

## CONRAD SHAWCROSS

Born 1977 in London, UK

Lives and works in London, UK

### Education

2001 MFA, Slade School of Art, University College, London, UK

1999 BA (Hons), Fine Art, Ruskin School of Art, Oxford, UK

1996 Foundation, Chelsea School of Art, London, UK

### Permanent Commissions

2023 *Manifold 5:4*, Crossrail Art Programme, Liverpool Street station, Elizabeth line, London, UK

2022 *Cloths of Heaven*, The WB Yeats Bedford Park Project, Chiswick, London, UK

2021 *Beacons*, Ramsgate Royal Harbour, Ramsgate, UK  
*WB Yeats Bedford Park Project*, Bedford Park, Bedford, UK

2020 *Schism Pavilion*, Château la Coste, Le Puy-Sainte-Réparate, France

2019 *Bicameral*, Chelsea Barracks, curated by Futurecity, London, UK

2018 *Exploded Paradigm*, Comcast Technology Centre, Philadelphia, USA

2017 *Beijing Canopy*, Guo Rui Square, Beijing, China

2016 *The Optic Cloak*, The Energy Centre Greenwich Peninsula, curated by Futurecity, London, UK  
*Paradigm*, Francis Crick Institute, curated by Artwise, London, UK

2015 *Three Perpetual Chords*, Dulwich Park, curated and managed by the Contemporary Art Society for Southwark Council, London, UK

2012 *Canopy Study*, 123 Victoria Street, London, UK

2010 *Fraction (9:8)*, Sadler Building, Oxford Science Park, curated and managed by Modus Operandi, Oxford, UK

2009 *Axiom (Tower)*, Ministry of Justice, London, UK

2007 *Space Trumpet*, Unilever House, London, UK

## Solo Exhibitions

- 2024      *Expansion Fields*, Glyndebourne, East Sussex, UK  
*CARBON II*, Il Palazzo Experimental, Venice, Italy
- 2023      *In The Shadows Lie Eternity*, Tucci Russo, Turin, Italy  
*What is to become is already here*, MICAS, Malta
- 2022      *Cascading Principles*, Mathematical Institute, University of Oxford, UK (2022-2023)
- 2021      *The Measures of Change*, Victoria Miro, Venice, Italy
- 2020      *Conrad Shawcross*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK  
*Escalations*, Château la Coste, Le Puy-Sainte-Réparate, France  
*Celebrating 800 years of Spirit and Endeavour*, Salisbury Cathedral, Salisbury, UK (2020-2022)  
*The ADA Project*, Sadler's Wells, London, UK; Birmingham Ballet, Birmingham, UK  
*Paradigm B*, installation to celebrate the opening of Galerie Marguo, Paris, France
- 2019      *Conrad Shawcross: Chord*, Yorkshire Sculpture International, Dean Clough, Halifax, UK  
*Wilton Crescent Gardens*, Belgravia, London, UK
- 2018      *Conrad Shawcross: After the Explosion, Before the Collapse*, Victoria Miro, London, UK  
*MATRIX 179*, Wadsworth Atheneum, Hartford, Connecticut, USA
- 2017      *The Interpretation of Movement (a 9:8 in blue)*, HS1 Terrace Wires commission in conjunction with The Royal Academy, St Pancras International station, London, UK
- 2016      *Inverted Spires and Descendent Folds*, Ivorypress, Madrid, Spain  
*Stacks, Folds and Interference*, Tucci Russo Studio for l'Arte Contemporanea, Turin, Italy  
*The ADA Project*, The Peninsula Hong Kong, Hong Kong, China
- 2015      *The Dappled Light of the Sun*, temporary commission, Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK  
*Inverted Spires and Descendent Folds*, Victoria Miro, London, UK  
*Counterpoint*, Dulwich Picture Gallery, London, UK  
*Three Harmonic Projections*, Careyes Foundation, Careyes, Mexico  
*Manifold*, New Art Centre, Wiltshire, UK
- 2014      *The ADA Project*, The Vinyl Factory at Brewer Street Car Park, London, UK  
*Timepiece*, Berwaldhallen Concert Hall, Stockholm, during the *Interplay* concert season (2014 – 2015)  
*The ADA Project*, Museum of Old and New Art, Tasmania, Australia  
*Geometry of mind*, ARTMIA Foundation, Beijing, China
- 2013      *Timepiece*, Roundhouse, London, UK  
*The ADA Project, Nouvelles Vagues*, Palais de Tokyo, Paris, France  
*New Blind Aesthetics*, Galerie Klüser, Munich, Germany

# Victoria Miro

- 2012 *From That Which It Came*, Galerie Gabriel Rolt, Amsterdam, Netherlands
- 2011 *The Nervous Systems (Inverted)*, MUDAM, Luxembourg  
*Sequential*, Victoria Miro, London, UK  
*Protomodel: Five Interventions*, Mathematics gallery, Science Museum, London, UK
- 2010 *The Nervous System (Inverted)*, The Pace Gallery, The Sculpture Garden at 590 Madison Avenue, New York, USA  
*The limit of everything*, Parra & Romero, Madrid, Spain
- 2009 *Chord*, temporary commission, Measure Arts, Kingsway Tram Tunnel, London, UK  
The Fireplace Project, East Hampton, Long Island, New York, USA  
*Control*, Location One, New York, USA  
*The Collection*, Siobhan Davies Dance Studio, London, UK
- 2008 *Dumbbell*, Galleria Tucci Russo, Turin, Italy  
*Axiom*, Galerie Emmanuel Perrotin, Miami, USA  
*Light Perpetual*, Jenaer Kunstverein, Germany  
*Inverse of a Shadow*, Galerie Bernd Klüser, Munich, Germany
- 2007 *Lattice*, Selfridges Commission, London, UK
- 2006 *No Such Thing As One*, Victoria Miro Gallery, London, UK
- 2005 *The Steady States*, The New Art Gallery, Walsall and Walker Art Gallery, Liverpool, UK
- 2004 *Continuum*, The Queen's House, National Maritime Museum, Greenwich, London, UK  
Manifesta 5, San Sebastian, Spain  
*The End of the Particular*, Galerie Bernd Kluser, Munich, Germany
- 2003 *The Nervous Systems*, Entwistle Gallery, London, UK

## Group Exhibitions

- 2024 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK  
*CARBON II (Platform Earth's fundraising exhibition)*, Il Palazzo Experimental, Venice, Italy  
*Tête-à-tête*, Muccicia Gallery, Rome, Italy
- 2022 *Super Nature*, Galerie Isa, Mumbai, India  
*Summer Exhibition 2022*, Royal Academy of Arts, London, UK  
*Winter Light*, Hayward Gallery, London, UK  
Grayson's Art Club 3, Midlands Art Centre, Birmingham, UK
- 2021 *To the Edge of Time*, Universiteitsbibliotheek Leuven, Leuven, Belgium (2021-2022)  
*Art in the Age of Now*, Fulham Town Hall, Fulham, UK  
*Systems & Intervals*, Louisa Guinness Gallery, London, UK

# Victoria Miro

*Il Giardino Dei Sogni (The Garden of Dreams)*, Galleria Tucci Russo, Turin, Italy

- 2020 *Spirit and Endeavour*, Salisbury Cathedral, Salisbury, UK  
*Under the Stars*, Art Gallery of New South Wales, Sydney, Australia  
*The Eye of the Huntress*, online exhibition, Alexandra Ray Art Advisory, London, UK
- 2019 *Art of Innovation: From Enlightenment to Dark Matter*, Science Museum, London, UK  
*Sculpture at Pilane*, Pilane Sculpture Park, Klövedal, Sweden  
*Summer Exhibition 2019*, Royal Academy, London, UK  
*Negative Space*, ZKM Centre for Art & Media, Karlsruhe, Germany  
*Sweet Harmony: Rave | Today*, Saatchi Gallery, London, UK  
*Science Fiction. A Journey into the Unknown*, Kunsthal Gallery, Rotterdam, Netherlands  
*State of the Arts*, Selfridges, London, UK  
*Multicolour*, Migrate Art, London, UK  
*Stains on a Decade | Ten Years at Josh Lilley*, Josh Lilley, London, UK  
*Donation Willow Foundation for seriously ill young adults*, Coutts HQ on The Strand, London UK  
*Worlds in Motion*, Mudam, Luxembourg City, Luxembourg
- 2018 *Summer Exhibition 2018*, Royal Academy of Art, London, UK  
Into the Unknown: A Journey Through Science Fiction, Barbican Centre, London, UK; touring to Brandts Museum of Visual Culture (2018-2019)  
*Action <-> Reaction. 100 Years of Kinetic Art*, Kunsthal Rotterdam, Rotterdam, NL (2018-2019)  
*Foresta Urbana*, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy (2018-2019)  
*Frieze Sculpture Park*, London, UK  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, UK  
*Secret Life of a Megaproject*, London Transport Museum, London, UK
- 2017 *Summer Exhibition 2017*, The Royal Academy of Arts, London, UK  
*Socle Du Monde Biennale*, 2017, HEART, Herning, Denmark
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan (2016 – 2017); touring to ArtScience Museum, Marina Bay Sands, Singapore (2017)  
*Laboratoires de l'art*, Musée des arts et métiers, Paris, France  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK
- 2015 *GLOBALE: Exo-Evolution*, ZKM | Center for Art and Media, Karlsruhe, Germany (2015 – 2016)  
*Sensory Systems*, Grundy Art Gallery, Blackpool, UK  
*The Chatsworth Festival: Art Out Loud*, Chatsworth House, Bakewell, Derbyshire, UK  
*Proportio*, Palazzo Fortuny, Venice, Italy  
*Eppur si muove*, MUDAM, Luxembourg
- 2014 *Da Vinci: Shaping the Future*, ArtScience Museum, Singapore (2014 – 2015)  
*Primal Architecture*, Irish Museum of Modern Art, Dublin (2014 – 2015)  
*Epicentre: conversations and discussions between artists*, Parra & Romero, Ibiza, Spain  
*Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama*, Schloss Sihlberg, Zurich, Switzerland

# Victoria Miro

*Summer Exhibition 2014*, Royal Academy of Arts, London, UK  
*What Marcel Duchamp Taught Me*, The Fine Art Society, London, UK

- 2013 *Glasstress*, 55th Venice Biennale, Venice, Italy  
*Luminous! Dynamic!*, Grand Palais, Paris, France  
*Light Show*, Hayward Gallery, London, UK; touring to Auckland Art Gallery, New Zealand (2014 – 2015); Museum of Contemporary Art, Sydney (2015), Sharjah Art Foundation; UAE (2015) and Corpartes, Chile (2016)
- 2012 *ARTE Video Night*, KW Institute for Contemporary Art, Berlin, Germany; Palais de Tokyo, Paris, France  
*Out of Britain*, British Council, London, UK; touring to: Bucharest National Museum Of Art, Bucharest, Romania (2013–2014); Muscat Bait Al Zubair Museum, Oman (2012); Kuwait City Contemporary Art Platform, Kuwait (2012); Sultan Bin Abdulaziz Science & Technology Center, Al Kohbar Saudi Arabi (2012), and Riyadh National Museum, Riyadh, Saudi Arabia (2012)  
*Intersections: Science in Contemporary Art*, David Lopatie Conference Centre, Weizmann Institute of Science, Rehovot, Israel  
*Metamorphosis – Modern Responses to Titian* (Titian, Chris Ofili, Conrad Shawcross, Mark Wallinger), National Gallery, London, UK (Cultural Olympiad)  
Set Design for Royal Opera House / Wayne McGregor, Royal Opera House, London – Cultural Olympiad  
*Lines of Thought*, Parasol Unit, London, UK
- 2011 *Mondes Inventés, Mondes Habités*, MUDAM, Luxembourg  
*T.O.E (Synergies en résonance)*, Centre d'Art Bastille, Grenoble, France  
*Journeys: Conrad Shawcross and Tavares Strachan*, Museum of Art, Rhode Island School of Design, Rhode Island, New York, USA  
*4<sup>th</sup> edition international sculpture exhibition, LUSTWARANDE '11 – RAW*, Park De Oude Warande, Tilburg, Netherlands  
*The Knowledge*, Gervasuti Foundation, Venice, Italy  
*Tra. Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Estación Experimental. Investigaciones y Fenómenos Artísticos*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
*Light – Part II*, Galerie Gabriel Rolt, Amsterdam, Netherlands  
*Revealed*, Turner Contemporary, Margate, UK  
*Phantasmagoria*, FaMa Gallery, Verona, Italy  
*MONANISM*, Museum of New and Old Art, Tasmania, Australia  
*Light – Part I*, Paradise Row, London, UK
- 2010 *Actors and Agents – Props, Events and Encounters*, The Hub, Athens, Greece  
*ShadowDance*, KAdE, Kunsthall in Amersfoort, Amersfoort, Netherlands  
*Systema Magicum Universi*, Gallery Kluser 2, Munich, Germany
- 2009 *A Broken Fall*, Josh Lilley Gallery, London, UK  
*Third Moscow Biennale for Contemporary Art*, Moscow, Russia  
*A Duck for Mr. Darwin*, BALTIC Centre for Contemporary Art, Newcastle, UK. Traveling to Mead Art Gallery, Warwick, UK  
*British Contemporary Art Show*, Art Issue Projects, Beijing, China  
*Kaidoscopic Revolver*, Hanjiyun Contemporary Space, Beijing, China  
*Natural Wonders: New Art From London* (curated by Nick Hackworth), Baibakov Art Projects, Moscow,

# Victoria Miro

Russia

*Geoplay (part 1)*, Pilar Parra & Romero, Madrid, Spain

- 2008 *Rendez-vous 2008*, Musee d'art Contemporain, Lyon, France  
*Reflections on Light – 30 years Galerie Bernd Klueser*, Galerie Bernd Klüser, Munich, Germany  
*Academia: Qui es-tu*, La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris, Paris, France  
*Lattice III*, Art | 39 | Basel Public Art Projects, Basel, Switzerland  
*Beyond Measure: across art and science*, Kettle's Yard, Cambridge, UK  
*A Life of Their Own*, curated by Richard Cork, Lismore Castle, Ireland  
*Counterpoint*, Robin Katz Fine Art, London, UK  
*Art L'Plage*, St. Tropez, France
- 2007 *Say It Isn't So – Naturwissenschaften im Visier der Kunst*, Neues Museum Weserburg, Bremen, Germany  
*Reconstruction 2*, Sudeley Castle, Winchcombe, UK  
*Unfinished Symphony*, The Fine Art Society, London, UK  
*Artissima 14 – Constellations* (selected during Artissima Art Fair), curated by Marc-Olivier Wahler and Daniel Birnbaum, Turin, Italy  
*Counterpoint*, Dubai Art Fair, Dubai, UAE  
*All Tomorrow's Parties*, ICA, London, UK
- 2006 *Sudeley Castle 2006: Reconstruction 1*, Sudeley Castle, Winchcombe, UK
- 2005 *S.N.O.W Sculpture in Non-Objective Way*, Galleria Tucci Russo, Torre Pellice, Turin, Italy
- 2004 *New Blood*, The Saatchi Gallery, London, UK  
*After Life, Death, Remembrance. Redundancy. Reanimation*, curated by Simon Morrissey, Bowes Museum, County Durham, UK  
*Manifesta 5*, San Sebastian, Spain
- 2003 *Dead Game*, Museum 52, London, UK
- 2002 *Fame and Promise*, 14 Wharf Road, London, UK  
*It was bigger than all of us*, Prenelle Gallery, Canary Wharf, London, UK
- 2001 *Engine II (Communicating at an Unknown Rate)*, The Old Armory, Harrow Road, London, UK  
*New Contemporaries 2001*, Camden Arts Centre, London; Northern Centre for Contemporary Art, Sunderland, UK
- 2000 *Engine I*, Dollard Street Studios, Vauxhall, London, UK

## Awards

- 2014 Jack Goldhill Award for Sculpture  
2010 Urbanomic Residency, Falmouth  
2009-11 Artist in Residence, Science Museum, London  
2009 Illy Art Prize  
2008 Art & Work 2008 Award for *Space Trumpet*, Unilever Commission

2008 International Fellowship at Location One, New York  
 2001 First Base Acava Free Studio Award  
 2001 Ray Finnis Charitable Trust Award

## Selected Press

2023 Thompson, Henrietta, *Conrad Shawcross plays with the dimensions of time for Royal Salute*, Wallpaper\*, 2 November 2023  
*8 Artist Presentations You Won't Want to Miss at Frieze London 2023*, artnet, 13 October 2023

2022 The Guardian, *Poetic justice: WB Yeats's time in London to be celebrated at last*, 4 September 2022

2019 10 Men, *Ten Gallery: Conrad Shawcross: Time and Motion study*, Spring-Summer 2019  
 House & Garden, *Artists in their studio: Conrad Shawcross*, March 2019  
 Art News, *We Are a Blight on Nature': Machine Master Conrad Shawcross on Artificial Intelligence, Acid House, and Turning a Car Into a Kinetic Sculpture*, 3 September 2019  
 - The Upcoming, *Sweet Harmony I Rave Today*, 28 August 2019  
 Fortune, *You'll Be Surprised by Steven Spielberg's Latest Project*, 27 July 2019  
 The Halifax Couriers, *How Artist 'Captures Time' In Huge Mesmerising Rope-Making Machine in Halifax*, 14 July 2019  
 The Yorkshire Post, *Time Machine: Sculptor Weaves Art from Science and History*, 6 July 2019  
 Artlyst, *Top Artists Join Forces to Raise Money for Refugee Crisis*, 9 January 2019  
 Sir Antony Gormley, Rankin, Gavin Turk and more auction off work for charity, Willow, Fad Magazine, 15 August 2019  
 Where You From? What You On? *Sweet Harmony Is An Exhibition About Rave*, The Quietus, 10 August 2019  
 Making An Exhibition, The Berkeley London, 1 August 2019  
 You'll Be Surprised by Steven Spielberg's Latest Project, Fortune, 27 July 2019  
 Sweet Harmony I Rave Today Review, Time Out, 16 July 2019  
 There's A Spinning Car on the Ceiling at This Trippy Exhibition About Rave Culture, The Londonist, 15 July 2019  
 Highlights From the 2019 ADA Art Show, Meniscus, 9 April 2019  
 Top Artists Join Forces to Raise Money for Refugee Crisis, Artlyst 9 January 2019

2018 London Evening Standard, *Conrad Shawcross on how DNA and giraffe necks make it into his science-inspired art*, 11 September 2018  
 Luke, Ben, *The Shape of Science*, The Evening Standard, 11 September 2018  
 The Sunday Times, Culture, *A playground full of adventure*, 8 July 2018  
 Frieze, *Frieze Sculpture 2018*, 6 June 2018  
 Financial Times, *The shape of things to come*, 28 March 2018  
 Time Out London, *Conrad Shawcross*, 20 March – 26 March 2018  
 Financial Times, *On Hong Kong's waterfront, the Harbour Arts Sculpture Park aims to appeal to the widest audience*, 29 March 2018  
 Wallpaper\*, *Art Basel 2018*, March 2018  
 Wallpaper\*, *Science and art prove a potent combination in the hands of Conrad Shawcross*, 19 September 2018  
 Wallpaper\*, *Engineer, Philosopher, Robotist: inside the fine-tuned mind of Conrad Shawcross*, 12 December 2018



# Victoria Miro

- The Culture Diary, *Huge sculpture in Conrad Shawcross's first US museum exhibition*, 13 June 2018  
Frieze Week London 2018, *Conrad & Maria*, October 2018  
FT How To Spend It, *An Explosive Conrad Shawcross Exhibition*, 2 September 2018  
The Guardian Guide, *Conrad Shawcross*, 8 September 2018
- 2017
- Wallpaper\*, *Man of parts: Conrad Shawcross*, July 2017  
The Art Newspaper, *Conrad Shawcross channels Brexit in St Pancras International sculpture*, 28 June 2017  
Tempus Magazine, *Artist Conrad Shawcross' St Pancras ambitious installation honours the station's past and future*, 16 August 2017  
Royal Academy, *Conrad Shawcross: "For the first time I see the political potential in my work"*, 28 June 2017  
London Evening Standard, *St Pancras sculpture takes orbit to celebrate the magic of mechanics and motion*, 28 June 2017  
GQ Magazine, *Conrad Shawcross on sculpture, timekeeping and real art*, 22 June 2017  
Financial Times, *Mechanical sculpture set in motion at St Pancras*, 22 June 2017  
Bloomberg Online, *The Art World Star Breaking the Gallery Model*, 10 July 2017  
It's Nice That!, *Conrad Shawcross explores the 'riddle and mystery' of objects in new light work for The Barbican*, 5 June 2017
- 2016
- The Telegraph Magazine, *A Monumental Metal Structure*, 17 September 2016  
The Art Newspaper, *Top shows during Art Basel in Hong Kong*, 22 March 2016  
Nick Compton, Wallpaper\*, *Optic Nerve*, April 2016  
Newsnight, BBC 2, *The Optic Cloak*, 19 September 2016  
New Scientist, *The Optic Cloak*, 24 September 2016  
Javier Pes, The Art Newspaper, *Conrad Shawcross's monumental sculpture arrives on time in St Pancras, London*, 25 February 2016  
Hester Lacey, FT Weekend Magazine, *The Inventory: Conrad Shawcross*, 20 February 2016  
Antonia Quirke, Christie's Magazine, *High Achiever*, March-April 2016  
Ben Luke, London Evening Standard, *Man of Steel*, 18 February 2016
- 2015
- Ben Luke, Sothebys Magazine, *Outside Interests*, September 2015  
Florence Hallett, The Arts Desk, *An Open Book: Conrad Shawcross*, 8 August 2015  
Elle Decoration, *A Season of Shawcross*, July 2015  
Becky Barnicoat, The Guardian, *Before they were famous: art stars on their final degree shows*, 23 June 2015  
Francesca Wade, Studio International, *Conrad Shawcross: The Dappled Light of The Sun*, 19 June 2015  
Nicholas Forrest, Artinfo Online, *Inverted Spires and Descendant Folds – review*, 14 June 2015  
Jesc Bunyard, Hunger TV Online, *Conrad Shawcross at Dulwich Park*, 14 June 2015  
Nick Compton, Wallpaper, *Looming Large*, 12 June 2015  
Ocula Online, *Inverted Spires and Descendant Folds – review*, 11 June 2015  
Catherine Milner, *How To Spend It*, 9 June 2015  
Aimee Farrell, The New York Times, In London, *Conrad Shawcross' Colossal Monument*, 4 June 2015  
Patrick Sykes, *The Dappled Light of the Sun*, exhibition catalogue, Royal Academy of Arts, London  
Louis Wise, Sunday Times, June 2015  
The Times, 31 May 2015  
Luciana Bellini & Beatriz Choi, Tatler, 29 May 2015  
Jackie Wullschlager, Financial Times, *The Rise of Conrad Shawcross*, 15 May 2015



Conrad Shawcross, Tate Etc, *Conrad Shawcross on his new work on the site of a stolen Hepworth*, May 2015

David Chipperfield, RA Magazine, *On Fertile Ground*, May 2015

Doron Swade and Conrad Shawcross, Art Quarterly, *Art Born of Science*, March 2015

The Peninsula Edition 1, February 2015

2014

Risekult.com, *Conrad Shawcross: The ADA Project*, 10 December 2014

Louise Benson, POSTMatter, *The ADA Project*, 16 October 2014

Jessica Bunyard, Hunger TV, *Conrad Shawcross: The ADA Project*, 13 October 2014

Louisa Buck, The Art Newspaper, *Ada the robot struts her stuff*, 13 October 2014

Kate Kellaway, The Observer, *Conrad Shawcross's Ada – the disco robot*, 12 October 2014

Amy Macpherson, Royal Academy blog, *Conrad Shawcross RA discusses the ADA Project*, 10 October 2014

Harry Mount, ES Magazine, *London's Ultimate Village*, 10 October 2014

Louise Jury, The Evening Standard, *Bold Sculpture to Symbolise Work of Medical Institute*, 6 October 2014

Peifen Sung, Harper's Bazaar Art China, *Conrad Shawcross Creates Beautiful Mystery*, September 2014

Patrick Sykes, The White Review, *Interview with Conrad Shawcross*, May 2014

Tom Jeffreys, Royal Academy Blog, *Ten Minutes with Conrad Shawcross RA*, 10 March 2014

The Creators Project, *Australia Lights Up With Conrad Shawcross' Robot Powered Installation*, 22 January 2014

Annabel Ross, Sunday Age, *Melbourne, Futuristic 'robot light art' the shape of things to come*, 19 January 2014

Alex Needham, The Guardian, *Conrad Shawcross: the Ada Project – review*, 18 January 2014

Liz Hoggard, Crafts, *Art of Scale and Function*, January/February 2014

The Vinyl Factory, *Record Club: British Artist Conrad Shawcross Picks his 8 Favourite Records*, 6 January 2014

2013

Hettie Judah, Ten Years in the Bag, Violette Editions for Selfridges, London

Peter Weibel and Ljiljana Fruk (eds), *Molecular Aesthetics*, ZKM Karlsruhe

Philip Ball, Cliff Lauson, Ralph Rugoff, Anne Wagner, *Light Show*, exhibition catalogue, Hayward Publishing, London

James Cahill, Elephant, *Conrad Shawcross's Odyssey*, Autumn 2013

James Cahill, Apollo Magazine, *Same Old Story?* October 2013

Adriano Berengo, Suzanne Higgot, James Putnam, David Toop, *Glasstress*, exhibition catalogue, University of the Arts London

Ria Higgins, The Sunday Times, *A Life in the Day: My mechanical universe*, 11 August 2013

Sarah Crompton, The Telegraph, *Timepiece*, Conrad Shawcross/ Azimuth, Wayne McGregor, review, 10 August 2013

Richard Morrison, The Times, *Conrad Shawcross gives us a perfect August pastime*, 2 August 2013

Ben Luke, London Evening Standard, *Conrad Shawcross: Timepiece, Roundhouse- exhibition review*, 1 August 2013

Freire Barnes, TimeOut, *Clock this!*, July 30 – August 5 2013

Alastair Sooke, The Telegraph, *Conrad Shawcross: Turning a tramshed into a timepiece*, 31 July 2013

Alastair Sooke, The Telegraph, *Time is of the essence*, 27 July 2013

Jonathan Jones, The Guardian, *Art o'clock: Conrad Shawcross turns the Roundhouse into one giant timepiece*, 23 July 2013

Benjamin Faga, Ars Magazine, *Looking at Machines*, January – March 2013

- 2012 Luke Jennings, *The Observer*, 'It's dangerous... a real presence, not just a built object', 1 July 2012  
 Sophie Hastings, *GQ*, *The Coolest Figure in British Art*, July 2012  
 Sophie Hastings, *Financial Times*, *Just what the collector ordered*, 23 June 2012  
 Richard Fairman, *Financial Times*, *Dancing about Titian*, 9 June 2012  
 Mark Brown, *The Guardian online*, *Tate given artworks by David Hockney, Lucian Freud and Rachel Whiteread*, 29 May 2012
- 2011 Sophie Elmhirst, *New Statesman*, *Notes in the Margin: Sands of time*, 27 April 2011  
 Charles Darwent, *The Independent*, *Revealed, Turner Contemporary, Margate*, 24 April 2011  
 Mark Hudson, *The Daily Telegraph*, *Margate makes the right connections*, 19 April 2011  
 Hugh Pearman, *The Sunday Times Culture Supplement*, *The light is as lovely as ever, but this is still Margate*, 17 April 2011  
 Skye Sherwin, *The Guardian Guide*, *Turner Contemporary Margate*, 16 April 2011  
 Paul Levy, *The Wall Street Journal*, *An Eruption in Margate*, 15 April 2011  
 Brian Sewell, *Evening Standard*, *What's this... Slough-on-Sea?*, 14 April 2011  
 Diana Crampton, *kent.greatbritishlife.co.uk*, *Turner Contemporary in Margate*, April 2011  
 Ben Hoyle, *The Times*, *All-rhyming, all-dancing celebration on an Olympic scale*, 11 April 2011
- 2010 Martin Kemp, *Nature*, *Metallic Music*, 14 October 2010  
 Hannah Duguid, *The Independent*, *Silverspoon successes: The intellectual, affluent and well-connected new generation of Young British Artists*, 13 August 2010  
 Jerry Saltz, *New York Magazine*, 31 May 2010  
 Ken Johnson, *The New York Times*, *Conrad Shawcross: 'The Nervous System (Inverted)'*, 13 May 2010
- 2009 Rachel Cooks and Katherine Rose, *The Observer*, *Conrad Shawcross: The Interview*, 11 October 2009  
 Helen Sumpter, *Time Out*, *Tunnel Vision*, 8 October 2009  
 Conrad Shawcross: *Chord*, Kingsway Tram Subway, Holborn exhibition catalogue, Measure  
 3 Moscow Biennale of Contemporary Art: *Against Exclusion* exhibition catalogue, Nicolai Molok (ed.), pp. 150-151  
 Rebecca Guinness, *vanityfair.com*, *London Artist Conrad Shawcross Makes His Mark in New York*, 12 June 2009  
 Sanjoy Roy, *New Statesman*, *Playing to the gallery*, 9 April 2009  
 Donald Hutera, *The Times*, *Dance: The Collection*, 26 March 2009  
 Judith Mackrell, *The Guardian*, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009  
 Hugo Rifkind, *The Times*, *The carpenter's greatest hits*, 11 March 2009  
 Ben Luke, *Art World*, *Forget art – let's dance The Collection: Victoria Miro Gallery and Siobhan Davies Studio*, February/March 2009  
 Time Out, *Fresh set of eyes*, 23-29 October 2009
- 2008 Conrad Shawcross: *Light Perpetual* exhibition catalogue Jenaer Kunstverein e.V., Jürgen Conradi and Heidmarie Eichenhofer  
 Interview by Roberto Lambarelli, *Arte e Critica*, *Structure is a common thread*, September/November 2008  
 Thomas Persson, *Acne Paper*, *Lismore Castle Revisited*, Issue 7, Winter 08/09  
*London Artists Directory*, Flash Art, October 2008  
 Louisa Adam, *Bing*, *"Axiom"*, 20 September 2008

# Victoria Miro

*The Eye*, Art World, August/September 2008  
Sam Thorne, Frieze.com, *A Life of Their Own*, 16 July 2008  
Richard Cork, RA Magazine, *Top Forms*, Summer 2008  
Richard Cork, Financial Times, *Expect the Unexpected*, 26-27 April 2008  
Jan Dalley, Financial Times, *Artistic Impressions*, Spring 2008  
Jessica Lack, Art World, Conrad Shawcross: Machine Man, February / March 2008  
100 Victoria Embankment, *The redevelopment of Unilever's London headquarters*

2007

Emily Candela, The Independent, *Conrad Shawcross*, 23 October 2007  
Jan Dalley, Financial Times, *Warming to the Frieze Effect*, 13 October 2007  
Ossian Ward, Time Out, *Have I got new for you?*, 26 September – 2 October 2007  
Say it isn't so, Art Trains Its Sights on the Natural Sciences exhibition catalogue Weserburg | Museum für Moderne Kunst, text by Ingo Claus  
Andrea Bellini, Sculpture, *Shifting Paradigms: A Conversation with Conrad Shawcross*, July / August 2007  
Reconstruction 2 at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurst and Elliot McDonald, text by Iwona Blazwick  
Ann Lee, Hackney Gazette & North London Advertiser, *Artist appeals for the return of his Soul catcher*, 29 March 2007  
Oliver Duff, The Independent, *Steals on wheels: Shawcross loses Capri*, 23 March 2007  
Valentine Low, Evening Standard, *Sculptor in Search of a lost Soul*, 13 April 2007  
Francesca Martin; Stephanie Theobald, Harper's Bazaar, *State of the Art*, April 2007  
Tom Morton, Frieze, *Conrad Shawcross*, March 2007  
Sally O'Reilly, Frieze, *Riflemaker Becomes Indica*, March 2007  
Ana Finel Honigman, Art in America, *Conrad Shawcross at Victoria Miro*, February 2007  
Andrew Wilson, Art Monthly, *Yesterday, Today, Tomorrow*, 2007, no. 2

2006

Martin Herbert, Time Out, *Riflemaker becomes Indica*, 29 November- 6 December 2006  
Rachel Campbell-Johnston, The Times, *They all wanted to change the world*, 12 November 2006  
Charles Darwent, The Independent on Sunday, *The Grooviest Gallery*, 26 November 2006  
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