

VERNE DAWSON

Born in 1961 in Meridianville, Alabama, USA
Lives and works in New York, USA

Education

1980 The Cooper Union School of Art, New York, USA
1976 Art Student's League of New York, USA

Solo Exhibitions

2019 *Verne Dawson: The Theft of Fire, Expulsion & Mudslide*, Gavin Brown's Enterprise, New York, USA
Verne Dawson: Paintings, Eva Presenhuber, New York, USA

2017 *Tinnitus*, Gavin Brown's Enterprise, New York, USA

2016 The Douglas Hyde Gallery, Dublin, Ireland

2015 *Mermaid Money*, Galerie Eva Presenhuber, Zürich, Switzerland

2013 Galleria Il Capricorno, Venice, Italy
Apalachicola to Zirconia, Victoria Miro, London, UK

2011 Galerie Eva Presenhuber, Zürich, Switzerland

2009 Gavin Brown's Enterprise, New York, USA

2008 *The Paradise [30]*, Douglas Hyde Gallery, Dublin, Ireland

2007 *Paintings*, Galerie Eva Presenhuber, Zürich, Switzerland

2006 Le Consortium, Dijon, France
Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Gavin Brown's enterprise, New York, USA
Victoria Miro Gallery, London, UK

2005 Camden Arts Centre, London, UK

2004 *The Days of the Week and other paintings*, GBE Modern, New York, USA
Verne Dawson, Douglas Hyde Gallery, Dublin

2003 *Wheel of Fortune*, Victoria Miro Gallery, London, UK
Aerialists, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

2002 Kunsthalle Zürich, Zürich, Switzerland

- 2001 Gavin Brown's enterprise, New York, USA
- 2000 Monica de Cardenas, Milan, Italy
- 1999 Gavin Brown's Enterprise, New York, USA
- 1997 Gavin Brown's Enterprise, New York, USA
- 1995 Gavin Brown's Enterprise, New York, USA
- 1989 Viafora Gallery, New York, USA
- 1985 The Portrait Studio, New York, USA

Group Exhibitions

- 2020 *Group show*, Galerie Eva Presenhuber, Zürich, Switzerland
- 2019 *Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, New York, USA
Just What is it That Makes Today So Different, So Appealing?, Gavin Brown Enterprise, New York, USA
- 2018 *"New York By Night" Curated by Spencer Sweeney*, Hadrien De Montferrand Gallery, Beijing, China
- 2017 *Ugo Rondinone: I Love John Giorno*, a 13-venue exhibition in New York, USA
Get Outta That Spaceship and Fight Like a Man, Franklin Parrasch Gallery, New York, USA
- 2016 *Outside*, Karma, Curated by Matthew Higgs, Amagansett, New York, USA
- 2015 *Forces in Nature*, Victoria Miro, London, UK
Ugo Rondinone: I Love John Giorno, Palais de Tokyo, Paris, France
Works on Paper, Galerie Eva Presenhuber, Zürich, Switzerland
- 2014 *Paesaggio mon amour*, MART Museum, Rovereto, Italy
Somos Libres II, Works from the Mario Testino Collection, Pinoteca Giovanni e Marella Agnelli, Torino, Italy
- 2013 *Paisaje 1969 - 2013*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2012 *Art Unlimited*, Art Basel, Basel, Switzerland
Painting Now, Galerie Eva Presenhuber, Zürich, Switzerland
Le Monde Comme Volonté et Comme Papier Peint (The World as Will and Wallpaper), Le Consortium, Dijon, France
- 2011 *Our Magic Hour*, Yokohama Triennale, Yokohama, Japan
- 2010 *In The Company of Alice*, Victoria Miro Gallery, London, UK
At Home/Not at Home, Hessel Museum of Art, New York, USA
Order to see, Galerie Praz, Delavallade, Paris, France
Whitney Biennial, Whitney Museum of American Art, New York, USA

Victoria Miro

- 2009 *Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, The Burger Collection, Berlin, Germany
Cave Painting, PSM Gallery, Berlin, Germany, curated by Bob Nickas
- 2008 Gallery Hyundai/doART, Seoul, Korea
Gallery Hyundai/doART, Beijing, China
ESTRATOS Art Festival, Murcia, Spain
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France
Painting as Face – Fact as Fiction, de Pury & Luxembourg, Zurich
Summer Exhibition, Royal Academy of Arts, London, UK
- 2006 Panic Room, Deste Foundation, Athens, Greece
- 2005 Down by Law, Whitney Museum of American Art, New York, USA
Biennale de Lyon, curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France
Translation, Palais de Tokyo, Paris, France
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin, Ireland
- 2003 *Utopia Station*, Venice Biennale, Venice, Italy
Game Over, Grimm Rosenfeld, Munich, Germany
Breathing Under Water, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland
Dirty Pictures, The Approach, London, UK
20th Anniversary – Welcome home, Gavin Brown's enterprise, New York, USA
- 2002 The Galleries Show, The Royal Academy of Art, London, UK
Five Years, Jousse Enterprise, Paris, France
From the Observatory, Paula Cooper Gallery, New York, USA
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris
- 2001 *Works on paper: from Acconci to Zittel*, Victoria Miro Gallery, London, UK
London Painting 2001, Victoria Miro Gallery, London, UK
How is Everything? Everything's Going to be...Alright, Elizabeth Cherry Fine Arts, Tuscon, USA
- 2000 *Ghosts*, Invisible Museum, Memphis, TN
Cosmobiology, Bellweather, New York, USA
There is no spirit in painting, Le consortium, Dijon, France
Sandra Gering Gallery, New York, USA
- 1999 *Another Country*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA
Titles For Drawings, AC Project Room, New York, USA
- 1998 *Pets*, Bronwyn Keenan Gallery, New York, USA
- 1997 *Landscape USA*, Bronwyn Keenan Gallery, New York, USA
- 1996 Gavin Brown's Enterprise, New York, USA
AC Project Room, New York, USA
- 1993 Fesegue, Municipal Art Museum, Budapest, Hungary
Art in General, New York, USA

Victoria Miro

- Delta Axis Center, Memphis, TN, USA
- 1990 Nicole Klagsbrun Gallery, New York, USA
White Columns, New York, USA
Viafora Gallery, New York, USA
- 1989 Gallery Urban, New York, USA
White Columns, New York, USA
Viafora Gallery, New York, USA
- 1988 Ridge Street Gallery, New York, USA
White Columns, New York, USA
International Gallery Invitational, New York, USA
- 1987 Ridge Street Gallery, New York, USA
- 1986 Ridge Street Gallery, New York, USA
- 1985 The Protrait Studio, New York, USA
- 1984 Sharpe Gallery, New York, USA
King Street Gallery, New York, USA
- 1983 Olson Gallery, New York, USA
- 1982 Olson Gallery, New York, USA
- 1981 The Mint Museum, Charlotte, NC, USA
High Museum of Art, Atlanta, GA, USA
Columbia Museum of Art, Columbia, SC, USA
Greenville Art Museum, Greenville, SC, USA

Selected Press

- 2019 “Two Lives in Art, and a Collection Tracing Their Trajectory”, *The New York Times*, February 12
- 2017 “John Giorno by Verne Dawson”, *BOMB Magazine*, July 15
“Verne Dawson”, *ArtForum*, December
- 2016 Kort, Pamela, “Verne Dawson”, *Artforum*, March
- 2015 “Verne Dawson: Mermaid Money”, *Mousse Magazine*, December-January
“Verne Dawson and Genesis Breyer P-Orridge”, *BOMB Magazine*, Spring
“ARTINFO UK’s Top 3 Exhibitions Opening This Week: Simon Starling, Double Dutch, Verne Dawson”, *Blouin Artinfo*, 11 March
“Verne Dawson comes to Victoria Miro this month”, *Phaidon, Online*, March
- 2013 Coxhead, Gabriel, “Verne Dawson: Apalachicola to Zirconia”, *Time Out*, April 9
- 2012 Colard, Jean-Max, “Enquêtes sur le reel”, *L’officiel Art No. 2*, June

- 2011 "Procession of the Equinoxes Paintings 1994-2010", *Les Presses du Réel*
Oshita, K., "Verne Dawson, in Yokohama Triennale 2011: Our Magic Hour – How Much of the World Can We Know?" *Tokyo: Bijutsu Shuppan-Sha Co., Ltd.*
Cattelan, Maurizio, "Verne Dawson: Interstellar Overdrive", *Flash Art*, October 24
- 2009 Johnson, Ken, "Review", *New York Times*, June 12
Halle, Howard, "Review", *Time Out New York*, June 11
- 2007 Kremer, Jantine, "Verne Dawson", *Kunstbeeld*, Netherlands
- 2006 Williams, Eliza, "Verne Dawson", *Flash Art*, May – June
Sumpter, Helen, "Verne Dawson", *Time Out*, 22-29 March
Adams, Brooks, "Time After Time: Report from Lyon", *Art in America*, February
- 2005 Glover, Michael, "From the realms of fantasy", *The Independent*, 10 June
Herbert, Martin, "Round and Round Again", *Time Out*, May 25 – June 1
Vincent, Steven, "Verne Dawson at Gavin Brown", *Art in America*, April
- 2003 Herbert, Martin, "Verne Dawson", *Tema Celeste*, June/July
Neal, Jane, "Verne Dawson: Wheel of Fortune", *Contemporary*, Issue No. 5
Honigman, Ana Finel, "Verne Dawson", *Time Out*, 19 March
Denny, Ned, "Infinitely Fabulous", *New Statesman*, 10 March
Hubbard, Sue, "Verne Dawson, Victoria Miro Gallery", *Independent*, 25 February
Ratcliff, Carter, "Prehistory Man", *Tate*, Jan/Feb
- 2002 La Belle, Charles, "Celestial Bodies", *frieze*, October
Cattelan, Maurizio, "Interstellar Overdrive", *Flash Art*, October
- 2001 Nickas, Bob, "Eternal Returns. The Art of Verne Dawson", *Artforum*, November
Saltz, Jerry, "Primordial Sesonings", *The Village Voice*, 19 June
Yablonsky, Linda, "Verne Dawson", *May Day, Time Out New York*, 31 May
- 2000 Johnson, Ken, "Review", *The New York Times*, 24 March
Smith, Roberta, "Review", *The New York Times*, 18 February
- 1999 Jones, Ronald, "Review", *frieze*, issue 46 May
Halle, Howard, "Review", *Time Out New York*, 14-21 January
Johnson, Ken, "Review", *The New York Times*, 1 January
- 1990 Ash, John, *Art in America*, p.207, March
- 1989 Smith, Roberta, *The New York Times*, pp. c.28, 20 Oct
- 1983 Moufarrage, Nicolas, *Flash Art*, March, p. 32

Selected Bibliography

- 2019 Hutchinson, John, *Verne Dawson* (New York: Lund Humphries, 2019)
Bradway, Todd, *Landscape Painting Now. From Pop Abstraction to New Romanticism* (London: Thames and

- Hudson, 2019)
- 2017 Higgs, Matthew, *Bill Lynch* (London: Ridinghouse, 2017)
- 2012 Dawson, Verne, *Verne Dawson – Precision of the Equinoxes: Paintings 1994-2010* (Paris: Les Presse du Reel, 2012)
- 2009 The Museum of Modern Art, The Judith Rothschild Foundation, *Contemporary Drawings Collection, Catalogue*
- 2007 Alizard, Mark, Grossi, Frédéric, *The Third Mind. Carte Blanche à Ugo Rondinone*, (Paris: Paris Musées, 2007) pp. 89 – 95
- 2004 Dawson, Verne, *432 Catalogue*, The Douglas Hyde Gallery, Dublin
- 2002 *Vitamin P-New Perspectives in Painting*, (London: Phaidon, 2002)