

## CONRAD SHAWCROSS

Born 1977 in London, UK

Lives and works in London, UK

### Education

2001 MFA, Slade School of Art, University College, London, UK

1999 BA (Hons), Fine Art, Ruskin School of Art, Oxford, UK

1996 Foundation, Chelsea School of Art, London, UK

### Permanent Commissions

2021 *Manifold 5:4*, Crossrail Art Programme, Liverpool Street station, Elizabeth line, London, UK

*Beacons*, Ramsgate Royal Harbour, Ramsgate, UK

*WB Yeats Bedford Park Project*, Bedford Park, Bedford, UK

2020 *Schism Pavilion*, Château la Coste, Le Puy-Sainte-Réparate, France

2019 *Bicameral*, Chelsea Barracks, curated by Futurecity, London, UK

2018 *Exploded Paradigm*, Comcast Technology Centre, Philadelphia, USA

2017 *Beijing Canopy*, Guo Rui Square, Beijing, China

2016 *The Optic Cloak*, The Energy Centre Greenwich Peninsula, curated by Futurecity, London, UK

*Paradigm*, Francis Crick Institute, curated by Artwise, London, UK

2015 *Three Perpetual Chords*, Dulwich Park, curated and managed by the Contemporary Art Society for Southwark Council, London, UK

2012 *Canopy Study*, 123 Victoria Street, London, UK

2010 *Fraction (9:8)*, Sadler Building, Oxford Science Park, curated and managed by Modus Operandi, Oxford, UK

2009 *Axiom (Tower)*, Ministry of Justice, London, UK

2007 *Space Trumpet*, Unilever House, London, UK

### Solo Exhibitions

2021 *The Measures of Change*, Victoria Miro, Venice, Italy

*Il Giardino Dei Sogni (The Garden of Dreams)*, Galleria Tucci Russo, Turin, Italy

# Victoria Miro

- 2020 *Conrad Shawcross*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK  
*Escalations*, Château la Coste, Le Puy-Sainte-Réparate, France  
*Celebrating 800 years of Spirit and Endeavour*, Salisbury Cathedral, Salisbury, UK (2020-2022)  
*The ADA Project*, Sadler's Wells, London, UK; Birmingham Ballet, Birmingham, UK  
*Paradigm B*, installation to celebrate the opening of Galerie Marguo, Paris, France
- 2019 *Conrad Shawcross: Chord*, Yorkshire Sculpture International, Dean Clough, Halifax, UK  
*Wilton Crescent Gardens*, Belgravia, London, UK
- 2018 *Conrad Shawcross: After the Explosion, Before the Collapse*, Victoria Miro, London, UK  
*MATRIX 179*, Wadsworth Atheneum, Hartford, Connecticut, USA
- 2017 *The Interpretation of Movement (a 9:8 in blue)*, HS1 Terrace Wires commission in conjunction with The Royal Academy, St Pancras International station, London, UK
- 2016 *Inverted Spires and Descendent Folds*, Ivorypress, Madrid, Spain  
*Stacks, Folds and Interference*, Tucci Russo Studio for l'Arte Contemporanea, Turin, Italy  
*The ADA Project*, The Peninsula Hong Kong, Hong Kong, China
- 2015 *The Dappled Light of the Sun*, temporary commission, Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK  
*Inverted Spires and Descendent Folds*, Victoria Miro, London, UK  
*Counterpoint*, Dulwich Picture Gallery, London, UK  
*Three Harmonic Projections*, Careyes Foundation, Careyes, Mexico  
*Manifold*, New Art Centre, Wiltshire, UK
- 2014 *The ADA Project*, The Vinyl Factory at Brewer Street Car Park, London, UK  
*Timepiece*, Berwaldhallen Concert Hall, Stockholm, during the *Interplay* concert season (2014 – 2015)  
*The ADA Project*, Museum of Old and New Art, Tasmania, Australia  
*Geometry of mind*, ARTMIA Foundation, Beijing, China
- 2013 *Timepiece*, Roundhouse, London, UK  
*The ADA Project, Nouvelles Vagues*, Palais de Tokyo, Paris, France  
*New Blind Aesthetics*, Galerie Klüser, Munich, Germany
- 2012 *From That Which It Came*, Galerie Gabriel Rolt, Amsterdam, Netherlands
- 2011 *The Nervous Systems (Inverted)*, MUDAM, Luxembourg  
*Sequential*, Victoria Miro, London, UK  
*Protomodel: Five Interventions*, Mathematics gallery, Science Museum, London, UK
- 2010 *The Nervous System (Inverted)*, The Pace Gallery, The Sculpture Garden at 590 Madison Avenue, New York, USA  
*The limit of everything*, Parra & Romero, Madrid, Spain
- 2009 *Chord*, temporary commission, Measure Arts, Kingsway Tram Tunnel, London, UK  
*The Fireplace Project*, East Hampton, Long Island, New York, USA

# Victoria Miro

*Control*, Location One, New York, USA  
*The Collection*, Siobhan Davies Dance Studio, London, UK

- 2008 *Dumbbell*, Galleria Tucci Russo, Turin, Italy  
*Axiom*, Galerie Emmanuel Perrotin, Miami, USA  
*Light Perpetual*, Jenaer Kunstverein, Germany  
*Inverse of a Shadow*, Galerie Bernd Klüser, Munich, Germany
- 2007 *Lattice*, Selfridges Commission, London, UK
- 2006 *No Such Thing As One*, Victoria Miro Gallery, London, UK
- 2005 *The Steady States*, The New Art Gallery, Walsall and Walker Art Gallery, Liverpool, UK
- 2004 *Continuum*, The Queen's House, National Maritime Museum, Greenwich, London, UK  
*Manifesta 5*, San Sebastian, Spain  
*The End of the Particular*, Galerie Bernd Kluser, Munich, Germany
- 2003 *The Nervous Systems*, Entwistle Gallery, London, UK

## Group Exhibitions

- 2021 *To the Edge of Time*, Universiteitsbibliotheek Leuven, Leuven, Belgium  
*Art in the Age of Now*, Fulham Town Hall, Fulham, UK  
*Systems & Intervals*, Louisa Guinness Gallery, London, UK  
*Il Giardino Dei Sogni (The Garden of Dreams)*, Galleria Tucci Russo, Turin, Italy
- 2020 *Spirit and Endeavour*, Salisbury Cathedral, Salisbury, UK  
*Under the Stars*, Art Gallery of New South Wales, Sydney, Australia  
*The Eye of the Huntress*, online exhibition, Alexandra Ray Art Advisory, London, UK
- 2019 *Art of Innovation: From Enlightenment to Dark Matter*, Science Museum, London, UK  
*Sculpture at Pilane*, Pilane Sculpture Park, Klövedal, Sweden  
*Summer Exhibition 2019*, Royal Academy, London, UK  
*Negative Space*, ZKM Centre for Art & Media, Karlsruhe, Germany  
*Sweet Harmony: Rave | Today*, Saatchi Gallery, London, UK  
*Science Fiction. A Journey into the Unknown*, Kunsthall Gallery, Rotterdam, Netherlands  
*State of the Arts*, Selfridges, London, UK  
*Multicolour*, Migrate Art, London, UK  
*Stains on a Decade | Ten Years at Josh Lilley*, Josh Lilley, London, UK  
*Donation Willow Foundation for seriously ill young adults*, Coutts HQ on The Strand, London UK  
*Worlds in Motion*, Mudam, Luxembourg City, Luxembourg
- 2018 *Summer Exhibition 2018*, Royal Academy of Art, London, UK  
*Into the Unknown: A Journey Through Science Fiction*, Barbican Centre, London, UK; touring to Brandts Museum of Visual Culture (2018-2019)

# Victoria Miro

- Action <> Reaction. 100 Years of Kinetic Art*, Kunsthal Rotterdam, Rotterdam, NL (2018-2019)  
*Foresta Urbana*, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy (2018-2019)  
*Frieze Sculpture Park*, London, UK  
*Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London, UK  
*Secret Life of a Megaproject*, London Transport Museum, London, UK
- 2017 *Summer Exhibition 2017*, The Royal Academy of Arts, London, UK  
*Socle Du Monde Biennale*, 2017, HEART, Herning, Denmark
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan (2016 – 2017); touring to ArtScience Museum, Marina Bay Sands, Singapore (2017)  
*Laboratoires de l'art*, Musée des arts et métiers, Paris, France  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK
- 2015 *GLOBALE: Exo-Evolution*, ZKM | Center for Art and Media, Karlsruhe, Germany (2015 – 2016)  
*Sensory Systems*, Grundy Art Gallery, Blackpool, UK  
*The Chatsworth Festival: Art Out Loud*, Chatsworth House, Bakewell, Derbyshire, UK  
*Proportio*, Palazzo Fortuny, Venice, Italy  
*Eppur si muove*, MUDAM, Luxembourg
- 2014 *Da Vinci: Shaping the Future*, ArtScience Museum, Singapore (2014 – 2015)  
*Primal Architecture*, Irish Museum of Modern Art, Dublin (2014 – 2015)  
*Epicentre: conversations and discussions between artists*, Parra & Romero, Ibiza, Spain  
*Special presentation of works by Conrad Shawcross, Idris Khan & Yayoi Kusama*, Schloss Sihlberg, Zurich, Switzerland  
*Summer Exhibition 2014*, Royal Academy of Arts, London, UK  
*What Marcel Duchamp Taught Me*, The Fine Art Society, London, UK
- 2013 *Glasstress*, 55th Venice Biennale, Venice, Italy  
*Luminous! Dynamic!*, Grand Palais, Paris, France  
*Light Show*, Hayward Gallery, London, UK; touring to Auckland Art Gallery, New Zealand (2014 – 2015); Museum of Contemporary Art, Sydney (2015), Sharjah Art Foundation: UAE (2015) and Corpartes, Chile (2016)
- 2012 *ARTE Video Night*, KW Institute for Contemporary Art, Berlin, Germany; Palais de Tokyo, Paris, France  
*Out of Britain*, British Council, London, UK; touring to: Bucharest National Museum Of Art, Bucharest, Romania (2013–2014); Muscat Bait Al Zubair Museum, Oman (2012); Kuwait City Contemporary Art Platform, Kuwait (2012); Sultan Bin Abdulaziz Science & Technology Center, Al Kohbar Saudi Arabi (2012), and Riyadh National Museum, Riyadh, Saudi Arabia (2012)  
*Intersections: Science in Contemporary Art*, David Lopatie Conference Centre, Weizmann Institute of Science, Rehovot, Israel  
*Metamorphosis – Modern Responses to Titian* (Titian, Chris Ofili, Conrad Shawcross, Mark Wallinger), National Gallery, London, UK (Cultural Olympiad)  
Set Design for Royal Opera House / Wayne McGregor, Royal Opera House, London – Cultural Olympiad  
*Lines of Thought*, Parasol Unit, London, UK
- 2011 *Mondes Inventés, Mondes Habités*, MUDAM, Luxembourg

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- T.O.E (Synergies en résonance)*, Centre d'Art Bastille, Grenoble, France  
*Journeys: Conrad Shawcross and Tavares Strachan*, Museum of Art, Rhode Island School of Design, Rhode Island, New York, USA  
*4<sup>th</sup> edition international sculpture exhibition, LUSTWARANDE '11 – RAW*, Park De Oude Warande, Tilburg, Netherlands  
*The Knowledge*, Gervasuti Foundation, Venice, Italy  
*Tra. Edge of Becoming*, Palazzo Fortuny, Venice, Italy  
*Estación Experimental. Investigaciones y Fenómenos Artísticos*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
*Light – Part II*, Galerie Gabriel Rolt, Amsterdam, Netherlands  
*Revealed*, Turner Contemporary, Margate, UK  
*Phantasmagoria*, FaMa Gallery, Verona, Italy  
*MONANISM*, Museum of New and Old Art, Tasmania, Australia  
*Light – Part I*, Paradise Row, London, UK
- 2010 *Actors and Agents – Props, Events and Encounters*, The Hub, Athens, Greece  
*ShadowDance*, KAdE, Kunsthal in Amersfoort, Amersfoort, Netherlands  
*Systema Magicum Universi*, Gallery Kluser 2, Munich, Germany
- 2009 *A Broken Fall*, Josh Lilley Gallery, London, UK  
*Third Moscow Biennale for Contemporary Art*, Moscow, Russia  
*A Duck for Mr. Darwin*, BALTIC Centre for Contemporary Art, Newcastle, UK. Traveling to Mead Art Gallery, Warwick, UK  
*British Contemporary Art Show*, Art Issue Projects, Beijing, China  
*Kaidoscopic Revolver*, Hanjiyun Contemporary Space, Beijing, China  
*Natural Wonders: New Art From London* (curated by Nick Hackworth), Baibakov Art Projects, Moscow, Russia  
*Geoplay (part 1)*, Pilar Parra & Romero, Madrid, Spain
- 2008 *Rendez-vous 2008*, Musee d'art Contemporain, Lyon, France  
*Reflections on Light – 30 years Galerie Bernd Klueser*, Galerie Bernd Kluser, Munich, Germany  
*Academia: Qui es-tu*, La Chapelle de L'Ecole National Supérieure des Beaux-Arts de Paris, Paris, France  
*Lattice III*, Art | 39 | Basel Public Art Projects, Basel, Switzerland  
*Beyond Measure: across art and science*, Kettle's Yard, Cambridge, UK  
*A Life of Their Own*, curated by Richard Cork, Lismore Castle, Ireland  
*Counterpoint*, Robin Katz Fine Art, London, UK  
*Art L'Plage*, St. Tropez, France
- 2007 *Say It Isn't So – Naturwissenschaften im Visier der Kunst*, Neues Museum Weserburg, Bremen, Germany  
*Reconstruction 2*, Sudeley Castle, Winchcombe, UK  
*Unfinished Symphony*, The Fine Art Society, London, UK  
*Artissima 14 – Constellations* (selected during Artissima Art Fair), curated by Marc-Olivier Wahler and Daniel Birnbaum, Turin, Italy  
*Counterpoint*, Dubai Art Fair, Dubai, UAE  
*All Tomorrow's Parties*, ICA, London, UK
- 2006 *Sudeley Castle 2006: Reconstruction 1*, Sudeley Castle, Winchcombe, UK

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- 2005 *S.N.O.W Sculpture in Non-Objective Way*, Galleria Tucci Russo, Torre Pellice, Turin, Italy
- 2004 *New Blood*, The Saatchi Gallery, London, UK  
*After Life, Death, Remembrance. Redundancy. Reanimation*, curated by Simon Morrissey, Bowes Museum, County Durham, UK  
*Manifesta 5*, San Sebastian, Spain
- 2003 *Dead Game*, Museum 52, London, UK
- 2002 *Fame and Promise*, 14 Wharf Road, London, UK  
*It was bigger than all of us*, Prenelle Gallery, Canary Wharf, London, UK
- 2001 *Engine II (Communicating at an Unknown Rate)*, The Old Armory, Harrow Road, London, UK  
*New Contemporaries 2001*, Camden Arts Centre, London; Northern Centre for Contemporary Art, Sunderland, UK
- 2000 *Engine I*, Dollard Street Studios, Vauxhall, London, UK

## Awards

- 2014 Jack Goldhill Award for Sculpture
- 2010 Urbanomic Residency, Falmouth
- 2009-11 Artist in Residence, Science Museum, London
- 2009 Illy Art Prize
- 2008 Art & Work 2008 Award for *Space Trumpet*, Unilever Commission
- 2008 International Fellowship at Location One, New York
- 2001 First Base Acava Free Studio Award
- 2001 Ray Finnis Charitable Trust Award

## Selected Press

- 2019 10 Men, *Ten Gallery: Conrad Shawcross: Time and Motion study*, Spring-Summer 2019  
House & Garden, *Artists in their studio: Conrad Shawcross*, March 2019  
Art News, *We Are a Blight on Nature': Machine Master Conrad Shawcross on Artificial Intelligence, Acid House, and Turning a Car Into a Kinetic Sculpture*, 3 September 2019  
- The Upcoming, *Sweet Harmony I Rave Today*, 28 August 2019  
Fortune, *You'll Be Surprised by Steven Spielberg's Latest Project*, 27 July 2019  
The Halifax Couriers, *How Artist 'Captures Time' In Huge Mesmerising Rope-Making Machine in Halifax*, 14 July 2019  
The Yorkshire Post, *Time Machine: Sculptor Weaves Art from Science and History*, 6 July 2019  
Artlyst, *Top Artists Join Forces to Raise Money for Refugee Crisis*, 9 January 2019  
Sir Antony Gormley, Rankin, Gavin Turk and more auction off work for charity, Willow, Fad Magazine, 15 August 2019  
Where You From? What You On? Sweet Harmony Is An Exhibition About Rave, The Quietus, 10 August 2019  
Making An Exhibition, The Berkeley London, 1 August 2019

# Victoria Miro

*You'll Be Surprised by Steven Spielberg's Latest Project*, Fortune, 27 July 2019  
*Sweet Harmony I Rave Today Review*, Time Out, 16 July 2019  
*There's A Spinning Car on the Ceiling at This Trippy Exhibition About Rave Culture*, The Londonist, 15 July 2019  
*Highlights From the 2019 ADA Art Show*, Meniscus, 9 April 2019  
*Top Artists Join Forces to Raise Money for Refugee Crisis*, Artlyst 9 January 2019

- 2018 London Evening Standard, Conrad Shawcross on how DNA and giraffe necks make it into his science-inspired art, 11 September 2018  
Luke, Ben, *The Shape of Science*, The Evening Standard, 11 September 2018  
The Sunday Times, Culture, *A playground full of adventure*, 8 July 2018  
Frieze, *Frieze Sculpture 2018*, 6 June 2018  
Financial Times, *The shape of things to come*, 28 March 2018  
Time Out London, *Conrad Shawcross*, 20 March – 26 March 2018  
Financial Times, *On Hong Kong's waterfront, the Harbour Arts Sculpture Park aims to appeal to the widest audience*, 29 March 2018  
Wallpaper\*, *Art Basel 2018*, March 2018  
Wallpaper\*, *Science and art prove a potent combination in the hands of Conrad Shawcross*, 19 September 2018  
Wallpaper\*, *Engineer, Philosopher, Roboticist: inside the fine-tuned mind of Conrad Shawcross*, 12 December 2018  
The Culture Diary, *Huge sculpture in Conrad Shawcross's first US museum exhibition*, 13 June 2018  
Frieze Week London 2018, *Conrad & Maria*, October 2018  
FT How To Spend It, *An Explosive Conrad Shawcross Exhibition*, 2 September 2018  
The Guardian Guide, *Conrad Shawcross*, 8 September 2018
- 2017 Wallpaper\*, *Man of parts: Conrad Shawcross*, July 2017  
The Art Newspaper, *Conrad Shawcross channels Brexit in St Pancras International sculpture*, 28 June 2017  
Tempus Magazine, *Artist Conrad Shawcross' St Pancras ambitious installation honours the station's past and future*, 16 August 2017  
Royal Academy, *Conrad Shawcross: "For the first time I see the political potential in my work"*, 28 June 2017  
London Evening Standard, *St Pancras sculpture takes orbit to celebrate the magic of mechanics and motion*, 28 June 2017  
GQ Magazine, *Conrad Shawcross on sculpture, timekeeping and real art*, 22 June 2017  
Financial Times, *Mechanical sculpture set in motion at St Pancras*, 22 June 2017  
Bloomberg Online, *The Art World Star Breaking the Gallery Model*, 10 July 2017  
It's Nice That!, *Conrad Shawcross explores the 'riddle and mystery' of objects in new light work for The Barbican*, 5 June 2017
- 2016 The Telegraph Magazine, *A Monumental Metal Structure*, 17 September 2016  
The Art Newspaper, *Top shows during Art Basel in Hong Kong*, 22 March 2016  
Nick Compton, Wallpaper\*, *Optic Nerve*, April 2016  
Newsnight, BBC 2, *The Optic Cloak*, 19 September 2016  
New Scientist, *The Optic Cloak*, 24 September 2016  
Javier Pes, The Art Newspaper, *Conrad Shawcross's monumental sculpture arrives on time in St Pancras, London*, 25 February 2016



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Hester Lacey, FT Weekend Magazine, *The Inventory: Conrad Shawcross*, 20 February 2016

Antonia Quirke, Christie's Magazine, *High Achiever*, March-April 2016

Ben Luke, London Evening Standard, *Man of Steel*, 18 February 2016

2015

Ben Luke, Sothebys Magazine, *Outside Interests*, September 2015

Florence Hallett, The Arts Desk, *An Open Book: Conrad Shawcross*, 8 August 2015

Elle Decoration, *A Season of Shawcross*, July 2015

Becky Barnicoat, The Guardian, *Before they were famous: art stars on their final degree shows*, 23 June 2015

Francesca Wade, Studio International, *Conrad Shawcross: The Dappled Light of The Sun*, 19 June 2015

Nicholas Forrest, Artinfo Online, *Inverted Spires and Descendant Folds – review*, 14 June 2015

Jesc Bunyard, Hunger TV Online, *Conrad Shawcross at Dulwich Park*, 14 June 2015

Nick Compton, Wallpaper, *Looming Large*, 12 June 2015

Ocula Online, *Inverted Spires and Descendant Folds – review*, 11 June 2015

Catherine Milner, *How To Spend It*, 9 June 2015

Aimee Farrell, The New York Times, In London, *Conrad Shawcross' Colossal Monument*, 4 June 2015

Patrick Sykes, *The Dappled Light of the Sun*, exhibition catalogue, Royal Academy of Arts, London

Louis Wise, Sunday Times, June 2015

The Times, 31 May 2015

Luciana Bellini & Beatriz Choi, Tatler, 29 May 2015

Jackie Wullschlager, Financial Times, *The Rise of Conrad Shawcross*, 15 May 2015

Conrad Shawcross, Tate Etc, *Conrad Shawcross on his new work on the site of a stolen Hepworth*, May 2015

David Chipperfield, RA Magazine, *On Fertile Ground*, May 2015

Doron Swade and Conrad Shawcross, Art Quarterly, *Art Born of Science*, March 2015

The Peninsula Edition 1, February 2015

2014

Risekult.com, *Conrad Shawcross: The ADA Project*, 10 December 2014

Louise Benson, POSTMatter, *The ADA Project*, 16 October 2014

Jessica Bunyard, Hunger TV, *Conrad Shawcross: The ADA Project*, 13 October 2014

Louisa Buck, The Art Newspaper, *Ada the robot struts her stuff*, 13 October 2014

Kate Kellaway, The Observer, *Conrad Shawcross's Ada – the disco robot*, 12 October 2014

Amy Macpherson, Royal Academy blog, *Conrad Shawcross RA discusses the ADA Project*, 10 October 2014

Harry Mount, ES Magazine, *London's Ultimate Village*, 10 October 2014

Louise Jury, The Evening Standard, *Bold Sculpture to Symbolise Work of Medical Institute*, 6 October 2014

Peifen Sung, Harper's Bazaar Art China, *Conrad Shawcross Creates Beautiful Mystery*, September 2014

Patrick Sykes, The White Review, *Interview with Conrad Shawcross*, May 2014

Tom Jeffreys, Royal Academy Blog, *Ten Minutes with Conrad Shawcross RA*, 10 March 2014

The Creators Project, *Australia Lights Up With Conrad Shawcross' Robot Powered Installation*, 22 January 2014

Annabel Ross, Sunday Age, *Melbourne, Futuristic 'robot light art' the shape of things to come*, 19 January 2014

Alex Needham, The Guardian, *Conrad Shawcross: the Ada Project – review*, 18 January 2014

Liz Hoggard, Crafts, *Art of Scale and Function*, January/February 2014

The Vinyl Factory, *Record Club: British Artist Conrad Shawcross Picks his 8 Favourite Records*, 6 January 2014



- 2013
- Hettie Judah, Ten Years in the Bag, Violette Editions for Selfridges, London  
 Peter Weibel and Ljiljana Fruk (eds), *Molecular Aesthetics*, ZKM Karlsruhe  
 Philip Ball, Cliff Lauson, Ralph Rugoff, Anne Wagner, *Light Show*, exhibition catalogue, Hayward Publishing, London  
 James Cahill, Elephant, *Conrad Shawcross's Odyssey*, Autumn 2013  
 James Cahill, Apollo Magazine, *Same Old Story?* October 2013  
 Adriano Berengo, Suzanne Higgot, James Putnam, David Toop, *Glasstress*, exhibition catalogue, University of the Arts London  
 Ria Higgins, The Sunday Times, *A Life in the Day: My mechanical universe*, 11 August 2013  
 Sarah Crompton, The Telegraph, *Timepiece*, Conrad Shawcross/ Azimuth, Wayne McGregor, review, 10 August 2013  
 Richard Morrison, The Times, *Conrad Shawcross gives us a perfect August pastime*, 2 August 2013  
 Ben Luke, London Evening Standard, *Conrad Shawcross: Timepiece, Roundhouse- exhibition review*, 1 August 2013  
 Freire Barnes, TimeOut, *Clock this!*, July 30 – August 5 2013  
 Alastair Sooke, The Telegraph, *Conrad Shawcross: Turning a tramshed into a timepiece*, 31 July 2013  
 Alastair Sooke, The Telegraph, *Time is of the essence*, 27 July 2013  
 Jonathan Jones, The Guardian, *Art o'clock: Conrad Shawcross turns the Roundhouse into one giant timepiece*, 23 July 2013  
 Benjamin Faga, Ars Magazine, *Looking at Machines*, January – March 2013
- 2012
- Luke Jennings, The Observer, *'It's dangerous... a real presence, not just a built object'*, 1 July 2012  
 Sophie Hastings, GQ *The Coolest Figure in British Art*, July 2012  
 Sophie Hastings, Financial Times, *Just what the collector ordered*, 23 June 2012  
 Richard Fairman, Financial Times, *Dancing about Titian*, 9 June 2012  
 Mark Brown, The Guardian online, *Tate given artworks by David Hockney, Lucian Freud and Rachel Whiteread*, 29 May 2012
- 2011
- Sophie Elmhirst, New Statesman, *Notes in the Margin: Sands of time*, 27 April 2011  
 Charles Darwent, The Independent, *Revealed, Turner Contemporary, Margate*, 24 April 2011  
 Mark Hudson, The Daily Telegraph, *Margate makes the right connections*, 19 April 2011  
 Hugh Pearman, The Sunday Times Culture Supplement, *The light is as lovely as ever, but this is still Margate*, 17 April 2011  
 Skye Sherwin, The Guardian Guide, *Turner Contemporary Margate*, 16 April 2011  
 Paul Levy, The Wall Street Journal, *An Eruption in Margate*, 15 April 2011  
 Brian Sewell, Evening Standard, *What's this... Slough-on-Sea?*, 14 April 2011  
 Diana Crampton, [kent.greatbritishlife.co.uk](http://kent.greatbritishlife.co.uk), *Turner Contemporary in Margate*, April 2011  
 Ben Hoyle, The Times, *All-rhyming, all-dancing celebration on an Olympic scale*, 11 April 2011
- 2010
- Martin Kemp, Nature, *Metallic Music*, 14 October 2010  
 Hannah Duguid, The Independent, *Silverspoon successes: The intellectual, affluent and well-connected new generation of Young British Artists*, 13 August 2010  
 Jerry Saltz, New York Magazine, 31 May 2010  
 Ken Johnson, The New York Times, *Conrad Shawcross: 'The Nervous System (Inverted)'*, 13 May 2010
- 2009
- Rachel Cooks and Katherine Rose, The Observer, *Conrad Shawcross: The Interview*, 11 October 2009  
 Helen Sumpter, Time Out, *Tunnel Vision*, 8 October 2009

# Victoria Miro

Conrad Shawcross: Chord, Kingsway Tram Subway, Holborn exhibition catalogue, Measure  
3 Moscow Biennale of Contemporary Art: Against Exclusion exhibition catalogue, Nicolai Molok (ed.), pp. 150-151  
Rebecca Guinness, vanityfair.com, *London Artist Conrad Shawcross Makes His Mark in New York*, 12 June 2009  
Sanjoy Roy, New Statesman, *Playing to the gallery*, 9 April 2009  
Donald Hutera, The Times, *Dance: The Collection*, 26 March 2009  
Judith Mackrell, The Guardian, *Gallery of movement contemplates the dancer as work of art*, 24 March 2009  
Hugo Rifkind, The Times, *The carpenter's greatest hits*, 11 March 2009  
Ben Luke, Art World, *Forget art – let's dance The Collection: Victoria Miro Gallery and Siobhan Davies Studio*, February/March 2009  
Time Out, *Fresh set of eyes*, 23-29 October 2009

2008 Conrad Shawcross: Light Perpetual exhibition catalogue Jenaer Kunstverein e.V., Jürgen Conradi and Heidemarie Eichenhofer  
Interview by Roberto Lambarelli, Arte e Critica, *Structure is a common thread*, September/November 2008  
Thomas Persson, Acne Paper, *Lismore Castle Revisited*, Issue 7, Winter 08/09  
*London Artists Directory*, Flash Art, October 2008  
Louisa Adam, Bing, *"Axiom"*, 20 September 2008  
*The Eye*, Art World, August/September 2008  
Sam Thorne, Frieze.com, *A Life of Their Own*, 16 July 2008  
Richard Cork, RA Magazine, *Top Forms*, Summer 2008  
Richard Cork, Financial Times, *Expect the Unexpected*, 26-27 April 2008  
Jan Dalley, Financial Times, *Artistic Impressions*, Spring 2008  
Jessica Lack, Art World, Conrad Shawcross: Machine Man, February / March 2008  
100 Victoria Embankment, *The redevelopment of Unilever's London headquarters*

2007 Emily Candela, The Independent, *Conrad Shawcross*, 23 October 2007  
Jan Dalley, Financial Times, *Warming to the Frieze Effect*, 13 October 2007  
Ossian Ward, Time Out, *Have I got new for you?*, 26 September – 2 October 2007  
Say it isn't so, Art Trains Its Sights on the Natural Sciences exhibition catalogue Weserburg | Museum für Moderne Kunst, text by Ingo Claus  
Andrea Bellini, Sculpture, *Shifting Paradigms: A Conversation with Conrad Shawcross*, July / August 2007  
Reconstruction 2 at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurst and Elliot McDonald, text by Iwona Blazwick  
Ann Lee, Hackney Gazette & North London Advertiser, *Artist appeals for the return of his Soul catcher*, 29 March 2007  
Oliver Duff, The Independent, *Steals on wheels: Shawcross loses Capri*, 23 March 2007  
Valentine Low, Evening Standard, *Sculptor in Search of a lost Soul*, 13 April 2007  
Francesca Martin; Stephanie Theobald, Harper's Bazaar, *State of the Art*, April 2007  
Tom Morton, Frieze, *Conrad Shawcross*, March 2007  
Sally O'Reilly, Frieze, *Rifleman Becomes Indica*, March 2007  
Ana Finel Honigman, Art in America, *Conrad Shawcross at Victoria Miro*, February 2007  
Andrew Wilson, Art Monthly, *Yesterday, Today, Tomorrow*, 2007, no. 2

# Victoria Miro

- 2006
- Martin Herbert, Time Out, *Riflemaker becomes Indica*, 29 November- 6 December 2006  
Rachel Campbell-Johnston, The Times, *They all wanted to change the world*, 12 November 2006  
Charles Darwent, The Independent on Sunday, *The Grooviest Gallery*, 26 November 2006  
Eloise Napier, Harper's Bazaar, *Something like a phenomenon*, November 2006  
Rebecca Rushmer, Professional Engineering, *Living Sculptures*, 8 November 2006  
Scott Reyburn, Antiques Trade Gazette, *Four years old and fully grown up- the phenomenon that is Frieze*, 28 Oct 2006  
Dazed and Confused, *Conrad Shawcross*, October 2006  
Peter Chapman, Independent, *Pick of the week: Conrad Shawcross*, 28 October 2006  
Helen Sumpter, Time Out, *Conrad Shawcross*, 25 October 2006  
Hannah Duguid, Independent, *Metaphysical machines and double sums*, 16 October  
The Art Newspaper/Frieze Art Fair Daily, *Conrad Shawcross: Light Entertainment*, 14-15 October 2006  
Conrad Shawcross: No Such Think As One exhibition catalogue, interview by Brooke Lynn McGowan, Victoria Miro Gallery  
V & A Magazine, *Mental Freefall without a parachute*, Winter 2006  
Harriet Lane, Vogue, *The Art of Invention*, November 2006  
Reconstruction at Sudeley Castle exhibition catalogue, Mollie Dent-Brocklehurst and Elliot McDonald, Brooke Lynn McGowan (ed.)  
Julian Kiverstein, Map, *Where in the World do Art & Science Meet?*, Issue 5, Spring 2006  
Oliver Basciano, Wonderland, *Life in 3-D*, Issue 2, December 2005 - January 2006  
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