

STEPHEN WILLATS

Born 1943 in London, UK
Lives and works in London, UK

Education

- 2006 'Multiple Clothing' seminar and performance at Tate Modern, London, UK
- 2003 Convener of the Seminars 'Art Intervention', Control Magazine at Vilma Gold, London, UK
- 1991 'Stephen Willats - Printed Archive' established at the Victoria and Albert Museum, London, UK
- 1990 Convener of the Symposium, 'Art Creating Society', Museum of Modern Art, Oxford, UK
- 1980 D.A.A.D. Fellowship, Berlin, Germany
- 1973 Director of 'The Centre for Behavioural Art', London, UK
- 1965 - Present Editor and publisher of Control Magazine
- 1963 'The Ground Course', Ealing School of Art, London, UK

Solo Exhibitions

- 2019 *Stephen Willats – Languages of Dissent*, Migros Museum, Zürich, Switzerland
Modern Buildings - Works & Drawings, Galerie Lumen Travo, Amsterdam, Netherlands
- 2018 *Control*, Tate Liverpool, UK
Endless Galerie Thomas Schulte, Berlin, Germany
- 2017 *Human Right*, Middlesbrough Art Gallery, Middlesbrough, UK
Stephen Willats: The Conceptual Designer, Art Feature at Basel Art Fair, Galerie Balice Hertling, Paris, France
- 2016 *Conversations With Buildings*, Galerie Reinhard Hauff, Stuttgart, Germany
Stephen Willats: THISWAY, Index, Stockholm, Sweden
Inside the Night, Galerie Balice Hertling, Paris, France
- 2015 *Publishing Interventions – Stephen Willats – Selected Publications 1965 – 2015*, Tenderpixel, London, UK
Step Change, Lumen Travo, Amsterdam, Netherlands
Stephen Willats: Man from the 21st Century, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 2014 *Strange Attractor Series No 28*, Corner Space, Galerie Thomas Schulte, Berlin, Germany
Becoming the Attractor, MD72, Berlin, Germany
Berlin Local, MD72, Berlin, Germany
How Tomorrow Looks From Here, DAAD Galerie, Berlin, Germany
Attracting the Attractor, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Concrete Block: Drawings & Works on Paper, 1978 - 2005, MOT International, Brussels, Belgium
Concerning our Present Way of Living, Whitechapel Gallery, London, UK
Representing the Possible, Victoria Miro, London, UK
Control: Work 1962-69, Raven Row, London, UK

- 2013 *Living for Tomorrow*, Galerie Balice Hertling, Paris, France (2013 – 2014)
World Without Objects, Annie Gentils Gallery, Antwerp, Belgium
World of Objects, Galerie Reinhard Hauff, Stuttgart, Germany
Conscious – Unconscious, In and Out the Reality Check, Modern Art Oxford, Oxford, UK
- 2012 *Secret Language The Code Breakers*, Galerie Thomas Schulte, Berlin, Germany
How the Future Looks from Here, Lumen Travo Gallery, Amsterdam, Netherlands
Surfing with the Attractor, South London Gallery, London, UK
- 2011 *The Strange Attractor*, Reena Spaulings Fine Art, New York, USA
The Information Nomad, MOT International, London, UK
Talking City, Centre d'Art Passerelle, Brest, France
The West London Social Resource Project Public Monitor 1972, Chelsea Space, London, UK
- 2010 *Street Diagram*, Galerie Thomas Schulte, Berlin, Germany
In Two Minds, Galerie Erna Hécey, Brussels, Belgium
The World As It Is and the World As It Could Be, Victoria Miro, London, UK
Counter Consciousness, Badischer Kunstverein, Karlsruhe, Germany
In Two Minds, Erna Hecey Gallery, Brussels, Belgium
- 2009 *Cybernetic Still Life*, Balice Hertling, Paris, France (2009-2010)
In and Out the Underworld, European Kunsthalle, Cologne, Germany
Assumptions and Identity - Identity and Assumptions, Lumen Travo, Amsterdam, Netherlands
The Ideological Diagram, Galerie Christian Nagel, Cologne, Germany
- 2008 *Democratic Mosaics and Conceptual Towers*, Galerie Thomas Schulte, Berlin, Germany
The Speculative Diagram, Casco Projects - Office for Art, Design and Theory, Utrecht, Netherlands
The Architecture of Stephen Willats, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
- 2007 *Assumptions and Presumptions*, Art on the Underground, Film Commission by Transport for London for Rayners Lane and Sudbury Town Underground stations, London, UK
Person to Person People to People, Milton Keynes Gallery, Milton Keynes, UK
Just Between People, Galerie Reinhard Hauff, Stuttgart, Germany
- 2006 *Going Home*, (An Exhibition in 3 Chapters), MOT International, London, UK
How the World is and How it Could Be, Museum für Gegenwartskunst Siegen, Germany
From My Mind To Your Mind, Victoria Miro Gallery, London, UK
Publishing Interventions, Connor Donlon Books, Herald St Gallery, London, UK
- 2005 *Multichannel Life*, Galerie Christian Nagel, Köln, Germany
Street Talk Amsterdam, Galerie Lumen Travo, Amsterdam, Netherlands
Going Home, MOT Gallery, London, UK
- 2004 *Messages from the Polemical City*, Galerie Thomas Schulte, Berlin, Germany
Engagierte Kunst, Neues Museum, Nurnberg, Germany
- 2003 *Personal Encounters in Your Imagination*, Galerie Reinhard Hauff, Stuttgart, Germany

- 2002 *Cognitive Control*, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, UK
Through Your Symbolic World, Victoria Miro Gallery, London, UK
- 2001 *Traces And Signs*, Galerie Lumen Travo, Amsterdam, Netherlands
Rencontres et Cooperations 1970-2000, Galerie Gabrielle Maubrie, Paris, France
Man From The Twenty First Century. Nottingham 1970-1971, Clinique, London, UK
- 2000 *Macro To Micro*, Gallery Laure Genillard, London, UK
- 1999 *Multichannel Vision*, Galerie Reinhard Hauff, Stuttgart, Germany
- 1998 *Random Encounter*, Southampton City Art Gallery, Southampton, UK
Changing Everything, South London Art Gallery, London, UK
Creative Force, Mappin Art Gallery, Sheffield, UK
Multicult Berlin, Galerie Franck & Schulte, Berlin, Germany
Concepts, Strategies & Models 1962 - 65, Gimpel Fils, London, UK
Blind Date With Reality, Galerie Brandstetter & Wyss, Zurich, Switzerland
- 1997 *Street Talk*, Victoria Miro Gallery, London, UK
Between Me And You, Middlesbrough Art Gallery, UK
MULTICULT, Galerie Lumen Travo, Amsterdam, Netherlands
- 1996 *In Response To Each Other*, Galerie Brandstetter & Wyss, Zurich, Switzerland
Du Hasard a l'Accord, Galerie Gabrielle Maubrie, Paris, France
- 1995 *Living Together*, Tramway, Glasgow, UK
A State Of Agreement, Galerie Franck & Schulte, Berlin, Germany
Writing on the Wall, Galerie Kaj Forsblom, Helsinki, Finland
Writing on the Wall, Reinhard Hauff at Galerie Archim Kubinski, Stuttgart, Germany
- 1994 *Random Life*, Victoria Miro Gallery, London, UK
Museum Mosaic, Tate Gallery, Liverpool, UK
Fateful Combinations, The British School at Rome, Italy
Into the Infra-Structure, Galerie Lumen Travo, Amsterdam, Netherlands
Urban Nomads, Galerie Gabrielle Maubrie, Paris, France
Multiple Clothing, Daniel Buchholz, Cologne, Germany
- 1993 *Buildings & People*, Berlinische Galerie, Berlin, Germany
Multiple Clothing, Institute of Contemporary Art, London, UK
Walking Between Objects, Galerie Franck & Schulte, Berlin, Germany
Buildings & People, Goethe Institute, London, UK
- 1992 *Signs of Living*, Galerie Gabrielle Maubrie, Paris, France
- 1991 *Publishing Interventions, 1963 - 1991*, National Art Library, Victoria & Albert Museum, London, UK
Concrete Window, Gallery Montevideo, Antwerp, Belgium

Victoria Miro

- 1990 *Mosaics*, Galerie Kaj Forsblom, Helsinki, Finland
- 1989 *Secret Language*, Cornerhouse Gallery, Manchester, UK
- 1988 *Transformers*, Laing Art Gallery, Newcastle, UK
Code Breakers, Torch Gallery, Amsterdam, Netherlands
- 1987 *Contemporary Living*, Museum van Hedendaagse Kunst, Gent, Netherlands
Between Objects And People, Leeds City Art Gallery, Leeds, UK
- 1986 *City of Concrete*, Ikon Gallery, Birmingham, UK
Grusse vom Medernen Lebe, Stadtische Galerie, Regensburg, West Germany
Groeten uit het moderne leven, Museum van Hedenaagse Kunst, Utrecht, Holland
Concepts and Models, ICA, London, UK
Vier Hiizen in Den Haag, Haags Gemeentemuseum, Den Haag, Holland, Netherlands
Striking Back, Mappin Art Gallery, Sheffield, UK
- 1985 *Doppelganger*, Lisson Gallery, London, UK
Double Crossing, Ralph Wernicke Galerie, Stuttgart, Germany
- 1984 *Another City*, Riverside Studios, London, UK
Means of Escape, Rochdale Art Gallery, Greater Manchester, UK
- 1983 *Inside The Night*, Lisson Gallery, London, UK
Under Cover, Arnolfini Gallery, Bristol, UK
Angst in den Strasse, Rudiger Schottle Galerie, Munich, Germany
- 1982 *Meta Filter and Related Works*, Tate Gallery, London, UK
- 1980 *The Lurky Place*, Galerie Jurgen Schweinebraden, Berlin, Germany
Four Professionals, Lisson Gallery, London, UK
Concerning Our Present Way of Living, Stedelijk van Abbemuseum, Eindhoven, Netherlands
4 Inseln in Berlin, National Galerie, West Berlin, Germany
- 1979 *Concerning Our Present Way of Living*, Whitechapel Art Gallery, London, UK
- 1978 *Questions About Ourselves*, Lisson Gallery, London, UK
Living Within Contained Conditions, Museum of Modern Art, Oxford, UK
- 1977 *Attitudes Within Four Relationships*, Southampton City Art Gallery, Southampton, UK
- 1976 *Life Codes And Behaviour Parameters*, The Midland Group Gallery, Nottingham, UK
Attitudes Within Four Relationships, Lisson Gallery, London, UK
- 1975 *Meta Filter, A State Of Agreement*, The Gallery, London, UK
Coding Structures And Behaviour Parameters, Massimo Minini, Gallery Banco, Brescia, Italy
- 1974 *Life Codes And Behaviour Parameters*, Gallery December, Munster, Germany

1973 *The Artist As An Instigator Of Changes in Social Cognition and Behaviour*, Gallery House, London, UK

1968 *Visual Automatics & Visual Transmitters*, Museum of Modern Art, Oxford, UK

Group Exhibitions

2020 *Not Working - Artistic Production and Social Class*, Kunstverein München, Munich, Germany
Our Present, Museum für Gegenwartskunst Siegen, Siegen, Germany
What if... On Utopia in Art, Architecture and Design, Neues Museum, Nuremberg, Germany

2019 *Objects of Wonder: From Pedestal to Interaction*, ARoS Aarhus Art Museum, Aarhus, Denmark
Writing for the History of the Future, ZKM, Karlsruhe, Germany
Chicago Architecture Biennial, Chicago, USA
Still Undead: Pop Culture in Britain Beyond the Bauhaus, Nottingham Contemporary, UK
Objects of Wonder – British Sculpture 1950 – Present, Palais Populaire, Berlin, Germany
The Aerodrome: an exhibition dedicated to the memory of Michael Stanley, IKON Gallery, Birmingham, UK
The Lie of the Land, Milton Keynes Gallery, Milton Keynes, UK
Family Ties: The Schröder Donation, Museum Ludwig, Cologne, Germany
Robert Bolano – Amberes, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
Pushing Paper – Contemporary Drawing from 1970 to Now, British Museum, London, UK; among others
Bodies – Cities: Collections and Excursions, Museum of Moderne Salzburg, Salzburg, Germany
AMBERES – Roberto Bolaño's Antwerp, MUHKA, Antwerp, Belgium
KREISE ZIEHEN 3, nGbK, Berlin, Germany
Der Wert der Freiheit, Belvedere 21, Vienna, Austria

2018 *The Value of Freedom*, 21er Haus, Vienna, Austria (2018 – 2019)
Exchanges, The Whitworth, Manchester, UK (2018 – 2019)
The Medium is the Message, Heong Gallery, Downing College, Cambridge, UK
Drawings, Models and Sculptures, Leeds Art Gallery, Leeds, UK
Presentation of the Contemporary Art Collection, Museum für Gegenwartskunst Siegen, Siegen, Germany
Dialogues With A Collection, LGLondon, London, UK
Open Codes - Living in Digital Worlds, ZKM, Karlsruhe, Germany
Front International: Cleveland Triennial of Contemporary Art, Cleveland, USA
Fashioned from Nature, Victoria & Albert Museum, London, UK

2017 *Extra Bodies – The Use of the <Other Body> in Contemporary Art*, Migros Museum, Zurich, Switzerland
Everything We See Could Also Be Otherwise - My Sweet Little Lamp, The Showroom, London, UK (2017-2018)
Out of Line, The Meeting, Bill Cournoyer, New York, NY, USA
The Making of Modern Art & The Way Beyond Art, Van Abbemuseum, Eindhoven, Netherlands
Case Study, Balice Hertling, Paris, France
Space & Photography, Museum der Moderne Mönchsberg, Salzburg, Austria
Control Issue 20, Laure Genillard Gallery, London, UK
This Way Out of England. Gallery House in Retrospect, Raven Row, London, UK
You've got 1243 unread messages, Latvian Centre for Contemporary Art, Riga, Latvia
Idea Home Show, Mima, Middlesbrough, UK
Lines of Thought - Drawing From Michelangelo to now, British Museum exhibition touring to Poole Museum, Hull University, Ulster Museum, New Mexico Museum of Art, Rhode Island School of Design, USA

- 2016 *Art in Europe 1945-1968*, ZKM | Center for Art and Media, Karlsruhe, Germany
You Don't need a Weatherman, Galerie Thomas Schulte, Berlin, Germany (2016-2017)
20 – An Exhibition in Three Acts, Migros Museum of Contemporary Art, Zurich, Switzerland
Translocaciones, Galería OMR, Mexico City, Mexico
Conceptual Art in Britain: 1964–1979, Tate Britain, London, UK
Crossing Media: Good Space — Political, Aesthetic and Urban Spaces, Villa Merkel, Esslingen am Neckar, Germany
Nervous Systems: Quantified Life and the Social Question, Haus der Kulturen der Welt, Berlin, Germany
- 2015 *Annexes*, Emanuel Layr Gallery, Vienna, Austria
Subtle Patterns of Capital, Georg Kargl Fine Arts, Vienna, Austria
Radically Modern, Berlinische Galerie, Berlin, Germany
Welfare State, Museum of Contemporary Art Antwerp, Antwerp, Belgium
An English Summer, Elizabeth Dee, New York, USA
Imaginary Audience Scale, Artspace, Auckland, New Zealand
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, UK
- 2014 *Teach Us To Outgrow Our Madness*, Galerie Thomas Schulte, Berlin (2014 – 2015)
West-Berlin, Ephraim-Palais, Stiftung Stadtmuseum Berlin, Berlin (2014 – 2015)
Social Factory, Shanghai Biennale, Power Station of Art, Shanghai
Sleeping Producers - part of *curated by_vienna*, Galerie Charim, Vienna
Traucum, Parc Saint Léger, Pougues-Les-Eaux, France
The Promise, Arnolfini Gallery, Bristol, UK
Was Modelle können (What models can do), Museum für Gegenwart Kunst, Siegen, Germany
Nouvelle Generation (New Generation), Frac Nord - Pas de Calais, France
Warm Math - Part 2, Gallery Balice Hertling, New York
Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, UK
Bibliologie, Frac Haute-Normandie, Sotteville-les-Rouen, France
- 2013 *Secret Codes*, Galerie Luisa Strina, São Paulo, Brazil (2013 – 2014)
Xerography, Firstsite Gallery, Colchester, UK
Pop Art Design, Barbican Art Gallery, London, UK (2013 – 2014)
Signs and Messages, Kate Macgarry, London, UK
L'Expérience des Marges, Un Coup de Dés [online] and Le Centre Photographique d'Île-De-France, Paris, France
Mom, am I Barbarian? 13th Istanbul Biennial 2013, Istanbul, Turkey
Prologue - Part One - References, Paperclips and the Cha Cha Cha, AR/GE Kunst Galerie Museum, Bolzano, Italy
Nessun Oggetto é Innocente - part of Les Pleiades, 30 Years of Fracs, Frac Corse, Corsica
The Content of Form, Generali Foundation, Salzburg, Austria
Being on an Island (Inseldesein), DAAD Galerie, Berlin, Germany
A World of Wild Doubt, Kunstverein in Hamburg, Germany
Vertical Club, curated by Will Benedict, Gallery Bortolami, New York, USA
On the Move, European Kunsthalle at the KUB Arena, Kunsthau Bregenz, Bregenz, Austria
Keywords, Iniva, London, UK
- 2012 *La Collection Frac Haute-Normandie*, La Maison Pour Tous, Sotteville-Lès-Rouen, France
PVM-2130, Furnished Space, London, UK
Fine Arts: On Signs and Bodies, curated by Thomas Locher, Galerie Georg Kargl, Vienna

Reflecting Fashion: Art and Fashion since Modernism, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria

A Drawing While Waiting for an Idea, Large Glass, London, UK

Préférences Systeme: Édition et Photographie dans la Collection du Frac Haute-Normandie, ESADHAR, Campus de Rouen, France

Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany

2011 *United Enemies, The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK
For Eindhoven: The City as Muse, part of VANUIT HIER - OUT OF HERE, Van Abbemuseum, Eindhoven, Netherlands

Through Symbolic Worlds, International Project Space, School of Art Bournville, Birmingham, UK

Final Exhibition, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany

Aftermath: Objects from Projects, Chelsea Space, Chelsea College of Art & Design, London, UK

Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany

Indices, vestiges et prémonitions, Frac Corse, France

Balice Hertling, Independent Art Fair New York, NY, USA

The Logic of Association, MOMA PS1, Long Island City, NY, USA

Signal:Noise, The Showroom, London, UK

Front Desk Apparatus, Balice Hertling & Lewis, New York, USA

Stay Hungry, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany

2010 *Camera, light, action, abc (art berlin contemporary)*, Marshall House, Berlin, Germany

Hayward Touring Curatorial Open II, Quad Gallery, Derby, England (travelling to 2010 Oriel Mostyn Gallery, North Wales and Leamington Spa 2010 Art Gallery & Museum, Leamington Spa, UK)

Lisson presents 7, Lisson Gallery, London, UK

Goodbye London; Radical Art and Politics in the Seventies, ngbk, Berlin, Germany

Modernologies: Contemporary Artists Researching Modernity and Modernism, Museum of Modern Art, Warsaw, Poland

Moving Images. Artists & Video / Film, Museum Ludwig, Cologne, Germany

Unresolved Matters. Social Utopias Revisited, Centraal Museum, Utrecht, Netherlands

2009 *7 x 14, Jubiläumsausstellung*, Kunsthalle Baden-Baden, Germany

Die Modern Als Ruine: Eine Archäologie der Gegenwart, Generali Foundation, Vienna, Austria; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

Modernologies: Contemporary Artists Researching Modernity and Modernism, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Oppositions & Dialogues, Kunstverein Hannover, Hannover, Germany

2008 *Getting Even*, Lewis Glucksman Gallery, Cork, Ireland (2008-2009)

Social Interactions: Beth Campbell / Stephen Willats, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland

A Town (Not a City), Kunsthalle St Gallen, St Gallen, Switzerland

Manifesta 7, Rovereto, Italy

Cold War Modern: Design 1945 – 1970, Victoria & Albert Museum, London, UK

Brought to Light: Photography and the Invisible, San Francisco Museum of Modern Art, San Francisco, CA, USA

Be(com)ing Dutch, Van Abbemuseum, Eindhoven, Netherlands

Sammlung/Collection, Migros Museum of Contemporary Art, Zürich, Switzerland

Monde e Terra, La collezione del FRAC Corsica, Museo d'Arte Provincia di Nuoro, Italy

Volksgarten, Die Politik der Zöugehörigkeit, Kunsthaus Graz, Graz, Austria

- Oh Girl It's A Boy!*, Kunstverein Munich, Munich
Punk No One Is Innocent, Kunsthalle Wien, Wien, Austria
Soziale Diagramme. Planning Reconsidered, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2007 *Panic Attack! Art in the Punk Years*, Barbican Gallery, London, UK
The Secret Public: The Last Days of the British Underground, ICA, London, UK
What does the jellyfish want?, Museum Ludwig Köln, Cologne, Germany
Centre of the Creative Universe. Liverpool and the Avant-garde, Tate Liverpool, Liverpool
Beyond the Wall, Stiftung Brandenburger Tor, Berlin, Germany
- 2006 *The Secret Public: The Last Days of the British Underground*, Kunstverein München, Germany
Medium Fotografie, Galerie Stampa, Basel, Switzerland
Art Link, Göteborgs Konsthall, Göteborg, Sweden
- 2005 *Faltering Flame*, Graves Art Gallery, Sheffield, UK
Kritische Gesellschaften, Badischer Kunstverein, Karlsruhe, Germany
Wie Gesellschaft und Politik ins Bild kommen, Generali Foundation, Vienna, Austria
Borders Dialogues, Barents Art Triennial, Kirkenes, Norway
20:TWENTY. A Timeline of Cornerhouse Exhibitions 1985 - 2005, Cornerhouse Manchester, International Centre for Contemporary Visual Arts and Film, Manchester, UK
- 2004 *3rd Berlin Biennial*, Martin Gropius Bau, Berlin, Germany
L'Air dy Temps, Migros Museum of Contemporary Art, Zurich, Switzerland
Streets, Galerie Lumen Travo, Amsterdam, Netherlands
Engagierte Kunst 70/90, Neus museum, Nürnberg, Germany
Re-Location. 1-7 Shake, Halle für Kunst Lüneburg, Germany
Art & The 60's. This Was Tomorrow, Tate Gallery, London, UK
Art & The 60's. This Was Tomorrow, Birmingham City Art Museum, Birmingham, UK
La Collection Continue, FRAC Corse, Centre Culturel Una Volta, Bastia, France
Vanishing Points: Landscape Art Beyond The Horizon, Southampton City Art Gallery, Southampton, UK
70/90. Engagierte Kunst, Neuesmuseum, Nürnberg, Germany
- 2003 *Independence*, South London Gallery, London, UK
Urban Codes, code/decoder, Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France
Art for Networks, Turnpike Gallery, Leith, Nr Manchester, UK
Bewitched Bothered and Bewildered, Migros Museum of Contemporary Art, Zurich, Switzerland
In Portraiture Irrelevance is Ugliness, curated by Claudia Seidel, Galerie Reinhard Hauff, Stuttgart, Germany
Collection 001, Frac Rhone-Alpes, Institut d'art Contemporain, Villeurbanne, France
- 2002 *Blast to Freeze. British Art in the Twentieth Century*, Kunstmuseum Wolfsburg, Germany
Art for Networks, Chapter, Cardiff, Wales; Touring to The FruitMarket Gallery, Edinburgh, Scotland, UK
Air Guitar: Art Reconsidering, Milton Keynes Gallery, Milton Keynes, UK
The Gap Show, Museum am Ostwall, Dortmund, Germany
- 2000 *Democracy*, Royal College of Art, London, UK
Live In Your Head, Whitechapel Art Gallery, London, UK
Protest And Survive, Whitechapel Art Gallery, London, UK
ein/raumen, Hamburger Kunsthalle, Hamburg, Germany

Victoria Miro

- Protest And Survive*, Whitechapel Art Gallery, London, UK
- 1999 *Bildung*, Grazer Kunstverien, Graz, Austria
- 1998 *Addressing the Century, 100 Years of Art & Fashion*, Hayward Gallery, London, UK
- 1997 *The Grand Design, The Art of the Victoria and Albert Museum*, Baltimore Museum of Art, USA
- 1996 *Les Contes de Fees se terminent bien*, Frac Haute-Normandie, Chateau du Val Freneuse, Sotteville-sous-le-Val
Radikale Images, 2nd Austrian Triennale for Photography, Neue Galerie, Graz, Austria
- 1995 *Ars 95 Helsinki*, Helsinki, Finland
La Transparence Dans L'Art Du XXe Siecle, Museum des Beaux-Arts Malraux, Le Havre, France
The Edge of Town, Joseloff Gallery, University of Hartford, USA
- 1994 *isione Britannica*, Valentina Moncada, Rome, Italy
- 1993 *Sixties Art Scene in London*, Barbican Art Gallery, London, UK
Out of Sight, Out of Mind, Lisson Gallery, London, UK
- 1992 *Real Stories*, Museet fur Photokunst, Odense, Denmark
Instructions and Diagrams, Victoria Miro Gallery, London, UK
- 1990 *Art Creating Society*, Exhibition to accompany Symposium at the MOMA, Oxford, UK
- 1989 *Tekens Van Verzet*, Beeld Museum Fodor, Amsterdam, Holland
- 1988 *Beyond the City, The Metropolis*, Triennale di Milano, Italy
New Urban Landscape, World Financial Centre, Battery Park, New York, USA
100 Years of British Art, Leeds City Art Gallery, Leeds, UK
- 1987 *Art and Craft made and designed in the Twentieth Century*, Laing Art Gallery, Newcastle upon Tyne, UK
- 1985 *Sculpture Alternatives - Aspects of Photography and Sculpture in Britain 1965 - 82*, Tate Gallery, London, UK
The British Art Show, National Art Gallery, Wellington, New Zealand
The British Show, Art Gallery of New South Wales, Australia (traveling exhibition throughout Australia)
- 1983 *New Art and the Tate Gallery*, Tate Gallery, London, UK
The Sculpture Show, Hayward Gallery, London, UK
Past - Present - Future, Wuttembergischer Kunstverein, Stuttgart, Germany
Erweiterte Fotografie, Wiener Secession, Wiener, Austria
Aperto '82, Venice Biennale, Venice, Italy
- 1981 *Kunst und Politik*, Basischer Kunstverein, Karlsruhe, Germany
Die Kehrseite der Wunschbilder, Bonner Kunstverein, Bonn, Germany
Sculpture in the Twentieth Century, Whitechapel Art Gallery, London, UK
- 1979 *n Certain Art Anglais*, ARC 2, Museum of Modern Art, Paris

Anglo-Belgium Exhibition, JP2 Palais des Beaux Arts, Brussels

1977 *Social Criticism and Art Practice*, San Francisco Art Institute, San Francisco, USA
10th Biennale of Paris, Paris, France

1976 *Art as Thought Process*, British Council Touring Exhibition for France
Twentieth Century Artist's Photographs, Israel Museum, Israel

1974 *Art as Thought Process*, Serpentine Gallery, London, UK

1972 *Survey of the Avant-Garde*, Gallery House, London, UK
Cognition Control, Midland Group Gallery, Nottingham, UK
Cognition Control, Museum of Modern Art, Oxford, UK

1968 *Public Eye*, Kunsthaus Hamburg, Germany

1967 *K 4*, Brighton Festival, Brighton, UK

1966 *Kust Licht Kunst*, Stedelijk van Abbemuseum, Eindhoven, Holland

Project Works

2013 *Oxford Community Data Stream*, Kennington, Blackbird Leys and Modern Art Oxford, UK

2007 *Person to Person, People to People*, Netherfield Estate, Milton Keynes, UK

2003 *Meeting of Minds*, Sefton Park, Liverpool, UK

2000 *Multichannel Workshop Hamburg*, Hamburg, Germany

1999 *Eine Demokratische Reise*, Hamburg, Germany

1998 *Changing Everything*, Peckham, South London Gallery, UK
Creativeforce, Sheffield, UK

1997 *The Transormer*, Middlesbrough, UK

1996 *Chemins Imaginaires*, Champagne, Sotteville, Rouen, France

1994 *Taking the Short Cut*, Roydon, Essex, UK
Museum Mosaic, Tate Gallery, Liverpool, UK

1993 *Personal Islands*, Samuda & Barkentine Estates, Isle of Dogs, East London, UK

1991 *Tower Mosaic*, Warwick & Brindley Estate, Paddington, London, UK
Tower Mosaic, Warwick & Brindley Estate, Paddington, London, UK

- 1989 *White Towers*, Helsinki, Finland
- 1986 *Four Houses in Den Haag*, Den Haag, Holland
- 1985 *Brentford Towers*, Brentford, West London, UK
- 1979 *Inside an Ocean*, Ocean Estate, Mile End, East London, UK
- 1978 *Contained Living*, Museum of Modern Art Oxford and the Friars Wharf Estate, Oxford, UK
Vertical Living, Skeffington Court, Hayes, London, UK
- 1977 *From a Coded World*, Perivale, London, UK
- 1973 *The Edinburgh Social Model Construction Project*, Edinburgh, UK
- 1972-3 *The West London Social Resource Project*, London, UK
- 1971 *The Social Resource Project for Tennis Clubs*, Nottingham, UK
- 1970 *The Man From the Twenty First Century*, Nottingham, UK

Book and Book-works by Stephan Willats

- 2019 *Artwork as Institution. Stephen Willats*, (Zurich: UC Books, 2019)
- 2017 *Human right*, (London: Middlesbrough Institute of Modern Art, 2017)
- 2016 *Vision and reality*, (Devon: Uniformbooks, 2016)
- 2014 *Stephen Willats: Concerning our Present Way of Living*, (London: Whitechapel Gallery, 2014)
Representing the possible, (London: Victoria Miro Gallery, 2014)
- 2013 *Conscious-unconscious: in and out the reality check*, (Oxford: Modern Art Oxford, 2013)
- 2012 *Artwork as Social Process*, (Manchester: RGAP Press, 2012)
Stephen Willats - surfing with the attractor, (London: South London Gallery, 2012)
Secret language the code breakers, (Berlin: Galerie Thomas Schulte, 2012)
Artwork as social Model: A Manual of Questions and Propositions, (Manchester: RGAP, 2012)
- 2011 *Street Talk*, (London: Occasional Papers, 2011)
- 2010 *The Artist as an Instigator of Changes in Social Cognition and Behaviour*, (London: Occasional Papers, 2010)
Art society Feedback, (Nurnberg: Verlag fur Moderne Kunst, 2010)
- 2008 *Meeting of Minds*, (London: Control, 2008)
The Speculative Diagram, (Utrecht: CASCO, 2008)

- 2007 *Person to Person, People to People*, (Milton Keynes: Milton Keynes Gallery, 2007)
- 2005 *Meeting of Minds*, (London: Control, 2005)
- 2003 *Random Networks*, (London: Artlab, Imperial College, 2003)
- 2002 *Through Your Symbolic Worlds*, (London: Control, 2002)
- 2001 *Beyond the Plan*, (London: Academy/John Wiley, 2001)
Multichannel Vision, (London: Control, 2001)
- 1997 *Multiple Clothing*, (Koln: Walther Konig, 1997)
Art and Social Function (Reprint of 1976 original) (London: Elipsis, 1997)
- 1996 *Between Buildings and People*, (London: Academy Editions, 1996)
- 1994 *Private Journeys*, (London: Hounslow Borough Council, 1994)
- 1992 *Tower Mosaic*, (London: Control, 1992)
- 1991 *Book Mosaic*, (London: Control, 1991)
Corridor, (Gent: Imschoot, 1991)
- 1990 *White Towers*, (Helsinki: Academy of Art, 1990)
Multi-Storey Mosaic, (London: Control, 1990)
Stairwell, (London: Coracle Press, 1990)
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Victoria Miro

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