CONRAD SHAWCROSS

Born 1977 in London, UK
Lives and works in London, UK

Education

2001 MFA, Slade School of Art, University College, London, UK
1999 BA (Hons), Fine Art, Ruskin School of Art, Oxford, UK
1996 Foundation, Chelsea School of Art, London, UK

Permanent Commissions

2026 *Glance of the Sun (Time Pebble C40AS2),* Vitrum by Breakthrough, St John's Innovation Park, Cambridge, UK

2023 *Manifold (Major Third) 5:4*, Crossrail Art Programme, Liverpool Street station, Elizabeth line, London, UK

2022 *Desert Beacon,* Al-Ain Oasis, United Arab Emirates
Cloths of Heaven, The WB Yeats Bedford Park Project, Chiswick, London, UK

2021 *Beacons*, Ramsgate Royal Harbour, UK

2020 *Schism Pavilion*, Château la Coste, Le Puy-Sainte-Réparade, France

2019 *Bicameral*, Chelsea Barracks, curated by Futurecity, London, UK

2018 *Exploded Paradigm,* Comcast Technology Center, Philadelphia, USA

2017 *Beijing Canopy*, Guo Rui Square, Beijing, China

2016 *The Optic Cloak*, The Energy Centre Greenwich Peninsula, curated by Futurecity, London, UK
Paradigm, Francis Crick Institute, curated by Artwise, London, UK

2015 *Three Perpetual Chords*, Dulwich Park, curated and managed by the Contemporary Art Society for Southwark Council, London, UK

2012 *Canopy Study,* 123 Victoria Street, London, UK

2010 *Fraction (9:8),* Sadler Building, Oxford Science Park, curated and managed by Modus Operandi, Oxford, UK

2009 *Axiom (Tower),* Ministry of Justice, London, UK

2007 *Space Trumpet*, Unilever House, London, UK

Victoria Miro

Solo Exhibitions

2026 *Shadows of the Mechanism*, Victoria Miro, London, UK (2026–2027)

2024 *Expansion Fields*, Glyndebourne, East Sussex, UK (2024–2025)

2023 *In The Shadows Lie Eternity*, Tucci Russo, Turin, Italy
What is to become is already here, MICAS, Malta
Noor Riyadh, JAX District, Riyadh, Saudi Arabia

2022 *Cascading Principles*, Mathematical Institute, University of Oxford, UK (2022–2025)
Gather the Sun, Sovena Art and Glass, Kunfunadhoo Island, Eydhafushi, Maldives

2021 *The Measures of Change*, Victoria Miro, Venice, Italy

2020 *Conrad Shawcross,* an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
Escalations, Château la Coste, Le Puy-Sainte-Réparade, France
Celebrating 800 years of Spirit and Endeavour, Salisbury Cathedral, Salisbury, UK (2020–2022)
The ADA Project, Sadler's Wells, London, UK; Birmingham Ballet, Birmingham, UK
Paradigm B, installation to celebrate the opening of Galerie Marguo, Paris, France

2019 *Conrad Shawcross: Chord*, Yorkshire Sculpture International, Dean Clough, Halifax, UK
Wilton Crescent Gardens, Belgravia, London, UK

2018 *Conrad Shawcross: After the Explosion, Before the Collapse*, Victoria Miro, London, UK
MATRIX 179, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

2017 *The Interpretation of Movement (a 9:8 in blue)*, HS1 Terrace Wires commission in conjunction with The Royal Academy, St Pancras International station, London, UK

2016 *Inverted Spires and Descendent Folds*, Ivorypress, Madrid, Spain
Stacks, Folds and Interference, Tucci Russo Studio for l'Arte Contemporanea, Turin, Italy
The ADA Project, The Peninsula Hong Kong, Hong Kong, China

2015 *The Dappled Light of the Sun*, temporary commission, Summer Exhibition, Royal Academy of Arts, London, UK
Inverted Spires and Descendent Folds, Victoria Miro, London, UK
Counterpoint, Dulwich Picture Gallery, London, UK
Three Harmonic Projections, Careyes Foundation, Careyes, Mexico
Manifold, New Art Centre, Wiltshire, UK

2014 *The ADA Project*, The Vinyl Factory at Brewer Street Car Park, London, UK
Timepiece, Berwaldhallen Concert Hall, Stockholm, during the *Interplay* concert season (2014–2015)
The ADA Project, Museum of Old and New Art, Tasmania, Australia
Geometry of mind, ARTMIA Foundation, Beijing, China

2013 *Timepiece,* Roundhouse, London, UK
The ADA Project, Nouvelles Vagues, Palais de Tokyo, Paris, France
New Blind Aesthetics, Galerie Klüser, Munich, Germany

2012 *From That Which It Came,* Galerie Gabriel Rolt, Amsterdam, Netherlands

2011 *The Nervous Systems (Inverted),* Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2011–2012)
Sequential, Victoria Miro, London, UK
Protomodel: Five Interventions, Mathematics gallery, Science Museum, London, UK

2010 *The Nervous System (Inverted),* The Pace Gallery, The Sculpture Garden at 590 Madison Avenue, New York, USA
The limit of everything, Parra & Romero, Madrid, Spain

2009 *Chord*, temporary commission, Measure Arts, Kingsway Tram Tunnel, London, UK
The Fireplace Project, East Hampton, Long Island, New York, USA
Control, Location One, New York, USA

2008 *Dumbbell*, Galleria Tucci Russo, Turin, Italy
Axiom, Galerie Emmanuel Perrotin, Miami, USA
Light Perpetual, Jenaer Kunstverein, Germany
Inverse of a Shadow, Galerie Bernd Klüser, Munich, Germany

2007 *Lattice*, Selfridges Commission, London, UK

2006 *No Such Thing As One*, Victoria Miro, London, UK

2005 *The Steady States*, The New Art Gallery, Walsall and Walker Art Gallery, Liverpool, UK

2004 *Continuum,* The Queen's House, National Maritime Museum, Greenwich, London, UK
The End of the Particular, Galerie Bernd Klüser, Munich, Germany

2003 *The Nervous Systems*, Entwistle Gallery, London, UK

Group Exhibitions

2026 *Frieze Sculpture,* Regent's Park, London, UK
Summer Exhibition 2026, Royal Academy of Arts, London, UK
Curious Universe: Cosmic Titans, Royal Society Summer Science Exhibition, Manchester, UK

2025 *THE LONG NOW: Saatchi Gallery at 40,* Saatchi Gallery, London, UK
Victoria Miro: 40 Years, Victoria Miro, London, UK
Cosmic Titans, Lakeside Arts, Nottingham, UK
Quantum Untangled, Science Gallery, London, UK

Victoria Miro

2024 *Metamorphosis*, Fondazione Paul Thorel, Naples, Italy
Extinction Collection, The Dundas Street Gallery, Edinburgh , UK
Summer Exhibition 2024, Royal Academy of Arts, London, UK
CARBON II (Platform Earth's fundraising exhibition), Il Palazzo Experimental, Venice, Italy
Tête-à-tête, Mucciaccia Gallery, Rome, Italy

2023 *Leda and the Swan,* Victoria Miro, London, UK
Summer Exhibition 2023, Royal Academy of Arts, London, UK

2022 *Super Nature*, Galerie Isa, Mumbai, India
Summer Exhibition 2022, Royal Academy of Arts, London, UK
Winter Light, Hayward Gallery, London, UK
Grayson's Art Club 3, Midlands Art Centre, Birmingham, UK

2021 *To the Edge of Time,* Universiteitsbibliotheek Leuven, Leuven, Belgium (2021-2022)
Art in the Age of Now, Fulham Town Hall, Fulham, UK
Systems & Intervals, Louisa Guinness Gallery, London, UK
Il Giardino Dei Sogni (The Garden of Dreams), Galleria Tucci Russo, Turin, Italy

2020 *Spirit and Endeavour*, Salisbury Cathedral, Salisbury, UK
Under the Stars, Art Gallery of New South Wales, Sydney, Australia
The Eye of the Huntress, online exhibition, Alexandra Ray Art Advisory, London, UK

2019 *Art of Innovation: From Enlightenment to Dark Matter*, Science Museum, London, UK
Sculpture at Pilane, Pilane Sculpture Park, Klövedal, Sweden
Summer Exhibition 2019, Royal Academy of Arts, London, UK
Negative Space, ZKM Centre for Art & Media, Karlsruhe, Germany
Sweet Harmony: Rave | Today, Saatchi Gallery, London, UK
State of the Arts, Selfridges, London, UK
Multicolour, Migrate Art, London, UK
Stains on a Decade | Ten Years at Josh Lilley, Josh Lilley, London, UK
The Extraordinary Collection, Willow Foundation benefit exhibition, Coutts, London, UK
Worlds in Motion, Mudam, Luxembourg City, Luxembourg

2018 Summer Exhibition 2018, Royal Academy of Arts, London, UK
Action <> Reaction. 100 Years of Kinetic Art, Kunsthal Rotterdam, Netherlands (2018–2019)
Foresta Urbana, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy (2018-2019)
Frieze Sculpture, London, UK
Art Capital: Art for the Elizabeth Line, Whitechapel Gallery, London, UK
Secret Life of a Megaproject, London Transport Museum, London, UK

2017 Summer Exhibition 2017, Royal Academy of Arts, London, UK
Socle du Monde Biennale 2017, HEART Herning Museum of Contemporary Art, Herning, Denmark (The ADA Project)
Into the Unknown: A Journey Through Science Fiction, Barbican Centre, London, UK; touring to Onassis Stegi (Onassis Cultural Centre), Athens, Greece (2017–2018); Brandts – Museum of Art & Visual Culture, Odense, Denmark (2018–2019); Kunsthal Rotterdam, Netherlands (2019)

Victoria Miro

2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan (2016–2017); touring to ArtScience Museum, Marina Bay Sands, Singapore (2017)
Laboratoires de l'art, Musée des Arts et Métiers, Paris, France
Summer Exhibition 2016, Royal Academy of Arts, London, UK

2015 *Frieze Sculpture Park,* Regent's Park, London, UK
GLOBALE: Exo-Evolution, ZKM | Center for Art and Media, Karlsruhe, Germany (2015–2016)
Sensory Systems, Grundy Art Gallery, Blackpool, UK
The Chatsworth Festival: Art Out Loud, Chatsworth House, Bakewell, Derbyshire, UK
Proportio, Palazzo Fortuny, Venice, Italy
Eppur si muove, Mudam, Luxembourg

2014 *Da Vinci: Shaping the Future*, ArtScience Museum, Singapore (2014–2015)
Primal Architecture, Irish Museum of Modern Art, Dublin (2014–2015)
Epicentre: conversations and discussions between artists, Parra & Romero, Ibiza, Spain
Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama, Schloss Sihlberg, Zurich, Switzerland
Summer Exhibition 2014, Royal Academy of Arts, London, UK
What Marcel Duchamp Taught Me, The Fine Art Society, London, UK

2013 *Glasstress*, 55th Venice Biennale, Venice, Italy
Luminous! Dynamic!, Grand Palais, Paris, France
Light Show, Hayward Gallery, London, UK; touring to Auckland Art Gallery, New Zealand (2014–2015); Museum of Contemporary Art, Sydney (2015), Sharjah Art Foundation; UAE (2015) and CorpArtes, Santiago, Chile (2016)

2012 *ARTE Video Night*, KW Institute for Contemporary Art, Berlin, Germany; Palais de Tokyo, Paris, France
Out of Britain, British Council, London, UK; touring to: Bucharest National Museum Of Art, Bucharest, Romania (2013–2014); Muscat Bait Al Zubair Museum, Oman (2012); Kuwait City Contemporary Art Platform, Kuwait (2012); Sultan Bin Abdulaziz Science & Technology Center, Al Kohbar Saudi Arabia (2012), and Riyadh National Museum, Riyadh, Saudi Arabia (2012)
Intersections: Science in Contemporary Art, David Lopatie Conference Centre, Weizmann Institute of Science, Rehovot, Israel
Metamorphosis – Modern Responses to Titian (Titian, Chris Ofili, Conrad Shawcross, Mark Wallinger), National Gallery, London, UK (Cultural Olympiad)
Set Design for Royal Opera House / Wayne McGregor, Royal Opera House, London – Cultural Olympiad
Lines of Thought, Parasol Unit, London, UK

2011 *Mondes Inventés,* Mondes Habités, Mudam, Luxembourg (2011–2012)
T.O.E (Synergies en résonance), Centre d'Art Bastille, Grenoble, France
Journeys: Conrad Shawcross and Tavares Strachan, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
4th edition international sculpture exhibition, LUSTWARANDE '11 – RAW, Park De Oude Warande, Tilburg, Netherlands
The Knowledge, Gervasuti Foundation, Venice, Italy

Tra. Edge of Becoming, Palazzo Fortuny, Venice, Italy
Estación Experimental. Investigaciones y Fenómenos Artísticos, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Light – Part II, Galerie Gabriel Rolt, Amsterdam, Netherlands
Revealed, Turner Contemporary, Margate, UK
Phantasmagoria, FaMa Gallery, Verona, Italy
MONANISM, Museum of Old and New Art, Tasmania, Australia
Light – Part I, Paradise Row, London, UK

2010
Actors and Agents – Props, Events and Encounters, The Hub, Athens, Greece
ShadowDance, KAdE, Kunsthal in Amersfoort, Amersfoort, Netherlands
Systema Magicum Universi, Gallery Klüser 2, Munich, Germany

2009
A Broken Fall, Josh Lilley Gallery, London, UK
Third Moscow Biennale for Contemporary Art, Moscow, Russia
A Duck for Mr. Darwin, BALTIC Centre for Contemporary Art, Newcastle, UK; traveling to Mead Art Gallery, Warwick, UK
British Contemporary Art Show, Art Issue Projects, Beijing, China
Kaidoscopic Revolver, Hanjiyun Contemporary Space, Beijing, China
Natural Wonders: New Art From London (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia
Geoplay (part 1), Pilar Parra & Romero, Madrid, Spain
The Collection, Siobhan Davies Dance Studio, London, UK

2008
Rendez-vous 2008, Musee d'art Contemporain, Lyon, France
Reflections on Light – 30 years Galerie Bernd Klueser, Galerie Bernd Klüser, Munich, Germany
Academia: Qui es-tu, La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris, Paris, France
Lattice III, Art | 39 | Basel Public Art Projects, Basel, Switzerland
Beyond Measure: across art and science, Kettle's Yard, Cambridge, UK
A Life of Their Own, curated by Richard Cork, Lismore Castle, Ireland
Counterpoint, Robin Katz Fine Art, London, UK
Art L'Plage, St. Tropez, France

2007
Say It Isn't So – Naturwissenschaften im Visier der Kunst, Neues Museum Weserburg, Bremen, Germany
Reconstruction 2, Sudeley Castle, Winchcombe, UK
Unfinished Symphony, The Fine Art Society, London, UK
Artissima 14 – Constellations (selected during Artissima Art Fair), curated by Marc-Olivier Wahler and Daniel Birnbaum, Turin, Italy
Counterpoint, Dubai Art Fair, Dubai, UAE
All Tomorrow's Parties, ICA, London, UK

2006
Sudeley Castle 2006: Reconstruction 1, Sudeley Castle, Winchcombe, UK

2005
S.N.O.W Sculpture in Non-Objective Way, Galleria Tucci Russo, Torre Pellice, Turin, Italy

2004
New Blood, The Saatchi Gallery, London, UK
After Life, Death, Remembrance. Redundancy. Reanimation, curated by Simon Morrissey, Bowes Museum, County Durham, UK

Manifesta 5, San Sebastian, Spain

2003 *Dead Game*, Museum 52, London, UK

2002 *Fame and Promise*, 14 Wharf Road, London, UK
It was bigger than all of us, Prenelle Gallery, Canary Wharf, London, UK

2001 *Engine II (Communicating at an Unknown Rate*), The Old Armory, Harrow Road, London, UK
New Contemporaries 2001, Camden Arts Centre, London; Northern Centre for Contemporary Art, Sunderland, UK

2000 *Engine I*, Dollard Street Studios, Vauxhall, London, UK

Awards

2014 Jack Goldhill Award for Sculpture
2010 Urbanomic Residency, Falmouth
2009–2011 Artist in Residence, Science Museum, London
2009 Illy Art Prize
2008 Art & Work 2008 Award for *Space Trumpet*, Unilever Commission
2008 International Fellowship at Location One, New York
2001 First Base Acava Free Studio Award
2001 Ray Finnis Charitable Trust Award

Selected Press

2023 Thompson, Henrietta, *Conrad Shawcross plays with the dimensions of time for Royal Salute*, Wallpaper*, 2 November 2023
8 Artist Presentations You Won't Want to Miss at Frieze London 2023, artnet, 13 October 2023

2022 The Guardian, *Poetic justice: WB Yeats's time in London to be celebrated at last*, 4 September 2022

2019 10 Men, *Ten Gallery: Conrad Shawcross: Time and Motion study*, Spring-Summer 2019
House & Garden, *Artists in their studio: Conrad Shawcross*, March 2019
Art News, *We Are a Blight on Nature': Machine Master Conrad Shawcross on Artificial Intelligence, Acid*
- *House, and Turning a Car Into a Kinetic Sculpture*, 3 September 2019
The Upcoming, *Sweet Harmony I Rave Today*, 28 August 2019
Fortune*, You'll Be Surprised by Steven Spielberg's Latest Project*, 27 July 2019
The Halifax Couriers, *How Artist 'Captures Time' In Huge Mesmerising Rope-Making Machine in Halifax*, 14 July 2019
The Yorkshire Post, *Time Machine: Sculptor Weaves Art from Science and History*, 6 July 2019
Artlyst, *Top Artists Join Forces to Raise Money for Refugee Crisis*, 9 January 2019
Sir Antony Gormley, Rankin, Gavin Turk and more auction off work for charity, Willow, Fad Magazine, 15 August 2019
Where You From? What You On? Sweet Harmony Is An Exhibition About Rave, The Quietus, 10 August 2019

Making An Exhibition, The Berkeley London, 1 August 2019
You'll Be Surprised by Steven Spielberg's Latest Project, Fortune, 27 July 2019
Sweet Harmony I Rave Today Review, Time Out, 16 July 2019
There's A Spinning Car on the Ceiling at This Trippy Exhibition About Rave Culture, The Londonist, 15 July 2019
Highlights From the 2019 ADA Art Show, Meniscus, 9 April 2019
Top Artists Join Forces to Raise Money for Refugee Crisis, Artlyst 9 January 2019

2018 London Evening Standard, Conrad Shawcross on how DNA and giraffe necks make it into his science-inspired art, 11 September 2018
Luke, Ben, *The Shape of Science*, The Evening Standard, 11 September 2018
The Sunday Times, Culture, *A playground full of adventure*, 8 July 2018
Frieze, *Frieze Sculpture* 2018, 6 June 2018
Financial Times, *The shape of things to come*, 28 March 2018
Time Out London, *Conrad Shawcross*, 20 March – 26 March 2018
Financial Times, *On Hong Kong's waterfront, the Harbour Arts Sculpture Park aims to appeal to the widest audience*, 29 March 2018
Wallpaper*, *Art Basel 2018*, March 2018
Wallpaper*, *Science and art prove a potent combination in the hands of Conrad Shawcross*, 19 September 2018
Wallpaper*, *Engineer, Philosopher, Roboticist: inside the fine-tuned mind of Conrad Shawcross*, 12 December 2018
The Culture Diary, *Huge sculpture in Conrad Shawcross's first US museum exhibition*, 13 June 2018
Frieze Week London 2018, *Conrad & Maria*, October 2018
FT How To Spend It, *An Explosive Conrad Shawcross Exhibition*, 2 September 2018
The Guardian Guide, *Conrad Shawcross*, 8 September 2018

2017 Wallpaper*, *Man of parts: Conrad Shawcross*, July 2017
The Art Newspaper, *Conrad Shawcross channels Brexit in St Pancras International sculpture*, 28 June 2017
Tempus Magazine, *Artist Conrad Shawcross' St Pancras ambitious installation honours the station's past and future,* 16 August 2017
Royal Academy, *Conrad Shawcross: "For the first time I see the political potential in my work",* 28 June 2017
London Evening Standard, *St Pancras sculpture takes orbit to celebrate the magic of mechanics and motion*, 28 June 2017
GQ Magazine, *Conrad Shawcross on sculpture, timekeeping and real art,* 22 June 2017
Financial Times, *Mechanical sculpture set in motion at St Pancra*s, 22 June 2017
Bloomberg Online, *The Art World Star Breaking the Gallery Model*, 10 July 2017
It's Nice That!, *Conrad Shawcross explores the 'riddle and mystery' of objects in new light work for The Barbican*, 5 June 2017

2016 The Telegraph Magazine, *A Monumental Metal Structure*, 17 September 2016
The Art Newspaper, *Top shows during Art Basel in Hong Kong*, 22 March 2016
Nick Compton, Wallpaper*, *Optic Nerve*, April 2016
Newsnight, BBC 2, *The Optic Cloak*, 19 September 2016
New Scientist, *The Optic Cloak*, 24 September 2016
Javier Pes, The Art Newspaper, *Conrad Shawcross's monumental sculpture arrives on time in St Pancras,*

London, 25 February 2016
Hester Lacey, FT Weekend Magazine, *The Inventory: Conrad Shawcross*, 20 February 2016
Antonia Quirke, Christie's Magazine, *High Achiever*, March-April 2016
Ben Luke, London Evening Standard, *Man of Steel*, 18 February 2016

2015

Ben Luke, Sothebys Magazine, *Outside Interests*, September 2015
Florence Hallett, The Arts Desk, *An Open Book: Conrad Shawcross*, 8 August 2015
Elle Decoration, *A Season of Shawcross*, July 2015
Becky Barnicoat, The Guardian, *Before they were famous: art stars on their final degree shows*, 23 June 2015
Francesca Wade, Studio International, *Conrad Shawcross: The Dappled Light of The Sun*, 19 June 2015
Nicholas Forrest, Artinfo Online, *Inverted Spires and Descendant Folds – review*, 14 June 2015
Jesc Bunyard, Hunger TV Online, *Conrad Shawcross at Dulwich Park*, 14 June 2015
Nick Compton, Wallpaper, *Looming Large*, 12 June 2015
Ocula Online, *Inverted Spires and Descendant Folds – review*, 11 June 2015
Catherine Milner, *How To Spend It*, 9 June 2015
Aimee Farrell, The New York Times, In London, *Conrad Shawcross' Colossal Monument*, 4 June 2015
Patrick Sykes, *The Dappled Light of the Sun*, exhibition catalogue, Royal Academy of Arts, London
Louis Wise, Sunday Times, June 2015
The Times, 31 May 2015
Luciana Bellini & Beatriz Choi, Tatler, 29 May 2015
Jackie Wullschlager, Financial Times, *The Rise of Conrad Shawcross*, 15 May 2015
Conrad Shawcross, Tate Etc, *Conrad Shawcross on his new work on the site of a stolen Hepworth*, May 2015
David Chipperfield, RA Magazine, *On Fertile Ground*, May 2015
Doron Swade and Conrad Shawcross, Art Quarterly, *Art Born of Science*, March 2015
The Peninsula Edition 1, February 2015

2014

Risekult.com, *Conrad Shawcross: The ADA Project*, 10 December 2014
Louise Benson, POSTMatter, *The ADA Project*, 16 October 2014
Jessica Bunyard, Hunger TV, *Conrad Shawcross: The ADA Project*, 13 October 2014
Louisa Buck, The Art Newspaper, *Ada the robot struts her stuff*, 13 October 2014
Kate Kellaway, The Observer, *Conrad Shawcross's Ada – the disco robot*, 12 October 2014
Amy Macpherson, Royal Academy blog, *Conrad Shawcross RA discusses the ADA Project*, 10 October 2014
Harry Mount, ES Magazine, *London's Ultimate Village*, 10 October 2014
Louise Jury, The Evening Standard, *Bold Sculpture to Symbolise Work of Medical Institute*, 6 October 2014
Peifen Sung, Harper's Bazaar Art China, *Conrad Shawcross Creates Beautiful Mystery*, September 2014
Patrick Sykes, The White Review, *Interview with Conrad Shawcross*, May 2014
Tom Jeffreys, Royal Academy Blog, *Ten Minutes with Conrad Shawcross RA*, 10 March 2014
The Creators Project, *Australia Lights Up With Conrad Shawcross' Robot Powered Installation*, 22 January 2014
Annabel Ross, Sunday Age, *Melbourne, Futuristic 'robot light art' the shape of things to come*, 19 January 2014
Alex Needham, The Guardian, *Conrad Shawcross: the Ada Project – review*, 18 January 2014
Liz Hoggard, Crafts, *Art of Scale and Function*, January/February 2014
The Vinyl Factory*, Record Club: British Artist Conrad Shawcross Picks his 8 Favourite Records*, 6 January

2014

2013
Hettie Judah, Ten Years in the Bag, Violette Editions for Selfridges, London
Peter Weibel and Ljiljana Fruk (eds), *Molecular Aesthetics*, ZKM Karlsruhe
Philip Ball, Cliff Lauson, Ralph Rugoff, Anne Wagner, *Light Show*, exhibition catalogue, Hayward Publishing, London
James Cahill, Elephant, *Conrad Shawcross's Odyssey*, Autumn 2013
James Cahill, Apollo Magazine, *Same Old Story?* October 2013
Adriano Berengo, Suzanne Higgot, James Putnam, David Toop, *Glasstress*, exhibition catalogue, University of the Arts London
Ria Higgins, The Sunday Times, *A Life in the Day: My mechanical universe*, 11 August 2013
Sarah Crompton, The Telegraph, *Timepiece*, Conrad Shawcross/ Azimuth, Wayne McGregor, review, 10 August 2013
Richard Morrison, The Times, *Conrad Shawcross gives us a perfect August pastime*, 2 August 2013
Ben Luke, London Evening Standard, *Conrad Shawcross: Timepiece, Roundhouse- exhibition review*, 1 August 2013
Freire Barnes, TimeOut, *Clock this!*, July 30 – August 5 2013
Alastair Sooke, The Telegraph, *Conrad Shawcross: Turning a tramshed into a timepiece*, 31 July 2013
Alastair Sooke, The Telegraph, *Time is of the essence*, 27 July 2013
Jonathan Jones, The Guardian, *Art o'clock: Conrad Shawcross turns the Roundhouse into one giant timepiece*, 23 July 2013
Benjamin Faga, Ars Magazine, *Looking at Machines*, January – March 2013

2012
Luke Jennings, The Observer, *'It's dangerous... a real presence, not just a built object'*, 1 July 2012
Sophie Hastings, GQ *The Coolest Figure in British* Art, July 2012
Sophie Hastings, Financial Times, *Just what the collector ordered*, 23 June 2012
Richard Fairman, Financial Times, *Dancing about Titian*, 9 June 2012
Mark Brown, The Guardian online, *Tate given artworks by David Hockney, Lucian Freud and Rachel Whiteread*, 29 May 2012

2011
Sophie Elmhirst, New Statesman, *Notes in the Margin: Sands of time*, 27 April 2011
Charles Darwent, The Independent, *Revealed, Turner Contemporary, Margate*, 24 April 2011
Mark Hudson, The Daily Telegraph, *Margate makes the right connections*, 19 April 2011
Hugh Pearman, The Sunday Times Culture Supplement, *The light is as lovely as ever, but this is still Margate*, 17 April 2011
Skye Sherwin, The Guardian Guide, *Turner Contemporary Margate*, 16 April 2011
Paul Levy, The Wall Street Journal*, An Eruption in Margate*, 15 April 2011
Brian Sewell, Evening Standard, *What's this... Slough-on-Sea?*, 14 April 2011
Diana Crampton, kent.greatbritishlife.co.uk, *Turner Contemporary in Margate*, April 2011
Ben Hoyle, The Times, *All-rhyming, all-dancing celebration on an Olympic scale*, 11 April 2011

2010
Martin Kemp, Nature, *Metallic Music*, 14 October 2010
Hannah Duguid, The Independent, *Silverspoon successes: The intellectual, affluent and well-connected new generation of Young British Artists*, 13 August 2010
Jerry Saltz, New York Magazine, 31 May 2010
Ken Johnson, The New York Times, *Conrad Shawcross: 'The Nervous System (Inverted)'*, 13 May 2010

2009
Rachel Cooks and Katherine Rose, The Observer, *Conrad Shawcross: The Interview*, 11 October 2009

Helen Sumpter, Time Out, *Tunnel Vision*, 8 October 2009
Conrad Shawcross: Chord, Kingsway Tram Subway, Holborn exhibition catalogue, Measure
3 Moscow Biennale of Contemporary Art: Against Exclusion exhibition catalogue, Nicolai Molok (ed.), pp. 150-151
Rebecca Guiness, vanityfair.com, *London Artist Conrad Shawcross Makes His Mark in New York*, 12 June 2009
Sanjoy Roy, New Statesman*, Playing to the gallery*, 9 April 2009
Donald Hutera, The Times, *Dance: The Collection,* 26 March 2009
Judith Mackrell, The Guardian, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009
Hugo Rifkind, The Times, *The carpenter's greatest hits*, 11 March 2009
Ben Luke, Art World, *Forget art – let's dance The Collection: Victoria Miro and Siobhan Davies Studio*, February/March 2009
Time Out, *Fresh set of eyes,* 23-29 October 2009

2008

Conrad Shawcross: Light Perpetual exhibition catalogue Jenaer Kunstverein e.V., Jürgen Conradi and Heidemarie Eichenhofer
Interview by Roberto Lambarelli, Arte e Critica, *Structure is a common thread,* September/November 2008
Thomas Persson, Acne Paper, *Lismore Castle Revisited*, Issue 7, Winter 08/09
London Artists Directory, Flash Art, October 2008
Louisa Adam, Bing, *"Axiom",* 20 September 2008
The Eye, Art World, August/September 2008
Sam Thorne, Frieze.com, *A Life of Their Own*, 16 July 2008
Richard Cork, RA Magazine, *Top Forms*, Summer 2008
Richard Cork, Financial Times, *Expect the Unexpected,* 26-27 April 2008
Jan Dalley, Financial Times, *Artistic Impressions*, Spring 2008
Jessica Lack, Art World, Conrad Shawcross: Machine Man, February / March 2008
100 Victoria Embankment, *The redevelopment of Unilever's London headquarters*

2007

Emily Candela, The Independent, *Conrad Shawcross*, 23 October 2007
Jan Dalley, Financial Times, *Warming to the Frieze Effect*, 13 October 2007
Ossian Ward, Time Out, *Have I got new for you?*, 26 September – 2 October 2007
Say it isn't so, Art Trains Its Sights on the Natural Sciences exhibition catalogue Weserburg | Museum für Moderne Kunst, text by Ingo Claus
Andrea Bellini, Sculpture, *Shifting Paradigms: A Conversation with Conrad Shawcross*, July / August 2007
Reconstruction 2 at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurt and Elliot McDonald, text by Iwona Blazwick
Ann Lee, Hackney Gazette & North London Advertiser, *Artist appeals for the return of his Soul catcher*, 29 March 2007
Oliver Duff, The Independent, *Steals on wheels: Shawcross loses Capri*, 23 March 2007
Valentine Low, Evening Standard, *Sculptor in Search of a lost Soul*, 13 April 2007
Francesca Martin; Stephanie Theobald, Harper's Bazaar, *State of the Art*, April 2007
Tom Morton, Frieze, *Conrad Shawcross*, March 2007
Sally O'Reilly, Frieze, *Riflemaker Becomes Indica*, March 2007
Ana Finel Honigman, Art in America, *Conrad Shawcross at Victoria Miro*, February 2007
Andrew Wilson, Art Monthly, *Yesterday, Today, Tomorrow*, 2007, no. 2

2006
Martin Herbert, Time Out, *Riflemaker becomes Indica*, 29 November- 6 December 2006
Rachel Campbell-Johnston, The Times, *They all wanted to change the world*, 12 November 2006
Charles Darwent, The Independent on Sunday, *The Grooviest Gallery*, 26 November 2006
Eloise Napier, Harper's Bazaar, *Something like a phenomenon*, November 2006
Rebecca Rushmer, Professional Engineering, *Living Sculptures*, 8 November 2006
Scott Reyburn, Antiques Trade Gazette, *Four years old and fully grown up- the* phenomenon *that is Frieze*, 28 Oct 2006
Dazed and Confused, *Conrad Shawcross*, October 2006
Peter Chapman, Independent, *Pick of the week: Conrad Shawcross*, 28 October 2006
Helen Sumpter, Time Out*, Conrad Shawcross*, 25 October 2006
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