

## WANGECHE MUTU

Born 1972 in Nairobi, Kenya.

Works in New York, USA and Nairobi, Kenya.

### Education

2000 MFA Sculpture, Yale University School of Art, New Haven, CT, USA  
1996 BFA, Cooper Union for the Advancement of the Arts and Science, New York, NY, USA  
1991 I.B. United World College of the Atlantic, Wales, UK

### Solo Exhibitions

2018 *A Promise to Communicate*, Institute of Contemporary Art Boston, Boston, MA, USA

2017 *Water Woman*, The Contemporary Austin, TX, USA  
*Wangechi Mutu*, Lehmann Maupin, Hong Kong  
*Ndoro Na Miti*, Barbara Gladstone, New York, USA  
*Banana Stroke*, Performa 17 Biennial, The Metropolitan Museum of Art, New York, USA  
*Journeys into Peripheral Worlds*, Des Moines Art Center, Des Moines, USA

2016 *The End of Carrying All*, Museum of Fine Arts, Houston, TX, USA  
Solo installation, Yale University Art Gallery, New Haven, CT, USA  
*SITE 20 Years / 20 Shows Spring 2016*, SITE Santa Fe, NM, USA  
*The Hybrid Human*, Arlene and Harold Schnitzer Center for Art and Design, Pacific Northwest College of Art Center for Contemporary Art and Culture, Portland, Oregon, USA

2015 *Il Capricorno*, Venice, Italy

2014 *Nguva na Nyoka (Sirens and Serpents)*, Victoria Miro Gallery, London

2013 *A Fantastic Journey*, Nasher Museum of Art at Duke University, Durham, North Carolina; touring to Brooklyn Museum of Art, New York; Museum of Contemporary Art, North Miami; Mary and Leigh Block Museum, Northwestern University, Illinois (2014)  
Sydney Museum of Contemporary Art, Sydney, Australia; touring to Orange County Museum, California, USA  
Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, USA

2012 *Ninarudi I am returning*, Susanne Vielmetter L.A. Projects, Los Angeles, USA  
*This Undreamt Descent*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Blackthrones*, Gladstone Gallery, Brussels, Belgium  
Musée d'art contemporain de Montréal, Montreal (February 2 - April 22)  
*Blackthrones*, Barbara Gladstone Gallery, Brussels, Belgium

2011 *Il Capricorno*, Venice, Italy

2010 *Hunt Bury Flee*, Barbara Gladstone Gallery, New York, NY, USA

# Victoria Miro

- My Dirty Little Heaven*, Deutsche Guggenheim, Berlin, travelling to Wiels Contemporary Museum, Brussels, Belgium  
*This You Call Civilization?*, Art Gallery of Ontario, Ontario, Canada
- 2009 Museum of Contemporary Art, San Diego, CA, USA
- 2008 *In Whose Image?*, Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria, curated by Angela Stief  
*Little Touched*, Susanne Vielmetter Gallery, Los Angeles, CA, USA
- 2007 *Yo.n.l.*, Victoria Miro, London, UK  
*Cleaning Earth*, Franklin Artworks, Minneapolis, MN, USA  
*The Cinderella Curse*, ACA Gallery, Woodruff Art Centre, Savannah College of Art and Design, Savannah, GA, USA
- 2006 *An Alien Eye and Other Killah Anthems*, Sikkema Jenkins & Co., New York, NY, USA  
*Exhuming Gluttony: A Lover's Requiem*, Salon 94, New York, NY, USA  
*Sleeping Heads Lie*, Power House, Memphis, TN, USA
- 2005 *New Work: The Chief Lair's A Holy Mess*, The San Francisco Museum of Modern Art, San Francisco, CA, USA  
*Wangechi Mutu - Amazing Grace*, Miami Art Museum, Miami, FL, USA  
*Problematica*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA
- 2004 *Hangin' in Texas*, Art Pace, San Antonio, TX, USA
- 2003 *Pagan Poetry*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA  
*Creatures*, Jamaica Center for the Arts and Learning, Queens, NY, USA
- 1999 *Surely it Cannot Burn so Long*, Rush Arts Gallery, New York, USA
- Group Exhibitions**
- 2018 *Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation*, Hallie Ford Museum of Art Willamette University, Salem, OR, US  
*All Things Being Equal*, Zeitz MOCAA, Cape Town, South Africa  
*Contemporary Dialogues with Tintoretto*, Ca' d'Oro, Venice, Italy (2018-2019)  
*30 Americans: the Rubell Family Collection*, Tuscon Museum of Art, Arizona, USA (2018-2019)  
*Contemporary Magic : A Tarot Deck Art Project*, Art Capsul, New York, USA  
*Making Africa: A Continent of Contemporary Design*, Blanton Museum of Art, Austin, TX, US  
*People Get Ready*, Nasher Museum of Art at Duke University, Durham, NC, US  
*The End of Eating Everything*, Blanton Museum of Art, Austin, TX, USA  
*Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK  
*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst Munich, Germany  
*Chaos and Awe*, Frist Center of Visual Arts, Nashville, TN, USA  
*Unrecorded: Reimagining Artist Identities in Africa*, University of Michigan Museum of Art, Ann Arbor, MI, USA
- 2017 *Afro-Tech and the Future of Re-Invention*, HMKV, Dortmund, Germany  
*2017 Canadian Biennial*, National Gallery of Canada, Ottawa, Canada  
*You are Here I We are Everywhere*, MCA Chicago, Chicago, USA

# Victoria Miro

*Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA

*I am you, You are here, We are everywhere*, Museum of Contemporary Art Chicago, IL, USA

*Art Afrique – Le Nouvel Atelier*, Fondation Louis Vuitton, Paris, France

*Regarding the Figure*, Studio Museum in Harlem, New York, NY, USA

*All Things Being Equal*, Zeitz Museum of Contemporary Art, Cape Town, South Africa

*Colonial Stories: Power and People*, GI Holtegaard, Holte, Denmark

*Journeys into Peripheral Worlds*, Des Moines Arts Center, Des Moines, IA, USA

*Il Cacciatore Bianco / The White Hunter*, FM Center for Contemporary Art, Milano, Italy

2016

*Regarding Africa: Contemporary Art and Afro-Futurism*, Tel Aviv Museum of Art, Israel (2016 – 2017)

*Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women*, Alexandria Museum of Art, Alexandria (2016 – 2017); travelling to the InterDisciplinary Experimental Arts Space at Colorado

College, Colorado Springs, CO (2017)

*Africans in America*, Goodman Gallery Johannesburg, South Africa

*Biennale Internationale de l'Art Contemporain de Casablanca*, Casablanca, Morocco

*Protest*, Victoria Miro, London, UK

*Making & Unmaking*, Camden Art Centre, London, UK

*L'image volée*, Fondazione Prada, Milan, Italy

*2016 Featured Artist presentation*, FNB Joburg Art Fair, Johannesburg, South Africa

*I Prefer Life*, Weserburg Bremen, Germany (2016 – 2017)

*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz collection*, NSU Art Museum Fort Lauderdale, Florida (2016 – 2017), USA

*Blackness in Abstraction*, Pace Gallery, New York, NY, USA

*Hey You! – Who Me?*, Yale University School of Art, New Haven, CT, USA

*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY, USA

*Black Pulp*, Edgewood Gallery, Yale University School of Art, New Haven, CT; touring to International Print Center New York, NY, USA

*The Grace Jones Project*, Museum of the African Diaspora, San Francisco, CA, USA

*Lucy's Iris: Contemporary African Women Artists*, MUSAC, León, Spain; touring to Rochechouart

Departmental Museum of Contemporary Art and Centro Atlántico de Arte Moderno, Gran Canaria (2017)

2015

*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, (2015 – 2016)

*Picasso.mania*, Grand Palais, Galeries nationales, Paris, France (2015 – 2016)

*Us Is Them*, Pizzuti Collection, Columbus, OH (2015 – 2016), USA

*European Ghosts – the representation of art from Africa in the twentieth century*, Kunstmuseum aan zee, Ostend, Belgium (2015 – 2016)

*The School of Kyiv – Kyiv Biennial 2015*, Kyiv, Ukraine

*All the World's futures*, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice

*Africa: Architecture, Culture and Identity*, Louisiana Museum of Modern Art, Humblebaek, Denmark

*Hello Walls*, Gladstone Gallery, New York, NY, USA

*Portraits and Other Likenesses* from SFMoMA, Museum of the African Diaspora, San Francisco, CA

*The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists*, National Museum of African Art, Smithsonian Institute, Washington DC, USA

*Open This End: Contemporary Art from the Collection of Blake Byrne*, The Nasher Museum, Ohio State

University *Urban Arts Space*, Ohio; touring to The Miriam and Ira D. Wallach Art Gallery, Columbia

University, New York; The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College,

Vancouver

*Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany; touring to Guggenheim Museum, Bilbao, Spain (2015 – 2016); and the Centre de Cultura Contemporània de Barcelona (2016)

*Meet me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, New York, NY, USA

*Spatial Stories: Topographies of Change in Africa*, Center for Visual Art, The Metropolitan State University of Denver, Colorado, USA

*Eureka: Carte Blanche to Kendell Geers*, Galerist, Istanbul, Turkey

2014

*Hidden and Revealed*, Angles Gallery, Los Angeles, CA (2014 – 2015), USA

*Herland*, Deutsche Bank, New York, NY, USA

*Made by Brazilians... Creative Invasion*, São Paulo, Brazil

*King's County*, Stevenson Gallery, Cape Town, South Africa

*Divine Comedy*, MMK Museum für Moderne Kunst, Frankfurt; touring to SCAD, Savannah, Georgia, and Smithsonian National Museum of African Art, Washington, D.C., USA

*Death is Your Body*, Frankfurter Kunstverein, Frankfurt

*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, USA

*Holding it Together*, Hosfelt Gallery, San Francisco, CA, USA

*Conflict: Contemporary responses to war*, UQ Art Museum, University of Queensland, Brisbane, Australia; touring to University of Queensland Art Museum, St. Lucia, Australia (2015)

*Interrupting Entropy: Selections from the Betlach Collection*, University Library, Santa Clara University, Santa Clara, California

*Bash: An Exhibition in Two Parts*, curated by Daniel Mason, MaxArt, Woodstock, New York, USA

*We Live in Brooklyn Baby*, Stevenson Gallery, Cape Town, South Africa

*Dak'Art, 11<sup>th</sup> Dakar Biennial*, Dakar, Senegal

*CinemAfrica Film Festival*, Stockholm, Sweden

*Broadway Billboard: A Sunset Satire*, Socrates Sculpture Park, New York, NY, USA

*Haute Africa*, Fotofestival Knokke-Heist, Knokke-Heist, Belgium

*Bad Conscience*, curated by John Miller, Metro Pictures, New York, NY, USA

*Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection*, SPACE Gallery, San Antonio

2013

*Personal Choice*, Galleria II Capricorno, Venice

*The Shadows Took Shape*, Studio Museum, New York, NY, USA

*5<sup>th</sup> Moscow Biennial of Contemporary Art*, Moscow

*African Contemporary Art*, Centro Cultural Banco do Brasil, Rio de Janeiro, traveling within Brazil

*South African National Gallery*, Cape Town, South Africa

*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, UK

*Aquatopia*, Nottingham Contemporary, United Kingdom; Tate St. Ives, UK

*Migrating Identities*, Yerba Buena Center for the Arts, San Francisco, CA, USA

*Sakahàn (To light a Fire)*, National Gallery of Canada, Ontario, Canada

*A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY, USA

*Broken Memories*, Museu AfroBrasil, Sao Paulo, Brazil

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA

*Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*, National Academy Museum, New York, NY, USA

2012

*Kochi-Muziris Biennale*, India

*NetJets Collectors Cocktail Installation*, Art Basel Miami Beach, FL, USA

*Visions of Our 44<sup>th</sup> President*, Wright Museum, Detroit, MI, USA

*Following the Line*, The Girl's Club, Fort Lauderdale, FL, USA

# Victoria Miro

- There is No Archive in Which Nothing is Lost*, Glassell School at the Museum of Fine Arts, Houston, TX, USA
- The Soul of a City: Memphis Collects African American Art*, Brooks Art Museum, Memphis, TN, USA
- Wangechi Mutu, KAWS, Jeff Sonhouse, Wim Delvoye*, Gallery Zidoun, Luxembourg
- Twisted Sisters*, Dodge Gallery, New York, NY, USA
- All That Glitters*, Palazzo Contarini Michiel, Venice, Italy.
- Intense Proximity*, La Triennale at Palais de Tokyo, Paris, France, April 19 - August 26, 2012
- Earth Matters Exhibit*, Smithsonian Institution, New York, NY, USA, April 22
- The Virgins Show*, (curated by Marilyn Minter), Family Business, New York, NY, USA
- 30 Americans*, Chrysler Museum of Art, Norfolk, US, Mar – Jul 2012
- Justina M Barnicke Gallery, University of Toronto, Canada, February 2012
- 2011 *Incheon Women Artists' Biennale*, Incheon, South Korea (1 Oct – 31 Oct)
- 2010 *Disquieted: Contemporary Voices from Out of the Shadows*, Portland Art Museum, Oregon (2 Feb – 13 May)
- Until Now: Collecting the New 1960 – 2010*, Minneapolis Institute of Arts, Minneapolis, MN (16 April – 1 Aug)
- Afro Modern: Journeys Through the Black Atlantic*, Tate Liverpool, UK (29 Jan – 25 April), traveling to Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (July – Oct)
- Collection: MOCA's First Thirty Years (1980 – Now)*, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
- Inaugural Group Exhibition*, Susanne Vielmetter, Los Angeles Projects, Culver City, CA, USA
- Visceral Bodies*, Vancouver Art Gallery, BC, Canada (6 Feb – 16 May)
- 2009 *The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, NY (Sept. 18 – Jan. 17, 2009)
- The Spectacle of the Everyday*, 10th Biennale d'art Contemporain de Lyon, curated by Hou Hanrou, Lyon, France (14 Sept. – 3.Jan, 2010)
- Off the Beaten Path: Violence, Women, and Art, Art Work for Change and the Tides Center*, traveling to: The Stenersen Museum, Oslo, Norway; Art Gallery of Wellington, New Zealand; De Menil, Marfa, TX; UCLA Fowler Museum, Los Angeles, CA; Irish Museum of Modern Art, Dublin, Ireland; and more
- Rebelle art and feminism 1969-2009*, Museum voor Moderne Kunst Arnhem, Netherlands (May 30 – Aug. 23, 2009)
- Sortilège*, Foundation for Contemporary Art Claudine and Jean-Marc Solomon, Château d'Arenthon, (Mar. 14 – Jun. 14, 2009)
- Paint Made Flesh*, Frist Center of Visual Arts, Nashville TN, curated by Mark Scala (Jan. 23 – 10 May, 2009) traveling to The Phillips Collection, Washington DC (June 20 – Sept. 13, 2009) and Memorial Art Gallery, University of Rochester, Rochester, NY (Oct. 24 – Jan. 3, 2010)
- Black Womanhood: Images, Icons and ideologies of the African Body*, San Diego Museum of Art, CA (31 Jan. – 26 April, 2009)
- 2008 *30 Americans*, The Rubell Family Collection, Miami, FL, USA (Dec. 3, 2008 – Nov. 28, 2009)
- Objects of Value*, Miami Art Museum, Miami, FL, USA (Nov. 21, 2008 – Feb. 22, 2009)
- Videostudio*, Studio Museum in Harlem, New York, NY, USA (Nov. 12, 2008 – Mar. 15, 2009)
- Prospect.1 New Orleans*, New Orleans, USA curated by Dan Cameron (Nov. 1, 2008 – Jan. 18, 2009)
- Body Memory*, Princeton University Art Museum, Princeton, NJ (Oct. 11, 2008 – Jan. 4, 2009)
- Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA (Sept. 26, 2008 – 4 Jan. 2009)
- U-Turn Copenhagen Quadrennial*, Copenhagen, Denmark (Sept. 5 – Nov. 18)
- Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, the Art Museum of the University of

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- Houston, Houston, TX, USA, curated by Terrie Sultan, David Pagel and Colin Gardner; traveling to Parrish Art Museum and the Grey Art Gallery, New York University, New York, NY (Sept. 13 – Nov. 15)  
*In the Land of Retinal Delights: The Juxtapoz School*, Laguna Art Museum, Laguna Beach, CA (Jun. 22 – Oct. 5)  
*Pandora's Box*, Dunlop Art Gallery, Regina, Saskatchewan, Canada (May 16 – July 20, 2008), traveling to Plug In ICA, Winnipeg, Manitoba, Canada (Jun. 6 – Jul. 18, 2009)  
*Black Woman Hood: Images, Icons, and Ideologies of the African Body*, Hood Museum of Art, Dartmouth College, Hanover, NH (Apr. 1 – Aug. 10, 2008)  
*Collage: The Unmonumental Picture*, New Museum, New York, USA, curated by Richard Flood, Massimiliano Gioni and Laura Hoptman (Jan. 16 – March 30)
- 2007
- Every Revolution is a Roll of the Dice*, Ballroom, Marfa, TX, curated by Bob Nickas (Sept. 22, 2007 – Feb. 3, 2008)  
*Fractured Figure: Works from the Dakis Joannou Collection*, DESTE Foundation, Athens, Greece, curated by Jeffrey Deitch (Sept. 5, 2007 – July 31, 2008)  
*Star Power: Museum as Body Electric*, Museum of Contemporary Art Denver, curated by Cydney Payton, Denver, CO, USA (Oct. 28, 2007 – April 6, 2008)  
*Paper Baglady and Other Stories*, Timothy Taylor Gallery, London (20 June – 31 August)  
*Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, New York (March 23 – July 1)  
New York Interrupted, PMK Gallery, Beijing (Nov. 18, 2006 – Feb. 20, 2007)  
*Interstellar Low Ways- Sun Ra*, Hyde Park Art Center, Chicago (Oct. 15 2006 – Jan. 14 2007)  
*Heroines*, Schwartz Gallery Met (the south side lobby within the Metropolitan Opera), New York, NY (Sept. 22, 2006 – May 12, 2007)  
*Out of Time: a contemporary view*, Museum of Modern Art, New York, curated by Joachim Pissarro (Aug 30, 2006 – April 9, 2007)
- 2006
- (Re)Volver, Plataforma Revolver, Representing Kenya, Lisboa, Portugal (Sept. 28 – Nov. 8)  
The New Collage, Pavel Zoubok Gallery, New York, NY (June 1 – Aug. 12)  
USA TODAY, Royal Academy of the Arts, London (Oct. 6 – Nov. 4)  
2<sup>nd</sup> Biennial Contemporary Art in Seville, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
Distant Relatives/Relative Distance, The Michael Stevenson Gallery, Cape Town, South Africa (June 7 – Aug. 5)  
Land Mine, The Aldrich Museum, Ridgefield, CT (May 20 – Oct. 1)  
Still Points of the Turning World: SITE Santa Fe's Sixth Annual Biennial, Santa Fe, NM (July 14 – 17)  
If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebing Hall, Brooklyn, NY (April 29 – May 28)  
Triumph of Painting, The Saatchi Gallery, London, UK  
Having New Eyes, Aspen Art Museum, Aspen, CO (Feb. 7 – April 16)  
Infinite Painting - Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano, Italy (April 4 – Sept. 24)  
New African Art, Seattle Art Museum, Seattle, WA  
The F-Word: Female Vocals, The Andy Warhol Museum, Pittsburgh, PA (May 27 – Sept. 3)  
Figures of Thinking: Convergences in Contemporary Cultures, McDonough Museum of Art, Youngstown State University, OH (Sept. 8 – Nov. 3)
- 2006
- Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, CA, (Nov. 26, 2005- March 12, 2006)  
After Cezanne, Museum of Contemporary Art Los Angeles, Los Angeles, CA (Nov. 20 2005 – June 19, 2006)  
Matisse and Beyond – The Painting and Sculpture Collections, San Francisco Museum of Modern Art, San Francisco, CA

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- Drawing from The Modern, 1975-2005, Museum of Modern Art, New York, NY (Sept. 14, 2005 – Jan. 9, 2006)  
Cut, Susanne Vielmetter LA Projects, Culver City, CA (Oct. 15 – Dec. 3)  
African Queen, The Studio Museum in Harlem, New York, NY (Jan 26 – March 27)  
The White Rose, Brent Sikkema, New York, NY (April 22 – May 21)  
Figures of Thinking: Convergences in Contemporary Cultures, Richard A. Peeler Art Center, DePauw University, IN (Sept. 14 – Dec. 4)  
Girls on Film, Zwirner and Wirth, New York, NY (July 7 – Sept. 2)  
Greater New York 2005, PS1, Long Island City, NY (March 13 – Sept. 26)  
Follow Me: A Fantasy, Arena 1, Santa Monica, CA (Feb. 19 – April; 9)  
Rewind/Re-Cast/Review, Works by Lalla Essaydi, Mansoor Hassan and Wangechi Mutu with an accompanying sound installation by DJ Rekha, Berrie Arts Center, Ramapo College Galleries, NJ
- 2005 *Pin-Up: Contemporary Collage and Drawing*, Tate Modern, London, UK (4 Dec. 2004 – Jan. 30 2005)  
*Fight or Flight: Kristin Baker, Amy Gartrell, Rico Gatson, Wangechi Mutu, Marc Swanson, and Ivan Witenstein*, Whitney Museum of American Art at Altria (Nov. 4 2004 – Feb. 18 2005)  
*I Feel Mysterious Today: 25 International Emerging and Established Contemporary Artists*, Palm Beach Institute of Contemporary Art, Lake Worth, FL (Nov. 20 2004 – March 17, 2005)
- 2004 *Looking Both Ways: Art of the Contemporary African Diaspora*, Canbrook Art Museum, Bloomfield Hills, MI (Sept. 11 – Nov. 28)  
*Gwangju Biennial*, South Korea  
*Color Theory*, Vitamin Arte Contemporanea, Torino, Italy (website down)  
*Figuratively*, Studio Museum in Harlem, New York, NY, USA (July 15 – Sept. 25)  
*She's Come Undone*, Artemis Greenberg Van Doren gallery, curated by Augusto Arbizu New York, NY, USA  
*Gio Ponti: Furnished Settings and Figuration*, ACME, curated by Peter Loughrey / Chip Tom Los Angeles, CA, USA  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, curated by Tumelo Mosaka and Charlotta Kotik, Brooklyn, NY, USA  
*It's about memory*, Rhona Hoffman Gallery, curated by Simon Watson, Chicago, IL, USA  
*Dessins et des autres*, Anne de Villepoix Gallery, Paris, France  
*Africa Remix*, Kunstpalast Duesseldorf, Germany, traveling to Centre Pompidou, Paris, France and the Hayward Gallery, London U.K.  
*New*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, USA  
*Art on Paper*, Weatherspoon Museum, Greensboro, NC, curated by Ron Platt  
*Color Wheel Oblivion*, Marella Arte Contemporanea, Milan, Italy, curated by Chris Perez  
*Dessins et des autres*, Anne de Villepoix Gallery, Paris, France  
*The Raw and the Cooked*, Claremont University, curated by David Pagel, Claremont, CA, USA  
*Only Skin Deep Changing Visions of the American Self*, Seattle Art Museum, Seattle, WA, USA (March 25 – 13 June)  
*Only Skin Deep Changing Visions of the American Self*, International Center of Photography, New York City, NY, USA (12 Dec. 2003 – 29 Feb. 2004)
- 2003 *Only Skin Deep*, International Center of Photography, curated by Coco Fusco, New York, NY, USA  
*Looking Both Ways: Art of the Contemporary African Diaspora*, Museum for African Art, Long Island City, curated by Laurie Ann Farrell New York, NY, USA  
*We Are Electric*, Deitch Projects, curated by Chris Perez, New York, NY, USA  
*New Art Wave*, BAM, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, NY, USA  
*Art Basel Miami Beach*, with Susanne Vielmetter Los Angeles Projects Miami, FL, USA  
*Momenta Art*, Brooklyn, NY, USA  
Museum Calouste Gulbenkian, Lisboa, Portugal  
*Dubrow International*, Krevits/ Wehby, curated by Norman Dubrow New York, NY, USA

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- Museum of the African Diaspora, San Francisco, CA, USA  
*Off the Record*, Skylight Gallery, curated by Kambui Olujimi, Brooklyn, NY, USA  
*The Broken Mirror*, Leroy Neiman Gallery at Columbia University, curated by Chitra Ganesh, New York, NY, USA
- Parish Art Museum, *Studio Museum Exhibition*, South Hampton, NY, USA  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY, USA  
*Armory Art Fair: with Susanne Vielmetter*, Los Angeles Projects, New York NY, USA  
*Creatures*, Jamaica Center for the Arts and Learning, Queens, NY, USA  
*7 Walls, 8 Views*, by Renee Ricardo, Arena Gallery, New York, NY, USA  
*NextNext Visual Art*, Brooklyn Academy of Music, Brooklyn, NY, USA, curated by Dan Cameron, New Museum of Contemporary Art  
*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, curated by Trevor Schoonmaker, The New Museum, New York, NY, Traveled to: The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, UK.  
*Wangechi Mutu/Carl Scholz*, Momena Art, Brooklyn, NY, USA
- 2002 *Art Basel Miami Beach*, Miami, FL, USA  
*Scratch*, Arena Gallery, New York, NY, USA  
*Brooklyn in Paris*, Gallery Chez Valentin, Paris, France  
*Model Citizens*, Roger Smith Gallery, curated by Janet Dees, New York, NY, USA  
*Culture In A Jar*, Longwood Arts Project, curated by Wanda Ortiz, New York, NY, USA  
*Africaine*, Studio Museum in Harlem, curated by Christine Kim, New York, NY, USA
- 2001 *Fusion*, MoCada, New York, NY, USA  
*Challenge*, Skylight Gallery, New York, NY, USA  
*Out of the Box*, Queens Museum, New York, NY, USA  
*Group Show*, River Bank Gallery, New York, NY, USA
- 2000 *The Magic City*, curated by Trevor Schoonmaker, Brent Sikkema, New York, NY, USA
- 1999 Rush Arts Gallery, New York, NY, USA
- 1998 *In Coming*, Art & Architecture Gallery, New Haven CT, USA  
*Fusions*, Imarisha Gallery, Brooklyn, NY, USA
- 1997 *Life's Little Necessities*, Johannesburg Biennale, The Castle, curated by Kellie Jones, Cape Town, South Africa
- 1996 *One Voice*, 7th Gallery, Cooper Union, New York, USA

## Awards

- 2017 National Artist Award, Anderson Ranch Arts Center, Aspen, CO, USA  
2016 Cultural Leadership Award, American Federation of Arts, New York, NY, USA  
2014 United States Artist Fellow, USA  
2013 BlackStar Film Festival Audience Award for Favorite Experimental Film, Philadelphia, PA, USA  
Brooklyn Museum Artist of the Year, Brooklyn, NY, USA  
African Diaspora Awards New York, NY, USA
- 2011 Cooper Union Augustus St. Gaudens Distinguished Artist Award, New York, NY, USA  
2010 Artist of the Year Award, Deutsche Bank, Germany



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- 2008 The Louis Comfort Tiffany Foundation Grant, New York, NY, USA  
Cooper Union Urban Visionaries Awards, Emerging Talent Award, New York, NY, USA
- 2007 The Joan Mitchell Foundation Painters & Sculptors Award, New York, NY, USA
- 2006 President's Citation in Art, Cooper Union, New York, NY, USA
- 2005 Artist in Residence, Steep Rock, Washington, CT, USA
- 2004 Artist in Residence, ArtPace, San Antonio, TX  
The Chrysalis Award, The Museum of Contemporary African  
Diaspora Arts, New York, NY, USA
- 2003 Studio Museum In Harlem Artist In Residence, New York, NY, USA  
Cooper Union Artist Residency, New York, NY, USA
- 2001 Jamaica Center for the Arts Fellowship, Queens, NY, USA
- 2000 Fannie B. Pardee Fellowship, New Haven, CT, USA
- 1998 Masters of Fine Art Fellowship, Sculpture Department, Yale University, New Haven, CT, USA
- 1994 Richard Leakey Merit Award, Nairobi, Kenya

## Film & Arts Festivals

- 2017 Performa 17, *Wangetchi Mutu: Banana Stroke*, The Metropolitan Museum, Grace Rainey Rogers Auditorium, New York, USA  
*Afroglossia, Program 2: Wangetchi Mutu*, Anthology Film Archives, New York, USA
- 2014 Lukasa International Film and Music Festival, Zambia  
Sundance Film Festival, New Frontiers category, Park City Utah, USA  
CinemAfrica Film Festival, Moderna Museet, Stockholm, Sweden
- 2013 BlackStar Film Festival, Philadelphia, PA, USA

## Artist Lectures & Talks

- 2018 Artist Lecture, Brown University, Providence, USA [upcoming]  
Artist Lecture, Columbia University, New York, USA [upcoming]
- 2017 Artist Lecture, Georgetown University, Washington, DC, USA  
Artist Lecture, Carnegie Museum of Art, Pittsburgh, PA, USA  
Performa 17, *Wangechi Mutu and Adrienne Edwards in Conversation*, Performa 17 Biennale Hub, New York, USA
- 2016 Artist Lecture, Washington University, St. Louis, Missouri, USA  
Artist Lecture, Pacific Northwest College of Art, Portland, OR
- 2015 Artist Lecture, ASAP 7 Conference at Clemson University, Greenville, SC, USA  
Artist Lecture, School of Visual Arts, New York, NY, USA  
Artist Lecture, Michigan State University, East Lansing, MI, USA  
Artist Lecture, Montserrat College of Art, Beverly, MA, USA  
Artist Talk, "Wangechi Mutu, Art & Politics"  
Artist Lecture, Yale University, New Haven, CT, USA  
Artist Lecture, Massachusetts College of Art and Design, Boston, MA, USA  
Artist Talk, "Myths, Theories, Truths, Lies," William Alanson White Psychoanalytic Society, New York, NY, USA

# Victoria Miro

- 2014
- Artist Lecture, Gordon Institute for Performing and Creative Arts, Cape Town, SA
  - Artist Talk, Wangechi Mutu in Conversation with Zoe Whitley, Tate Modern, London, UK
  - Artist Talk, Wangechi Mutu in Conversation with Huey Copeland, Chicago, IL, USA
  - Artist Talk, "ĀSİKÒ: A History of Contemporary Art in Senegal in 5 weeks", Dak'Art 11th Biennale, Dakar, Senegal
  - Artist Talk with Trevor Schoonmaker, Museum of Contemporary Art North Miami, Miami, FL, USA
  - Artist Talk, Museum für Moderne Kunst, Frankfurt am Main, Germany
  - Panelist, CinemAfrica Film Festival, with Zina Saro-Wiwa and Frances Bodomo, Moderna Museet, Stockholm, Sweden
  - Director's Q&A: Sundance Film Festival, Park City, UT, USA
  - ArtistTalk, Wangechi Mutu in Conversation with Courtney J. Martin, Arttable/ Artnet, New York, NY, USA
- 2013
- Artist Talk, Wangechi Mutu in Conversation with Nora Chipaumire, Brooklyn Museum, Brooklyn, NY, USA
  - Artist Talk, Wangechi Mutu in Conversation with Rachel Kent, MCA, Sydney, Australia
  - Visiting Artist, Oregon State University, Corvallis, OR, USA
  - Artist Lecture and visiting artist, Phillips Collection and George Washington University, Washington, DC, USA
  - Artist Lecture, Princeton University, Princeton, NJ, USA
  - Artist Lecture, Columbia University, New York, NY, USA
  - Visiting Artist, Yale University, New Haven, CT, USA
  - Artist Talk, with Trevor Schoonmaker, Nasher Museum of Art, Durham, NC, USA
- 2012
- Artist Talk, "Common Ground: Artistic and Intellectual Communities", Montclair Art Museum, Montclair, NJ, USA
  - Commencement Speech: Yale University School of Art, New Haven, CT, USA
  - Artist Lecture, Stanford University, Palo Alto, CA, USA
  - Artist Lecture, Maryland Institute College of Art, Baltimore, MD, USA
  - Program Participant, The Artist's Voice: Ishamel Houston-Jones, Studio Museum in Harlem, New York, NY, USA
- 2011
- Artist Lecture, Penn State University, Happy Valley, PA, USA
  - Artist Lecture, Tyler University, Happy Valley, PA, USA
  - Artist Lecture, Cornell University, Ithaca, NY, USA
  - Artist Lecture and Residency, Anderson Ranch, Snowmass Village, CO, USA
  - Juror, Alliance for Young Artists & Writers' Scholastic Art & Writing Awards, New York, NY, USA
  - Juror, Dreamyard Student Art Awards, Bronx, NY, USA
  - Zabar Visiting Artist, Hunter College, New York, NY, USA
  - Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, USA
  - Artist Lecture, Fashion Institute of Technology, New York, NY, USA
- 2010
- Artist Talk, Wangechi Mutu and Marilyn Minter in Conversation with Richard Flood, New Museum, New York, NY, USA
  - Artist Lecture, University of Michigan, Ann Arbor, MI, USA
  - Artist Lecture, San Francisco Art Institute, San Francisco, CA, USA
  - Artist Lecture, Urban Arts Partnership, New York, NY, USA
- 2009
- Artist Lecture, Parsons The New School for Design, New York, NY, USA
  - Artist Lecture, School of The Museum of Fine Arts, Boston, MA, USA
  - Artist Lecture, The University of Texas at Austin, Austin, TX, USA

# Victoria Miro

- Artist Lecture, Parsons School of Design, New York, NY, USA  
Artist Lecture, Rhode Island School of Design, Providence, RI, USA  
Artist Lecture, 92nd Street Y, New York, NY, USA
- 2008 Artist Lecture, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, USA  
Panelist, The Cooper Union School of Art, "Prospect.1: A Biennial For New Orleans", New York, NY, USA  
Panelist, Art Chicago - Speaks Patronage and Contemporary Art, Art Chicago, Chicago, IL, USA  
Artist Lecture, University of California Santa Barbara, Santa Barbara, CA, USA  
Artist Lecture, Eastern Illinois University, Champaign, IL, USA  
Artist Lecture, UCLA-Hammer Museum, Los Angeles, CA, USA  
Artist Lecture, University of North Carolina, Chapel Hill, NC, USA  
Artist Lecture, State University of New York at New Paltz, New Paltz, NY, USA  
Artist Talk, Yale, New Haven, CT, USA  
Artist Talk, The Hirshorn Museum and Garden, Washington DC, USA  
Artist Talk, New Museum, "Collage: The Unmonumental Picture", New York, NY, USA
- 2007 Artist Lecture, Tyler School of Art, "Critical Dialogues Lecture", Elkins Park, PA, USA  
Artist Lecture, "Here and Now", New York University, New York, USA  
Artist Lecture, Williams College, Williamstown, MA, USA  
Artist Lecture, "Cinderella Curse", Savannah College of Art and Design, Atlanta, GA, USA  
Visiting Artist, University of Minnesota, Minneapolis, MN, USA  
Artist Lecture, Pratt University, Brooklyn, NY, USA  
Artist Lecture, The Visual Arts at Yale, Yale, New Haven, CT, USA  
Artist Lecture, "MoMA Gallery Talks", Museum of Modern Art, New York, USA  
Artist Lecture, New York University. The Steindhardt School of Art, New York, USA  
Studio Lecture, Independent Curators International, Brooklyn, NY, USA  
Panelist, "Feminist Future" symposium, Museum of Modern Art, New York, USA
- 2006 Artist Lecture, Princeton University, Princeton, NJ, USA  
Artist Lecture, SFMOMA, San Francisco, CA, USA  
Panelist, "Multiple Modernities", Columbia University, New York, USA  
Artist Lecture, Massachusetts College of Art, Boston, MA, USA  
Group presentation for Guggenheim, "Exhuming Gluttony", Salon 94, New York, USA  
Panelist, Site Santa Fe Biennial, Santa Fe, NM, USA
- 2005 Artist Lecture, Corcoran College of Art and Design, Washington, DC, USA  
Studio Lecture, Miami Art Museum, New York, NY, USA  
Artist Lecture, "Amazing Grace", Miami Art Museum, Miami, FL, USA  
Artist Lecture, The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, USA  
Artist Lecture, "Fight for Flight", Whitney Museum of American Art at Altria, New York, NY, USA
- 2004 Artist Lecture, Altoids Art House, Austin, TX, USA  
Artist Lecture, "Looking Both Ways", Peabody Essex Museum, Salem, MA, USA  
Artist Lecture, Smith College Museum of Art, Northampton, MA, USA
- 2003 Panelist, "Looking Both Ways", The Museum of African Art, Long Island City, NY, USA  
Artist Lecture, TICA, School of the Art Institute of Chicago, IL, USA  
"Contemporary African Artists", moderated by Chester Higgins, Langston Hughes Library, Queens, NY, USA  
Artist Lecture, "Creatures", Jamaica Center for the Arts and Learning, Queens, NY, USA
- 2002 Artist Lecture, Bennington University, VT, USA

Critique of MFA Work, Union Institute and University at Vermont College, Montpelier, VT, USA  
“The Artist Voice: Fatimah Tuggar and Wangechi Mutu”, Studio Museum in Harlem, New York, USA  
“New York City Museum Educators Roundtable Annual Conference”, Museum of the City of New York, New York, USA

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Lewis, Heidi and Roland Mitchell, *Beyond Mammy, Jezebel and Sapphire*, Portland: The Jordan Schnitzer Family Foundation, 2017, pg. 14; 36-39; 65-67.  
Phillips, Lisa, *New Museum: 40 Years New*, New York: Phaidon, pg 164.  
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Direktor, Ruth, *Regarding Africa: Contemporary Art and Afro Futurism*, Tel Aviv: Tel Aviv Museum of Art, pg. 92.  
*Lucy's Iris: Contemporary African Women Artists* (El Iris de Lucy: Artistas Africanas Contemporaneas), Madrid: Centro Atlantico de de Arte Moderno, pg. 176-179.  
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- 2016 Demand, Thomas (Editor), *L'Image Volee*, Milan: Fondazione Prada, 2016. Pg. 13; 94-96.  
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Olowu, Duro, *Making & Unmaking*, London: Ridinghouse and Camden Arts Centre, 2016. Pg. 36-37.  
Coomer, Martin, *Protest*, London: Victoria Miro. pg. 52-55.  
*Africa Rising: Fashion, Design, and Lifestyle from Africa*, Berlin: Gestalten and Design Indaba, pg. 224 -231.  
Edwards, Adrienne, *Blackness in Abstraction*, New York: Pace Gallery. pg. 119-121.  
Villalongo, William and Mark Thomas Gibson, *Black Pulp!*, New Haven: Yale University Press. pg. 76-77.  
Mutu, Wangechi and Kyla Ryman, *What do you see?*, New York: Home Grown Books
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*All The World's Futures: Biennale Arte 2015*, Exhibition catalogue, la Biennale di Venezia, pp. 521  
*Africa: Architecture Culture Identity*, Exhibition catalogue, Louisiana Museum of Modern Art, pp. 35  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Exhibition catalogue, pp. 77  
*Making Africa: A Continent of Contemporary Design*, Exhibition catalogue, Vitra Design Museum, pp.162
- 2014 *Nguva na Nyoka*, Exhibition catalogue, Victoria Miro Gallery  
*Interrupting Entropy: Selections form the Betlach Collection* pp. 26,27
- 2013 *Sakahan*, National Gallery of Canada Ottawa, International Indigenous Art, pp. 230-231  
Keith, Naima J., *The Shadows Took Shape*, New York: The Studio Musuem In Harlem, pp. 64,65,82, 85  
Genocchio, Benjammin *Art Studio America*, New York: Thames and Hudson.  
Milbourne, Karen, Ed., *Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Washington: National Museum of African Art, Smithsonian Institution, pp. 78, 90-05. Published by The Monacelli Press.  
*Cinematic Visions Painting at the Edge of Reality*, Exhibition catalogue, Victoria Miro, pp.47  
Kent, Rachel, *Wangechi Mutu*, Museum of Contemporary Art Australia, Australia

- Schoonmaker, Trevor, *Wangechi Mutu: A Fantastic Journey*, Nasher Museum of Art at Duke University  
*Wangechi Mutu*, Exhibition catalogue, Museum of Contemporary Art Australia  
Squires, Carol, *A Different Kind of Order*, International Center of Photography Triennial Exhibition Catalogue, Delmonico-Prestel
- 2012 Bosland, Joost, *Trade Routes Revisited* Stevenson Cape Town and Johannesburg, pp. 76-77, 124  
Weiss, Reydan, *Everywhere and Nowhere – Works from the Reydan Weiss Collection*, Villa Jaus, Oberstdorf, Germany  
Bélisle, José, *Wangechi Mutu*, Musée d'art contemporain de Montréal  
*VISIONS 15 Years Deutsche + Guggenheim*, Deutsche Bank AG, November
- 2011 *The Luminous Interval*, Guggenheim Bilbao, Bilbao, Spain Angela  
Thompson, Susan, *Wangechi Mutu*, *The Luminous Interval: The D. Daskalopoulos Collection*  
Hou, Hanru, *The Power of Doubt*, pp. 100-107
- 2010 *The Spectacle of The Everyday*, 10th Lyon Biennale of Contemporary Art, Lyon, France, curated by Hou Hanru  
New York, NY pg. 172  
*Afro Modern: Journeys through The Black Atlantic*, Tate Liverpool, England, pp.159  
Hütte, Friedhelm, Ed., *Wangechi Mutu: My Dirty Little Heaven*, with essays by Okwui Enwezor, Lauri  
Firstenberg, Courtney J. Martin, and Klaus Ottman, Deutsche Guggenheim, Hatje Kanz, Berlin  
*My Dirty Little Heaven*, Deutsche Guggenheim  
*This You Call Civilization*, Art Gallery of Ontario, Canada  
*Visceral Bodies*, Exhibition catalogue, Vancouver Art Gallery, pp. 56-57  
*The Visible Vagina*, Exhibition catalogue, Francis Naumann Fine Art/David Nolan Gallery
- 2009 *The Spectacle of The Everyday*, Vedula Lyon Biennale of Contemporary Art, Lyon, France,  
New York, NY pg. 435  
*rebelle, Art and Feminism 1960-2009*, Museum of Modern Art, Arnheim, NL  
Ditner, Judy, Ed., *Dress Codes: The Third ICP Triennial of Photography and Video*, ICP/ Steidl  
Holzwarth, Hans Werner, Ed. "100 Contemporary Artists", Taschen, Berlin  
Bonham-Carter, Charlotte, and David Hodge, "The Contemporary Art Book", Goodman Books,  
Carlton Press, London  
Hobbs, Robert, Franklin Sirmans and Michele Wallace, *30 Americans*, Rubell Family Collection  
Scala, W. Mark, ed., *Paint Made Flesh*, First Center for Visual Arts, Vanderbilt University Press  
*In the Land of Retinal Delights: The Juxtapoz Factor*, Laguna Art Museum in association with Gingko Press  
*At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, New York: CCS Bard  
Holzwarth, Hans Werner, *Art Now, Vol. 3*, Taschen, essay by Astrid Mania  
*Prospect.1 New Orleans*, texts by Barbara Bleomink, Dan Cameron, Lolis Eric Elie, and Claire Tancons,  
Picturebox Inc., Brooklyn, NY, November  
Singleton, Douglas Ed., *Wangechi Mutu: A Shady Promise*, Damiani Press, with essays by Isolde Brielmaier,  
Malik Gaines and Michael Veal, March  
*Muted: Video Studio*, Studio Museum in Harlem, p. 5, Fall/Winter  
Sultan, Terry, David Pagel, Colin Gardner, Claudia Schmuckli, *Damaged Romanticism: A Mirror of Modern  
Emotion*, Blaffer Gallery, the Art Museum of the University of Houston, D Giles Limited, London
- 2008 *Damaged Romanticism a Mirror of Modern Emotion* Blaffer Gallery, The Art Museum of The University of Houston  
pp.100-103  
*30 Americans: Rubell Family Collection*. New York: Distributed Art Publishers, Inc. 2008, p. 128-131, 210.  
*Yo.n.l.*, Victoria Miro Gallery, London, UK
- 2007 *Global Feminisms, New Directions in Contemporary Art*, Brooklyn Museum Merrell Publishers Limited,  
pp 53, 280

- Wangechi Mutu: The Cinderella Curse*, ACA Gallery of SCAD, November
- 2006 Zoubok, Pavel, *The New Collage*, Pavel Zoubok Gallery, New York, USA  
Enwezor, Okwui, *The Unhomely Phantom Scenes in Global Society*, October  
*Wangechi Mutu*, The Arnold and Marie Schwartz Gallery Met, New York, USA  
Gupta, Anjali, *Wangechi Mutu*, Blanton Museum of Art, American Art Since 1900, Blanton Museum of Art, University of Texas, pgs 220-221  
- *Contemporary Painting and Global Realism*, Villa Manin Centre for Contemporary Art, September, pg 122  
Brandstetter, Anna-Maria, *Violence/Trauma/Memory*, ed. Marjorie Jongbloed, Volkswagen Foundation, Hanover, Germany  
Ottmann, Klaus, *Still Points of the Turning World*, SITE Santa Fe International Biennial Exhibition, July  
Bonami, Francesco, Cosulich, Canarutto, Sarah, *Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, exhibition catalog, pg.122-123
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Dexter, Emma, *Vitamin D: New Perspectives in Drawings*, Phaidon Press, London and New York, essay page 214, illustrations page 215-217, bio page 334  
*Africa Remix*, Hayward Gallery, London  
McDowell, Tara, *New Work: Wangechi Mutu*, San Francisco Museum of Modern Art  
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Kuramitsu, Kris and LeFelle-Collins, Lizetta, *Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, Museum of the African Diaspora, San Francisco  
Boswell, Peter, *Wangechi Mutu - Amazing Grace*, Miami Art Museum  
Vielmetter, Susanne *Wangechi Mutu*, Susanne Vielmetter Los Angeles Projects, with essay by Christopher Miles *eleven eleven {1111} Journal of Literature and Art*, California College of the Arts San Francisco  
Brielmaier, Isolde and Tu, Thuy Linh N., *Rewind/Re-Cast/Review*, Berrie Arts Center, NJ  
*Color Wheel Oblivion*, Marella Arte Contemporanea, pp. 38-40
- 2004 *Africa Remix*, Kunstpalast Düsseldorf, Germany  
*Gwangju Biennial*, South Korea  
Muhammad, Dalya Erica, *Wangechi Mutu*, The Studio Museum in Harlem, July  
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- 2003 Farrell, Laurie Ann, *Looking Both Ways: Art of the Contemporary African Diaspora* Museum for African Art, Long Island City, NY, catalogue essay by Laurie Firstenberg, *Perverse Anthropology*  
Schoonmaker, Trevor, "Black President: The Art and Legacy of Fela Anikulapo-Kuti", The New Museum, New York
- 1997 Jones, Kellie, *Life's Little Necessities: Installations by Women in the 1990s*, Trade Routes: History and Geography, 2nd Johannesburg Biennale, p. 287

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Fateman, Johanna, "Wangechi Mutu" ARTFORUM, April 2017.

- Smith, Roberta, "WANGECHI MUTU", THE NEW YORK TIMES, 9 March 2017.
- Donoghue, Katy, "Wangechi Mutu Gets Closer to The Landscape That Speaks To Her In 'Ngoro Na Miti'", WHITEWALL MAGAZINE, 6 March 2017.
- Scobie, Ilka, "WANGECHI MUTU: Ngoro Na Miti", THE BROOKLYN RAIL, 2 March 2017.
- Greenberger, Alex, "Performa 17 Announces Commissions, Focus on the Legacy of Dada" ARTNEWS, 7 March 2017.
- Staff, "Performa Announces Dates, Commissions and Theme for 2017", ARTFORUM, 7 March 2017.
- Wilson, Michael, "Wangechi Mutu," TIMEOUT, 15-28 February, 2017.
- Gordon, Sean, "Wangechi Mutu Explores Afrofuturism and The New Humanism with Ngoro Na Miti", PASTE Magazine, 12 February 2017.
- Lesser, Casey, "15 New York Shows You Need to See this February", ARTSY, 31 January 2017.
- Davis, Ben, "Google sets out to Disrupt Curating with 'Machine Lettering'", ARTNET NEWS, 14 January 2017.
- Staff, "Wangechi Mutu's 'Ngoro Na Miti' at Gladstone Gallery", ARTINFO, 2 February 2017.
- Staff, "Wangechi Mutu: Ngoro Na Miti", TIMEOUT NY, 13 January 2017.
- Staff, "9 Art Events to Attend in New York City This Week", ARTNEWS, 23 January 2017.
- Cascone, Sarah, "Editor's Picks: 10 Things to See in New York This Week", Artnet News, 23 January 2017.
- 2016 Royce-Greensill, Sarah, "Liz Swig Launches Charmed: the bracelet that's more a work of art than a piece of Jewelry", The Telegraph, 7 December 2016.
- Bernard, Joy, "Art: South of the Sahara" Jerusalem Post, 18 December 2016.
- Hernandez, Jillian, "The Ambivalent Grotesque: Reading Black Women's Erotic Corporeality in Wangechi Mutu's Work" Signs: Journal of Women in Culture and Society. vol 21, no. 2. Chicago: The University of Chicago Press, Pg. Cover; 432-433; 435; 438; 446-447; 450; 453.
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- Sargent, Antwaun, "A South African Exhibition Explores African American Identity", The Creators Project, 1 December 2016.
- Hyland, Veronique, "Cindy Sherman and Fellow Artist Teamed Up to Design a Haute Charm Bracelet" New York Magazine, 11 November 2016.
- Samaha, Barry, "Ippolita Links Up with Seven Artists on a Charm Bracelet that Celebrates Female Unity", Forbes, 9 November 2016.
- Crichton-Miller, Emma, "Goodman Gallery Marks 50 Years in Johannesburg", Financial Times, 11 November 2016.
- Rosen, Miss, "'Africa Rising' Presents Cutting Edge Art, Fashion, Design", Crave, 29 November 2016.
- Waldman, Rachel, "A New Fine Jewelry Collaboration Lets You Wear Art on Your Sleeve", Vogue, 25 October 2016.
- Disser, Nicole, "Juicy Exhibit Shows Pulp's 'Unique Power' to Explore Black Identity", Bedford+Bowery, 11 October 2016
- Staff, "FNB Joburg ArtFair, Featured Artist: Wangechi Mutu, The South African Art Times" September 2016. Pg. 8.
- Tate, Greg, "Wangechi Mutu: Collagist and "cultural anomaly" is returning home after 20 years", Mail & Guardian: Africa's Best Read, 6 September 2016.
- Molefe, Ayana, "5 Women whose work you must see at FNB Joburg Art Fair", Elle South Africa, September 9 2016.
- Neuendorf, Henri, "Kenya's Art Market Isn't Exactly Booming", Artnet News, September 30, 2016.
- Martinez, Alanna, "Why Artist Wangechi Mutu Chooses to Perform in Secret", New York Observer, 18 July 2016.
- Valentine, Victoria, "Culture Talk: Curator Adrienne Edwards on Her New Exhibition 'Blackness in Abstraction'", Culture Type, 5 July 2016.
- Mutu, Wangechi, "500 Words", ARTFORUM, 12 July 2016.
- Suleimn, Lama, "Afrofuturism and Arabfuturism: Reflections of a Present-day Diasporic Reader" Tohu Magazine, 12 June 2016.
- Battaglia, Andy, "Dark Matter at Pace Gallery", The Wall Street Journal, 26 June 2016.
- Buck, Louisa, "The Making of Duro Olowu: Designer's Camden Arts Centre Show confounds curatorial convention", The Telegraph, 24 June 2016
- Sargent, Antwaun, " Duro Olowu's Third Time Around", Interview Magazine, June 2016,
- Editors, "10 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK: 'Blackness in Abstraction' at Pace", Artnews, 20 June 2016.

- Dennis Busch & Gestalten (Editors), *The Age of Collage Vol. 2: Contemporary Collage in Modern Art*, Berlin: Gestalten, February 2016, pg. 294-303.
- Staff, "African Horizons: Why The Armory Show in New York is focusing on Africa", *The Economist*, 5 March 2016.
- Jadrnak, Jackie, "The End of 20/20", *Albuquerque Journal*, 18 March 2016.
- Kook-Anderson, Grace, "Wangechi Mutu and the revolt of the female form" *Oregon Artswatch*, 9 March 2016.
- Staff, "6 Artist on Black Identity", *Huffpost Black Voices*, 31 March 2016.
- Lequeux, Emmanuelle, "De New York a Paris La Folie Des Artistes Africains", *Beaux Arts Magazin*, March 2016.
- Cascone, Sarah, "Prospect 4 Curator Brings in Some Big Names for Advice", *Artnet*, 16 March 2016.
- Staff, "Prospect New Orleans Announcement", *Artforum*, 28 March 2016.
- Staff, "Willamette Weekend: 20 Things to Do and See in Portland" *Willamette Weekend*, 18 February 2016
- Gillespie, Olivia, "Five Contemporary Women Artists You Need to Know About", *The Bubble*, February 2016.
- Staff, "'They Eat Because You Grow the Food': Wangechi Mutu's Words of Wisdom for Struggling Artists", *Artspace*, 13 January 2016.
- 2015 "Five Artists, Five Book Reviews; Wangechi Mutu", *The New York Times*, pp. 16, June 28
- Sangweni, Yolanda. "Artist Wangechi Mutu Celebrates 'Africa's Out!' Campaign, with a Little Help from Solange," *Essence*, June 5, 2015.
- Wullschlager, Jackie "A global 'parliament of forms' " *Ft Weekend Arts Section*, pp. 11, May 9/10
- Mestrich, Qiana, Jigarjian, Michi, "Wangechi Mutu" *How we do both: Art and Motherhood*, pp. 79
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- Schreiber, Daniel "Artists from the Deutsche Bank Collection at the Venice Biennale" *Art Mag by Deutsche Bank*, pp.32, March 07
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- Thon, Ute "Das Festival der Welterklärung" *Ute Art Das Kunstmagazin*, pp 22 May
- Solway, Diane, " All the World's His Stage" *W Art Magazine*, p. 45-47, May
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- "Wangechi Mutu: Nuguva na Nyoka, Victoria Miro, London", *Aesthetica Magazine*, 2 December 2014.
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- Waxman, Lori, "Seductive Hells", *Chicago Tribune*, 26 November 2014.
- Neilson, Laura, " Why Feminism Still matters – According To A Badass Artist", *Refinery 29*, 19 November 2014.
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- Berman, Kelly, "Wangechi Mutu: I'm interested in how the eye can trick you", *Design Indaba*, 18 November 2014.
- Sharde', Kiara, "Wangechi Mutu's Supernatural "New Siren" Short Film", [www.SaintHeron.com](http://www.SaintHeron.com), 7 November 2014.
- Guiducci, Mark, "Performa Celebrates its 10th Anniversary with a Jennifer Rubell Renaissance Feast", [www.Vogue.com](http://www.Vogue.com), 5 November 2014.
- Guiducci, Mark. "5 Shows to See in London During Frieze Week (That Aren't at Frieze)," *Vouge*, 14 October 2014.
- Gordon, Amanda, "Scene Last Night: Wild and Weird Williamsburg Performance, [www.Bloomberg.com](http://www.Bloomberg.com), 5 November 2014.
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- Ballard, Thea, "Sea Creatures and Disarming Encounters: Wangechi Mutu at Victoria Miro," *Blouin Artinfo*, November 2014
- "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," *Inner World Press*, 21 March 2014.
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- Miller, Randall "Wangechi Mutu A Fantastic Journey at Mary and Leigh Block Museum", *DailyServing*, 29 October 2014.



- Matthews, Alexander "Immigrant Experience: Breathing in Brooklyn" Times Live, 28 October 2014.
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- "SCAD hosts first U.S. showing of "The Divine Comedy – Revisited", Business & Heritage Clarksville, October 26
- Frank, Priscilla, "40 Contemporary African Artists Take on Dante's 'Divine Comedy' ", Huffington Post, [www.huffingtonpost.com](http://www.huffingtonpost.com), October 22
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- Masaya, "Wangechi Mutu's Mystical Sirens & Serpents in London" Okayafrica, October 18
- Yablonsky, Linda, "Live and Let Live" Artforum, October 17
- Wangechi Mutu, Leslie Hewitt, and 32 Others Win \$50,000 Grants From United States Artists", Blouin Artinfo, [blogs.artinfo.com](http://blogs.artinfo.com), October 14
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Saatchi Gallery, London, UK  
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Studio Museum in Harlem, New York, NY, USA  
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