IDRIS KHAN

Born 1978 in Birmingham, UK
Lives and works in London, UK

Education

2004 MFA with Distinction for Research, Royal College of Art, London, UK
2000 BA Photography (First Class), The University of Derby, UK
1998 BTEC National Diploma Foundation in Art and Design, Walsall College of Art and Technology, Walsall, UK

Solo Exhibitions

2025 Idris Khan: Over and Over, Cristea Roberts Gallery, London, UK
Idris Khan: On Reflections, Kamel Mennour Gallery, Paris, France

2024 Idris Khan: Repeat After Me, Milwaukee Art Museum, Milwaukee, USA
After..., Sean Kelly, New York, USA

2023 After the Storm, Fabian Lang, Zürich, Switzerland

2022 Idris Khan, Château La Coste, Le Puy-Sainte-Réparade, France
The Pattern of Landscape, Sean Kelly, Los Angeles, CA, USA

2021 The Seasons Turn, Victoria Miro, London, UK
The Dream Songs, Cristea Roberts Gallery, London, UK (online)

2019 Idris Khan: Words Beneath Words, Victoria Miro, Venice, Italy
Quartet. Idris Khan, Galerie Thomas Schulte, Berlin, Germany
Idris Khan. Blue Rhythms, Sean Kelly, New York, USA

2018 21 Stones, British Museum, London, UK

2017 Absorbing Light, Victoria Miro, London, UK
A World Within, The New Art Gallery Walsall, Walsall, UK
Seven Times, Galerie Thomas Schulte, Berlin, Germany

2016 Idris Khan, The Whitworth Art Gallery, The University of Manchester, Manchester, UK (2016 – 2017) Rhythms,
Galerie Thomas Schulte, Berlin, Germany

2015 Overture, Sean Kelly Gallery, New York, USA
Conflicting Lines, Victoria Miro Gallery, London, UK

2014 Zurich Opernhaus, Set design collaboration with Wayne McGregor, Zürich, Switzerland 2013 Beyond

the Black, Victoria Miro Gallery, London, UK

Beginning at the End, Gallery Isabelle van den Eynde, Dubai, UAE

2012 The Devil's Wall, The Whitworth Art Gallery, The University of Manchester, Manchester, UK Photographs and Drawings, Thomas Schulte Gallery, Berlin, Germany
Idris Khan, Fraenkel Gallery, San Francisco, California, USA

2011 Contrary Motion, Göteborgs Konsthall, Gothenburg, Sweden
Devil's Wall, Yvon Lambert Gallery, New York, USA

2010 Victoria Miro, London, UK

2009 Be Lost in the Call, Elementa, Dubai, UAE
Kunsthaus Murz, Murzzuschlag, Austria
Silent Writings, Espace Culturel Louis Vuitton, Paris, France
Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art, Toronto, Canada

2008 Every..., K20, Dusseldorf, Germany
Fragile, Permanent Public Art Commission, 9 Howick Place, London, UK

2007 Yvon Lambert Gallery, New York, UK
Thomas Schulte Galerie, Berlin, Germany

2006 A Memory After Bach's Cello Suites, film installation, Yvon Lambert Gallery, Paris, France Victoria Miro Gallery, London, UK
A Memory After Bach's Cello Suites, film installation, inIVA, London, UK
Fraenkel Gallery, San Francisco, USA

2001 Future Focus, The Q Gallery, Derby, UK

2000 Courts, The City Gallery, Leicester, UK

Group Exhibitions

2026 Artists for Kettle's Yard, Kettles Yard, Cambridge, UK

2025 Idris Khan and Annie Morris: A Petal Silently Falls, Kotaro Nukaga, Tokyo, Japan Victoria Miro: 40 Years, Victoria Miro, London, UK
Bold Tendencies, London, UK
Idris Khan & Annie Morris, Galerie Isa, Mumbai, India
London Lives, Photo London at Somerset House, London, UK

2024 TÊTE-À-TÊTE, Mucciaccia Gallery, Rome, Italy
From the Ashes, Migrate Art, The Old Truman Brewery, London, UK

2023 Idris Khan & Annie Morris: When Loss Makes Melodies:, Pitzhanger Manor & Gallery, London, UK Two Worlds Entwined: Annie Morris and Idris Khan, Newlands House Gallery, Petworth, UK Birdsong, Timothy Taylor, London, UK
Islamic Arts Biennale, Hajj Terminal, Jeddah, Saudi Arabia

2022 Soundwaves: Experimental Strategies in Art + Music, Moody Center of Arts, Rice University, Houston, USA Lindisfarne Gospels, The Laing, Newcastle, UK
Ways of Seeing, JARILAGER Gallery, Cologne, Germany

2021 Sound and Silence – Der Klang der Stille in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn, Germany London Calling, Fundación Bancaja, Valencia, Spain; Palazzo Cipolla, Rome, Italy (2022)
All I Think About is You, Kunstsaele, Berlin, Germany; Galerie Georg Nothelfer, Berlin, Germany
Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound, ArtScience Museum, Singapore
(2021-2022) The Sky was Blue the Sea was Blue and the Boy Was Blue, hosted by Vortic, Victoria Miro, London, UK

2020 Beethoven Moves, Kunsthistorisches Museum, Vienna, Austria
Human Touch, Fine Cell Work, Sothebys, London, UK
Time Present – Photography from the Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany
European Month of Photography 2020, EMOP, Berlin, Germany

2019 Idris Khan & Annie Morris, Galerie Isa, Kamani Chambers, Mumbai, India
Summer Exhibition, Royal Academy, London, UK
Alterations Activation Abstraction, Sundaram Tagore, New York, USA
Joy for Ever: How to use art to change the world and its price in the market, The Whitworth, Manchester, UK Donation Willow Foundation for seriously ill young adults, Coutts HQ on The Strand, London, UK
Seismography of the Soul: A project by Laurent Grasso, TEFAF New York Spring, Park Avenue Armory, New York, USA
Drawing Biennial 2019, Drawing Room, London, England, UK

2018 THE MATTER IN HARMONY, Thomas Schulte Galerie, Berlin, Germany
Actions. The Image of the World can be Different., Kettle's Yard, Cambridge, UK
Summer Exhibition 2018, Royal Academy of Art, London, UK

2017 Armory Show, Galerie Thomas Schulte, New York, USA
Legacies: JMW Turner and contemporary art practice, New Art Gallery Walsall, UK
Dissolution of Distance, Pelaires Gallery, Mallorca, Spain
From Selfie to Self-Expression, Saatchi Gallery, London, UK
Second Nature, organised by the K11 Art Foundation, Chi Art Space, Hong Kong, China
Selected, Sean Kelly Gallery, New York, USA

2016 Ludwig Van: The Beethoven Myth, Cité de la Musique, Paris, France (2016 – 2017)
Memory of the Future, Musée de L'Elysée, Lausanne, Switzerland

2015 In and Out of Time, Galerie Isa, Mumbai, India (2015 – 2016)
By the Book, Sean Kelly, New York, USA
The Dimension of Civilisation, Yinchuan Museum of Contemporary Art, Yinchuan City, China
The Memory of Time: Contemporary Photographs, National Gallery of Art, Washington, D.C., USA

2014 Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel (2014– 2015)
One Way: Peter Marino, Bass Museum of Art, Miami, Florida, USA (2014 – 2015)
Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich, Switzerland
Clear, Gagosian Gallery, Beverly Hills, CA, USA

The Plot Thickens, Fraenkel Gallery, San Francisco, California, USA

2013 TIME, Bas Museum, Miami, Florida, USA
Slow: Marking Time in Photography and Film, MOCA, Jacksonville, Florida, USA
Writing Without Borders, Lehmann Maupin Hong Kong, Hong Kong, China
Une exposition parlée, Jeu de Paume, Paris, France
The Unphotographable, Fraenkel Gallery, San Francisco, California, USA

2012 Hajj: Journey to the Heart of Islam, British Museum, London; travelling to: Museum of Islamic Art, Doha, Qatar (2012-2013)
I Wish This Was A Song. Music in Contemporary Art, The National Museum of Art, Architecture and Design, Oslo, Norway
RESISTANCE. Subverting the Camera, The Fine Art Society, London, UK
British Group Exhibition, London Arts Club, London, UK
Lost in Paradise. Du spirituel dans l'art actuel, Espace Sevigne, Paris, France
Moments of Reprieve, Paradise Row, London, UK
Show RCA 2012, Royal College of Art, London, UK

2011 Untitled, Lustwarande ´11 - Raw, De Oude Warande, Tilburg, The Netherlands

2010 Art of Ideas Presents: The Witching Hour, Birmingham Museums and Art Gallery, Birmingham, UK Newspeak: British Art Now Part II, The Saatchi Gallery, London, UK
No New Thing Under the Sun, Royal Academy, London, UK
Haunted, Solomon R. Guggenheim Museum, New York, USA
Haunted, Guggenheim Museum Bilbao, Bilbao, Spain

2009 Still Revolution: Suspended in Time, Museum of Contemporary Canadian Art, Toronto, Canada Taswir - Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
The Collection, Ikon Gallery, Birmingham, UK
The Collection, Victoria Miro Gallery, London, UK
Silent Writings, Espace Culturel Louis Vuitton, Paris, France
Natural Wonders: New Art from London (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, Convento de Santa Inés, Seville, Spain
2008 Order from Chaos: Ori Gersh / Idris Khan / Boo Ritson, CAF - Andalusian Center of Photography, Spain Bookish – When books become art, Lewis Glucksman Gallery, Cork, Ireland
A Memory After Bach's Cello Suites, Kunst Film Biennale, Cologne, Germany
these valued landscapes, Bury St Edmunds Art Gallery, UK
Under Erasure, Temple Bar Gallery & Studios, Dublin, Ireland
P2P, Casino Luxembourg, Forum d'art contemporain, Luxembourg
Yours, Mine, Ours, University Gallery, University of Essex, Colchester, UK
Art Park, Art Dubai, UAE

2007 Mario Testino at Home (curated by Mario Testino), Yvon Lambert Gallery, New York, USA All Tomorrow's Pictures, ICA, London, UK
Birmingham Arts Festival, Birmingham, UK
Artprojx, an artist film compilation, Late at Tate Britain, London, UK

2006 Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, San

Francisco, USA
Film-maker Focus, The Encounters Short Film Festival, Bristol, UK
Regeneration – 50 Photographers of Tomorrow, Aperture Foundation Gallery, New York, USA
Le Studio – Project Room, Yvon Lambert, Paris, France

2005 Something of the Night, Leeds City Gallery, Leeds, UK
Andmoreagain, Open Eye Gallery, Liverpool, UK
To be continued... Helsinki Kunsthalle, Helsinki, Finland (British Council)
Regeneration – 50 Photographers of Tomorrow, Musée de l'Elysée, Lausanne, Switzerland /Galleria Corso Como Milan, Italy
Young Masters, 148a St. John Street, London, UK
Photography 2005, Victoria Miro Gallery, London, UK

2004 Photo Paris represented by The Photographers Gallery, London, UK
Project Space: 'The Truth Society,' Northern Gallery of Contemporary Art, Sunderland
Arrivals, Pump House Gallery, Battersea, London, UK
On The Edge, Hiscox Gallery, London, UK
Summer Show, Hoopers Gallery, Clerkenwell, London, UK
Show 1 MA, Royal College of Art, London, UK
Photography 2004, Royal College of Art, London, UK

2003 Auslander. The Dahl Gallery, Lucerne, Switzerland
Essen Arts Festival, Folkwang Museum, Essen, Germany
Another Way Is Possible, Royal College of Art, London, UK

Research Posts and Awards

2018 CODA Award 2018 World Architecture News (WAN) Awards 2018, Metal in Architecture 2017 OBE for

services to Art (Queen's Birthday Honours List)

2010 Artist Lecture - Solomon R. Guggenheim Museum, New York as Part of the Cooper Conversation Series Artist Lecture - Academy Member and Judge for the World Photography Awards, Cannes, France

2009 Judge for the Google World Photography Awards

2008 Fragile Permanent Public Art Commision. Howick Place, London.

2007 The Editors, "An End Has a Start", album and singles cover design

Seminar, “Off to Market”, panel discussion with Jeremy Deller, Matt Price and David Risley
Artist Lecture and Seminar, Royal College of Art, London

2006 Artist Talk, Fraenkel Gallery, San Francisco

2004 Artist Lecture, The University of Derby
The Photographers’ Gallery Prize
Hooper’s Gallery Commission 2004

2003 Part-time Visiting Lecturer, The University of Derby

2002 British Student ‘Tom Gower Award,’ The British Institute of Photography

Selected Projects and Commissions

2019 65,000 Photographs, One Blackfriars Commission, London, UK

2017 Participating in Art for Tomorrow, A New York Times Conference, Doha, Qatar

2016 Permanent public monument commissioned by the United Arab Emirates for Abu Dhabi Memorial Park

2014 Stage design for Notations, ballet production by Wayne McGregor premiered as part of STEPS at Ballett Zürich, Switzerland

2012 Five photographic works for The New York Times Magazine (London Eye, London, UK, 2012 featured on the cover of its London issue)
You and Only You, wall drawing for Hajj: Journey to the Heart of Islam, British Museum, London, UK

2011 Eternal Movement, wall drawing for Sadler’s Wells Dance House, London, UK

Selected Press

2024 A Portrait of a Saint Is Reincarnated in Milwaukee, The New York Times, USA, 26 April 2024 Idris Khan: Repeat After Me, The Brooklyn Rail, UK, Online, 1 June 2024
Idris Khan by Sheila Regan, BOMB Magazine, USA, Online, 31 July 2024

2023 Durrant, Nancy, Annie Morris & Idris Khan at Pitzhanger Manor: ‘Painful moments make the best work’, The Standard, UK, Online, 4 October 2023
Ashby, Chloe, ‘It’s like going from a storm into a sunny room’: Idris Khan and Annie Morris on art and marriage, The Independent, UK, Online, 19 February 2023
Salek, Donna, Shared Passion, The World of Interiors, UK, Online, 17 February 2023

2022 Westall, Mark, Château La Coste Presents The First Solo Exhibitions In France By British Artists Mary McCartney, Idris Khan and Annie Morris, FAD Magazine, UK, Online, 21 June 2022

2021 Sherlock, Amy, Bric-A-Brac, The World of Interiors, UK, Print, June 2021
Nzeyimana, Natalie, Working through Uncertainty with Rana Begum and Idris Khan, Frieze, 24 May 2021

Foster, Kristina, What to see: top commercial gallery shows in London and beyond, Financial Times, UK, 10 May 2021
LLoyd, Joe, Idris Khan-interview: 'There was a struggle making these works', Studio International, UK, Online, 6 May 2021
Sooke, Alastair, Museum's may still be shut, but commercial art galleries are opening – here's what to see, The Telegraph, UK, 11 April 2021
In the studio with...Idris Khan, Apollo Magazine, 20 April 2021
Lloyd-Smith, Harriet, Physical art exhibitions to see in London and beyond, from April 2021, Wallpaper*, UK,

Online, 12 April 2021
Artists in their Studio, Idris Khan, House & Garden, February 2021

2020 Out of the Blue, FT Weekend | Collecting, 8 February 2020
Klingelfuss, Jessice, Singling out the solo booths to see at Frieze Los Angeles, Wallpaper*, 12 February 2020

2019 Parsons, Elly, Idris Khan's first UK public sculpture addresses our photo obsessed culture, Wallpaper*, 4 November 2019
Tom McGlynn, Idris Khan: Blue Rhythms, The Brooklyn Rail, June 2019
Paul Carey-Kent, Islam Expanded: Idris Khan at the British Museum, FAD Magazine, 9 January 2019
Schuster, Clayton, British Artist Idris Khan Pushes our Photo-obsessed World Back in Love with Abstraction, Observer, 30 April 2019
Dex, Robert, New Heights Photo Sculpture Unveiled, Evening Standard, 5 November 2019

2018 Architectural Digest, The Art Issue cover, December 2018
Killian Fox, Home Is Where The Art Is, The Observer, 26 August 2018
Karl Ove Knausggard, The Hidden Drama of Speedskating, The New York Times Magazine, 9 February 2018

2017 Nick Compton, Dabbling in bronze for the first time, Idris Khan takes a solemn turn, Wallpaper*, 4 October 2017
40 Under 40, Apollo Magazine, September 2017
Partricia Nicol, Idris Khan on his politically infused Frieze show and how he 'fell into art', Evening Standard & ES Magazine, 5 October 2017
Citizen Khan, Evening Standard & ES Magazine, 6 October 2017
Rosalind Duguid, Five Sculpture Shows to See in London, Elephant, 5 October 2017
Idris Khan Tackles Loss of Sensory Perception, Harpers Bazaar Arabia, 31 October 2017

2016 Matt Price, Idris Khan: Memories & Monuments, Fused Magazine, Autumn 2016 Gareth Harris, British artist Idris Khan wins major public art commission in the Middle East, The Art Newspaper online, 30 March 2016
Idris Khan Wins Competition to Design a Public Monument in Abu Dhabi, Artforum, 30 March 2016

2015 Robert Shore, The Sound of Lasers Crashing, Elephant, Autumn 2015
Emily McDermott, Into the Abyss with Idris Khan, Interview online, 15 September 2015
Eddy Frankel, Lost in Language: Idris Khan's contradictory worlds, ArtMag, July 2015
Kasia Maciejowska, Idris Khan at Victoria Miro, London, Ocula, 25 May 2015
Personal Views, FT Weekend, 16 May 2015
Nick Compton, Idris Khan explores the horrors of war in haunting new show, Wallpaper*, 5 May 2015 Justin Cartwright, Blurred Lines, The Guardian | G2, 4 May 2015

2014 Thomas Marks, Profile: Idris Khan, Apollo online, 27 August 2014
Zehra Jumabhoy, Idris Khan; Victoria Miro, Artforum, January 2014

2013 10 to See. Recommended Exhibitions This Season, Aesthetica, December / January 2013 Karen
Wright, Idris Khan: In the Studio, Radar The Independent, 28 September 2013
Eddy Frankel, Idris Khan: Beyond the Black, TimeOut, 26 September 2013
Ellen Himelfarb, Idris Khan's 'Beyond the Black' at Victoria Miro, Wallpaper, 23 September 2013
Tabish Khan, Idris Khan's Art Goes Beyond the Black, Londonist, 22 September 2013

Idris Khan, London, The Word Magazine, September 2013
Daniel Barnes, Aesthetica blog, September 2013
Jyoti Kalsi, Layers of Meaning, Gulf News, April 5 2013

2012 Glenn Waldron, Out of the Blue, Wallpaper, July 2012
Tim Adams, May the Force of Faith Be, The Observer, April 2012
Kathy Ryan, Pretty as A Thousand Postcards, The New York Times Magazine, March 2012
Sarah Walters, Journey to the Heart of Hajj, Manchester Evening News, March 2012
A House Full of Music. Strategies in Music and Art, Hatje Cantz, Ostfildern-Ruit, pp. 162-163, 397
Hajj. Journey into the Heart of Islam, British Museum Press, London, p. 254
Sanctuary. Britain's Artists and Their Studios, TransGlobe Publishing, London, pp. 288-291

2011 Raw Stardust. Excursions in Contemporary Sculpture II, Fundament Foundation, Tilburg, pp. 74-75

2010 Michael Glover, Mystery appeal in dark material, The Independent, 12 April 2010 Catherine
Borra, Idris Khan, Flash Art, March/April 2010
Fiona Golfer, Bare Bone Chic, Vogue, February 2010
Francis Hodgson, Over and over and over again, Financial Times, 30 January 2010
Art of Ideas. Contemporary Art Collecting, Collections and Collectors, Art & Business, London, pp. 26-31 The
Witching Hour. Darkness and The Uncanny, Birmingham Museum and Art Gallery, Birmingham, pp. 40-41

2009 Laura Barnett, The best of both worlds, The Guardian, 8 June 2009
Sanjoy Roy, Playing to the gallery, New Statesman 13 April 2009
Robert White, The Collection on until April 9th at Victoria Miro Gallery and Siobhan Davies Studio, Fadwebsite.com, 1 April 2009
Judith Mackrell, The Guardian, Gallery of movement contemplates the dancer as work of art, 24 March 2009
Laura McLean-Ferris, The Collection: Victoria Miro & Siobhan Davies, Artreview.com 24 March 2009 Carla
Yarish, The Collection: Victoria Miro Gallery and Siobhan Davies Studio, Art World, February/March 2009
Ecrites Silencieuses, Espace Culturel Louis Vuitton, Paris, pp. 26-27
Gothic, Contemporary Art Society, London, pp. 76-77

2008 Sarah Thornton, If the work is free, is it Art? The art market through Artist eyes, The Guardian, 16 October 2008
London Artists Directory, Flash Art, October 2008
Aidan Dunne, Poignant images from a region apart, The Irish Times, 23 July 2008
Katarzyna Murphy, Under erasure, Circa Magazine (online review), June 2008
Helen Sumpter, In the Studio: Idris Khan, Time Out, 5 – 11 June 2008
Global Art Forum_2. Transcripts. Art Dubai, Dubai, pp. 39-47
How To Look At Contemporary Art. 66 works from 1970 to 2008, Umberto Allemandi, Turin, pp.

238-239 Orden desde el caso. Fotografía Británica Contemporánea, Junta de Andalucía, Sevilla, pp. 35-51

2007 Aoife Rosenmeyer, Idris Khan, Art World, October/November 2007
Idris Khan, The New Yorker (arts events), 24 October 2007
Adam Fuss. Portfolio Idris Khan, Bomb Magazine, Fall 2007
Leo Benedictus, Idris Khan's best shot, The Guardian, 2 August 2007
Miranda Gavin, The Ideas Factory, British Journal of Photography, 20 June 2007
Nick Hackworth, Idris Khan, Quintessentially Summer, 2007

Victoria Miro

2006 Lucy Soutter, The Collapsed Archive, Source, Issue 49, Winter 2006
Vitamin PH: New Perspectives in Photography, Phaidon, London pp. 142-143
Matt Price, Idris Khan, Flash Art, November/December 2006
Mark Durden, Unfreezing Photography: Idris Khan, Next Level, Ed 01, Volume 05, 2006
Eliza Williams, Review, Art Monthly, October 2006
Michael Glover, A real maelstrom of talent, Independent, 20 September 2006
Sally O'Reilly, Idris Khan, Time Out, 13 September 2006
Nick Hackworth, Ghosts in the Gallery, Evening Standard 5 September 2006
Geoff Dyer, Between the Lines, The Guardian, 2 September 2006
Brian Dillon, The Revelation of Erasure, Tate etc Issue 8, Autumn 2006
Mark Rappolt, Born of Frustration: Idris Khan's Icons of Iconoclasm, Art Review, Issue 2, August 2006
Paul Fitzpatrick, Idris Khan, Aesthetica Issue 14, August/Sept/October 2006
Kenneth Baker, Letting go of handlebars with artist's echoes of Duchamp, San Francisco Chronicle, 10 June 2006
Ticky Hedley-Dent, Evening Standard Magazine, The Hot List, 21 April 2006

2005 Michael Glover, , Talent 2006, The Independent Magazine, 31 December 2005
The underexposed: Seven leading photographers and commentators tip the photographic stars of the future, V&A Magazine Winter 05/06
Charles Darwent, , Look to the future, Art Review August, 2005
Huma Qureshi, Under the Layers, Libas Vol. 18. Issue 4, 2005
Alicia Miller, A Generational Statement, Source, April 2005
Mark Durden, Susan Sontag 1933-2004 On On Photography, Photoworks, April 2005
Brian Dillon, Photography 2005, Modern Painters, March 2005
Creative Review, February 2005
Previews, Dazed and Confused, January 2005
Peter Chapman, Private View, The Independent
Joanna Pitman, Young and Original: Six visual artists in the frame, The Times, 19 January 2005
Sue Steward, A focus on six of the best, Evening Standard, 19 January 2005
Fisun Guner, Much ado about Nothingness, Metro London, 18 January 2005
Art Fortnight London 2005. Art Fortnight, London, pp. 72-77
ReGeneration. 50 Photographers of Tomorrow, 2005-2025, Thames and Hudson, London, pp. 108-111

2004 Portfolio. Catalogue of Contemporary Photography, Issue 40, December 2004
Idris Khan. Traces, Next Level, Edition No.2, vol. 3, November
Contemporary Photography 2004, Royal College of Art Magazine
Nick Hackworth, Dazed And Confused, October 2004

Ken Edwards, A Fresh New Crop, Blueprint Issue No. 221, July 2004
Charlotte Edwards, Cream of the Crop, The Independent, 4 July 2004
Top 25 Young London Artists, Art Review, June 2004
Royal College of Art, Pick of the Best, Metro London, June 2004

Selected Bibliography

2024 Carrier, David, Idris Khan: Repeat After Me, (Hatje Cantz Verlag: 2024)

2022 Binkin, Maya, Molins, Javier, London calling: British contemporary art now from David Hockney to Idris Khan, (Gliori, Pistoia, 2022)

2021 Idris Khan: The Seasons Turn, (London: Victoria Miro Gallery, 2021)

2019 Hackworth, Nick, Idris Khan: Words Beneath Words, (London: Victoria Miro Gallery, 2019) Idris Khan, (Brisbane, UAP Studio, 2019)

2018 Hustved, Siri and Idris Khan, A Mingling, limited edition (Paris: Éditiones Take5)

2017 Idris Khan: A World Within (Berlin: Hatje Cantz, 2017)

2016 Idris Khan, (Manchester: The Whitworth, 2016)
Gassmann, Gary, Peter Marino: Art Architecture, (London: Phaidon Press, 2016)

2015 Idris Khan, Conflicting Lines, (London: Victoria Miro Gallery, 2015)
Greenough, Sarah. The Memory of Time: Contemporary Photographs (Washington D.C.: National Gallery of Art, 2015)

2014 Campany, David, Time Present – Photography, (Singapore: Deutsche Bank, 2014)
Fraenkel, Jeffrey, ed. The Plot Thickens, (San Francisco: Fraenkel Gallery, 2014)
Image Music Text, (Portland: Nazraeli Press, 2014)
Spuck, Christian, Goeke, Marco, Notations: Choreography of Wayne McGregor, (Zurich: Ballet Zurich, 2014)

2013 Higgins, Jackie, Why It Does Not Have to Be In Focus: Modern Photography Explained, (New York: Prestel, 2013)
Idris Khan: Beyond the Black, (London: Victoria Miro Gallery, 2013)

2012 Amirsadeghi, Hossein, Sanctuary: Britain's Artists and their Studios, (London: Thames & Hudson, 2012)

2011 Idris Khan, Contrary Motion = Kontrapunktisk Rörelse, (Gothenburg: Goteborgs Konsthall, 2011) Stewart, Garrett, Bookwork: Medium to Object to Concept to Art, (Chicago: University of Chicago Press, 2011)

2010 Idris Khan, (London: Victoria Miro Gallery, 2010)

2008 Idris Khan every..., (Dusseldorf: K20, 2008)

2007 Idris Khan, (New York: Yvon Lambert Gallery, 2007)

Public Collections

Arts Council Collection, London, UK
Art Gallery of New South Wales, Sydney, Australia
The British Museum, London, UK
Centre Pompidou, Paris, France
The de Young Museum, San Francisco, CA, USA
Government Art Collection, London, UK
Middlebury College Museum of Art, Middlebury, Vermont

The Montreal Museum of Fine Arts, Montreal, Canada
Musée National des Beaux Arts, Québec
The National Gallery of Art, London, UK
National Gallery of Art, Washington, DC, USA
National Gallery of San Francisco, CA, USA
Norton Museum of Art, Florida, USA
Philadelphia Museum of Art, USA
Saatchi Gallery, London, UK
San Francisco Museum of Modern Art, San Francisco, CA, USA
Solomon R. Guggenheim Museum, New York, USA
Whitworth Art Gallery, Manchester, UK