

WANGECHI MUTU

Born in Nairobi, Kenya, 1972

Works in New York and Nairobi

EDUCATION

- 2000 MFA Sculpture, Yale University School of Art, New Haven, CT, USA
- 1996 BFA, Cooper Union for the Advancement of the Arts and Science, New York, NY, USA
- 1991 I.B. United World College of the Atlantic, Wales, UK

AWARDS

- 2017 National Artist Award, Anderson Ranch Arts Center, Aspen, CO, USA
- 2016 Cultural Leadership Award, American Federation of Arts, New York, NY, USA
- 2014 United States Artist Fellow, USA
- 2013 BlackStar Film Festival Audience Award for Favorite Experimental Film, Philadelphia, PA, USA
Brooklyn Museum Artist of the Year, Brooklyn, NY, USA
African Diaspora Awards New York, NY, USA
- 2011 Cooper Union Augustus St. Gaudens Distinguished Artist Award, New York, NY, USA
- 2010 Artist of the Year Award, Deutsche Bank, Germany
- 2008 The Louis Comfort Tiffany Foundation Grant, New York, NY, USA
Cooper Union Urban Visionaries Awards, Emerging Talent Award, New York, NY, USA
- 2007 The Joan Mitchell Foundation Painters & Sculptors Award, New York, NY, USA
- 2006 President's Citation in Art, Cooper Union, New York, NY, USA
- 2005 Artist in Residence, Steep Rock, Washington, CT, USA
- 2004 Artist in Residence, ArtPace, San Antonio, TX
The Chrysalis Award, The Museum of Contemporary African
Diaspora Arts, New York, NY, USA
- 2003 Studio Museum In Harlem Artist In Residence, New York, NY, USA
Cooper Union Artist Residency, New York, NY, USA
- 2001 Jamaica Center for the Arts Fellowship, Queens, NY, USA
- 2000 Fannie B. Pardee Fellowship, New Haven, CT, USA
- 1998 Masters of Fine Art Fellowship, Sculpture Department, Yale University, New Haven, CT, USA
- 1994 Richard Leakey Merit Award, Nairobi, Kenya

SOLO EXHIBITIONS

- 2018 *A Promise to Communicate*, Institute of Contemporary Art Boston, Boston, MA, USA
- 2017 *Water Woman*, The Contemporary Austin, TX, USA
Lehmann Maupin, Hong Kong
Ndoro Na Miti, Barbara Gladstone, New York, USA
- 2016 *The End of Carrying All*, Museum of Fine Arts, Houston, TX, USA
Solo installation, Yale University Art Gallery, New Haven, CT, USA
SITE 20 Years / 20 Shows Spring 2016, SITE Santa Fe, NM, USA
The Hybrid Human, Arlene and Harold Schnitzer Center for Art and Design, Pacific Northwest College of Art Center for Contemporary Art and Culture, Portland, Oregon, USA
- 2015 *Il Capricorno*, Venice, Italy
- 2014 *Nguva na Nyoka (Sirens and Serpents)*, Victoria Miro Gallery, London
- 2013 *A Fantastic Journey*, Nasher Museum of Art at Duke University, Durham, North Carolina; touring to Brooklyn Museum of Art, New York; Museum of Contemporary Art, North Miami; Mary and Leigh Block Museum, Northwestern University, Illinois (2014)
Sydney Museum of Contemporary Art, Sydney, Australia; touring to Orange County Museum, California, USA
Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, USA
- 2012 *Ninarudi I am returning*, Susanne Vielmetter L.A. Projects, Los Angeles, USA
This Undreamt Descent, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Blackthrones, Gladstone Gallery, Brussels, Belgium
Musée d'art contemporain de Montréal, Montreal (February 2 - April 22)
Blackthrones, Barbara Gladstone Gallery, Brussels, Belgium
- 2011 *Il Capricorno*, Venice, Italy
- 2010 *Hunt Bury Flee*, Barbara Gladstone Gallery, New York, NY, USA
My Dirty Little Heaven, Deutsche Guggenheim, Berlin, travelling to Wiels Contemporary Museum, Brussels, Belgium
This You Call Civilization?, Art Gallery of Ontario, Ontario, Canada
- 2009 Museum of Contemporary Art, San Diego, CA, USA
- 2008 *In Whose Image?*, Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria, curated by Angela Stief
Little Touched, Susanne Vielmetter Gallery, Los Angeles, CA, USA
- 2007 *Yo.n.I*, Victoria Miro, London, UK

Victoria Miro

- Cleaning Earth*, Franklin Artworks, Minneapolis, MN, USA
The Cinderella Curse, ACA Gallery, Woodruff Art Centre, Savannah College of Art and Design, Savannah, GA, USA
- 2006 *An Alien Eye and Other Killah Anthems*, Sikkema Jenkins & Co., New York, NY, USA
Exhuming Gluttony: A Lover's Requiem, Salon 94, New York, NY, USA
Sleeping Heads Lie, Power House, Memphis, TN, USA
- 2005 *New Work: The Chief Lair's A Holy Mess*, The San Francisco Museum of Modern Art, San Francisco, CA, USA
Wangechi Mutu - Amazing Grace, Miami Art Museum, Miami, FL, USA
Problematica, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA
- 2004 *Hangin' in Texas*, Art Pace, San Antonio, TX, USA
- 2003 *Pagan Poetry*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA
Creatures, Jamaica Center for the Arts and Learning, Queens, NY, USA
- 1999 *Surely it Cannot Burn so Long*, Rush Arts Gallery, New York, USA

GROUP EXHIBITIONS

- 2018 *Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst Munich, Germany [upcoming]
Chaos and Awe, Frist Center of Visual Arts, Nashville, TN, USA [upcoming]
Unrecorded: Reimagining Artist Identities in Africa, University of Michigan Museum of Art, Ann Arbor, MI, USA [upcoming]
- 2017 *Afro-Tech and the Future of Re-Invention*, HMKV, Dortmund, Germany
2017 Canadian Biennial, National Gallery of Canada, Ottawa, Canada
You are Here I We are Everywhere, MCA Chicago, Chicago, USA
Simple Passion, Complex Vision: The Darryl Atwell Collection, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA
I am you, You are here, We are everywhere, Museum of Contemporary Art Chicago, IL, USA
Art Afrique – Le Nouvel Atelier, Fondation Louis Vuitton, Paris, France
Regarding the Figure, Studio Museum in Harlem, New York, NY, USA
All Things Being Equal, Zeitz Museum of Contemporary Art, Cape Town, South Africa
Colonial Stories: Power and People, GI Holtegaard, Holte, Denmark
Journeys into Peripheral Worlds, Des Moines Arts Center, Des Moines, IA, USA
Il Cacciatore Bianco / The White Hunter, FM Center for Contemporary Art, Milano, Italy
- 2016 *Regarding Africa: Contemporary Art and Afro-Futurism*, Tel Aviv Museum of Art, Israel (2016 – 2017)

Victoria Miro

Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women, Alexandria Museum of Art, Alexandria (2016 – 2017); travelling to the InterDisciplinary Experimental Arts Space at Colorado College, Colorado Springs, CO (2017)

Africans in America, Goodman Gallery Johannesburg, South Africa

Biennale Internationale de l'Art Contemporain de Casablanca, Casablanca, Morocco

Protest, Victoria Miro, London, UK

Making & Unmaking, Camden Art Centre, London, UK

L'image volée, Fondazione Prada, Milan, Italy

2016 Featured Artist presentation, FNB Joburg Art Fair, Johannesburg, South Africa

I Prefer Life, Weserburg Bremen, Germany (2016 – 2017)

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz collection, NSU Art Museum Fort Lauderdale, Florida (2016 – 2017), USA

Blackness in Abstraction, Pace Gallery, New York, NY, USA

Hey You! – Who Me?, Yale University School of Art, New Haven, CT, USA

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY, USA

Black Pulp, Edgewood Gallery, Yale University School of Art, New Haven, CT; touring to International Print Center New York, NY, USA

The Grace Jones Project, Museum of the African Diaspora, San Francisco, CA, USA

Lucy's Iris: Contemporary African Women Artists, MUSAC, León, Spain; touring to Rochechouart Departmental Museum of Contemporary Art and Centro Atlántico de Arte Moderno, Gran Canaria (2017)

2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, (2015 – 2016)

Picasso.mania, Grand Palais, Galeries nationales, Paris, France (2015 – 2016)

Us Is Them, Pizzuti Collection, Columbus, OH (2015 – 2016), USA

European Ghosts – the representation of art from Africa in the twentieth century, Kunstmuseum aan zee, Ostend, Belgium (2015 – 2016)

The School of Kyiv – Kyiv Biennial 2015, Kyiv, Ukraine

All the World's futures, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice

Africa: Architecture, Culture and Identity, Louisiana Museum of Modern Art, Humblebaek, Denmark

Hello Walls, Gladstone Gallery, New York, NY, USA

Portraits and Other Likenesses from SFMoMA, Museum of the African Diaspora, San Francisco, CA

The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists, National Museum of African Art, Smithsonian Institute, Washington DC, USA

Open This End: Contemporary Art from the Collection of Blake Byrne, The Nasher Museum, Ohio State University Urban Arts Space, Ohio; touring to The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Vancouver

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; touring to Guggenheim Museum, Bilbao, Spain (2015 – 2016); and the Centre de Cultura Contemporània de Barcelona (2016)

Meet me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, NY, USA

Victoria Miro

Spatial Stories: Topographies of Change in Africa, Center for Visual Art, The Metropolitan State University of Denver, Colorado, USA

Eureka: Carte Blanche to Kendell Geers, Galerist, Istanbul, Turkey

- 2014
- Hidden and Revealed*, Angles Gallery, Los Angeles, CA (2014 – 2015), USA
 - Herland*, Deutsche Bank, New York, NY, USA
 - Made by Brazilians... Creative Invasion*, São Paulo, Brazil
 - King's County*, Stevenson Gallery, Cape Town, South Africa
 - Divine Comedy*, MMK Museum für Moderne Kunst, Frankfurt; touring to SCAD, Savannah, Georgia, and Smithsonian *National Museum of African Art*, Washington, D.C., USA
 - Death is Your Body*, Frankfurter Kunstverein, Frankfurt
 - Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, USA
 - Holding it Together*, Hosfelt Gallery, San Francisco, CA, USA
 - Conflict: Contemporary responses to war*, UQ Art Museum, University of Queensland, Brisbane, Australia; touring to University of Queensland Art Museum, St. Lucia, Australia (2015)
 - Interrupting Entropy: Selections from the Betlach Collection*, University Library, Santa Clara University, Santa Clara, California
 - Bash: An Exhibition in Two Parts*, curated by Daniel Mason, MaxArt, Woodstock, New York, USA
 - We Live in Brooklyn Baby*, Stevenson Gallery, Cape Town, South Africa
 - Dak'Art, 11th Dakar Biennial*, Dakar, Senegal
 - CinemAfrica Film Festival*, Stockholm, Sweden
 - Broadway Billboard: A Sunset Satire*, Socrates Sculpture Park, New York, NY, USA
 - Haute Africa, Fotofestival Knokke-Heist, Knokke-Heist, Belgium
 - Bad Conscience, curated by John Miller, Metro Pictures, New York, NY, USA
 - Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection*, SPACE Gallery, San Antonio
- 2013
- Personal Choice, Galleria II Capricorno, Venice
 - The Shadows Took Shape*, Studio Museum, New York, NY, USA
 - 5th Moscow Biennial of Contemporary Art*, Moscow
 - African Contemporary Art*, Centro Cultural Banco do Brasil, Rio de Janeiro, traveling within Brazil
 - South African National Gallery*, Cape Town, South Africa
 - Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, UK
 - Aquatopia*, Nottingham Contemporary, United Kingdom; Tate St. Ives, UK
 - Migrating Identities*, Yerba Buena Center for the Arts, San Francisco, CA, USA
 - Sakahàn (To light a Fire)*, National Gallery of Canada, Ontario, Canada
 - A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY, USA
 - Broken Memories*, Museu AfroBrasil, Sao Paulo, Brazil
 - Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA
 - Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*, National Academy Museum, New York, NY, USA
- 2012
- Kochi-Muziris Biennale*, India

Victoria Miro

NetJets Collectors Cocktail Installation, Art Basel Miami Beach, FL, USA

Visions of Our 44th President, Wright Museum, Detroit, MI, USA

Following the Line, The Girl's Club, Fort Lauderdale, FL, USA

There is No Archive in Which Nothing is Lost, Glassell School at the Museum of Fine Arts, Houston, TX,

USA

The Soul of a City: Memphis Collects African American Art, Brooks Art Museum, Memphis, TN, USA

Wangechi Mutu, KAWS, Jeff Sonhouse, Wim Delvoye, Gallery Zidoun, Luxembourg

Twisted Sisters, Dodge Gallery, New York, NY, USA

All That Glitters, Palazzo Contarini Michiel, Venice, Italy.

Intense Proximity, La Triennale at Palais de Tokyo, Paris, France, April 19 - August 26, 2012

Earth Matters Exhibit, Smithsonian Institution, New York, NY, USA, April 22

The Virgins Show, (curated by Marilyn Minter), Family Business, New York, NY, USA

30 Americans, Chrysler Museum of Art, Norfolk, US, Mar – Jul 2012

Justina M Barnicke Gallery, University of Toronto, Canada, February 2012

2011 *Incheon Women Artists' Biennale*, Incheon, South Korea (1 Oct – 31 Oct)

2010 *Disquieted: Contemporary Voices from Out of the Shadows*, Portland Art Museum, Oregon (2 Feb – 13 May)

Until Now: Collecting the New 1960 – 2010, Minneapolis Institute of Arts, Minneapolis, MN (16 April – 1 Aug)

Afro Modern: Journeys Through the Black Atlantic, Tate Liverpool, UK (29 Jan – 25 April), traveling to Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (July – Oct)

Collection: MOCA's First Thirty Years (1980 – Now), The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA, USA

Inaugural Group Exhibition, Susanne Vielmetter, Los Angeles Projects, Culver City, CA, USA

Visceral Bodies, Vancouver Art Gallery, BC, Canada (6 Feb – 16 May)

2009 *The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, NY (Sept. 18 – Jan. 17, 2009)

The Spectacle of the Everyday, 10th Biennale d'art Contemporain de Lyon, curated by Hou Hanrou, Lyon, France (14 Sept. – 3 Jan, 2010)

Off the Beaten Path: Violence, Women, and Art, Art Work for Change and the Tides Center, traveling to: The Stenersen Museum, Oslo, Norway; Art Gallery of Wellington, New Zealand; De Menil, Marfa, TX; UCLA Fowler Museum, Los Angeles, CA; Irish Museum of Modern Art, Dublin, Ireland; and more

Rebelle art and feminism 1969-2009, Museum voor Moderne Kunst Arnhem, Netherlands (May 30 – Aug. 23, 2009)

Sortilège, Foundation for Contemporary Art Claudine and Jean-Marc Solomon, Château d'Arenthon, (Mar. 14 – Jun. 14, 2009)

Paint Made Flesh, Frist Center of Visual Arts, Nashville TN, curated by Mark Scala (Jan. 23 – 10 May, 2009) traveling to The Phillips Collection, Washington DC (June 20 – Sept. 13, 2009) and Memorial Art Gallery, University of Rochester, Rochester, NY (Oct. 24 – Jan. 3, 2010)

Black Womanhood: Images, Icons and ideologies of the African Body, San Diego Museum of Art, CA (31

Jan. – 26 April, 2009)

- 2008
- 30 Americans*, The Rubell Family Collection, Miami, FL, USA (Dec. 3, 2008 – Nov. 28, 2009)
 - Objects of Value*, Miami Art Museum, Miami, FL, USA (Nov. 21, 2008 – Feb. 22, 2009)
 - Videostudio*, Studio Museum in Harlem, New York, NY, USA (Nov. 12, 2008 – Mar. 15, 2009)
 - Prospect.1 New Orleans*, New Orleans, USA curated by Dan Cameron (Nov. 1, 2008 – Jan. 18, 2009)
 - Body Memory*, Princeton University Art Museum, Princeton, NJ (Oct. 11, 2008 – Jan. 4, 2009)
 - Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA (Sept. 26, 2008 – 4 Jan. 2009)
 - U-Turn Copenhagen Quadrennial*, Copenhagen, Denmark (Sept. 5 – Nov. 18)
 - Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX, USA, curated by Terrie Sultan, David Pagel and Colin Gardner; traveling to Parrish Art Museum and the Grey Art Gallery, New York University, New York, NY (Sept.13 – Nov. 15)
 - In the Land of Retinal Delights: The Juxtapoz School*, Laguna Art Museum, Laguna Beach, CA (Jun. 22 – Oct. 5)
 - Pandora's Box*, Dunlop Art Gallery, Regina, Saskatchewan, Canada (May 16 – July 20, 2008), traveling to Plug In ICA, Winnipeg, Manitoba, Canada (Jun. 6 – Jul. 18, 2009)
 - Black Woman Hood: Images, Icons, and Ideologies of the African Body*, Hood Museum of Art, Dartmouth College, Hanover, NH (Apr. 1 – Aug. 10, 2008)
 - Collage: The Unmonumental Picture*, New Museum, New York, USA, curated by Richard Flood, Massimiliano Gioni and Laura Hoptman (Jan. 16 – March 30)
- 2007
- Every Revolution is a Roll of the Dice*, Ballroom, Marfa, TX, curated by Bob Nickas (Sept. 22, 2007 – Feb. 3, 2008)
 - Fractured Figure: Works from the Dakis Joannou Collection*, DESTE Foundation, Athens, Greece, curated by Jeffrey Deitch (Sept. 5, 2007 - July 31, 2008)
 - Star Power: Museum as Body Electric*, Museum of Contemporary Art Denver, curated by Cydney Payton, Denver, CO, USA (Oct. 28, 2007 – April 6, 2008)
 - Paper Baglady and Other Stories*, Timothy Taylor Gallery, London (20 June – 31 August)
 - Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, New York (March 23 – July 1)
 - New York Interrupted*, PMK Gallery, Beijing (Nov. 18, 2006 – Feb. 20, 2007)
 - Interstellar Low Ways- Sun Ra*, Hyde Park Art Center, Chicago (Oct. 15 2006 – Jan. 14 2007)
 - Heroines*, Schwartz Gallery Met (the south side lobby within the Metropolitan Opera), New York, NY (Sept. 22, 2006 – May 12, 2007)
 - Out of Time: a contemporary view*, Museum of Modern Art, New York, curated by Joachim Pissarro (Aug 30, 2006 – April 9, 2007)
- 2006
- (Re)Volver, Plataforma Revolver, Representing Kenya, Lisboa, Portugal (Sept. 28 – Nov. 8)
 - The New Collage, Pavel Zoubok Gallery, New York, NY (June 1 – Aug. 12)
 - USA TODAY, Royal Academy of the Arts, London (Oct. 6 – Nov. 4)
 - 2nd Biennial Contemporary Art in Seville, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
 - Distant Relatives/Relative Distance, The Michael Stevenson Gallery, Cape Town, South Africa (June 7 – Aug. 5)
 - Land Mine, The Aldrich Museum, Ridgefield, CT (May 20 – Oct. 1)

Victoria Miro

- Still Points of the Turning World: SITE Santa Fe's Sixth Annual Biennial, Santa Fe, NM (July 14 – 17)
If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebing Hall, Brooklyn, NY (April 29 – May 28)
Triumph of Painting, The Saatchi Gallery, London, UK
Having New Eyes, Aspen Art Museum, Aspen, CO (Feb. 7 – April 16)
Infinite Painting - Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano, Italy (April 4 – Sept. 24)
New African Art, Seattle Art Museum, Seattle, WA
The F-Word: Female Vocals, The Andy Warhol Museum, Pittsburgh, PA (May 27 – Sept. 3)
Figures of Thinking: Convergences in Contemporary Cultures, McDonough Museum of Art, Youngstown State University, OH (Sept. 8 – Nov. 3)
- 2006
- Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, CA, (Nov. 26, 2005- March 12, 2006)
After Cezanne, Museum of Contemporary Art Los Angeles, Los Angeles, CA (Nov. 20 2005 – June 19, 2006)
Matisse and Beyond – The Painting and Sculpture Collections, San Francisco Museum of Modern Art, San Francisco, CA
Drawing from The Modern, 1975-2005, Museum of Modern Art, New York, NY (Sept. 14, 2005 – Jan. 9, 2006)
Cut, Susanne Vielmetter LA Projects, Culver City, CA (Oct. 15 – Dec. 3)
African Queen, The Studio Museum in Harlem, New York, NY (Jan 26 – March 27)
The White Rose, Brent Sikkema, New York, NY (April 22 – May 21)
Figures of Thinking: Convergences in Contemporary Cultures, Richard A. Peeler Art Center, DePauw University, IN (Sept. 14 – Dec. 4)
Girls on Film, Zwirner and Wirth, New York, NY (July 7 – Sept. 2)
Greater New York 2005, PS1, Long Island City, NY (March 13 – Sept. 26)
Follow Me: A Fantasy, Arena 1, Santa Monica, CA (Feb. 19 – April; 9)
Rewind/Re-Cast/Review, Works by Lalla Essaydi, Mansoor Hassan and Wangechi Mutu with an accompanying sound installation by DJ Rekha, Berrie Arts Center, Ramapo College Galleries, NJ
- 2005
- Pin-Up: Contemporary Collage and Drawing*, Tate Modern, London, UK (4 Dec. 2004 – Jan. 30 2005)
Fight or Flight: Kristin Baker, Amy Gartrell, Rico Gatson, Wangechi Mutu, Marc Swanson, and Ivan Witenstein, Whitney Museum of American Art at Altria (Nov. 4 2004 – Feb. 18 2005)
I Feel Mysterious Today: 25 International Emerging and Established Contemporary Artists, Palm Beach Institute of Contemporary Art, Lake Worth, FL (Nov. 20 2004 – March 17, 2005)
- 2004
- Looking Both Ways: Art of the Contemporary African Diaspora*, Canbrook Art Museum, Bloomfield Hills, MI (Sept. 11 – Nov. 28)
Gwangju Biennial, South Korea
Color Theory, Vitamin Arte Contemporanea, Torino, Italy (website down)
Figuratively, Studio Museum in Harlem, New York, NY, USA (July 15 – Sept. 25)
She's Come Undone, Artemis Greenberg Van Doren gallery, curated by Augusto Arbizo New York, NY, USA

Victoria Miro

Gio Ponti: Furnished Settings and Figuration, ACME, curated by Peter Loughrey / Chip Tom Los Angeles, CA, USA

Open House: Working in Brooklyn, Brooklyn Museum of Art, curated by Tumelo Mosaka and Charlotta Kotik, Brooklyn, NY, USA

It's about memory, Rhona Hoffman Gallery, curated by Simon Watson, Chicago, IL, USA

Dessins et des autres, Anne de Villepoix Gallery, Paris, France

Africa Remix, Kunstpalast Duesseldorf, Germany, traveling to Centre Pompidou, Paris, France and the Hayward Gallery, London U.K.

New, Susanne Vielmetter Los Angeles Projects, Culver City, CA, USA

Art on Paper, Weatherspoon Museum, Greensboro, NC, curated by Ron Platt

Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy, curated by Chris Perez

Dessins et des autres, Anne de Villepoix Gallery, Paris, France

The Raw and the Cooked, Claremont University, curated by David Pagel, Claremont, CA, USA

Only Skin Deep Changing Visions of the American Self, Seattle Art Museum, Seattle, WA, USA (March 25 – 13 June)

Only Skin Deep Changing Visions of the American Self, International Center of Photography, New York City, NY, USA (12 Dec. 2003 – 29 Feb. 2004)

2003

Only Skin Deep, International Center of Photography, curated by Coco Fusco, New York, NY, USA

Looking Both Ways: Art of the Contemporary African Diaspora, Museum for African Art, Long Island City, curated by Laurie Ann Farrell New York, NY, USA

We Are Electric, Deitch Projects, curated by Chris Perez, New York, NY, USA

New Art Wave, BAM, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, NY, USA

Art Basel Miami Beach, with Susanne Vielmetter Los Angeles Projects Miami, FL, USA

Momenta Art, Brooklyn, NY, USA

Museum Calouste Gulbenkian, Lisboa, Portugal

Dubrow International, Krevits/ Wehby, curated by Norman Dubrow New York, NY, USA

Museum of the African Diaspora, San Francisco, CA, USA

Off the Record, Skylight Gallery, curated by Kambui Olujimi, Brooklyn, NY, USA

The Broken Mirror, Leroy Neiman Gallery at Columbia University, curated by Chitra Ganesh, New York, NY, USA

Parish Art Museum, *Studio Museum Exhibition*, South Hampton, NY, USA

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY, USA

Armory Art Fair: with Susanne Vielmetter, Los Angeles Projects, New York NY, USA

Creatures, Jamaica Center for the Arts and Learning, Queens, NY, USA

7 Walls, 8 Views, by Renee Ricardo, Arena Gallery, New York, NY, USA

NextNext Visual Art, Brooklyn Academy of Music, Brooklyn, NY, USA, curated by Dan Cameron, New Museum of Contemporary Art

Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, The New Museum, New York, NY, Traveled to: The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, UK.

Wangechi Mutu/Carl Scholz, Momenta Art, Brooklyn, NY, USA

2002

Art Basel Miami Beach, Miami, FL, USA

Victoria Miro

Scratch, Arena Gallery, New York, NY, USA
Brooklyn in Paris, Gallery Chez Valentin, Paris, France
Model Citizens, Roger Smith Gallery, curated by Janet Dees, New York, NY, USA
Culture In A Jar, Longwood Arts Project, curated by Wanda Ortiz, New York, NY, USA
Africaine, Studio Museum in Harlem, curated by Christine Kim, New York, NY, USA

- 2001 *Fusion*, MoCada, New York, NY, USA
Challenge, Skylight Gallery, New York, NY, USA
Out of the Box, Queens Museum, New York, NY, USA
Group Show, River Bank Gallery, New York, NY, USA
- 2000 *The Magic City*, curated by Trevor Schoonmaker, Brent Sikkema, New York, NY, USA
- 1999 Rush Arts Gallery, New York, NY, USA
- 1998 *In Coming*, Art & Architecture Gallery, New Haven CT, USA
Fusions, Imarisha Gallery, Brooklyn, NY, USA
- 1997 *Life's Little Necessities*, Johannesburg Biennale, The Castle, curated by Kellie Jones, Cape Town, South Africa
- 1996 *One Voice*, 7th Gallery, Cooper Union, New York, USA

FILM & ARTS FESTIVALS

- 2017 Performa 17, *Wangetchi Mutu: Banana Stroke*, The Metropolitan Museum, Grace Rainey Rogers Auditorium, New York, USA
Afroglossia, Program 2: *Wangetchi Mutu*, Anthology Film Archives, New York, USA
- 2014 Lukasa International Film and Music Festival, Zambia
Sundance Film Festival, New Frontiers category, Park City Utah, USA
CinemAfrica Film Festival, Moderna Museet, Stockholm, Sweden
- 2013 BlackStar Film Festival, Philadelphia, PA, USA

ARTIST LECTURES & TALKS

- 2018 Artist Lecture, Brown University, Providence, USA [upcoming]
Artist Lecture, Columbia University, New York, USA [upcoming]
- 2017 Artist Lecture, Georgetown University, Washington, DC, USA
Artist Lecture, Carnegie Museum of Art, Pittsburgh, PA, USA

Victoria Miro

- Performa 17, *Wangechi Mutu and Adrienne Edwards in Conversation*, Performa 17 Biennale Hub, New York, USA
- 2016 Artist Lecture, Washington University, St. Louis, Missouri, USA
Artist Lecture, Pacific Northwest College of Art, Portland, OR
- 2015 Artist Lecture, ASAP 7 Conference at Clemson University, Greenville, SC, USA
Artist Lecture, School of Visual Arts, New York, NY, USA
Artist Lecture, Michigan State University, East Lansing, MI, USA
Artist Lecture, Montserrat College of Art, Beverly, MA, USA
Artist Talk, "Wangechi Mutu, Art & Politics"
Artist Lecture, Yale University, New Haven, CT, USA
Artist Lecture, Massachusetts College of Art and Design, Boston, MA, USA
Artist Talk, "Myths, Theories, Truths, Lies," William Alanson White Psychoanalytic Society, New York, NY, USA
- 2014 Artist Lecture, Gordon Institute for Performing and Creative Arts, Cape Town, SA
Artist Talk, Wangechi Mutu in Conversation with Zoe Whitley, Tate Modern, London, UK
Artist Talk, Wangechi Mutu in Conversation with Huey Copeland, Chicago, IL, USA
Artist Talk, "ÀSÌKÒ: A History of Contemporary Art in Senegal in 5 weeks", Dak'Art 11th Biennale, Dakar, Senegal
Artist Talk with Trevor Schoonmaker, Museum of Contemporary Art North Miami, Miami, FL, USA
Artist Talk, Museum für Moderne Kunst, Frankfurt am Main, Germany
Panelist, CinemAfrica Film Festival, with Zina Saro-Wiwa and Frances Bodomo, Moderna Museet, Stockholm, Sweden
Director's Q&A: Sundance Film Festival, Park City, UT, USA
ArtistTalk, Wangechi Mutu in Conversation with Courtney J. Martin, Arttable/ Artnet, New York, NY, USA
- 2013 Artist Talk, Wangechi Mutu in Conversation with Nora Chipaumire, Brooklyn Museum, Brooklyn, NY, USA
Artist Talk, Wangechi Mutu in Conversation with Rachel Kent, MCA, Sydney, Australia
Visiting Artist, Oregon State University, Corvallis, OR, USA
Artist Lecture and visiting artist, Phillips Collection and George Washington University, Washington, DC, USA
Artist Lecture, Princeton University, Princeton, NJ, USA
Artist Lecture, Columbia University, New York, NY, USA
Visiting Artist, Yale University, New Haven, CT, USA
Artist Talk, with Trevor Schoonmaker, Nasher Museum of Art, Durham, NC, USA
- 2012 Artist Talk, "Common Ground: Artistic and Intellectual Communities", Montclair Art Museum, Montclair, NJ, USA
Commencement Speech: Yale University School of Art, New Haven, CT, USA
Artist Lecture, Stanford University, Palo Alto, CA, USA

Victoria Miro

Artist Lecture, Maryland Institute College of Art, Baltimore, MD, USA
Program Participant, The Artist's Voice: Ishamel Houston-Jones, Studio Museum in Harlem, New York, NY, USA

- 2011
- Artist Lecture, Penn State University, Happy Valley, PA, USA
 - Artist Lecture, Tyler University, Happy Valley, PA, USA
 - Artist Lecture, Cornell University, Ithaca, NY, USA
 - Artist Lecture and Residency, Anderson Ranch, Snowmass Village, CO, USA
 - Juror, Alliance for Young Artists & Writers' Scholastic Art & Writing Awards, New York, NY, USA
 - Juror, Dreamyard Student Art Awards, Bronx, NY, USA
 - Zabar Visiting Artist, Hunter College, New York, NY, USA
 - Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, USA
 - Artist Lecture, Fashion Institute of Technology, New York, NY, USA
- 2010
- Artist Talk, Wangechi Mutu and Marilyn Minter in Conversation with Richard Flood, New Museum, New York, NY, USA
 - Artist Lecture, University of Michigan, Ann Arbor, MI, USA
 - Artist Lecture, San Francisco Art Institute, San Francisco, CA, USA
 - Artist Lecture, Urban Arts Partnership, New York, NY, USA
- 2009
- Artist Lecture, Parsons The New School for Design, New York, NY, USA
 - Artist Lecture, School of The Museum of Fine Arts, Boston, MA, USA
 - Artist Lecture, The University of Texas at Austin, Austin, TX, USA
 - Artist Lecture, Parsons School of Design, New York, NY, USA
 - Artist Lecture, Rhode Island School of Design, Providence, RI, USA
 - Artist Lecture, 92nd Street Y, New York, NY, USA
- 2008
- Artist Lecture, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, USA
 - Panelist, The Cooper Union School of Art, "Prospect.1: A Biennial For New Orleans", New York, NY, USA
 - Panelist, Art Chicago - Speaks Patronage and Contemporary Art, Art Chicago, Chicago, IL, USA
 - Artist Lecture, University of California Santa Barbara, Santa Barbara, CA, USA
 - Artist Lecture, Eastern Illinois University, Champaign, IL, USA
 - Artist Lecture, UCLA-Hammer Museum, Los Angeles, CA, USA
 - Artist Lecture, University of North Carolina, Chapel Hill, NC, USA
 - Artist Lecture, State University of New York at New Paltz, New Paltz, NY, USA
 - Artist Talk, Yale, New Haven, CT, USA
 - Artist Talk, The Hirshorn Museum and Garden, Washington DC, USA
 - Artist Talk, New Museum, "Collage: The Unmonumental Picture", New York, NY, USA
- 2007
- Artist Lecture, Tyler School of Art, "Critical Dialogues Lecture", Elkins Park, PA, USA
 - Artist Lecture, "Here and Now", New York University, New York, USA
 - Artist Lecture, Williams College, Williamstown, MA, USA
 - Artist Lecture, "Cinderella Curse", Savannah College of Art and Design, Atlanta, GA, USA
 - Visiting Artist, University of Minnesota, Minneapolis, MN, USA

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- Artist Lecture, Pratt University, Brooklyn, NY, USA
Artist Lecture, The Visual Arts at Yale, Yale, New Haven, CT, USA
Artist Lecture, “MoMA Gallery Talks”, Museum of Modern Art, New York, USA
Artist Lecture, New York University. The Steindhardt School of Art, New York, USA
Studio Lecture, Independent Curators International, Brooklyn, NY, USA
Panelist, “Feminist Future” symposium, Museum of Modern Art, New York, USA
- 2006 Artist Lecture, Princeton University, Princeton, NJ, USA
Artist Lecture, SFMOMA, San Francisco, CA, USA
Panelist, “Multiple Modernities”, Columbia University, New York, USA
Artist Lecture, Massachusetts College of Art, Boston, MA, USA
Group presentation for Guggenheim, “Exhuming Gluttony”, Salon 94, New York, USA
Panelist, Site Santa Fe Biennial, Santa Fe, NM, USA
- 2005 Artist Lecture, Corcoran College of Art and Design, Washington, DC, USA
Studio Lecture, Miami Art Museum, New York, NY, USA
Artist Lecture, “Amazing Grace”, Miami Art Museum, Miami, FL, USA
Artist Lecture, The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, USA
Artist Lecture, “Fight for Flight”, Whitney Museum of American Art at Altria, New York, NY, USA
- 2004 Artist Lecture, Altoids Art House, Austin, TX, USA
Artist Lecture, “Looking Both Ways”, Peabody Essex Museum, Salem, MA, USA
Artist Lecture, Smith College Museum of Art, Northampton, MA, USA
- 2003 Panelist, “Looking Both Ways”, The Museum of African Art, Long Island City, NY, USA
Artist Lecture, TICA, School of the Art Institute of Chicago, IL, USA
“Contemporary African Artists”, moderated by Chester Higgins, Langston Hughes Library, Queens, NY, USA
Artist Lecture, “Creatures”, Jamaica Center for the Arts and Learning, Queens, NY, USA
- 2002 Artist Lecture, Bennington University, VT, USA
Critique of MFA Work, Union Institute and University at Vermont College, Montpelier, VT, USA
“The Artist Voice: Fatimah Tuggar and Wangechi Mutu”, Studio Museum in Harlem, New York, USA
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PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, ON, USA

The Altoids Collection / New Museum of Contemporary Art, New York, NY, USA

Blanton Museum, University of Texas, Austin, TX, USA

Deutsche Bank, Frankfurt, Germany

The Hague, Netherlands

Hood Museum of Art, Dartmouth College, Hanover, NH, USA

Judith Rothschild Foundation / The Museum of Modern Art, New York, NY, USA

Perez Art Museum Miami, FL, USA

Musée d'art contemporain de Montréal, Montreal, QC, USA

Museum of Contemporary Art, Chicago, IL, USA

Museum of Contemporary Art, Los Angeles, CA, USA

Museum of Modern Art, New York, NY, USA

The Nasher Museum at Duke University, Durham, NC, USA

Saatchi Gallery, London, UK

San Francisco Museum of Modern Art, San Francisco, CA, USA

Studio Museum in Harlem, New York, NY, USA

Whitney Museum of American Art, New York, NY, USA