

## TAL R

Born 1967 in Tel Aviv, Israel

Lives and works in Copenhagen, Denmark

### Education

- 2005 - 14      Professor, Kunstakademie Düsseldorf  
1986 - 88      Billedskolen, Copenhagen, Denmark  
1994 - 00      Royal Danish Academy of Fine Arts, Copenhagen, Denmark

### Solo Exhibitions

- 2024            *Rosa See*, Galerie Max Hetzler, Berlin, Germany  
*Boy Looking at the Sun*, Tim Van Laere Gallery, Rome, Italy  
*Weather Report*, Ravinen Kulturhus, Båstad, Sweden
- 2023            *Tal R / Sølvbryn*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Tal R: How to Count to Tree*, Victoria Miro, Venice, Italy  
*Tal R*, Palazzo Experimental, Venice, Italy  
*Tal R & Mamma Andersson – About Hill*, Malmö Art Museum, Malmö, Sweden
- 2022            *Tal R: Untitled Flowers*, Victoria Miro, London, UK  
*Tal R: The Wrong Side*, Artipelag, Stockholm  
*Tal R & Mamma Andersson – About Hill*, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark  
*The Forest in my Eyebrow*, Tim Van Laere Gallery, Antwerp, Belgium  
*Vrängsidan*, Artipelag, Gustavsberg, Sweden
- 2021            *Alene hjemme (Home Alone)*, Ordrupgaard, Charlottenlund, Denmark
- 2020            *Home Alone*, Tim Van Laere Gallery, Antwerp, Belgium  
*Animals and People*, Glyptoteket, Copenhagen, Denmark (2020-2021)  
*Boy Walking and Cinnamon: Sculptures and Paintings*, Anton Kern Gallery, New York, USA  
*Tal R: Men Who Can't Sit on Horses*, Magasin III, Stockholm, Sweden
- 2019            *Tal R: Men Who Can't Sit on Horses*, Magasin III Jaffa, Tel-Aviv, Israel (2019-2020);  
*Tal R: eventually all museums will be ships*, Hastings Contemporary, Hastings, UK  
*Tal R: Smukke Dreng*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Tal R: Jew Cherry, Clown and Congo*, Contemporary Fine Arts, Berlin, Germany  
*Pink Road Through Forest*, VNH Gallery, Paris, France
- 2018            *This is not Detroit*, MOCAD, Detroit, USA  
*TAL R Various Others*, Galerie Rüdiger Schöttle, Munich, Germany  
*Tal R: THE MINUTE*, Rosenwald–Wolf Gallery, Philadelphia, PA, USA
- 2017            *TAL R: Sexshops*, Victoria Miro, London, UK

- Tal R: Babylonia*, Contemporary Fine Arts, Berlin, Germany  
*Spiegel and Winter Sleep*, Borch's Butik, Copenhagen, Denmark  
*Academy of Tal R*, Louisiana Museum of Modern Art, Humlebaek, Denmark; travelling to Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (2017 – 2018)  
*Keyhole*, Cheim and Read, New York, USA
- 2016 *Svanesang – Tal R & Mamma Andersson*, Galleri Bo Bjerggaard & Galleri Magnus Karlsson, Copenhagen, Denmark  
*The Night You Can't Remember is the Night I Can't Forget*, Villa Schöningen, Potsdam, Germany  
*Garbage Man*, CFA Berlin, Germany  
*Flamingo Flametti*, Institut für Modern Kunst, Nürnberg, Germany
- 2015 *Almanach 67*, Carolina Nitsch Contemporary Art, New York, USA  
*The Drawing Class*, Sommer Contemporary Art, Tel Aviv, Israel  
*Yasmin & Tania*, Retrospective Gallery, Hudson, New York, USA  
*Chimney school of sculpture*, Victoria Miro, London, UK  
*The Oolong*, CFA Berlin, Berlin, Germany  
*Altstadt Girl*, Cheim and Read, New York, USA
- 2014 *Walk Towards Hare Hill*, Victoria Miro Gallery, London, UK
- 2013 *The Virgin*, ARoS Aarhus Kunstmuseum, Århus, Denmark (2013 – 2014)  
*Fog over Malia Bay*, Galerie Elisabeth & Klaus Thomas, Vienna, Austria  
*Sortedam*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Sail Away*, Städtische Galerie Wolfsburg, Wolfsburg, Germany  
*Egyptian Boy*, CFA Berlin, Berlin, Germany  
*Schneiderbrett Tee Pavillion*, Pinakothek der Moderne, Munich, Germany
- 2012 *The Shlomo*, Cheim & Read, New York, USA  
*Man overboard*, Galerie im Taxispalais, Innsbruck; traveling to Kunsthalle-Düsseldorf, Düsseldorf, Germany  
*Egg Chair and Tal R*, Museu Brasileiro da Escultura, São Paulo, Brazil  
*Tal R*, Galerie MIRO, Prague, Czech Republic  
*Banana Beach*, Gerhardsen Gerner, Oslo, Norway  
*IRRECONCILABLE*, curated by Guy Yanai, the Spaceship at Ha Yarkon 70, Tel Aviv, Israel  
*Zig versus Zag*, Museum Kunstpalast, Düsseldorf, Germany
- 2011 *Science Fiction*, Victoria Miro, London, UK  
*Mann auf Schlaf*, Kunstverein Ausberg – Holbeinhaus, Augsburg, Germany  
*Tal R*, Contemporary Fine Arts, Berlin, Germany  
*The Elephant behind the Clown*, Der Kunstverein, Hamburg, Germany  
*The Pyjamas*, Sommer Contemporary Art, Tel Aviv, Israel
- 2010 *Tal R*, Contemporary Fine Arts, Berlin, Germany
- 2009 *Old confused*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*You laugh an ugly laugh*, Kunsthalle Tübingen, Tübingen, Germany  
*Teenager Beach*, CAC Malaga, Malaga, Spain  
*Armes de chine*, Victoria Miro Gallery, London, UK  
*You laugh an ugly laugh*, Kunsthalle zu Kiel, Kiel, Germany

*Prints by Tal R*, Holstebro Kunstmuseum, Holstebro, Denmark

- 2008 *Tal R*, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico  
*Prince Fruit*, Essl Museum, Klosterneuburg, Austria  
*Flovmand*, Galerie Haas, Zürich, Switzerland  
*You laugh an ugly laugh*, Giò Marconi, Milan, Italy  
*Adieu Interessant*, Contemporary Fine Arts, Berlin, Germany  
*Masters and Method*, Niels Borch Jensen, Berlin, Germany  
*The Sum*, Camden Arts Centre, London, UK  
*The Sum*, BonnefantenMuseum, Maastricht, Netherlands  
*Working Hard During the Day Naked at Night*, Centro Cultural dos Correios, Rio de Janeiro, Brazil
- 2007 *The Look*, Tomio Koyama Gallery, Tokyo, Japan  
*Working hard during the day naked at night*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil  
*The Sum*, Louisiana Museum for Moderne Kunst, Denmark  
*Tal R*, Kunsthalle Mannheim, Mannheim, Germany
- 2006 *Le peintre n'est pas là*, Zach Feuer Gallery, New York, USA  
*Minus*, Victoria Miro Gallery, London, UK  
*Fruits*, Contemporary Fine Arts, Berlin, Germany  
*House of Prince*, Gary Tatintsian Gallery, Moscow, Russia  
*Gold is Over*, Galerie Sabine Knust, München, Germany
- 2005 *House of Prince*, Contemporary Fine Arts, Berlin, Germany  
*House of Prince*, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria  
*Pink Yellow Brown Black Green White Red*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 *Figur*, Contemporary Fine Arts, Berlin, Germany  
*Last Drawing Before Mars*, Zach Feuer Gallery (LFL), New York, USA  
*House of Prince*, Douglas Hyde Gallery, Dublin, Ireland
- 2003 *New born, but same old phone number*, Tal Esther Gallery, Tel Aviv, Israel  
*Arcade*, Bawag Foundation, Vienna, Austria  
*Lords of Kolbojnik*, Victoria Miro Gallery, London, UK
- 2002 *Ike og Ancher*, Horsens Kunstmuseum, Horsens, Denmark  
*Tal R Fruitland*, Museum Abteiberg, Mönchengladbach, Germany
- 2001 *Lord Madras*, Hostrup-Perdersen & Johansen, Copenhagen, Denmark  
*Live at Club Sombi*, Contemporary Fine Arts, Berlin, Germany
- 2000 *Dinglebær*, Galerie Mikael Andersen, Copenhagen, Denmark  
*El Castilio*, Aarhus Kunstmuseum, Aarhus, Denmark  
*Für Immer*, Gesellschaft für Aktuelle Kunst, Bremen, Germany (with Daniel Richter)  
*Viva Ultra*, Holstebro Kunstmuseum, Holstebro, Denmark
- 1999 *Looket*, Horsens Kunstmuseum, Horsens, Denmark  
*Grill 48*, part of the exhibition Street Sharks in the city of Copenhagen, Denmark

*At the Foot of Mount Fuki*, Contemporary Fine Arts, Berlin, Germany

1998 *Bicycle Thieves*, Beret International Gallery, Chicago (with Annika Strøm)  
*Basement Buffet*, DCA Gallery, New York, USA

1997 *Everybody Please Go Home*, Arts Center of Givat Haviva, Israel

1996 *Tur retur*, Galleri Cambells Occasionally, Copenhagen, Denmark

1994 *Sugar Paintings*, Sugar Club, Copenhagen, Denmark

## Group Exhibitions

2024 *Art Through Time: Contemporary Reflections*, Alon Zakaim Fine Art, London, UK

2023 *Billedbarrikader*, Sorø Kunstmuseum, Sorø, Denmark  
*BUTTERFLY!*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

2022 *Summer Exhibition 2022*, Royal Academy of Arts, London, UK  
*Let's Go*, Tim Van Laere Gallery, Antwerp, Belgium  
*Peeping Tom*, Contemporary Fine Arts, Berlin, Germany  
*Prints Prints Prints*, Galleri Bo Bjerggaard, Copenhagen, Denmark

2021 *The Essl Collection*, Albertina Modern, Vienna, Austria  
*Diversity United Contemporary European Art*, Tempelhof Airport, Berlin, Germany; New Tretyakov Gallery, Moscow, Russia (2021-2022)  
*Desde el Salón (From the Living Room)*, Whitechapel Gallery, London, UK  
*Human Conditions of Clay*, Chapter Arts Centre, Cardiff, UK; John Hansard Gallery, Southampton, UK (2022)  
*Subterranean*, Amos Rex, Helsinki, Finland  
*Kunst in Puurs*, Puurs-Sint-Amands, Belgium  
*Arven – efter Anne Marie Carl-Nielsen*, Den Frie, Copenhagen, Denmark  
*Gå*, Sophienholm Kunsthall, Lyngby, Denmark  
*Touch*, EMMA, Espoo, Finland  
*Tales of Manhattan*, Anton Kern Gallery, New York, USA  
*Imagine*, Artzuid, Amsterdam, Netherlands  
*Huid & Haar*, Keramiekmuseum Princessehof, Leeuwarden, Netherland  
*The Sky was Blue the Sea was Blue and the Boy was Blue*, Victoria Miro, London, UK

2020 *Everything Is Personal*, Tramps, New York, USA  
*Gezeichnete Stadt. Arbeiten auf Papier 1945 bis heute*, Berlinische Galerie, Berlin, Germany

2019 *Stains on a Decade: Ten Years at Josh Lilley*, Josh Lilley, London, UK  
*Nordic Impressions: Contemporary Art from Åland, Denmark, Finland, Greenland, Iceland, Norway, and Sweden*, Scandinavia House, New York, USA  
*Jonathan Meese, Daniel Richter & Tal R: The Men Who Fell from Earth*, EMMA Museum, Espoo, Finland  
*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Asger Jorn, Per Kirkeby, Tal R*, Victoria Miro Mayfair, London, UK  
*Christian Holstad, Grayson Perry, Tal R, Betty Woodman*, Victoria Miro Venice, Italy

- NICO*, Institut für moderne Kunst Nürnberg, Nuremberg, Germany  
*Cutting Edge*, Museum August Macke Haus, Bonn, Germany  
*Wege Zur Welt*, G2 Kunsthalle, Leipzig Dittrichring, Germany  
*GMA XXX AAR*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Der Naïve Krieg*, Zentrum für Aktuelle Kunst, Berlin, Germany  
*Party*, Tabor Presse Berlin, Berlin, Germany  
*Kitchen: Siegfried Anzinger, Herbert Brandl, Arnulf Rainer, Tal R*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2018 *The Rubell Family Collection*, Kunsthalle zu Kiel, Germany (2018-2019)  
*Nording Impressions Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821–2018*, The Phillips Collection, Washington DC, USA  
*Detour*, Artipelag, Gustavsbergs Sweden  
*The Men Who Fell From Earth – with Jonathan Meese and Daniel Richter*, Museum Stade, Stade, Germany  
*Summer Exhibition 2018*, Royal Academy of Art, London, UK
- 2017 *Luther and the Avantgarde*, Wittenberg Old Prison, Wittenberg, Germany  
*The Men who fell from Earth*, Holstebro Kunstmuseum, Holstebro, Denmark  
*House Work*, Victoria Miro, London, UK  
*Collage: The Cards Players*, Shanghai Gallery of Art, China
- 2016 *Flowers in Your Hair*, Night Gallery at FUSED, San Francisco, California, USA  
*Human Animals: The Art of Cobra and its Legacy*, University Museum of Contemporary Art, University of Massachusetts, Amherst, Massachusetts, USA  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK  
*Dwellers on the Threshold*, STAR Gallery, Beijing, China  
*Illumination: New Contemporary Art at Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Café Pettoresque*, Contemporary Fine Arts, Germany, Berlin, Germany  
*Opslag Nedslag*, Den Sorte Diamant, Copenhagen, Denmark  
*Human condition*, The former Los Angeles Metropolitan Medical Center, Los Angeles, USA  
*Viehof Collection*, International Contemporary Art, Förderkreis Deichtorhallen, Hamburg, Germany  
*Aby Warburg – Mnemosyne Bilderatlas*, Salon 8, Hamburg, Germany  
*Making & Unmaking*, Camden Art Centre, London, UK  
*Alles les Bleus*, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2015 *Arthur Cravan*, Salon 8, Hamburg, Germany  
*Intimacy in Discourse: Unreasonable Sized Paintings*, SVA Chelsea Gallery, New York, USA  
*Eva, Pamela, Victoria...*, Galleri Bjerggaard, Copenhagen, Denmark  
*L. Quan Healing Arts Centre*, Ratio 3, San Francisco, California, USA  
*Naturmøder*, J.F Willumsen Museum, Frederikssund, Denmark (2015 – 2016)  
*Random Sampling: Paintings from Sammlung Goetz*, Haus der Kunst, Munich, Germany (2015 – 2016)  
*Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London, UK  
*Forces in Nature*, Victoria Miro, London, UK  
*Avatar & Atavism*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Station to Station*, Barbican Center, London, UK  
*Fire & Forget. On Violence*, KW Institute for Contemporary Art, Berlin, Germany  
*ArtZuid 2015*, Apollolaan, Minervalaan & Zuidas and Museumplein in Amsterdam, Netherlands
- 2014 *TILLYKKE MED FØDSELS DAGEN, ASGER JORN!*, Galerie Van de Loo, Munich, Germany

- in farbe! – Figur – Landschaft – Abstraktion -*, Im H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany  
*Little Nemo*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria  
*Shades of Black on White*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Front Row*, Contemporary Fine Arts, Berlin, Germany  
*Portray*, Tim Van Laere Gallery, Antwerp, Belgium  
*Paperworlds*, ME Collectors room Berlin/Olbricht Foundation, Germany; travelling to Buchheim Museum, Munich, Germany (2015)  
*The Age of Small Things*, curated by Chuck Webster, Dodge Gallery, New York, USA
- 2013  
*Chicken or Beef?*, curated by Jesper Elg, The Hole, New York, USA  
*Stargazer*, Sven-Harrys (Konstmuseum), Stockholm, Sweden  
*La Figurazione Inevitabile*, Museo Pecci, Prato, Florence, Italy  
*Enten Eller*, Nikolaj Kunsthal, Copenhagen, Denmark  
*Either Or*, Haus am Waldsee, Berlin, Germany  
*Flora and Friends*, Skånes Konstförening, Sweden  
*Flora Danica*, Natural History Museum of Denmark, Denmark  
*Everything and More*, Tim van Laere Gallery, Antwerp, Belgium  
*Blackboard – Art from teaching / Learning from Art*, Artipelag, Gustavsberg, Sweden  
*Paper*, Saatchi Gallery, London, UK
- 2012  
*Kids*, Contemporary Fine Arts, Berlin, Germany  
*Wunderkammer*, Autocenter, Berlin, Germany  
*Other Voices – Other Rooms*, Avlskari Gallery, Copenhagen, Denmark  
*Tal R, Meese and Richter*, Holstebro Kunstmuseum, Holstebro, Denmark  
*Pink Caviar: Louisiana's acquisitions from the collection over the past three years*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Rendezvous der Maler II – Malerei an der Kunstakademie Düsseldorf von 1986 bis heute*, Kunstakademie Düsseldorf, Düsseldorf, Germany  
*BERLIN TUT GUT!*, The 16<sup>th</sup> Line Gallery, Rostov, Russia  
*LUBOK, Gráfica contemporánea y libros de artistas de Leipzig*, Museo Nacional de la Estampa, Mexico City, Mexico  
*The Magic Flute*, Golden Gallery, New York, USA  
*Sims*, Team Gallery, New York, USA
- 2011  
*Presentations from the Collection: Cosima von Bonin, Per Kirkeby and Tal R*, Museum Magasin 3, Stockholm Konsthall, Sweden  
*Projekt Skagen 2*, Lysets Land, Skagen, Denmark  
*Woodcuts - From Dürer to Tal R*, SMK Statens Museum for Kunst, Denmark  
*North by New York: New Nordic Art*, American-Scandinavian Foundation, New York, USA  
*Review / Preview II*, Grieder Contemporary Zurich, Switzerland  
*LUBOK. Künstlerbücher aus Leipzig*, Spendhaus Reutlingen, Germany
- 2010  
*Blickkontakte. Sammlung SOR Rusche*, Anhaltische Gemäldegalerie, Dessau, Germany  
*In the company of Alice*, Victoria Miro Gallery, UK  
*PHYSICAL*, Autocenter, Berlin, Germany  
*Skulpturengarten Villa Schöningen*, Villa Schöningen, Potsdam, Germany  
*Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Denmark

- 2009 *BRANDNEU Ankäufe 2007 – 2008*, Essl Museum, Klosterneuberg, Austria  
*ROOMING IN!*, Patricia Low Contemporary, Gstaad, Switzerland
- 2008 *Schwarze Galle, roter Saft. Aspekte des Melancholischen in der Zeitgenössischen Kunst*, b-05. Kunst- und Kulturzentrum, Montabaur, Germany  
*Andersens Wohnung two*, Andersen S Contemporary, Berlin, Germany  
*Penal Colony*, Museum of Art Ein Harod, Ein Harod, Israel  
*Abstrakt*, Museum Moderner Kunst Kärnten, Kärnten, Austria  
*Danskjåvlar – en Svensk kaerlighedserklaering (Danish Bastards – A Swedish Declaration of Love)*, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2007 *xxs*, Sommer Contemporary Art, Tel Aviv, Israel  
*Effiges*, Stuart Shave Modern Art, London, UK  
*Return to Form*, Patricia Low Contemporary, Gstaad, Switzerland  
*Mad Love – Young Art from Danish Private Collections*, ARKEN – Museum for Moderne Kunst, Ishoj, Denmark  
*Köln Skulptur 4*, Cologne sculpture park, Germany  
*The Believers*, MASS MoCA, Massachusetts, USA
- 2006 *Mother* (with Jonathan Meese), Bortolami-Dayan, New York, USA  
*Naivism in Contemporary Art*, Arken Museum, Ishoj, Denmark  
*Once Upon a Time in the West – Part One*, Contemporary Fine Arts, Berlin, Germany  
*The Kingston Turnpike*, Turnpike Gallery, Leigh and Stanley Picker Gallery, Kingston Upon Thames, UK  
*The Triumph of Painting IV*, Saatchi Gallery, London, UK
- 2005 *Fairy Tales are Forever*, Aros Kunstmuseum, Aarhus, Denmark  
*The Triumph of Painting II*, Saatchi Gallery, London, UK  
*Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany  
*Mor* (with Jonathan Meese), Statens Museum for Kunst, Copenhagen, Denmark  
*Shadow Play*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
*Schnitte/Cuts*, Produzentengalerie, Hamburg, Germany  
*Imagination Becomes Reality – Part 1: Expanded Paint Tools*, Sammlung Goetz, München, Germany  
*Baby Shower*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2004 *New Blood*, Saatchi Gallery, London, UK  
*Huts* (curated by Tal R) The Douglas Hyde Gallery, Dublin, Ireland  
*Stay Positive*, Marella Arte Contemporanea, Milan, Italy  
*Extended Painting*, Victoria Miro Gallery, London, UK  
*Leipzig in Hamburg – Das Neue Museum der bildenden Künste in Leipzig*, Produzentengalerie, Hamburg, Germany  
*Helmut Federle – A Nordic View and Kunst Stoff*, Galerie nächst St. Stephan, Vienna, Austria
- 2003 *Go Johnny Go – The Electric Guitar, Art and Myth*, Kunsthalle Wien, Austria
- 2002 *The Galleries Show*, Royal Academy of Arts, London, UK  
*Carnegie Art Award*, Konstakademien, Stockholm, Sweden  
*Ars Fennica*, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland  
*Stop for a moment – Painting as Presence*, Wäino Aaltonen Museum Museum of Art, Turku, Finland and ARKEN – Museum for Moderne Kunst, Ishoj, Denmark

# Victoria Miro

- 2001 *Artists from Berlin, Los Angeles and New York*, Victoria Miro Gallery, London, UK  
*Works on paper from Acconci to Zittel*, Victoria Miro Gallery, London, UK  
*TAKE OFF 20:01*, Aarhus Kunstmuseum, Aarhus, Denmark  
*Xanadu*, Forumbox, Helsinki, Finland
- 2000 *Organising Freedom - Nordic Art of the 90's*, Moderna Museet, Stockholm, Sweden; Charlottenborg, Copenhagen, Denmark  
*Painterly, 11<sup>th</sup> Vilnius Painting Triennial*, Contemporary Art Centre, Vilnius, Lithuania  
*Duchamps Suitcase*, Arnolfini, Bristol, UK  
*Fuori Uso 2000 / The Bridges*, Associazione Culturale Arte Nova, Pescara, Italy
- 1999 *Cities on the Move*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark  
*Scorpio Rising*, Contemporary Fine Arts, Berlin, Germany  
*Expansive og optimistiske Øjeblikke*, Rhisom, Aarhus, Denmark  
*Big Red*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ*, Sadie Coles HQ, London, UK  
*Carnegie Art Award - Nordic Painting*, Konstakademien, Stockholm, Sweden; Sophienholm Copenhagen; Stenersenmuseet, Oslo, Norway; Konsthallen, Helsingfors; Listasafn Islands, Reykjavik, Iceland  
*Proms IV*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1998 *The White Loop*, Part of "Archipelago", Kollaboration mit Fos & Kaspar Bonnén, Søhistorisk Museum, Stockholm, Sweden  
*Momentum*, Nordic Festival of Contemporary Art, Moss, Norway  
*Couples*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Nordic Nomads*, White Columns, New York, USA
- 1997 *90' modernisme*, Den Frie, Copenhagen, Denmark  
*Frisk-o*, Kørnens Kontor, Copenhagen, Denmark  
*Korn Maj Du Søde Milde*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Louisiana udstillingen*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
- 1996 *Coming Up*, Stalke Kunsthandel, Copenhagen, Denmark  
*Smile Now, Cry Later*, Turbinehallerne, Copenhagen, Denmark  
*Update*, Turbinehallerne, Copenhagen, Denmark  
*Charlottenborgs Efterårsudstilling, Det Nye Kvarter*, collaboration with Fos & Kaspar Bonnén, Charlottenborg, Copenhagen, Denmark
- 1995 *The Grand Las Vegas Opening*, Las Vegas, Copenhagen, Denmark  
*Maleri efter Maleri*, Kastrupgardsamlingen, Copenhagen, Denmark
- 1992 *Flag*, Hollerups Kunsthandel, Copenhagen, Denmark  
*Hvis det var dig der kom til et fremmed sted, Tombola*, collaboration with Fos & Kaspar Bonnén, Aarhus Festuge, Aarhus, Denmark  
*Carnegie Art Award - Nordic Painting*, Konstakademien, Stockholm, Sweden; Sophienholm, Lyngby; Stenersenmuseet, Oslo, Norway; Helsingin Taidehalli, Helsinki; Listasafn Islands, Reykjavik (Kat.), Iceland  
*Nordic Nomads*, White Columns, New York, USA  
*It all began in the seventies*, Mishkan Le'Omanut - Museum of Art, Ein Harod, Israel



## Selected Press

- 2021 "A brush with...Tal R", *The Art Newspaper*, International, Online, 20 January 2021.
- 2019 "Anatomy of an Artwork: Tal R's House Red", *The Guardian | Guide*, 2 February, 2019.  
'Over the years you get closer to those things you call impossible' – an interview with Tal R, *Apollo*, 1 July, 2019.  
Sherwin, Skye, "Tal R's House Red: the American dream as an urban ghost", *The Guardian*, 1 February, 2019.  
"Asger John, Per Kirkeby, Tal R", *Wall Street International*, 29 January, 2019.
- 2017 Black, Holly, "A Painterly Celebration of Sex Shop Storefronts", *AnOther*, 20 September, 2017.  
Rappolt, Mark, "Tal R Guilty Pleasures", *ArtReview*, 6 October, 2017.  
"Denmark's got Tal R", *Elephant*, Fall, 2017.  
"Tal R", *Frieze*, January/February, 2017.
- 2016 Skidmore, Maisie, "Viewing Pop Culture through Tal R's 200 Collages", *AnOther*, 14 March, 2016.  
"Tal R and Mamma Anderson", *Art Review*, October, 2016.
- 2015 *Tal R – Chimney school of sculpture*, Victoria Miro Gallery, London, 2015.
- 2014 *Tal R – Walk towards Hare Hill*, Victoria Miro Gallery, London, 2014.  
*Tal R – The Virgin*, Verlag der Buchhandlung Walther Konig, Germany, 2014.
- 2011 *Tal R – Science Fiction*, Victoria Miro Gallery, London, 2011.
- 2009 Chevalier, Lubok Verlag, Germany, 2009.  
*Tal R – You Laugh an Ugly Laugh*, DuMont Buchverlag, Germany, 2009.
- 2007 *TAL R – Working hard during the day naked at night*, Pinacoteca, Sao Paulo and Contemporary Fine Arts, Berlin, 2007.  
*TAL R THE SUM*, Louisiana Museum of Modern Art, Humlebaek, 2007.  
*Hunk Dory*, Gary Tatintian Gallery, Moskau 2007.  
*Imagination becomes Reality - Eine Ausstellung zum erweiterten Malereibegriff. Werke aus der Sammlung Goetz*, Ingvild Goetz, Gregor Jansen und Stephan Urbaschek (Hrsg.), Karlsruhe, 2007.  
*Zehn Jahre Skulpturen Park Köln - Köln Skulptur 4*, Gesellschaft der Freunde des Skulpturenparks Köln e.V., Köln 2007.  
*Ice Cream - Contemporary Art in Culture*, Phaidon Press (Hrsg.), London 2007.
- 2006 *Tal R – 'INN' 32 Drawings*, Contemporary Fine Arts, Berlin, 2006.  
*Tal R – Fruits*, Contemporary Fine Arts, Berlin, 2006.  
*Tal R – Minus*, Victoria Miro Gallery, London 2006
- 2005 *Tal R – House of Prince*, Contemporary Fine Arts, Berlin  
*A Ship is not an Island*, a film by Tal R, Jasper Fabricius and Steen Møller Rasmussen, Ohøj Film 2005, Distribution: [www.spacepoetry.dk](http://www.spacepoetry.dk)
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin, Ireland  
*Figur*, Contemporary Fine Arts Berlin, 2004  
*House of Prince*, Douglas Hyde Gallery, Dublin

- 2003 *Lords of Kolbojnik*, Victoria Miro Gallery, London 2003  
*Burda, Benteulla og Lone*, Copenhagen 2003
- 2002 *Stop for a moment – Painting as presence*, Hrsg. Nordic Institute for Contemporary Art, Helsinki 2002.  
*Ars Fennica 2002*, Hrsg. Henna and Pertti Niemistö Art Foundation ARS FENNICA, Text by Veit Loers, Helsinki 2002.  
*Tal R – Fruitland*, Museum Abteiberg Mönchengladbach, with Text by Veit Loers (Hrsg.), Mönchengladbach 2002.  
*Tal R – Ike og Ancher*, Horsens Kunstmuseum (Hrsg.), with Text by Claus Hagedorn-Olsen, Horsens 2002.
- 2001 *Live at Club Sombi*, Ausstellungskatalog: Tal R, Contemporary Fine Arts (Hrsg.), with Text by Tal R, Berlin 2001.
- 2000 Unge Danske Kunstnere *Take Off 20:01*, Aarhus Kunstmuseum (Hrsg.), Aarhus 2001.  
*Arabesque*, *Ausstellungskatalog*: Tal R, Contemporary Fine Arts (Hrsg.), with essay by Hans-Werner Schmidt, Berlin, 2000  
*Viva Ultra*, Holstebro Kunstmuseum (Hrsg.), Holstebro, 2000  
*Fuori Uso 2000 / The Bridges - Art on the highway*, Giancarlo Politi (Hrsg.), (Text by Angela Rosenberg + Andreas Schlaegel), Milan, 2000  
*Für Immer*, Tal R und Daniel Richter, Gesellschaft für Aktuelle Kunst Bremen (Hrsg.), Bremen, 2000  
*Dinglebær*, (Text von Mika Hannula), Galerie Mikael Andersen, Copenhagen, May 2000,  
Europa-Edition, Veit Loers, Peter Pakesch, Ulli Dietz (Hrsg.), Wien, 2000  
*Organising Freedom - Nordic Art of the '90s*, David Elliott (Hrsg.), Moderna Museet, Stockholm, 2000
- 1999 *Proms IV*, Andreas Jürgensen, Karsten Ohrt (Hrsg.), Copenhagen, 1999  
*Baghave*, Pars Electronic (Hrsg.), Copenhagen, 1999  
*Carnegie Art Award - Nordic Painting 1999*, Ulrika Levén (Hrsg.), Stockholm, 1999
- 1998 *Carnegie Art Award - Nordic Painting 1998*, Ulrika Levén (Hrsg.), Stockholm, 1998  
Rødmand, *Space Poetry* (Hrsg.), Copenhagen, 1998  
*Squirrel Without a Head*, Galerie Mikael Andersen (Hrsg.), Copenhagen, 1998  
Pist Protta No. 31, *Sport*, November 1998
- 1997 Pist Protta No. 29, *Talking Heads*, October 1997  
*Everybody Please Go Home*, Space Poetry (Hrsg.), Copenhagen, 1997
- 1996 *Heaven 1&2*, Forlaget Norre Farimagsgade (Hrsg.), Copenhagen, 1996  
Det Nye Kvarter, CD, *Pars Electronic* (Hrsg.), Copenhagen, 1996  
Tur Retur, Cambells *Occasionally* (Hrsg.), Copenhagen, 1996

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- 2020 *Tal R Home Alone*, (Tim Van Laere Gallery, Antwerp, Belgium, 2020)  
Herbert, Martin, *Tal R Animals & People*, (Glyptoteket, Copenhagen, Denmark, 2020)

- 2019 Herbert, Martin, *Tal R: Figur*, pub. (London: Lund Humphries, 2019)  
*Live Forever*, (Antwerp: Tim van Laere Books, 2019)
- 2018 *Tal R: Babylonia*, pub. (Köln: Snoeck Verlagsgesellschaft mbH, 2018)  
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*Sexshops: Tal R*, pub. (Copenhagen: Galleri Bo Bjerggaard, 2018)  
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- 2015 *Tal R: Altstadt girl*, with Gary Indiana; pub. (New York: Cheim & Read, 2015)  
*Tal R.: Chimney school of sculpture*; artistic commentary by Tom Morton; pub. (London: Victoria Miro Gallery, 2015)
- 2014 *Tal R – Walk Towards Hare Hill*, pub. (London: Victoria Miro Gallery, 2014)  
*Garbage man*, pub. (Köln: Verlag der Buchhandlung Koenig, 2014)
- 2013 *Tal R - Zig versus Zag*, pub. (Düsseldorf: Museum Kunstpalast, 2013)  
*Tal R: Egyptian Boy*, pub. (Köln: Snoeck Verlagsgesellschaft mbH, 2013)  
*Tal R.: The virgin* by J.Sorensen, M.Nipper and B.Schwabsky, pub. (Köln: Verlag der Buchverhandlung Walther Konig, 2013)
- 2012 *Tal R the Shlomo*, text by Matthew Israel; pub. (New York: Cheim & Read, 2012)  
*Tal R: Man Over Board*, by Beate Ermacora; pub. (Köln: Verlag der Buchhandlung Walther Konig, 2012)
- 2009 *Tal R: you laugh an ugly laugh*, with the Kunsthalle zu Kiel and Tübingen; pub. (Cologne: DuMont, 2009)
- 2008 *Masters and method: Tal R.* with the contribution of P.Starbird, G. Knust and Niels Borch Jensen Galerie; pub. (Germany: Hatje Cantz, 2008)  
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- 2005 *House of Prince*; pub. (Dublin: Douglas Hyde Gallery, 2005)
- 2004 *Tal R: last drawing before Mars.*, with Zach Feuer Gallery, pub. (New York: LFL Gallery, 2004)
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- 2017 Alastair Sooke, The Telegraph, *Danish painter Tal R on ghosts, art and obscenity: 'I think sex is quite banal'*, 3 September 2017  
Piers Masterson, Art Asia Pacific, *Sexshops: Tal R*, 10 December 2017
- 2016 Maisie Skidmore, AnOther online, *Viewing Pop Culture Through Tal R's 200 Collages*, March 14, 2016  
Lorenzo Pereira, Widewalls online, *Tal R exhibition presents the artist as a refuse collector at CFA Gallery Berlin*, 13 March 2016  
Oliver Basciano, Art Review, *Tal R and Mamma Andersson Svanesang*, October 2016
- 2015 Keren Goldberg, *London Round-up*, Art Monthly, June 2015  
Sky Sherwin, *Tal R*, The Guardian Guide (Supp. to The Guardian), 18 April 2015  
Robert Enright, *The Uncertain Certainty: States of the Art of Painting*, Border Crossings no.135, 2015
- 2014 Martin Coomer, Time Out, *Tal R: Walk towards Hare Hill, 2013*, 24 March 2014  
Coline Millard, Artnet news, *In Review: London's Top 10 Exhibitions, from Herald St to David Zwirner*, 18 April 2014
- 2013 David Frankel, Artforum, *Tal, R: Cheim & Read*, March 2013
- 2012 Scott Indrisek, Modern Painters, *Q&A: Tal R*, November 2012  
Johanne Nordby Wernø, Art Review, *Tal R: Banana Beach, Gerhardsen Gerner*, October 2012
- 2011 Natalia Rachlin, The Wall Street Journal, *The Tell-Tale Art of Tal R*, 14 – 16 October 2011
- 2008 Chiara Leoni, Flash Art, *Tal R/Luca Trevisani*, October 2008  
Fisun Guner, Metro, 9 May 2008  
Pernilla Holmes, Art World, *Tal R: New Work*, April/May 2008  
Amy Simon, Artforum online, *Danskjåvlar – en Svensk kaerlighedserklaering (Danish Bastards – A Swedish Declaration of Love)*, 11 February 2008
- 2007 Joao Ribas, Art News, *Tal R*, March 2007
- 2006 Martin Coomer, Art Review, *Tal R*, August 2006  
Andreas Leventis, Modern Painters, *Tal R*, July 2006  
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Morgan Falconer, Art Review, *A Very Fine Mess*, May 2006
- 2005 Tal R, Art Review, *Inner Cities*, March 2005  
Martin Herbert, *Modern Painters, Tal R – Emerging Artists*, Rewind, January 2005
- 2004 Kristoffer Zollner, *Moses and Muhammed*, M/S Berlingske Tidende Sondag, 7 November 2004  
Colin Gleadell, Art News, *Saatchi Displays Fresh Finds*, June 2004

- 2003 Jan Hendrik Wentrup, Flash Art, *Tal R – The Lord of Waste*, issue 23, July – September  
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 Hannah Lack, Dazed & Confused, *Living Vivid*, May 2003  
 Jessica Lack, Guardian Guide, *Tal R*, London, May 17<sup>th</sup>, 2003  
 Fisun Guner, Metro Life, *It's Art for R's Sake*, May 20<sup>th</sup>, 2003  
 Morgan Falconer, What's On in London, *Tasty Lunch Box*, May 14<sup>th</sup>, 2003  
 Hannah Shuckburgh, Art Review, *Tal R*, May 5<sup>th</sup>, 2003
- 2002 Hannula, Mika, *Paint It Black. Painting As A Zombie Medium*, Flash Art, n° 226, October  
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 Larsen, Lars Bang, *Og Pigerne de løfter op I Skørterne*, Politiken, 30.11.1997

## Teaching Posts

- 2005 – 2014 Guest Professorship, Kunstakademie Düsseldorf
- 2003 Guest Professorship at Hochschule für bildende Künste, Hamburg
- 2000 Guest Lecturer at Kunstakademie Helsinki, Finland  
 Further lectures and workshops at the Königlichen Akademie Kopenhagen and (Fachhoch)Schule für Fotografie, Copenhagen
- 1991 – 1993 Teacher, Nut Cracker-Art School, Kunstsolen Nøddeknækkeren, Copenhagen

## Public Collections

ARKEN, Ishøj, Denmark  
ARoS Århus Denmark  
Horsens Kunstmuseum, Denmark  
Art Institute of Chicago, Chicago, USA  
Bonniefantent Museum, Maastricht, Netherlands  
Bronx Museum of the Arts, Bronx, New York, USA  
Centre Pompidou, Paris, France  
Essl Museum, Klosterneuburg, Austria  
Goetz Collection, München, Germany  
Hammer Contemporary Collection, Los Angeles, USA  
Herzliya Museum of Contemporary Art, Herzliya, Israel  
Horsens Kunstmuseum, Horsens, Denmark  
Holstebro Kunstmuseum, Holstebro, Denmark  
Kiasma, Helsinki, Finland  
Kunsten, Ålborg, Denmark  
Kunsthalle zu Kiel, Kiel, Germany  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Magasin III, Stockholm, Sweden  
ME Collectors Room Berlin/Olbricht Foundation, Germany  
Moderne Museet, Stockholm, Sweden  
Museum Abteiberg, Mönchengladbach, Germany  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum Kunstpalast Düsseldorf, Germany  
Rema Hort Mann Foundation, USA  
Saatchi Gallery, London, UK  
Statens Museum for Kunst, Copenhagen, Denmark  
Trapholt, Kolding, Denmark  
Walker Art Center, Minneapolis, USA