

DO HO SUH

Born 1962 in Seoul, South Korea

Lives in London, UK

Education

- 1997 MFA Sculpture, Yale University School of Art, New Haven, CT, USA
- 1994 BFA Painting, Rhode Island School of Design, Providence, RI, USA
- 1987 MFA Oriental Painting, Seoul National University, Seoul, South Korea
- 1985 BFA Oriental Painting, Seoul National University, Seoul, South Korea

Solo Exhibitions

- 2002 *Do Ho Suh*, Museum of Contemporary Art (MCA), Sydney, Australia (2022-2023)
Do Ho Suh, Kistefos Museum, Jevnaker, Norway
- 2021 *Do Ho Suh*, Bloomberg SPACE, London, UK
Do Ho Suh, Lehmann Maupin, Palm Beach, FL, USA (2021-2022)
- 2020 *Do Ho Suh*, Lehmann Maupin, London, UK (2020-2021)
- 2019 *Do Ho Suh: 348 West 22nd Street*, Resnick Pavilion, LACMA, Los Angeles, USA
Do Ho Suh, Museum Voorlinden, Wassenaar, Netherlands
Robin Hood Gardens, V&A, London, UK
- 2018 *One: Do Ho Suh*, Brooklyn Museum, New York, USA
Do Ho Suh: Korridor, ARoS, Aarhus, Denmark
Do Ho Suh: Specimens, Frist Centre for the Visual Arts, Nashville, USA
Do Ho Suh: Passage/s, Towada Art Center, Japan
Do Ho Suh, Victoria Miro Venice, Italy
Almost Home, Smithsonian American Art Museum (8th and F Streets, NW), Washington, USA
Do Ho Suh: The Spaces in Between, Cantor Arts Center, Stanford, USA
- 2017 *Do Ho Suh / Passages*, Bildmuseet, Umeå, Sweden
95 Horatio Street, Whitney Museum of American Art [billboard], New York, USA
Do Ho Suh, Madison Museum of Contemporary Art, Wisconsin, USA
Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY, USA
Passage/s, Lehmann Maupin, Hong Kong, China
Passage/s, Victoria Miro, London, UK
- 2016 *Do Ho Suh: Between Spaces*, NC-Arte, Bogotá, Colombia
Passage, Contemporary Arts Centre, Cincinnati, Ohio, USA
- 2015 *Do Ho Suh: New Works*, Singapore Tyler Print Institute, Singapore
New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, UK
- 2014 *Do Ho Suh*, The Contemporary Austin, Austin (20 September 2014 – 11 January 2015); travelling to MoCA

Victoria Miro

- Cleveland, Cleveland, OH, USA (25 September 2015 – 11 January 2016); Museum of Contemporary Art San Diego, San Diego, CA, USA (18 March – 4 July 2016); Madison Museum of Contemporary Art, Madison, WI, USA (11 February – 14 May 2017)
Drawings, Lehmann Maupin Gallery, New York, NY, USA
- 2013 Lehmann Maupin, Hong Kong, China
Home within Home within Home within Home, National Museum of Contemporary Art, Seoul, South Korea
In Between Hotel, Gwangju Folly II, Gwangju, South Korea*
New thread drawings, Dieu Donne, New York, NY, USA
- 2012 *Perfect Home*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
In-Between, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Fallen Star, Stuart Collection, University of California, San Diego, CA, USA*
Blueprint, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Home Within Home, Leeum, Samsung Museum of Art, Seoul, South Korea
Cause and Effect, Western Washington University, Bellingham, USA*
- 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, USA
Wielandstr. 18, 12159, DAAD Galerie, Berlin, Germany
Home within Home, Lehmann Maupin, New York, USA
Do Ho Suh, Singapore Tyler Print Institute, Singapore
Staircase-III, Tate Modern, London, UK*
- 2010 *Cause and Effect*, The Hite Cultural Foundation, Seoul, South Korea*
Bridging Home, Touched, Liverpool Biennial, Liverpool, UK*
A Perfect Home: Bridge Project, Slade School of Fine Art, University College London, UK
Karma, Albright-Knox Art Gallery, Buffalo, USA*
- 2009 *Karma*, Kyungbang Times Square, Seoul, South Korea*
- 2007 *Reflection*, Lehmann Maupin, New York, USA
Cause and Effect, Lehmann Maupin, New York, USA
Cause and Effect, Towada Art Center, Towada, Japan*
- 2006 *The Speculation Project*, Sun Contemporary, Seoul, South Korea
- 2005 *Staircase*, The 21st Century Museum of Contemporary Art, Kanazawa, Japan*
The Fabric Workshop and Museum, Philadelphia, PA, USA
Reflection, Maison Hermes, Tokyo, Japan
- 2004 Galeria Soledad Lorenzo, Madrid, Spain
Freer Gallery of Art and Arthur M. Sackler Gallery of Art: The National Museum of Asian Art at the Smithsonian Institute, Washington, D.C., USA
Lehmann Maupin, New York, USA
- 2003 Brown University, Providence, RI, USA
Lehmann Maupin, New York, NY, USA
ArtSonje Center, Seoul, South Korea
The Perfect Home, Kemper Museum of Contemporary Art, Kansas City, MI, USA
Seattle Art Museum, Seattle, WA, USA

- 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KN, USA*
Unsung Founders Memorial, University of North Carolina at Chapel Hill, NC, USA*
Serpentine Gallery, London, UK
- 2001 *Some/One*, Whitney Museum of American Art at Philip Morris, New York, NY, USA
- 2000 Lehmann Maupin, New York, NY, USA
- 1999 *Seoul Home/L.A. Home*, Korean Cultural Center, Los Angeles, CA, USA
Sight-Seeing, NTT InterCommunication Center, Tokyo, Japan

*Site-specific commissioned project

Group Exhibitions

- 2022 *Stitched*, Ordovas, London, UK
Shelter 2022-2023: Where tradition meets technology, Design Art & Technology Institute (DATMA), Massachusetts, USA
- 2021 *Broken Landscapes - Have our cities failed*, JUT Foundation, Taipei, Taiwan
Portable Sculpture, Henry Moore Institute, Leeds, UK
Portals, NEON Foundation, Athens, Greece
The Distance from Here, Jameel Arts Centre, Dubai, UAE (2021-2022)
Likeness and Legacy in Korean Portraiture, Asian Art Museum, San Francisco, CA, USA
Colección Jumex: Ambient Temperature, Jumex Museum, Mexico City, Mexico (2021-2022)
- 2020 *For a Dreamer of Houses*, Dallas Museum of Art, Dallas, TX, USA
Collection Rehang, Seattle Asian Art Museum, Seattle, USA
MMCA Permanent Collection 2020+, National Museum of Modern and Contemporary Art, Seoul, South Korea
Collection Exhibition: Scales, Kanazawa 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2019 *Chicago Architecture Biennial*, Chicago, USA
WAKING DREAM, Ruby City, San Antonio, Texas, USA; travelling to Minneapolis Institute of Art (2020); Cantor Arts Center, Stanford, USA (2020)
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, USA
Boundless Encounters: the 3rd Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, MA, USA
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art Boston, Boston, travelling to Minneapolis Insitute of Art (2020); Cantor Arts Center, Stanford, USA (2021)
Home, The Peninsula, New York, USA
Space Exploration, Gyeongnam Art Museum, Changworm, South Korea
- 2018 *Collection Asian Landscapes / Awazu Kiyoshi: Makurihirogeru 5*, 21st Century Museum of Contemporary Art Kanazawa, Japan (2018-2019)
Robin Hood Gardens: A Ruin in Reverse, La Biennale di Venezia with the Victoria and Albert Museum, 16th International Architecture Exhibition, Venice, Italy*
Architectural Ethnography from Tokyo: Guidebooks and Projects on Livelihood, Japan Pavilion, 16th International Architecture Exhibition, Venice, Italy
Shelter in the Storm. A Look at the Exile in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y

- León, Spain
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, UK
No Place Like Home, Museu Colecao Berardo, Lisbon, Portugal
The House Imaginary, San Jose Museum of Art, San Jose, USA
Collection Asian Landscapes / Awazu Kiyoshi: Makurihirogeru 5, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Altering Home, Culture City of East Asia project, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2017 *Victors for Art: Michigan's Alumni Collectors – Part II: Abstraction*, University of Michigan, Museum of Art, Ann Arbor, USA
Lesson Zero, National Museum of Modern and Contemporary Art, Seoul, South Korea
Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY, USA
Art Night 2017, Christ Church Spitalfields, London, UK
The approach, Gazelli Art House, Baku, Azerbaijan
- 2016 *No Place Like Home*, Israel Museum, Jerusalem, Israel
On Site, Petit Palais, FIAC, Paris, France
An Atlas of Mirrors, Singapore Biennale 2016, Singapore Art Museum, Singapore
Home Land Security, FOR-SITE Foundation, San Francisco, CA, USA
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
Transformation, CoBo House, Hong Kong, China
San Antonio Museum of Art, San Antonio, TX, USA
The Architecture of Life, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
Naples Collects, The Baker Museum, Naples, Florida, USA
- 2015 *Dimensions Variables – Artists and Architecture*, Pavillon De L'Arsenal, Paris, France
Going Public: International Art Collectors in Sheffield, Millenium Gallery, Museum Sheffield, Sheffield, UK
Lille 3000, Lille, France
MAM Collection 002: Existence and Space – Suh Do Ho + Po Po, Mori Art Museum, Tokyo, Japan
Esprit Dior, Dongdaemun Design Plaza (DDP), Seoul, South Korea
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, California, USA; Menil Collection, Houston, Texas, USA
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis, Minnesota, USA
- 2014 *M Home*, Ullens Center for Contemporary Art, Beijing, China
Please Enter, curated by Beth Rudin DeWoody, Franklin Parrasch Gallery, New York, New York, USA
Entorno Crítico, Centro de Arte Caja de Burgos, Burgos, Spain
Bloodflames Revisited, Curated by Phong Bui, Paul Kasmin Gallery, New York, New York, USA
Faux Sho', Islip Art Museum, East Islip, New York, USA
Leeum Inauguration 10th Anniversary, Leeum, Samsung Museum of Art, Seoul, South Korea
Atopia, Migration, Heritage and Placelessness – Works from the Thyssen-Bornemisza Art Contemporary Collection, Museo de Arte de Zapopan, Guadalajara, Mexico
Myth/History: YUZ Collection of Contemporary Art, YUZ Museum, Shanghai, China
Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey, USA
Perth International Arts Festival, Australia
- 2013 *Unknown Forces*, Tophanie-I Amire Gallery, Istanbul, Turkey
Everyday Life – 2013 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Power, Where Does the Beauty Lie? Seoul Olympic Museum of Art, Seoul, South Korea

Victoria Miro

- Homebodies*, Museum of Contemporary Art, Chicago, IL, USA
The 5th Auckland Triennial: If you were to live here ..., Auckland Art Gallery, Auckland, New Zealand
O to 60: Contemporary Art, North Carolina Museum of Art, Raleigh, NC, USA
- 2012 *Dislocation*, Daegu Art Museum, Daegu, South Korea
Deogsugung Project, National Museum of Contemporary Art, Korea- Deoksugung, Seoul, South Korea
Roundtable, The 9th Gwangju Biennale 2012, Gwangju, South Korea
San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX, USA
Lehmann Maupin Gallery at Singapore Tyler Print Institute, STPI, Singapore
Watch This Space: Works from the AGO's Contemporary Collection, Art Gallery of Ontario, Toronto, Canada
- 2011 *East ex East*, Brand New Gallery, Milan
Luminous: The Art of Asia, Seattle Art Museum, Seattle, WA, USA
2011 Haein Art Project, Haeinsa, Hapcheon, South Korea
Against All Odds Project, Banaki Museum, Athens, Greece
Korean Rhapsody, Leeum, Seoul, South Korea
Dreamscapes, The Pulitzer Foundation for the Arts, St. Louis, MI, USA
Human Nature: Contemporary Art From the Collection, Los Angeles County Museum of Art, Los Angeles, CA, USA
The Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA, USA
- 2010 *Mapping Identity*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, USA
The Hidden City: Selections from Martin Z. Margulies Foundation, Tampa Art Museum, Tampa, FL, USA
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY, USA
Touched, Liverpool Biennial, Liverpool, UK
Trust, Media City Seoul, Seoul, South Korea
People Meet in the Architecture, Venice Architecture Biennale, Venice, Italy
Setouchi International Art Festival, Shodojima, Japan
Palais Des Arts et du festival, Dinard, France
- 2009 *Peppermint Candy: Contemporary Korean Art*, The National Museum of Contemporary Art, Kwacheon, South Korea
KAFA Awards Exhibition, Seoul National University Museum, Seoul, South Korea
Papertrail v. 5: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA, USA
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Your Bright Future, Los Angeles County Museum of Art, Los Angeles, CA, USA; Museum of Fine Arts, Houston, USA
- 2008 *Bizarre Perfection*, curated by Susan Landau, The Israel Museum, Jerusalem
METAMORPHOSES, Espace Louis Vuitton, Paris, France
Drawn in the Clouds, KIASMA, Museum of Contemporary Art, Helsinki, Finland
Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
On the Margins, Mildred Lane Kempner Art Museum, St. Louis, MI, USA
Thyssen-Bornemisza Art Contemporary Collection as Aleph, KunsthausGraz, Graz, Austria
Psycho Buildings, Hayward Gallery, London, UK
Second Lives, Museum of Arts & Design, New York, NY, USA
- 2007 *Tomorrow*, Kumho Museum and Artsonje Center, Seoul, South Korea
Red Hot: Asian Art Today from the Chaney Collection, Museum of Fine Arts Houston, TX, USA
Peppermint Candy: Contemporary Korean Art, Museo de Arte Contemporaneo, Santiago, Chile
System Error, Palazzo delle Papesse, Siena, Italy
All the More Real, The Parrish Art Museum, Southampton, NY, USA
Façades, Krannert Art Museum, University of Illinois, Champaign, IL, USA

Victoria Miro

- Downtown Expansion*, Seattle Art Museum, Seattle, WA, USA
- 2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
New Works: 06.2, Artpace, San Antonio, TX, USA
Facing East: Portraits from Asia, Freer + Sackler Galleries, Washington, DC, USA
Other Than Art, G Fine Art, Washington, DC, USA
To the Human Future: Flight From The Dark Side, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
A Step in the Right Direction, Gl. Holtegaard Breda-Fonden, Holte, Denmark
- 2005 *Monuments for the USA*, White Columns, New York, NY, USA
St. Gauden's Memorial Award Exhibition, UBS Art Gallery, New York, NY, USA
ShowCase: Contemporary Art for the UK, Contemporary Art Society, Edinburgh, Scotland
Identity and Nomadism, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
Sujeto, MUSAC, Leon, Spain
Staircase, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Elegance of Silence: Contemporary Art from East Asia, Mori Art Museum, Tokyo, Japan
- 2004 *The Print Show*, Exit Art, New York, NY, USA
Contemplating War, JCCC, Overland Park, KN, USA
Transcultures, National Museum of Contemporary Art, Athens, Greece
Lustwarande 04: Disorientation of Beauty, Tilburg, The Netherlands
Siting: Installation Art 1969 – 2002, MoCA Los Angeles, Los Angeles, CA, USA
Undomesticated, Smith College Museum of Art, MA, USA
Home and Away, Vancouver Art Gallery, Vancouver, Canada
Living inside the Grid, The New Museum of Contemporary Art, New York, NY, USA
Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI, USA
- 2003 *On the Wall: Wallpaper by Contemporary Artists*, RISD Museum, Providence, RI, USA
Istanbul Biennial, Istanbul, Turkey
On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA, USA
Multiple/Multiples, curated by Dan Cameron, Nassau Country Museum of Art, New York, NY, USA
- 2002 *Constructed Fabric*, Kobe Fashion Museum, Kobe, Japan
Mask or Mirror: A play of Portraits, Worcester Art Museum, Worcester, MA, USA
Multitude, Artist Space, New York, NY, USA
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Biennale of Sydney, Sydney, Australia
Sculptura 02, Falkenberg, Sweden
Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, Chapel Hill, NC, USA
International Contemporary Art, Museum of Modern Art, Mexico City, Mexico
- 2001 *Lunapark: Contemporary Art from Korea*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Everybody Now, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA
My Home is Yours. Your Home is Mine, Tokyo Opera City Art Gallery, Tokyo, Japan
Korean Pavilion, Venice Biennale, Venice, Italy
International Pavilion, Venice Biennale, Venice, Italy
Uniform, Order and Disorder, MoMA P.S. 1, Long Island City, NY, USA
Made in Asia, Duke University Art Museum, Durham, NC, USA
About Face, The Museum of Modern Art, New York, NY, USA
Subject Plural: Crowds in Contemporary Art, Houston Contemporary Art Museum, Houston, TX, USA

Victoria Miro

- Currents in Korean Contemporary Art II*, Hong Kong Art Centre, Hong Kong, China
BodySpace, The Baltimore Museum of Art, Baltimore, MD, USA
Uniforme, Ordine e Disordine, Stazione Leopolda, Florence, Italy
- 2000 *Greater New York*, P.S. 1, Long Island City, NY, USA
KoreamericaKorea, Art Sonje Center, Seoul, Korea; Sonje Art Museum, Kyungjoo, Korea
Open Ends, The Museum of Modern Art, New York, NY, USA
My Home is Yours. Your Home is Mine, Rodin Gallery, Seoul, South Korea
Currents in Korean Contemporary Art I, Taipei Fine Arts Museum, Taipei, Taiwan
- 1999 *Trippy World*, Baron/Boisante, New York, NY, USA
The Self, Absorbed, Bellevue Art Museum, Bellevue, WA, USA
Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- 1998 *Cross-Cultural Voices: Asian American Artists*, University Art Gallery, Staller Center for the Arts, SUNY Stony Brook, Stony Brook, NY, USA
Editions '98, Brooke Alexander Editions, New York, NY, USA
Beyond the Monument, MetroTech Center Commons, Brooklyn, NY, USA
- 1997 *Do Ho Suh / Royce Weatherly*, Gavin Brown's Enterprise, New York, NY, USA
Promenade in Asia 1997, Shiseido Gallery, Tokyo, Japan
Techno / Seduction, The Cooper Union, New York, NY, USA
- 1996 *Arcos da Lapa Project*, Arcos da Lapa, Rio de Janeiro, Brazil
Window Show, Gallery Hyundai, Seoul, South Korea
Art at Home, Seomi Gallery, Seoul, South Korea
- 1995 *6 Artists Now*, Gallery Hyundai, Seoul, South Korea
- 1994 *Picture Him, Picture Her*, 105 Dyer Gallery, Providence, RI, USA
Invitational Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI, USA
- 1993 *Open Door*, Sol Koffler Gallery, Providence, RI, USA
- 1990 *Light from the East II*, Kiev City Museum, Kiev, Ukraine
Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, South Korea
Logos and Pathos, Kwanhoon Gallery, Seoul, South Korea
The Groping Youth 1990, The National Museum of Contemporary Art, Kwachon, South Korea
- 1989 *Korean Contemporary Painting Exhibition*, Hoam Gallery, Seoul, South Korea
20th São Paulo International Biennial, São Paulo, Brazil

Honours & Distinctions

- 2019 Judge for 2019 Wallpaper* Design Awards
- 2017 Ho-Am Prize for the Arts, 2017
- 2015 Honoree with Thom Mayne, 2015 Spring Benefit: TRANS, Storefront for Art and Architecture, New York, USA
Honoree with Shahzia Sikander, Wucius Wong and Xu Bing, Asia Society Art Gala, Hong Kong

Victoria Miro

- 2014 Granprix <In-Between Hotel> in Environment, Space Design – it Award, Seoul, Korea
iF Communication Design Award 2014 <Who Am We?>, Hanover, Germany
- 2013 Wall Street Journal Innovators Award (Art), New York, USA
The 31st Space Prize for International Students of Architectural Design – Encounters and Dialogues between Architectures and Artists Judging Panel, Seoul, South Korea
Best of the best <Who Am We?> in “TV, Film, Cinema & Animation” - Red Dot Design Award, Berlin, Germany
Bronze IDEA <Who Am We?> in the 2013 IDEA (International Design Excellence Award)
Gold <Who Am We?> in the Ad Stars 2013, Busan, South Korea
Kim Se Joong Sculpture Award, Seoul, South Korea
Grand Orchid – Fallen Star, Orchids & Onions 2013 Awards, San Diego Architectural Foundation, San Diego, California, USA
Public Art Network - Top 50 Public Art Project 2013, <Cause & Effects> Washington State Arts Commission, Americans for the Arts, Washington, D.C., USA
The Rolex Mentor and Protégé Arts Initiative Advisory Board (2013-2014), Geneva, Switzerland
- 2012 Honorary Doctorate Degree, Western Washington University, Bellingham, Washington, USA
- 2010 Graham Foundation for Advanced Studies in the Fine Arts Grant, Chicago, Illinois, USA
Winner, Regjeringskvartalet R6 Competition, Oslo, Norway
- 2009 DAAD Artist Residency Fellowship, Berlin, Germany
Singapore Tyler Print Institute Artist Residency Fellowship, Singapore
- 2006 Yoon Young Ja Award, Seoul, South Korea
Sun Art Award, Seoul, South Korea
- 2003 Hermes Korea Missulsang, Seoul, South Korea
- 2001 The Augustus Saint-Gaudens Memorial Award, Augustus Saint-Gaudens Memorial, New York, New York, USA
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
- 2000 The Joan Mitchell Foundation Painting and Sculpture Award, Joan Mitchell Foundation, New York, New York, USA
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
Finalist, Seattle-Tacoma International Airport Art Commission, Seattle-Tacoma International Airport / King County Art Council, Seattle, Washington, USA
Finalist, Seattle Central Library Art Planner, Seattle Central Library / Seattle Public Art Commission, Seattle, Washington, USA
- 1999 Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, California, USA
- 1998 Finalist, In the Public Realm, Public Art Fund, New York, New York, USA
Korea Arts Foundation of America Award, Korea Arts Foundation of America, Los Angeles, California, USA
- 1997 Rebecca Taylor Porter Award, Yale University, New Haven, Connecticut, USA
- 1996 Teaching Assistant Fellowship, Yale University, New Haven, Connecticut, USA
- 1993 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, USA

1985 The President of National Assembly Award, Seoul National University, Seoul, South Korea

Selected Commissions / Projects

- 2019 *Home within Home*, Incheon International Airport, South Korea
2018 *Bridging Home*, Art Night/Sculpture in the City, London, UK
2015 Gate, Museum of Fine Arts Houston, Houston, Texas, USA
30 Avenue Montagne: Façade + Passage + Dior, Esprit Dior, Dongdaemuh Design Plaza (DDP), Seoul, South Korea
New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, UK
2013 Hanjin Shipping The Box Project, National Museum of Modern and Contemporary Art – Seoul, Seoul, South Korea
2012 Hamnyeongjeon Project, Deogsugung Project, Museum of Contemporary Art, Korea – Deogsugung, Seoul, South Korea
In Between Hotel, 2012 Gwangju Urban Folly Project, Gwangju, South Korea
Grass Roots Square, Regjeringskvartalet R6 (Government Building Complex Part 6, KORO), Oslo, Norway
Cause and Effect, Western Washington University, Bellingham, Washington, USA
Fallen Star, The Stuart Collection, University of California San Diego, California, USA
2011 Luminous: The Art of Asia, Seattle Art Museum, Seattle, Washington, USA
Staircase-III, Tate Modern, London, UK
2010 Cause and Effect, HITE Foundation, Seoul, South Korea
Karma, Albright-Knox Art Gallery, Buffalo, New York, New York, USA
2009 Karma, Kyungbang Time Square, Seoul, South Korea
2007 Cause and Effect, Towada Art Center, Towada, Japan
2002 Some/One, Nerman Museum of Contemporary Art, Overland Park, Kansas
Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA

Residencies

- 2011 STPI, Singapore
2010 DAAD, German Academic Exchange Program, Berlin, Germany
2007 Dieu Donn , New York, NY, USA

Selected Press

- 2022 Loos, Ted, "For This Korean Artist, Memories Are a Medium", The New York Times, Online, 30 August 2022
Wong, Ella, "The Essential Work of Do Ho Suh", Art Asia Pacific, UK, Online, 4 November 2022
2021 Luke, Ben. "A brush with...Do Ho Suh", The Art Newspaper, International, Online, 14 April 2021
2019 Compton, Nick. "South Korean artist Do Ho Suh on Judging this year's Wallpaper* Design Awards," Wallpaper*
Siegal, Nina. "Too Big for a Booth? Art Basel Still Has Room for Your Art," New York Times, 11 June 2019
Giles, Oliver. "Do Ho Suh: Behind The Korean Artist's Haunting Sculptures," Hong Kong Tatler, 4 March 2019
2018 Spence, Rachel. "Do Ho Suh in Venice: the lives of others," Financial Times, 11 May 2018
Chu, Hau. "Colorful fabric structures at Smithsonian explore what home means," Washington Post, 27 March 2018
Jenkins, Mark. "There's no place like home, but don't get too attached," The Washington Post, 22 March 2018
Mairs, Jessica. "V&A ro recreate Robin Hood Gardens' streets in the sky at Venice Architecture Biennale,"
dezeen, 7 March 2018

- Brown, Mark. "Chunk of London housing estate to star at architecture festival," *The Guardian*, 6 March 2018
- 2017 Volk, Katherine. "Do Ho Suh Awarded Ho-Am Prize for the Arts", *Art Asia Pacific*, 27 April 2017
Compton, Nick. "Trace elements", *Wallpaper*, March 2017
Harris, Gareth. *Korean artist creates memorial to his lost Chelsea home and studio*, *The Art Newspaper*, February
Belcover, Julie L. "Artist Do Ho Suh's houses of memory", *Financial Times*, 28 January 2017
Rose, Julien. "500 Words: Do Ho Suh", *artforum*, 19 January 2017
Frankel, Eddy. "Show of the week: Do Ho Suh", *Time Out*, 31 January 2017
- 2016 Turner, Christopher. "No Place Like Home", *Apollo Magazine*, November 2016
Corbett, Rachel. "Do Ho Suh: The Fabric of Life," *The Art Newspaper*, March 2016
Jansen, Charlotte. "Tracing space: Do Ho Suh at Contemporary Arts Center, Cincinnati," *Wallpaper*, 15 February 2016
- 2015 Lee, Edmund. "Interview: Korean artist Do Ho Suh on the meaning of home and his fish obsession", *South China Morning Post*, 13 May 2015
Daniel, Gillian. "Threads to Liberty," *Elephant Magazine*, Autumn 2015
Asia Society Hong Kong Art Gala Honors Do Ho Suh, Xu Bing, Wucius Wong, and Shahzia Sikander," *Artnet News*, 12 March 2015
Dudek, Ingrid. "Do Ho Suh," *Whitewall*, Issue 36 – Winter 2015
- 2014 Levin, Kim. "Do Ho Suh at Lehmann Maupin," *ARTnews*, 25 November 2014
- 2013 "Home is Where the Ghost Is," *Baccarat*, December 2013, p. 168 – 171
Dickie, Anna. "Conversation: Do Ho Suh," *Ocula*, 15 November 2013
Shaw, Catherine. "Sheer will: Artist Do-Ho Suh's ghostly fabric sculptures explore the meaning of home," *Wallpaper*, 15 November 2013
Li, Zoe. "Sheer Domesticity in Do Ho Suh's 'Specimen Series,'" *Art Info Korea*, 14 November 2013
Belcove, Julie. "Art Innovator 2013: Do Ho Suh," *Wall Street Journal Magazine*, November 2013, p. 100 – 105
An, Ho Rui. "Do Ho Suh: Where I Work," *Art Asia Pacific*, November 2013, p. 153 – 156
"Do Ho Suh Makes Magic in Hong Kong," *Modern Painters Asia Edition*, November 2013, cover.
- 2012 Kolesnikov-Jessop, Sonia. "Do-Ho Suh Working on New STPI Residency, Planning Major Installation in Seoul," *ArtInfo*, 8 May 2012
Min, Ines. "Ai Weiwei, Suh Do Ho Partake in Gwangju Design Biennale's 'Folly' Sequel," *ArtInfo*, 3 April 2012
Wagner, Sandra. "Personal Histories: A Conversation with Do Ho Suh." *Sculpture Magazine*, November 2012, p. 22 - 29
Goodman, Jonathan. "Do Ho Suh," *Sculpture Magazine*, July/August 2012, p. 71 - 72
Choi, Jayoon, "Do Ho Suh: The Poetics of Space," *Art Asia Pacific*, May/June 2012, P. 88 - 89
"The Perfect Home, Between New York and Seoul," *The Wall Street Journal*, 24 April 2012
Db, Leigha. "Do Ho Suh: Home With Home at Leeum Samsung Museum of Art," *Designboom*, 4 April 2012
Woo, Hye-soo: "Suh Do Ho, Building home", in: *Wolganmisool*, February 2012, p. 60 - 61
Hyun-gi, Noh. "Artist creates phantoms and homes, nostalgia," *The Korea Times*, 2012
Wick Kim, Miki. "Korean Contemporary Art," *Prestel*, 2012, p 166 - 169
- 2011 Mac Adam, Alfred. "Do Ho Suh - Lehmann Maupin," *ART News*, November 2011, p.117
Hoban, Phoebe. "Do Ho Suh: Lehmann Maupin," *Art in America*, November 2011, p. 175
Clemans, Gayle. "SAM's 'Luminous' sheds light on Asian treasures," *The Seattle Times*, 13 October 2011
Cashdan, Marina, "By Personal Invitation," *Surface*, October, 2011, p. 32
Scheifele, Kris. "Home Within Home," *NY Arts Magazine*, October 2011
Lee, Kyu-hyun. "Do Ho Suh- Home Within Home," *Public Art*, October 2011, p. 99 - 101

- Park, Sukie. "Who is an immigrant? What is a home?" Korean Daily, 28 September 2011, p. 22
- Saltz, Jerry. "Collision Detection," New York Magazine, 26 September 2011, p. 91
- "The Approval Matrix," New York Magazine, 19 September 2011, p. 120
- Woo, Hye-soo, "An interview with the contemporary Korean artist Do Ho Suh: An itinerary for finding the self," Culture And I, Fall 2011, p. 61 - 64
- "Tate Modern Display I & II: Do Ho Suh on Staircase-III (2009)," Tate ETC., Summer 2011, p. 80
- Bales, Laura, "Dazzled by Do Ho Suh - The artist experiments with printmaking at STPI," Passage-Friends of the Museums Singapore, March/April 2011, p 14 - 15
- Krach, Aaron. "Colliding Worlds: Do Ho Suh's 'Home Within Home' explores the complex relationship between house and home," ELLEDecor, 2011
- "Do Ho Suh at Lehmann Maupin Gallery," Designboom, 2011
- 2010 Choi, Jini. "Searching for the meaning of "Space" between you and me," Space, December 2010, p 112 – 118
- Decter, Joshua. "Do-Ho Suh – Storefront for Art and Architecture." Artforum, December 2010
- Anderson, Nicole. "No Place Like Home – Do Ho Suh's Mental Bridges," DAMn Magazine, October, November, December 2010, p. 90 - 92
- "No Place Like Home," RISDXYZ (Rhode Island School of Design's Alumni Magazine), Fall 2010, p 13, 26 - 29
- Kim, Jiwon, "The artist-architect brothers' first team-up, embroidering the past and present home," The Hankook Ilbo, 16 August 2010, p. 30
- Lee, Eunju. "Superimposed 'memories of Hanok' from childhood on a New York apartment," JoongAng Daily, 23 July 2010, p. 22 – 23
- Kolesnikov-Jessop, Sonia. "A Korean artist's origins, by parachute," International Herald Tribune, 30 March 2010, p.10
- Anson, Catherine D. "The house that art built." Paper City, March 2010, p 20 - 21
- 2009 Martin, Lois. "Through the Grid," Surface Design Journal, Winter 2009
- Knight, Christopher. "A 'Bright' past- South Korean artists channel a conceptual era at LACMA," Los Angeles Times, 30 June 2009, p. D1, D9
- Muchnic, Suzanne. "Portrait of one house, divided," Los Angeles Times, 24 June 2009, p. D1, D11
- Kwon, Keun-young. "Finally set off, the seasoned studies," JoongAng Daily, 24 March 2009, p. 42
- 2008 McGuirk, Justin. "Do Ho Suh," Icon, November 2009
- Kim, Sunjung. "Do-Ho Suh 'Who Am We,'" Art Issue, October/November 2008, p. 150 - 157
- Starkman, Christine. "Do-Ho Suh: Infinite points of contacts," Art Asia Pacific, July/August 2008, p. 118 - 125
- Kwon, Keun-young. "Cultural clash between New York apartment and Seoul Hanok," The JoongAng Dail, 20 June 2008, p. 18
- Jeong, Jae-sook. "Feel like looking into my brain..." The JoongAng Daily, 20 June 2008, p. 18
- Princenthal, Nancy. "Do-Ho Suh at Lehmann Maupin," Art in America, March 2008, p. 165
- Jeon, Young-baek. "Do Ho Suh- Expressing Korean beauty in the age of globalization," The Chosun Ilbo, 22 January 2008, p. A22
- 2007 Green, Penelope. "A Gossamer Gate to Memory: All Who Enter Must Duck," The New York Times, 29 November
- Kuan, Deborah. "Do Ho Suh," Artforum , November 2007
- Lee, Ken-shu. "Standing at the intersection of cultural conflict," Wolganmissol, February 2007, p. 58 - 61
- Choi, Soon-young. "Do-Ho Suh," Art in culture, January 2007, p. 150 - 151
- 2006 Kim, Bog-gi. "Do-Ho Suh's Imaginary House," Artnews , November 2006, p. 10 - 13
- Lee, Dae-hyung. "Do-Ho Suh: Solo show at Sun Contemporary Gallery," Misulsidae, November 2006, p. 76 - 77
- Lee, Dae-hyung. "Speculation Project," Public Art, November 2006, p. 62 - 67
- 2005 Csaszar, Tom. "A Conversation with Do-Ho Suh: Social Structures and Shared Autobiographies," Sculpture,

- December 2005, p. 34 - 41
Kataoka, Mami. "Artist Interview: Do-Ho Suh," *Bijitsu Techo*, April 2005, p. 131 - 138
Huh, Mun-myeong. "Transcending race and sex, connecting with the world," *The Dong-A Ilbo*, 3 January 2005, p. A17
Ozaki, Tetsuya. "Art iT Picks: Suh Do-Ho Reflection," *Art iT*, Winter/Spring 2005, p. 18
- 2004 Moreno, Shonquis. "Home 03: Relocate- Wherever the Heart Is," *Frame*, November/December 2004, p. 108 - 113
Testart, Catarina. "Hand in hand between cultures," *Göteborgs-Posten*, 10 November 2004, p. 76
Laster, Paul. "Do-Ho Suh- Lehmann Maupin Gallery, New York," *tema celeste: contemporary art*, September/October 2004, p. 89
Yang, Eunhee. "New York: Do-Ho Suh- Lehmann Maupin," *Art Asia Pacific*, Fall 2004, p. 85 - 86
Park, Dung-geun. "Globalism and Korean Art: Works of Do Ho Suh and Kimsooja," *Art in culture*, August 2004, p. 58 - 67
Gopnik, Blake. "A Cultural Lesson at The Top of the States," *Washington Post*, 25 April 2004, p. N10
Kaplan, Howard S. "Art New: A New Perspective- Do-Ho Suh," *Asiatica*, 2004, p. 25, 28 - 29
- 2003 Van Siclen, Bill. "Alternate reality, done in unusual materials," *Live*, *The Providence Journal*, 13-16 November 2003, p. 27
Moon, Iris. "Artist Suh wins Hermes art prize," *Korea Herald*, 27 October 2003
Amy, Michael. "Do-Ho Suh- Lehmann Maupin, New York," *tema celeste: contemporary art*, October 2003, p. 87
Celant, Germano. "Do-Ho Suh," in: *Interni*, October 2003, p. 222 - 227
Kim, Joo-hwan. "The Dialectic of the whole and the individual," *Art in culture*, August 2003, p. 44 - 45
Song, Mi-sook. "A small empire of Do-Ho Suh, Flipping in and out," *Wolganmisool*, August 2003, p. 118 - 123
Huh, Mun-myeong. "Korean-American Artist Do-Ho Suh," *Misulsidae+*, July/August 2003, p. 72 - 73
Kraynak, Janet. "Homecoming- Do-Ho Suh takes up residence at Lehmann Maupin," *Time Out New York*, 3-10 July 2003, p. 58 - 59
Mar, Alex. "Gallery-going," *The New York Sun*, 26 June 2003, p. 15
Carr, C. "In the House With Do-Ho Suh: World of Interiors," *The Village Voice*, 23 June 2003
Johnson, Ken. "Do-Ho Suh- Lehmann Maupin," *The New York Times*, 13 June 2003, p. E37
Rimanelli, David. "Do-Ho Suh- Light Works, Weighty Ideas," *Interview*, June 2003, p. 44
Thorson, Alice. "Home Study- Fabric 'homes' at Kemper bridge artist's two cultures," *The Kansas City Star*, 12 January 2003, p. J1, J3
"Asian Art Profile: Do-Ho Suh," *Asian Art*, January 2003, p. 6
- 2002 Farr, Sheila. "Cultural identity anchors work of Korean artist," *The Seattle Times*, 11 August 2002, p. K2
Farr, Sheila. "The million pieces that form the house of Do-Ho Suh," *The Seattle Times*, 11 August 2002, p. K1 - K2
Fitzgerald, Michael. "Opening A Do-Ho To His Art- A Korean traveler's silken memories have Sydney Biennale-goers in a swoon," *Time*, 3 June 2002, p. 62 - 63
Kee, Joan. "The Singular Pluralities of Do-Ho Suh," *Art Asia Pacific*, April/May/June 2002, p. 44 - 51
Irving, Mark. "The Artist With A Flat In His Suitcase," *Telegraph Magazine*, 13 April 2002, p. 50 - 55
Richard, Frances. "The Art of Do-Ho Suh: Home In The World," *Artforum*, January 2002, p.114 - 118
Clifford, Katie. "A Soldier's Story," *ARTNews*, January 2002, p. 102 - 105
- 2001 Siegel, Katy. "Best of 2001: Katy Siegel," *Artforum*, December 2001, p. 108 - 109
Walen, Audrey. "New York: Do-Ho Suh, Whitney Museum at Philip Morris," *Sculpture*, October 2001, p. 72 - 73
Kawahara, Hideki. "Korean Pavilion/Arsenale- Suh, Do-Ho," *Bijitsu Techo*, September 2001, p. 28 - 29
Wang, Christine. "Asian Arts in Review: Report from the 49th Venice Biennial- Pavilion of the Republic of Korea," *NY A7/7/2011RTS*, July/August 2001, p. 38
Schmerler, Sarah. "Do-Ho Suh, Some/One," *Time Out New York*, 21-28 June 2001, p. 57
Cotter, Holland. "Do-Ho Suh- Whitney Museum of American Art at Philip Morris," *The New York Times*, 15 June

- 2001, p.E34
Lee, Joon-hee. "The 49th Venice Biennial- Artists of the national pavilion," *Wolganmisool*, June 2001, p. 58 - 59
Jeong, Hyung-tak. "Imagining the 49th Venice Biennial," *Misulsegae*, June 2001, p. 36 - 37
Ellegood, Anne. "Do-Ho Suh- Who Am We?" *Art Press*, June 2001, p. 34 - 39
Liu, Jenny. "Do-Ho Suh- Lehmann Maupin Gallery, New York," *Frieze*, January/February 2001, p. 118 - 119
Malhorta, Priya. "Do-Ho Suh," *tema celeste: arte contemporanea*, January/February 2001, p. 52 - 55
- 2000 Chung, Hye-jean. "Artist's Reflection on Personal, Interpersonal Space," *The Korea Times*, 13 December, p. 20
Kim, Mi-hui. "In search of 'ultimate home': installation artist Suh," *The Korean Herald*, 5 December 2000, p. 18
Leffingwell, Edward. "New York: Do-Ho Suh at Lehmann Maupin," *Art in America*, November 2000, p. 162
Cotter, Holland. "Do-Ho Suh- Lehmann Maupin," *The New York Times*, 29 September 2000, p. E31
Joo, Eungie. "Why Korean-American Art?" *Wolganmisool*, June 2000, p. 92 - 93
"Korean-American Artists," *Wolganmisool*, June 2000, p. 71 - 73
Yoon, Jeong-kook. "Picked out by the Venice Biennale, Do Ho Suh," *The Dong-A Ilbo*, 31 January 2000, p. C6
- 1999 Kwon, Miwon. "Uni-Forms: The homogeneity and uniformity," *art*, December 1999, p. 78 - 80
Yun, Nanjie. "Thin, transparent clothing," *art*, December 1999, p. 75 - 77
Lazar, Julie. "Snails moving house," *art*, December 1999, p. 81
Song, Min-ah. "Next Generation 2: Do-Ho Suh- Exploration of personal space," *Wolganmisool*, October 1999, p. 91
"Contemplating the meaning of existence in reality," *The JoongAng Daily*, 19 June 1999, p. A13
- 1998 Kwon, Miwon. "Uniform Appearance, Miwon Kwon on Do-Ho Suh," *Frieze*, January/February 1998, p. 68 - 69
- 1996 Yun, Nanjie. "Do-Ho Suh: Ceaseless question on identity," *Space*, March 1996, p. 95 - 99

Selected Bibliography

- 2022 Coomer, Martin, Corry, Aime, *Do Ho Suh. Portal*, (DelMonico Books, New York, 2022)
- 2021 Coomer, Martin, Presenti, Allegra, Suzuki, Sarah, *Do Ho Suh: works on paper: at STPI*, (STPI Creative Workshop & Gallery ; DelMonico Books/D.A.P., Singapore, New York, 2021)
- 2020 Hyonjeong, Kim Han, *Likeness and Legacy in Korean Portraiture*, (San Francisco: Asian Art Museum, 2020)
Chung, Yeon Shim, Kim, Sunjung, Wagner, Keith B, *Korean Art from 1953: Collision, Innovation, Interaction*, (London, Phaidon Press Limited, 2020)
- 2019 Presenti, Allegra, Suzuki, Sarah, Suh, Do Ho, Coomer, Martin, *Do Ho Suh Works On Paper*, (London: Prestel, 2019)
Suzuki, Sarah, *Do Ho Suh*, (Wassenaar: Voorlinden, 2019)
Erickson, Ruth, *When Home Won't Let You Stay: Migration through Contemporary Art*, (Boston: The Institute of Contemporary Art/Boston; New Haven: London: Yale University Press, 2019)
Morris, Rebecca, *Vitamin T: Threads and Textiles in Contemporary Art*, (London: Phaidon Press Limited, 2019)
- 2018 *Passages*, (Towada: Towada Art Centre, 2018)
Stampe, Jeanett, Thau, Carsten, *Korridor (Do Ho Suh)*, (Aarhus: ARoS Kunstmuseum, 2018)
- 2014 Steiner, Rochelle, ed. *Do Ho Suh Drawings*, (New York: DelMonico, Prestel, 2014)
- 2013 *Do Ho Suh – Perfect Home*, (Kanazawa: 21st Century Museum of Contemporary Art Kanazawa, 2013)
- 2012 "Do Ho Suh: Home Within Home," (Seoul: Leeum, Samsung Museum of Art, 2012)

- Kurosawa, Hiromi, ed. "Do Ho Suh – Perfect Home," (Kanazawa: 21st Century Museum of Contemporary Art, 2012)
- Kamiya, Yukie, ed. "Do Ho Suh: In Between," (Hiroshima: Hiroshima City Museum of Contemporary Art, 2012)
- 2011 Stergiou, Lina, ed. "Against All Odds Project: Ethics/Aesthetics," Benaki Museum, Athens, p. 355 - 357.
- Lee, Jin-Sook, ed. "Art Big Bang," Minumsa, Seoul, p. 108 - 13.
- Dewan, Roopa, ed. "Do Ho Suh: New Works," Singapore Tyler Print Institute, Singapore
- Herndon-Consagra, Francesca and Sydney Jane Norton, ed. "Dreamscape," Pulitzer Foundation for the Arts, Saint Louis, p. 30 - 31.
- "East Ex East," Brand New Gallery, Milan, p. 84 - 87.
- Kwon, Keun-Young, ed. "I am artist," Semicolon, Seoul, p. 175 - 208.
- "Korean Rhapsody- A Montage in History and Memory," Leeum, Samsung Museum of Art, Seoul, p. 159.
- Sakai, Motoki, ed. "Setouchi International Art Festival 2010- Artworks Catalog," Bijutsu Shuppan-sha, Tokyo, p. 149.
- Redell, Jane, ed. "Site-Writing: The Architecture of Art Criticism," I.B.Tauris & Co. Ltd, London/ New York, p. 209 - 219.
- Petry, Michael. "The Art of Not Making- The New Artist/Artisan Relationship," Thames & Hudson, London, p. 107 - 109.
- Domela, Paul, ed. "Touched," Liverpool Biennial of Contemporary Art, Liverpool, p. 130 -131, 154 - 155.
- Ustek, Fatos, ed. "Unexpected Encounters- Situations of Contemporary Art and Architecture, Zorlu Center," Istanbul, p. 32 - 35.
- 2010 Siddiqui, Yasmeen M., ed. "A Contingent Object of Research/Do Ho Suh, A Perfect Home: The Bridge Project," Storefront for Art and Architecture, New York.
- Hasegawa, Yuko, ed. "A Guide to the Contemporary Art for Young Women: The MOT Collections," Tankosha Publishing Co. Ltd., Tokyo, p. 18, 151.
- Hatley, Pam and Pamela Martin, ed. "Beyond/On Western New York 2010: Alternating Currents," Beyond/In Western New York (Albright-Knox Gallery), Buffalo, p. 42 - 43, 168 -169.
- samuso, ed. "Do Ho Suh: Cause and Effect at Hite Collection, 2006/12/11-2009/11/02," Hite Foundation, Seoul.
- Lee, Kyu-Hyun, ed. "Hello, Mr. Artist!" Nexus Books, Seoul, p. 206 - 217.
- samuso, ed. "Media City Seoul 2010: Trust," Media City Seoul (Seoul Museum of Art), Seoul, p. 112 - 113, 202.
- In.pagina srl, ed. "People Meet in Architecture- Biennale Architettura 2010," 12th International Architecture Exhibition, Venice, p.136 - 141.
- Robertson, Jean and Craig McDaniel, ed. "Themes of Contemporary Art: Visual Art after 1980" (Second Edition), Oxford University Press, Inc., New York, p. 58 – 59
- 2009 "Dress Codes- Clothing As Metaphor," Kantonah Museum of Art, Kantonah, p. 28.
- Beck, Jee-Sook and Yoo-Mee Kang, ed. "Endless battling between distinguishing oldness that no longer exist and newness that does not yet exist," Fondation D'Entreprise Hermès, Paris, p. 238 – 239.
- "For Excellence- The 11 KAFA Awarded Artists," Museum of Art, Seoul National University, Seoul, p. 40 - 43.
- Simpson, Fronia W. "Innovation in the Third Dimension: Sculpture of Our Time," Bruce Museum, Greenwich, p. 40 - 41.
- Yasuko, Furuichi, ed. "International Symposium 2008: Count 10 Before You Say Asia- Asian Art after Postmodernism," The Japan Foundation, Tokyo, p. 86 - 92.
- Kang, Tae-hi, Young-Jin Kwon and Young-Wook Lee, ed. "Mapping of Korean Contemporary Art," Hakgoje, Seoul, p. 146 - 177.
- Natsumi, Araki, Tagomori Miho, Sasaki Hitomi, and Oyamada Yoko, ed. "The Kaleidoscopic Eye: Thyssen-Bernemisza Art Contemporary Collection," Mori Art Museum, Tokyo, p. 100 - 101.
- Robertson, Jean and Craig McDaniel, ed. "Themes of Contemporary Visual Art After 1980," Oxford University Press, Inc., London, p. 58 - 59.
- Starkman, Christine and Lynn Zelevansky, ed. "Your Bright Future: 12 Contemporary Artists From Korea," The Museum of Fine Arts, Houston, and Los Angeles County Museum of Art, Los Angeles.

- 2008 Barbaer, Anna, ed. "Bizarre Perfection," The Israel Museum, Jerusalem, p. 32 - 35.
"Metamorphoses: Trajectoires Coreennes (Metamorphosis: Korean Trajectories)," Espace Culturel Louis Vuitton, Paris, p. 13 - 15.
Neidhardt, Jane E., ed. "On the Margins," Mildred Lane Kemper Art Museum, Washington University, St. Louis, p. 24-25, 63.
Miller, Arja and Jari-Pekka Vanhala, ed. "Pilviin Piirretty/ Drawn in the Clouds," Nykytaiteen Museo Kiasma Museum of Contemporary Art Kiasma), Helsinki, p. 106 - 115.
Rugoff, Ralph, Siobhan McCracken, and Richard Parry, ed. "Psycho Buildings- Artists Take on Architecture," Hayward Gallery, London, p. 146 - 157.
- 2007 "Caramelo de Menta- Arte Contemporáneo de Corea (Peppermint Candy- Contemporary Art from Korea), Museo de Arte Contemporáneo de Santiago, Santiago/ Museo Nacional de Bellas Artes de Buenos Aires, Buenos Aires, p. 22-25.
Akkoyunlu, Begüm, ed. "Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection," Pera Museum, Istanbul, p. 128 - 129.
Klanten, Robert and Lukas Ferireiss, ed. "Spacecraft: Fleeting Architecture and Hideouts," Die Gestalten Verlag, Berlin, p. 243.
Cimorelli, Dario and Anna Albano, ed. "System Error: War Is a Force That Gives Us Meaning," Palazzo delle Papesse, Siena, p. 320 - 321.
samuso, ed. "Tomorrow," Kumho Museum of Art/ Artsonje Center, Seoul, p. 148 - 151.
Koo, Kyunghwa and Chung Seungyeon, ed. "Void in Korean Art," Leeum- Samsung Museum of Art, Seoul, p. 115 - 116.
- 2006 Drutt, Matthew, ed. "2006 Artpace Residencies and Exhibitions," Artpace San Antonio, San Antonio, p. 54 - 61.
"Joy Pop! Pop Art 1960's-2000s - From Lichtenstein, Warhol to the Current Generation," Seiji Togo Memorial Sompo Japan Museum of Art, Tokyo, p. 94.
Sidlauskas, Susan, ed. "Skin+Bones: Parallel Practices in Fashion and Architecture," Thames & Hudson, New York, p. 261.
"Symptom of Adolescence," Rodin Gallery (organized by Leeum- Samsung Museum of Art), Seoul, p. 68 - 71.
"The 19th SUN Award Artist: Suh Do Ho," Gallery SUN Contemporary, Seoul.
Osaka, Erico and Uta Nakano, ed. "To The Human Future- Flight From The Dark Side," Contemporary Art Center, Art Tower Mito, Mito, Japan.
- 2005 "Contemporary Voice- The Contemporary American Art From Misumi Collection," Museum of Contemporary Art Tokyo, p. 100.
Kim, Youngna, ed. "Modern and Contemporary Art in Korea- Tradition, Modernity and Identity," Hollym Corporation, New Jersey/Seoul, p. 76 - 78.
Rugoff, Ralph, ed. "Monuments For The USA" CCA Watts Institute for Contemporary Art, San Francisco, p. 140 - 141. Richer, Francesca and Matthew Rosenzweig, ed. "No. 1: First Works by 362 Artists," D.A.P./Distributed Art Publishers, Inc., New York, p. 365.
"Encounters with Modernism- Highlights from the Stedelijk Museum and the National Museum of Contemporary Art, Korea," National Museum of Contemporary Art, Korea, Seoul, p. 119. Kim, Yoonsoo, ed. "New Acquisitions 2004," National Museum of Contemporary Art, Korea, Gwacheon, p. 142.
"Sujeto (Subject)," MUSAC (Museo de Arte Contemporáneo de Castilla y León), Madrid, p. 78 - 81, 152 - 153.
"The Elegance of Silence: Contemporary Art From East Asia," Mori Art Museum, Tokyo, p. 76 - 79.
Fung, Lance, ed. "The Snow Show," Thames & Hudson, New York, p. 108 - 115, 188 - 189.
- 2004 "Standing on a bridge- Part 1," Arario Gallery, Cheonan, p. 28 - 33.
"Do-Ho Suh," Galería Soledad Lorenzo, Madrid.
Topham, Sean, ed. "Move House," Prestel Verlag, Munich, p. 68 - 71.

Victoria Miro

- Bloor, Janet and John D. Sinclair, ed. "RUBBER!- Fun, Fashion, Fetish," Thames & Hudson, New York, p. 50 - 51.
"Stillness & Movement," Seoul Olympic Art Museum, Seoul, p. 32 - 33.
"The Breath of House," Yeongam Pottery Culture Center & Gurim Village, Yeongam, p. 42 - 47.
"The Snow Show," Rovaniemi Art Museum, Rovaniemi, p. 76 - 79.
Kafetsy, Anna, ed. "TRANSCULTURES," National Museum of Contemporary Art, Greece, Athens, p. 84 - 87.
Driessen, Chris and Heidi van Mierlo, ed. "Wanderlust: Excursions in Contemporary Sculpture (Lustwarande '04 Disorientation by Beauty)," Fundament Foundation, Tilburg, p. 124 - 125.
- 2003 Sollis, Susan and Harry N. Abrams, ed. "Art 21: Art in the Twenty-First Century 2," Inc., New York, p. 48 - 59.
Seear, Lynne, ed. "APT 2002: Asia-Pacific Triennial of Contemporary Art," Queensland Art Gallery, Queensland, p. 100 - 103.
Kim, Sunjung and Kyunghwa Ahn, ed. "Do-Ho Suh," Artsonje Center, Seoul.
"Hermès Korea Missulsang," Artsonje Center, Seoul, p. 17 - 37.
Ferguson, Deanna, ed. "Home and Away," Vancouver Art Gallery, Vancouver, p. 13 - 20.
Yohn, Tim, ed. "Living Inside the Grid," New Museum of Contemporary Art, New York, p. 122 - 125.
Sigsen, Judith A., ed. "On the Wall- Contemporary Wallpaper," The RISD Museum, Providence 2003/ The Fabric Workshop and Museum, Philadelphia.
"Undomesticated Interiors," Smith College Museum of Art, Northampton, p. 52 - 57, 72 - 74.
- 2002 Yumiko, Miki and Uegaki Yumiko, ed. "Constructed Fabric," Kobe Fashion Museum, Kobe, p. 50 -51.
"Do-Ho Suh," Serpentine Gallery, London 2002/ Seattle Art Museum and Seattle Asian Art Museum, Seattle.
Thompson, Deborah and Emma Reichert, ed. "Sculptura 02- International Art in Public Spaces," Falkenberg, p. 134 - 141.
McDonald, Ewen, ed. "(The World May Be) Fantastic," 2002 Biennale of Sydney, Sydney, p. 209 - 212.
Hiromoto, Nobuyuki, Yoshimi Chinzei, and Atsuko Takeuchi, ed. "We Love Painting- The Contemporary American Art from Misumi Collection," Museum of Contemporary Art, Tokyo, p. 168 - 170.
- 2001 Szeemann, Harald, Cecilia Liveriero Lavelli, and Lara Facco, ed. "49. Esposizione Internazionale d'Arte," Venice Biennale, The 49th International Art Exhibition, Arsenale, Venice, p. 156 - 157.
"Do-Ho Suh," Venice Biennale, The 49th International Art Exhibition, Korean Pavilion (with Michael Joo), Venice.
Nusser, Uta, ed. "LUNAPARK- Contemporary Art from Korea," Württembergischer Kunstverein Stuttgart, Stuttgart, p. 26 - 31. Reiner, Randi and Phil Tinari, ed.
"Made in Asia? (Student-curated Exhibition XII)," Duke University Museum of Art, Durham, p. 48 - 49.
Mami, Kataoka, ed. "My Home Is Yours/ Your Home Is Mine," Tokyo Opera City Art Gallery, Tokyo, Volume 1: Draft, p. 89 - 93, Volume 2: Action, p. 36 - 38.
Koch, Polly, ed. "Subject Plural: Crowds in Contemporary Art," Contemporary Art Museum, Houston, Houston, TX, p. 70 - 75.
Bonami, Francesco, Maria Luisa Frisa, and Stefano Tonchi, ed. "UNIFORM. Order And Disorder," Stazione Leopolda, Florence, p. 314 - 315.
Reiner, Randi and Tinari, Phil, "Made in Asia?," Duke University Museum of Art, Durham, North Carolina.
- 2000 "Currents in Korean Contemporary Art," Taipei Fine Arts Museum, Taipei/ Hong Kong Arts Center, Hong Kong, p. 58 - 63.
"Greater New York- New Art in New York Now," P.S.1 Contemporary Art Center, Long Island City.
Kim, Sun-Jung, ed. "KOREAMERIKAKOREA," Artsonje Center, Seoul, p. 31 - 35.
"My Home Is Yours, Your Home Is Mine," Roding Gallery (Samsung Museum), Seoul, p. 172 - 187.
- 1999 "PECAMBU- A Planetary Replay for the World Town of Sao Paulo," Oficina Cultural Oswald de Andrade
- 1998 "Electronically Yours," Tokyo Metropolitan Museum of Photography, Tokyo, p. 26.

Victoria Miro

- 1997 Yoshiyuki, Irie and Higuchi Masaki, ed. "Promenade in Asia- Part 2 Speed," Shiseido Gallery, Tokyo, pp 53-99.
Rindler, Robert, ed. "Techno-Seduction," The Cooper Union for the Advancement of Science & Art, New York, p. 49.
- 1995 "6 Artists Now," Gallery Hyundai, Seoul, p. 47 - 53.
- 1990 Korean Contemporary Painting Exhibition, exh. cat. Ho-Am Gallery, Seoul 1990, pp 36-37.
"Light from the East II," Kiev City Museum, Kiev, p. 61, 77.
"Seoul Print '90 Invitational Exhibition," Shinsegae Art Gallery, Seoul, p. 52 - 53.
"Exploration and Experiment," Seoul Gallery, Seoul, p. 16, 33.
"The 5th Exhibition of Logos & Pathos," Kwanhoon Gallery, Seoul, p. 22 - 23.
"The Grouping Youth '90," The National Museum of Contemporary Art, Korea, Gwacheon, p. 38 - 39.
"Seoul, March of 1990, 17 Artists," Kwanhoon Gallery, Seoul, p. 6.
"Image of our era- Korean Paintings in 1990s," Gallery Hyundai, Seoul, p. 30 - 31.
- 1989 "Suh, Do-Ho", (São Paulo: 20th São Paulo International Biennial, 1989)
- 1988 "Korean Contemporary Painting Exhibition- New Vision: Ink and Color Paintings," (Seoul: Ho-Am Gallery, 1988) p. 99.
- 1987 "Leaders of 1980s Korean Painting," (Seoul: The Third Art Museum, 1987) p. 6 - 7.
"Vibrant New Generation," (Seoul: Gallery Yeh, 1987) p. 7.
- 1986 "The Third Generation of Korean Painting," (Seoul: The Third Art Museum, 1986) p. 9.
- 1982 "The First Print Media Group Show," (Seoul: Growrich Gallery, 1982), p. 10.

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Art Gallery, Buffalo, NY, USA
Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA, USA
Art Gallery of Ontario, Canada
Artsonje Center, Seoul, South Korea
The Ackland Art Museum, Chapel Hill, NC, USA
Baltimore Museum of Art, MD, USA
Bard College Museum, Annandale-on Hudson, NY, USA
Brooklyn Museum of Art, Brooklyn, NY, USA
Center for Creative Photography, The University of Arizona, Tucson, AZ, USA
Chazen Museum of Art, University of Wisconsin, Madison, WI, USA
Colgate University, Hamilton, NY, USA
Columbus Museum of Art, Columbus, OH, USA
Duke University Museum of Art, Durham, NC, USA
The Fabric Workshop and Museum, Philadelphia, PA, USA
FENIX Museum of Migration, Rotterdam, The Netherlands
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
Freer Gallery of Art & Arthur M. Sackler Gallery, Washington, DC, USA
The Garage Museum of Contemporary Art, Moscow, Russia
Guggenheim Abu Dhabi, United Arab Emirates
Gwangju Biennale Foundation, Gwangju, South Korea

Victoria Miro

Hammer Museum, Los Angeles, CA, USA
Honolulu Academy of Art, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Indianapolis Museum of Art, Indianapolis, IN, USA
The Israel Museum, Jerusalem, Israel
Jut Art Museum, Taipei, Taiwan
Leeum, Samsung Museum of Art, Seoul, South Korea
Linda Pace Foundation, San Antonio, TX, USA
Los Angeles County Museum of Art, CA, USA
Mori Art Museum, Tokyo, Japan
Museo de Arte Contemporáneo de Castilla y León, Spain
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
Museum of World Culture, Gothenburg, Sweden
National Museum of Contemporary Art (EMST), Athens, Greece
The National Museum of Contemporary Art, Gwacheon, South Korea
Nerman Museum of Contemporary Art, Overland Park, KN, USA
New Orleans Museum of Art, LA, USA
The New York Public Library, New York, NY, USA
Philadelphia Museum of Art, PA, USA
Rhode Island School of Design Museum, Providence, RI, USA
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI, USA
Samuso: Space for Contemporary Art, Seoul, South Korea
San Francisco Museum of Modern Art, CA, USA
Seattle Art Museum, WA, USA
Solomon R. Guggenheim Museum, NY, USA
The Stuart Collection, University of San Diego, CA, USA
Tate, London, UK
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Towada Art Center, Towada, Japan
University Museum of Contemporary Art, University of Massachusetts Amherst, MA, USA
Vera List Center for Art and Politics, The New School, New York, NY, USA
Victoria & Albert Museum, London, UK
Wake Forest University, Winston-Salem, NC, USA
Walker Art Center, Minneapolis, MN, USA
Western Washington University, Bellingham, WA, USA
Whitney Museum of American Art, New York, NY, USA
Williams College Museum of Art, Williamstown, MA, USA
Worcester Art Museum, MA, USA
Yale University Art Gallery, New Haven, CT, USA
YUZ Foundation, Jakarta, Indonesia
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA