

## STEPHEN WILLATS

Born 1943 in London, UK  
Lives and works in London, UK

### Education

2006	'Multiple Clothing' seminar and performance at Tate Modern, London, UK
2003	Convener of the Seminars 'Art Intervention', Control Magazine at Vilma Gold, London, UK
1991	'Stephen Willats - Printed Archive' established at the Victoria and Albert Museum, London, UK
1990	Convener of the Symposium, 'Art Creating Society', Museum of Modern Art, Oxford, UK
1980	D.A.A.D. Fellowship, Berlin, Germany
1973	Director of 'The Centre for Behavioural Art', London, UK
1965 - Present	Editor and publisher of Control Magazine
1963	'The Ground Course', Ealing School of Art, London, UK

### Solo Exhibitions

2024	<i>TRANSITION TRANSFORM</i> , Charim Galerie, Vienna, Austria
2022	Stephen Willats: <i>Time Tumbler</i> , Victoria Miro, London, UK <i>An Introspective</i> , Galerie Elisabeth & Reinhard Hauff, Germany <i>Stephen Willats: Social Resource Project for Tennis Clubs</i> , Bonington Gallery, Nottingham Trent University, Nottingham
2019	<i>Stephen Willats – Languages of Dissent</i> , Migros Museum, Zürich, Switzerland <i>Modern Buildings - Works &amp; Drawings</i> , Galerie Lumen Travo, Amsterdam, Netherlands
2018	<i>Control</i> , Tate Liverpool, UK <i>Endless</i> Galerie Thomas Schulte, Berlin, Germany
2017	<i>Human Right</i> , Middlesbrough Art Gallery, Middlesbrough, UK <i>Stephen Willats: The Conceptual Designer</i> , Art Feature at Basel Art Fair, Galerie Balice Hertling, Paris, France
2016	<i>Conversations With Buildings</i> , Galerie Reinhard Hauff, Stuttgart, Germany <i>Stephen Willats: THISWAY</i> , Index, Stockholm, Sweden <i>Inside the Night</i> , Galerie Balice Hertling, Paris, France
2015	<i>Publishing Interventions – Stephen Willats – Selected Publications 1965 – 2015</i> , Tenderpixel, London, UK <i>Step Change</i> , Lumen Travo, Amsterdam, Netherlands <i>Stephen Willats: Man from the 21<sup>st</sup> Century</i> , Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
2014	<i>Strange Attractor Series No 28</i> , Corner Space, Galerie Thomas Schulte, Berlin, Germany <i>Becoming the Attractor</i> , MD72, Berlin, Germany <i>Berlin Local</i> , MD72, Berlin, Germany

- How Tomorrow Looks From Here*, DAAD Galerie, Berlin, Germany  
*Attracting the Attractor*, Anne Mosseri-Marlio Galerie, Basel, Switzerland  
*Concrete Block: Drawings & Works on Paper, 1978 - 2005*, MOT International, Brussels, Belgium  
*Concerning our Present Way of Living*, Whitechapel Gallery, London, UK  
*Representing the Possible*, Victoria Miro, London, UK  
*Control: Work 1962-69*, Raven Row, London, UK
- 2013 *Living for Tomorrow*, Galerie Balice Hertling, Paris, France (2013 – 2014)  
*World Without Objects*, Annie Gentils Gallery, Antwerp, Belgium  
*World of Objects*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Conscious – Unconscious, In and Out the Reality Check*, Modern Art Oxford, Oxford, UK
- 2012 *Secret Language The Code Breakers*, Galerie Thomas Schulte, Berlin, Germany  
*How the Future Looks from Here*, Lumen Travo Gallery, Amsterdam, Netherlands  
*Surfing with the Attractor*, South London Gallery, London, UK
- 2011 *The Strange Attractor*, Reena Spaulings Fine Art, New York, USA  
*The Information Nomad*, MOT International, London, UK  
*Talking City*, Centre d'Art Passerelle, Brest, France  
*The West London Social Resource Project Public Monitor 1972*, Chelsea Space, London, UK
- 2010 *Street Diagram*, Galerie Thomas Schulte, Berlin, Germany  
*In Two Minds*, Galerie Erna Hécey, Brussels, Belgium  
*The World As It Is and the World As It Could Be*, Victoria Miro, London, UK  
*Counter Consciousness*, Badischer Kunstverein, Karlsruhe, Germany  
*In Two Minds*, Erna Hecey Gallery, Brussels, Belgium
- 2009 *Cybernetic Still Life*, Balice Hertling, Paris, France (2009-2010)  
*In and Out the Underworld*, European Kunsthalle, Cologne, Germany  
*Assumptions and Identity - Identity and Assumptions*, Lumen Travo, Amsterdam, Netherlands  
*The Ideological Diagram*, Galerie Christian Nagel, Cologne, Germany
- 2008 *Democratic Mosaics and Conceptual Towers*, Galerie Thomas Schulte, Berlin, Germany  
*The Speculative Diagram*, Casco Projects - Office for Art, Design and Theory, Utrecht, Netherlands  
*The Architecture of Stephen Willats*, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
- 2007 *Assumptions and Presumptions*, Art on the Underground, Film Commission by Transport for London for Rayners Lane and Sudbury Town Underground stations, London, UK  
*Person to Person People to People*, Milton Keynes Gallery, Milton Keynes, UK  
*Just Between People*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2006 *Going Home*, (An Exhibition in 3 Chapters), MOT International, London, UK  
*How the World is and How it Could Be*, Museum für Gegenwartskunst Siegen, Germany  
*From My Mind To Your Mind*, Victoria Miro Gallery, London, UK  
*Publishing Interventions*, Connor Donlon Books, Herald St Gallery, London, UK
- 2005 *Multichannel Life*, Galerie Christian Nagel, Köln, Germany

- Street Talk Amsterdam*, Galerie Lumen Travo, Amsterdam, Netherlands  
*Going Home*, MOT Gallery, London, UK
- 2004 *Messages from the Polemical City*, Galerie Thomas Schulte, Berlin, Germany  
*Engagierte Kunst*, Neues Museum, Nurnberg, Germany
- 2003 *Personal Encounters in Your Imagination*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2002 *Cognitive Control*, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, UK  
*Through Your Symbolic World*, Victoria Miro Gallery, London, UK
- 2001 *Traces And Signs*, Galerie Lumen Travo, Amsterdam, Netherlands  
*Rencontres et Cooperations 1970-2000*, Galerie Gabrielle Maubrie, Paris, France  
*Man From The Twenty First Century. Nottingham 1970-1971*, Clinique, London, UK
- 2000 *Macro To Micro*, Gallery Laure Genillard, London, UK
- 1999 *Multichannel Vision*, Galerie Reinhard Hauff, Stuttgart, Germany
- 1998 *Random Encounter*, Southampton City Art Gallery, Southampton, UK  
*Changing Everything*, South London Art Gallery, London, UK  
*Creative Force*, Mappin Art Gallery, Sheffield, UK  
*Multicult Berlin*, Galerie Franck & Schulte, Berlin, Germany  
*Concepts, Strategies & Models 1962 - 65*, Gimpel Fils, London, UK  
*Blind Date With Reality*, Galerie Brandstetter & Wyss, Zurich, Switzerland
- 1997 *Street Talk*, Victoria Miro Gallery, London, UK  
*Between Me And You*, Middlesbrough Art Gallery, UK  
*MULTICULT*, Galerie Lumen Travo, Amsterdam, Netherlands
- 1996 *In Response To Each Other*, Galerie Brandstetter & Wyss, Zurich, Switzerland  
*Du Hasard a l'Accord*, Galerie Gabrielle Maubrie, Paris, France
- 1995 *Living Together*, Tramway, Glasgow, UK  
*A State Of Agreement*, Galerie Franck & Schulte, Berlin, Germany  
*Writing on the Wall*, Galerie Kaj Forsblom, Helsinki, Finland  
*Writing on the Wall*, Reinhard Hauff at Galerie Archim Kubinski, Stuttgart, Germany
- 1994 *Random Life*, Victoria Miro Gallery, London, UK  
*Museum Mosaic*, Tate Gallery, Liverpool, UK  
*Fateful Combinations*, The British School at Rome, Italy  
*Into the Infra-Structure*, Galerie Lumen Travo, Amsterdam, Netherlands  
*Urban Nomads*, Galerie Gabrielle Maubrie, Paris, France  
*Multiple Clothing*, Daniel Buchholz, Cologne, Germany
- 1993 *Buildings & People*, Berlinische Galerie, Berlin, Germany  
*Multiple Clothing*, Institute of Contemporary Art, London, UK  
*Walking Between Objects*, Galerie Franck & Schulte, Berlin, Germany

- Buildings & People*, Goethe Institute, London, UK
- 1992 *Signs of Living*, Galerie Gabrielle Maubrie, Paris, France
- 1991 *Publishing Interventions, 1963 - 1991*, National Art Library, Victoria & Albert Museum, London, UK  
*Concrete Window*, Gallery Montevideo, Antwerp, Belgium
- 1990 *Mosaics*, Galerie Kaj Forsblom, Helsinki, Finland
- 1989 *Secret Language*, Cornerhouse Gallery, Manchester, UK
- 1988 *Transformers*, Laing Art Gallery, Newcastle, UK  
*Code Breakers*, Torch Gallery, Amsterdam, Netherlands
- 1987 *Contemporary Living*, Museum van Hedendaagse Kunst, Gent, Netherlands  
*Between Objects And People*, Leeds City Art Gallery, Leeds, UK
- 1986 *City of Concrete*, Ikon Gallery, Birmingham, UK  
*Grusse vom Medernen Lebe*, Stadtische Galerie, Regensburg, West Germany  
*Groeten uit het moderne leven*, Museum van Hedenaagse Kunst, Utrecht, Holland  
*Concepts and Models*, ICA, London, UK  
*Vier Hiizen in Den Haag*, Haags Gemeentemuseum, Den Haag, Holland, Netherlands  
*Striking Back*, Mappin Art Gallery, Sheffield, UK
- 1985 *Doppelganger*, Lisson Gallery, London, UK  
*Double Crossing*, Ralph Wernicke Galerie, Stuttgart, Germany
- 1984 *Another City*, Riverside Studios, London, UK  
*Means of Escape*, Rochdale Art Gallery, Greater Manchester, UK
- 1983 *Inside The Night*, Lisson Gallery, London, UK  
*Under Cover*, Arnolfini Gallery, Bristol, UK  
*Angst in den Strasse*, Rudiger Schottle Galerie, Munich, Germany
- 1982 *Meta Filter and Related Works*, Tate Gallery, London, UK
- 1980 *The Lurky Place*, Galerie Jurgen Schweinebraden, Berlin, Germany  
*Four Professionals*, Lisson Gallery, London, UK  
*Concerning Our Present Way of Living*, Stedelijk van Abbemuseum, Eindhoven, Netherlands  
*4 Inseln in Berlin*, National Galerie, West Berlin, Germany
- 1979 *Concerning Our Present Way of Living*, Whitechapel Art Gallery, London, UK
- 1978 *Questions About Ourselves*, Lisson Gallery, London, UK  
*Living Within Contained Conditions*, Museum of Modern Art, Oxford, UK
- 1977 *Attitudes Within Four Relationships*, Southampton City Art Gallery, Southampton, UK

- 1976 *Life Codes And Behaviour Parameters*, The Midland Group Gallery, Nottingham, UK  
*Attitudes Within Four Relationships*, Lisson Gallery, London, UK
- 1975 *Meta Filter, A State Of Agreement*, The Gallery, London, UK  
*Coding Structures And Behaviour Parameters*, Massimo Minini, Gallery Banco, Brescia, Italy
- 1974 *Life Codes And Behaviour Parameters*, Gallery December, Munster, Germany
- 1973 *The Artist As An Instigator Of Changes in Social Cognition and Behaviour*, Gallery House, London, UK
- 1968 *Visual Automatics & Visual Transmitters*, Museum of Modern Art, Oxford, UK

## Group Exhibitions

- 2023 *GEN/GEN: Generative Generations*, Gazelli Art House, London  
*Coded: Art Enters the Computer Age, 1952 – 1982*, Los Angeles County Museum of Art
- 2022 *The School of Creators: The Art of Learning from the 1960s to Today*, Centre Pompidou-Metz, Metz, France
- 2021 *Rhythm and Geometry: Constructivist art in Britain since 1951*, Sainsbury Centre for Visual Art, Norwich, UK  
*Atlas of Modernity Exercises*, Muzeum Sztuki, Łódź, Poland  
*Light Works from the Tate Collection*, Museum of Art Pudong, Shanghai, China
- 2020 *Not Working - Artistic Production and Social Class*, Kunstverein München, Munich, Germany  
*Our Present*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*What if... On Utopia in Art, Architecture and Design*, Neues Museum, Nuremberg, Germany
- 2019 *Objects of Wonder: From Pedestal to Interaction*, ARoS Aarhus Art Museum, Aarhus, Denmark  
*Writing for the History of the Future*, ZKM, Karlsruhe, Germany  
*Chicago Architecture Biennial*, Chicago, USA  
*Still Undead: Pop Culture in Britain Beyond the Bauhaus*, Nottingham Contemporary, UK  
*Objects of Wonder – British Sculpture 1950 – Present*, Palais Populaire, Berlin, Germany  
*The Aerodrome: an exhibition dedicated to the memory of Michael Stanley*, IKON Gallery, Birmingham, UK  
*The Lie of the Land*, Milton Keynes Gallery, Milton Keynes, UK  
*Family Ties: The Schröder Donation*, Museum Ludwig, Cologne, Germany  
*Robert Bolano – Amberes*, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium  
*Pushing Paper – Contemporary Drawing from 1970 to Now*, British Museum, London, UK; touring to The Oriental Museum, Durham (2020); Glynn Vivian Art Gallery, Swansea (2020); Cooper Gallery, Barnsley (2021-2022); Pier Arts Centre, Stromness, Orkney (2022)  
*Bodies – Cities: Collections and Excursions*, Museum of Moderne Salzburg, Salzburg, Germany  
*AMBERES – Roberto Bolaño's Antwerp*, MUHKA, Antwerp, Belgium  
*KREISE ZIEHEN 3*, nGbK, Berlin, Germany  
*Der Wert der Freiheit*, Belvedere 21, Vienna, Austria
- 2018 *The Value of Freedom*, 21er Haus, Vienna, Austria (2018 – 2019)  
*Exchanges*, The Whitworth, Manchester, UK (2018 – 2019)  
*The Medium is the Message*, Heong Gallery, Downing College, Cambridge, UK  
*Drawings, Models and Sculptures*, Leeds Art Gallery, Leeds, UK  
*Presentation of the Contemporary Art Collection*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Dialogues With A Collection*, LGLondon, London, UK

*Open Codes - Living in Digital Worlds*, ZKM, Karlsruhe, Germany  
*Front International: Cleveland Triennial of Contemporary Art*, Cleveland, USA  
*Fashioned from Nature*, Victoria & Albert Museum, London, UK

2017 *Extra Bodies – The Use of the <Other Body> in Contemporary Art*, Migros Museum, Zurich, Switzerland  
*Everything We See Could Also Be Otherwise - My Sweet Little Lamp*, The Showroom, London, UK (2017-2018)  
*Out of Line*, The Meeting, Bill Cournoyer, New York, NY, USA  
*The Making of Modern Art & The Way Beyond Art*, Van Abbemuseum, Eindhoven, Netherlands  
*Case Study*, Balice Hertling, Paris, France  
*Space & Photography*, Museum der Moderne Mönchsberg, Salzburg, Austria  
*Control Issue 20*, Laure Genillard Gallery, London, UK  
*This Way Out of England. Gallery House in Retrospect*, Raven Row, London, UK  
*You've got 1243 unread messages*, Latvian Centre for Contemporary Art, Riga, Latvia  
*Idea Home Show*, Mima, Middlesbrough, UK  
*Lines of Thought - Drawing From Michelangelo to now*, British Museum exhibition touring to Poole Museum, Hull University, Ulster Museum, New Mexico Museum of Art, Rhode Island School of Design, USA

2016 *Art in Europe 1945-1968*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*You Don't need a Weatherman*, Galerie Thomas Schulte, Berlin, Germany (2016-2017)  
*20 – An Exhibition in Three Acts*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Translocaciones*, Galería OMR, Mexico City, Mexico  
*Conceptual Art in Britain: 1964–1979*, Tate Britain, London, UK  
*Crossing Media: Good Space — Political, Aesthetic and Urban Spaces*, Villa Merkel, Esslingen am Neckar, Germany  
*Nervous Systems: Quantified Life and the Social Question*, Haus der Kulturen der Welt, Berlin, Germany

2015 *Annexes*, Emanuel Layr Gallery, Vienna, Austria  
*Subtle Patterns of Capital*, Georg Kargl Fine Arts, Vienna, Austria  
*Radically Modern*, Berlinische Galerie, Berlin, Germany  
*Welfare State*, Museum of Contemporary Art Antwerp, Antwerp, Belgium  
*An English Summer*, Elizabeth Dee, New York, USA  
*Imaginary Audience Scale*, Artspace, Auckland, New Zealand  
*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Gallery, London, UK

2014 *Teach Us To Outgrow Our Madness*, Galerie Thomas Schulte, Berlin (2014 – 2015)  
*West:Berlin*, Ephraim-Palais, Stiftung Stadtmuseum Berlin, Berlin (2014 – 2015)  
*Social Factory*, Shanghai Biennale, Power Station of Art, Shanghai  
*Sleeping Producers* - part of *curated by\_vienna*, Galerie Charim, Vienna  
*Traucum*, Parc Saint Léger, Pougues-Les-Eaux, France  
*The Promise*, Arnolfini Gallery, Bristol, UK  
*Was Modelle können (What models can do)*, Museum für Gegenwart Kunst, Siegen, Germany  
*Nouvelle Generation (New Generation)*, Frac Nord - Pas de Calais, France  
*Warm Math - Part 2*, Gallery Balice Hertling, New York  
*Somewhat Abstract: Selections from the Arts Council Collection*, Nottingham Contemporary, UK  
*Bibliologie*, Frac Haute-Normandie, Sotteville-les-Rouen, France

2013 *Secret Codes*, Galerie Luisa Strina, São Paulo, Brazil (2013 – 2014)



*Xerography*, Firstsite Gallery, Colchester, UK  
*Pop Art Design*, Barbican Art Gallery, London, UK (2013 – 2014)  
*Signs and Messages*, Kate Macgarry, London, UK  
*L'Expérience des Marges*, Un Coup de Dés [online] and Le Centre Photographique d'Île-De-France, Paris, France  
*Mom, am I Barbarian?* 13th Istanbul Biennial 2013, Istanbul, Turkey  
*Prologue - Part One - References, Paperclips and the Cha Cha Cha*, AR/GE Kunst Galerie Museum, Bolzano, Italy  
*Nessun Oggetto é Innocente - part of Les Pleiades, 30 Years of Fracs*, Frac Corse, Corsica  
*The Content of Form*, Generali Foundation, Salzburg, Austria  
*Being on an Island (Inseldasein)*, DAAD Galerie, Berlin, Germany  
*A World of Wild Doubt*, Kunstverein in Hamburg, Germany  
*Vertical Club*, curated by Will Benedict, Gallery Bortolami, New York, USA  
*On the Move*, European Kunsthalle at the KUB Arena, Kunsthaus Bregenz, Bregenz, Austria  
*Keywords*, Iniva, London, UK

2012 *La Collection Frac Haute-Normandie*, La Maison Pour Tous, Sotteville-Lès-Rouen, France  
*PVM-2130*, Furnished Space, London, UK  
*Fine Arts: On Signs and Bodies*, curated by Thomas Locher, Galerie Georg Kargl, Vienna  
*Reflecting Fashion: Art and Fashion since Modernism*, Museum Moderner Kunst, Stiftung Lugwig, Vienna, Austria  
*A Drawing While Waiting for an Idea*, Large Glass, London, UK  
*Préférences Systeme: Édition et Photographie dans la Collection du Frac Haute-Normandie*, ESADHAR, Campus de Rouen, France  
*Living with Art*, Galerie Reinhard Hauff, Stuttgart, Germany

2011 *United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK  
*For Eindhoven: The City as Muse*, part of VANUIT HIER - OUT OF HERE, Van Abbemuseum, Eindhoven, Netherlands  
*Through Symbolic Worlds*, International Project Space, School of Art Bournville, Birmingham, UK  
*Final Exhibition*, Kleingartenkolonie am Potsdamer Guterbahnhof, Berlin, Germany  
*Aftermath: Objects from Projects*, Chelsea Space, Chelsea College of Art & Design, London, UK  
*Portrait of the Artist as a Young Man*, Galerie Reinhard Hauff, Stuttgart, Germany  
*Indices, vestiges et prémonitions*, Frac Corse, France  
*Balice Hertling*, Independent Art Fair New York, NY, USA  
*The Logic of Association*, MOMA PS1, Long Island City, NY, USA  
*Signal:Noise*, The Showroom, London, UK  
*Front Desk Apparatus*, Balice Hertling & Lewis, New York, USA  
*Stay Hungry*, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany

2010 *Camera, light, action, abc (art berlin contemporary)*, Marshall House, Berlin, Germany  
*Hayward Touring Curatorial Open II*, Quad Gallery, Derby, England (travelling to 2010 Oriël Mostyn Gallery, North Wales and Leamington Spa 2010 Art Gallery & Museum, Leamington Spa, UK)  
*Lisson presents 7*, Lisson Gallery, London, UK  
*Goodbye London; Radical Art and Politics in the Seventies*, ngbk, Berlin, Germany  
*Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museum of Modern Art, Warsaw, Poland  
*Moving Images. Artists & Video / Film*, Museum Ludwig, Cologne, Germany

- Unresolved Matters. Social Utopias Revisited*, Centraal Museum, Utrecht, Netherlands
- 2009 *7 x 14, Jubiläumsausstellung*, Kunsthalle Baden-Baden, Germany  
*Die Modern Als Ruine: Eine Archäologie der Gegenwart*, Generali Foundation, Vienna, Austria; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Modernologies: Contemporary Artists Researching Modernity and Modernism*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Oppositions & Dialogues*, Kunstverein Hannover, Hannover, Germany
- 2008 *Getting Even*, Lewis Glucksman Gallery, Cork, Ireland (2008-2009)  
*Social Interactions: Beth Campbell / Stephen Willats*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland  
*A Town (Not a City)*, Kunsthalle St Gallen, St Gallen, Switzerland  
*Manifesta 7*, Rovereto, Italy  
*Cold War Modern: Design 1945 – 1970*, Victoria & Albert Museum, London, UK  
*Brought to Light: Photography and the Invisible*, San Francisco Museum of Modern Art, San Francisco, CA, USA  
*Be(com)jng Dutch*, Van Abbemuseum, Eindhoven, Netherlands  
*Sammlung/Collection*, Migros Museum of Contemporary Art, Zürich, Switzerland  
*Monde e Terra*, La collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Italy  
*Volksgarten, Die Politik der Zöugehörigkeit*, Kunsthau Graz, Graz, Austria  
*Oh Girl It's A Boy!*, Kunstverein Munich, Munich  
*Punk No One Is Innocent*, Kunsthalle Wien, Wien, Austria  
*Soziale Diagramme. Planning Reconsidered*, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2007 *Panic Attack! Art in the Punk Years*, Barbican Gallery, London, UK  
*The Secret Public: The Last Days of the British Underground*, ICA, London, UK  
*What does the jellyfish want?*, Museum Ludwig Köln, Cologne, Germany  
*Centre of the Creative Universe. Liverpool and the Avant-garde*, Tate Liverpool, Liverpool  
*Beyond the Wall*, Stiftung Brandenburger Tor, Berlin, Germany
- 2006 *The Secret Public: The Last Days of the British Underground*, Kunstverein München, Germany  
*Medium Fotografie*, Galerie Stampa, Basel, Switzerland  
*Art Link*, Göteborgs Konsthall, Göteborg, Sweden
- 2005 *Faltering Flame*, Graves Art Gallery, Sheffield, UK  
*Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe, Germany  
*Wie Gesellschaft und Politik ins Bild kommen*, Generali Foundation, Vienna, Austria  
*Borders Dialogues*, Barents Art Triennial, Kirkenes, Norway  
*20:TWENTY. A Timeline of Cornerhouse Exhibitions 1985 - 2005*, Cornerhouse Manchester, International Centre for Contemporary Visual Arts and Film, Manchester, UK
- 2004 *3rd Berlin Biennial*, Martin Gropius Bau, Berlin, Germany  
*L'Air dy Temps*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*Streets*, Galerie Lumen Travo, Amsterdam, Netherlands  
*Engagierte Kunst 70/90*, Neus museum, Nürnberg, Germany  
*Re-Location. 1-7 Shake*, Halle für Kunst Lüneburg, Germany  
*Art & The 60's. This Was Tomorrow*, Tate Gallery, London, UK  
*Art & The 60's. This Was Tomorrow*, Birmingham City Art Museum, Birmingham, UK  
*La Collection Continue*, FRAC Corse, Centre Culturel Una Volta, Bastia, France



# Victoria Miro

- Vanishing Points: Landscape Art Beyond The Horizon*, Southampton City Art Gallery, Southampton, UK  
*70/90. Engagierte Kunst*, Neuesmuseum, Nürnberg, Germany
- 2003  
*Independence*, South London Gallery, London, UK  
*Urban Codes, code/decoder*, Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France  
*Art for Networks*, Turnpike Gallery, Leith, Nr Manchester, UK  
*Bewitched Bothered and Bewildered*, Migros Museum of Contemporary Art, Zurich, Switzerland  
*In Portraiture Irrelevance is Ugliness*, curated by Claudia Seidel, Galerie Reinhard Hauff, Stuttgart, Germany  
*Collection 001*, Frac Rhone-Alpes, Institut d'art Contemporain, Villeurbanne, France
- 2002  
*Blast to Freeze. British Art in the Twentieth Century*, Kunstmuseum Wolfsburg, Germany  
*Art for Networks*, Chapter, Cardiff, Wales; Touring to The FruitMarket Gallery, Edinburgh, Scotland, UK  
*Air Guitar: Art Reconsidering*, Milton Keynes Gallery, Milton Keynes, UK  
*The Gap Show*, Museum am Ostwall, Dortmund, Germany
- 2000  
*Democracy*, Royal College of Art, London, UK  
*Live In Your Head*, Whitechapel Art Gallery, London, UK  
*Protest And Survive*, Whitechapel Art Gallery, London, UK  
*ein/raumen*, Hamburger Kunsthalle, Hamburg, Germany  
*Protest And Survive*, Whitechapel Art Gallery, London, UK
- 1999  
*Bildung*, Grazer Kunstverien, Graz, Austria
- 1998  
*Addressing the Century, 100 Years of Art & Fashion*, Hayward Gallery, London, UK
- 1997  
*The Grand Design, The Art of the Victoria and Albert Museum*, Baltimore Museum of Art, USA
- 1996  
*Les Contes de Fees se terminent bien*, Frac Haute-Normandie, Chateau du Val Freneuse, Sotteville-sous-le-Val  
*Radikale Images*, 2nd Austrian Triennale for Photograph, Neue Galerie, Graz, Austria
- 1995  
*Ars 95 Helsinki*, Helsinki, Finland  
*La Transparence Dans L'Art Du XXe Siecle*, Museum des Beaux-Arts Malraux, Le Havre, France  
*The Edge of Town*, Joseloff Gallery, University of Hartford, USA
- 1994  
*isione Britannica*, Valentina Moncada, Rome, Italy
- 1993  
*Sixties Art Scene in London*, Barbican Art Gallery, London, UK  
*Out of Sight, Out of Mind*, Lisson Gallery, London, UK
- 1992  
*Real Stories*, Museet fur Photokunst, Odense, Denmark  
*Instructions and Diagrams*, Victoria Miro Gallery, London, UK
- 1990  
*Art Creating Society*, Exhibition to accompany Symposium at the MOMA, Oxford, UK
- 1989  
*Tekens Van Verzet*, Beeld Museum Fodor, Amsterdam, Holland
- 1988  
*Beyond the City, The Metropolis*, Triennale di Milano, Italy  
*New Urban Landscape*, World Financial Centre, Battery Park, New York, USA

*100 Years of British Art*, Leeds City Art Gallery, Leeds, UK

- 1987 *Art and Craft made and designed in the Twentieth Century*, Laing Art Gallery, Newcastle upon Tyne, UK
- 1985 *Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965 - 82*, Tate Gallery, London, UK  
*The British Art Show*, National Art Gallery, Wellington, New Zealand  
*The British Show*, Art Gallery of New South Wales, Australia (traveling exhibition throughout Australia)
- 1983 *New Art and the Tate Gallery*, Tate Gallery, London, UK  
*The Sculpture Show*, Hayward Gallery, London, UK  
*Past - Present - Future*, Wuttembergischer Kunstverein, Stuttgart, Germany  
*Erweiterte Fotografie*, Wiener Secession, Wiener, Austria  
*Aperto '82*, Venice Biennale, Venice, Italy
- 1981 *Kunst und Politik*, Basischer Kunstverein, Karlsruhe, Germany  
*Die Kehrseite der Wunschbilder*, Bonner Kunstverein, Bonn, Germany  
*Sculpture in the Twentieth Century*, Whitechapel Art Gallery, London, UK
- 1979 *n Certain Art Anglais*, ARC 2, Museum of Modern Art, Paris  
*Anglo-Belgium Exhibition*, JP2 Palais des Beaux Arts, Brussels
- 1977 *Social Criticism and Art Practice*, San Francisco Art Institute, San Francisco, USA  
*10th Biennale of Paris*, Paris, France
- 1976 *Art as Thought Process*, British Council Touring Exhibition for France  
*Twentieth Century Artist's Photographs*, Israel Museum, Israel
- 1974 *Art as Thought Process*, Serpentine Gallery, London, UK
- 1972 *Survey of the Avant-Garde*, Gallery House, London, UK  
*Cognition Control*, Midland Group Gallery, Nottingham, UK  
*Cognition Control*, Museum of Modern Art, Oxford, UK
- 1968 *Public Eye*, Kunsthaus Hamburg, Germany
- 1967 *K 4*, Brighton Festival, Brighton, UK
- 1966 *Kust Licht Kunst*, Stedelijk van Abbemuseum, Eindhoven, Holland

## **Project Works**

- 2013 *Oxford Community Data Stream*, Kennington, Blackbird Leys and Modern Art Oxford, UK
- 2007 *Person to Person, People to People*, Netherfield Estate, Milton Keynes, UK
- 2003 *Meeting of Minds*, Sefton Park, Liverpool, UK

- 2000 *Multichannel Workshop Hamburg*, Hamburg, Germany
- 1999 *Eine Demokratische Reise*, Hamburg, Germany
- 1998 *Changing Everything*, Peckham, South London Gallery, UK  
*Creativeforce*, Sheffield, UK
- 1997 *The Transormer*, Middlesbrough, UK
- 1996 *Chemins Imaginaires*, Champagne, Sotteville, Rouen, France
- 1994 *Taking the Short Cut*, Roydon, Essex, UK  
*Museum Mosaic*, Tate Gallery, Liverpool, UK
- 1993 *Personal Islands*, Samuda & Barkentine Estates, Isle of Dogs, East London, UK
- 1991 *Tower Mosaic*, Warwick & Brindley Estate, Paddington, London, UK  
*Tower Mosaic*, Warwick & Brindley Estate, Paddington, London, UK
- 1989 *White Towers*, Helsinki, Finland
- 1986 *Four Houses in Den Haag*, Den Haag, Holland
- 1985 *Brentford Towers*, Brentford, West London, UK
- 1979 *Inside an Ocean*, Ocean Estate, Mile End, East London, UK
- 1978 *Contained Living*, Museum of Modern Art Oxford and the Friars Wharf Estate, Oxford, UK  
*Vertical Living*, Skeffington Court, Hayes, London, UK
- 1977 *From a Coded World*, Perivale, London, UK
- 1973 *The Edinburgh Social Model Construction Project*, Edinburgh, UK
- 1972-3 *The West London Social Resource Project*, London, UK
- 1971 *The Social Resource Project for Tennis Clubs*, Nottingham, UK
- 1970 *The Man From the Twenty First Century*, Nottingham, UK

## **Book and Book-works by Stephan Willats**

- 2023 *Stephen Willats: Time Tumbler*, (London: Victoria Miro, 2023)
- 2019 *Artwork as Institution. Stephen Willats*, (Zurich: UC Books, 2019)
- 2017 *Human right*, (London: Middlesbrough Institute of Modern Art, 2017)

- 2016 *Vision and reality*, (Devon: Uniformbooks, 2016)
- 2014 *Stephen Willats: Concerning our Present Way of Living*, (London: Whitechapel Gallery, 2014)  
*Representing the possible*, (London: Victoria Miro, 2014)
- 2013 *Conscious-unconscious: in and out the reality check*, (Oxford: Modern Art Oxford, 2013)
- 2012 *Artwork as Social Process*, (Manchester: RGAP Press, 2012)  
*Stephen Willats - surfing with the attractor*, (London: South London Gallery, 2012)  
*Secret language the code breakers*, (Berlin: Galerie Thomas Schulte, 2012)  
*Artwork as social Model: A Manual of Questions and Propositions*, (Manchester: RGAP, 2012)
- 2011 *Street Talk*, (London: Occasional Papers, 2011)
- 2010 *The Artist as an Instigator of Changes in Social Cognition and Behaviour*, (London: Occasional Papers, 2010)  
*Art society Feedback*, (Nurnberg: Verlag fur Moderne Kunst, 2010)
- 2008 *Meeting of Minds*, (London: Control, 2008)  
*The Speculative Diagram*, (Utrecht: CASCO, 2008)
- 2007 *Person to Person, People to People*, (Milton Keynes: Milton Keynes Gallery, 2007)
- 2005 *Meeting of Minds*, (London: Control, 2005)
- 2003 *Random Networks*, (London: Artlab, Imperial College, 2003)
- 2002 *Through Your Symbolic Worlds*, (London: Control, 2002)
- 2001 *Beyond the Plan*, (London: Academy/John Wiley, 2001)  
*Multichannel Vision*, (London: Control, 2001)
- 1997 *Multiple Clothing*, (Koln: Walther Konig, 1997)  
*Art and Social Function* (Reprint of 1976 original) (London: Elipsis, 1997)
- 1996 *Between Buildings and People*, (London: Academy Editions, 1996)
- 1994 *Private Journeys*, (London: Hounslow Borough Council, 1994)
- 1992 *Tower Mosaic*, (London: Control, 1992)
- 1991 *Book Mosaic*, (London: Control, 1991)  
*Corridor*, (Gent: Imschoot, 1991)
- 1990 *White Towers*, (Helsinki: Academy of Art, 1990)  
*Multi-Storey Mosaic*, (London: Control, 1990)  
*Stairwell*, (London: Coracle Press, 1990)  
*Society through Art*, (Den Haag: HCAK, 1990)

- 1989 *The House that Habitat Built*, (Manchester: Cornerhouse, 1989)
- 1986 *Intervention and Audience*, (London: Coracle Press, 1986)
- 1985 *Doppelganger*, (London: Actualities, 1985)
- 1982 *Cha Cha Cha*, (London: Coracle/Lisson Gallery, 1982)
- 1980 *Ich Lebe in einem Betonklotz*, (Cologne: Walther König Verlag, 1980)
- 1978 *The Lurky Place*, (London: Lisson Gallery, 1978)
- 1976 *Art and Social Function*, (London: Latimer New Dimensions, 1976)
- 1973 *The Artist As An Instigator of Changes in Social Cognition and Behavior*, (London: Gallery House Press, 1973)

## **Selected Monographs**

- 2021 Irish, Sharon, *Concerning Stephen Willats and the social function of art: experiments in cybernetics and society*, (London ; New York : Bloomsbury Visual Arts, 2021)
- 2019 Munder, Heike, *Languages of Dissent*, (Zurich: Scheidegger & Spiess, 2019)
- 2016 *Stephen Willats: Vision and Reality*, (Devon: Uniformbooks, 2016)
- 2012 *Artwork as Social Model: A Manual of Questions and Propositions*, (Manchester, RGAP, 2012)
- 2010 Casser, Anja, Ziegler, Philipp, Wilson, Andrew, Wilson, Tom, Franzen, Brigitte, *Art Society Feedback*, (Nuremberg: Verlag für moderne Kunst, 2010)

## **Statements and Writings by Stephen Willats**

- 2008 *The Speculative Diagram*, published in *The Speculative Diagram*, Stephen Willats, CASCO, Utrecht, Holland.
- 2006 *Going Home*, published by MOT, London.
- 2005 'Stephen Willats: An Interview on Art, Cybernetics and Social Intervention', George Mallen, Page 60, Bulletin of the Computer Arts Society, Spring 2005.  
'Means Of Escape' (1983), Juni, Kunst Zeit Schrift No.8. Badischer Kunstverein, Karlsruhe.
- 2004 'Stephen Willats zu seinen Werken', Stephen Willats, '70/90, 'Engagierte Kunst', Neuseumuseum Nürnberg, Verlag für moderne Kunst Nürnberg.  
'Meeting Of Minds', Stephen Willats, Places, Vol 16, No.3. Pratt Institute, University of California, Berkeley, California.
- 2002 'The Edinburgh Social Model Construction Project'. Justified

- Sinners*. Pocketbooks 14. Edinburgh.  
'*Control*'. Interview by Uscha Pohl. 'Inside Magazines. Independent  
'*Pop Culture Magazines*'. Patrik Andersson and Judith Steedman. Thames & Hudson, London.
- 2001  
'*Multichannel Workshop Practice In The Art Museum*'. *Control Magazine* No.16.  
'*Macro To Micro. A Report*'. Camera Austria International. 73.  
'*Contemporary Relationships No.3*'. Catalogue text for '*The Map Is Not The Territory*' published by England & Co.
- 2000  
'*King Of Code*'. Interview. *Mute* 16. June/July.  
'*Stephen Willats*'. Interview by Claudia Seidel. Netter Art Collection  
Vol 10/ 10.Erganzungsband. Georg Thieme Verlag. Stuttgart.
- 1998  
'*Random Encounter*', Stephen Willats, Southampton City Art Gallery  
'*The Artwork as Interactive Simulation*', Stephen Willats, Mappin Art Gallery, Sheffield  
'*Changing Everything*', Stephen Willats, South London Art Gallery  
'*Unterschiedliche Begegnungen*', Stephen Willats, catalogue, '*Do All Oceans Have Walls?*', G.A.K., Bremen.
- 1997  
'*The Art Museum in Society. Collected Writings*', Stephen Willats, Middlesbrough Art Gallery
- 1996  
*Stephen Willats: an interview with Nicola Kearton* in *Public Art Issue*, Art & Design, London  
'*Time Will Tell*', *Texte zur Kunst*, No. 23, August  
'*Imagined Pathways*', catalogue for Les Contes de Fees se Terminent Bien, FRAC Haute Normandie, Rouen
- 1995  
'*City of Concrete*', catalogue published by the FRAC Haute-Normandie, 'Appartement Temoin'
- 1994  
'*From Objects to People: Interaction in the Art Museum*', *Kunst & Museum Journal*, Vol. 5, No. 4, Amsterdam  
'*Going into the Infrastructure*', *Meta* No. 3, Stuttgart
- 1993  
'*Just Between People*', *Meta* No. 4, Stuttgart
- 1992  
'*Starting From Zero*', an interview by Grant Kester, *Afterimage*, Vol. 19, No. 10, May, Rochester, New York
- 1990  
'*The Determinism of the Camera*', *Perspektief* No. 38, Rotterdam
- 1988  
'*Signs and Messages from Corporate America*', *Art Monthly* No. 122
- 1985  
'*Meeting with Doppelgangers, Stephen Willats talks about his work with people on the margins of society*',  
*Performance*, No. 36, August -September  
'*Intervention und Publikum*', *Kunst Nachrichten*, Heft 5, October  
'*Im Innen der Nacht*', *Kunst Nachrichten*, 21 Jahrgang, Heft 3 May  
'*Doppelganger*', interview conducted by Antonia Payne, *Studio International*, Vol. 198, No. 1011  
'*Between Objects and People*', *Art Monthly* No. 112, January  
'*Variable Sheets*', *2D/3D Art and Craft Made in the Twentieth Century Catalogue*, published by the Laing Art Gallery, Newcastle
- 1983  
'*Living Like a Goya*', text in catalogue, *The Sculpture Show*, published by the Arts Council of Great Britain, Hayward Gallery, London



- 1981      *'Working with Life and Institutions'*, Control Magazine No. 12  
*'Inside the Night'*, Aspects, No. 21  
*'Leben in Worgegebenen Grenzen - 4 Inseln in Berlin'*, Kunst Nachrichten, 18 Jahrgang, Heft 1
- 1980      *'Contained Reality'*, Art Monthly, No. 33
- 1979      *'Unter Druck Leben'*, Kunstforum International, Band 35, May  
*'The Counter Consciousness in Vertical Living'*, Control Magazine No.11
- 1978      *'From A Coded World'*, Studio International, Vol. 194, No. 988
- 1977      *'Between a Symbolic World and a Contextual Reality:The Artwork as a Vehicle for Forwarding Counter Consciousness'*, Control Magazine No. 10  
*'The Group as Social Analogue in Art Practice'*, text in the catalogue accompanying exhibition, Attitudes Within Four Relationships, Southampton Art Gallery
- 1976      *'Social Codes and Behaviour Parameters: as Area of Concern for Art'*, catalogue published by The Midland Group, Nottingham  
Statement in the catalogue, *'Twentieth Century Artists Photographs'*, Israel Museum, Jerusalem  
*'Control Magazine'*, Studio International, Vol. 192, No. 983
- 1975      *'Meta Filter'*, Studio International, Vol. 190, No. 977
- 1974      *'The Edinburgh Project'*, Art and Artists, Vol. 8, No. 94  
*'The West London Social Resource Project'*, Leonardo, Vol. 7  
*'Meta Filter'*, Flash Art No. 48
- 1973      *'Art and Social Function: Prescriptions'*, Art and Artists, Vol. 8, No. 87  
*'A State of Agreement'*, Statement published in association with the presentation of Meta Filter at The Gallery, London
- 1972      *'Visual Meta Language Simulation and Cognition Control'*, Midland Group Gallery, Nottingham and then the Museum of Modern Art, Oxford  
*'The West London Social Resource Project, a Survey of the Avant-Garde in Britain'*, Vol. 1, Gallery House Press, London, UK
- 1971      *'Behavioural Nets and Life Structures'*, The Paper, No. 1, Fine Art Dept, Trent Polytechnic, Nottingham, UK  
Control Magazine No. 6, *'If I had a Mind'*, Du Mont Aktuell Cologne (ed. Klaus Groh)
- 1970      *'The Artist as a Structuralist of Behaviour'*, Control Magazine, No. 5
- 1967      Statement in the catalogue, *'Visual Automatics and Visual Transmitters'*, Museum of Modern Art, Oxford, UK

## Audio Tapes

- 1986      *'Brentford Towers'*, Audio Arts Magazine, Vol. 8, No. 1

- 1983 'Inside the Night', Audio Arts Special Supplement
- 1982 'Live to Air', Audio Arts Magazine, Vol. 5, Nos. 3 & 4
- 1977 'From a Coded World', Audio Arts Magazine
- 1976 'Externalising the Meaning of Art - A Basis for Operation', Audio Arts Magazine

## Selected Press

- 2023 Luke, Ben, *A brush with...*, The Art Newspaper, 29 November 2023  
Williamson, Beth, Stephen Willats: *Time Tumbler*, Studio International, 6 December 2023
- 2022 Rose March, Esme, *Exhibition review: Social Resource Project for Tennis Clubs at Bonington Gallery*, Leftlion, 18 October 2022  
Ferran, Bronac, *Stephen Willats: Social Resource Project for Tennis Clubs*, Studio International, 2 November 2022
- 2019 Ribi, Thomas, *Reality is what we make of it. And being an artist means asking questions*, NZZ, 14 June 2019  
Scheller, Korg, *Stephen Willats and the Dead Ends of Conceptual Counterculture*, Frieze, 18 September 2019  
Stefanski, Jasio, *Control & Contextual Language: An Interview with Stephen Willats*, The Gradient - WalkerArt, 8 August 2019
- 2018 Nicholas Rena and Sara Radstone, *Stephen Willats*, Art Quarterly, Spring 2018  
Blouin Artinfo, *New Video Work from Stephen Willats: "Endless" at Galerie Thomas Schulte, Berlin*, Blouin Artinfo, 31 January 2018
- 2017 Stephen Willats, *Gustav Metzger 1926-2017*, ArtForum, Summer 2017
- 2016 Stefanie Hessler, *Tio Frågor: Stephen Willats*, Kunstkravikk, 18 March 2016
- 2015 Soianne Berner, *Pat Purdy and the Glue Sniffers Camp (1981)*, LAW Magazine, June 2015  
Mark Prince, *Stephen Willats*, Frieze DE, March-April 2015
- 2014 Daniel Quiles, *Stephen Willats: Galerie Balice Hertling*, Artforum, March 2014  
Ajay Hothi, *How we Lived Then*, Art in America, September 2014  
Paul Pieroni, *Stephen Willats: Raven Row*, Frieze, London, June – August 2014  
Leah Harper, *On my radar: Stephen Willats's Cultural Highlights*, The Observer, Sunday 2 March 2014  
*Stephen Willats: Concerning Our Present Way of Living*, pub. Whitechapel Gallery, 2014 [exh. cat.]  
*Stephen Willats: Representing the Possible*, pub. Victoria Miro Gallery, London, 2014 [exh. cat.]  
*Control: Stephen Willats, Work 1962 – 69*, pub. Raven Row, London, 2014 [exh. cat.]  
*Was Modelle können*, pub. Museum für Gegenwartskunst, Siegen, Germany, 2014 [exh. cat.]
- 2013 *World Without Objects*, pub. Annie Gentils Gallery, Antwerp, 2013 [exh. cat.]

- Stephen Willats, *Night People*, Fluor Magazine, No 8, 2013/14  
*Stephen Willats: Conscious Unconscious In and Out the Reality Check*, pub. Modern Art Oxford, 2013 [exh. cat.]  
*A World of Wild Doubt*, pub. Kunstverein in Hamburg, Germany, 2013 [exh. cat.]  
*Conversation Pieces, Community and Communication in Modern Art*, Grant H Kester, pub. University of California Press, 2013  
Stephen Willats, *Best of 2013: The Artists' Artists*, Artforum, December 2013
- 2012      *Secret Language - The Code Breakers*, pub. Galerie Thomas Schulte, Berlin, 2012 [exh. cat.]  
Sharon Irish, *The Performance of Information Flows in the Art of Stephen Willats*, Information and Culture, Vol. 47, No 4, 2012, University of Texas Press  
*Surfing with the Attractor*, pub. South London Gallery, UK, 2012 [exh. cat.]  
*Media Study: Stephen Willats talks with Cory Arcangel*, Artforum 2012
- 2011      Charles Marshall Schultz, Stephen Willats at Reena Spaulings, Art in America, 28 December 2011  
Emanuele Guidi, *Stephen Willats - The World How it is and the World How it Could Be*, Kunstforum International, March - April 2011  
Emily Pethick, *Art Society Feedback: Stephen Willats interviewed by Emily Pethick*, Mousse, February – March 2011
- 2010      *Art Society Feedback*, pub. Verlag fur Moderne Kunst Nurnberg & Badischer Kunstverein, 2010, essays by Anja Casser, Phillipp Ziegler, Andrew Wilson, Tom Holert, Brigitte Franzen, Emily Pethick, Ute Meta Bauer [exh. cat.]  
*The Social Meaning of Art, Stephen Willats interviewed by Hans Ulrich Obrist*, Abitare- International Design Magazine, Issue 504, July - August 2010  
Brian Dillon, *Modernologies: Contemporary Artists Researching Modernity and Modernism*, Artforum, January 2010, New York  
John Beeson, *Sight Mapping: Stephen Willats at Victoria Miro*, Bomblog, 9 June 2010  
Martin Coomer, *In the Studio: Stephen Willats*, Time Out, 27 May 2010
- 2009      *Beyond Architecture, Imaginative Buildings and Fictional Cities*, Edited By Robert Klanten and Lukas Feiriss, Gestalten, Berlin, 2009  
*7 x 14*, pub. Staatliche Kunsthalle Baden-Baden, Germany, 2009 [ex. cat.]  
Renate Purvogel, *In and Out of the Underworld: Stephen Willats*, Kunstforum International, November 2009  
Catrin Lorch, *Stephen Willats: European Kunsthalle*, Artforum International, December 2009  
Barbara Hess, *Utopischer Untergrund*, Texte zur Kunst, December 2009  
Catrin Lorch, *Stephen Willats: European Kunsthalle*, Artforum, December 2009
- 2008      Catherine Mason, *A Computer in the Art Room: The Origins of British Computer Arts 1950-80*, Published by JIG Publishing, Norfolk, UK  
Walther König, *Stephen Willats - Texte zur Architektur*, Vrlan der Buchhandlung, Köln, Germany  
*Volksgarten Die Politik der Zugehörigkeit*, Kunsthaus Graz, Graz, Austria  
*Punk No One Is Innocent*, Kunsthalle Wien, Wien, Austria  
*Manifesta 7*, Catalogue, Manifesta, Amsterdam, Netherlands  
Ed. Stephen Johnstone, *The Everyday*, Documents Of Contemporary Art, Whitechapel London, and MIT Press, U.S.A.  
Saskia Draxler, 'Stephen Willats. Galerie Thomas Schulte', Artforum 21.02  
Astrid Musla, *Democratic Grids and Conceptual Towers*, review of Thomas Schulte exhibition in Kunstforum International

- 2007 *Centre of the Creative Universe. Liverpool and the Avantgarde*, Catalogue published by Liverpool University Press in association with Tate Liverpool.  
*Talking Art. Interviews with artists since 1976*, edited by Patricia Bickers and Andrew Wilson, Art Monthly and Ridinghouse, London, UK  
*Person To Person, People To People*, Stephen Willats, Milton Keynes Gallery, Milton Keynes, UK  
*Beyond The Wall. Berlin-Freihafen der Künste*, Stiftung Brandenburger Tor, Berlin, Germany  
*Panic Attack! Art In The Punk Years*, Published by Merrell, London, New York, US  
*Collection Art Contemporain*, Centre Pompidou, Paris, France  
*Punk No One Is Innocent*, Kunsthalle Wien, Wien, Austria  
Christiane Mennicke, *Sculpture Projects Muenster 07*, published by Verlag de Buchhandlung Walther Kuonig, Köln, Germany  
*Künstler & Fotografien. 1959- 2007*, Museum Ledwig Köln, published by Verlag der Buchhandlung Walther König, Köln, Germany  
Sally O'Reilly, *Stephen Willats: Person to Person, People to People*, Art Review, September 2007  
Tom Morton, *Networking*, Frieze, April 2007  
Melanie Gilligan, *Stephen Willats: Victoria Miro Gallery*, ArtForum January 2007
- 2006 Niels Henriksen, *Conceptualised Performative Space*, Camera Austria, Issue 96  
David Coggins, *Stephen Willats: Victoria Miro Gallery*, Modern Painters, November 2007  
Sally O'Reilly, *Stephen Willats*, Time Out, November 22 – 29, 2006  
Catrin Lorch, *Stephen Willats*, Frieze, April 2006  
'*Kritische Gesellschaften. Ein Ausstellungsprojekt in vier Kapiteln*', Verlag für Moderne Kunst Nürnberg, Badischer Kunstverein  
*How The World Is and How It Could Be*, Museum für Gegenwartskunst Siegen
- 2005 George Mallen, *Stephen Willats: An Interview on Art, Cybernetics and Social Intervention*, Bulletin of the Computer Arts Society, Spring 2005  
'*Magic Moments: collaboration between artists and young people*', Edited by Anna Harding, Black Dog Publishing
- 2004 Sharon Irish, *Tenant To Tenant. The Art of Talking with Strangers*, Places, Vol 16, No.3, University of California, Berkeley, California  
Emily Pethick, *Tank*, Control Magazine, Vol 4, Issue 1  
Grant H Kester, *Conversation Pieces, Community + Communication In Modern Art*, University of California Press, Berkeley, U.S.A.  
*Art & The 60's. This Was Tomorrow*, Text by Andrew Wilson, Catalogue published by the Tate Gallery, London  
Harald Fricke, '*Welt als Nachbarschaft*', and '*Wir sind keine Einsiedler, Interview with Stephen Willats*', U-Spot, February 2004  
Friederike Wappler, '*Stephen Willats*,'Engagierte Kunst, 70/90, in the catalogue published by Neuesmuseum Verlag für moderne Kunst, Nürnberg
- 2002 Dave Beech, *Stephen Willats*, Art Monthly, October 2002  
Martin Herbert, *Stephen Willats*, Time Out, September 25 2002  
Jessica Lack, *Critics Choice*, The Guardian, 30 September 2002  
Renate Puvogel, '*Stephen Willats*,' Catalogue for '*The Gap Show: Junge Zeitkritische Kunst aus Grossbritannien*'. Published by Museum am Ostwall Dortmund  
'*Beyond The Plan*'. Art & Architecture, No 56. May 2002

- Emman Mahony, '*Model Dwellings*', Catalogue essay for '*Air Guitar*', published by Milton Keynes Gallery, Milton Keynes
- 2001 *Macro to Micro a Report*, Stephen Willats, Camera Austria, Issue 73 2001  
Simon Morrissey, Bettina Von Zwehl- *ControlGroups*, Portfolio, Issue3, June  
Emma Outten, *Art of the Tweeners*, Eastern Daily Press  
*Childhood- An Anatomy of control*, Public Access, Public 21  
Bettina Von Zwehl, *The Contemporary Art Center*, New Orleans, Chelsea Rising Catalogue  
Lisa Hatchadoorian, Bettina von Zwehl-Lombard Freid Fine Arts, New Art Examiner, Feb
- 2000 *Sleep Deprivation*, Vol 3. Issue 1, Sleazenation  
Mark Haworth-Booth, *Photography and Time, Aperture*, Issue158/Special Issue  
Roberta Smith, Bettina von Zwehl- Lombard Freid Fine Arts The New York Times, Sept 15  
*Josephine Berry in conversation with Stephen Willats*, Mute, issue 17 2000  
'*Live In Your Head*'. Whitechapel Art Gallery, London
- 1999 '*Deer ganz alltagliche Funktionalismus*', Interview by Vitus Weh, Kunstforum Bd. 143, Jan – Feb 1999.
- 1998 David Brittain, *Shutter trip to Shoreditch*, The Independent, March 3,  
Ruth Maurer, *Reality Bites*, Camera Austria International, issue 62/63
- 1997 Matthew Higgs, '*Stephen Willats, Middlesbrough Art Gallery*'; Art Monthly, October No. 210  
John O'Riley, '*Realitybytes*', The Independent, Saturday 19th July 1997  
Alexandre de Cadene, '*Les Arts Stephen Willats*', Sleaze Nation, Nov/Dec, Vol. 2, No.1  
'*Stephen Willats, Art, Ethnography and Social Change*', Variant, Vol. 2, No. 4, October
- 1996 Frank Hoenjet, '*Stephen Willats*'. Catalogue for '*Everybody's Talking*', Gemeentemuseum, Helmond, Holland
- 1995 Andrew Wilson, '*Living Together*', Tramway, Glasgow (exh. cat.)  
Harald Fricke, '*Stephen Willats*'Galerie Franck & Schulte, Berlin, Neue bildende Kunst, No. 3  
Jochen Becker, '*Konzeptuelles Leben*'Galerie Franck & Schulte, Berlin, Zitty, No. 8, Berlin  
Phillip Peters, '*The Ideal Place: Ideal Society*', Art & Design, Vol. 10, Nos. 5 & 6  
Kukka Haikkola, '*Kaupunkkirakenne ja ihmisuheet, Stephen Willats, ja modernin maailman Kuva*', Taide, June 1995, Helsinki
- 1994 Phillip Peters, '*Ideal Society*' in the published report made by the HCAK, Den Haag on the Ideal Place Project  
Clifford Myerson, '*Stephen Willats: Random Life*', Victoria Miro Gallery, Portfolio No. 20  
Renate Puvogel, '*Stephen Willats*', Artis No. 3, April/May  
Gareth Jones, '*The Complexity of People*', Flash Art, No. 179, Nov/Dec
- 1993 Oliver Cieslik, '*Cognition Control*', Texte Zurkunst, Cologne, Nov. 1993
- 1992 Andrew Wilson, '*The Place of Architecture in the work of Keith Coventry, Langlands & Bell and Stephen Willats*', Forum International, No. 16, Antwerp  
Grant H Kester, '*Starting from Zero*', Afterimage, Vol. 19, No. 10, Rochester, NY
- 1990 Stephen Bann, '*Conceptual Living*', Victoria Miro Gallery, London (exh.cat.)  
'*Publishing Interventions*', National Art Library, Victoria & Albert Museum (exh.cat.), texts by Stephen Willats and Simon Ford

- Andrew Wilson, *'High Rise to Heaven: Stephen Willats, Victoria Miro Gallery'*, Artscribe, Nov/Dec 1990
- 1989 *'City of Concrete'*, Galerie Montevideo, Antwerp (exh.cat.)  
*'Secret Language'*, Cornerhouse Gallery, Manchester (exh.cat.)
- 1988 Andrew Wilson, *Review, Laing Art Gallery exhibition*, Artscribe, Sept/Oct  
*'Transformers'*, The Laing Art Gallery, Newcastle, (exh.cat.)  
*'Code Breakers'*, Torch Gallery, Amsterdam (exh.cat.)
- 1986 Rob le Frenais, *'Brentford Towers'*, Performance No. 38  
Margaret Garlake, *'Artists and Our Environment'*, The Artist, Vol. 101, No. 7, Issue 665, July
- 1985 Richard Francis, *'The British Show'*, Art Gallery of New South Wales, Sydney (exh. cat.)
- 1984 Brian Smith, *'Soft Computing: Art and Design'*, Addison-Wesley Publishing Company  
Sarah Kent, *'Art and Artifice: Changing Attitudes'*, Artscribe, No 45
- 1983 Christiane Bergob, *'Sprechen sie Cha Cha'*, Kunstforum International, Band 61, May  
Lewis Biggs, *'Under Cover'*, Arnolfini Review, May
- 1982 Viet Loers *'Noi altri wir anderen'*, Statdische Galerie, Regensburg, West Germany (exh. cat.)
- 1980 Frank Gribling, *'Over onze actuele leefwijzwe'*, Museum Journal, 80/5, Holland  
*'Over onze actuele leefwijje'*, Stedlijk Van Abemuseum, Eindhoven, Holland  
*'4 Inseln in Berlin'*, Nationalgalerie Berlin, West Berlin  
Jorg Johnen, *'Stephen Willats'*, review Kunstforum International, Band 41, May  
Jurgen Schweinebraden. *'The Lurky Place'*, Art Monthly, No. 41
- 1978 Marina Vaizey, *'Stephen Willats'*, Arts Review, Vol. 31, No. 2, Feb.  
Sandy Nairne, *'Stephen Willats'*, Palais des Beaux-Arts, Brussels  
*'Concerning Our Present Way of Living'*, Whitechapel Art Gallery, London
- 1977 Richard Cork, *'Involved - Yet Semi-Detached'*, Evening Standard, 21 April  
Sandy Nairne, *'Report from a Coded World'*, Art Monthly No. 10
- 1975 John Walker, *'Meta Filter'*, interview with Stephen Willats, Studio International, Vol. 190, No. 977, Sept.  
Richard Cork, *'Nice to Meta You'*, Evening Standard, 16 October
- 1973 Rosetta Brooks, *'Behavioural Art'*, Studio International, Vol. 185, No. 951  
Martin Kunz, *'Rationale Englische Kunst-tendenzen'*, (11 Teil), Kunst Nachrichtung, March

## Public Collections

Amsterdams Historisch Museum, Amsterdam, The Netherlands  
Arts Council Collection, London, UK  
Art Gallery of New South Wales, Sydney, Australia  
British Council Collection, UK



Caise de depots et Cousiguations, Paris, France  
Cleveland Gallery, Cleveland, Ohio, USA  
Contemporary Art Society, London, UK  
De Beyerd Centrum voor Actuelle Kunst, Breda, The Netherlands  
Documentation on the West London Social Resource Project commissioned by the Arts Council of Great Britain housed at Osterley Library, UK  
Folkwang Museum, Essen, Germany  
Fonds National d'art Contemporain Paris, France  
Fonds Regional Nord-Pas-de-Calais, France  
FRAC Course Centre of Centemporary Art, Corsica, France  
FRAC Haute-Normandie, France  
FRAC Languedoc-Roussillon, France  
FRAC Limousin, France  
FRAC Poitou Charentes, France  
FRAC Rhône-Alpes, France  
Gimpel Fils Galery, London, UK  
Haags Gemeentemuseum, Den Haag, The Netherlands  
Helsingen Kaupungin Taidemuseo, Helsinki, Finland  
Henry Moore Foundation, Leeds, UK  
Hounslow Borough Council, London, UK  
Kunstmuseum Zurich, Switzerland  
Laing Art Gallery, Newcastle, UK  
Leeds City Art Gallery, Leeds, UK  
Middlesbrough Art Gallery, UK  
Migros Museum of Contemporary Art, Zurich, Switzerland  
Museum de Beaux Arts, Le Havre, France  
Museum of Contemporary Art, Utrecht, The Netherlands  
Museum Ludwig, Cologne, Germany  
National Gallery, Gdansk, Poland  
National Portrait Gallery, London, UK  
Nationalgalerie, Berlin, Germany  
Porin Taidemuseo, Pori, Finland  
Rochdale Art Gallery, Rochdale, Manchester, UK  
South London Art Gallery, London, UK  
Southampton City Art Gallery & Museum, UK  
Städtische Galerie, Stuttgart, Germany  
Stichting Volkshuisversting in de Kunst, Ben Haag, The Netherlands  
Sud West Landesbank, Stuttgart, Germany  
Tate, London, UK  
The British Museum, Prints & Drawings Dept., London, UK  
The Mappin Art Gallery, Sheffield, UK  
The Scottish National Gallery of Modern Art, Edinburgh, UK  
Victoria & Albert Museum (Artist's Book Collection, archive of writings and publications)  
Victoria & Albert Museum, Clothing and Dress Dept., London, UK  
Victoria & Albert Museum, Drawing Dept., London, UK  
Wadsworth Athenaeum, Connecticut, USA  
Whitworth Art Gallery, University of Manchester, UK  
van Abbemuseum, Eindhoven, The Netherlands

ZKM | Center for Art and Media, Karlsruhe, Germany