

Art Basel Paris

Booth B17, 22–26 October 2025



Yayoi Kusama, *Pumpkin* (detail), 2021
Patinated bronze
100 x 137 x 134 cm
39 3/8 x 54 x 52 3/4 in
Courtesy the artist, Ota Fine Arts and Victoria Miro
© YAYOI KUSAMA

Victoria Miro is delighted to participate in Art Basel Paris with new, recent and historical works by gallery artists. A focus of the presentation will feature artists with major institutional exhibitions opening across Europe this autumn.

Works by **Yayoi Kusama** include a significant bronze *Pumpkin* sculpture. On 12 October a major touring retrospective of work by Kusama opens at the Fondation Beyeler, Riehen, Switzerland. The exhibition is jointly organised by Fondation Beyeler with Museum Ludwig in Cologne (where it will be on view in 2026) and the Stedelijk Museum in Amsterdam (on view 2026–2027).

Major historical works include paintings from the 1960s by **Alice Neel** and **Milton Avery**. From 31 October, Pinacoteca Agnelli, Turin, presents Alice Neel: *I Am the Century*, the first retrospective in Italy dedicated to Neel's work, highlighting her pioneering vision and her interest in humanity in all its forms. On view at MICAS, Malta, from 25 October, *Colour Form and Composition: Milton Avery and his enduring influence on contemporary painting*, features works by Milton Avery from across his career shown alongside contemporary artists whose work reveals his profound impact.

A new photographic work by **Isaac Julien** aligns with the world premiere of *All That Changes You. Metamorphosis*, a new film installation on view from 4 October at the Palazzo Te Foundation in Mantua, Italy, on the occasion of its 500th anniversary. A painting by **Kudzanai-Violet Hwami** anticipates the solo exhibition *They have always been here*, which opens at Kunsthal Rotterdam on 8 November.

Further gallery artists on view include **Jules de Balincourt**, **Hernan Bas**, **María Berrío**, **Secundino Hernández**, **Chantal Joffe**, **Idris Khan**, **Maria Nepomuceno**, **Chris Ofili**, **Celia Paul**, **Grayson Perry**, **Paula Rego**, **Hedda Sterne**, **Do Ho Suh** and **Adriana Varejão**.

About the gallery

Centred in the belief that art creates possibilities for a greater depth and understanding of life outside of prejudice, allowing ideas to flourish freely, Victoria Miro is celebrated for its commitment to artists whose visionary and singular practices shape the landscape of contemporary art.

Victoria Miro represents over 40 artists from around the world, supporting the careers of some the most significant artists of our time from early development to estate management.

The gallery presents a programme that reimagines how art is made, accessed and experienced through exhibitions in its London and Venice spaces and on LIVE / ARCHIVE, as well as through international art fairs, museum collaborations, commissions and residencies in the Venice studio.

By advancing the use of new technologies, Victoria Miro is at the forefront of presenting art beyond gallery walls, enabling collectors, curators and the public to connect with art anytime and anywhere in the world, while significantly reducing carbon emissions.

The gallery shapes artistic inquiry by bringing together acclaimed writers, critics and thinkers to collaborate with artists on exhibitions, commissions, new writing and conversations that open perspectives on culture.

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