

## IDRIS KHAN

Born 1978 in Birmingham, UK

Lives and works in London, UK

### Education

- 2004 MFA with Distinction for Research, Royal College of Art, London, UK  
2000 BA Photography (First Class), The University of Derby, UK  
1998 BTEC National Diploma Foundation in Art and Design, Walsall College of Art and Technology, Walsall, UK

### Solo Exhibitions

- 2022 Milwaukee Art Museum, Milwaukee, Wisconsin, USA
- 2019 *Idris Khan: Words Beneath Words*, Victoria Miro, Venice, Italy  
*Quartet. Idris Khan*, Galerie Thomas Schulte, Berlin, Germany  
*Idris Khan. Blue Rhythms*, Sean Kelly, New York, USA
- 2018 *21 Stones*, British Museum, London, UK
- 2017 *Absorbing Light*, Victoria Miro, London, UK  
*A World Within*, The New Art Gallery Walsall, Walsall, UK  
*Seven Times*, Galerie Thomas Schulte, Berlin, Germany
- 2016 *Idris Khan*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK (2016 – 2017)  
*Rhythms*, Galerie Thomas Schulte, Berlin, Germany
- 2015 *Overture*, Sean Kelly Gallery, New York, USA  
*Conflicting Lines*, Victoria Miro Gallery, London, UK
- 2014 *Zurich Opernhaus*, Set design collaboration with Wayne McGregor, Zürich, Switzerland
- 2013 *Beyond the Black*, Victoria Miro Gallery, London, UK  
*Beginning at the End*, Gallery Isabelle van den Eynde, Dubai, UAE
- 2012 *The Devil's Wall*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK  
*Photographs and Drawings*, Thomas Schulte Gallery, Berlin, Germany  
*Idris Khan*, Fraenkel Gallery, San Francisco, California, USA
- 2011 *Contrary Motion*, Göteborgs Konsthall, Gothenburg, Sweden  
*Devil's Wall*, Yvon Lambert Gallery, New York, USA
- 2010 Victoria Miro, London, UK

# Victoria Miro

- 2009 *Be Lost in the Call*, Elementa, Dubai, UAE  
Kunsthau Murz, Murzzuschlag, Austria  
*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France  
*Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada
- 2008 *Every...*, K20, Dusseldorf, Germany  
*Fragile*, Permanent Public Art Commission, 9 Howick Place, London, UK
- 2007 Yvon Lambert Gallery, New York, UK  
Thomas Schulte Galerie, Berlin, Germany
- 2006 *A Memory After Bach's Cello Suites*, film installation, Yvon Lambert Gallery, Paris, France  
Victoria Miro Gallery, London, UK  
*A Memory After Bach's Cello Suites*, film installation, inIVA, London, UK  
Fraenkel Gallery, San Francisco, USA
- 2001 *Future Focus*, The Q Gallery, Derby, UK
- 2000 *Courts*, The City Gallery, Leicester, UK

## Group Exhibitions

- 2021 *Sound and Silence – Der Klang der Stille in der Kunst der Gegenwart*, Kunstmuseum Bonn, Bonn, Germany
- 2020 *Beethoven Moves*, Kunsthistorisches Museum, Vienna, Austria  
*Human Touch*, Fine Cell Work, Sothebys, London, UK  
*Time Present – Photography from the Deutsche Bank Collection*, PalaisPopulaire, Berlin, Germany  
*European Month of Photography 2020*, EMOP, Berlin, Germany
- 2019 *Idris Khan & Annie Morris*, Galerie Isa, Kamani Chambers, Mumbai, India  
*Summer Exhibition*, Royal Academy, London, UK  
*Alterations Activation Abstraction*, Sundaram Tagore, New York, USA  
*Joy for Ever: How to use art to change the world and its price in the market*, The Whitworth, Manchester, UK  
*Donation Willow Foundation for seriously ill young adults*, Coutts HQ on The Strand, London, UK  
*Seismography of the Soul: A project by Laurent Grasso*, TEFAF New York Spring, Park Avenue Armory, New York, USA  
*Drawing Biennial 2019*, Drawing Room, London, England, UK
- 2018 *THE MATTER IN HARMONY*, Thomas Schulte Galerie, Berlin, Germany  
*Actions. The Image of the World can be Different.*, Kettle's Yard, Cambridge, UK  
*Summer Exhibition 2018*, Royal Academy of Art, London, UK
- 2017 Armory Show, Galerie Thomas Schulte, New York, USA  
*Legacies: JMW Turner and contemporary art practice*, New Art Gallery Walsall, UK  
*Dissolution of Distance*, Pelaires Gallery, Mallorca, Spain  
*From Selfie to Self-Expression*, Saatchi Gallery, London, UK  
*Second Nature*, organised by the K11 Art Foundation, Chi Art Space, Hong Kong, China  
*Selected*, Sean Kelly Gallery, New York, USA

# Victoria Miro

- 2016 *Ludwig Van: The Beethoven Myth*, Cité de la Musique, Paris, France (2016 – 2017)  
*Memory of the Future*, Musée de L'Elysée, Lausanne, Switzerland
- 2015 *In and Out of Time*, Galerie Isa, Mumbai, India (2015 – 2016)  
*By the Book*, Sean Kelly, New York, USA  
*The Dimension of Civilisation*, Yinchuan Museum of Contemporary Art, Yinchuan City, China  
*The Memory of Time: Contemporary Photographs*, National Gallery of Art, Washington, D.C., USA
- 2014 *Under Erasure*, Tel Aviv Museum of Art, Tel Aviv, Israel (2014– 2015)  
*One Way: Peter Marino*, Bass Museum of Art, Miami, Florida, USA (2014 – 2015)  
Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich, Switzerland  
*Clear*, Gagosian Gallery, Beverly Hills, CA, USA  
*The Plot Thickens*, Fraenkel Gallery, San Francisco, California, USA
- 2013 TIME, Bas Museum, Miami, Florida, USA  
*Slow: Marking Time in Photography and Film*, MOCA, Jacksonville, Florida, USA  
*Writing Without Borders*, Lehmann Maupin Hong Kong, Hong Kong, China  
*Une exposition parlée, Jeu de Paume*, Paris, France  
*The Unphotographable*, Fraenkel Gallery, San Francisco, California, USA
- 2012 *Haji: Journey to the Heart of Islam*, British Museum, London; travelling to: Museum of Islamic Art, Doha, Qatar (2012-2013)  
*I Wish This Was A Song. Music in Contemporary Art*, The National Museum of Art, Architecture and Design, Oslo, Norway  
*RESISTANCE. Subverting the Camera*, The Fine Art Society, London, UK  
*British Group Exhibition*, London Arts Club, London, UK  
*Lost in Paradise. Du spirituel dans l'art actuel*, Espace Sevigne, Paris, France  
*Moments of Reprieve*, Paradise Row, London, UK  
*Show RCA 2012*, Royal College of Art, London, UK
- 2011 *Untitled*, Lustwarande '11 - Raw, De Oude Warande, Tilburg, The Netherlands
- 2010 *Art of Ideas Presents: The Witching Hour*, Birmingham Museums and Art Gallery, Birmingham, UK  
*Newspeak: British Art Now Part II*, The Saatchi Gallery, London, UK  
*No New Thing Under the Sun*, Royal Academy, London, UK  
*Haunted*, Solomon R. Guggenheim Museum, New York, USA  
*Haunted*, Guggenheim Museum Bilbao, Bilbao, Spain
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Taswir - Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany  
*The Collection*, Ikon Gallery, Birmingham, UK  
*The Collection*, Victoria Miro Gallery, London, UK  
*Silent Writings*, Espace Culturel Louis Vuitton, Paris, France  
*Natural Wonders: New Art from London (curated by Nick Hackworth)*, Baibakov Art Projects, Moscow, Russia  
*Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson*, Convento de Santa Inés, Seville, Spain
- 2008 *Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, CAF - Andalusian Center of Photography*, Spain

# Victoria Miro

*Bookish – When books become art*, Lewis Glucksman Gallery, Cork, Ireland  
*A Memory After Bach's Cello Suites*, Kunst Film Biennale, Cologne, Germany  
*these valued landscapes*, Bury St Edmunds Art Gallery, UK  
*Under Erasure*, Temple Bar Gallery & Studios, Dublin, Ireland  
*P2P*, Casino Luxembourg, Forum d'art contemporain, Luxembourg  
*Yours, Mine, Ours*, University Gallery, University of Essex, Colchester, UK  
Art Park, Art Dubai, UAE

2007 *Mario Testino at Home (curated by Mario Testino)*, Yvon Lambert Gallery, New York, USA  
*All Tomorrow's Pictures*, ICA, London, UK  
Birmingham Arts Festival, Birmingham, UK  
*Artprojx*, an artist film compilation, Late at Tate Britain, London, UK

2006 *Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, USA  
*Film-maker Focus*, The Encounters Short Film Festival, Bristol, UK  
*Regeneration – 50 Photographers of Tomorrow*, Aperture Foundation Gallery, New York, USA  
*Le Studio – Project Room*, Yvon Lambert, Paris, France

2005 *Something of the Night*, Leeds City Gallery, Leeds, UK  
*Andmoreagain*, Open Eye Gallery, Liverpool, UK  
*To be continued...* Helsinki Kunsthalle, Helsinki, Finland (British Council)  
*Regeneration – 50 Photographers of Tomorrow*, Musée de l'Elysée, Lausanne, Switzerland /Galleria Corso Como Milan, Italy  
*Young Masters*, 148a St. John Street, London, UK  
*Photography 2005*, Victoria Miro Gallery, London, UK

2004 Photo Paris represented by The Photographers Gallery, London, UK  
*Project Space: 'The Truth Society,' Northern Gallery of Contemporary Art*, Sunderland  
*Arrivals*, Pump House Gallery, Battersea, London, UK  
*On The Edge*, Hiscox Gallery, London, UK  
*Summer Show*, Hoopers Gallery, Clerkenwell, London, UK  
Show 1 MA, Royal College of Art, London, UK  
Photography 2004, Royal College of Art, London, UK

2003 *Auslander*. The Dahl Gallery, Lucerne, Switzerland  
Essen Arts Festival, Folkwang Museum, Essen, Germany  
*Another Way Is Possible*, Royal College of Art, London, UK

## Research Posts and Awards

2018 CODA Award 2018 World Architecture News (WAN) Awards 2018, Metal in Architecture

2017 OBE for services to Art (Queen's Birthday Honours List)

2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as Part of the Cooper Conversation Series  
Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France

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- 2009 Judge for the Google World Photography Awards
- 2008 Fragile Permanent Public Art Commission. Howick Place, London.
- 2007 The Editors, "An End Has a Start", album and singles cover design  
Seminar, "Off to Market", panel discussion with Jeremy Deller, Matt Price and David Risley  
Artist Lecture and Seminar, Royal College of Art, London
- 2006 Artist Talk, Fraenkel Gallery, San Francisco
- 2004 Artist Lecture, The University of Derby  
The Photographers' Gallery Prize  
Hooper's Gallery Commission 2004
- 2003 Part-time Visiting Lecturer, The University of Derby
- 2002 British Student 'Tom Gower Award,' The British Institute of Photography

## Selected Projects and Commissions

- 2019 *65,000 Photographs*, One Blackfriars Commission, London, UK
- 2017 Participating in *Art for Tomorrow*, A New York Times Conference, Doha, Qatar
- 2016 Permanent public monument commissioned by the United Arab Emirates for Abu Dhabi Memorial Park
- 2014 Stage design for *Notations*, ballet production by Wayne McGregor premiered as part of STEPS at Ballett Zürich, Switzerland
- 2012 Five photographic works for The New York Times Magazine (London Eye, London, UK, 2012 featured on the cover of its London issue)  
You and Only You, wall drawing for Hajj: Journey to the Heart of Islam, British Museum, London, UK
- 2011 Eternal Movement, wall drawing for Sadler's Wells Dance House, London, UK

## Selected Press

- 2020 Out of the Blue, *FT Weekend / Collecting*, 8 February 2019  
Klingelfuss, Jessica, Singling out the solo booths to see at Freize Los Angeles, *Wallpaper\**, 12 February 2020
- 2019 Tom McGlynn, Idris Khan: Blue Rhythms, *The Brooklyn Rail*, June 2019  
Paul Carey-Kent, Islam Expanded: Idris Khan at the British Museum, *FAD Magazine*, 9 January 2019  
Schuster, Clayton, British Artist Idris Khan Pushes our Photo-obsessed World Back in Love with Abstraction, *Observer*, 30 April 2019  
Dex, Robert, New Heights Photo Sculpture Unveiled, *Evening Standard*, 5 November 2019

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- 2018  
Architectural Digest, *The Art Issue cover*, December 2018  
Killian Fox, Home Is Where The Art Is, *The Observer*, 26 August 2018  
Karl Ove Knausgaard, The Hidden Drama of Speedskating, *The New York Times Magazine*, 9 February 2018
- 2017  
Nick Compton, Dabbling in bronze for the first time, Idris Khan takes a solemn turn, *Wallpaper\**, 4 October 2017  
40 Under 40, *Apollo Magazine*, September 2017  
Patricia Nicol, Idris Khan on his politically infused Frieze show and how he 'fell into art', *Evening Standard & ES Magazine*, 5 October 2017  
Citizen Khan, *Evening Standard & ES Magazine*, 6 October 2017  
Rosalind Duguid, Five Sculpture Shows to See in London, *Elephant*, 5 October 2017  
Idris Khan Tackles Loss of Sensory Perception, *Harpers Bazaar Arabia*, 31 October 2017
- 2016  
Matt Price, Idris Khan: Memories & Monuments, *Fused Magazine*, Autumn 2016  
Gareth Harris, British artist Idris Khan wins major public art commission in the Middle East, *The Art Newspaper* online, 30 March 2016  
Idris Khan Wins Competition to Design a Public Monument in Abu Dhabi, *Artforum*, 30 March 2016
- 2015  
Robert Shore, The Sound of Lasers Crashing, *Elephant*, Autumn 2015  
Emily McDermott, Into the Abyss with Idris Khan, *Interview online*, 15 September 2015  
Eddy Frankel, Lost in Language: Idris Khan's contradictory worlds, *ArtMag*, July 2015  
Kasia Maciejowska, Idris Khan at Victoria Miro, London, *Ocula*, 25 May 2015  
Personal Views, *FT Weekend*, 16 May 2015  
Nick Compton, Idris Khan explores the horrors of war in haunting new show, *Wallpaper\**, 5 May 2015  
Justin Cartwright, Blurred Lines, *The Guardian* | G2, 4 May 2015
- 2014  
Thomas Marks, Profile: Idris Khan, *Apollo online*, 27 August 2014  
Zehra Jumabhoy, Idris Khan: Victoria Miro, *Artforum*, January 2014
- 2013  
10 to See. Recommended Exhibitions This Season, *Aesthetica*, December / January 2013  
Karen Wright, Idris Khan: In the Studio, *Radar The Independent*, 28 September 2013  
Eddy Frankel, Idris Khan: Beyond the Black, *TimeOut*, 26 September 2013  
Ellen Himelfarb, Idris Khan's 'Beyond the Black' at Victoria Miro, *Wallpaper*, 23 September 2013  
Tabish Khan, Idris Khan's Art Goes Beyond the Black, *Londonist*, 22 September 2013  
Idris Khan, London, *The Word Magazine*, September 2013  
Daniel Barnes, *Aesthetica blog*, September 2013  
Jyoti Kalsi, Layers of Meaning, *Gulf News*, April 5 2013
- 2012  
Glenn Waldron, Out of the Blue, *Wallpaper*, July 2012  
Tim Adams, May the Force of Faith Be, *The Observer*, April 2012  
Kathy Ryan, Pretty as A Thousand Postcards, *The New York Times Magazine*, March 2012  
Sarah Walters, Journey to the Heart of Hajj, *Manchester Evening News*, March 2012  
A House Full of Music. Strategies in Music and Art, Hatje Cantz, *Ostfildern-Ruit*, pp. 162-163, 397  
Hajj. Journey into the Heart of Islam, *British Museum Press*, London, p. 254  
Sanctuary. Britain's Artists and Their Studios, *TransGlobe Publishing*, London, pp. 288-291
- 2011  
Raw Stardust. Excursions in Contemporary Sculpture II, *Fundament Foundation*, Tilburg, pp. 74-75

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- 2010 Michael Glover, Mystery appeal in dark material, *The Independent*, 12 April 2010  
Catherine Borra, Idris Khan, *Flash Art*, March/April 2010  
Fiona Golfer, Bare Bone Chic, *Vogue*, February 2010  
Francis Hodgson, Over and over and over again, *Financial Times*, 30 January 2010  
Art of Ideas. Contemporary Art Collecting, Collections and Collectors, *Art & Business*, London, pp. 26-31  
The Witching Hour. Darkness and The Uncanny, *Birmingham Museum and Art Gallery*, Birmingham, pp. 40-41
- 2009 Laura Barnett, The best of both worlds, *The Guardian*, 8 June 2009  
Sanjoy Roy, Playing to the gallery, *New Statesman* 13 April 2009  
Robert White, The Collection on until April 9<sup>th</sup> at Victoria Miro Gallery and Siobhan Davies Studio, *Fadwebsite.com*, 1 April 2009  
Judith Mackrell, The Guardian, Gallery of movement contemplates the dancer as work of art, 24 March 2009  
Laura McLean-Ferris, The Collection: Victoria Miro & Siobhan Davies, *Artreview.com* 24 March 2009  
Carla Yarish, The Collection: Victoria Miro Gallery and Siobhan Davies Studio, *Art World*, February/March 2009  
Ecrites Silencieuses, Espace Culturel Louis Vuitton, Paris, pp. 26-27  
Gothic, Contemporary Art Society, London, pp. 76-77
- 2008 Sarah Thornton, If the work is free, is it Art? The art market through Artist eyes, *The Guardian*, 16 October 2008  
London Artists Directory, *Flash Art*, October 2008  
Aidan Dunne, Poignant images from a region apart, *The Irish Times*, 23 July 2008  
Katarzyna Murphy, Under erasure, *Circa Magazine (online review)*, June 2008  
Helen Sumpter, In the Studio: Idris Khan, *Time Out*, 5 – 11 June 2008  
*Global Art Forum\_2*. Transcripts. Art Dubai, Dubai, pp. 39-47  
How To Look At Contemporary Art. 66 works from 1970 to 2008, *Umberto Allemandi*, Turin, pp. 238-239  
Orden desde el caso. Fotografía Británica Contemporánea, *Junta de Andalucía*, Sevilla, pp. 35-51
- 2007 Aoife Rosenmeyer, Idris Khan, *Art World*, October/November 2007  
Idris Khan, *The New Yorker* (arts events), 24 October 2007  
Adam Fuss. Portfolio Idris Khan, *Bomb Magazine*, Fall 2007  
Leo Benedictus, Idris Khan's best shot, *The Guardian*, 2 August 2007  
Miranda Gavin, The Ideas Factory, *British Journal of Photography*, 20 June 2007  
Nick Hackworth, Idris Khan, *Quintessentially Summer*, 2007
- 2006 Lucy Soutter, The Collapsed Archive, *Source, Issue 49*, Winter 2006  
Vitamin PH: New Perspectives in Photography, *Phaidon*, London pp. 142-143  
Matt Price, Idris Khan, *Flash Art*, November/December 2006  
Mark Durden, Unfreezing Photography: Idris Khan, *Next Level, Ed 01, Volume 05*, 2006  
Eliza Williams, Review, *Art Monthly*, October 2006  
Michael Glover, A real maelstrom of talent, *Independent*, 20 September 2006  
Sally O'Reilly, Idris Khan, *Time Out*, 13 September 2006  
Nick Hackworth, Ghosts in the Gallery, *Evening Standard* 5 September 2006  
Geoff Dyer, Between the Lines, *The Guardian*, 2 September 2006  
Brian Dillon, The Revelation of Erasure, *Tate etc Issue 8*, Autumn 2006  
Mark Rappolt, Born of Frustration: Idris Khan's Icons of Iconoclasm, *Art Review*, Issue 2, August 2006  
Paul Fitzpatrick, Idris Khan, *Aesthetica Issue 14*, August/Sept/October 2006



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- Kenneth Baker, Letting go of handlebars with artist's echoes of Duchamp, *San Francisco Chronicle*, 10 June 2006
- Ticky Hedley-Dent, Evening Standard Magazine, *The Hot List*, 21 April 2006
- 2005 Michael Glover, , Talent 2006, *The Independent Magazine*, 31 December 2005
- The underexposed: Seven leading photographers and commentators tip the photographic stars of the future, *V&A Magazine Winter 05/06*
- Charles Darwent, , Look to the future, *Art Review August*, 2005
- Huma Qureshi, Under the Layers, *Libas Vol. 18. Issue 4*, 2005
- Alicia Miller, A Generational Statement, *Source*, April 2005
- Mark Durden, Susan Sontag 1933-2004 On On Photography, *Photoworks*, April 2005
- Brian Dillon, Photography 2005, *Modern Painters*, March 2005
- Creative Review, February 2005
- Previews, *Dazed and Confused*, January 2005
- Peter Chapman, Private View, *The Independent*
- Joanna Pitman, Young and Original: Six visual artists in the frame, *The Times*, 19 January 2005
- Sue Steward, A focus on six of the best, *Evening Standard*, 19 January 2005
- Fisun Guner, Much ado about Nothingness, *Metro London*, 18 January 2005
- Art Fortnight London 2005. *Art Fortnight*, London, pp. 72-77
- ReGeneration. 50 Photographers of Tomorrow, 2005-2025, *Thames and Hudson*, London, pp. 108-111
- 2004 Portfolio. Catalogue of Contemporary Photography, *Issue 40*, December 2004
- Idris Khan. Traces, Next Level, *Edition No.2, vol. 3*, November
- Contemporary Photography 2004, *Royal College of Art Magazine*
- Nick Hackworth, *Dazed And Confused*, October 2004
- Ken Edwards, A Fresh New Crop, *Blueprint Issue No. 221*, July 2004
- Charlotte Edwards, Cream of the Crop, *The Independent*, 4 July 2004
- Top 25 Young London Artists, *Art Review*, June 2004
- Royal College of Art, Pick of the Best, *Metro London*, June 2004

## Selected Bibliography

- 2019 Hackworth, Nick, *Idris Khan: Words Beneath Words*, (London: Victoria Miro Gallery, 2019)
- Idris Khan*, (Brisbane, UAP Studio, 2019)
- 2018 Hustved, Siri and Idris Khan, *A Mingling*, limited edition (Paris: Éditiones Take5)
- 2017 *Idris Khan: A World Within* (Berlin: Hatje Cantz, 2017)
- 2016 *Idris Khan*, (Manchester: The Whitworth, 2016)
- Gassmann, Gary, *Peter Marino: Art Architecture*, (London: Phaidon Press, 2016)
- 2015 Idris Khan, *Conflicting Lines*, (London: Victoria Miro Gallery, 2015)
- Greenough, Sarah. *The Memory of Time: Contemporary Photographs* (Washington D.C.: National Gallery of Art, 2015)
- 2014 Campany, David, *Time Present – Photography*, (Singapore: Deutsche Bank, 2014)



# Victoria Miro

- Fraenkel, Jeffrey, ed. *The Plot Thickens*, (San Francisco: Fraenkel Gallery, 2014)  
*Image Music Text*, (Portland: Nazraeli Press, 2014)  
Spuck, Christian, Goeke, Marco, *Notations: Choreography of Wayne McGregor*, (Zurich: Ballet Zurich, 2014)
- 2013      Higgins, Jackie, *Why It Does Not Have to Be In Focus: Modern Photography Explained*, (New York: Prestel, 2013)  
*Idris Khan: Beyond the Black*, (London: Victoria Miro Gallery, 2013)
- 2012      Amirsadeghi, Hossein, *Sanctuary: Britain's Artists and their Studios*, (London: Thames & Hudson, 2012)
- 2011      *Idris Khan, Contrary Motion = Kontrapunktisk Rörelse*, (Gothenburg: Goteborgs Konsthall, 2011)  
Stewart, Garrett, *Bookwork: Medium to Object to Concept to Art*, (Chicago: University of Chicago Press, 2011)
- 2010      *Idris Khan*, (London: Victoria Miro Gallery, 2010)
- 2008      *Idris Khan every...*, (Dusseldorf: K20, 2008)
- 2007      *Idris Khan*, (New York: Yvon Lambert Gallery, 2007)

## Public Collections

Arts Council Collection, London, UK  
Art Gallery of New South Wales, Sydney, Australia  
The British Museum, London, UK  
Centre Pompidou, Paris, France  
The de Young Museum, San Francisco, CA, USA  
Government Art Collection, London, UK  
LACMA, Los Angeles, CA, USA  
Musée National des Beaux Arts, Québec  
The National Gallery of Art, London, UK  
National Gallery of Art, Washington, DC, USA  
National Gallery of San Francisco, CA, USA  
Norton Museum of Art, Florida, USA  
Philadelphia Museum of Art, USA  
Saatchi Gallery, London, UK  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
Solomon R. Guggenheim Museum, New York, USA  
Whitworth Art Gallery, Manchester, UK