

CELIA PAUL

Born 1959 in Trivandrum, India
Lives and works in London, UK

Education

1981 Slade School of Art, London, UK

Solo Exhibitions

- 2023 *Celia Paul: 26 Years of Portraiture with Studio Prints, 1985-2011*, Marlborough Fine Art, London, UK
- 2022 *Celia Paul: Memory and Desire*, Victoria Miro, London, UK
- 2020 *Celia Paul: Self Portrait*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
Celia Paul: My Studio, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
- 2019 *Celia Paul*, Victoria Miro, London, UK
- 2018 *Celia Paul*, curated by Hilton Als, Yale Center for British Art, New Haven, USA; The Huntington, San Marino, California, USA (2018-2019)
- 2017 *The Sea and the Mirror*, Victoria Miro, Venice, Italy
- 2016 *Celia Paul: Desdemona for Hilton by Celia*, Victoria Miro, London, UK
- 2015 *Celia Paul: Desdemona for Hilton by Celia*, Gallery Met at the Metropolitan Opera, New York, USA
- 2014 *Celia Paul*, Victoria Miro, London, UK
- 2012 *Celia Paul: The Separation series and recent work*, Chichester Cathedral, UK; Marlborough Fine Art, London, UK (2012-2013)
Gwen John and Celia Paul: Painters in Parallel, Pallant House Gallery, Chichester, UK
- 2011 *Celia Paul: Identity, Paintings and Watercolours*, Marlborough Fine Art, London, UK
Celia Paul: Mothers and Daughters, Etchings and Drawings, Marlborough Fine Art, London, UK
- 2010 *Celia Paul: Mothers, Daughters and Sisters*, University Gallery and Baring Wing, Newcastle, UK
Celia Paul, De Queeste, Brussels, Belgium; *touring to Abeley-Watou*, Flanders, Belgium
- 2009 *Celia Paul: Where I am now*, Marlborough Fine Art, London, UK
Celia Paul: Etchings 2004-6, Marlborough Fine Art, London, UK
- 2006 *Celia Paul, Where I am now*, Marlborough Fine Art, London, UK

- 2005 *Celia Paul Paintings and Works on Paper*, Graves Art Gallery, Sheffield, UK
- 2004 *Celia Paul: Stillness - Paintings and Etchings 1990-2004*, Abbot Hall Art Gallery and Museum, Kendal, UK
Celia Paul: Prints and Watercolours, Marlborough Graphics, London, UK
- 2002 *Celia Paul, Corner*, Charlottenborg, Copenhagen (2002-2004)
- 1999 *Celia Paul: Recent Drawings and Prints*, Marlborough Graphics and Marlborough Fine Art, London, UK
Celia Paul: Etchings 1995-1999, Marlborough Fine Art, London, UK
- 1995 *Celia Paul: Etchings 1991-1995*, Marlborough Fine Art, London, UK
- 1991 *Celia Paul: Paintings and Drawings*, Marlborough Fine Art, London, UK
Celia Paul: Etchings, Marlborough Fine Art, London, UK
- 1986 Bernard Jacobson Gallery, London, UK

Group Exhibitions

- 2023 *Face to Face: A Celebration of Portraiture*, Marlborough Gallery, London, UK
- 2022 *The Story of Arts as it's Still Being Written*, Victoria Miro, London, UK
Intimacy, Victoria Miro, London, UK
Pictus Porrectus: Reconsidering the Full-Length Portrait, Isaac Bell House, Rhode Island, USA
Figuration, Marlborough Gallery, London, UK
Me, Myself, I – Artists' Self-Portraits, Royal West of England Academy, Bristol, UK
- 2021 *The Sublime in Nature*, Daniel Malarkey, London, UK
- 2020 *I See You*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
Parley for the Oceans x Vortic, online exhibition, Vortic
Going Home, Marlborough Graphics, London, UK
- 2019 *Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark
Unparalleled Journey through Contemporary Art of Past 50 Years, RUBELL MUSEUM, Miami, USA
- 2018 *Contemporary Dialogues with Tintoretto*, Ca' d'Oro, Venice, Italy
Studio Prints: a Survey, Marlborough Fine Art, London, UK
All Too Human, Tate Britain, London, UK; *Painting Life: Bacon, Freud and the School of London*, MFA Budapest, Hungary
- 2017 *House Work*, Victoria Miro, London, UK
- 2016 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts (NMWA), Washington; Rubell Family Collection, Miami, USA (2015 – 2016)
Forces in Nature, Victoria Miro, London, UK

Victoria Miro

Inspired by Soane: I found this and thought of you... Sir John Soane's Museum, London, UK

- 2013 *Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro Gallery, London, UK
Recent acquisitions: Arcimboldo to Kitaj, British Museum, London, UK
- 2011 *Corner Indtager Sophienholm*, Sophienholm Museum, Lyngby, Denmark
- 2010 *Self-Consciousness*, curated by Hilton Als and Peter Doig, VeneKlasen/ Werner Gallery, Berlin, Germany
Corner Exhibition, Sophienholm, Copenhagen, Denmark
- 2009 *Corner Exhibition*, Sophienholm, Copenhagen, Denmark
- 2008 *Summer Exhibition*, Marlborough Fine Art, London
Corner Exhibition, Sophienholm, Copenhagen, Denmark
- 2007 *Corner 75th Anniversary Exhibition*, Charlottenborg, Copenhagen, Denmark
Collecting the Past, Present & Future: Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery and Museum, Kendal, UK
Summer Exhibition, Marlborough Fine Art, London, UK
- 2006 *Drawing Inspiration*, Abbot Hall Art Gallery and Museum, Kendal, UK
New Hall Art Biennale, Cambridge, UK
Summer Exhibition, Marlborough Fine Art, London, UK
New Acquisitions, National Portrait Gallery, London, UK
- 2005 *Corner 2006 Group Exhibition*, Charlottenborg, Copenhagen, Denmark (until 2006)
- 2004 *Corner 2006 Group Exhibition*, Charlottenborg, Copenhagen, Denmark (until 2005)
- 2003 *The Enduring Image*, Abbot Hall Art Gallery and Museum, Kendal, UK
- 2002 *Escuela de Londres*, Marlborough Madrid, Madrid, Spain; touring to Centro Cultural Caja de Granada, Puerta Real, Granada, Spain (2003)
London International Small Print Biennale, Morley Gallery, London, UK
- 1998 *The School of London - from Bacon to Bevan*, Musée Maillol, Paris; touring to Auditorio de Galicia, Santiago de Compostela, Spain; Kunsthau Vienna, Vienna, Austria (until 1999)
- 1997 *September*, The Approach Gallery, London, UK
British Figurative Art, Flowers East, London, UK
3x3 Prints exhibition, Art Space, London, UK
- 1995 *Art '95*, Marlborough Fine Art at the London Contemporary Art Fair, Business Design Centre, London, UK
Art '95, The Museum of Women's Art Exhibition, Business Design Centre, London, UK
- 1994 *Contemporary Art Society Market*, Royal Festival Hall, London, UK
- 1992 *British Figurative Art: Sickert to Bacon*, Israel Museum, Jerusalem, Israel

- 1991 *The Marlborough Gallery Re-opening Exhibition*, Marlborough Fine Art, London, UK
- 1989 *The School of London: Works on Paper*, Odette Gilbert Gallery, London, UK
- Selected Press**
- 2022 i, Florence Hallett, *'Tarred by same brush'*, UK, print, 8 April 2022
 Studio International, Beth Williamson, *'Celia Paul: Memory and Desire'*, UK, online, 29 April 2022
 The Paris Review, Celia Paul, *'Against Any Intrusion: Writing to Gwen John'*, USA, online, 2 March 2022
 The Telegraph, Lucy Scholes, *'Can you be an artist's muse without ruining your own career?'*, UK, online, 4 April 2022
 The New York Times, Meredith Mendelsohn, *'In Newport, Artists Turn Tables on the Gilded Age'*, UK, online, July 2022
 Vogue, Marley Marius, *'An Enthralling Exhibition in Newport Puts the Full-Length Portrait in Focus'*, UK, online, 15 July 2022
- 2021 The New York Times, Celia Paul, *'The Trauma and Talent of Some of History's Greatest Women Artists'*, online, 5 October 2021
- 2020 London Review of Books, *'Diary: Painting in the Dark'*, online, 12 December 2020
 Harper's Bazaar, *'The power of creativity'*, print, July 2020
 Florence Hallett, *Celia Paul: My Studio*, print, 30 June 2020
 Financial Times, Jackie Wullschläger, *London lockdown paintings are raucous and lyrical*, online, 8 July 2020
 Splash Arts, *Lockdown review– Celia Paul: My Studio at Victoria Miro and Vortic online*, online, 10 July 2020
- 2019 The Guardian, *'Celia Paul on life after Lucien Freud: 'I had to make this story my own''*, October 2019
 McLaughlin, Rosanna, Frieze, *'A Muse in Her Own Words: Celia Paul's Self-Portrait'*, Frieze, 26 November 2019
 The Observer | The New Review, *'I needed to make this story my own'*, October, 2019
 The Daily Telegraph | Review, *'Holding up a Mirror'*, November 2019
 The New York Times, *'Can a Woman Who Is an Artist Ever Just Be an Artist?'*, November 2019
 The New York Times | Magazine, *'How do women become more than objects in art? The painters Celia Paul and Cecily Brown navigate a medium historically dominated by men. Where the body is buried'*, November 2019
 The Telegraph, *'Self-Portrait by Celia Paul, review: stepping out of Lucien Freud's shadow'*, November 2019
 Harpers Bazaar, *'Women of the Year', 'Artist of the Year: Celia Paul'*, December 2019
 Vogue, *'Into the Spotlight'*, December 2019
- 2018 Frieze Masters, Celia Paul, *'Gwen John'*, October 2018
 Apollo, *'Celia Paul'*, April 2018
 Yale News, *'Works by artist Celia Paul featured in exhibition curated by writer Hilton Als'*, 22 March 2018
 Financial Times, Celia Paul, *'Acclaimed artist Celia Paul on painting from life – and loss'*, 16 March 2018
 The New York Times, Farah Nayeri, *'A muse steps out of the shadows'*, 10 March 2018

Victoria Miro

- 2016 Harper's Bazaar Art, Sophie Elmhirst, 'Standing Tall: Celia Paul will always be her own woman', November 2016
Studio International, Joe Lloyd, 'Celia Paul: Desdemona for Hilton by Celia', 13 October 2016
The New Review [The Observer], Laura Cumming, 'It's always the quiet ones...' 11 September 2016
Financial Times, Jackie Wullschlager, 'Artist Celia Paul explores the beauty of melancholy', 2 September 2016
- 2015 Bomb, Chris Chang, 'Celia Paul by Hilton Als', 21 December 2015
Radar (The Independent), Karen Wright, 'Lucian came to my last show in 2011 – and he was so tender and loving', 10 January 2015
- 2014 Independent on Sunday, Joanna Moorhead, 'The Visible Woman', 15 June 2014
3 Quarks Daily, Sue Hubbard, 'Two Women Painters: Jenny Saville at Gagosian and Celia Paul', 7 July 2014
Artdaily, 'British Painter Celia Paul presents her first solo exhibition at Victoria Miro in London', 12 June 2014
London Review of Books, Naomi Grant, 'At Victoria Miro', 1 August 2014
The New Yorker, Hilton Als, 'Letter from London: Celia Paul and Henri Matisse', 28 July 2014
- 2009 The Independent Art, Michael Glover, 'Face it: Portrait painting is cool again', 24 April 2009
- 2008 Kunstavisen, 'Celia Paul', January – February 2008
- 2007 The Independent, Sue Hubbard, 'Best of British Art in the Lake District', 25 July 2007
- 2006 The Independent, Sue Hubbard, 'Spirituality behind the haze', 28 September 2006
- 2005 Guardian Guide, Robert Clark, 'Celia Paul at the Graves', March 2005
- 2004 Artevents: Concept for Living, Celia Paul: Paintings and Etchings', July 2004
Living North, 'State of the Art – Go Figure', June 2004
The Independent, Michael Glover, 'Art that asks the big questions', 11 June 2004
Times Literary Supplement, Michael Podro, 'In the still centre of the form', 11 June 2004
Modern Painters, Rowan Williams, 'Celia Paul: Darkness into Light', Summer 2004
Westmoreland Gazette, Rhiannon Hunter, 'Winning young art critic', 7 May 2004
Westmoreland Gazette, Adrian Muller, 'Art coup for Gallery', 2 April 2004
Evening Mail, 'Figure it out at Kendal', 1 April 2004
Lakeland Echo, 'A first solo turn for famed artist', 30 March 2004
Westmoreland Gazette, Adrian Mullen, 'Celia goes solo', 26 March 2004
- 2000 The London Magazine, Robin Dutt, 'Model Behaviour', April 2004
Modern Painters, 'Images of a lifetime', Winter 2004
- 1999 The Observer Review, Laura Cumming, 'Every daub has its day', 21 November 1999
Modern Painters, 'Celia Paul: Recent Drawings and Prints', Winter 1999
- 1998 Le Figaro, Jean Marie Tasset, 'l'Art de Forcer les Serrures, La Vie des Artes', 13 October 1998
- 1995 The Sunday Times, Helen Hague, 'The fine art of making a living', 23 April 1995
What's On in London, Simon Corbin, 'Celia Paul', 26 April 1995

The Times, Rachel Campbell Johnson, 'In the eye of the beholder', 11 April 1995
 The Spectator, Giles Auty, 'Getting Shirty', 8 April 1995
 The Daily Telegraph, Martin Gayford, 'Celia Paul', 22 March 1995
 The Art Newspaper, Roger Bevan, March-April 1995

1993 Vogue, December 1993

1991 Financial Times, William Packer, 15 October 1991
 What's On, Ralph Sagar, 'Celia Paul', 9 October 1991
 Countryweek, Christine Rodenbeck, 'Celia Paul', 9 October 1991
 The Spectator, Giles Auty, 'Sixties Secessionists', 28 September 1991
 Modern Painters, Martin Goulding, Celia Paul, Autumn 1991

1986 The Observer, William Feaver, 'Making it in Britain', 21 September 1986
 Time Out, Sarah Kent, 'Celia Paul (Bernard Jacobsen)', 23 September 1986

Selected Bibliography

2022 Paul, Celia, *Letters to Gwen John*, (London: Jonathan Cape, 2022)

2019 *Celia Paul: Self-Portrait*, (London: Jonathan Cape, 2019)
 Broadway, Todd, *Landscape Painting Now: From Pop Abstraction to New Romanticism*, (New York: D.A.P./Distributed Art Publishers, 2019)
 Bennet, Jackie, *The Artist's Garden: The Secret Spaces that Inspired Great Art*, (London: White Lion Publishing, 2019)

2016 *Desdemona for Celia by Hilton Als*, (London: Victoria Miro Gallery, 2016)

2014 Als, Hilton, *Celia Paul*, (London: Victoria Miro Gallery, 2014)

2012 Williams, Rowan, *Gwen John & Celia Paul: Painters in Parallel*, (Chichester: Pallant House Gallery, 2012)

2011 Kate Soper, *Introduction to Celia Paul: Mothers and Daughters*, (London: Marlborough Graphics, 2011)
 Catherine Lampert, *Introduction to Celia Paul: Identity*, (London: Marlborough Fine Art, 2011)

2007 *Collecting the Past, Present & Future: Highlights of British Art from Turner to Freud*, (Kendall: Abbot Hall Art Gallery and Museum, 2007)

2006 Sandy Nairne and Sarah Howgate, *The Portrait Now*, (London: National Portrait Gallery Publications, 2006)
 Michael Podro, *Introduction to Celia Paul: Where am I now*, (London: Marlborough Fine Art, 2006)
 Deanna Petherbridge, *Introduction to Drawing Inspiration*, (Kendal: Abbot Hall Art Gallery and Museum, 2006)

2005 Frank Paul and Catherine Lampert, *Introductions to Celia Paul: Paintings and Works on Paper*, (Sheffield: Graves Art Gallery, 2005)

2004 William Feaver, *Introduction to Celia Paul: Stillness - Paintings and Etchings 1990-2004*, (Kendal: Abbot Hall Art Gallery and Museum, 2004)

- 2003 Hannah Neale, *Introduction to The Enduring Image*, (Kendal: Abbot Hall Art Gallery and Museum, 2003)
Kjeld Heltoft, *Celia Paul: Family affection as a motif, Celia Paul exhibition*, (Copenhagen: Corner, 2003)
- 1999 Paula Rego, *Introduction to Celia Paul*, (London: Marlborough Graphics, 1999)
- 1988 Jill Lloyd, *Introduction to Celia Paul: Recent Works*, (London: Marlborough Fine Art, 1988)
Dina Vierny, Bertrand Lorquin, Michael Peppiatt, *Jill Lloyd: The School of London - from Bacon to Bevan*, (Paris: Musée Maillol, 1998-99)
- 1997 Peter Doig, *Introduction to September*, The Approach Gallery, London, UK
- 1995 Kate Paul, *Introduction to Celia Paul: Paintings and Drawings*, (London: Marlborough Fine Art, 1995)
- 1992 James Hyman, *Introduction to British Figurative Art: Sickert to Bacon*, (Israel: Israel Museum, 1992)
- 1991 Angus Cook, *Introduction to Celia Paul: Paintings and Drawings*, (London: Marlborough Fine Art, 1991)
- 1989 Alistair Hicks, *The School of London – the resurgence of contemporary painting*, (Oxford: Phaidon Press Ltd., 1989)

Selected Collections

Abbot Hall Art Gallery & Museum, Kendal, UK
British Museum, London, UK
Carlsberg Foundation, Copenhagen, Denmark
Fitzwilliam Museum, Cambridge, UK
Frissiras Museum, Athens, Greece
Metropolitan Museum, New York, USA
Morgan Library, New York, USA
National Portrait Gallery, London, UK
New Hall Art Collection, Cambridge, UK
Rubell Family Collection, Miami, USA
Saatchi Collection, London, UK
The Rachofsky Collection, Dallas, Texas, USA
Victoria & Albert Museum, London, UK
Yale Center for British Art, New Haven, Connecticut, USA