*No Place Like Home*, Museu Colecao Berardo, Lisbon, Portugal  
*The House Imaginary*, San Jose Museum of Art, San Jose, USA  
*Collection Asian Landscapes / Awazu Kiyoshi: Makurihirogeru 5*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Altering Home, Culture City of East Asia project*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2017 *Victors for Art: Michigan's Alumni Collectors – Part II: Abstraction*, University of Michigan, Museum of Art, Ann Arbor, USA  
*Lesson Zero*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Out of Sight! Art of the Senses*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*Art Night 2017*, Christ Church Spitalfields, London, UK  
*The approach*, Gazelli Art House, Baku, Azerbaijan
- 2016 *No Place Like Home*, Israel Museum, Jerusalem, Israel  
*On Site*, Petit Palais, FIAC, Paris, France

# Victoria Miro

- An Atlas of Mirrors*, Singapore Biennale 2016, Singapore Art Museum, Singapore  
*Home Land Security*, FOR-SITE Foundation, San Francisco, CA, USA  
*Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA  
*Transformation*, CoBo House, Hong Kong, China  
San Antonio Museum of Art, San Antonio, TX, USA  
*The Architecture of Life*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA  
*Naples Collects*, The Baker Museum, Naples, Florida, USA
- 2015 *Dimensions Variables – Artists and Architecture*, Pavillon De L'Arsenal, Paris, France  
*Going Public: International Art Collectors in Sheffield*, Millenium Gallery, Museum Sheffield, Sheffield, UK  
*Lille 3000*, Lille, France  
*MAM Collection 002: Existence and Space – Suh Do Ho + Po Po*, Mori Art Museum, Tokyo, Japan  
*Esprit Dior*, Dongdaemun Design Plaza (DDP), Seoul, South Korea  
*Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles, California, USA; Menil Collection, Houston, Texas, USA  
*Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication*, Minneapolis College of Art and Design, Minneapolis, Minnesota, USA
- 2014 *M Home*, Ullens Center for Contemporary Art, Beijing, China  
*Please Enter*, curated by Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, New York, USA  
*Entorno Crítico*, Centro de Arte Caja de Burgos, Burgos, Spain  
*Bloodflames Revisited*, Curated by Phong Bui, Paul Kasmin Gallery, New York, New York, USA  
*Faux Sho'*, Islip Art Museum, East Islip, New York, USA  
*Leeum Inauguration 10<sup>th</sup> Anniversary*, Leeum, Samsung Museum of Art, Seoul, South Korea  
*Atopia, Migration, Heritage and Placelessness – Works from the Thyssen-Bornemisza Art Contemporary Collection*, Museo de Arte de Zapopan, Guadalajara, Mexico  
*Myth/History: YUZ Collection of Contemporary Art*, YUZ Museum, Shanghai, China  
*Striking Resemblance: The Changing Art of Portraiture*, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, USA  
*Perth International Arts Festival*, Australia
- 2013 *Unknown Forces*, Tophanie-I Amire Gallery, Istanbul, Turkey  
*Everyday Life – 2013 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*Power, Where Does the Beauty Lie?* Seoul Olympic Museum of Art, Seoul, South Korea  
*Homebodies*, Museum of Contemporary Art, Chicago, IL, USA  
*The 5th Auckland Triennial: If you were to live here .....*, Auckland Art Gallery, Auckland, New Zealand  
*0 to 60: Contemporary Art*, North Carolina Museum of Art, Raleigh, NC, USA
- 2012 *Dislocation*, Daegu Art Museum, Daegu, South Korea  
*Deogsugung Project*, National Museum of Contemporary Art, Korea- Deoksugung, Seoul, South Korea  
*Roundtable*, The 9th Gwangju Biennale 2012, Gwangju, South Korea  
*San Antonio Collects Contemporary*, San Antonio Museum of Art, San Antonio, TX, USA  
Lehmann Maupin Gallery at Singapore Tyler Print Institute, STPI, Singapore  
*Watch This Space: Works from the AGO's Contemporary Collection*, Art Gallery of Ontario, Toronto, Canada
- 2011 *East ex East*, Brand New Gallery, Milan  
*Luminous: The Art of Asia*, Seattle Art Museum, Seattle, WA, USA  
*2011 Haein Art Project*, Haeinsa, Hapcheon, South Korea  
*Against All Odds Project*, Banaki Museum, Athens, Greece  
*Korean Rhapsody*, Leeum, Seoul, South Korea  
*Dreamscapes*, The Pulitzer Foundation for the Arts, St. Louis, MI, USA

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- Human Nature: Contemporary Art From the Collection*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*The Spirituality of Place*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA, USA
- 2010 *Mapping Identity*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, USA  
*The Hidden City: Selections from Martin Z. Margulies Foundation*, Tampa Art Museum, Tampa, FL, USA  
*Beyond/In Western New York 2010: Alternating Currents*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*Touched*, Liverpool Biennial, Liverpool, UK  
*Trust*, Media City Seoul, Seoul, South Korea  
*People Meet in the Architecture*, Venice Architecture Biennale, Venice, Italy  
Setouchi International Art Festival, Shodojima, Japan  
Palais Des Arts et du festival, Dinard, France
- 2009 *Peppermint Candy: Contemporary Korean Art*, The National Museum of Contemporary Art, Kwacheon, South Korea  
*KAFA Awards Exhibition*, Seoul National University Museum, Seoul, South Korea  
*Papertrail v. 5: Intimate Gestures*, Judi Rotenberg Gallery, Boston, MA, USA  
*The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan  
*Your Bright Future*, Los Angeles County Museum of Art, Los Angeles, CA, USA; Museum of Fine Arts, Houston, USA
- 2008 *Bizarre Perfection*, curated by Susan Landau, The Israel Museum, Jerusalem  
*METAMORPHOSES*, Espace Louis Vuitton, Paris, France  
*Drawn in the Clouds*, KIASMA, Museum of Contemporary Art, Helsinki, Finland  
*Transcendence: Modernity and Beyond in Korean Art*, Singapore Art Museum, Singapore  
*On the Margins*, Mildred Lane Kempner Art Museum, St. Louis, MI, USA  
*Thyssen-Bornemisza Art Contemporary Collection as Aleph*, KunsthausGraz, Graz, Austria  
*Psycho Buildings*, Hayward Gallery, London, UK  
*Second Lives*, Museum of Arts & Design, New York, NY, USA
- 2007 *Tomorrow*, Kumho Museum and Artsonje Center, Seoul, South Korea  
*Red Hot: Asian Art Today from the Chaney Collection*, Museum of Fine Arts Houston, TX, USA  
*Peppermint Candy: Contemporary Korean Art*, Museo de Arte Contemporaneo, Santiago, Chile  
*System Error*, Palazzo delle Papesse, Siena, Italy  
*All the More Real*, The Parrish Art Museum, Southampton, NY, USA  
*Façades*, Krannert Art Museum, University of Illinois, Champaign, IL, USA  
*Downtown Expansion*, Seattle Art Museum, Seattle, WA, USA
- 2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*New Works: 06.2*, Artpace, San Antonio, TX, USA  
*Facing East: Portraits from Asia*, Freer + Sackler Galleries, Washington, DC, USA  
*Other Than Art*, G Fine Art, Washington, DC, USA  
*To the Human Future: Flight From The Dark Side*, Contemporary Art Gallery, Art Tower Mito, Mito, Japan  
*A Step in the Right Direction*, Gl. Holtegaard Breda-Fonden, Holte, Denmark
- 2005 *Monuments for the USA*, White Columns, New York, NY, USA  
*St. Gauden's Memorial Award Exhibition*, UBS Art Gallery, New York, NY, USA  
*ShowCase: Contemporary Art for the UK*, Contemporary Art Society, Edinburgh, Scotland  
*Identity and Nomadism*, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy  
*Sujeto*, MUSAC, Leon, Spain  
*Staircase*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*The Elegance of Silence: Contemporary Art from East Asia*, Mori Art Museum, Tokyo, Japan

# Victoria Miro

- 2004 *The Print Show*, Exit Art, New York, NY, USA  
*Contemplating War*, JCCC, Overland Park, KN, USA  
*Transcultures*, National Museum of Contemporary Art, Athens, Greece  
*Lustwarande 04: Disorientation of Beauty*, Tilburg, The Netherlands  
*Siting: Installation Art 1969 – 2002*, MoCA Los Angeles, Los Angeles, CA, USA  
*Undomesticated*, Smith College Museum of Art, MA, USA  
*Home and Away*, Vancouver Art Gallery, Vancouver, Canada  
*Living inside the Grid*, The New Museum of Contemporary Art, New York, NY, USA  
*Formed to Function*, John Michael Kohler Arts Center, Sheboygan, WI, USA
- 2003 *On the Wall: Wallpaper by Contemporary Artists*, RISD Museum, Providence, RI, USA  
Istanbul Biennial, Istanbul, Turkey  
*On the Wall: Wallpaper and Tableau*, The Fabric Workshop and Museum, Philadelphia, PA, USA  
*Multiple/Multiples*, curated by Dan Cameron, Nassau Country Museum of Art, New York, NY, USA
- 2002 *Constructed Fabric*, Kobe Fashion Museum, Kobe, Japan  
*Mask or Mirror: A play of Portraits*, Worcester Art Museum, Worcester, MA, USA  
*Multitude*, Artist Space, New York, NY, USA  
*Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, Australia  
*Biennale of Sydney*, Sydney, Australia  
*Sculptura 02*, Falkenberg, Sweden  
*Collecting Contemporary Art: A Community Dialogue*, Ackland Art Museum, Chapel Hill, NC, USA  
*International Contemporary Art*, Museum of Modern Art, Mexico City, Mexico
- 2001 *Lunapark: Contemporary Art from Korea*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
*Everybody Now*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA  
*My Home is Yours. Your Home is Mine*, Tokyo Opera City Art Gallery, Tokyo, Japan  
Korean Pavilion, Venice Biennale, Venice, Italy  
International Pavilion, Venice Biennale, Venice, Italy  
*Uniform, Order and Disorder*, MoMA P.S. 1, Long Island City, NY, USA  
*Made in Asia*, Duke University Art Museum, Durham, NC, USA  
*About Face*, The Museum of Modern Art, New York, NY, USA  
*Subject Plural: Crowds in Contemporary Art*, Houston Contemporary Art Museum, Houston, TX, USA  
*Currents in Korean Contemporary Art II*, Hong Kong Art Centre, Hong Kong, China  
*BodySpace*, The Baltimore Museum of Art, Baltimore, MD, USA  
*Uniforme, Ordine e Disordine*, Stazione Leopolda, Florence, Italy
- 2000 *Greater New York*, P.S. 1, Long Island City, NY, USA  
*Koreamericakorea*, Art Sonje Center, Seoul, Korea; Sonje Art Museum, Kyungjoo, Korea  
*Open Ends*, The Museum of Modern Art, New York, NY, USA  
*My Home is Yours. Your Home is Mine*, Rodin Gallery, Seoul, South Korea  
*Currents in Korean Contemporary Art I*, Taipei Fine Arts Museum, Taipei, Taiwan
- 1999 *Trippy World*, Baron/Boisante, New York, NY, USA  
*The Self, Absorbed*, Bellevue Art Museum, Bellevue, WA, USA  
*Uniform*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- 1998 *Cross-Cultural Voices: Asian American Artists*, University Art Gallery, Staller Center for the Arts, SUNY Stony Brook, Stony Brook, NY, USA  
*Editions '98*, Brooke Alexander Editions, New York, NY, USA



# Victoria Miro

- Beyond the Monument*, MetroTech Center Commons, Brooklyn, NY, USA
- 1997 *Do Ho Suh / Royce Weatherly*, Gavin Brown's Enterprise, New York, NY, USA  
*Promenade in Asia 1997*, Shiseido Gallery, Tokyo, Japan  
*Techno / Seduction*, The Cooper Union, New York, NY, USA
- 1996 *Arcos da Lapa Project*, Arcos da Lapa, Rio de Janeiro, Brazil  
*Window Show*, Gallery Hyundai, Seoul, South Korea  
*Art at Home*, Seomi Gallery, Seoul, South Korea
- 1995 *6 Artists Now*, Gallery Hyundai, Seoul, South Korea
- 1994 *Picture Him, Picture Her*, 105 Dyer Gallery, Providence, RI, USA  
*Invitational Exhibition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI, USA
- 1993 *Open Door*, Sol Koffler Gallery, Providence, RI, USA
- 1990 *Light from the East II*, Kiev City Museum, Kiev, Ukraine  
*Korean Contemporary Painting Exhibition*, Hoam Gallery, Seoul, South Korea  
*Logos and Pathos*, Kwahoon Gallery, Seoul, South Korea  
*The Groping Youth 1990*, The National Museum of Contemporary Art, Kwachon, South Korea
- 1989 *Korean Contemporary Painting Exhibition*, Hoam Gallery, Seoul, South Korea  
*20th São Paulo International Biennial*, São Paulo, Brazil

## Honours & Distinctions

- 2019 Judge for 2019 Wallpaper\* Design Awards
- 2017 Ho-Am Prize for the Arts, 2017
- 2015 Honoree with Thom Mayne, 2015 Spring Benefit: TRANS, Storefront for Art and Architecture, New York, USA  
Honoree with Shahzia Sikander, Wucius Wong and Xu Bing, Asia Society Art Gala, Hong Kong
- 2014 Granprix <In-Between Hotel> in Environment, Space Design – it Award, Seoul, Korea  
iF Communication Design Award 2014 <Who Am We?>, Hanover, Germany
- 2013 Wall Street Journal Innovators Award (Art), New York, USA  
The 31st Space Prize for International Students of Architectural Design – Encounters and Dialogues between Architectures and Artists Judging Panel, Seoul, South Korea  
Best of the best <Who Am We?> in “TV, Film, Cinema & Animation” - Red Dot Design Award, Berlin, Germany  
Bronze IDEA <Who Am We?> in the 2013 IDEA (International Design Excellence Award)  
Gold <Who Am We?> in the Ad Stars 2013, Busan, South Korea  
Kim Se Joong Sculpture Award, Seoul, South Korea  
Grand Orchid – Fallen Star, Orchids & Onions 2013 Awards, San Diego Architectural Foundation, San Diego, California, USA  
Public Art Network - Top 50 Public Art Project 2013, <Cause & Effects> Washington State Arts Commission, Americans for the Arts, Washington, D.C., USA  
The Rolex Mentor and Protégé Arts Initiative Advisory Board (2013-2014), Geneva, Switzerland

# Victoria Miro

- 2012 Honorary Doctorate Degree, Western Washington University, Bellingham, Washington, USA
- 2010 Graham Foundation for Advanced Studies in the Fine Arts Grant, Chicago, Illinois, USA  
Winner, Regjeringskvartalet R6 Competition, Oslo, Norway
- 2009 DAAD Artist Residency Fellowship, Berlin, Germany  
Singapore Tyler Print Institute Artist Residency Fellowship, Singapore
- 2006 Yoon Young Ja Award, Seoul, South Korea  
Sun Art Award, Seoul, South Korea
- 2003 Hermes Korea Missulsang, Seoul, South Korea
- 2001 The Augustus Saint-Gaudens Memorial Award, Augustus Saint-Gaudens Memorial, New York, New York, USA  
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
- 2000 The Joan Mitchell Foundation Painting and Sculpture Award, Joan Mitchell Foundation, New York, New York, USA  
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA  
Finalist, Seattle-Tacoma International Airport Art Commission, Seattle-Tacoma International Airport / King County Art Council, Seattle, Washington, USA  
Finalist, Seattle Central Library Art Planner, Seattle Central Library / Seattle Public Art Commission, Seattle, Washington, USA
- 1999 Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
- 1998 Finalist, In the Public Realm, Public Art Fund, New York, New York, USA  
Korea Arts Foundation of America Award, Korea Arts Foundation of America, Los Angeles, California, USA
- 1997 Rebecca Taylor Porter Award, Yale University, New Haven, Connecticut, USA
- 1996 Teaching Assistant Fellowship, Yale University, New Haven, Connecticut, USA
- 1993 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA
- 1985 The President of National Assembly Award, Seoul National University, Seoul, South Korea

## **Selected Commissions / Projects**

- 2019 *Home within Home*, Incheon International Airport, South Korea
- 2018 *Bridging Home*, Art Night/Sculpture in the City, London, UK
- 2015 Gate, Museum of Fine Arts Houston, Houston, Texas, USA  
30 Avenue Montagne: Façade + Passage + Dior, Esprit Dior, Dongdaemuh Design Plaza (DDP), Seoul, South Korea  
New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, UK
- 2013 Hanjin Shipping The Box Project, National Museum of Modern and Contemporary Art – Seoul, Seoul, South Korea
- 2012 Hamnyeongjeon Project, Deogsugung Project, Museum of Contemporary Art, Korea – Deogsugung, Seoul, South Korea  
In Between Hotel, 2012 Gwangju Urban Folly Project, Gwangju, South Korea  
Grass Roots Square, Regjeringskvartalet R6 (Government Building Complex Part 6, KOR0), Oslo, Norway  
Cause and Effect, Western Washington University, Bellingham, Washington, USA  
Fallen Star, The Stuart Collection, University of California San Diego, California, USA



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- 2011 Luminous: The Art of Asia, Seattle Art Museum, Seattle, Washington, USA  
Staircase-III, Tate Modern, London, UK
- 2010 Cause and Effect, HITE Foundation, Seoul, South Korea  
Karma, Albright-Knox Art Gallery, Buffalo, New York, New York, USA
- 2009 Karma, Kyungbang Time Square, Seoul, South Korea
- 2007 Cause and Effect, Towada Art Center, Towada, Japan
- 2002 Some/One, Nerman Museum of Contemporary Art, Overland Park, Kansas  
Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA

## Residencies

- 2011 STPI, Singapore
- 2010 DAAD, German Academic Exchange Program, Berlin, Germany
- 2007 Dieu Donn , New York, NY, USA

## Selected Press

- 2019 Compton, Nick. "South Korean artist Do Ho Suh on Judging this year's Wallpaper\* Design Awards," *Wallpaper\**  
Siegal, Nina. "Too Big for a Booth? Art Basel Still Has Room for Your Art," *New York Times*, 11 June 2019  
Giles, Oliver. "Do Ho Suh: Behind The Korean Artist's Haunting Sculptures," *Hong Kong Tatler*, 4 March 2019
- 2018 Spence, Rachel. "Do Ho Suh in Venice: the lives of others," *Financial Times*, 11 May 2018  
Chu, Hau. "Colorful fabric structures at Smithsonian explore what home means," *Washington Post*, 27 March 2018  
Jenkins, Mark. "There's no place like home, but don't get too attached," *The Washington Post*, 22 March 2018  
Mairs, Jessica. "V&A to recreate Robin Hood Gardens' streets in the sky at Venice Architecture Biennale," *dezeen*, 7 March 2018  
Brown, Mark. "Chunk of London housing estate to star at architecture festival," *The Guardian*, 6 March 2018
- 2017 Volk, Katherine. "Do Ho Suh Awarded Ho-Am Prize for the Arts", *Art Asia Pacific*, 27 April 2017  
Compton, Nick. "Trace elements", *Wallpaper*, March 2017  
Harris, Gareth. *Korean artist creates memorial to his lost Chelsea home and studio*, *The Art Newspaper*, February  
Belcover, Julie L. "Artist Do Ho Suh's houses of memory", *Financial Times*, 28 January 2017  
Rose, Julien. "500 Words: Do Ho Suh", *artforum*, 19 January 2017  
Frankel, Eddy. "Show of the week: Do Ho Suh", *Time Out*, 31 January 2017
- 2016 Turner, Christopher. "No Place Like Home", *Apollo Magazine*, November 2016  
Corbett, Rachel. "Do Ho Suh: The Fabric of Life," *The Art Newspaper*, March 2016  
Jansen, Charlotte. "Tracing space: Do Ho Suh at Contemporary Arts Center, Cincinnati," *Wallpaper*, 15 February 2016
- 2015 Lee, Edmund. "Interview: Korean artist Do Ho Suh on the meaning of home and his fish obsession", *South China Morning Post*, 13 May 2015  
Daniel, Gillian. "Threads to Liberty," *Elephant Magazine*, Autumn 2015  
Asia Society Hong Kong Art Gala Honors Do Ho Suh, Xu Bing, Wucius Wong, and Shahzia Sikander," *Artnet News*, 12 March 2015  
Dudek, Ingrid. "Do Ho Suh," *Whitewall*, Issue 36 – Winter 2015

- 2014 Levin, Kim. "Do Ho Suh at Lehmann Maupin," ARTnews, 25 November 2014
- 2013 "Home is Where the Ghost Is," Baccarat, December 2013, p. 168 – 171  
Dickie, Anna. "Conversation: Do Ho Suh," Ocula, 15 November 2013  
Shaw, Catherine. "Sheer will: Artist Do-Ho Suh's ghostly fabric sculptures explore the meaning of home," Wallpaper, 15 November 2013  
Li, Zoe. "Sheer Domesticity in Do Ho Suh's 'Specimen Series,'" Art Info Korea, 14 November 2013  
Belcove, Julie. "Art Innovator 2013: Do Ho Suh," Wall Street Journal Magazine, November 2013, p. 100 – 105  
An, Ho Rui. "Do Ho Suh: Where I Work," Art Asia Pacific, November 2013, p. 153 – 156  
"Do Ho Suh Makes Magic in Hong Kong," Modern Painters Asia Edition, November 2013, cover.
- 2012 Kolesnikov-Jessop, Sonia. "Do-Ho Suh Working on New STPI Residency, Planning Major Installation in Seoul," ArtInfo, 8 May 2012  
Min, Ines. "Ai Weiwei, Suh Do Ho Partake in Gwangju Design Biennale's 'Folly' Sequel," ArtInfo, 3 April 2012  
Wagner, Sandra. "Personal Histories: A Conversation with Do Ho Suh." Sculpture Magazine, November 2012, p. 22  
- 29  
Goodman, Jonathan. "Do Ho Suh," Sculpture Magazine, July/August 2012, p. 71 - 72  
Choi, Jayoon, "Do Ho Suh: The Poetics of Space," Art Asia Pacific, May/June 2012, P. 88 - 89  
"The Perfect Home, Between New York and Seoul," The Wall Street Journal, 24 April 2012  
Db, Leigha. "Do Ho Suh: Home With Home at Leeum Samsung Museum of Art," Designboom, 4 April 2012  
Woo, Hye-soo: "Suh Do Ho, Building home", in: Wolganmisool, February 2012, p. 60 - 61  
Hyun-gi, Noh. "Artist creates phantoms and homes, nostalgia," The Korea Times, 2012  
Wick Kim, Miki. "Korean Contemporary Art," Prestel, 2012, p 166 - 169
- 2011 Mac Adam, Alfred. "Do Ho Suh - Lehmann Maupin," ART News, November 2011, p.117  
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Hammer Museum, Los Angeles, CA, USA  
Honolulu Academy of Art, Honolulu, Hawaii  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA  
Indianapolis Museum of Art, Indianapolis, IN, USA  
The Israel Museum, Jerusalem, Israel  
Leeum, Samsung Museum of Art, Seoul, South Korea  
Linda Pace Foundation, TA, USA  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Mori Art Museum, Tokyo, Japan  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Contemporary Art, Tokyo, Japan  
The Museum of Fine Arts, Houston, TX, USA  
Museum of Modern Art, New York, NY, USA  
Museum of World Culture, Gothenburg, Sweden  
National Museum of Contemporary Art (EMST), Athens, Greece  
The National Museum of Contemporary Art, Gwacheon, South Korea  
Nerman Museum of Contemporary Art, Overland Park, KN, USA  
New Orleans Museum of Art, New Orleans, LA, USA  
New York Public Library, New York, NY, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
Rhode Island School of Design Museum, Providence, RI, USA  
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI, USA  
Samuso: Space for Contemporary Art, Seoul, South Korea  
San Francisco Museum of Modern Art, San Francisco, CA, USA

# Victoria Miro

Seattle Art Museum, Seattle, WA, USA

Solomon R. Guggenheim Museum, NY, USA

The Stuart Collection, University of San Diego, CA, USA

Tate, London, UK

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Towada Art Center, Towada, Japan

University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA, USA

University of North Carolina, Chapel Hill, NC, USA

Vera List Center for Art and Politics, The New School, New York, NY, USA

Victoria & Albert Museum, London, UK

Wake Forest University, Winston-Salem, NC, USA

Walker Art Center, Minneapolis, MN, USA

Western Washington University, Bellingham, WA, USA

Whitney Museum of American Art, New York, NY, USA

Williams College Museum of Art, Williamstown, MA, USA

Worcester Art Museum, Worcester, MA, USA

Yale University Art Gallery, New Haven, CT, USA

YUZ Foundation, Jakarta, Indonesia

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA