

DO HO SUH

Born 1962 in Seoul, South Korea
Lives in London, UK

Education

- 1997 MFA Sculpture, Yale University School of Art, New Haven, CT, USA
- 1994 BFA Painting, Rhode Island School of Design, Providence, RI, USA
- 1987 MFA Oriental Painting, Seoul National University, Seoul, South Korea
- 1985 BFA Oriental Painting, Seoul National University, Seoul, South Korea

Solo Exhibitions

- 2025 *Do Ho Suh: Walk the House*, Tate Modern, London, UK
Do Ho Suh: Breathing Home / Recent Drawings, Victoria Miro, Venice, Italy
- 2024 *Do Ho Suh: Speculations*, Art Sonje Center, Seoul, South Korea
Do Ho Suh: In Process, Moody Center for the Arts, Rice University, Houston, TX *Artland*, Daegu Culture and Art Centre, Daegu, South Korea
Tracing Time, Scottish National Gallery of Modern Art (Modern One), Edinburgh, Scotland
Do Ho Suh: Artland: An Installation by Do Ho Suh and Children, Brooklyn Museum, New York, USA
- 2022 *Do Ho Suh*, Museum of Contemporary Art (MCA), Sydney, Australia (2022-2023)
Do Ho Suh and Children: Artland, SeMA, Buk-Seoul Museum of Art, Seoul (2022-2023)
Do Ho Suh, Kistefos Museum, Jevnaker, Norway
Do Ho Suh, Lehmann Maupin, New York, USA
- 2021 *Do Ho Suh*, Bloomberg SPACE, London, UK
Do Ho Suh, Lehmann Maupin, Palm Beach, FL, USA (2021-2022)
- 2020 *Do Ho Suh*, Lehmann Maupin, London, UK (2020-2021)
- 2019 *Do Ho Suh: 348 West 22nd Street*, Resnick Pavilion, LACMA, Los Angeles, USA
Do Ho Suh, Museum Voorlinden, Wassenaar, Netherlands
Robin Hood Gardens, Victoria & Albert Museum, London, UK
- 2018 *One: Do Ho Suh*, Brooklyn Museum, New York, USA
Do Ho Suh: Korridor, ARoS, Aarhus, Denmark
Do Ho Suh: Specimens, Frist Centre for the Visual Arts, Nashville, USA
Do Ho Suh: Passage/s, Towada Art Center, Japan
Do Ho Suh, Victoria Miro Venice, Italy
Almost Home, Smithsonian American Art Museum (8th and F Streets, NW), Washington, USA
Do Ho Suh: The Spaces in Between, Cantor Arts Center, Stanford, USA
- 2017 *Do Ho Suh / Passages*, Bildmuseet, Umeå, Sweden
95 Horatio Street, Whitney Museum of American Art [billboard], New York, USA
Do Ho Suh, Madison Museum of Contemporary Art, Wisconsin, USA

- Out of Sight! Art of the Senses*, Albright-Knox Art Gallery, Buffalo, NY, USA
Passage/s, Lehmann Maupin, Hong Kong, China
Passage/s, Victoria Miro, London, UK
- 2016 *Do Ho Suh: Between Spaces*, NC-Arte, Bogotá, Colombia
Passage, Contemporary Arts Centre, Cincinnati, Ohio, USA
- 2015 *Do Ho Suh: New Works*, Singapore Tyler Print Institute, Singapore
New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, UK
- 2014 *Do Ho Suh*, The Contemporary Austin, Austin (20 September 2014 – 11 January 2015); travelling to MoCA Cleveland, Cleveland, OH, USA (25 September 2015 – 11 January 2016); Museum of Contemporary Art San Diego, San Diego, CA, USA (18 March – 4 July 2016); Madison Museum of Contemporary Art, Madison, WI, USA (11 February – 14 May 2017)
Drawings, Lehmann Maupin Gallery, New York, NY, USA
- 2013 Lehmann Maupin, Hong Kong, China
Home within Home within Home within Home, National Museum of Contemporary Art, Seoul, South Korea
In Between Hotel, Gwangju Folly II, Gwangju, South Korea*
New thread drawings, Dieu Donne, New York, NY, USA
- 2012 *Perfect Home*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
In-Between, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Fallen Star, Stuart Collection, University of California, San Diego, CA, USA*
Blueprint, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Home Within Home, Leeum, Samsung Museum of Art, Seoul, South Korea
Cause and Effect, Western Washington University, Bellingham, USA*
- 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, USA
Wielandstr. 18, 12159, DAAD Galerie, Berlin, Germany
Home within Home, Lehmann Maupin, New York, USA
Do Ho Suh, Singapore Tyler Print Institute, Singapore
Staircase-III, Tate Modern, London, UK*
- 2010 *Cause and Effect*, The Hite Cultural Foundation, Seoul, South Korea*
Bridging Home, Touched, Liverpool Biennial, Liverpool, UK*
A Perfect Home: Bridge Project, Slade School of Fine Art, University College London, UK
Karma, Albright-Knox Art Gallery, Buffalo, USA*
- 2009 *Karma*, Kyungbang Times Square, Seoul, South Korea*
- 2007 *Reflection*, Lehmann Maupin, New York, USA
Cause and Effect, Lehmann Maupin, New York, USA
Cause and Effect, Towada Art Center, Towada, Japan*
- 2006 *The Speculation Project*, Sun Contemporary, Seoul, South Korea
- 2005 *Staircase*, The 21st Century Museum of Contemporary Art, Kanazawa, Japan*
The Fabric Workshop and Museum, Philadelphia, PA, USA
Reflection, Maison Hermes, Tokyo, Japan

- 2004 Galeria Soledad Lorenzo, Madrid, Spain
Freer Gallery of Art and Arthur M. Sackler Gallery of Art: The National Museum of Asian Art at the Smithsonian Institute, Washington, D.C., USA
Lehmann Maupin, New York, USA
- 2003 Brown University, Providence, RI, USA
Lehmann Maupin, New York, NY, USA
ArtSonje Center, Seoul, South Korea
The Perfect Home, Kemper Museum of Contemporary Art, Kansas City, MI, USA
Seattle Art Museum, Seattle, WA, USA
- 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KN, USA*
Unsung Founders Memorial, University of North Carolina at Chapel Hill, NC, USA*
Serpentine Gallery, London, UK
- 2001 *Some/One*, Whitney Museum of American Art at Philip Morris, New York, NY, USA
- 2000 Lehmann Maupin, New York, NY, USA
- 1999 *Seoul Home/L.A. Home*, Korean Cultural Center, Los Angeles, CA, USA
Sight-Seeing, NTT InterCommunication Center, Tokyo, Japan

*Site-specific commissioned project

Group Exhibitions

- 2025 *The Force of Things*, Space ISU, Seoul, South Korea
Diary of Flowers: Artists and their Worlds, Museum of Contemporary Art Los Angeles (MOCA), Los Angeles, CA
- 2024 *"Räume hautnah" ("Spaces Embodied")*, Draiflessen Collection, Mettingen, Germany
The Shape of Time: Korean Art after 1989, Minneapolis Institute of Art, Minnesota, USA
Digital Art School, Hospital Rooms, Hauser & Wirth, London, UK
Spirit House, Cantor Arts Center at Stanford University, Stanford, CA
In Memory of Memory, Utah Museum of Contemporary Art, Salt Lake City, UT
Drawing Biennial 2024, The Drawing Room, London, United Kingdom
Every Island is a Mountain, Arts Council Korea (ARKO), Venice, Italy
Space Time Scenarios, Seoul Museum of Modern Art (SeMA), Seoul, South Korea
Phenomena: Perspective for an Introduction to the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Thread Stories, Apple Park Gallery, Cupertino, CA
- 2023 *The Shape of Time: Korean Art after 1989*, Philadelphia Museum of Art, USA
UNBUILD: a site of possibility, Drawing Room, London, UK
The Living House, Van Gogh House, London, UK
Tomorrow is the Question, Storefront Futures Fund, New York, NY
Arumjigi, Seoul National University Museum of Art, Seoul, South Korea
Time States-Contradiction and Accordance, Seoul National University Museum of Art, Seoul, South Korea
Narrative Threads, Moody Center for the Arts, Houston, TX
- 2022 *Three Generations: Remembering Suh Se Ok (1929-2020)*, Lehmann Maupin, Seoul, South Korea (2022-2023)

- Stitched*, Ordovas, London, UK
Shelter 2022-2023: Where tradition meets technology, Design Art & Technology Institute (DATMA), Massachusetts, USA
Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Heckscher Museum of Art, Huntington, NY
- 2021 *Broken Landscapes - Have our cities failed*, JUT Foundation, Taipei, Taiwan
Portable Sculpture, Henry Moore Institute, Leeds, UK
Portals, NEON Foundation, Athens, Greece
The Distance from Here, Jameel Arts Centre, Dubai, UAE (2021-2022)
Likeness and Legacy in Korean Portraiture, Asian Art Museum, San Francisco, CA, USA
Colección Jumex: Ambient Temperature, Jumex Museum, Mexico City, Mexico (2021-2022)
- 2020 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX, USA
Collection Rehang, Seattle Asian Art Museum, Seattle, USA
MMCA Permanent Collection 2020+, National Museum of Modern and Contemporary Art, Seoul, South Korea
Collection Exhibition: Scales, Kanazawa 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2019 *Chicago Architecture Biennial*, Chicago, USA
WAKING DREAM, Ruby City, San Antonio, Texas, USA; travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2020)
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, USA
Boundless Encounters: the 3rd Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, MA, USA
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art Boston, Boston, travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2021)
Home, The Peninsula, New York, USA
Space Exploration, Gyeongnam Art Museum, Changwon, South Korea
- 2018 *Collection Asian Landscapes / Awazu Kiyoshi: Makurihirogeru 5*, 21st Century Museum of Contemporary Art Kanazawa, Japan (2018-2019)
Robin Hood Gardens: A Ruin in Reverse, La Biennale di Venezia with the Victoria and Albert Museum, 16th International Architecture Exhibition, Venice, Italy*
Architectural Ethnography from Tokyo: Guidebooks and Projects on Livelihood, Japan Pavilion, 16th International Architecture Exhibition, Venice, Italy
Shelter in the Storm. A Look at the Exile in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, Spain
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, UK
No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal
The House Imaginary, San Jose Museum of Art, San Jose, USA
Collection Asian Landscapes / Awazu Kiyoshi: Makurihirogeru 5, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Altering Home, Culture City of East Asia project, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2017 *Victors for Art: Michigan's Alumni Collectors – Part II: Abstraction*, University of Michigan, Museum of Art, Ann Arbor, USA
Lesson Zero, National Museum of Modern and Contemporary Art, Seoul, South Korea
Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY, USA
Art Night 2017, Christ Church Spitalfields, London, UK
The approach, Gazelli Art House, Baku, Azerbaijan

- 2016 *No Place Like Home*, Israel Museum, Jerusalem, Israel
On Site, Petit Palais, FIAC, Paris, France
An Atlas of Mirrors, Singapore Biennale 2016, Singapore Art Museum, Singapore
Home Land Security, FOR-SITE Foundation, San Francisco, CA, USA
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
Transformation, CoBo House, Hong Kong, China
San Antonio Museum of Art, San Antonio, TX, USA
The Architecture of Life, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
Naples Collects, The Baker Museum, Naples, Florida, USA
- 2015 *Dimensions Variables – Artists and Architecture*, Pavillon De L'Arsenal, Paris, France
Going Public: International Art Collectors in Sheffield, Millenium Gallery, Museum Sheffield, Sheffield, UK
Lille 3000, Lille, France
MAM Collection 002: Existence and Space – Suh Do Ho + Po Po, Mori Art Museum, Tokyo, Japan
Esprit Dior, Dongdaemun Design Plaza (DDP), Seoul, South Korea
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, California, USA; Menil Collection, Houston, Texas, USA
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis, Minnesota, USA
- 2014 *M Home*, Ullens Center for Contemporary Art, Beijing, China
Please Enter, curated by Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, New York, USA
Entorno Crítico, Centro de Arte Caja de Burgos, Burgos, Spain
Bloodflames Revisited, Curated by Phong Bui, Paul Kasmin Gallery, New York, New York, USA
Faux Sho', Islip Art Museum, East Islip, New York, USA
Leeum Inauguration 10th Anniversary, Leeum, Samsung Museum of Art, Seoul, South Korea
Atopia, Migration, Heritage and Placelessness – Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte de Zapopan, Guadalajara, Mexico
Myth/History: YUZ Collection of Contemporary Art, YUZ Museum, Shanghai, China
Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, USA
Perth International Arts Festival, Australia
- 2013 *Unknown Forces*, Tophanie-I Amire Gallery, Istanbul, Turkey
Everyday Life – 2013 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Power, Where Does the Beauty Lie? Seoul Olympic Museum of Art, Seoul, South Korea
Homebodies, Museum of Contemporary Art, Chicago, IL, USA
The 5th Auckland Triennial: If you were to live here, Auckland Art Gallery, Auckland, New Zealand
0 to 60: Contemporary Art, North Carolina Museum of Art, Raleigh, NC, USA
- 2012 *Dislocation*, Daegu Art Museum, Daegu, South Korea
Deogsugung Project, National Museum of Contemporary Art, Korea- Deoksugung, Seoul, South Korea
Roundtable, The 9th Gwangju Biennale 2012, Gwangju, South Korea
San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX, USA
Lehmann Maupin Gallery at Singapore Tyler Print Institute, STPI, Singapore
Watch This Space: Works from the AGO's Contemporary Collection, Art Gallery of Ontario, Toronto, Canada
- 2011 *East ex East*, Brand New Gallery, Milan
Luminous: The Art of Asia, Seattle Art Museum, Seattle, WA, USA
2011 Haein Art Project, Haeinsa, Hapcheon, South Korea

- Against All Odds Project, Banaki Museum, Athens, Greece
Korean Rhapsody, Leeum, Seoul, South Korea
Dreamscapes, The Pulitzer Foundation for the Arts, St. Louis, MI, USA
Human Nature: Contemporary Art From the Collection, Los Angeles County Museum of Art, Los Angeles, CA, USA
The Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA, USA
- 2010 *Mapping Identity*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, USA
The Hidden City: Selections from Martin Z. Margulies Foundation, Tampa Art Museum, Tampa, FL, USA
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY, USA
Touched, Liverpool Biennial, Liverpool, UK
Trust, Media City Seoul, Seoul, South Korea
People Meet in the Architecture, Venice Architecture Biennale, Venice, Italy
Setouchi International Art Festival, Shodojima, Japan
Palais Des Arts et du festival, Dinard, France
- 2009 *Peppermint Candy: Contemporary Korean Art*, The National Museum of Contemporary Art, Kwacheon, South Korea
KAFA Awards Exhibition, Seoul National University Museum, Seoul, South Korea
Papertrail v. 5: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA, USA
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Your Bright Future, Los Angeles County Museum of Art, Los Angeles, CA, USA; Museum of Fine Arts, Houston, USA
- 2008 *Bizarre Perfection*, curated by Susan Landau, The Israel Museum, Jerusalem
METAMORPHOSES, Espace Louis Vuitton, Paris, France
Drawn in the Clouds, KIASMA, Museum of Contemporary Art, Helsinki, Finland
Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
On the Margins, Mildred Lane Kempner Art Museum, St. Louis, MI, USA
Thyssen-Bornemisza Art Contemporary Collection as Aleph, KunsthausGraz, Graz, Austria
Psycho Buildings, Hayward Gallery, London, UK
Second Lives, Museum of Arts & Design, New York, NY, USA
- 2007 *Tomorrow*, Kumho Museum and Artsonje Center, Seoul, South Korea
Red Hot: Asian Art Today from the Chaney Collection, Museum of Fine Arts Houston, TX, USA
Peppermint Candy: Contemporary Korean Art, Museo de Arte Contemporaneo, Santiago, Chile
System Error, Palazzo delle Papesse, Siena, Italy
All the More Real, The Parrish Art Museum, Southampton, NY, USA
Façades, Krannert Art Museum, University of Illinois, Champaign, IL, USA
Downtown Expansion, Seattle Art Museum, Seattle, WA, USA
- 2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
New Works: 06.2, Artpace, San Antonio, TX, USA
Facing East: Portraits from Asia, Freer + Sackler Galleries, Washington, DC, USA
Other Than Art, G Fine Art, Washington, DC, USA
To the Human Future: Flight From The Dark Side, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
A Step in the Right Direction, Gl. Holtegaard Breda-Fonden, Holte, Denmark
- 2005 *Monuments for the USA*, White Columns, New York, NY, USA
St. Gauden's Memorial Award Exhibition, UBS Art Gallery, New York, NY, USA
ShowCase: Contemporary Art for the UK, Contemporary Art Society, Edinburgh, Scotland
Identity and Nomadism, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
Sujeto, MUSAC, Leon, Spain

- Staircase*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Elegance of Silence: Contemporary Art from East Asia, Mori Art Museum, Tokyo, Japan
- 2004 *The Print Show*, Exit Art, New York, NY, USA
Contemplating War, JCCC, Overland Park, KN, USA
Transcultures, National Museum of Contemporary Art, Athens, Greece
Lustwarande 04: Disorientation of Beauty, Tilburg, The Netherlands
Siting: Installation Art 1969 – 2002, MoCA Los Angeles, Los Angeles, CA, USA
Undomesticated, Smith College Museum of Art, MA, USA
Home and Away, Vancouver Art Gallery, Vancouver, Canada
Living inside the Grid, The New Museum of Contemporary Art, New York, NY, USA
Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI, USA
- 2003 *On the Wall: Wallpaper by Contemporary Artists*, RISD Museum, Providence, RI, USA
Istanbul Biennial, Istanbul, Turkey
On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA, USA
Multiple/Multiples, curated by Dan Cameron, Nassau Country Museum of Art, New York, NY, USA
- 2002 *Constructed Fabric*, Kobe Fashion Museum, Kobe, Japan
Mask or Mirror: A play of Portraits, Worcester Art Museum, Worcester, MA, USA
Multitude, Artist Space, New York, NY, USA
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Biennale of Sydney, Sydney, Australia
Sculptura 02, Falkenberg, Sweden
Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, Chapel Hill, NC, USA
International Contemporary Art, Museum of Modern Art, Mexico City, Mexico
- 2001 *Lunapark: Contemporary Art from Korea*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Everybody Now, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA
My Home is Yours. Your Home is Mine, Tokyo Opera City Art Gallery, Tokyo, Japan
Korean Pavilion, Venice Biennale, Venice, Italy
International Pavilion, Venice Biennale, Venice, Italy
Uniform, Order and Disorder, MoMA P.S. 1, Long Island City, NY, USA
Made in Asia, Duke University Art Museum, Durham, NC, USA
About Face, The Museum of Modern Art, New York, NY, USA
Subject Plural: Crowds in Contemporary Art, Houston Contemporary Art Museum, Houston, TX, USA
Currents in Korean Contemporary Art II, Hong Kong Art Centre, Hong Kong, China
BodySpace, The Baltimore Museum of Art, Baltimore, MD, USA
Uniforme, Ordine e Disordine, Stazione Leopolda, Florence, Italy
- 2000 *Greater New York*, P.S. 1, Long Island City, NY, USA
Koreamericakorea, Art Sonje Center, Seoul, Korea; Sonje Art Museum, Kyungjoo, Korea
Open Ends, The Museum of Modern Art, New York, NY, USA
My Home is Yours. Your Home is Mine, Rodin Gallery, Seoul, South Korea
Currents in Korean Contemporary Art I, Taipei Fine Arts Museum, Taipei, Taiwan
- 1999 *Trippy World*, Baron/Boisante, New York, NY, USA
The Self, Absorbed, Bellevue Art Museum, Bellevue, WA, USA
Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

- 1998 *Cross-Cultural Voices: Asian American Artists*, University Art Gallery, Staller Center for the Arts, SUNY Stony Brook, Stony Brook, NY, USA
Editions '98, Brooke Alexander Editions, New York, NY, USA
Beyond the Monument, MetroTech Center Commons, Brooklyn, NY, USA
- 1997 *Do Ho Suh / Royce Weatherly*, Gavin Brown's Enterprise, New York, NY, USA
Promenade in Asia 1997, Shiseido Gallery, Tokyo, Japan
Techno / Seduction, The Cooper Union, New York, NY, USA
- 1996 *Arcos da Lapa Project*, Arcos da Lapa, Rio de Janeiro, Brazil
Window Show, Gallery Hyundai, Seoul, South Korea
Art at Home, Seomi Gallery, Seoul, South Korea
- 1995 *6 Artists Now*, Gallery Hyundai, Seoul, South Korea
- 1994 *Picture Him, Picture Her*, 105 Dyer Gallery, Providence, RI, USA
Invitational Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI, USA
- 1993 *Open Door*, Sol Koffler Gallery, Providence, RI, USA
- 1990 *Light from the East II*, Kiev City Museum, Kiev, Ukraine
Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, South Korea
Logos and Pathos, Kwanhoon Gallery, Seoul, South Korea
The Groping Youth 1990, The National Museum of Contemporary Art, Kwachon, South Korea
- 1989 *Korean Contemporary Painting Exhibition*, Hoam Gallery, Seoul, South Korea
20th São Paulo International Biennial, São Paulo, Brazil

Honours & Distinctions

- 2019 Judge for 2019 Wallpaper* Design Awards
- 2017 Ho-Am Prize for the Arts, 2017
- 2015 Honoree with Thom Mayne, 2015 Spring Benefit: TRANS, Storefront for Art and Architecture, New York, USA
 Honoree with Shahzia Sikander, Wucius Wong and Xu Bing, Asia Society Art Gala, Hong Kong
- 2014 Granprix <In-Between Hotel> in Environment, Space Design – it Award, Seoul, Korea
 iF Communication Design Award 2014 <Who Am We?>, Hanover, Germany
- 2013 Wall Street Journal Innovators Award (Art), New York, USA
 The 31st Space Prize for International Students of Architectural Design – Encounters and Dialogues between Architectures and Artists Judging Panel, Seoul, South Korea
 Best of the best <Who Am We?> in “TV, Film, Cinema & Animation” - Red Dot Design Award, Berlin, Germany
 Bronze IDEA <Who Am We?> in the 2013 IDEA (International Design Excellence Award)
 Gold <Who Am We?> in the Ad Stars 2013, Busan, South Korea
 Kim Se Joong Sculpture Award, Seoul, South Korea
 Grand Orchid – Fallen Star, Orchids & Onions 2013 Awards, San Diego Architectural Foundation, San Diego, California, USA
 Public Art Network - Top 50 Public Art Project 2013, <Cause & Effects> Washington State Arts Commission,

Americans for the Arts, Washington, D.C., USA

The Rolex Mentor and Protégé Arts Initiative Advisory Board (2013-2014), Geneva, Switzerland

- 2012 Honorary Doctorate Degree, Western Washington University, Bellingham, Washington, USA
- 2010 Graham Foundation for Advanced Studies in the Fine Arts Grant, Chicago, Illinois, USA
Winner, Regjeringskvartalet R6 Competition, Oslo, Norway
- 2009 DAAD Artist Residency Fellowship, Berlin, Germany
Singapore Tyler Print Institute Artist Residency Fellowship, Singapore
- 2006 Yoon Young Ja Award, Seoul, South Korea
Sun Art Award, Seoul, South Korea
- 2003 Hermes Korea Missulsang, Seoul, South Korea
- 2001 The Augustus Saint-Gaudens Memorial Award, Augustus Saint-Gaudens Memorial, New York, New York, USA
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
- 2000 The Joan Mitchell Foundation Painting and Sculpture Award, Joan Mitchell Foundation, New York, New York, USA
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
Finalist, Seattle-Tacoma International Airport Art Commission, Seattle-Tacoma International Airport / King County Art Council, Seattle, Washington, USA
Finalist, Seattle Central Library Art Planner, Seattle Central Library / Seattle Public Art Commission, Seattle, Washington, USA
- 1999 Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
- 1998 Finalist, In the Public Realm, Public Art Fund, New York, New York, USA
Korea Arts Foundation of America Award, Korea Arts Foundation of America, Los Angeles, California, USA
- 1997 Rebecca Taylor Porter Award, Yale University, New Haven, Connecticut, USA
- 1996 Teaching Assistant Fellowship, Yale University, New Haven, Connecticut, USA
- 1993 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA
- 1985 The President of National Assembly Award, Seoul National University, Seoul, South Korea

Selected Commissions / Projects

- 2019 *Home within Home*, Incheon International Airport, South Korea
- 2018 *Bridging Home*, Art Night/Sculpture in the City, London, UK
- 2015 Gate, Museum of Fine Arts Houston, Houston, Texas, USA
30 Avenue Montagne: Façade + Passage + Dior, Esprit Dior, Dongdaemuh Design Plaza (DDP), Seoul, South Korea
New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, UK
- 2013 Hanjin Shipping The Box Project, National Museum of Modern and Contemporary Art – Seoul, Seoul, South Korea
- 2012 Hamnyeongjeon Project, Deogsugung Project, Museum of Contemporary Art, Korea – Deogsugung, Seoul, South Korea
In Between Hotel, 2012 Gwangju Urban Folly Project, Gwangju, South Korea

- Grass Roots Square, Regjeringskvartalet R6 (Government Building Complex Part 6, KORO), Oslo, Norway
- Cause and Effect, Western Washington University, Bellingham, Washington, USA
- Fallen Star, The Stuart Collection, University of California San Diego, California, USA
- 2011 Luminous: The Art of Asia, Seattle Art Museum, Seattle, Washington, USA
- Staircase-III, Tate Modern, London, UK
- 2010 Cause and Effect, HITE Foundation, Seoul, South Korea
- Karma, Albright-Knox Art Gallery, Buffalo, New York, New York, USA
- 2009 Karma, Kyungbang Time Square, Seoul, South Korea
- 2007 Cause and Effect, Towada Art Center, Towada, Japan
- 2002 Some/One, Nerman Museum of Contemporary Art, Overland Park, Kansas
- Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA

Residencies

- 2011 STPI, Singapore
- 2010 DAAD, German Academic Exchange Program, Berlin, Germany
- 2007 Dieu Donné, New York, NY, USA

Selected Press

- 2023 “Do Ho Suh. Un-built art and the impossibility of permanence”, koozArch, UK, Online, 8 February 2023
- Deb, Sukanya, “Korean artist Do Ho Suh’s ‘Artland’ gives new meaning to the term child’s play”, stir world, Online, 8 February 2023
- Kubler, Alison, “Do Ho Suh exhibition at MCA Sydney makes top summer spot even better”, The Advertiser, Online, 21 January 2023
- Adesina, Precious, “Talent Magnet: Why London Attracts the Art World”, Frieze, Online, 20 July 2023
- 2022 Loos, Ted, “For This Korean Artist, Memories Are a Medium”, The New York Times, Online, 30 August 2022
- Wong, Ella, “The Essential Work of Do Ho Suh”, Art Asia Pacific, UK, Online, 4 November 2022
- 2021 Luke, Ben. “A brush with...Do Ho Suh”, The Art Newspaper, International, Online, 14 April 2021
- 2019 Compton, Nick. “South Korean artist Do Ho Suh on Judging this year’s Wallpaper* Design Awards,” Wallpaper*
- Siegal, Nina. “Too Big for a Booth? Art Basel Still Has Room for Your Art,” New York Times, 11 June 2019
- Giles, Oliver. “Do Ho Suh: Behind The Korean Artist’s Haunting Sculptures,” Hong Kong Tatler, 4 March 2019
- 2018 Spence, Rachel. “Do Ho Suh in Venice: the lives of others,” Financial Times, 11 May 2018
- Chu, Hau. “Colorful fabric structures at Smithsonian explore what home means,” Washington Post, 27 March 2018
- Jenkins, Mark. “There’s no place like home, but don’t get too attached,” The Washington Post, 22 March 2018
- Mairs, Jessica. “V&A ro recreate Robin Hood Gardens’ streets in the sky at Venice Architecture Biennale,” dezeen, 7 March 2018
- Brown, Mark. “Chunk of London housing estate to star at architecture festival,” The Guardian, 6 March 2018
- 2017 Volk, Katherine. “Do Ho Suh Awarded Ho-Am Prize for the Arts”, Art Asia Pacific, 27 April 2017
- Compton, Nick. “Trace elements”, Wallpaper, March 2017
- Harris, Gareth. *Korean artist creates memorial to his lost Chelsea home and studio*, The Art Newspaper, February
- Belcover, Julie L. “Artist Do Ho Suh’s houses of memory”, Financial Times, 28 January 2017
- Rose, Julien. “500 Words: Do Ho Suh”, artforum, 19 January 2017
- Frankel, Eddy. “Show of the week: Do Ho Suh”, Time Out, 31 January 2017

- 2016 Turner, Christopher. "No Place Like Home", Apollo Magazine, November 2016
Corbett, Rachel. "Do Ho Suh: The Fabric of Life," The Art Newspaper, March 2016
Jansen, Charlotte. "Tracing space: Do Ho Suh at Contemporary Arts Center, Cincinnati," Wallpaper, 15 February 2016
- 2015 Lee, Edmund. "Interview: Korean artist Do Ho Suh on the meaning of home and his fish obsession", South China Morning Post, 13 May 2015
Daniel, Gillian. "Threads to Liberty," Elephant Magazine, Autumn 2015
Asia Society Hong Kong Art Gala Honors Do Ho Suh, Xu Bing, Wucius Wong, and Shahzia Sikander," Artnet News, 12 March 2015
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"Seoul, March of 1990, 17 Artists," Kwanhoon Gallery, Seoul, p. 6.
"Image of our era- Korean Paintings in 1990s," Gallery Hyundai, Seoul, p. 30 - 31.
- 1989 "Suh, Do-Ho", (São Paulo: 20th São Paulo International Biennial, 1989)
- 1988 "Korean Contemporary Painting Exhibition- New Vision: Ink and Color Paintings," (Seoul: Ho-Am Gallery, 1988) p. 99.
- 1987 "Leaders of 1980s Korean Painting," (Seoul: The Third Art Museum, 1987) p. 6 - 7.
"Vibrant New Generation," (Seoul: Gallery Yeh, 1987) p. 7.
- 1986 "The Third Generation of Korean Painting," (Seoul: The Third Art Museum, 1986) p. 9.
- 1982 "The First Print Media Group Show," (Seoul: Growrich Gallery, 1982), p. 10.

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Art Gallery, Buffalo, NY, USA
Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA, USA
Art Gallery of Ontario, Canada
Artsonje Center, Seoul, South Korea
The Ackland Art Museum, Chapel Hill, NC, USA
Baltimore Museum of Art, MD, USA
Bard College Museum, Annandale-on Hudson, NY, USA
Brooklyn Museum of Art, Brooklyn, NY, USA
Center for Creative Photography, The University of Arizona, Tucson, AZ, USA
Chazen Museum of Art, University of Wisconsin, Madison, MI, USA
Colgate University, Hamilton, NY, USA
Columbus Museum of Art, Columbus, OH, USA
Duke University Museum of Art, Durham, NC, USA
The Fabric Workshop and Museum, Philadelphia, PA, USA
FENIX Museum of Migration, Rotterdam, The Netherlands
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
Freer Gallery of Art & Arthur M. Sackler Gallery, Washington, DC, USA
The Garage Museum of Contemporary Art, Moscow, Russia
Guggenheim Abu Dhabi, United Arab Emirates
Gwangju Biennale Foundation, Gwangju, South Korea
Hammer Museum, Los Angeles, CA, USA
Honolulu Academy of Art, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Indianapolis Museum of Art, Indianapolis, IN, USA
The Israel Museum, Jerusalem, Israel
Jut Art Museum, Taipei, Taiwan
Leeum, Samsung Museum of Art, Seoul, South Korea
Linda Pace Foundation, San Antonio, TX, USA
Los Angeles County Museum of Art, CA, USA

Victoria Miro

Mori Art Museum, Tokyo, Japan
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
Museum of World Culture, Gothenburg, Sweden
National Museum of Contemporary Art (EMST), Athens, Greece
The National Museum of Contemporary Art, Gwacheon, South Korea
Nerman Museum of Contemporary Art, Overland Park, KN, USA
New Orleans Museum of Art, LA, USA
The New York Public Library, New York, NY, USA
Philadelphia Museum of Art, PA, USA
Rhode Island School of Design Museum, Providence, RI, USA
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI, USA
Samuso: Space for Contemporary Art, Seoul, South Korea
San Francisco Museum of Modern Art, CA, USA
Seattle Art Museum, WA, USA
Solomon R. Guggenheim Museum, NY, USA
The Stuart Collection, University of San Diego, CA, USA
Tate, London, UK
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Towada Art Center, Towada, Japan
University Museum of Contemporary Art, University of Massachusetts Amherst, MA, USA
Vera List Center for Art and Politics, The New School, New York, NY, USA
Victoria & Albert Museum, London, UK
Wake Forest University, Winston-Salem, NC, USA
Walker Art Center, Minneapolis, MN, USA
Western Washington University, Bellingham, WA, USA
Whitney Museum of American Art, New York, NY, USA
Williams College Museum of Art, Williamstown, MA, USA
Worcester Art Museum, MA, USA
Yale University Art Gallery, New Haven, CT, USA
YUZ Foundation, Jakarta, Indonesia
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA