

## NJIDEKA AKUNYILI CROSBY

Born 1983, Enugu, Nigeria

Lives and works in Los Angeles, California, USA

### Education

- 2019 Honorary Doctorate, Swarthmore College, Swarthmore, Pennsylvania, USA
- 2011 MFA, Yale University School of Art, New Haven, Connecticut, USA
- 2006 Post-Baccalaureate Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 2004 BA (Hons.), Swarthmore College, Swarthmore, Pennsylvania, USA

### Solo and Two-Person Exhibitions

- 2025 *Njideka Akunyili Crosby: "The Beautiful Ones" Series #1c*, 5547 Chester Ave, Philadelphia, Mural Arts Philadelphia and Philadelphia Museum of Art, [permanent public installation]
- 2023 *Coming Back to See Through, Again*, David Zwirner, New York, USA  
*Njideka Akunyili Crosby: Coming Back to See Through, Again*, David Zwirner, Los Angeles  
*Njideka Akunyili Crosby: Coming Back to See Through, Again*, David Zwirner, New York
- 2022 *Contemporary Project: Njideka Akunyili Crosby*, Blanton Museum of Art, Austin, Texas, USA  
*The Hilton Als Series: Njideka Akunyili Crosby*, Yale Center for British Art, New Haven, Connecticut, USA; The Huntington Library, Art Museum, and Botanical Gardens, San Marino, California, USA (2022–2023)
- 2019 *Njideka Akunyili Crosby: "The Beautiful Ones"*, Victoria Miro Venice, Venice, Italy
- 2018 *Dwell: Aso Ebi*, Hayward Gallery Billboard, London, UK (2018–2019)  
*Njideka Akunyili Crosby: "The Beautiful Ones"*, National Portrait Gallery, London, UK  
*Focus: Njideka Akunyili Crosby I Counterparts*, Modern Art Museum of Fort Worth, Texas, USA  
*Remain, Thriving*, Art on the Underground commission, curated by Jessica Vaughan, Brixton Underground Station, London, UK
- 2017 *Front Room: Njideka Akunyili Crosby*, The Baltimore Museum of Art, Baltimore, Maryland, USA  
*Njideka Akunyili Crosby: Predecessors*, Contemporary Arts Centre, Cincinnati, Ohio, USA; Tang Museum at Skidmore College, Saratoga Springs, New York, USA  
*MOCA Mural: Njideka Akunyili Crosby*, MOCA, Los Angeles, California, USA (2017–2019)
- 2016 *Njideka Akunyili Crosby: Portals*, Victoria Miro, London, UK  
*Njideka Akunyili Crosby: I Refuse to be Invisible*, curated by Cheryl Brutvan, Norton Museum of Art, West Palm Beach, Florida, USA
- 2015 *Before Now After (Mama, Mummy, Mamma)*, 95 Horatio Street, The Whitney Museum of American Art Billboard Project, New York, USA  
*Hammer Projects: Njideka Akunyili Crosby*, curated by Jamillah James, Hammer Museum, Los Angeles, California, USA  
*Njideka Akunyili Crosby: The Beautiful Ones*, curated by Jamillah James, Art + Practice, Los Angeles, California, USA

# Victoria Miro

- 2013 *I Always Face You, Even When it Seems Otherwise*, Two-Person Show with Simone Leigh, Tiwani Contemporary, London, UK  
*Domestic Experiences, Foreign Interiors*, Two-Person Show with Doron Langberg, Sensei Exchange, New York, USA  
*I Still Face You*, Franklin Art Works, Minneapolis, Minnesota, USA  
*New Works*, Two-Person Show with Abigail DeVille, Gallery Zidoun, Luxembourg
- 2012 *Primary Sources*, The Studio Museum in Harlem, New York, USA

# Victoria Miro

## Group Exhibitions

- 2026      *Unfolding Memories*, Draiflessen Collection, Mettingen, Germany (2026–2027) (forthcoming)  
*The Way We Live Now*, The George Economou Collection, Athens, Greece (2026–2027)  
*The Face of Life: Modern Portraits at The Met*, The Metropolitan Museum of Art, New York, USA  
*Recognition of Art by Women: In Retrospect*, Norton Museum of Art, West Palm Beach, Florida, USA  
*California Light and Space (The 21st Century Version)*, David Zwirner, Los Angeles, California, USA
- 2025      *Victoria Miro: 40 Years*, Victoria Miro, London, UK  
*Ideas of Africa: Portraiture and Political Imagination*, The Museum of Modern Art, New York, USA (2025–2026)  
*Past as Prologue: A Historical Acknowledgment, Part II*, National Academy of Design, New York, USA  
*Everything Now All At Once*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA
- 2024      *Pop Forever, Tom Wesselmann &...*, Fondation Louis Vuitton, Paris, France  
*The Time is Always Now: Artists Reframe the Black Figure*, Philadelphia Museum of Art, Philadelphia, USA  
*Capturing The Moment*, Kaohsiung Museum of Fine Art, Kaohsiung City, Taiwan  
*When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Basel, Switzerland  
*Soulsapes*, Dulwich Picture Gallery, London, UK  
*Multiplicity: Collage in Contemporary America*, The Museum of Fine Arts, Houston, USA  
*The Time is Always Now: Artists Reframe the Black Figure*, National Portrait Gallery, London;  
*The Box*, Plymouth, UK
- 2023      *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, Tennessee, USA  
*Capturing the Moment*, Tate Modern, London, UK (2023–2024)
- 2022      *When We See Us: A Century of Black Figuration in Painting*, Zeitz MOCAA, Cape Town, South Africa  
*To Begin Again: Artists and the Idea Childhood*, ICA Boston, Boston, Massachusetts, USA (2022–2023)  
*Rock My Soul II (Stockholm)*, Galleri Future, Stockholm, Sweden  
*Brave New World*, Museum de Fundatie Zwolle, the Netherlands  
*Dreamhome: Stories of Art and Shelter*, Sydney Modern, Australia  
*Kinship*, National Portrait Gallery, Washington, USA  
*Lux et Veritas*, NSU Art Museum, Florida, USA  
*The Story of Art as it's Still Being Written*, Victoria Miro, London, UK  
*Intimacy*, Victoria Miro, London, UK  
*Women Painting Women*, Modern Art Museum of Fort Worth, Texas, USA  
*I Am Here: Home Movies and Everyday Masterpieces*, Art Gallery of Ontario (AGO), Toronto, Canada  
*A Cool Million*, Museum of the African Diaspora (MoAD), San Francisco, California, USA  
*Elegies: Still Lives in Contemporary Art*, Museum of African Diaspora (MoAD), San Francisco, California, USA; Telfair Museum, Savannah, Georgia, USA
- 2021      *Life Between Islands: Caribbean-British Art 1950s-Now*, Tate Britain, London, UK (2021–2022)  
*Picturing Motherhood Now*, Cleveland Museum of Art, Cleveland, USA (2021–2022)  
*Toward Common Cause: Art, Social Change, and The MacArthur Fellows Program at 40*, Smart Museum of Art, University of Chicago, Illinois, USA  
*Summer Exhibition: Reclaiming Magic*, Royal Academy, London, UK  
*Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA  
*Before Yesterday We Could Fly: An Afrofuturist Period Room*, The Met Fifth Avenue, New York, USA  
*and I will wear you in my heart of heart*, The FLAG Art Foundation, New York  
*Pushing the Margins: A Survey of LA Artists*, Galleri Opdahl, Stavanger, Norway

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*Afro-Atlantic Histories*, MFA Houston, Texas, USA; National Gallery, Washington, DC, USA; LACMA, Los Angeles, California, USA

*The Worlds We Make: Selections from the ICA Collection*, Institute of Contemporary Art, Boston

*Taking Space: Contemporary Women Artists and the Politics of Scale*, PAFA, Philadelphia, Pennsylvania, USA

*Black Refractions: Highlights from The Studio Museum in Harlem*, Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA

*Art Finds a Way*, The Norton Museum, West Palm Beach, Florida, USA

*The Power of My Hands*, Musée d'Art Moderne de Paris, France

*This is Not Africa – Unlearn What You Have Learned*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2020

*7th Biennial of Painting: Inner Spaces*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

*I See You*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK

*Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Centre for the Arts, Houston, Texas, USA

*Summer Exhibition 2020*, curated by Isaac Julien, Royal Academy of Art, London, UK

*i'm yours: Encounters with Art in Our Times*, The Institute of Contemporary Art, Boston, USA (2020–2021)

2019

*Michael Jackson: On The Wall*, Espoo Museum of Art, Helsinki, Finland

*Rock My Soul (Curated by Isaac Julien)*, Victoria Miro, London, UK

*All Things Being Equal*, Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa

*Here we are*, Art Gallery of NSW, Sydney, Australia

*Show of Art by All-Star MacArthur Fellows*, MCA Chicago, USA

*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, California, USA (2019) traveling to the Gibbes Museum of Art, Charleston, South Carolina, USA (2019); Kalamazoo Institute of Arts, Michigan, USA (2019); Utah Museum of Fine Arts, Salt Lake City, Utah, USA (2021); Frye Art Museum, Seattle, Washington, USA (2021)

*58th Venice Biennale: May You Live In Interesting Times*, Venice, Italy

*There I Belong – Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst: SMK, Copenhagen, Denmark

*Interiorities: Njideka Akunyili Crosby, Leonor Antunes, Henrike Naumann, Adriana Varejão*, Haus der Kunst, Munich, Germany

*Plumb Line: Charles White and the Contemporary*, curated by Essence Harden and Leigh Raiford, the California African American Museum, Los Angeles

*I Am... Contemporary Women Artists of Africa*, Smithsonian National Museum of African Art, Washington, USA

*God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York

*Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles

*Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American Art, New York, USA (2019–2022)

*Two Together*, Zeitz Mocaa, Cape Town, South Africa

2018

*Sanguine | Bloedrood. Luc Tuymans on Baroque*, curated by Luc Tuymans, Fondazione Prada, Milan, Italy

*People Get Ready*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA

*Give and Take: Highlighting Recent Acquisitions*, MOCA, Los Angeles, California, USA

*We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, New York, USA

*Reclamation! Pan-African Works from the Beth Rudim DeWoody Collection*, Taubman Museum of Art, Virginia, USA

*Michael Jackson: On the Wall*, National Portrait Gallery, London, UK

*In my Room: Artists Paint the Interior 1950—Now*, Fralin Museum of Art, Charlottesville, Virginia, USA

# Victoria Miro

- 2017 *Talking Pictures: Camera-Phone Conversations Between Artists*, The Metropolitan Museum, New York, USA  
*Side by Side Dual Portraits of Artists*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, California, USA  
*Prospect.4: The Lotus in Spite of the Swamp*, curated by Trevor Schoonmaker, New Orleans, Louisiana, USA  
*Power*, Sprüth Magers Los Angeles, Los Angeles, California, USA  
*All Things Being Equal...*, Zeitz Museum of Contemporary Art, Cape Town, South Africa  
*Jacob Lawrence: Lines of Influence*, SCAD Museum of Art, Savannah, Georgia, USA  
*African Print Fashion Show Now!*, Fowler Museum at UCLA, Los Angeles, California, USA  
*Future Generation Art Prize 2017*, PinchukArtCentre, Kiev 25 February-26 April 2017; travelling to the Palazzo Contarini Polignac, 11 May-13 August, Venice, Italy  
*15th Istanbul Biennial: A Good Neighbour*, curated by Michael Elmgreen & Ingar Dragset, Pera Museum, Istanbul, Turkey
- 2016 *Prix Canson 2016*, The Drawing Centre, New York, USA  
*Human Interest: Portraits from the Whitney's Collection*, NAC, Whitney Museum of American Art, New York, USA  
*Hey You! Who Me?!*, curated by Robert Storr, Yale University School of Art, Connecticut, USA  
*KALEIDOSCOPE: A Moment of Grace*, Modern Art Oxford, Oxford, UK  
*La Biennale de Montréal 2016*, curated by Philippe Pirotte, Le Grand Balcon Biennale de Montréal, Montreal, Quebec, Canada
- 2015 *Black: Color, Material, Concept*, curated by Lauren Haynes, The Studio Museum in Harlem, New York  
*100%*, Rubell Family Collection/Contemporary Arts Foundation, Miami, Florida, USA  
*Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA  
*Forces in Nature*, curated by Hilton Als, Victoria Miro, London, UK  
*Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, California, USA  
*Surround Audience*, 2015 New Museum Triennial curated by Lauren Cornell and Ryan Trecartin, New Museum, New York, USA  
*Art Basel Miami Beach 2015*, Art Basel Miami Beach, Miami Beach, Florida, USA
- 2014 *Kings County*, Stevenson Gallery, Cape Town, South Africa  
*Summer Shuffle: Contemporary Art @ PAFA Remixed*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA  
*Draped Down*, The Studio Museum in Harlem, New York, USA  
*Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA  
*Meeting in Brooklyn*, curated by Monica Lenaers, Landcommandery of Alden-Biesen, Bilzen, Belgium  
*Shakti*, Brand New Gallery, Milan, Italy
- 2013 *Housewarming*, curated by Elizabeth Ferrer, BRIC, Brooklyn, New York, USA  
*Jump Cut*, Marianne Boesky Gallery, New York, USA  
*Bronx Calling*, The Second Bronx Biennial, Bronx Museum, New York, USA  
*Cinematic Visions, Paintings at the Edge of Reality*, Victoria Miro, London, UK  
*Exhibition of Works by Newly Elected Members and Recipients of Honours and Awards*, American Academy of Arts and Letters, New York, USA  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, USA

# Victoria Miro

- 2012 *Primary Sources*, The Studio Museum in Harlem, New York, USA  
*Waiting for The Queen*, Diker Gallery, Brooklyn Academy of Music, Brooklyn, New York, USA  
*LOST and FOUND: Belief and Doubt in Contemporary Pictures*, Museum of New Art, Detroit, Michigan, USA  
*Group Show*, Clifford Chance USA LLP, New York, USA  
*Configured*, curated by Teka Selman, Benrimon Contemporary, New York, USA  
*Nichts. Nichts Ist Schöner!* GAS—Station, Berlin, Germany
- 2011 *The Bearden Project*, The Studio Museum in Harlem, New York, USA  
*Collage Perspectives*, Swarthmore College List Gallery, Swarthmore, Pennsylvania, USA  
*Paperwork*, curated by Nina Chanel Abney, Kravets/Wehby Gallery, New York, USA  
*Yale MFA Thesis Show*, Green Gallery, New Haven, Connecticut, USA  
*CAA New York Area MFA Exhibition*, Hunter College Times Square Gallery, New York, USA  
*Four Artists*, Fredericks & Freiser Gallery New York City, USA
- 2010 *Yale University Class of 2011 Show*, Green Gallery, New Haven, Connecticut, USA
- 2009 *Yale University 1st Year Graduate Show*, Green Gallery, New Haven, Connecticut, USA

## Residencies & Awards

- 2021 United States Artists (USA) Fellowship Recipient, Chicago
- 2020 Carnegie Corporation “Great Immigrant, Great American”
- 2019 African Art Award 2019
- 2017 MacArthur Fellowship ‘Genius Grant’  
Future Generation Art Prize 2017 (Shortlisted)
- 2016 Financial Times Women of the Year  
Prix Canson 2016, The Drawing Centre New York  
Residency at Whitney Museum of American Art
- 2015 Foreign Policy’s Leading 100 Global Thinkers of 2015  
Next Generation Prize, New Museum of Contemporary Art  
The Joyce Alexander Wein Artist Prize, Studio Museum in Harlem  
Pollock-Krasner Foundation, Inc. Grant  
Art Here and Now (AHAN) Acquisition, LACMA
- 2014 James Dicke Contemporary Artist Prize, The Smithsonian American Art Museum
- 2013 The Space Program of The Marie Walsh Sharpe Art Foundation  
Rosenthal Family Foundation Award, American Academy of Arts and Letters  
International Studio and Curatorial Program sponsored by the Edward and Sally van Lier Fund of the New York Community Trust  
Rema Hort Mann Foundation Grant  
Bronx Museum Artist in the Marketplace program
- 2012 Acadia Summer Arts Program, Acadia, Maine

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- 2011 Artist-In-Residence, Studio Museum in Harlem  
Carol Schlosberg Memorial Prize for Excellence in Painting, Yale University
- 2010 Gamblin Painting Prize, Yale University
- 2009 The Coverley-Smith Prize, Woodmere Art Museum
- 2003 Jonathan Altman Art Grant, Swarthmore College

## Artist Talks / Lectures

- 2021 “at home: Artists in Conversation | Njideka Akunyili Crosby,” Yale Center for British Art, New Haven, Connecticut [online]  
“Scholl Lecture Series: Njideka Akunyili Crosby in Conversation with Franklin Sirmans,” Pérez Art Museum Miami [online]
- 2020 The New Social Environment #63: Njideka Akunyili Crosby,” The Brooklyn Rail, New York [online]  
“Njideka Akunyili Crosby: A Conversation Between the Artist and Jordan Carter, Associate Curator, Modern and Contemporary Art, Art Institute of Chicago,” School of the Art Institute of Chicago [online]  
“Njideka Akunyili Crosby: Russell Lecture with MCASD,” Museum of Contemporary Art San Diego and UC San Diego Visual Arts [online]  
“Njideka Akunyili Crosby and Thelma Golden in conversation,” Stanford University, California [online]
- 2019 “Artist Lecture with Lyle Ashton Harris and Leigh Raiford,” Museum of African Diaspora, San Francisco, California, USA  
“Faculty Lecture: Njideka Akunyili Crosby and David Hilliard,” Anderson Ranch Arts Center, Snowmass Village, Colorado, USA  
“Njideka Akunyili Crosby in conversation with Siddhartha Mitter,” Whitney Museum of American Art, New York, USA  
“Artist Talk,” Whitney Museum of American Art, New York, USA
- 2018 “Visiting Artists Programme: Njideka Akunyili Crosby,” Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA  
“Njideka Akunyili Crosby,” MOCA Grand Avenue, Los Angeles, California, USA  
Artist Lecture, Episcopal School of Los Angeles MacArthur Fellows Gathering and Talk with Dawoud Bey, Wingspread Retreat, Wind Point, Wisconsin, USA  
“Artist Lecture with Charles Gaines and Anne Ellegood,” The Broad Stage, Santa Monica, California, USA  
“Artist Lecture with Naomi Beckwith,” Anderson Ranch Arts Center, Snowmass Village, Colorado, USA  
Artist Lecture, University of Texas, Austin, Texas, USA  
“Artist Lecture with Professor Kwame Anthony Appiah,” Central Library, Los Angeles, California, USA  
Public Library Artist Lecture, National Portrait Gallery, London, UK  
Artist Lecture, School of the Art Institute of Chicago
- 2016 “Njideka Akunyili Crosby: In Conversation with Zoe Whitley,” Tate Modern, London, UK  
“Njideka Akunyili Crosby,” Artist Talk at Brandeis University, Waltham, Massachusetts, USA  
“Seminar Conversation with Cheryl Brutvan,” Norton Museum of Art, West Palm Beach, Florida, USA
- 2015 Seminar Conversation moderated by Steven Nelson, “Jacob Lawrence’s Artistic Legacy: Artists Speak,” Savannah College of Art and Design, Savannah, Georgia, USA  
Artist Lecture, “Visiting Artists Series,” University of California Los Angeles, California, USA

# Victoria Miro

Seminar moderated by Jamillah James, "Conversation with Akosua Adoma Owusu", Art + Practice, Los Angeles, California, USA

Artist Lecture, Graduate Fine Arts Lecture Series, Otis College of Art and Design, Los Angeles, California, USA

Seminar moderated by Beatriz Cortez, "Conversation with Walterio Iraheta, Visual Constructions of the Diaspora:

Artist Lectures and Discussion", California State University Northridge, Northridge, California, USA

Artist Lecture, "The Visiting Artists/Critics Program", University of Minnesota, Minneapolis, Minnesota, USA

Artist Lecture, "Practicum Lecture Series", California Institute of the Arts, Valencia, California, USA

2014 Seminar Conversation, "Something Torn and New: A Conversation with Njideka Akunyili", Columbia University, New York, USA

Artist Lecture, Yale University Art Gallery, New Haven, Connecticut, USA

2013 Artist Lecture, "Target First Saturday: 'Wangechi Mutu: A Fantastic Journey'", Brooklyn Museum, Brooklyn, New York, USA

Artist Lecture, "Get Your Art On! 2013", Art Basel Miami, Miami, Florida, USA

Artist Lecture, 'Visual Studies Speaker Series', University at Buffalo, Buffalo, New York, USA

Guest Artist Lecture, "Career Day: Drawing/Painting/Printmaking", Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan, USA

Artist Lecture, "1040 Lounge", The Bronx Museum of the Arts, New York, USA

Artist Lecture, "Njideka Akunyili: Something Torn and Broken", Yale University, New Haven, Connecticut, USA

2012 Artist Lecture, "The Artist's Voice: Artists in Residence 2011–2012", Studio Museum Harlem, New York, USA

Guest Artist Lecture, "The Museum of Contemporary African Art (MoCADA)'s Visiting Artist Conversation Series (VACS)", Benjamin Banneker Academy Brooklyn, New York, USA

Artist Lecture, "Swarthmore College", New York, USA

Artist Lecture, Maryland Institute College of Art, Baltimore, Maryland, USA

## Teaching

2018 Visiting Instructor, University of California, Los Angeles

2016 Visiting Instructor of Painting, California Institute of the Arts

2015 Visiting Instructor of Painting, Practicum Session, California Institute of the Arts

2012 Visiting Instructor of Painting, "Senior Thesis," Maryland Institute College of Art

2011 Visiting Assistant Professor of Studio Art, "Life Drawing," Swarthmore College

Teaching Assistant to Robert Reed, "Introductory Painting," Yale University School of Art

2010 Teaching Assistant to Robert Reed, "Basic Drawing," Yale University School of Art

## Selected Press

- 2023 Pogrebin, Robin, "Njideka Akunyili Crosby Wants to Take it Slow, Despite Her Rapid Rise." *The New York Times*, May 21 2023
- 2022 Slattery, Brian. "At YCBA, Two Artists Look Ahead." *New Haven Independent*, November 23, 2022  
 Smee, Sebastian. "Behind this picture's intimacy, a complex portrait of the artist.", *The Washington Post*, May 4, 2022  
 "Njideka Akunyili Crosby and Temitayo Ogunbiyi's Distinct Cosmopolitanisms." *Ocula*, December 7, 2022
- 2021 Loos, Ted. "Chicago's Mega-Show Of MacArthur Fellows.", *The New York Times*, July 14, 2021  
 Silver, Hannah. "New art exhibition celebrates 150 years of women at Yale.", *Wallpaper*, August 31, 2021  
 Solomon, Tessa. "USA Artist Fellowships Go to Njideka Akunyili Crosby, rafa esparza, Carolyn Lazard, and More.", *ARTnews*, February 3, 2021
- 2020 Rosenfeld, Jason, "Njideka Akunyili Crosby in conversation with Jason Rosenfeld", *The Brooklyn Rail*, July 9 2020
- 2019 Fineberg, Jonathan, "ArtSeen: Venice Biennale," *The Brooklyn Rail*, July – August 2019  
 Kay, Christin, "Njideka Akunyili Crosby and Doron Langberg Visit Anderson Ranch, Talk about the Perils of Success," *Aspen Public Radio*, July 3 2019  
 Green, Tyler, "No. 374: Njideka Akunyili Crosby, Bierstadt's West," *The Modern Art Notes Podcast*, January 3 2019  
 Cundy, Antonia. "Things to see beyond Frieze LA – from underground art to Njideka Akunyili Crosby murals." *ft.com*, February 8 2019
- 2018 Brennan, Ailis, "Art on the Underground: Mural of Windrush generation at home unveiled at Brixton Station", *London Evening Standard*, September 20 2018  
 "Njideka Akunyili Crosby And Rafa Esparza Join Hammer Museum's Artist Council", *Artforum*, May 3 2018  
 Michel, Karen, "MacArthur 'Genius' Paints Nigerian Childhood Alongside Her American Present", *All Things Considered, National Public Radio, Inc.*, January 2 2018  
 White, Simone, "Skin, Or Surface: Njideka Akunyili Crosby," *Frieze*, 9 March 2018
- 2017 Goldman, Edward, "Fashion and food to die for," *HuffingtonPost.com*, April 25, 2017  
 Griffin, Jonathan, "Power to the People," *Art Review UK*, March 2017  
 Miranda, Carolina A., "Njideka Akunyili Crosby to become the second artist to wrap MOCAS's Grand Avenue building in a massive painting", *Los Angeles Times*, December 2022
- 2016 Farago, Jason, "The Best American Art of 2016," *TheGuardian.com*, December 15, 2016  
 Griffin, Jonathan, "Women of the Year: Njideka Akunyili Crosby On Her Breakthrough Year," *The Financial Times*, December 7, 2016  
 Keam, Siobahn, "Portals | Njideka Akunyili Crosby at Victoria Miro Gallery, London," *ArtSouthAfrica.com*, December 1, 2016  
 Davies, Cassie, "Interview with Njideka Akunyili Crosby," *TheWhiteReview.com*, November 2016  
 Aggarwal-Schifellite, Manisha, "The Lenny Interview: Njideka Akunyili Crosby," *Lenny Letter*, October 14, 2016  
 Coutts, Marion, "Njideka Akunyili Crosby's Scrapbook," *The Economist 1843*, October 10, 2016  
 Baker, Harriet, "Multifaceted collage of cultures," *Financial Times*, October 7, 2016  
 Heawood, Sophie. "Normal life in Nigeria is not Ebola," *The Guardian*, October 4, 2016  
 Jansen, Charlotte, "Njideka Akunyili Crosby pushes post-colonial narratives forward," *Artsy*, October 3, 2016

Walker, Tim, "Intricate Lives," *Vogue UK*, October, 2016  
 Jansen, Charlotte, "Njideka Akunyili Crosby: Portals to the World," *Elephant Magazine*, Autumn, 2016  
 Ando, Erica, "Art: Interview: Njideka Akunyili Crosby," *Bomb Magazine*, Fall, 2016  
 Slenkse, Michael, "I'm with her," *Cultured Magazine*, Fall, 2016  
 Kazanjian, Dodie, "Up Close and Personal," *Vogue*, September, 2016  
 Akunyili Crosby, "Njideka Akunyili Crosby on Vilhelm Hammershøi's Interior 1899," *Tate etc.*, Summer, 2016  
 Lesser, Casey, "Njideka Akunyili Crosby Wins the Prix Carson for Works on Paper," *Artsy*, June 22, 2016  
 Steadman, Ryan, "The Complicated Beauty of Njideka Akunyili Crosby," *New York Observer*, May 4, 2016  
 Brown, Liz, "Njideka Akunyili Crosby," *Elle Décor*, March, 2016  
 Sutton, Kate, "Review: Njideka Akunyili Crosby, Hammer Museum / Art + Practice, Los Angeles," January – February 2016  
 Hockley, Rujeko, "Preview: Njideka Akunyili Crosby: I Refuse to be Invisible," *Artforum*, January, 2016

2015

Mullins, Charlotte, "Picturing People: The New State of the Art," *Thames & Hudson Ltd*, London, 2015  
 Belcove, Julie, "Interview: USA critic and author Hilton Als," *FinancialTimes.com*, October 2, 2015  
 Russeth, Andrew, "Trans-Everything: Njideka Akunyili Crosby Mounts Two Shows in Los Angeles," *ArtNews.com*, September 29, 2015  
 Sukop, Sylvia, "Art Speaks and She Listens: An Interview with Curator Lizzetta LeFalle-Collins," *HuffingtonPost.com*, September 23, 2015  
 Valentine, Victoria L., "Mark Bradford's Art + Practice is on a Mission to Change Lives," *CultureType.com*, September 20, 2015  
 Frank, Priscilla and Brooks, Katherine, "28 Art Shows You Need to See This Fall," *HuffingtonPost.com*, September 1, 2015  
 Sjostrom, Jan, "Norton Museum season highlights Israel, O'Keeffe, Mark and Crosby," *Palm Beach Daily News*, August 22, 2015  
 Miranda, Carolina A., "Black women artists in L.A. museums: Good news at Hammer, but representation remains weak," *Los Angeles Times*, July 20, 2015  
 Burlison, Dani, "Amid Racially-Charged Violence, Art from African Diaspora Hits Home in 'Portraits,'" *KQED Arts*, June 9, 2015  
 Wood, Sura, "Portraying Lives of the African Diaspora," *Bay Area Reporter*, May 14, 2015  
 Scott, Sue, "2015 Triennial: Surround Audience," *The Brooklyn Rail*, May 6, 2015  
 McGroarty, Patrick, "Africans Turn to Local Art: Five Artists to Watch," *The Wall Street Journal*, March 13, 2015  
 Budick, Ariella, "2015 Triennial: Surround Audience, New Museum, New York – Review," *FinancialTimes.com*, March 10, 2015  
 Viveros-Fauné, Christian, "The New Museum's 'Surround Audience' Delivers the Same Old Same Old," *TheVillageVoice.com*, March 4, 2015  
 Greenberger, Alex, "'Surround' Exhibit Confuses, Intrigues," *Washington Square News*, March 3, 2015  
 Cotter, Holland, "Casting a Wary Eye on the Future," *The New York Times*, February 27, 2015  
 Bradley, Paige K., "The Great Escape," *ArtForum.com*, February 26, 2015  
 Johnson, Paddy and Kirsch, Corinna, "Notes on the 2015 Triennial: Surround Audience," *Artcity.com*, February 26, 2015  
 Walsh, Brienne, "The 2015 New Museum Triennial: Not So Charmed," *Christies.com*, February 26, 2015  
 Russeth, Andrew, "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," *ArtNews.com*, February 25, 2015  
 Lehrer, Adam, "Six Pieces That Stuck Out at the New Museum's Triennial," *Forbes.com*, February 25, 2015  
 Burns, Charlotte, "New Museum's Generational Triennial: Wired for the Future," *TheGuardian.com*, February 25, 2015  
 Sutton, Benjamin, "The New Museum Triennial Surrounds the Audience with Too Much Art," *Hyperallergic.com*, February 24, 2015

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Goldstein, Andrew M., "A Theoretical Cheat Sheet to the New Museum Triennial," *ArtSpace.com*, February 22, 2015

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