

## GRAYSON PERRY

Born 1960 in Chelmsford, UK  
Lives and works in London, UK

### Education

1979 Art Foundation Degree, Braintree College of Further Education, Essex, UK  
1982 BA Fine Art, Portsmouth Polytechnic, Portsmouth, UK

### Solo Exhibitions

- 2022 *Grayson Perry: The Vanity of Small Differences*, Salisbury Cathedral, Salisbury, UK
- 2021 *Grayson Perry: The Vanity of Small Differences*, Newlyn Art Gallery, Newlyn, UK; East Gallery, Norwich, UK; Touchstones, Rochdale, UK; Hereford Museum, Hereford, UK; Sunderland Museum and Winter Gardens, Sunderland, UK (2022)  
*Grayson's Art Club*, Bristol Museum & Art Gallery, Bristol, UK  
*Grayson Perry: We Shall Catch It On The Beaches*, Bonnefanten Museum, Maastricht, Netherlands  
*Grayson Perry*, Kunstmuseum Den Haag, The Hague, The Netherlands (2021-2022)
- 2020 *Grayson Perry: The MOST Specialest Relationship*, Victoria Miro, London, UK  
*Grayson Perry. The Tomb of the Unknown Craftsman*, The British Museum, London, UK (2020-2021)  
*Grayson Perry: The Pre-Therapy Years*, The Holburne Museum, Bath, UK; York City Art Gallery, York, UK; Sainsbury Centre for Visual Art, Norwich, UK (2021-2022)
- 2019 *Grayson Perry: Super Rich Interior Decoration*, Victoria Miro, London, UK  
*Grayson Perry. Julie Cope's Grand Tour: The Story of a Life by Grayson Perry*, Dovecot Studios, Edinburgh, Scotland, UK  
*Grayson Perry*, Croome Court, Worcestershire, UK  
*Vanité, Identité, Sexualité*, Monnaie de Paris, Paris, France  
*Grayson Perry: A Potted Biography*, Shetland Museum & Archives, Lerwick, Shetland, Scotland, UK
- 2018 *Grayson Perry*, KIASMA, Helsinki, Finland; Monnaie de Paris, Paris, France (2018-2019)  
*Grayson Perry: Making Meaning*, The Gallery at Windsor (in collaboration with the Royal Academy of Arts, London, UK), Vero Beach, Florida, USA  
*Julie Cope's Grand Tour: The Story of a Life by Grayson Perry*, Sunderland Museum and Winter Gardens, Sunderland, UK; Thurso Art Gallery, Thurso, Scotland, UK; Shipley Art Gallery, Gateshead, UK; Abbot Hall Art Gallery, Kendal, UK; TY PAWB, Wrexham, Wales, UK  
*The Vanity of Small Differences*, Royal Hibernian Academy, Dublin, Ireland; Bristol Museum, Bristol, UK  
*Under Cover: A Secret History of Cross-Dressers*, The Photographer's Gallery, London, UK
- 2017 *Grayson Perry: The Life of Julie Cope*, Firstsite Gallery, Colchester, UK (2017-2018)  
*Grayson Perry: The Most Popular Art Exhibition Ever!*, Serpentine Galleries, London; touring to Arnolfini, Bristol, UK  
*Making Himself Claire: Grayson Perry's Dresses*, Walker Art Gallery, Liverpool, UK

# Victoria Miro

- Grayson Perry: The Vanity of Small Differences*, Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia
- 2016 *Hold Your Beliefs Lightly*, Bonnefantenmuseum, Maastricht, The Netherlands; ARoS Aarhus Art Museum, Aarhus, Denmark  
*Grayson Perry*, Bonnefantenmuseum, Maastricht, The Netherlands
- 2015 *Provincial Punk*, Turner Contemporary, Margate, UK  
*Small Differences*, Pera Museum, Istanbul, Turkey  
*My Pretty Little Art Career*, Museum of Contemporary Art, Sydney, Australia (2015-2016)
- 2014 *Who are You?*, National Portrait Gallery, London, UK  
*Walthamstow Tapestry*, Winchester Discovery Centre, UK
- 2013 *The Vanity of Small Differences (UK Art Fund/British Council National and International Tour)*: Sunderland Museum & Winter Gardens, Tyne and Wear; Manchester Art Gallery, Manchester, UK; Birmingham Museum and Art Gallery, Birmingham, UK; Walker Art Gallery, Liverpool, UK; Leeds City Art Gallery, Leeds, UK; Victoria Art Gallery, Bath, UK; The Herbert Museum and Art Gallery, Coventry, UK; Croome Park, Worcester, UK; Beaney House of Art and Knowledge, Canterbury, UK; Izolyatsia Platform for Cultural Initiatives, Kyiv, Ukraine; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; National Gallery, Pristina, Kosovo; Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia (2013 – 2017)
- 2012 *The Vanity of Small Differences*, Victoria Miro Gallery, London, UK  
*The Walthamstow Tapestry*, William Morris Gallery, Walthamstow, UK
- 2011 *Grayson Perry: The Tomb of the Unknown Craftsman*, The British Museum, London, UK  
*Grayson Perry*, Maison Louis Vuitton, London, UK  
*Grayson Perry: Visual Dialogues*, Manchester Art Gallery, Manchester, UK
- 2009 *The Walthamstow Tapestry*, Victoria Miro Gallery, London, UK
- 2008 *Unpopular Culture (curated by Grayson Perry)*, de la Warr Pavilion, Bexhill, UK; Harris Museum and Art Gallery, Preston; DLI Museum and Art Gallery, Durham, UK; Southampton City Art Gallery, UK; Aberystwyth Arts Centre, Aberystwyth, UK; Scarborough Art Gallery, Scarborough, UK; Longside Gallery, Wakefield; Victoria Art Gallery, Bath, UK (2008-2010)  
*Unpopular Culture*, MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2007 *My Civilisation – Grayson Perry, 21<sup>st</sup> Century Museum of Contemporary Art*, Kanazawa, Japan; touring to Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2007-2008)
- 2006 *The Charms of Lincolnshire*, Victoria Miro Gallery, London; The Charms of Lincolnshire, The Collection, Lincoln, UK  
*Grayson Perry*, Andy Warhol Museum, Pittsburgh, PA, USA
- 2005 Pottery, Galleria Il Capricorno, Venice, Italy
- 2004 *Grayson Perry*, Victoria Miro Gallery, London, UK  
*Collection Intervention*, Tate St. Ives, St. Ives, London, UK

# Victoria Miro

- 2002 *Guerilla Tactics*, Stedelijk Museum, Amsterdam, The Netherlands; touring to Barbican Art Gallery, London, UK
- 2000 Fig-1, London, UK  
*Sensation*, Laurent Delaye Gallery, London, UK
- 1996 *Grayson Perry*, Anthony d'Offay Gallery, London, UK (196-1997)
- 1994 *New Work*, Anthony d'Offay Gallery, London, UK  
Clara Scremini Gallery, Paris, France
- 1992 *Grayson Perry*, David Gill Gallery, London, UK
- 1991 David Gill Gallery, London (1991-1992)  
Garth Clark Gallery, New York, NY, USA
- 1990 Birch & Conran, London, UK
- 1988 Birch & Conran, London, UK
- 1987 Birch & Conran, London, UK
- 1986 The Minorities, Colchester, Essex, UK
- 1985 James Birch Gallery, London, UK
- 1984 James Birch Gallery, London, UK

## Group Exhibitions

- 2022 *Stories We Live With - Selection from the Somló-Spengler Collection*, Q Contemporary, Budapest, Hungary  
*Summer Exhibition 2022*, Royal Academy of Arts, London, UK  
*Me, Myself, I – Artists' Self-Portraits*, Royal West of England Academy, Bristol, UK
- 2021 *Gold and Magic*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark  
*Icons: Masterpieces of Portraiture*, National Museum of Korea, Seobinggo-dong, South Korea;  
Fries Museum, Leeuwarden, Netherlands  
*Work it Out*, Kunsten, Museum of Modern Art Aalborg, Aalborg, Denmark  
*Masterpieces in Miniature: The 2021 Model Art Gallery*, Pallant House Gallery, London, UK  
*London Calling*, Fundación Bancaja, Valencia, Spain; Palazzo Cipolla, Rome, Italy (2022)  
*Diversity / United. Contemporary Art of Europe*, Tempelhof Airport, Berlin, Germany; Tretyakov Gallery, Moscow, Russia (2021-2022); Palais de Tokyo, Paris, France  
*Shoephoria*, Fashion Museum Bath, Bath, UK  
*What a Genderful World!*, Wereldmuseum, Rotterdam, Netherlands (2021-2022)  
*From Hockney to Himid: Sixty Years of British Printmaking*, Pallant House Gallery, Chichester, UK  
*The Flames: The Age of Ceramics*, Musée d'art Moderne, Paris, France  
*No Man is an Island*, Kistefos Museum, Jevnaker, Norway

# Victoria Miro

- 2020 *Bodyscapes*, The Israel Museum, Jerusalem, Israel  
*Grayson Perry at Chelmsford*, Chelmsford Museum, Chelmsford, UK  
*Utopias*, The Whitworth, Manchester, UK  
*Celebrating 800 years of Spirit and Endeavour*, Salisbury Cathedral, Salisbury, UK (2020-2022)  
*Genealogies of Art, or the History of Art as Visual Art*, Museo Picasso, Malaga, Spain  
*Spirit and Endeavour*, Salisbury Cathedral, Salisbury, UK  
*Heritage at Heart*, Arts Council / Sunderland Museum, UK [online exhibition]  
*Forms Fired*, Shoshana Wayne Gallery, Los Angeles [online exhibition]
- 2019 *Gryason's Art Club*, Manchester Art Gallery, Manchester, UK (2020-2021); Bristol Museum & Art Gallery, Bristol, UK (2021-2022)  
*Room of Wonder II: Wouters & Hendrix*, DIVA, Antwerp, Belgium (2019-2020)  
*Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London, UK (2019-2020)  
*Genealogies of Art, or the History of Art as Visual Art*, Fundación Juan March, Madrid; Museo Picasso, Malaga, Spain (2019-2020)  
*Talking Maps*, Bodleian Library, Oxford, UK (2019-2020)  
*14th Fellbach Triennial For Small Sculpture: 40,000 – A Museum Of Curiosity*, Fellbach, Germany  
*United Artists for Europe*, Thaddaeus Ropac, London, UK  
*Christian Holstad, Grayson Perry, Tal R, Betty Woodman*, Victoria Miro, Venice, Italy  
*Artistes à la Une, Togeth'her*, Monnaie de Paris, Paris, France  
*Lignes de vies – une exposition de légendes*, Musée d'art contemporain du Val-de-Marne MAC/VAL, Val-de-Marne, Paris, France  
*Drawing Biennial 2019*, The Drawing Room, London, UK  
*CHROMA*, Rhodes, London UK  
*Hang-Up Collection Y19.03*, Hang-Up Gallery, London UK  
*Triennale of KOGEL (Contemporary Arts & Crafts) in Kanazawa*, People's Gallery at 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Michael Jackson On The Wall*, Espoo Museum of Art, Helsinki, Finland  
*What a Genderful World*, Tropenmuseum, Amsterdam; Wereldmuseum, Rotterdam, Netherlands (2019-2021)
- 2018 *Transantiquity*, Galeria Municipal do Porto, Porto, Portugal (2018-2019)  
*Far From Home*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018-2021)  
*Through the Looking Glass*, Cob Gallery, London UK  
*The Best of British*, Maddox Gallery, Los Angeles, CA, USA  
*250<sup>th</sup> Summer Exhibition*, Royal Academy of Art, London, UK (Curated by Grayson Perry)  
*Kinship*, Jessica Silverman Gallery, San Francisco, CA, US  
*Michael Jackson: On the Wall*, National Portrait Gallery, London, UK; Grand Palais, Paris, France; Bundekunsthalle, Bonn, DE; Espoo Museum of Modern Art, Helsinki, Finland (2018-2020)  
*Brit Art*, Lawrence Alkin Gallery, London, UK  
*The Land We Live In – The Land We Left Behind*, Hauser&Wirth, Somerset, UK  
*Beating around the bush episode #5*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Collection David H. Broliet, Geneva, 40 years of collector's passion and a 60 min documentary*, The Fondation Fernet Branca, Saint-Louis, France
- 2017 *Coming Out: Sexuality, Gender and Identity*, Birmingham Museums Trust, Birmingham, UK (2017-2018)  
*Things of Beauty Growing: British Studio Pottery*, Yale Centre for British Art, New Haven, Connecticut, USA; touring to Fitzwilliam Museum, Cambridge, UK (2017-2018)  
*Ways of Seeing*, Arter, Istanbul, Turkey; Boghossian Foundation - Villa Empain, Brussels, Belgium; NYUAD Art Gallery, Abu Dhabi, UAE  
*Christmas Pop-Up Prints and Editions Sale*, Victoria Miro Gallery, London, UK

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*Age of Terror: Art Since 9/11*, Imperial War Museum London, UK  
*God Save the Queen*, Seoul Museum of Art, South Korea  
*It's How Well You Bounce*, Bethlem Gallery, Beckenham, UK  
*Tread Softly: An Arts Council Collection National Partners Programme exhibition*, Yorkshire Sculpture Park, West Bretton, UK  
*House Work*, Victoria Miro, London, UK  
*Creating the Countryside*, Compton Verney, Warwickshire, UK  
*Drawing Biennial 2017*, The Drawing Room, London, UK  
*Big Paper works*, Galerie Sabine Knust, Munich, Germany  
*Imaginary Frontiers*, Boghossian Foundation, Brussels, Belgium

2016  
*Textiles: Painting With the Needle*, Durham Cathedral, Durham, UK  
*The Neo Naturists*, Studio Voltaire, London, UK  
*Hidden Agenda: Socially Conscious Craft*, Broadway Studio & Gallery, Letchworth Garden City, UK  
*Wreck and ruin*, Falmouth Art Gallery, Falmouth, UK  
*The Story of British Comics So Far*, The Lightbox, Woking, UK  
*Kopf und Kragen. Portrait heute*, Grafik-Kabinett Backnang – Helferhaus, Backnang, Germany  
*Kopf und Kragen. Portrait heute*, Galerie der Stadt Backnang, Backnang Germany  
*Shape Benefit Art Auction and Exhibition*, Shape Gallery, London, United Kingdom  
*Takashi Murakami's Superflat Collection - From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art Nishi-ku, Yokohama, Japan

2015  
*The Human Image: Masterpieces of Figurative Art from the British Museum*, Seoul Arts Center, South Korea  
*Medieval Power: Symbols and Splendour*, British Museum touring exhibition, Queensland Museum, Brisbane, Australia  
*Ceramix*, Bonnefantenmuseum, Maastricht, The Netherlands; Cité de la céramique, Sèvres, France; La Maison Rouge, Paris, France  
*Collection presentation contemporary art*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Summer Exhibition 2015*, Royal Academy of Arts, London, UK  
*A Taste of Things to Come*, Ocean Studios, Plymouth, UK  
*Voices from the inside*, Doddington Hall, Lincolnshire, UK  
*Under the skin*, Textiel Museum, Tilburg, Netherlands  
*Artists in the Frame: Self-Portraits by Van Dyck and Others*, Manchester Art Gallery, Manchester, UK  
*Chercher le garçon*, MAC / VAL, Vitry-sur-Seine cedex, France  
*Stitch in Time: The Fabric of Contemporary Life*, Lewis Glucksman Gallery, University College Cork, Ireland  
*Grayson Perry / Kushana Bush*, Wellington City Gallery, Wellington, New Zealand  
*Xenotopia*, Gibberd Gallery Harlow, Essex, UK  
*Art Textiles*, Whitworth Art Gallery, Manchester, UK  
*Les Mondes Inversés*, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium  
*Eva, Pamela, Victoria...*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*Constellations*, Tate Liverpool, Liverpool, UK  
*Highlights from The Jugg Art Foundation*, Minorities Galleries - Colchester School of Art, Colchester, UK  
*chemins de traverse*, Le 6b, Saint-Denis, France  
*The Violet Crab At Draf*, The David Roberts Art Foundation, London, UK  
*Printed Matter*, Eleven Fine Art, London, UK

# Victoria Miro

- 2014 *Private Utopia: Contemporary Art from the British Council Collection*, Toyko Station Gallery, Japan; touring to Itami City Museum of Art, Japan; Okayama Prefectural Museum of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin Public Art Gallery, New Zealand (2015)  
*DECORUM – Carpets and Tapestries by Artists*, Power Station of Art, Shanghai, China  
*Vessels: The Spirit of Modern British Ceramics*, Mashiko Museum of Ceramic Art, Japan  
*Love Story – Sammlung Anne & Wolfgang Titze*, 21er Haus, Vienna, Austria  
*Syriart*, Phillips, de Pury & Company – London, London, UK
- 2013 *Té con Nefertiti*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
*Revisoning History*, Senior & Shopmaker Gallery, New York City, NY, USA  
*Borderline Collection Exhibition II*, 21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, Japan  
*Doki Doki. The Fascination Of Ceramics, The Excitement Of Art*, The Museum of Ceramic Art, Hyogo, Japan  
*What am I Doing here?*, Esbjerg Kunstmuseum Esbjerg, Denmark  
*Hangzhou Triennial of Fabric Art*, Hangzhou Art Museum, Hangzhou, China  
*Summer Exhibition 2013*, Royal Academy, London, UK  
*British Museum Recent Acquisitions: Arcimboldo to Kitaj*, British Museum, London, UK  
*Back to Earth. Die Wiederentdeckung der Keramik in der Kunst*, Herbert-Gerisch Stiftung, Neumünster, Germany  
*Painting and Philosophy*, Fondation Maeght, Saint-Paul de Vence, France, curated by Bernard-Henri Lévy  
*Labour and Wait*, Santa Barbara Museum of Art, California, CA, USA  
Inaugural exhibition, Stedelijk Museum s'Hertogenbosch, The Netherlands  
*Back to Earth. From Picasso to Ai Weiwei – The rediscovery of ceramics in art*, Herbert Gerisch-Stiftung, Neumünster, Germany  
*Out of Fashion*, GL Holtegaard, Holte, Denmark; touring to KUNSTEN museum, Aalborg, Denmark  
*Hand Made*, Boijmans van Beuningen Museum, Rotterdam, The Netherlands  
*Homelands: A 21<sup>st</sup> Century story of home, away and all the places in between*, Dr. Bhau Daji Lad Museum, Mumbai, India; touring to NGMA, Bengaluru; The Harrington Street Arts Centre, Kolkata; The Zahoor ul Akhlaq Gallery at the National College of Arts, Pakistan; IGNSA, Delhi; Lionel Wendt Gallery, Colombo, Sri Lanka; Dr. Bhau Daji Lad Museum, Mumbai, India  
*The System of Objects*, Deste Foundation for Contemporary Art, Athens, Greece  
*Le Theoreme De Nefertiti - Itinéraire De L'œuvre D'art : La Création Des Icônes*, Institute du Monde Arabe, Paris, France  
*Hangzhou Triennial Of Fiber Art 2013*, Hangzhou Triennial Of Fiber Art, Hangzhou, China
- 2012 *Tea with Nefertiti*, Qatar Museums Authority, UAE; touring to Institut du Monde Arabe, Paris, France (2013); Institut Valencià d'Art Modern, Valencia, Spain (2013); Staatliches Museum Ägyptischer Kunst, Munich, Germany (2014)  
*Cartographies*, Caixaforum Barcelona & Caixaforum Madrid, Spain  
*Sinopticon: Contemporary Chinoiserie in Contemporary Art*, Plymouth City Art Musuem, Plymouth, UK  
*Encounter*, Katara - Cultural Village Foundation, Doha, Qatar  
*Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection*, me Collectors Room Berlin, Berlin, Germany  
*10'000 Stunden*, Kunstmuseum des Kantons Thurgau, Warth, Switzerland  
*Sinopticon{plymouth}*, Korean Cultural Centre UK KCC, London, UK  
*Made in Sacy*, 12 Star Gallery, London, UK  
*Eleven*, Eleven Fine Art, London, UK  
*Arachnes Return*, Scheublein + BAK, Zurich, Switzerland



# Victoria Miro

*Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*,  
Museum of Fine Arts Houston (MFAH), Houston, TX, USA

*Doki Doki. The Fascination Of Ceramics, The Excitement Of Art*, Museum of Contemporary Ceramic  
Art Shigaraki, Shigaraki, Japan

*To remind: works of memory and monument*, Middlesbrough Institute of Modern Art (MIMA),  
Middlesbrough, UK

*Modern & Contemporary Art 2012*, Osborne Samuel, London, UK

2011

*Penelope's Labour: Weaving Words and Images*, Fondazione Giorgio Cini, Venice, Italy

*Measuring the World – Heterotopias and Knowledge Spaces in Art*, Kunsthau Graz, Austria

*Let the Healing Begin*, Institute of Modern Art, Brisbane, Australia

*The Magic of Clay: Ceramics in contemporary art*, GL Holtegaard, Holte, Denmark

*"Craft"*, Pertwee Anderson & Gold, London, UK

*December Exhibition*, England & Co, London, UK

*Faith*, Sims Reed Gallery, London, UK

*Government Art Collection: Selected by Cornelia Parker: Richard Of York Gave Battle In Vain*,  
Whitechapel Art Gallery, London, UK

*Transmitter/Receiver: The Persistence of Collage*, Middlesbrough Institute of Modern Art (MIMA),  
Middlesbrough, UK; Usher Gallery, Lincoln, UK; The New Art Gallery Walsall, Walsall, UK

*Kunstkörperlich-Körperkünstlich 3*, BodiesKunsthalle Osnabrück, Osnabruck, Germany

*Drawing 2011*, Biennial Fundraiser, The Drawing Room, London, UK

*The Magic of Clay - Ceramics in contemporary art*, GI Holtegaard, Holte, Denmark

2010

*Aware: Art Fashion Identity – GSK Contemporary 2010*, Royal Academy of Arts, London, UK

*The Unconscious in Everyday Life*, Science Museum, London, UK

*The Naked Face: Self-portraits*, National Gallery of Victoria, Australia

*Shelter / 52 Weeks*, Alexander Dellal's 20 Projects, London, UK

*Objects of Delight*, QUAD Gallery, Derby, UK

*Closely Held Secrets*, Bonington Gallery - Nottingham Trent University, Nottingham, UK

*Collector's Items No.2: High Drama: Works from the Collection of Hugo & Carla Brown*, NL - The  
Dutch Cultural Pop-Up Space, London, UK

*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, West Sussex, UK

*Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria

*Summer exhibition*, England & Co, London, UK

*In the Company of Alice*, Victoria Miro Gallery, London, UK

*Blood tears faith doubt Historical & Contemporary encounters*, Courtauld Gallery, London, UK

*Rude Britannia: British Comic Art*, Tate Britain, London, UK

*Le Meilleur des Mondes*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

*East Wing Nine presents EXHIBITIONISM: The Art of Display*, Courtauld Gallery, London, UK

*Banners of Persuasion - Demons, Yarns & Tales: Tapestries by Contemporary Artists*, James Cohan  
Gallery, New York, NY, USA

*Art Cologne 2010*, Art Cologne, Cologne, Germany

2009

*British Subjects: Identity and Self-Fashioning 1967-2009*, Neuberger Museum of Art, Purchase, New  
York, USA

*Fascination with the Foreign: China – Japan – Europe*, Hetjens-Museum - Deutsches Keramikmuseum,  
Dusseldorf, Germany

*Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, The Burger Collection, Berlin, Germany

*Prints Charming*, Liberty, London, UK

*Medals of Dishonour*, British Museum, London, UK

*sh[OUT]: Contemporary art and human rights*, Gallery of Modern Art, Glasgow, Scotland

# Victoria Miro

- Wo ist der Wind, wenn er nicht weht? - Politische Bildergeschichten von Albrecht Dürer bis Art Spiegelman*, Kunstverein, Hamburg, Germany  
*Un plan simple 3/3 (Écran)*, Maison populaire de Montreuil, Montreuil, France  
*COLLAGE, LONDON/NEW YORK*, Fred [London] Ltd., London, UK  
*A Picture of You? Identity in Contemporary British Art*, Graves Gallery, Sheffield, UK  
*Unbounded: New Art for a New Century*, The Newark Museum, Newark, NJ, USA
- 2008 *Demons, Yarns and Tales*, The Dairy, London, UK  
*Dargerism: Contemporary Artists and Henry Darger*, American Folk Art Museum, New York, USA  
*Other People: Portraits From Grunwald And Hammer Collections*, Hammer Museum, Los Angeles, CA, USA  
*COBRA TO CONTEMPORARY*, Artnews Projects, Berlin, Germany  
*Unpopular Culture*, De La Warr Pavilion, Bexhill on Sea, UK  
*History in the Making*, Mori Art Museum, Tokyo, Japan  
*Love*, Laing Art Gallery, Newcastle upon Tyne, UK
- 2007 *Legends Altered - Maps As Method And Medium*, Carrie Secrist Gallery, Chicago, IL, USA  
*The Turner Prize: A Retrospective*, Tate Britain, London, UK  
*(C)artography: Map-Making as Artform*, Crawford Art Gallery, Cork, Ireland (Republic)  
*The Neo Naturists England & Co London United Kingdom*  
*100 Years of Fashion Illustration*, FIG (Fashion Illustration Gallery), London, UK
- 2006 *Designing Truth*, Stiftung Wilhelm Lehbruck Museum – Zentrum Internationaler Skulptur, Duisburg, Germany  
*The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York, USA  
*Aspects Of Modern British Art 2006*, Austin/Desmond Fine Art, London, UK  
*Damien Hirst & His Contemporaries*, Andipa Gallery, London, UK  
*Eye on Europe - Prints, Books & Multiples, 1960 to Now*, Museum of Modern Art (MoMA), New York, NY, USA  
*The Wonderful Fund - Collecting Art for the New Millenium*, Pallant House Gallery, Chichester, UK  
*Material World - Sculpture from the Arts Council Collection*, GoMA - Gallery of Modern Art, Glasgow, Scotland, UK  
*East Wing Collection No 7 Culture Bound*, Courtauld Gallery, London, UK  
*London Art Fair 2006*, London Art Fair, London, UK
- 2005 *Reveal, Nottingham's Contemporary Textiles*, Nottingham Castle off Maid Marian Way, UK  
*Fairy Tales Forever*, ARoS, Aarhus Kunstmuseum, Denmark  
*Mixed-Up Childhood*, Auckland Art Gallery, Auckland, New Zealand  
*Baroque and Neobaroque / The Hell of the Beautiful*, DA2 - Domus Artium 2002, Salamanca, Spain  
*Wonderful Fund Collection*, Musée de Marrakech - Foundation Omar Benjelloun, Marrakech, Morocco  
*Bock mit Inhalt - Summer Exhibition 2005*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
- 2004 *A Secret History of Clay from Gauguin to Gormley*, Tate Liverpool, UK  
*Homeland*, Spacex, Exeter, UK  
*Secrets of the '90s'*, Museum Arnhem, Arnhem, The Netherlands  
*Extended Painting*, Victoria Miro Gallery, London, UK  
*Wheeling*, Cell Project Space, London, UK  
*Transmission: Speaking and Listening*, DOMOBAAL, London, UK  
*Art Cologne 2004*, Art Cologne, Cologne, Germany



# Victoria Miro

- 2003 *The Turner Prize*, Tate Britain, London, UK  
*For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, Canada  
*Thatcher*, The Blue Gallery, London, UK  
*micro/macro British Art 1996-2002*, Mucsarnok Kunsthalle, Budapest, Hungary
- 2002 *poT*, Fortes D'aloia & Gabriel - São Paulo, São Paulo, Brazil  
*Artaid*, Bloomberg Space, London, UK
- 2001 *New Labour*, Saatchi Gallery, London, UK  
*La Altra Britannia Tecla Saka*, Barcelona, Spain  
*Self Portrayal*, Group show at Laurent Delaye Gallery, London, UK  
*Carts and Rafts*, Camberwell College, London, UK  
*The East Wing Collection*, Courtauld Institute, London, UK (2001-2003)  
*Sense of Occasion*, MAC, Birmingham, UK (2001-2002)
- 2000 *Protest and Survive*, Whitechapel Gallery, London, UK  
*British Art Show 5* curated by the Hayward Gallery touring to Edinburgh (Scottish National Gallery of Modern Art, Royal Botanical Garden, City Art Centre, Talbot Rice Art Gallery, Stills Gallery, Fruit Market Gallery), Southampton (Southampton City Art Gallery, John Hansard Gallery, Millais Gallery, Southampton Institute), Cardiff (National Museum of Wales, Centre for Visual Arts, Chapter), Birmingham (Birmingham Museum and Art Gallery, Ikon Gallery)
- 1999 *Plate Show*, Collins Gallery, Glasgow, Scotland  
*Contained Narrative*, Garth Clark Gallery, New York, NY, USA  
Hydra Foundation, Greece  
*541 Vases, Pots, Sculptures and Services*, Stedelijk Museum, Amsterdam The Netherlands  
*Decadence*, Crafts Council, London, UK
- 1998 *Over the Top*, Ikon Gallery, Birmingham, UK (1998-99)  
*Glazed Expressions*, Orleans House, Twickenham, UK (1998-99)
- 1997 *Objects of Our Time*, Crafts Council, London, Edinburgh, Manchester, Belfast, Cardiff, American Crafts Museum, New York, NY, USA (1997-99)  
*Craft*, Richard Salmon Gallery, London, Kettles Yard, Cambridge, UK (1997-98)
- 1996 *Hot Off The Press*, Tullie House, Carlisle, Glasgow, Norwich, Croydon Clock Tower, Crafts Council, London, UK (1996-97)  
Indigo Gallery, Boca Raton, Florida, USA  
*Whitechapel Open*, Whitechapel Gallery, London, UK  
Philippe Rizzo Gallery, Paris, France
- 1994 *Art Cologne 1994*, Art Cologne, Cologne, Germany
- 1993 *The Raw and the Cooked*, Barbican Art Gallery, London and touring to Museum of Modern Art, Oxford, UK,, Glynn Vivian Art Gallery Swansea, Shigarake Ceramic Cultural Park, Japan, Museum of Dunkirk (1993-95)
- 1992 *Fine Cannibals*, Oldham Art Gallery and touring to University of Lancaster, Stockport Art Gallery, Warrington Museum and Art Gallery, UK
- 1992 *Essex Ware*, Chelmsford and toured to Konigsburg, Germany and Amiens, France (1991-92)

# Victoria Miro

- 1990 *Words and Volume*, Garth Clark Gallery, New York, USA
- 1989 *Nishi Azabu Wall*, Tokyo, Japan (commission by Nigel Coates)
- 1988 Read Stremmel Gallery, San Antonio, USA
- 1986 *Mandelzoon*, Rome, Italy
- 1985 *Gallozi e La Placa*, New York, USA  
*Essex Artists*, Epping Forest Museum and Minories, Colchester, Essex, UK
- 1983 Ian Birksted Gallery, London, UK
- 1982 *Young Contemporaries*, ICA, London, UK (1981-82)

## Awards

- 2020 Erasmus Prize 2020, Amsterdam, The Netherlands
- 2017 Royal Television Society Programme Award (Best Presenter and Best Arts Programme), London, UK  
Evening Standard Contemporary Art Prize, London, UK  
Grierson Award (Best Presenter), London, UK
- 2016 Political Studies Association Award
- 2016 RIBA Honorary Fellowship, London, UK
- 2016 GQ Men / Writer of the Year Award, London, UK
- 2015 Chancellor of the University of the Arts, London, UK  
BAFTA (Best Specialist Factual), London, UK
- 2013 BAFTA (Best Specialist Factual), London, UK  
Commander of the Order of the British Empire (CBE), London, UK
- 2010 Royal Academician, Royal Academy of Arts, London, UK
- 2003 Turner Prize, London, UK

## Special Projects / Commissions

- 2020 *Grayson Perry's Big American Road Trip*, Channel 4 Television Series
- 2018 *250<sup>th</sup> Summer Exhibition*, Royal Academy of Art, London, UK (Curated by Grayson Perry)  
*Grayson Perry: Rites of Passage*, Channel 4 Television Series
- 2016 *Grayson Perry: All Man*, Channel 4 Television Series

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- 2015 *A House for Essex*, by FAT Architecture and Grayson Perry, Wrabness, Essex
- 2015 *Grayson Perry's Dream House*, Channel 4 Television Series
- 2014 *Grayson Perry: Who are You*, Channel 4 Television Series
- 2013 *Grayson Perry: Playing to the Gallery*, Radio 4 Reith Lectures
- 2012 *All in the Best Possible Taste with Grayson Perry*, Channel 4 Television Series

## Selected Press

- 2021 Collinge, Miranda, *Living in a Box: Grayson Perry and the Trouble With Labels*, Esquire, UK, Online, 14 February 2021
- 2020 Oladimeji, Akin, *Grayson Perry: Politics And Pottery Combine In A Wry Presentation From A National Treasure*, Assemblage, Online, October 2020  
*The A-List: What To Do This Week*, Vanity Fair, Online, 22 September 2020  
*Grayson Perry: The MOST Specialest Relationship*, The Design Edit, Online, 22 September 2020  
*A Perry good art show*, i, UK print, 15 September 2020  
Perry, Grayson, *Grayson Perry explains his roadmap through the American Dream*, The Guardian, UK Print, 14 September, 2020  
Dalley, Jan, *Potter, traveller, critic*, FT Weekend | Life & Arts, UK Print, 12 September 2020  
Aitkenhead, Decca, *Are you read for me, America?*, The Sunday Times Magazine, UK Print, 6 September 2020  
Brown, Mark, *Grayson Perry wins prestigious Erasmus prize*, The Guardian, 27 February 2020  
*Grayson perry wins \$150,000 Erasmus Prize*, ArtReview, 27 February 2020  
*Grayson Perry accept £126k prize to make art that reaches 'the average Joe on the sofa*, The Evening Standard, 27 February 2020  
Paskett, Zoe, *Grayson Perry to teach art classes for a nation isolating at home as part of new Channel 4 series*, Evening Standard, 25 March 2020  
Brown, Mark, *Antony Gormley and Grayson Perry help design the 'ultimate artists' activity pack*, The Guardian, 30 March 2020  
Wagner, Erica, *Grayson Perry: "We are living through a moment of shock"*, New Statesman, 1 April 2020  
*Antony Gormley and Grayson Perry share lockdown ideas*, BBC News, 31 March 2020  
Grayson Perry, *"As we come blinking into the light, leave a space in your life to make art."*, The Guardian, UK Online, 14 August 2020
- 2019 Laura Freeman, *Edinburgh Art Festival: Grayson Perry and Joana Vasconcelos make a splash*, The Times, 4 August 2019  
*"A pot at Brexit"*, *The Art Society*, July 2019  
Thompson, Jessie, *New Grayson Perry exhibition at Victoria Miro to combine pots with Martin Parr photography*, Evening Standard, Online, June 27 2019  
Westall, Mark, *New Grayson Perry 'Super Rich Interior Decoration' to open in Mayfair*, FAD, Online, June 27 2019  
Mark Brown, *'Democracy has terrible taste' Grayson Perry's Brexit vases acquired by V&A*, The Guardian, 29 March 2019  
Belle Hutton, *Artist Grayson Perry: "I Describe Myself as 'Gender Rigid'"*, AnOther, 18 April 2019  
Morrison, Richard, *'Grayson Perry: I wonder if the whole art market isn't a money-laundering scheme'*, The Times, 19 Sep 2019  
Morrison, Richard, *The artist on money-laundering and the grubby side of the art world*, The Times | Saturday Review, Print, September 21 2019

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- Jones, Jonathon, *Grayson Perry: Super Rich Interior Decoration review- a super stupid anti-rich binge*, The Guardian, Online, September 27 2019
- Heawood, Sophie, *Grayson Perry's First Exhibition in Years is Deliciously Provocative – and Utterly Brilliant*, British Vogue, Online, September 24 2019
- Filthy Lucre*, FT Weekend | House & Home, Print, September 21 2019
- Spicer, Emily, *Grayson Perry: Super Rich Interior Decoration, Victoria Miro, Mayfair*, Culture Whisper, September 24 2019
- Luke, Ben, *Grayson Perry: Super Rich Interior Decoration review – His art has become a victim of his success*, Evening Standard, September 24 2019
- Vogue*, October 2019
- Paulikovics, Zsafia, *Grayson Perry's Must-See Super Rich Interior Decoration*, Garage, Online, October 6 2019
- Parr, Martin, *Grayson Perry*, Evening Standard | ES Magazine, Online, September 27 2019
- Paskett, Zoe, *Grayson Perry's best quotes, from masculinity to creativity*, Evening Standard, Online, September 21 2019
- '*Grayson Perry: in defence of super-rich Knick-Knacks*', Financial Times, 20 Sep 2019
- '*Grayson Perry, artist, on psychotherapy*', AnOther, Autumn/Winter 2019
- Brown, Mark, *Grayson Perry vases go to the V&A, but he is 'officially bored with Brexit' now*, The Guardian, Print, March 29 2019
- 2018
- Guardian Interview, *Grayson Perry: 'I'm an unapologetic fetishist'*, The Guardian, 13 October 2018
- Anna McNay, *Comparable differences*, Art Quarterly, Spring 2018
- Royal Academy, *Grayson Perry brings his British wit to Florida*, RA Magazine, Spring 2018
- Caroline Roux, *Shades of Grayson*, Telegraph Luxury, 12 March 2018
- Grayson Perry criticizes lack of diversity on art degrees*, Times Higher Education Supplement, 29 March 2018
- Grayson Perry, *Developing my look: Grayson Perry's first cross-dressing snaps*, The Guardian, 9 February 2018
- Alison Cole, *How Grayson Perry is taking on America: 'People want to be provoked, but not catastrophically'*, The Independent, 16 January 2018
- 'Exhibitionist, me?', *Evening Standard*, 7 June 2018
- 'Life's rich tapestries', *Financial Times*, 24 March 2018
- "Colour and fun... I wanted zing!", *The Observer*, 3 June 2018
- 2017
- Vanessa Thorpe, *Grayson Perry goes north to help make Britain whole again*, November 2017
- Waldemar Januszczak, *The wildly fertile Mrs Brown of pots*, The Sunday Times, June 2017
- Matthew Collings, *Grayson's Brexicon*, Evening Standard, June 2017
- Adrian Searle, *Grayson Perry: The Most Popular Art Exhibition Ever! Review – the court jester strikes again*, The Guardian, June 2017
- Christopher D. Shea, *Grayson Perry on 'Divided Britain' and His New Art Exhibition*, New York Times, June 2017
- Grayson Perry, *I am nostalgic for a time when art galleries were empty*, The Guardian, May 2017
- The Most Influential 500*, Telegraph Magazine, January 2017
- Hughes, Tim, "Grayson's tapestries reveal Julie's world", *The Oxford Times*, 9 March 2017
- "Grayson Perry's Big Brexit Adventure", *Telegraph Magazine*, 27 May 2017
- Weaver, Matthew, "Perry selects volunteers to depict 'tribes of Brexit' on rival pots", *The Guardian*, 6 March 2017
- 2016
- Jan Dalley, *Masters of Disguise*, The Financial Times, 21 May 2016
- Christopher Hart, *Bring Back Real Men!* The Daily Mail, 5 May 2016

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Nicholas Lezard, *Playing to the Gallery: Helping Contemporary Art in Its Struggle to Be Understood*, The Guardian, 5 March 2016

Ekow Eshun, *Class Act from Art's Great Outsider*, Radar (The Independent), 27 February 2016

Catherine Slessor, *Forget the middlebrow spectre of Arts and Crafts, when architects properly collaborate with manufacturers the results can be truly spectacular*, AI (Architects Journal), 22 January 2016

2015 Grayson Perry, *A Taj Mahal on the River Stour*, The Guardian, 9 May 2015  
Roslyn Sulcas, *Grayson Perry Prepares His American Introduction*, International New York Times, 8 May 2015

Mark Brown, *Record numbers flock to gallery's Perry show*, The Guardian, 17 March 2015

Anna Dickie, *A conversation with Grayson Perry*, Ocula, 13 March 2015

Christy Choi, *The Crafty Transformer*, The Peak, March 2015

2014 Louisa Buck, *Grayson Perry's modern England*, The Telegraph Luxury, 7 November 2014  
Hannah Rothschild, *Amazing Grayson*, Harpers Bazaar, November 2014  
Simon Hattenstone, *Grayson Perry: determined to seize the middle ground*, Guardian Weekly, 24 October 2014  
Charlotte Higgins, *You could lay it out for a national picnic – Grayson Perry's new tapestry celebrates mongrel Britain*, The Guardian, 22 October 2014  
Teddy Jameson, *Portrait of the Artist as Himself*, The Herald Magazine, 18 October 2014  
Grayson Perry, *They walk among us: The NS Essay*, The New Statesman, 10 October 2014  
Grayson Perry, *Being Myself*, The Sunday Times Magazine, 5 October 2014  
Simon Hattenstone, *Here's looking at me: Grayson Perry's big reveal*, The Guardian Weekend, 4 October 2014  
Philippa Stockley, *Home is where the art is*, The Independent, 22 September 2014  
Thomas Calvocoressi, *Do I make myself Claire*, The New Statesman, 19 September 2014  
Tim Adams, *In passionate defence of art and artists*, The New Review (Observer), 31 August 2014  
Philippa Stockley, *Grayson's jewel box*, Evening Standard, 20 August 2014  
Miranda Sawyer, *Grayson Perry*, Edition (John Lewis), August 2014

2013 Thomas Marks, *Grayson Perry: Personality of the Year*, Apollo, December 2013  
J.J. Charlesworth, *British art's new establishment figurehead*, Art Review, December 2013  
Tom Rachman, *Challenging Art, and Society*, New York Times, 25 November 2013  
*He's really potting the cat among the pigeons*, The Sunday Times, 20 October 2013  
Martin Coomer, *Power Dresser*, TimeOut, 15 October 2013  
Andrew Anthony, *Grayson Perry*, The Observer Review, 13 October 2013  
Grayson Perry, *Lovely Consensus*, Financial Times, 12 October 2013  
Justin Webb, *State of the Arts*, Radio Times, 12 October 2013  
Boyd Tonkin, *Taste-maker to the nation*, The Independent, 12 October 2013  
Deborah Orr, *Grayson Perry shows us how the art world works – as a formidable cartel*, The Guardian, 21 September 2013  
Simon Schama, *The full English*, Financial Times, 29 June 2013

2012 Karen Wright, *In the Studio: Grayson Perry*, Radar (The Independent), 16 June 2012  
Anthony Horowitz, *What class am I? All three!*, Sunday Telegraph, 10 June 2012  
Rosie Millard, *Dressing down*, Radio Times, 9 June 2012  
Charlotte Higgins, *Hogarth revisited: the trappings of taste and class in tapestry*, The Guardian, 6 June 2012  
Lynn Barber, *Tasteless? She'll be the judge of that*, Sunday Times Magazine, 3 June 2012

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Grayson Perry, *How I made an exhibition of myself*, The Observer, 18 September 2011  
Jud Tully, *Grayson Perry*, Art + Auction, November 2011  
Rachel Campbell-Johnston, *'I've had kidney stones, my bones are starting to ache and I'm going deaf...'*, The Times, 27 September 2011  
Camilla Long, *I'm the new Jamie Oliver*, The Sunday Times, 9 October 2011  
*Weird alleyways of culture*, The Economist, 1 October 2011  
Jane Wright, *Do Not Look Too Hard For Meaning* Metropolitan, October 2011  
Peter Aspden, *One Man Civilisation* Financial Times, 30 July 2011
- 2010  
Morgan Falconer, *review of Grayson Perry*, Thames & Hudson, World of Interiors, April 2010
- 2009  
*Dressed to Thrill*, Waldemar Januszczak, Cover Story, Culture, Sunday Times, 18 October 2009  
*Pot Luck, The ceramic artist who stole the nations heart*, Jackie Wallschlager, 10 October 2009  
*Eye Witness, Walthamstow Tapestry*, Charlotte Higgins, The Guardian, 7 October 2001  
*A day in the life of Grayson Perry*, Ossian Ward, Time Out, 1 October 2001  
*Artist interview, Grayson Perry*, Louisa Buck, The Art Newspaper, September 2009  
*Grayson Perry. The artful dresser*, Vici MacDonald, Art World, February/March 2009
- 2008  
*Spinning a Yarn*, Annabel Freyberg, The Daily Telegraph (Magazine), 1 November 2008  
*I want to make a temple*, Michaela Crimmin, RSA Journal, Autumn 2008  
*Unpopular Culture*, Vicky Richardson, Blueprint, August 2008  
*Unpopular Culture*, Oliver Basciano, Art Review, July 2008  
*The Last Word: Grayson Perry on Britishness*, Art World, June/July 2008  
*The savvy Mr Perry*, Andrew Lambirth, The Spectator, 7 June 2008  
*In Bexhill*, Peter Campbell, London Review of Books, 5 June 2008  
*A treasure trove of gritty Britishness*, Rupert Christiansen, The Daily Telegraph, 28 May 2008  
*Eee, it were grim back then*, Waldemar Januszczak, The Sunday Times, 18 May 2008  
*Modesty blaze*, Tom Lubbock, The Independent, 19 May 2008  
*A land of loners, misfits and Mrs Thatcher*, Richard Cork, The Independent on Sunday, 11 May 2008  
*Before all the shouting started*, Sean O'Hagen, The Observer, 11 May 2008  
*The face of a nation – but is it ours?*, Mark Brown, The Guardian, 5 May 2008  
*Lunch with the FT: Grayson Perry*, Rebecca Rose, The Financial Times, 3 May 2008  
*The Neglected Heroes of British Art*, Tom Lubbock, The Independent, 2 May 2008  
*Uncool Britannia*, Blake Morrison, The New Statesman, 1 May 2008  
*Glad to be grey*, Grayson Perry (catalogue essay), The Guardian, 23 April 2008  
*An Insider Perspective on an Outsider Artist*, Ken Johnson, The New York Times, 18 April 2008  
*The Way I See It: Grayson Perry*, The New Statesman, 3 April 2008  
*Grayson Perry: My Civilisation*, Katie Kitamura, Contemporary, Issue 95, 2008  
*Old Hat or the New Bag?* Charles Darwent Art Review April 2008
- 2007  
*Censorship is based on fear, not sensitivities towards ethnic minorities*, Grayson Perry, The Art Newspaper, December 2007  
*Tenner for your thoughts*, Adrian Searle, The Guardian, October 11 2007  
*A Turner for the worse*, Rachel Campbell-Johnston, The Times, October 2 2007  
Ito Junji, *Signature*, August-September 2007  
Naoko Aono, *GQ Japan*, June 2007  
The Art Newspaper, *What's On* (selection), no 181, June 2007  
*My civilization: Grayson Perry*, Lucy Birmingham Fujii, Metropolis, June 22 2007  
The Daily Yomiuri, 5, 6,7, 8, 9 June 2007  
*Whu go potty for ceramics?*, Janice Blackburn, Financial Times, 26 May 2007  
*Parodies in Pottery*, D. H. Rosen, The Japan Times, 17 May 2007



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The Daily Yomiuri, 26, 27, 28, 29 June 2007

*Tomorrow's Old Masters*, Waldemar Januszczak, The Sunday Times, 1 April 2007

- 2006 *Grayson Perry: The Charms of Lincolnshire*, Louise Taylor, Ceramic Review, November - December 2006  
*Dream Factories*, Dominic Lutyens, The Observer Magazine, 22 October 2007  
*Grayson Perry: The Charms of Lincolnshire*, Liz Hoggard, Selvedge, Issue 13, September 2006  
*Grayson Perry: The charms of Lincolnshire*, Marcus Field, Crafts Magazine, September 2006  
*Costume Drama*, Javier Pes, Museum Practice, Autumn 2006  
*The Girlie Show*, Caroline Smith, Attitude, August 2006  
*Ploughman's bunch*, Gabriel Coxhead, Financial Times, August 1 2006  
*Lincoln Bounty*, Martin Coomer, The Big Issue, July 24 2006  
*Could he be stringing us along?*, Laura Cumming, The Observer, 16 July 2006  
*The Charms of Lincolnshire*, Sue Hubbard, The Independent, July 14 2006  
*Exhibition of the Week*, Sarah Kent, Time Out, 12 July 2006  
*Perry's Rural Magic Casts the Right Spell*, Jonathan Jones, Guardian, 10 July 2006  
*These are a few of my favourite things*, Vinny Lee, The Times (Magazine), July 8 2006  
*The chamber of secrets*, Waldemar Januszczak, Sunday Times, 6 July 2006  
*Poetic Perry shows the power of change*, Nick Hackworth, Evening Standard, 6 July 2006  
*The past, through a glass darkly*, Charlotte Higgins, Guardian, 5 July 2006  
*From frocks to smocks: Perry's show celebrates rustic life*, The Independent, 5 July 2006  
*What should I wear?*, Hermione Eyre, Independent on Sunday, 2 July 2006  
*The Charms of Lincolnshire*, Morgan Falconer, World of Interiors, July 2006  
*The Handmade Tale: The strangely subversive rise of craft in art*, Charles Darwent, Modern Painters, July 2006  
*'I don't go out my way to shock'*, Alastair Sooke, The Daily Telegraph, June 26 2006  
*This Much I Know*, Observer Magazine, (Interview) Michael Odell, June 25 2006  
*Lincolnshire Life*, *The Charms of Lincolnshire*, February 2006  
*Child death and rural voodoo: my delight in the dark side*, Grayson Perry, The Times, February 1 2006  
*Art Review: British Artist's beautiful ceramics carry pointed messages*, Mary Thomas Pittsburgh Post Gazette, April 19 2006  
*Grayson Perry: The Interview*, Lynn Barber, The Observer, January 8 2006  
*Tea with Grayson Perry*, Duncan Fallowell, PARKETT, No. 75
- 2005 *Grayson Perry: Urbane Guerrilla?*, Shane Enright, Ceramics Monthly, March 2005
- 2004 *how fragile we are*, Mark Hooper, I-D Magazine, November 2004  
*Savaged by ceramics*, Lisa Jardine, T2 (Times Supplement), October 20 2004  
*Grayson's still hot to pot*, Caroline Boucher, Observer Review, October 17 2004  
*Turner Prize winner charts his insecurities in pottery*, Arifa Akbar, The Independent, October 15 2004  
*Potty about dressing up*, Rosie Millard, The Times (body & soul), October 9 2004  
*Perry Potter and the glittering prize*, Charlotte Cripps, Independent, September 27 2004  
*Pots of Gold*, Tony Magnusson, Pol Oxygen, June 2004  
*Pot Head*, Beatrice Colin, Black Book, Autumn Issue 2004
- 2003 *He's not as Potty as he looks*, Raphel Campbell-Johnston, The Times, December 9 2003  
*Transvestite Potter Wins Turner Prize in Art*, Alan Riding, The New York Times, December 8 2003  
*Dressed for success*, Luke Leitch, Evening Standard, December 8 2003  
*Grayson Perry a surprise winner*, Louise Jury, The Independent, December 8 2003  
*Ceramics with a social Agenda*, Peter Aspden, Financial Times, December 8 2003  
*Frock Tactics*, Jessica Berens, The Observer Magazine, November 21 2003  
*Top of the Pots*, Stuart Jeffries, The Guardian, November 21 2003

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- Turner at 20*, Tate Magazine, November 2003  
*Constant change can track...*, Rachel Campbell Johnson, The Times, May 30 2003  
*Pisk geniusza*, Malgorzata Sadowska, Przekroj, Nr 28/3029, 13 July 2003
- 2002 *What a Clay Day*, by Damien Hirst, Tatler, October 2002  
*Potter of the perverse*. Rhoda Koenig, The Independent Review September 2002  
*It's all wearing thin*. Waldemar Januszczak, Sunday Times Magazine, September 2002  
*Him and her big feats of clay*. John Preston, The Sunday Telegraph, September 2002
- 2001 *The Provocative Potter*, Maria Alvarez. Telegraph Magazine
- 2000 *Perry: perturbing, perverse or just potty?* Rachel Campbell-Johnston, The Times, April 2000  
*Trials of a transvestite potter*. Simon Grant Evening Standard, April 2000  
*Moving Targets 2*, Louisa Buck, Tate Gallery Publishing
- 1999 *The Complete Practical Potter*, Josie Warshaw, Anness Publishing Ltd  
*British Studio Potters' Marks*, Eric Yates-Owen and Robert Fournier, A & C Black
- 1995 *The Art of the Potter*, text by Garth Clark, Garth Clarke Gallery, New York, USA  
*Moving Targets*, Text Louisa Buck, Tate Gallery Publications
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Klein, Jackie, Grayson Perry, (London: Thames and Hudson, 2020)
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Seligman, Isabella, *Pushing Paper: Contemporary Drawing from 1970 to Now*, (London: Thames & Hudson Ltd, in collaboration with the British Museum, 2019)  
Morrill, Rebecca, *Vitamin T: Threads and Textiles in Contemporary Art*, (New York: Phaidon Press Inc., 2019)  
Breen, Laura, *Ceramics and the Museum*, (London: Bloomsbury Visual Arts, 2019)
- 2018 *Grayson Perry. Liberty, Identity, Sexuality* (Paris: Monnaie de Paris and Liénart, 2018)  
*Grayson Perry: Making Meaning*, (Vero Beach, FL: Windsor Press & London: Royal Academy of Arts, 2018)  
Morris, Tom, *New Wave Clay: Ceramic Design, Art and Architecture*, (Amsterdam: Frame Publishers, 2018)  
*50 Years of Great Art Writing*, (London: Hayward Gallery Publishing, 2018)  
Perry, Grayson, *250th Summer Exhibition*, (London: Royal Academy of Arts, 2018)
- 2017 *Grayson Perry: The Most Popular Art Exhibition Ever!* (London, UK: Penguin Books, 2017)  
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*Grayson Perry / Isabel de Vasconcellos, Fourth Plinth: How London created the smallest Sculpture Park in the World*, (London, UK: London Art Books Publishing, 2016)  
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*Stitch in Time: The Fabric of Contemporary Life*, (Cork, Ireland: University College Cork, 2015)  
*Under the skin*, (Tilburg, The Netherlands: Textile Museum, 2015)  
Thornton, Sarah, *33 Artists in 3 Acts*, (London, UK: Granta, 2015)  
Richard Cork, *Face to Face: Interviews with Artists*, (London, UK: Tate Publishing, 2015)
- 2014 *DECORUM – Carpets and Tapestries by Artists*, (Shanghai, China: Power Station of Art, 2014)  
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*What am I Doing here?* (Esbjerg, Denmark: Esbjerg Kunstmuseum, 2013)  
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*Summer Exhibition 2013*, (London, UK: Royal Academy, 2013)  
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*Penelope's Labour: Weaving Words and Images*, (Venice, Italy: Fondazione Giorgio Cini, 2011)  
*Measuring the World – Heterotopias and Knowledge Spaces in Art*, (Graz, Austria: Kunsthau, 2011)  
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- 2010 *The Naked Face: Self-portraits*, (Victoria, Australia: National Gallery of Victoria, 2010)
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Kent, Sarah, *Demons, Yarns and Tales: Tapestries by Contemporary Artists*, (London, UK: Banners of Persuasion, 2008)  
*Hugh Stoneman: Master Printer*, (London, UK: Tate Publishing, 2008)
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- 2006 *The Charms of Lincolnshire*, (Lincoln, UK: The Collection, 2006)  
*Eye on Europe: Prints, Books and Multiples/1960 to Now*, (New York, NY, US: Museum of Modern Art, 2006)
- 2005 *Fairy Tales Forever: Homage to HC Andersen*, (Aarhus Kunstmuseum, Denmark: ARoS, 2005)  
*Mixed-Up Childhood*, (Auckland, New Zealand: Auckland Art Gallery Toi o Tamaki, 2005)  
*Revealed: Nottingham's Contemporary Textiles*, (Nottingham, UK: Nottingham City Museums and Galleries, 2005)
- 2004 Jardine, Lisa, *Grayson Perry*, (London, UK: Victoria Miro Gallery, 2004)  
*A Secret History of Clay from Gauguin to Gormley*, (London, UK: Tate Publishing, 2004)  
*Grayson Perry: Collection Intervention*, (London, UK: Tate Publishing, 2004)
- 2003 *For the Record: Drawing Contemporary Life*, (Vancouver, Canada: Vancouver Art Gallery, 2003)  
*Micro/Macro: British Art 1996 - 2002*, (Budapest, Hungary: Kunsthalle, 2003)
- 2002 Boot, Marjan; Buck, Louisa; Fuchs, Rudi, and Wilson, Andrea, *Grayson Perry - Guerrilla Tactics*, (Amsterdam, The Netherlands: Stedelijk Museum, 2002)  
*Landscape*, (London, UK: Saatchi Gallery, 2002)
- 2001 *Looking With/Out: East Wing Collection No.5*, (London, UK: Courtauld Institute of Art & Thames & Hudson, 2001)  
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*Fig 1: 50 Projects in 50 Weeks*, (London, UK: Spafax & Tate Magazine, 2001)  
*La Otra Britannia*, (Madrid, Spain: Fundacion Marcelino Botin, 2001)
- 2000 *Protest and Survive*, (London, UK: Whitechapel Gallery, 2000)  
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- 1999 *Grayson Perry: Hydra*, Hydra Workshops and David Gill  
*Craft*, Text by Simon Watney, et al, Richard Salmon Edward Sq. Studios, London, UK  
*The Plate Show*, Paul Scott (ed), Collins Gallery, Glasgow
- 1998 Scott, Paul, *Glazed Expressions*, (London, UK: Orleans House, 1998)
- 1996 Magrets, Martina, *Objects of our Time*, (London, UK: Crafts Council, 1996)  
Bennett, Terry, and Scott, Paul, *Hot off the Press: Ceramics and Print*, (London, UK: Bellew Publishing, 1996)

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*Art to Heart Two*, (San Antonio, TX, US: Bexar County Hospital District, 1992)
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Courtauld Gallery, London, UK  
21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
Kiasma, Helsinki, Finland  
Art Council Collection, London, UK  
Bibliothèque nationale de France, Paris, France  
Birmingham Museums & Art Gallery, Birmingham, UK  
Bonnenfantemuseum, Maastricht, Netherlands  
Brighton & Hove Museums, Hove, UK  
British Council Collection, London, UK  
The British Library, London, UK  
British Museum, London, UK  
Chelmsford Museum, Chelmsford, UK  
The Collection, Lincoln, UK  
Crafts Council, London, UK  
Evereson Museum of Art, Syracuse, New York, NY, USA  
Gallery of Modern Art, Glasgow, UK  
Government Art Collection, London, UK  
House of Commons Collection, London, UK  
Leeds Museums and galleries, Leeds, UK  
Manchester City Galleries, Manchester Art Gallery, Manchester, UK  
The Mint Museum, Charlotte, NC, USA  
Musée d'Art Moderne Grand-Duc Jean (Mudam), Luxembourg, Luxembourg  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA  
Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park, Shiga, Japan  
The Museum of Fine Arts, Houston, TX, USA  
The Museum of Modern Art, New York, NY, USA  
National Gallery of Victoria, Melbourne, Australia  
Newark Museum, Newark, New Jersey, NY, USA  
Nottingham Castle Museum, Nottingham, UK  
Portsmouth Museum, Portsmouth, UK  
The Potteries Museum & Art Gallery, Stoke-on-Trent, UK  
The Saatchi Gallery, London, UK  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Collection, London, UK

# Victoria Miro

Towner Art Gallery, Eastbourne, UK  
Victoria & Albert Museum, London, UK  
Yale Center for British Art, New Haven, CT, USA