

## Art Basel

Hall 2.0, Booth E3, 15–18 June 2023



**Alice Neel, *Richard*, 1980**  
Oil on canvas  
111.8 x 76.2 cm  
44 x 30 in  
© The Estate of Alice Neel  
Courtesy The Estate of Alice Neel and Victoria Miro

**Victoria Miro is delighted to participate in Art Basel with works by Elmgreen & Dragset, Secundino Hernández, Kudzanai-Violet Hwami, Chantal Joffe, Isaac Julien, Idris Khan, Yayoi Kusama, Doron Langberg, Alice Neel, Chris Ofili, Howardena Pindell, Paula Rego and Hedda Sterne.**

Major figurative works on view include Alice Neel's 1980 painting of her elder son, Richard, and a significant 2001 work by Paula Rego, along with examples from Rego's 2007 *Depression Series*, a suite of pastels which the artist kept hidden for ten years. Further figurative highlights include new works by Chantal Joffe, Isaac Julien and Doron Langberg.

A focus of our presentation this year considers the monochrome and the ways in which processes of abstraction are used to convey complexities of memory, emotion and self-identity, as well as alluding to the rhythms of the natural world. Works on view include an important *Infinity Net* by Yayoi Kusama, a new painting by Idris Khan, a 1974 tondo by Hedda Sterne and a large-scale work by Howardena Pindell.

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