

TAL R

Born 1967 in Tel Aviv, Israel

Lives and works in Copenhagen, Denmark

Education

2005 - 14	Professor, Kunstakademie Düsseldorf
1986 - 88	Billedskolen, Copenhagen, Denmark
1994 - 00	Royal Danish Academy of Fine Arts, Copenhagen, Denmark

Solo Exhibitions

2023	<i>Tal R & Mamma Andersson – About Hill</i> , Malmö Art Museum, Malmö, Sweden
2022	<i>Tal R: Untitled Flowers</i> , Victoria Miro, London, UK <i>Tal R: The Wrong Side</i> , Artipelag, Stockholm <i>Tal R & Mamma Andersson – About Hill</i> , Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark <i>The Forest in my Eyebrow</i> , Tim Van Laere Gallery, Antwerp, Belgium <i>Vrängsidan</i> , Artipelag, Gustavsberg, Sweden
2021	<i>Alene hjemme (Home Alone)</i> , Ordrupgaard, Charlottenlund, Denmark
2020	<i>Home Alone</i> , Tim Van Laere Gallery, Antwerp, Belgium <i>Animals and People</i> , Glyptoteket, Copenhagen, Denmark (2020-2021) <i>Boy Walking and Cinnamon: Sculptures and Paintings</i> , Anton Kern Gallery, New York, USA <i>Tal R: Men Who Can't Sit on Horses</i> , Magasin III, Stockholm, Sweden
2019	<i>Tal R: Men Who Can't Sit on Horses</i> , Magasin III Jaffa, Tel-Aviv, Israel (2019-2020); <i>Tal R: eventually all museums will be ships</i> , Hastings Contemporary, Hastings, UK <i>Tal R: Smukke Dreng</i> , Galleri Bo Bjerggaard, Copenhagen, Denmark <i>Tal R: Jew Cherry, Clown and Congo</i> , Contemporary Fine Arts, Berlin, Germany <i>Pink Road Through Forest</i> , VNH Gallery, Paris, France
2018	<i>This is not Detroit</i> , MOCAD, Detroit, USA <i>TAL R Various Others</i> , Galerie Rüdiger Schöttle, Munich, Germany <i>Tal R: THE MINUTE</i> , Rosenwald-Wolf Gallery, Philadelphia, PA, USA
2017	<i>TAL R: Sexshops</i> , Victoria Miro, London, UK <i>Tal R: Babylonia</i> , Contemporary Fine Arts, Berlin, Germany <i>Spiegel and Winter Sleep</i> , Borch's Butik, Copenhagen, Denmark <i>Academy of Tal R</i> , Louisiana Museum of Modern Art, Humlebaek, Denmark; travelling to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (2017 – 2018) <i>Keyhole</i> , Cheim and Read, New York, USA
2016	<i>Svanesang – Tal R & Mamma Andersson</i> , Galleri Bo Bjerggaard & Galleri Magnus Karlsson, Copenhagen, Denmark

- The Night You Can't Remember is the Night I Can't Forget*, Villa Schöningen, Potsdam, Germany
Garbage Man, CFA Berlin, Germany
Flamingo Flametti, Institut für Modern Kunst, Nürnberg, Germany
- 2015 *Almanach 67*, Carolina Nitsch Contemporary Art, New York, USA
The Drawing Class, Sommer Contemporary Art, Tel Aviv, Israel
Yasmin & Tania, Retrospective Gallery, Hudson, New York, USA
Chimney school of sculpture, Victoria Miro, London, UK
The Oolong, CFA Berlin, Berlin, Germany
Altstadt Girl, Cheim and Read, New York, USA
- 2014 *Walk Towards Hare Hill*, Victoria Miro Gallery, London, UK
- 2013 *The Virgin*, ARoS Aarhus Kunstmuseum, Århus, Denmark (2013 – 2014)
Fog over Malia Bay, Galerie Elisabeth & Klaus Thomas, Vienna, Austria
Sortedam, Galleri Bo Bjerggaard, Copenhagen, Denmark
Sail Away, Städtische Galerie Wolfsburg, Wolfsburg, Germany
Egyptian Boy, CFA Berlin, Berlin, Germany
Schneiderbrett Tee Pavillion, Pinakothek der Moderne, Munich, Germany
- 2012 *The Shlomo*, Cheim & Read, New York, USA
Man overboard, Galerie im Taxispalais, Innsbruck; traveling to Kunsthalle-Düsseldorf, Düsseldorf, Germany
Egg Chair and Tal R, Museu Brasileiro da Escultura, São Paulo, Brazil
Tal R, Galerie MIRO, Prague, Czech Republic
Banana Beach, Gerhardsen Gerner, Oslo, Norway
IRRECONCILABLE, curated by Guy Yanai, the Spaceship at Ha Yarkon 70, Tel Aviv, Israel
Zig versus Zag, Museum Kunstpalast, Düsseldorf, Germany
- 2011 *Science Fiction*, Victoria Miro, London, UK
Mann auf Schlaf, Kunstverein Ausberg – Holbeinhaus, Augsburg, Germany
Tal R, Contemporary Fine Arts, Berlin, Germany
The Elephant behind the Clown, Der Kunstverein, Hamburg, Germany
The Pyjamas, Sommer Contemporary Art, Tel Aviv, Israel
- 2010 *Tal R*, Contemporary Fine Arts, Berlin, Germany
- 2009 *Old confused*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
You laugh an ugly laugh, Kunsthalle Tübingen, Tübingen, Germany
Teenager Beach, CAC Malaga, Malaga, Spain
Armes de chine, Victoria Miro Gallery, London, UK
You laugh an ugly laugh, Kunsthalle zu Kiel, Kiel, Germany
Prints by Tal R, Holstebro Kunstmuseum, Holstebro, Denmark
- 2008 *Tal R*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Prince Fruit, Essl Museum, Klosterneuburg, Austria
Flovmand, Galerie Haas, Zürich, Switzerland
You laugh an ugly laugh, Giò Marconi, Milan, Italy
Adieu Interessant, Contemporary Fine Arts, Berlin, Germany

Victoria Miro

- Masters and Method*, Niels Borch Jensen, Berlin, Germany
The Sum, Camden Arts Centre, London, UK
The Sum, Bonnefanten Museum, Maastricht, Netherlands
Working Hard During the Day Naked at Night, Centro Cultural dos Correios, Rio de Janeiro, Brazil
- 2007 *The Look*, Tomio Koyama Gallery, Tokyo, Japan
Working hard during the day naked at night, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
The Sum, Louisiana Museum for Moderne Kunst, Denmark
Tal R, Kunsthalle Mannheim, Mannheim, Germany
- 2006 *Le peintre n'est pas là*, Zach Feuer Gallery, New York, USA
Minus, Victoria Miro Gallery, London, UK
Fruits, Contemporary Fine Arts, Berlin, Germany
House of Prince, Gary Tatintsian Gallery, Moscow, Russia
Gold is Over, Galerie Sabine Knust, München, Germany
- 2005 *House of Prince*, Contemporary Fine Arts, Berlin, Germany
House of Prince, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria
Pink Yellow Brown Black Green White Red, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 *Figur*, Contemporary Fine Arts, Berlin, Germany
Last Drawing Before Mars, Zach Feuer Gallery (LFL), New York, USA
House of Prince, Douglas Hyde Gallery, Dublin, Ireland
- 2003 *New born, but same old phone number*, Tal Esther Gallery, Tel Aviv, Israel
Arcade, Bawag Foundation, Vienna, Austria
Lords of Kolbojnik, Victoria Miro Gallery, London, UK
- 2002 *Ike og Ancher*, Horsens Kunstmuseum, Horsens, Denmark
Tal R Fruitland, Museum Abteiberg, Mönchengladbach, Germany
- 2001 *Lord Madras*, Hostrup-Perdersen & Johansen, Copenhagen, Denmark
Live at Club Sombi, Contemporary Fine Arts, Berlin, Germany
- 2000 *Dinglebær*, Galerie Mikael Andersen, Copenhagen, Denmark
El Castillo, Aarhus Kunstmuseum, Aarhus, Denmark
Für Immer, Gesellschaft für Aktuelle Kunst, Bremen, Germany (with Daniel Richter)
Viva Ultra, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999 *Looket*, Horsens Kunstmuseum, Horsens, Denmark
Grill 48, part of the exhibition Street Sharks in the city of Copenhagen, Denmark
At the Foot of Mount Fuki, Contemporary Fine Arts, Berlin, Germany
- 1998 *Bicycle Thieves*, Beret International Gallery, Chicago (with Annika Strøm)
Basement Buffet, DCA Gallery, New York, USA
- 1997 *Everybody Please Go Home*, Arts Center of Givat Haviva, Israel

1996 *Tur retur*, Galleri Cambells Occasionally, Copenhagen, Denmark

1994 *Sugar Paintings*, Sugar Club, Copenhagen, Denmark

Group Exhibitions

2023 *Billedbarrikader*, Sorø Kunstmuseum, Sorø, Denmark

2022 *Summer Exhibition 2022*, Royal Academy of Arts, London, UK
Let's Go, Tim Van Laere Gallery, Antwerp, Belgium
Peeping Tom, Contemporary Fine Arts, Berlin, Germany
Prints Prints Prints, Galleri Bo Bjerregaard, Copenhagen, Denmark

2021 *The Essl Collection*, Albertina Modern, Vienna, Austria
Diversity United Contemporary European Art, Tempelhof Airport, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia (2021-2022)
Desde el Salón (From the Living Room), Whitechapel Gallery, London, UK
Human Conditions of Clay, Chapter Arts Centre, Cardiff, UK; John Hansard Gallery, Southampton, UK (2022)
Subterranean, Amos Rex, Helsinki, Finland
Kunst in Puurs, Puurs-Sint-Amands, Belgium
Arven – efter Anne Marie Carl-Nielsen, Den Frie, Copenhagen, Denmark
Gå, Sophienholm Kunsthall, Lyngby, Denmark
Touch, EMMA, Espoo, Finland
Tales of Manhattan, Anton Kern Gallery, New York, USA
Imagine, Artzuid, Amsterdam, Netherlands
Huid & Haar, Keramiekmuseum Princessehof, Leeuwarden, Netherland
The Sky was Blue the Sea was Blue and the Boy was Blue, Victoria Miro, London, UK

2020 *Everything Is Personal*, Tramps, New York, USA
Gezeichnete Stadt. Arbeiten auf Papier 1945 bis heute, Berlinische Galerie, Berlin, Germany

2019 *Stains on a Decade: Ten Years at Josh Lilley*, Josh Lilley, London, UK
Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden, Scandinavia House, New York, USA
Jonathan Meese, Daniel Richter & Tal R: The Men Who Fell from Earth, EMMA Museum, Espoo, Finland
Works on Paper, Galleri Bo Bjerregaard, Copenhagen, Denmark
Asgar Jorn, Per Kirkeby, Tal R, Victoria Miro Mayfair, London, UK
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro Venice, Italy
NICO, Institut für moderne Kunst Nürnberg, Nuremberg, Germany
Cutting Edge, Museum August Macke Haus, Bonn, Germany
Wege Zur Welt, G2 Kunsthalle, Leipzig Dittrichring, Germany
GMA XXX AAR, Galerie Mikael Andersen, Copenhagen, Denmark
Der Naïve Krieg, Zentrum für Aktuelle Kunst, Berlin, Germany
Party, Tabor Presse Berlin, Berlin, Germany
Kitchen: Siegfried Anzinger, Herbert Brandl, Arnulf Rainer, Tal R, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

2018 *The Rubell Family Collection*, Kunsthalle zu Kiel, Germany (2018-2019)

Nording Impressions Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018, The Phillips Collection, Washington DC, USA

Detour, Artipelag, Gustavsbergs Sweden

The Men Who Fell From Earth – with Jonathan Meese and Daniel Richter, Museum Stade, Stade, Germany

Summer Exhibition 2018, Royal Academy of Art, London, UK

2017

Luther and the Avantgarde, Wittenberg Old Prison, Wittenberg, Germany

The Men who fell from Earth, Holstebro Kunstmuseum, Holstebro, Denmark

House Work, Victoria Miro, London, UK

Collage: The Cards Players, Shanghai Gallery of Art, China

2016

Flowers in Your Hair, Night Gallery at FUSED, San Francisco, California, USA

Human Animals: The Art of Cobra and its Legacy, University Museum of Contemporary Art, University of Massachusetts, Amherst, Massachusetts, USA

Summer Exhibition 2016, Royal Academy of Arts, London, UK

Dwellers on the Threshold, STAR Gallery, Beijing, China

Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark

Café Pettoresque, Contemporary Fine Arts, Germany, Berlin, Germany

Opslag Nedslag, Den Sorte Diamant, Copenhagen, Denmark

Human condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA

Viehof Collection, International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany

Aby Warburg – Mnemosyne Bilderatlas, Salon 8, Hamburg, Germany

Making & Unmaking, Camden Art Centre, London, UK

Alles les Bleus, Galleri Bo Bjerggaard, Copenhagen, Denmark

2015

Arthur Cravan, Salon 8, Hamburg, Germany

Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, USA

Eva, Pamela, Victoria..., Galleri Bjerggaard, Copenhagen, Denmark

L. Quan Healing Arts Centre, Ratio 3, San Francisco, California, USA

Naturmøder, J.F Willumsen Museum, Frederikssund, Denmark (2015 – 2016)

Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, Germany (2015 – 2016)

Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, UK

Forces in Nature, Victoria Miro, London, UK

Avatar & Atavism, Kunsthalle Düsseldorf, Düsseldorf, Germany

Station to Station, Barbican Center, London, UK

Fire & Forget. On Violence, KW Institute for Contemporary Art, Berlin, Germany

ArtZuid 2015, Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands

2014

TILLYKKE MED FØDSELSDAGEN, ASGER JORN!, Galerie Van de Loo, Munich, Germany

in farbe! – Figur – Landschaft – Abstraktion -, Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany

Little Nemo, Galerie Elisabeth & Klaus Thoman, Vienna, Austria

Shades of Black on White, Galleri Bo Bjerggaard, Copenhagen, Denmark

Front Row, Contemporary Fine Arts, Berlin, Germany

Portray, Tim Van Laere Gallery, Antwerp, Belgium

Paperworlds, ME Collectors room Berlin/Olbricht Foundation, Germany; travelling to Buchheim Museum, Munich, Germany (2015)

The Age of Small Things, curated by Chuck Webster, Dodge Gallery, New York, USA

- 2013 *Chicken or Beef?*, curated by Jesper Elg, The Hole, New York, USA
Stargazer, Sven-Harrys (Konstmuseum), Stockholm, Sweden
La Figurazione Inevitabile, Museo Pecci, Prato, Florence, Italy
Enten Eller, Nikolaj Kunsthal, Copenhagen, Denmark
Either Or, Haus am Waldsee, Berlin, Germany
Flora and Friends, Skånes Konstförening, Sweden
Flora Danica, Natural History Museum of Denmark, Denmark
Everything and More, Tim van Laere Gallery, Antwerp, Belgium
Blackboard – Art from teaching / Learning from Art, Artipelag, Gustavsberg, Sweden
Paper, Saatchi Gallery, London, UK
- 2012 *Kids*, Contemporary Fine Arts, Berlin, Germany
Wunderkammer, Autocenter, Berlin, Germany
Other Voices – Other Rooms, Avlskari Gallery, Copenhagen, Denmark
Tal R, Meese and Richter, Holstebro Kunstmuseum, Holstebro, Denmark
Pink Caviar: Louisiana's acquisitions from the collection over the past three years, Louisiana Museum of Modern Art, Humlebaek, Denmark
Rendezvous der Maler II – Malerei an der Kunstakademie Düsseldorf von 1986 bis heute, Kunstakademie Düsseldorf, Düsseldorf, Germany
BERLIN TUT GUT!, The 16th Line Gallery, Rostov, Russia
LUBOK, Gráfica contemporánea y libros de artistas de Leipzig, Museo Nacional de la Estampa, Mexico City, Mexico
The Magic Flute, Golden Gallery, New York, USA
Sims, Team Gallery, New York, USA
- 2011 *Presentations from the Collection: Cosima von Bonin, Per Kirkeby and Tal R*, Museum Magasin 3, Stockholm Konsthall, Sweden
Projekt Skagen 2, Lysets Land, Skagen, Denmark
Woodcuts - From Dürer to Tal R, SMK Statens Museum for Kunst, Denmark
North by New York: New Nordic Art, American-Scandinavian Foundation, New York, USA
Review / Preview II, Grieder Contemporary Zurich, Switzerland
LUBOK. Künstlerbücher aus Leipzig, Spendhaus Reutlingen, Germany
- 2010 *Blickkontakte. Sammlung SOR Rusche*, Anhaltische Gemäldegalerie, Dessau, Germany
In the company of Alice, Victoria Miro Gallery, UK
PHYSICAL, Autocenter, Berlin, Germany
Skulpturengarten Villa Schöningen, Villa Schöningen, Potsdam, Germany
Thrice Upon a Time, Magasin 3 Stockholm Konsthall, Denmark
- 2009 *BRANDNEU Ankäufe 2007 – 2008*, Essl Museum, Klosterneuberg, Austria
ROOMING IN!, Patricia Low Contemporary, Gstaad, Switzerland
- 2008 *Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst*, b-05. Kunst- und Kulturzentrum, Montabaur, Germany
Andersens Wohnung two, Andersen S Contemporary, Berlin, Germany
Penal Colony, Museum of Art Ein Harod, Ein Harod, Israel
Abstrakt, Museum Moderner Kunst Kärnten, Kärnten, Austria

Victoria Miro

Danskjåvlar – en Svensk kaerlighedserklaering (Danish Bastards – A Swedish Declaration of Love), Kunsthal Charlottenborg, Copenhagen, Denmark

- 2007
- xxs*, Sommer Contemporary Art, Tel Aviv, Israel
 - Effiges*, Stuart Shave Modern Art, London, UK
 - Return to Form*, Patricia Low Contemporary, Gstaad, Switzerland
 - Mad Love – Young Art from Danish Private Collections*, ARKEN – Museum for Moderne Kunst, Ishoj, Denmark
 - Köln Skulptur 4*, Cologne sculpture park, Germany
 - The Believers*, MASS MoCA, Massachusetts, USA
- 2006
- Mother* (with Jonathan Meese), Bortolami-Dayan, New York, USA
 - Naivism in Contemporary Art*, Arken Museum, Ishoj, Denmark
 - Once Upon a Time in the West – Part One*, Contemporary Fine Arts, Berlin, Germany
 - The Kingston Turnpike*, Turnpike Gallery, Leigh and Stanley Picker Gallery, Kingston Upon Thames, UK
 - The Triumph of Painting IV*, Saatchi Gallery, London, UK
- 2005
- Fairy Tales are Forever*, Aros Kunstmuseum, Aarhus, Denmark
 - The Triumph of Painting II*, Saatchi Gallery, London, UK
 - Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany
 - Mor* (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark
 - Shadow Play*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
 - Schnitte/Cuts*, Produzentengalerie, Hamburg, Germany
 - Imagination Becomes Reality – Part 1: Expanded Paint Tools*, Sammlung Goetz, München, Germany
 - Baby Shower*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004
- New Blood*, Saatchi Gallery, London, UK
 - Huts* (curated by Tal R) The Douglas Hyde Gallery, Dublin, Ireland
 - Stay Positive*, Marella Arte Contemporanea, Milan, Italy
 - Extended Painting*, Victoria Miro Gallery, London, UK
 - Leipzig in Hamburg – Das Neue Museum der bildenden Kunste in Leipzig*, Produzentengalerie, Hamburg, Germany
 - Helmut Federle – A Nordic View and Kunst Stoff*, Galerie nächst St. Stephan, Vienna, Austria
- 2003
- Go Johnny Go – The Electric Guitar, Art and Myth*, Kunsthalle Wien, Austria
- 2002
- The Galleries Show*, Royal Academy of Arts, London, UK
 - Carnegie Art Award*, Konstakademien, Stockholm, Sweden
 - Ars Fennica*, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland
 - Stop for a moment – Painting as Presence*, Wäino Aaltonen Museum Museum of Art, Turku, Finland and ARKEN – Museum for Moderne Kunst, Ishoj, Denmark
- 2001
- Artists from Berlin, Los Angeles and New York*, Victoria Miro Gallery, London, UK
 - Works on paper from Acconci to Zittel*, Victoria Miro Gallery, London, UK
 - TAKE OFF 20:01*, Aarhus Kunstmuseum, Aarhus, Denmark
 - Xanadu*, Forumbox, Helsinki, Finland
- 2000
- Organising Freedom - Nordic Art of the 90's*, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark
 - Painterly, 11th Vilnius Painting Triennial*, Contemporary Art Centre, Vilnius, Lithuania

Duchamps Suitcase, Arnolfini, Bristol, UK
Fuori Uso 2000 / The Bridges, Associazione Culturale Arte Nova, Pescara, Italy

- 1999 *Cities on the Move*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
Scorpio Rising, Contemporary Fine Arts, Berlin, Germany
Expansive og optimistiske Øjeblikke, Rhisom, Aarhus, Denmark
Big Red, Galerie Mikael Andersen, Copenhagen, Denmark
Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ, Sadie Coles HQ, London, UK
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, Sweden; Sophienholm Copenhagen;
Stenersenmuseet, Oslo, Norway; Konsthallen, Helsingfors; Listasafn Islands, Reykjavik, Icelan
Proms IV, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1998 *The White Loop*, Part of "Archipelago", Kollaboration mit Fos & Kaspar Bonnén, Søhistorisk Museum, Stockholm, Sweden
Momentum, Nordic Festival of Contemporary Art, Moss, Norway
Couples, Galerie Mikael Andersen, Copenhagen, Denmark
Nordic Nomads, White Columns, New York, USA
- 1997 *90' modernisme*, Den Frie, Copenhagen, Denmark
Frisk-a, Kørnens Kontor, Copenhagen, Denmark
Korn Maj Du Søde Milde, Galerie Mikael Andersen, Copenhagen, Denmark
Louisiana udstillingen, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
- 1996 *Coming Up*, Stalke Kunsthandel, Copenhagen, Denmark
Smile Now, Cry Later, Turbinehallerne, Copenhagen, Denmark
Update, Turbinehallerne, Copenhagen, Denmark
Charlottenborgs Efterårsudstilling, Det Nye Kvarter, collaboration with Fos & Kaspar Bonnén, Charlottenborg, Copenhagen, Denmark
- 1995 *The Grand Las Vegas Opening*, Las Vegas, Copenhagen, Denmark
Maleri efter Maleri, Kastrupgardsamlingen, Copenhagen, Denmark
- 1992 *Flag*, Hollerups Kunsthandel, Copenhagen, Denmark
Hvis det var dig der kom til et fremmed sted, Tombola, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark
Carnegie Art Award - Nordic Painting, Konstakademien, Stockholm, Sweden; Sophienholm, Lyngby; Stenersenmuseet, Oslo, Norway; Helsingin Taidehalli, Helsinki; Listasafn Islands, Reykjavik (Kat.), Iceland
Nordic Nomads, White Columns, New York, USA
It all began in the seventies, Mishkan Le'Omanut - Museum of Art, Ein Harod, Israel

Selected Press

- 2021 "A brush with...Tal R", *The Art Newspaper*, International, Online, 20 January 2021.
- 2019 "Anatomy of an Artwork: Tal R's House Red", *The Guardian / Guide*, 2 February, 2019.
'Over the years you get closer to those things you call impossible' – an interview with Tal R, *Apollo*, 1 July, 2019.
Sherwin, Skye, "Tal R's House Red: the American dream as an urban ghost", *The Guardian*, 1 February, 2019.
"Asger John, Per Kirkeby, Tal R", *Wall Street International*, 29 January, 2019.

- 2017 Black, Holly, "A Painterly Celebration of Sex Shop Storefronts", *AnOther*, 20 September, 2017.
Rappolt, Mark, "Tal R Guilty Pleasures", *ArtReview*, 6 October, 2017.
"Denmark's got Tal R", *Elephant*, Fall, 2017.
"Tal R", *Frieze*, January/February, 2017.
- 2016 Skidmore, Maisie, "Viewing Pop Culture through Tal R's 200 Collages", *AnOther*, 14 March, 2016.
"Tal R and Mamma Anderson", *Art Review*, October, 2016.
- 2015 *Tal R – Chimney school of sculpture*, Victoria Miro Gallery, London, 2015.
- 2014 *Tal R – Walk towards Hare Hill*, Victoria Miro Gallery, London, 2014.
Tal R – The Virgin, Verlag der Buchhandlung Walther König, Germany, 2014.
- 2011 *Tal R – Science Fiction*, Victoria Miro Gallery, London, 2011.
- 2009 Chevalier, Lubok Verlag, Germany, 2009.
Tal R – You Laugh an Ugly Laugh, DuMont Buchverlag, Germany, 2009.
- 2007 *TAL R – Working hard during the day naked at night*, Pinacoteca, Sao Paulo and Contemporary Fine Arts, Berlin, 2007.
TAL R THE SUM, Louisiana Museum of Modern Art, Humlebaek, 2007.
Hunk Dory, Gary Tatintian Gallery, Moskau 2007.
Imagination becomes Reality - Eine Ausstellung zum erweiterten Malereibegriff. Werke aus der Sammlung Goetz, Ingvid Goetz, Gregor Jansen und Stephan Urbaschek (Hrsg.), Karlsruhe, 2007.
Zehn Jahre Skulpturen Park Köln - Köln Skulptur 4, Gesellschaft der Freunde des Skulpturenparks Köln e.V., Köln 2007.
Ice Cream - Contemporary Art in Culture, Phaidon Press (Hrsg.), London 2007.
- 2006 *Tal R – 'INN' 32 Drawings*, Contemporary Fine Arts, Berlin, 2006.
Tal R – Fruits, Contemporary Fine Arts, Berlin, 2006.
Tal R – Minus, Victoria Miro Gallery, London 2006
- 2005 *Tal R – House of Prince*, Contemporary Fine Arts, Berlin
A Ship is not an Island, a film by Tal R, Jasper Fabricius and Steen Møller Rasmussen, Ohoj Film 2005, Distribution: www.spacepoetry.dk
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin, Ireland
Figur, Contemporary Fine Arts Berlin, 2004
House of Prince, Douglas Hyde Gallery, Dublin
- 2003 *Lords of Kolbojnik*, Victoria Miro Gallery, London 2003
Burda, Benteulla og Lone, Copenhagen 2003
- 2002 *Stop for a moment – Painting as presence*, Hrsg. Nordic Institute for Contemporary Art, Helsinki 2002.
Ars Fennica 2002, Hrsg. Henna and Pertti Niemistö Art Foundation ARS FENNICA, Text by Veit Loers, Helsinki 2002.
Tal R – Fruitland, Museum Abteiberg Mönchengladbach, with Text by Veit Loers (Hrsg.), Mönchengladbach 2002.
Tal R – Ike og Ancher, Horsens Kunstmuseum (Hrsg.), with Text by Claus Hagedorn-Olsen, Horsens 2002.

- 2001 *Live at Club Sombi*, Ausstellungskatalog: Tal R, Contemporary Fine Arts (Hrsg.), with Text by Tal R, Berlin 2001.
- 2000 Unge Danske Kunstnere *Take Off 20:01*, Aarhus Kunstmuseum (Hrsg.), Aarhus 2001.
Arabesque, Ausstellungskatalog: Tal R, Contemporary Fine Arts (Hrsg.), with essay by Hans-Werner Schmidt, Berlin, 2000
Viva Ultra, Holstebro Kunstmuseum (Hrsg.), Holstebro, 2000
Fuori Uso 2000 / The Bridges - Art on the highway, Giancarlo Politi (Hrsg.), (Text by Angela Rosenberg + Andreas Schlaegel), Milan, 2000
Für Immer, Tal R und Daniel Richter, Gesellschaft für Aktuelle Kunst Bremen (Hrsg.), Bremen, 2000
Dinglebæf, (Text von Mika Hannula), Galerie Mikael Andersen, Copenhagen, May 2000,
Europa-Edition, Veit Loers, Peter Pakesch, Ulli Dietz (Hrsg.), Wien, 2000
Organising Freedom - Nordic Art of the '90s, David Elliott (Hrsg.), Moderna Museet, Stockholm, 2000
- 1999 *Proms IV*, Andreas Jürgensen, Karsten Ohrt (Hrsg.), Copenhagen, 1999
Baghave, Pars Electronic (Hrsg.), Copenhagen, 1999
Carnegie Art Award - Nordic Painting 1999, Ulrika Levén (Hrsg.), Stockholm, 1999
- 1998 *Carnegie Art Award - Nordic Painting 1998*, Ulrika Levén (Hrsg.), Stockholm, 1998
Rødmand, *Space Poetry* (Hrsg.), Copenhagen, 1998
Squirrel Without a Head, Galerie Mikael Andersen (Hrsg.), Copenhagen, 1998
Pist Protta No. 31, *Sport*, November 1998
- 1997 Pist Protta No. 29, *Talking Heads*, October 1997
Everybody Please Go Home, Space Poetry (Hrsg.), Copenhagen, 1997
- 1996 *Heaven 1&2*, Forlaget Norre Farimagsgade (Hrsg.), Copenhagen, 1996
Det Nye Kvarter, CD, *Pars Electronic* (Hrsg.), Copenhagen, 1996
Tur Retur, Cambells *Occasionally* (Hrsg.), Copenhagen, 1996

Selected Bibliography

- 2022 Andersson, Frida, Nilsson, Bo, R, Tal, *Tal R. Vrängsidan*, (Artipelag, Gustavsberg, 2022)
- 2021 *Tal R Home Alone*, (Ordrupgaard, [Charlottenlund], 2021)
- 2020 *Tal R Home Alone*, (Tim Van Laere Gallery, Antwerp, Belgium, 2020)
Herbert, Martin, *Tal R Animals & People*, (Glyptoteket, Copenhagen, Denmark, 2020)
- 2019 Herbert, Martin, *Tal R: Figur*, pub. (London: Lund Humphries, 2019)
Live Forever, (Antwerp: Tim van Laere Books, 2019)
- 2018 *Tal R: Babylonia*, pub. (Köln: Snoeck Verlagsgesellschaft mbH, 2018)
Tal R, by Therry R Myers; pub. (London: Lund Humphries, 2018)
Sexshops: Tal R, pub. (Copenhagen: Galleri Bo Bjerggaard, 2018)
David Dowie: Tal R with Daniel Richter and Jonathan Meese, Pub. (Dortmund: Kettler Verlag, 2018)

- 2017 *Tal R.: Flamingo Flametti* by Alex Heil, pub. (Nurnberg: VFMK, 2017)
Academy of Tal R. ; pub. (Köln: Verlag de Buchhandlung Walther Koenig, 2017)
The Men Who Fell From Earth, (Nurnberg: Wien Verlag für Moderne Kunst, 2017)
- 2015 *Tal R.: Altstadt girl*, with Gary Indiana; pub. (New York: Cheim & Read, 2015)
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- 2014 *Tal R – Walk Towards Hare Hill*, pub. (London: Victoria Miro Gallery, 2014)
Garbage man, pub. (Köln: Verlag der Buchhandlung Koenig, 2014)
- 2013 *Tal R - Zig versus Zag*, pub. (Düsseldorf: Museum Kunstpalast, 2013)
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- 2012 *Tal R the Shlomo*, text by Matthew Israel; pub. (New York: Cheim & Read, 2012)
Tal R.: Man Over Board, by Beate Ermacora; pub. (Köln: Verlag der Buchhandlung Walther Konig, 2012)
- 2009 *Tal R.: you laugh an ugly laugh*, with the Kunsthalle zu Kiel and Tübingen; pub. (Cologne: DuMont, 2009)
- 2008 *Masters and method: Tal R.* with the contribution of P.Starbird, G. Knust and Niels Borch Jensen Galerie; pub. (Germany: Hatje Cantz, 2008)
Tal R.: adieu interessant; pub. (Köln: Contemporary Fine Arts, Berlin, and Distribution: Walther Konig, 2008)
- 2007 *Tal R.: The Sum* by Anders Kold, pub. (Humblebaek: Louisiana Museum of Modern Art, 2007)
- 2005 *House of Prince*; pub. (Dublin: Douglas Hyde Gallery, 2005)
- 2004 *Tal R.: last drawing before Mars.* , with Zach Feuer Gallery, pub. (New York: LFL Gallery, 2004)
- 2003 *Lords of Kolbojnik: Tal R.*; pub. (London: Victoria Miro Gallery, 2003)
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- 2001 *Tal R.: Live at Club Sombi*, pub. (Verlag der Buchhandlung Koenig/ Contemporary Fine Arts, 2001)
- 2000 *Tal R.: arabesque*, pub. (Berlin, Contemporary Fine Arts, 2000)
- 1998 *Squirrels without a head: And other drawings*, pub. (Copenhagen: Galerie Mikael Andersen, 1998)
- 1997 *Everybody please go home*, pub. (Copenhagen: Space Poetry, 1997)

Selected Reviews

- 2018 Rana Hamadeh, Frieze, *Tal R*, January – February 2018
- 2017 Alastair Sooke, The Telegraph, *Danish painter Tal R on ghosts, art and obscenity: 'I think sex is quite banal'*, 3 September 2017

Victoria Miro

- Piers Masterson, Art Asia Pacific, *Sexshops: Tal R*, 10 December 2017
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Maisie Skidmore, AnOther online, *Viewing Pop Culture Through Tal R's 200 Collages*, March 14, 2016
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Oliver Basciano, Art Review, *Tal R and Mamma Andersson* Svanesang, October 2016
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Keren Goldberg, *London Round-up*, Art Monthly, June 2015
Sky Sherwin, *Tal R*, The Guardian Guide (Supp. to The Guardian), 18 April 2015
Robert Enright, *The Uncertain Certainty: States of the Art of Painting*, Border Crossings no.135, 2015
- 2014
Martin Coomer, Time Out, *Tal R: Walk towards Hare Hill, 2013*, 24 March 2014
Coline Millard, Artnet news, *In Review: London's Top 10 Exhibitions, from Herald St to David Zwirner*, 18 April 2014
- 2013
David Frankel, Artforum, *Tal, R: Cheim & Read*, March 2013
- 2012
Scott Indrisek, Modern Painters, *Q&A: Tal R*, November 2012
Johanne Nordby Wernø, Art Review, *Tal R: Banana Beach, Gerhardsen Gerner*, October 2012
- 2011
Natalia Rachlin, The Wall Street Journal, *The Tell-Tale Art of Tal R*, 14 – 16 October 2011
- 2008
Chiara Leoni, Flash Art, *Tal R/Luca Trevisani*, October 2008
Fisun Guner, Metro, 9 May 2008
Pernilla Holmes, Art World, *Tal R: New Work*, April/May 2008
Amy Simon, Artforum online, *Danskjåvlar – en Svensk kaerlighedserklaering (Danish Bastards – A Swedish Declaration of Love)*, 11 February 2008
- 2007
Joao Ribas, Art News, *Tal R*, March 2007
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Martin Coomer, Art Review, *Tal R*, August 2006
Andreas Leventis, Modern Painters, *Tal R*, July 2006
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Morgan Falconer, Art Review, *A Very Fine Mess*, May 2006
- 2005
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Martin Herbert, *Modern Painters, Tal R – Emerging Artists*, Rewind, January 2005
- 2004
Kristoffer Zollner, *Moses and Muhammed*, M/S Berlingske Tidende Sondag, 7 November 2004
Colin Gleadell, Art News, *Saatchi Displays Fresh Finds*, June 2004
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Jan Hendrik Wentrup, Flash Art, *Tal R – The Lord of Waste*, issue 23, July – September
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Hannah Lack, Dazed & Confused, *Living Vivid*, May 2003
Jessica Lack, Guardian Guide, *Tal R*, London, May 17th, 2003
Fisun Guner, Metro Life, *It's Art for R's Sake*, May 20th, 2003
Morgan Falconer, What's On in London, *Tasty Lunch Box*, May 14th, 2003
Hannah Shuckburgh, Art Review, *Tal R*, May 5th, 2003

- 2002 Hannula, Mika, *Paint It Black. Painting As A Zombie Medium*, Flash Art, n° 226, October
Knippel, Lars Ole, *Kunst-Komet*, Morgenavisen Jyllands-Posten, 5. März 2002, S. 4-5.
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- 2001 *Contemporary Fine Arts*, Die Welt, 5 Oktober 2001, S.38.
Lars Bang Larsen, *Secret Gardens*, Frieze, issue 59, May 2001, S. 72-73.
Kent, Sarah, *Paintings 2001*, Time out, issue 1594, 7. – 14. 03.2001, S. 63
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Andersen, Trine Rytter, *Trendy drengerøvs energi*, Aarhusstiftstidende, 14.04.2000
Kold, Anders, *Demo Installation* (interview), <http://www.aarhuskunstmuseum.dk>
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- 1999 Chawes, Benny, *Interview with Tal R*, illustriertes Magazin von Tal R, Dansklaererforeningen, No. 70, May 1999:
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irmans, Franklin, *Aperto Copenhagen*, FLASH ART, Vol. XXXI, No. 201, summer 1998, p. 105-107
Kroksnes, Andrea, *Tal R*, SIKSI Nordic Art Review, No. 2, summer 1998, p. 81
Friis, Morten, *Historiemaleri*, Nat & Dag, April 1998
Larsen, Lars Bang, *Og Pigerne de løfter op I Skårterne*, Politiken, 30.11.1997

Teaching Posts

- 2005 – 2014 Guest Professorship, Kunstakademie Düsseldorf
- 2003 Guest Professorship at Hochschule für bildende Künste, Hamburg
- 2000 Guest Lecturer at Kunstakademie Helsinki, Finland
Further lectures and workshops at the Königlichen Akademie Kopenhagen and (Fachhoch)Schule für Fotografie, Copenhagen
- 1991 – 1993 Teacher, Nut Cracker-Art School, Kunstskolen Nøddeknækkeren, Copenhagen

Public Collections

ARKEN, Ishøj, Denmark
ARoS Århus Denmark
Horsens Kunstmuseum, Denmark
Art Institute of Chicago, Chicago, USA
Bonnetant Museum, Maastricht, Netherlands
Bronx Museum of the Arts, Bronx, New York, USA
Centre Pompidou, Paris, France
Essl Museum, Klosterneuburg, Austria
Goetz Collection, München, Germany
Hammer Contemporary Collection, Los Angeles, USA
Herzliya Museum of Contemporary Art, Herzliya, Israel
Horsens Kunstmuseum, Horsens, Denmark
Holstebro Kunstmuseum, Holstebro, Denmark
Kiasma, Helsinki, Finland
Kunsten, Ålborg, Denmark
Kunsthalle zu Kiel, Kiel, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin III, Stockholm, Sweden
ME Collectors Room Berlin/Olbricht Foundation, Germany
Moderne Museet, Stockholm, Sweden
Museum Abteiberg, Mönchengladbach, Germany
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum Kunstpalast Düsseldorf, Germany
Rema Hort Mann Foundation, USA
Saatchi Gallery, London, UK
Statens Museum for Kunst, Copenhagen, Denmark
Trapholt, Kolding, Denmark
Walker Art Center, Minneapolis, USA