

VERNE DAWSON

Born in 1961 in Meridianville, Alabama, USA
Lives and works in New York, USA

Education

1980 The Cooper Union School of Art, New York, USA
1976 Art Students League of New York, USA

Solo Exhibitions

2025 *Verne Dawson: Crystal Springs*, Karma, New York, USA

2023 *Verne Dawson: Fête Galante*, Galerie Eva Presenhuber, Zürich, Switzerland

2022 *Autochthones*, Karma, New York, USA

2019 *Verne Dawson: The Theft of Fire, Expulsion & Mudslide*, Gavin Brown's Enterprise, New York, USA
Verne Dawson: Paintings, Eva Presenhuber, New York, USA

2017 *Tinnitus*, Gavin Brown's Enterprise, New York, USA

2016 The Douglas Hyde Gallery, Dublin, Ireland

2015 *Mermaid Money*, Galerie Eva Presenhuber, Zürich, Switzerland

2013 Galleria Il Capricorno, Venice, Italy
Apalachicola to Zirconia, Victoria Miro, London, UK

2011 Galerie Eva Presenhuber, Zürich, Switzerland

2009 Gavin Brown's Enterprise, New York, USA

2008 *The Paradise [30]*, Douglas Hyde Gallery, Dublin, Ireland

2007 *Paintings*, Galerie Eva Presenhuber, Zürich, Switzerland

2006 Le Consortium, Dijon, France
Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Gavin Brown's enterprise, New York, USA
Victoria Miro Gallery, London, UK

2005 Camden Arts Centre, London, UK

2004 *The Days of the Week and other paintings*, GBE Modern, New York, USA
Verne Dawson, Douglas Hyde Gallery, Dublin

- 2003 *Wheel of Fortune*, Victoria Miro Gallery, London, UK
Aerialists, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- 2002 Kunsthalle Zürich, Zürich, Switzerland
- 2001 Gavin Brown's enterprise, New York, USA
- 2000 Monica de Cardenas, Milan, Italy
- 1999 Gavin Brown's Enterprise, New York, USA
- 1997 Gavin Brown's Enterprise, New York, USA
- 1995 Gavin Brown's Enterprise, New York, USA
- 1989 Viafora Gallery, New York, USA
- 1985 The Portrait Studio, New York, USA

Group Exhibitions

- 2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK
Merci! John Giorno, Almine Rech, Paris, France
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany,
- 2024 *A Particular Kind of Heaven*, Karma, Thomaston, Maine, USA
Day for Night: New American Realism, Gallerie Nazionali Barberini Corsini, Rome, Italy
Melencolia, Galerie Eva Presenhuber, Zürich, Switzerland
- 2023 *The Inner Island*, Fondation Carmignac, Porquerolles Island, France
Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York, USA
Looking Back / The 13th White Columns Annual, selected by Olivia Shao, White Columns, New York, USA
- 2022 *Earthing*, Galerie Eva Presenhuber, Zürich, Switzerland
The Drawing Centre Show, Consortium Museum, Dijon, France
- 2020 *Feel the Soul? The Inspired Spirit of Poet-Painter Louis Michel Eilshemius*, J.F. Willumsens Museum, Frederikssund, Denmark (online)
All In One, Galerie Eva Presenhuber, Zürich, Switzerland
(Nothing but) Flowers, Karma, New York, NY, USA
- 2019 *Theater of Operations: The Gulf Wars 1991-2011*, MoMA PS1, New York, USA
Just What is it That Makes Today So Different, So Appealing?, Gavin Brown Enterprise, New York, USA
- 2018 “New York By Night” Curated by Spencer Sweeney, Hadrien De Montferrand Gallery, Beijing, China
- 2017 *Ugo Rondinone: I Love John Giorno*, a 13-venue exhibition in New York, USA
Get Outta That Spaceship and Fight Like a Man, Franklin Parrasch Gallery, New York, USA

Victoria Miro

- 2016 *Outside*, Karma, Curated by Matthew Higgs, Amagansett, New York, USA
- 2015 *Forces in Nature*, Victoria Miro, London, UK
Ugo Rondinone: I Love John Giorno, Palais de Tokyo, Paris, France
Works on Paper, Galerie Eva Presenhuber, Zürich, Switzerland
- 2014 *Paesaggio mon amour*, MART Museum, Rovereto, Italy
Somos Libres II, Works from the Mario Testino Collection, Pinoteca Giovanni e Marella Agnelli, Torino, Italy
- 2013 *Paisaje 1969 - 2013*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2012 *Art Unlimited*, Art Basel, Basel, Switzerland
Painting Now, Galerie Eva Presenhuber, Zürich, Switzerland
Le Monde Comme Volonté et Comme Papier Peint (The World as Will and Wallpaper), Le Consortium, Dijon, France
- 2011 *Our Magic Hour*, Yokohama Triennale, Yokohama, Japan
- 2010 *In The Company of Alice*, Victoria Miro Gallery, London, UK
At Home/Not at Home, Hessel Museum of Art, New York, USA
Order to see, Galerie Praz, Delavallade, Paris, France
Whitney Biennial, Whitney Museum of American Art, New York, USA
- 2009 *Conflicting Tales: Subjectivity (Quadrilogy, Part 1)*, The Burger Collection, Berlin, Germany
Cave Painting, PSM Gallery, Berlin, Germany, curated by Bob Nickas
- 2008 Gallery Hyundai/doART, Seoul, Korea
Gallery Hyundai/doART, Beijing, China
ESTRATOS Art Festival, Murcia, Spain
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France
Painting as Face – Fact as Fiction, de Pury & Luxembourg, Zurich
Summer Exhibition, Royal Academy of Arts, London, UK
- 2006 Panic Room, Deste Foundation, Athens, Greece
- 2005 Down by Law, Whitney Museum of American Art, New York, USA
Biennale de Lyon, curated by Nicolas Bourriaud and Jérôme Sans, Lyon, France
Translation, Palais de Tokyo, Paris, France
- 2004 *Huts*, The Douglas Hyde Gallery, Dublin, Ireland
- 2003 *Utopia Station*, Venice Biennale, Venice, Italy
Game Over, Grimm Rosenfeld, Munich, Germany
Breathing Under Water, Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland
Dirty Pictures, The Approach, London, UK
20th Anniversary – Welcome home, Gavin Brown's enterprise, New York, USA
- 2002 The Galleries Show, The Royal Academy of Art, London, UK
Five Years, Jousse Enterprise, Paris, France

Victoria Miro

From the Observatory, Paula Cooper Gallery, New York, USA
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris

- 2001 *Works on paper: from Acconci to Zittel*, Victoria Miro Gallery, London, UK
 London Painting 2001, Victoria Miro Gallery, London, UK
 How is Everything? Everything's Going to be...Alright, Elizabeth Cherry Fine Arts, Tuscon, USA
- 2000 *Ghosts*, Invisible Museum, Memphis, TN
 Cosmobiology, Bellweather, New York, USA
 There is no spirit in painting, Le consortium, Dijon, France
 Sandra Gering Gallery, New York, USA
- 1999 *Another Country*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA
 Titles For Drawings, AC Project Room, New York, USA
- 1998 *Pets*, Bronwyn Keenan Gallery, New York, USA
- 1997 *Landscape USA*, Bronwyn Keenan Gallery, New York, USA
- 1996 Gavin Brown's Enterprise, New York, USA
 AC Project Room, New York, USA
- 1993 Feseque, Municipal Art Museum, Budapest, Hungary
 Art in General, New York, USA
 Delta Axis Center, Memphis, TN, USA
- 1990 Nicole Klagsbrun Gallery, New York, USA
 White Columns, New York, USA
 Viafora Gallery, New York, USA
- 1989 Gallery Urban, New York, USA
 White Columns, New York, USA
 Viafora Gallery, New York, USA
- 1988 Ridge Street Gallery, New York, USA
 White Columns, New York, USA
 International Gallery Invitational, New York, USA
- 1987 Ridge Street Gallery, New York, USA
- 1986 Ridge Street Gallery, New York, USA
- 1985 The Protrait Studio, New York, USA
- 1984 Sharpe Gallery, New York, USA
 King Street Gallery, New York, USA
- 1983 Olson Gallery, New York, USA
- 1982 Olson Gallery, New York, USA

1981 The Mint Museum, Charlotte, NC, USA
 High Museum of Art, Atlanta, GA, USA
 Columbia Museum of Art, Columbia, SC, USA
 Greenville Art Museum, Greenville, SC, USA

Selected Press

2019 “Two Lives in Art, and a Collection Tracing Their Trajectory”, *The New York Times*, February 12

2017 “John Giorno by Verne Dawson”, *BOMB Magazine*, July 15
 “Verne Dawson”, *ArtForum*, December

2016 Kort, Pamela, “Verne Dawson”, *Artforum*, March

2015 “Verne Dawson: Mermaid Money”, *Mousse Magazine*, December-January
 “Verne Dawson and Genesis Breyer P-Orridge”, *BOMB Magazine*, Spring
 “ARTINFO UK’s Top 3 Exhibitions Opening This Week: Simon Starling, Double Dutch, Verne Dawson”,
Blouin Artinfo, 11 March
 “Verne Dawson comes to Victoria Miro this month”, *Phaidon, Online*, March

2013 Coxhead, Gabriel, “Verne Dawson: Apalachicola to Zirconia”, *Time Out*, April 9

2012 Colard, Jean-Max, “Enqêtes sur le reel”, *L’officiel Art No. 2*, June

2011 “Procession of the Equinoxes Paintings 1994-2010”, *Les Presses du Réel*
 Oshita, K., “Verne Dawson, in Yokohama Triennale 2011: Our Magic Hour – How Much of the World
 Can We Know?” *Tokyo: Bijutsu Shuppan-Sha Co., Ltd.*
 Cattelan, Maurizio, “Verne Dawson: Interstellar Overdrive”, *Flash Art*, October 24

2009 Johnson, Ken, “Review”, *New York Times*, June 12
 Halle, Howard, “Review”, *Time Out New York*, June 11

2007 Kremer, Jantine, “Verne Dawson”, *Kunstbeeld*, Netherlands

2006 Williams, Eliza, “Verne Dawson”, *Flash Art*, May – June
 Sumpter, Helen, “Verne Dawson”, *Time Out*, 22-29 March
 Adams, Brooks, “Time After Time: Report from Lyon”, *Art in America*, February

2005 Glover, Michael, “From the realms of fantasy”, *The Independent*, 10 June
 Herbert, Martin, “Round and Round Again”, *Time Out*, May 25 – June 1
 Vincent, Steven, “Verne Dawson at Gavin Brown”, *Art in America*, April

2003 Herbert, Martin, “Verne Dawson”, *Tema Celeste*, June/July
 Neal, Jane, “Verne Dawson: Wheel of Fortune”, *Contemporary*, Issue No. 5
 Honigman, Ana Finel, “Verne Dawson”, *Time Out*, 19 March
 Denny, Ned, “Infinitely Fabulous”, *New Statesman*, 10 March
 Hubbard, Sue, “Verne Dawson, Victoria Miro Gallery”, *Independent*, 25 February
 Ratcliff, Carter, “Prehistory Man”, *Tate*, Jan/Feb

2002 La Belle, Charles, “Celestial Bodies”, *frieze*, October

- Cattelan, Maurizio, "Interstellar Overdrive", *Flash Art*, October
- 2001 Nickas, Bob, "Eternal Returns. The Art of Verne Dawson", *Artforum*, November
Saltz, Jerry, "Primordial Sesonings", *The Village Voice*, 19 June
Yablonsky, Linda, "Verne Dawson", *May Day, Time Out New York*, 31 May
- 2000 Johnson, Ken, "Review", *The New York Times*, 24 March
Smith, Roberta, "Review", *The New York Times*, 18 February
- 1999 Jones, Ronald, "Review", *frieze*, issue 46 May
Halle, Howard, "Review", *Time Out New York*, 14-21 January
Johnson, Ken, "Review", *The New York Times*, 1 January
- 1990 Ash, John, *Art in America*, p.207, March
- 1989 Smith, Roberta, *The New York Times*, pp. c.28, 20 Oct
- 1983 Moufarrage, Nicolas, *Flash Art*, March, p. 32

Selected Bibliography

- 2021 Als, Hilton, Molesworth, Helen, Rimanelli, David, *(Nothing) but flowers*, (Karma, New York, NY, 2021)
- 2019 Hutchinson, John, *Verne Dawson* (New York: Lund Humphries, 2019)
Bradway, Todd, *Landscape Painting Now. From Pop Abstraction to New Romanticism* (London: Thames and Hudson, 2019)
- 2017 Higgs, Matthew, *Bill Lynch* (London: Ridinghouse, 2017)
- 2012 Dawson, Verne, *Verne Dawson – Precision of the Equinoxes: Paintings 1994-2010* (Paris: Les Presse du Reel, 2012)
- 2009 The Museum of Modern Art, The Judith Rothschild Foundation, *Contemporary Drawings Collection*, Catalogue
- 2007 Alizard, Mark, Grossi, Frédéric, *The Third Mind. Carte Blanche à Ugo Rondinone*, (Paris: Paris Musées, 2007) pp. 89 – 95
- 2004 Dawson, Verne, *432 Catalogue*, The Douglas Hyde Gallery, Dublin
- 2002 *Vitamin P-New Perspectives in Painting*, (London: Phaidon, 2002)

Public Collections

Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York City