

Art Basel Miami Beach

Booth B5, 3–7 December 2025



Victoria Miro is delighted to participate in Art Basel Miami Beach with new, recent and historical works by María Berrío, Secundino Hernández, Kudzanai-Violet Hwami, Isaac Julien, Idris Khan, Yayoi Kusama, Doron Langberg, Alice Neel, Maria Nepomuceno, Chris Ofili, Celia Paul, Conrad Shawcross, Do Ho Suh, Sarah Sze, Adriana Varejão and Flora Yukhnovich.

A focal point is *Where the Lights in My Heart Go* by Yayoi Kusama, the first *Infinity Mirror Room* by Kusama to rely solely on ambient light to create an experience of entering an expansive cosmos. This major work is accompanied by further works by the artist, including iconic *Infinity Net* paintings.

Themes of mirroring, reflection and repetition are further explored across the presentation: in new and recent works by Isaac Julien, Idris Khan, Maria Nepomuceno, Conrad Shawcross and Do Ho Suh, among others; and in the broader practices of artists who alight upon significant motifs over time – such as a grouping of seascapes by Celia Paul.

Further highlights include new paintings by Adriana Varejão and Flora Yukhnovich.

Among historical works on view are Alice Neel's *Richard*, a compelling painting of the artist's elder son, completed in 1980, and a significant painting by Chris Ofili, completed in 1995.

About the gallery

Centred in the belief that art creates possibilities for a greater depth and understanding of life outside of prejudice, allowing ideas to flourish freely, Victoria Miro is celebrated for its commitment to artists whose visionary and singular practices shape the landscape of contemporary art.

Victoria Miro represents over 40 artists from around the world, supporting the careers of some the most significant artists of our time from early development to estate management.

The gallery presents a programme that reimagines how art is made, accessed and experienced through exhibitions in its London and Venice spaces and on LIVE / ARCHIVE, as well as through international art fairs, museum collaborations, commissions and residencies in the Venice studio.

By advancing the use of new technologies, Victoria Miro is at the forefront of presenting art beyond gallery walls, enabling collectors, curators and the public to connect with art anytime and anywhere in the world, while significantly reducing carbon emissions.

The gallery shapes artistic inquiry by bringing together acclaimed writers, critics and thinkers to collaborate with artists on exhibitions, commissions, new writing and conversations that open perspectives on culture.

For further press information please contact:

Victoria Miro Gabrielle Leung | Content and Communications Manager | gabrielle@victoria-miro.com | +44 (0)7375 789535

Rees & Co Fiona Russell | fiona.russell@reesandco.com | +44 (0)7917 130801