

## WANGECHI MUTU

Born 1972 in Nairobi, Kenya  
Works in New York, USA and Nairobi, Kenya

### Education

2000 MFA Sculpture, Yale University School of Art, New Haven, CT, USA  
1996 BFA, Cooper Union for the Advancement of the Arts and Science, New York, NY, USA  
1991 I.B. United World College of the Atlantic, Wales, UK

### Solo Exhibitions

- 2019 The Met Facade Commission: Wangechi Mutu, *The NewOnes will free Us*, Metropolitan Museum, New York, USA (2019-2020)
- 2018 *A Promise to Communicate*, Institute of Contemporary Art Boston, Boston, MA, USA  
*Wangechi Mutu: The End of eating Everything*, Blanton Museum of Art, Austin, TX, USA
- 2017 *Water Woman*, The Contemporary Austin, TX, USA  
*Wangechi Mutu*, Lehmann Maupin, Hong Kong, China  
*Ndoro Na Miti*, Barbara Gladstone Gallery, New York, USA  
*Banana Stroke*, Performa 17 Biennial, The Metropolitan Museum of Art, New York, USA  
*Journeys into Peripheral Worlds*, Des Moines Art Center, Des Moines, USA
- 2016 *The End of Carrying All*, Museum of Fine Arts, Houston, TX, USA  
Solo installation, Yale University Art Gallery, New Haven, CT, USA  
*SITE 20 Years / 20 Shows Spring 2016*, SITE Santa Fe, NM, USA  
*The Hybrid Human*, Arlene and Harold Schnitzer Center for Art and Design, Pacific Northwest College of Art Center for Contemporary Art and Culture, Portland, Oregon, USA
- 2015 *Wangechi Mutu*, Il Capricorno, Venice, Italy
- 2014 *Nguva na Nyoka (Sirens and Serpents)*, Victoria Miro Gallery, London, UK
- 2013 *Wangechi Mutu: A Fantastic Journey*, Nasher Museum of Art at Duke University, Durham, North Carolina; touring to Brooklyn Museum of Art, New York; Museum of Contemporary Art, North Miami; Mary and Leigh Block Museum, Northwestern University, Illinois (2014)  
*Wangechi Mutu*, Museum of Contemporary Art, Sydney, Australia; touring to Orange County Museum, California, USA  
*Wangechi Mutu*, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, USA
- 2012 *Nitarudi Ninarudi I plan to return I am returning*, Susanne Vielmetter L.A. Projects, Los Angeles, USA  
*This Undreamt Descent*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Wangechi Mutu*, Musée d'art contemporain de Montréal, Montreal (February 2 - April 22)  
*Blackthrones*, Barbara Gladstone Gallery, Brussels, Belgium
- 2011 *Wangechi Mutu*, Il Capricorno, Venice, Italy
- 2010 *Hunt Bury Flee*, Barbara Gladstone Gallery, New York, NY, USA  
*My Dirty Little Heaven*, Deutsche Guggenheim, Berlin, travelling to Wiels Contemporary Museum, Brussels, Belgium  
*This You Call Civilization?*, Art Gallery of Ontario, Ontario, Canada

# Victoria Miro

- 2009 Museum of Contemporary Art, San Diego, CA, USA
- 2008 *Wangechi Mutu: In Whose Image?*, Kunststhalte Wien Project Space Karlsplatz, Vienna, Austria, curated by Angela Stief  
*Little Touched*, Susanne Vielmetter Gallery, Los Angeles Projects, Los Angeles, CA, USA
- 2007 *Yo.n.I.*, Victoria Miro, London, UK  
*Cleaning Earth*, Franklin Artworks, Minneapolis, MN, USA  
*The Cinderella Curse*, ACA Gallery, Woodruff Art Centre, Savannah College of Art and Design, Savannah, GA, USA
- 2006 *An Alien Eye and Other Killah Anthems*, Sikkema Jenkins & Co., New York, NY, USA  
*Exhuming Gluttony: A Lover's Requiem*, Salon 94, New York, NY, USA  
*Sleeping Heads Lie*, Power House, Memphis, TN, USA
- 2005 *The Chief Lair's A Holy Mess*, The San Francisco Museum of Modern Art, San Francisco, CA, USA  
*Wangechi Mutu - Amazing Grace*, Miami Art Museum, Miami, FL, USA  
*Problematica*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA
- 2004 *Hangin' in Texas*, Art Pace, San Antonio, TX, USA
- 2003 *Pagan Poetry*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA  
*Creatures*, Jamaica Center for the Arts and Learning, Queens, NY, USA
- 1999 *Surely it Cannot Burn so Long*, Rush Arts Gallery, New York, USA

## Group Exhibitions

- 2020 *Abortion is Normal*, Galerie Eva Presenhuber, New York, USA  
*Indian Ocean Current: Six Artistic Narratives*, McMullen Museum of Art, Boston, USA  
*Collective Constellation: Selections from The Eileen Harris Norton Collection*, Art + Practice, Los Angeles, California, USA  
*A Beautiful Struggle: Black Feminist Futurism*, Urban Institute for Contemporary Art, Grand Rapids, Michigan, USA  
*Riffs and Relations*, The Phillips Collection, Washington D.C., USA  
*Neurones – Simulated Intelligences*, Centre Pompidou, Paris, France  
*30 Americans*, Honolulu Museum, Honolulu, Hawaii; Albuquerque Museum, Albuquerque, USA  
*Contemporary Female Identities in the Global South*, Johannesburg Contemporary Art Foundation, Johannesburg, South Africa
- 2019 *Rock My Soul*, (Curated by Isaac Julien), Victoria Miro, London, UK  
Inaugural Exhibition: *WAKING DREAM*, Ruby City, San Antonio, TX, USA  
*Whitney Biennial 2019*, Whitney Museum of American Art, New York, USA  
*Here we are*, Art Gallery of NSW, Sydney, Australia  
*Afterlives of the Black Atlantic*, Allen Memeorial Art Museum, Oberlin, OH, USA  
*The Academic Body*, American Academy in Rome, Rome, Italy  
*The Self, The Work, The World*, Fabian Lang, Zurich, Switzerland  
*I am... Contemporary Women Artists of Africa*, Smithsonian National Museum of African Art, Washington DC, USA  
*IncarNations. African Art As Philosophy*, BOZAR Centre for Fine Arts, Brussels, Belgium  
*The End of eating Everything*, Weatherspoon Art Museum, UNC Greenboro, North Carolina, US  
Inaugural Exhibition, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA  
*Suffering from Realness*, MASS MoCA, North Adams, Massachusetts, USA  
Group show, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA  
*Wangechi Mutu*, Permanent Collection, Institute of Contemporary Art, Boston, USA

# Victoria Miro

*In the Wake*, Ulrich Museum of Art, Wichita State University, Wichita, KS  
*Social Space*, Jordan Schnitzer Museum of Art, Pullman, Washington, USA  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art, MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Salt Lake City (2020)  
*Word on the Street*, ArtPace, San Antonio, TX,  
*"30 Americans"*, Joslyn Art Museum, Omaha, NE  
*Animalia*, Omer Tiroche Galery, London  
*Are we There Yet? Arts of the Black Atlantic*, Allen memorial Art Museum, Oberlin College, Oberlin, Ohio, USA  
*Serious Sparkle*, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, USA  
*Uptown to Harlem: African American works from the collection of Martin & Rebecca Eisenberg*, Riverview School, East Sandwich USA  
*Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Pizzuti Collection of the Columbus Museum of Art, Columbus, Ohio, USA  
*Art for All: from the collection of Jordan D. Schnitzer and his Family Foundation*, Jordan D. Schnitzer Family Foundation, Portland, Oregon, USA

2018 *Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation*, Hallie Ford Museum of Art Willamette University, Salem, Oregon, US  
*People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art, Durham, North Carolina  
*The World on Paper*, Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany  
*Boss Lady*, Girls' Club Warehouse, Fort Lauderdale, Florida, USA  
*Tintoretto 500: The Madness of Painting*, Ca' d'Oro, Venice, Italy,  
*Multiply, Identify, Her*, International Center of Photography, New York  
*Seed*, Paul Kasmin Gallery, New York, USA  
*Summer 2018*, Carolina Nitsch Contemporary Art, New York, USA  
*Both, and*, Stevenson, Cape Town, South Africa  
*Road to Justice*, Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome, Italy  
*Not a Single Story*, NIROX Foundation, Krugersdorp, South Africa  
*Contemporary Dialogues with Tintoretto*, Ca' d'Oro, Venice, Italy (2018-2019)  
*Contemporary Magic: A Tarot Deck Art Project*, Art Capsul, New York, USA  
*Making Africa: A Continent of Contemporary Design*, Blanton Museum of Art, Austin, TX, US  
*People Get Ready*, Nasher Museum of Art at Duke University, Durham, NC, US  
*The End of Eating Everything*, Blanton Museum of Art, Austin, TX, USA  
*Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK  
*Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*, Haus der Kunst Munich, Germany  
*Chaos and Awe*, Frist Center of Visual Arts, Nashville, TN, USA; travelling to Chrysler Museum of Art Norfolk, Virginia, USA  
*Unrecorded: Reimagining Artist Identities in Africa*, University of Michigan Museum of Art, Ann Arbor, MI, USA

2017 *Afro-Tech and the Future of Re-Invention*, HMKV, Dortmund, Germany  
*On Common Ground: Recent Acquisitions in Contemporary Art*, Museum of Fine Arts, Houston, Texas  
*2017 Canadian Biennial*, National Gallery of Canada, Ottawa, Canada  
*We Are Here: I Am You, You are Here, We are Everywhere*, MCA Chicago, Chicago, USA  
*Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA  
*Art Afrique – Le Nouvel Atelier*, Fondation Louis Vuitton, Paris, France  
*Regarding the Figure*, Studio Museum in Harlem, New York, NY, USA  
*All Things Being Equal*, Zeitz Museum of Contemporary Art, Cape Town, South Africa  
*Colonial Stories: Power and People*, GI Holtegaard, Holte, Denmark  
*Journeys into Peripheral Worlds*, Des Moines Arts Center, Des Moines, IA, USA  
*Il Cacciatore Bianco / The White Hunter*, FM Center for Contemporary Art, Milano, Italy  
*Art Afrique – Le Nouvel Atelier*, Fondation Louis Vuitton, Paris, France

*Regarding the Figure*, The Studio Museum in Harlem, New York

- 2016 *30 Americans*, Cincinnati Art Museum, Cincinnati, USA (2016); Tacoma Art Museum, Tacoma, USA (2016-2017); McNay Art Museum, San Antonio, Texas, USA (2018); Tuscon Museum of Art, Arizona, USA (2018-2019); Joslyn Art Museum, Omaha, USA (2019); Nelson-Atkins Museum of Art, Kansas City, USA (2019); Barnes Foundation, Philadelphia, USA (2019-2020); Honolulu Museum of Art, Honolulu, Hawaii (2020); Albuquerque Museum, Albuquerque, USA (2020-2021); Columbia Museum of Art, Columbia, USA (2021-2022)  
*Regarding Africa: Contemporary Art and Afro-Futurism*, Tel Aviv Museum of Art, Israel (2016 – 2017)  
*Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women*, Alexandria Museum of Art, Alexandria (2016 – 2017); travelling to the InterDisciplinary Experimental Arts Space at Colorado College, Colorado Springs, CO (2017)  
*Africans in America*, Goodman Gallery Johannesburg, South Africa  
*Biennale Internationale de l'Art Contemporain de Casablanca*, Casablanca, Morocco  
*Protest*, Victoria Miro, London, UK  
*Making & Unmaking*, Camden Art Centre, London, UK  
*L'image volée*, Fondazione Prada, Milan, Italy  
*2016 Featured Artist presentation*, FNB Joburg Art Fair, Johannesburg, South Africa  
*I Prefer Life*, Weserburg Bremen, Germany (2016 – 2017)  
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz collection*, NSU Art Museum Fort Lauderdale, Florida (2016 – 2017), USA  
*Blackness in Abstraction*, Pace Gallery, New York, NY, USA  
*Hey You! – Who Me?*, Yale University School of Art, New Haven, CT, USA  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY, USA  
*Black Pulp*, Edgewood Gallery, Yale University School of Art, New Haven, CT; touring to International Print Center New York, NY, USA  
*The Grace Jones Project*, Museum of the African Diaspora, San Francisco, CA, USA  
*Lucy's Iris: Contemporary African Women Artists*, MUSAC, León, Spain; touring to Rochechouart Departmental Museum of Contemporary Art and Centro Atlántico de Arte Moderno, Gran Canaria (2017)
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, (2015 – 2016)  
*Picasso.mania*, Grand Palais, Galeries nationales, Paris, France (2015 – 2016)  
*Us Is Them*, Pizzuti Collection, Columbus, OH (2015 – 2016), USA  
*European Ghosts – the representation of art from Africa in the twentieth century*, Kunstmuseum aan zee, Ostend, Belgium (2015 – 2016)  
*The School of Kyiv – Kyiv Biennial 2015*, Kyiv, Ukraine  
*All the World's futures*, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice  
*Africa: Architecture, Culture and Identity*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Hello Walls*, Gladstone Gallery, New York, NY, USA  
*Portraits and Other Likenesses* from SFMoMA, Museum of the African Diaspora, San Francisco, CA  
*The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists*, National Museum of African Art, Smithsonian Institute, Washington DC, USA  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, The Nasher Museum, Ohio State University Urban Arts Space, Ohio; touring to The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Vancouver  
*Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany; touring to Guggenheim Museum, Bilbao, Spain (2015 – 2016); and the Centre de Cultura Contemporània de Barcelona (2016)  
*Meet me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, New York, NY, USA  
*Spatial Stories: Topographies of Change in Africa*, Center for Visual Art, The Metropolitan State University of Denver, Colorado, USA  
*Eureka: Carte Blanche to Kendell Geers*, Galerist, Istanbul, Turkey
- 2014 *Hidden and Revealed*, Angles Gallery, Los Angeles, CA (2014 – 2015), USA

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- Herland*, Deutsche Bank, New York, NY, USA  
*Made by Brazilians... Creative Invasion*, São Paulo, Brazil  
*King's County*, Stevenson Gallery, Cape Town, South Africa  
*Divine Comedy*, MMK Museum für Moderne Kunst, Frankfurt; touring to SCAD, Savannah, Georgia, and Smithsonian *National Museum of African Art*, Washington, D.C., USA  
*Death is Your Body*, Frankfurter Kunstverein, Frankfurt  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art Chicago, Chicago, USA  
*Holding it Together*, Hosfelt Gallery, San Francisco, CA, USA  
*Conflict: Contemporary responses to war*, UQ Art Museum, University of Queensland, Brisbane, Australia; touring to University of Queensland Art Museum, St. Lucia, Australia (2015)  
*Interrupting Entropy: Selections from the Betlach Collection*, University Library, Santa Clara University, Santa Clara, California  
*Bash: An Exhibition in Two Parts*, curated by Daniel Mason, MaxArt, Woodstock, New York, USA  
*We Live in Brooklyn Baby*, Stevenson Gallery, Cape Town, South Africa  
*Dak'Art*, 11<sup>th</sup> Dakar Biennial, Dakar, Senegal  
*CinemAfrica Film Festival*, Stockholm, Sweden  
*Broadway Billboard: A Sunset Satire*, Socrates Sculpture Park, New York, NY, USA  
*Haute Africa*, Fotofestival Knokke-Heist, Knokke-Heist, Belgium  
*Bad Conscience*, curated by John Miller, Metro Pictures, New York, NY, USA  
*Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection*, SPACE Gallery, San Antonio
- 2013      *Personal Choice*, Galleria Il Capricorno, Venice  
*The Shadows Took Shape*, Studio Museum, New York, NY, USA  
*5<sup>th</sup> Moscow Biennial of Contemporary Art*, Moscow  
*African Contemporary Art*, Centro Cultural Banco do Brasil, Rio de Janeiro, traveling within Brazil  
*South African National Gallery*, Cape Town, South Africa  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, UK  
*Aquatopia*, Nottingham Contemporary, United Kingdom; Tate St. Ives, UK  
*Migrating Identities*, Yerba Buena Center for the Arts, San Francisco, CA, USA  
*Sakahàn (To light a Fire)*, National Gallery of Canada, Ontario, Canada  
*A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY, USA  
*Broken Memories*, Museu AfroBrasil, Sao Paulo, Brazil  
*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA  
*Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*, National Academy Museum, New York, NY, USA
- 2012      *Kochi-Muziris Biennale*, India  
*NetJets Collectors Cocktail Installation*, Art Basel Miami Beach, FL, USA  
*Visions of Our 44<sup>th</sup> President*, Wright Museum, Detroit, MI, USA  
*Following the Line*, The Girl's Club, Fort Lauderdale, FL, USA  
*There is No Archive in Which Nothing is Lost*, Glassell School at the Museum of Fine Arts, Houston, TX, USA  
*The Soul of a City: Memphis Collects African American Art*, Brooks Art Museum, Memphis, TN, USA  
*Wangechi Mutu, KAWS, Jeff Sonhouse, Wim Delvoye*, Gallery Zidoun, Luxembourg  
*Twisted Sisters*, Dodge Gallery, New York, NY, USA  
*All That Glitters*, Palazzo Contarini Michiel, Venice, Italy.  
*Intense Proximity*, La Triennale at Palais de Tokyo, Paris, France, April 19 - August 26, 2012  
*Earth Matters Exhibit*, Smithsonian Institution, New York, NY, USA, April 22  
*The Virgins Show*, (curated by Marilyn Minter), Family Business, New York, NY, USA  
*30 Americans*, Chrysler Museum of Art, Norfolk, US, Mar – Jul 2012  
*Justina M Barnicke Gallery*, University of Toronto, Canada, February 2012
- 2011      *Incheon Women Artists' Biennale*, Incheon, South Korea (1 Oct – 31 Oct)
- 2010      *Disquieted: Contemporary Voices from Out of the Shadows*, Portland Art Museum, Oregon (2 Feb – 13

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- May)  
*Until Now: Collecting the New 1960 – 2010*, Minneapolis Institute of Arts, Minneapolis, MN (16 April – 1 Aug)
- Afro Modern: Journeys Through the Black Atlantic*, Tate Liverpool, UK (29 Jan – 25 April), traveling to Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (July – Oct)  
*Collection: MOCA's First Thirty Years (1980 – Now)*, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA, USA  
*Inaugural Group Exhibition*, Susanne Vielmetter, Los Angeles Projects, Culver City, CA, USA  
*Visceral Bodies*, Vancouver Art Gallery, BC, Canada (6 Feb – 16 May)
- 2009
- The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, NY (Sept. 18 – Jan. 17, 2009)  
*The Spectacle of the Everyday*, 10th Biennale d'art Contemporain de Lyon, curated by Hou Hanrou, Lyon, France (14 Sept. – 3 Jan, 2010)  
*Off the Beaten Path: Violence, Women, and Art, Art Work for Change and the Tides Center*, traveling to: The Stenersen Museum, Oslo, Norway; Art Gallery of Wellington, New Zealand; De Menil, Marfa, TX; UCLA Fowler Museum, Los Angeles, CA; Irish Museum of Modern Art, Dublin, Ireland; and more  
*Rebelle art and feminism 1969-2009*, Museum voor Moderne Kunst Arnhem, Netherlands (May 30 – Aug. 23, 2009)  
*Sortilège*, Foundation for Contemporary Art Claudine and Jean-Marc Solomon, Château d'Arenthon, (Mar. 14 – Jun. 14, 2009)  
*Paint Made Flesh*, Frist Center of Visual Arts, Nashville TN, curated by Mark Scala (Jan. 23 – 10 May, 2009) traveling to The Phillips Collection, Washington DC (June 20 – Sept. 13, 2009) and Memorial Art Gallery, University of Rochester, Rochester, NY (Oct. 24 – Jan. 3, 2010)  
*Black Womanhood: Images, Icons and ideologies of the African Body*, San Diego Museum of Art, CA (31 Jan. – 26 April, 2009)
- 2008
- 30 Americans*, The Rubell Family Collection, Miami, FL, USA (Dec. 3, 2008 – Nov. 28, 2009)  
*Objects of Value*, Miami Art Museum, Miami, FL, USA (Nov. 21, 2008 – Feb. 22, 2009)  
*Videostudio*, Studio Museum in Harlem, New York, NY, USA (Nov. 12, 2008 – Mar. 15, 2009)  
*Prospect.1 New Orleans*, New Orleans, USA curated by Dan Cameron (Nov. 1, 2008 – Jan. 18, 2009)  
*Body Memory*, Princeton University Art Museum, Princeton, NJ (Oct. 11, 2008 – Jan. 4, 2009)  
*Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA (Sept. 26, 2008 – 4 Jan. 2009)  
*U-Turn Copenhagen Quadrennial*, Copenhagen, Denmark (Sept. 5 – Nov. 18)  
*Damaged Romanticism: A Mirror of Modern Emotion*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX, USA, curated by Terrie Sultan, David Pagel and Colin Gardner; traveling to Parrish Art Museum and the Grey Art Gallery, New York University, New York, NY (Sept.13 – Nov. 15)  
*In the Land of Retinal Delights: The Juxtapoz School*, Laguna Art Museum, Laguna Beach, CA (Jun. 22 – Oct. 5)  
*Pandora's Box*, Dunlop Art Gallery, Regina, Saskatchewan, Canada (May 16 – July 20, 2008), traveling to Plug In ICA, Winnipeg, Manitoba, Canada (Jun. 6 – Jul. 18, 2009)  
*Black Woman Hood: Images, Icons, and Ideologies of the African Body*, Hood Museum of Art, Dartmouth College, Hanover, NH (Apr. 1 – Aug. 10, 2008)  
*Collage: The Unmonumental Picture*, New Museum, New York, USA, curated by Richard Flood, Massimiliano Gioni and Laura Hoptman (Jan. 16 – March 30)
- 2007
- Every Revolution is a Roll of the Dice*, Ballroom, Marfa, TX, curated by Bob Nickas (Sept. 22, 2007 – Feb. 3, 2008)  
*Fractured Figure: Works from the Dakis Joannou Collection*, DESTÉ Foundation, Athens, Greece, curated by Jeffrey Deitch (Sept. 5, 2007 - July 31, 2008)  
*Star Power: Museum as Body Electric*, Museum of Contemporary Art Denver, curated by Cydney Payton, Denver, CO, USA (Oct. 28, 2007 – April 6, 2008)  
*Paper Baglady and Other Stories*, Timothy Taylor Gallery, London (20 June – 31 August)  
*Global Feminisms: New Directions in Contemporary Art*, Brooklyn Museum, New York (March 23 – July 1)  
New York Interrupted, PMK Gallery, Beijing (Nov. 18, 2006 – Feb. 20, 2007)  
*Interstellar Low Ways- Sun Ra*, Hyde Park Art Center, Chicago (Oct. 15 2006 – Jan. 14 2007)

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- Heroines*, Schwartz Gallery Met (the south side lobby within the Metropolitan Opera), New York, NY (Sept. 22, 2006 – May 12, 2007)  
*Out of Time: a contemporary view*, Museum of Modern Art, New York, curated by Joachim Pissarro (Aug 30, 2006 – April 9, 2007)
- 2006 (Re)Volver, Plataforma Revolver, Representing Kenya, Lisboa, Portugal (Sept. 28 – Nov. 8)  
The New Collage, Pavel Zoubok Gallery, New York, NY (June 1 – Aug. 12)  
USA TODAY, Royal Academy of the Arts, London (Oct. 6 – Nov. 4)  
2<sup>nd</sup> Biennial Contemporary Art in Seville, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain  
Distant Relatives/Relative Distance, The Michael Stevenson Gallery, Cape Town, South Africa (June 7 – Aug. 5)  
Land Mine, The Aldrich Museum, Ridgefield, CT (May 20 – Oct. 1)  
Still Points of the Turning World: SITE Santa Fe's Sixth Annual Biennial, Santa Fe, NM (July 14 – 17)  
If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebing Hall, Brooklyn, NY (April 29 – May 28)  
Triumph of Painting, The Saatchi Gallery, London, UK  
Having New Eyes, Aspen Art Museum, Aspen, CO (Feb. 7 – April 16)  
Infinite Painting - Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano, Italy (April 4 – Sept. 24)  
New African Art, Seattle Art Museum, Seattle, WA  
The F-Word: Female Vocals, The Andy Warhol Museum, Pittsburgh, PA (May 27 – Sept. 3)  
Figures of Thinking: Convergences in Contemporary Cultures, McDonough Museum of Art, Youngstown State University, OH (Sept. 8 – Nov. 3)
- 2006 Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, CA, (Nov. 26, 2005- March 12, 2006)  
After Cezanne, Museum of Contemporary Art Los Angeles, Los Angeles, CA (Nov. 20 2005 – June 19, 2006)  
Matisse and Beyond – The Painting and Sculpture Collections, San Francisco Museum of Modern Art, San Francisco, CA  
Drawing from The Modern, 1975-2005, Museum of Modern Art, New York, NY (Sept. 14, 2005 – Jan. 9, 2006)  
Cut, Susanne Vielmetter LA Projects, Culver City, CA (Oct. 15 – Dec. 3)  
African Queen, The Studio Museum in Harlem, New York, NY (Jan 26 – March 27)  
The White Rose, Brent Sikkema, New York, NY (April 22 – May 21)  
Figures of Thinking: Convergences in Contemporary Cultures, Richard A. Peeler Art Center, DePauw University, IN (Sept. 14 – Dec. 4)  
Girls on Film, Zwirner and Wirth, New York, NY (July 7 – Sept. 2)  
Greater New York 2005, PS1, Long Island City, NY (March 13 – Sept. 26)  
Follow Me: A Fantasy, Arena 1, Santa Monica, CA (Feb. 19 – April 9)  
Rewind/Re-Cast/Review, Works by Lalla Essaydi, Mansoor Hassan and Wangechi Mutu with an accompanying sound installation by DJ Rekha, Berrie Arts Center, Ramapo College Galleries, NJ
- 2005 *Pin-Up: Contemporary Collage and Drawing*, Tate Modern, London, UK (4 Dec. 2004 – Jan. 30 2005)  
*Fight or Flight: Kristin Baker, Amy Gartrell, Rico Gatson, Wangechi Mutu, Marc Swanson, and Ivan Witenstein*, Whitney Museum of American Art at Altria (Nov. 4 2004 – Feb. 18 2005)  
*I Feel Mysterious Today: 25 International Emerging and Established Contemporary Artists*, Palm Beach Institute of Contemporary Art, Lake Worth, FL (Nov. 20 2004 – March 17, 2005)
- 2004 *Looking Both Ways: Art of the Contemporary African Diaspora*, Canbrook Art Museum, Bloomfield Hills, MI (Sept. 11 – Nov. 28)  
*Gwangju Biennial*, South Korea  
*Color Theory*, Vitamin Arte Contemporanea, Torino, Italy (website down)  
*Figuratively*, Studio Museum in Harlem, New York, NY, USA (July 15 – Sept. 25)  
*She's Come Undone*, Artemis Greenberg Van Doren gallery, curated by Augusto Arbizio New York, NY, USA  
*Gio Ponti: Furnished Settings and Figuration*, ACME, curated by Peter Loughrey / Chip Tom Los Angeles, CA, USA

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- Open House: Working in Brooklyn*, Brooklyn Museum of Art, curated by Tumelo Mosaka and Charlotta Kotik, Brooklyn, NY, USA  
*It's about memory*, Rhona Hoffman Gallery, curated by Simon Watson, Chicago, IL, USA  
*Dessins et des autres*, Anne de Villepoix Gallery, Paris, France  
*Africa Remix*, Kunstpalast Duesseldorf, Germany, traveling to Centre Pompidou, Paris, France and the Hayward Gallery, London U.K.  
*New*, Susanne Vielmetter Los Angeles Projects, Culver City, CA, USA  
*Art on Paper*, Weatherspoon Museum, Greensboro, NC, curated by Ron Platt  
*Color Wheel Oblivion*, Marella Arte Contemporanea, Milan, Italy, curated by Chris Perez  
*Dessins et des autres*, Anne de Villepoix Gallery, Paris, France  
*The Raw and the Cooked*, Claremont University, curated by David Pagel, Claremont, CA, USA  
*Only Skin Deep Changing Visions of the American Self*, Seattle Art Museum, Seattle, WA, USA (March 25 – 13 June)  
*Only Skin Deep Changing Visions of the American Self*, International Center of Photography, New York City, NY, USA (12 Dec. 2003 – 29 Feb. 2004)
- 2003
- Only Skin Deep*, International Center of Photography, curated by Coco Fusco, New York, NY, USA  
*Looking Both Ways: Art of the Contemporary African Diaspora*, Museum for African Art, Long Island City, curated by Laurie Ann Farrell New York, NY, USA  
*We Are Electric*, Deitch Projects, curated by Chris Perez, New York, NY, USA  
*New Art Wave*, BAM, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, NY, USA  
*Art Basel Miami Beach*, with Susanne Vielmetter Los Angeles Projects Miami, FL, USA  
*Momenta Art*, Brooklyn, NY, USA  
Museum Calouste Gulbenkian, Lisboa, Portugal  
*Dubrow International*, Krevits/ Wehby, curated by Norman Dubrow New York, NY, USA  
Museum of the African Diaspora, San Francisco, CA, USA  
*Off the Record*, Skylight Gallery, curated by Kambui Olujimi, Brooklyn, NY, USA  
*The Broken Mirror*, Leroy Neiman Gallery at Columbia University, curated by Chitra Ganesh, New York, NY, USA  
Parish Art Museum, *Studio Museum Exhibition*, South Hampton, NY, USA  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY, USA  
*Armory Art Fair: with Susanne Vielmetter*, Los Angeles Projects, New York NY, USA  
*Creatures*, Jamaica Center for the Arts and Learning, Queens, NY, USA  
*7 Walls, 8 Views*, by Renee Ricardo, Arena Gallery, New York, NY, USA  
*NextNext Visual Art*, Brooklyn Academy of Music, Brooklyn, NY, USA, curated by Dan Cameron, New Museum of Contemporary Art  
*Black President: The Art and Legacy of Fela Anikulapo-Kuti*, curated by Trevor Schoonmaker, The New Museum, New York, NY, Traveled to: The Contemporary Arts Center, Cincinnati, OH, The Yerba Buena Center for the Arts, San Francisco, CA, Barbican Centre, London, UK.  
*Wangechi Mutu/Carl Scholz*, Momenta Art, Brooklyn, NY, USA
- 2002
- Art Basel Miami Beach*, Miami, FL, USA  
*Scratch*, Arena Gallery, New York, NY, USA  
*Brooklyn in Paris*, Gallery Chez Valentin, Paris, France  
*Model Citizens*, Roger Smith Gallery, curated by Janet Dees, New York, NY, USA  
*Culture In A Jar*, Longwood Arts Project, curated by Wanda Ortiz, New York, NY, USA  
*Africaine*, Studio Museum in Harlem, curated by Christine Kim, New York, NY, USA
- 2001
- Fusion*, MoCada, New York, NY, USA  
*Challenge*, Skylight Gallery, New York, NY, USA  
*Out of the Box*, Queens Museum, New York, NY, USA  
*Group Show*, River Bank Gallery, New York, NY, USA
- 2000
- The Magic City*, curated by Trevor Schoonmaker, Brent Sikkema, New York, NY, USA
- 1999
- Rush Arts Gallery, New York, NY, USA



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- 1998 *In Coming*, Art & Architecture Gallery, New Haven CT, USA  
*Fusions*, Imarisha Gallery, Brooklyn, NY, USA
- 1997 *Life's Little Necessities*, Johannesburg Biennale, The Castle, curated by Kellie Jones, Cape Town, South Africa
- 1996 *One Voice*, 7th Gallery, Cooper Union, New York, USA

## Awards

- 2018 Artist Honoree, African Art Awards Dinner, Smithsonian Institution, National Museum of African Art, Washington D.C.
- 2017 Artist Honoree, Hirshhorn Museum and Sculpture Garden Gala, Washington D.C.  
National Artist Award, Anderson Ranch Arts Center, Aspen, CO, USA
- 2016 Cultural Leadership Award, American Federation of Arts, New York, NY, USA
- 2014 United States Artist Fellow, USA
- 2013 BlackStar Film Festival Audience Award for Favorite Experimental Film, Philadelphia, PA, USA  
Asher B. Durand Artist of the Year Award, Brooklyn Museum Artist of the Year, Brooklyn, NY, USA  
African Diaspora Awards New York, NY, USA
- 2011 Cooper Union Augustus St. Gaudens Distinguished Artist Award, New York, NY, USA
- 2010 Artist of the Year Award, Deutsche Bank, Berlin, Germany  
Feminist Press: 40 Under 40, New York
- 2008 The Louis Comfort Tiffany Foundation Grant, New York, NY, USA  
Cooper Union Urban Visionaries Awards, Emerging Talent Award, New York, NY, USA
- 2007 The Joan Mitchell Foundation Painters & Sculptors Award, New York, NY, USA
- 2006 President's Citation in Art, Cooper Union, New York, NY, USA
- 2005 Artist in Residence, Steep Rock, Washington, CT, USA
- 2004 Artist in Residence, ArtPace, San Antonio, TX  
The Chrysalis Award, The Museum of Contemporary African Diaspora Arts, New York, NY, USA
- 2003 Studio Museum In Harlem Artist In Residence, New York, NY, USA  
Cooper Union Artist Residency, New York, NY, USA
- 2001 Jamaica Center for the Arts Fellowship, Queens, NY, USA
- 2000 Fannie B. Pardee Fellowship, New Haven, CT, USA
- 1998 Masters of Fine Art Fellowship, Sculpture Department, Yale University, New Haven, CT, USA
- 1994 Richard Leakey Merit Award, Nairobi, Kenya

## Film & Arts Festivals

- 2017 Performa 17, *Wangetchi Mutu: Banana Stroke*, The Metropolitan Museum, Grace Rainey Rogers Auditorium, New York, USA

Afroglossia, Program 2: *Wangechi Mutu*, Anthology Film Archives, New York, USA

- 2014      Lukasa International Film and Music Festival, Zambia  
Sundance Film Festival, New Frontiers category, Park City Utah, USA  
CinemAfrica Film Festival, Moderna Museet, Stockholm, Sweden
- 2013      BlackStar Film Festival, Philadelphia, PA, USA  
A Necessary Madness: The Art of Wangechi Mutu, MUSE Film and Television, Inc., New York, NY

## Artist Lectures & Talks

- 2018      Artist Lecture, in Conversation with Anne Palopoli, MAXXI, Rome, Italy  
Artist Lecture, in conversation with Adrienne Edwards, Brown University, Providence, USA  
Artist Lecture, Columbia University, New York, USA  
Artist Talk, in conversation with Okwui Okpokwasili, Institute of Contemporary Art Boston, Boston  
Artist Talk, in conversation with Heather Pesanti and Kanitra Fletcher, The Contemporary Austin, Austin
- 2017      Artist Lecture, Georgetown University, Washington, DC, USA  
Artist Talk, in conversation with Adrienne Edwards, Performa17, New York  
Artist Lecture, Anderson Ranch Arts Center, Aspen, Colorado  
Artist Lecture, in Conversation with Adrienne Edwards, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2016      Artist Lecture, Washington University, St. Louis, Missouri, USA  
Artist Lecture, Pacific Northwest College of Art, Portland, OR  
Symposium, in conversation with with Juie Mehretu, Modern Art Museum, Addis Ababa University, Gebräucher Kiristos Desta Center, Addis Ababa, Ethiopia
- 2015      Artist Lecture, ASAP 7 Conference at Clemson University, Greenville, SC, USA  
Artist Lecture, Michigan State University, East Lansing, MI, USA  
Artist Lecture, Montserrat College of Art, Beverly, MA, USA  
Artist Talk, "Wangechi Mutu, Art & Politics"  
Artist Lecture, Yale University, New Haven, CT, USA  
Artist Lecture, Massachusetts College of Art and Design, Boston, MA, USA  
Artist Talk, "Myths, Theories, Truths, Lies," William Alanson White Psychoanalytic Society, New York, NY, USA  
Artist Lecture, *The End of Carrying All*, Keynote Speech, Art Therapy Department, School of Visual Arts, New York
- 2014      Artist Lecture, Gordon Institute for Performing and Creative Arts, Cape Town, SA  
Artist Talk, Wangechi Mutu in Conversation with Zoe Whitley, Tate Modern, London, UK  
Artist Talk, Wangechi Mutu in Conversation with Huey Copeland, Chicago, IL, USA  
Artist Talk, "ÀSIKÓ: A History of Contemporary Art in Senegal in 5 weeks", Dak'Art 11th Biennale, Dakar, Senegal  
Artist Talk with Trevor Schoonmaker, Museum of Contemporary Art North Miami, Miami, FL, USA  
Artist Talk, Museum für Moderne Kunst, Frankfurt am Main, Germany  
Panelist, CinemAfrica Film Festival, with Zina Saro-Wiwa and Frances Bodomo, Moderna Museet, Stockholm, Sweden  
Director's Q&A: Sundance Film Festival, Park City, UT, USA  
ArtistTalk, Wangechi Mutu in Conversation with Courtney J. Martin, Arttable/ Artnet, New York, NY, USA
- 2013      Artist Talk, Wangechi Mutu in Conversation with Nora Chipaumire, Brooklyn Museum, Brooklyn, NY, USA  
Artist Talk, Wangechi Mutu in Conversation with Rachel Kent, MCA, Sydney, Australia  
Visiting Artist, Oregon State University, Corvallis, OR, USA

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- Artist Lecture and visiting artist, Phillips Collection and George Washington University, Washington, DC, USA  
Artist Lecture, Princeton University, Princeton, NJ, USA  
Artist Lecture, Columbia University, New York, NY, USA  
Visiting Artist, Yale University, New Haven, CT, USA  
Artist Talk, with Trevor Schoonmaker, Nasher Museum of Art, Durham, NC, USA
- 2012 Artist Talk, "Common Ground: Artistic and Intellectual Communities", Montclair Art Museum, Montclair, NJ, USA  
Commencement Speech: Yale University School of Art, New Haven, CT, USA  
Artist Lecture, Stanford University, Palo Alto, CA, USA  
Artist Lecture, Maryland Institute College of Art, Baltimore, MD, USA  
Program Participant, The Artist's Voice: Ishamel Houston-Jones, Studio Museum in Harlem, New York, NY, USA
- 2011 Artist Lecture, Penn State University, Happy Valley, PA, USA  
Artist Lecture, Tyler University, Happy Valley, PA, USA  
Artist Lecture, Cornell University, Ithaca, NY, USA  
Artist Lecture and Residency, Anderson Ranch, Snowmass Village, CO, USA  
Juror, Alliance for Young Artists & Writers' Scholastic Art & Writing Awards, New York, NY, USA  
Juror, Dreamyard Student Art Awards, Bronx, NY, USA  
Zabar Visiting Artist, Hunter College, New York, NY, USA  
Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, USA  
Artist Lecture, Fashion Institute of Technology, New York, NY, USA
- 2010 Artist Talk, Wangechi Mutu and Marilyn Minter in Conversation with Richard Flood, New Museum, New York, NY, USA  
Artist Lecture, University of Michigan, Ann Arbor, MI, USA  
Artist Lecture, San Francisco Art Institute, San Francisco, CA, USA  
Artist Lecture, Urban Arts Partnership, New York, NY, USA
- 2009 Artist Lecture, Parsons The New School for Design, New York, NY, USA  
Artist Lecture, School of The Museum of Fine Arts, Boston, MA, USA  
Artist Lecture, The University of Texas at Austin, Austin, TX, USA  
Artist Lecture, Parsons School of Design, New York, NY, USA  
Artist Lecture, Rhode Island School of Design, Providence, RI, USA  
Artist Lecture, 92nd Street Y, New York, NY, USA
- 2008 Artist Lecture, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, USA  
Panelist, The Cooper Union School of Art, "Prospect.1: A Biennial For New Orleans", New York, NY, USA  
Panelist, Art Chicago - Speaks Patronage and Contemporary Art, Art Chicago, Chicago, IL, USA  
Artist Lecture, University of California Santa Barbara, Santa Barbara, CA, USA  
Artist Lecture, Eastern Illinois University, Champaign, IL, USA  
Artist Lecture, UCLA-Hammer Museum, Los Angeles, CA, USA  
Artist Lecture, University of North Carolina, Chapel Hill, NC, USA  
Artist Lecture, State University of New York at New Paltz, New Paltz, NY, USA  
Artist Talk, Yale, New Haven, CT, USA  
Artist Talk, The Hirshorn Museum and Garden, Washington DC, USA  
Artist Talk, New Museum, "Collage: The Unmonumental Picture", New York, NY, USA
- 2007 Artist Lecture, Tyler School of Art, "Critical Dialogues Lecture", Elkins Park, PA, USA  
Artist Lecture, "Here and Now", New York University, New York, USA  
Artist Lecture, Williams College, Williamstown, MA, USA  
Artist Lecture, "Cinderella Curse", Savannah College of Art and Design, Atlanta, GA, USA  
Visiting Artist, University of Minnesota, Minneapolis, MN, USA  
Artist Lecture, Pratt University, Brooklyn, NY, USA  
Artist Lecture, The Visual Arts at Yale, Yale, New Haven, CT, USA

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- Artist Lecture, "MoMA Gallery Talks", Museum of Modern Art, New York, USA  
Artist Lecture, New York University. The Steindhardt School of Art, New York, USA  
Studio Lecture, Independent Curators International, Brooklyn, NY, USA  
Panelist, "Feminist Future" symposium, Museum of Modern Art, New York, USA
- 2006 Artist Lecture, Princeton University, Princeton, NJ, USA  
Artist Lecture, SFMOMA, San Francisco, CA, USA  
Panelist, "Multiple Modernities", Columbia University, New York, USA  
Artist Lecture, Massachusetts College of Art, Boston, MA, USA  
Group presentation for Guggenheim, "Exhuming Gluttony", Salon 94, New York, USA  
Panelist, Site Santa Fe Biennial, Santa Fe, NM, USA
- 2005 Artist Lecture, Corcoran College of Art and Design, Washington, DC, USA  
Studio Lecture, Miami Art Museum, New York, NY, USA  
Artist Lecture, "Amazing Grace", Miami Art Museum, Miami, FL, USA  
Artist Lecture, The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, USA  
Artist Lecture, "Fight for Flight", Whitney Museum of American Art at Altria, New York, NY, USA
- 2004 Artist Lecture, Altoids Art House, Austin, TX, USA  
Artist Lecture, "Looking Both Ways", Peabody Essex Museum, Salem, MA, USA  
Artist Lecture, Smith College Museum of Art, Northampton, MA, USA
- 2003 Panelist, "Looking Both Ways", The Museum of African Art, Long Island City, NY, USA  
Artist Lecture, TICA, School of the Art Institute of Chicago, IL, USA  
"Contemporary African Artists", moderated by Chester Higgins, Langston Hughes Library, Queens, NY, USA  
Artist Lecture, "Creatures", Jamaica Center for the Arts and Learning, Queens, NY, USA
- 2002 Artist Lecture, Bennington University, VT, USA  
Critique of MFA Work, Union Institute and University at Vermont College, Montpelier, VT, USA  
"The Artist Voice: Fatimah Tuggar and Wangechi Mutu", Studio Museum in Harlem, New York, USA  
"New York City Museum Educators Roundtable Annual Conference", Museum of the City of New York, New York, USA

## Selected Press

- 2019 "The works represent a new era': behind the Met's bold new sculptures", *The Guardian*, 16 Sep 2019  
Nancy Princenthal, 'Wangechi Mutu: A New Face for the Met', *The New York Times*, 5 Sep 2019  
Eve MacSweeney, 'Art Sentinel: With new sculptures melding tradition and futurism, Wangechi Mutu brings a changing of the guard to the Metropolitan Museum of Art', *W Magazine*, 27 Aug 2019
- 2017 Cascone, Sarah, "Wangechi Mutu Wins Anderson Ranch's National Artist Award", ARTNET NEWS, 11 April 2017.  
Fateman, Johanna, "Wangechi Mutu" ARTFORUM, April 2017.  
Smith, Roberta, "WANGECHI MUTU", THE NEW YORK TIMES, 9 March 2017.  
Donoghue, Katy, "Wangechi Mutu Gets Closer to The Landscape That Speaks To Her In 'Ngoro Na Miti'", WHITEWALL MAGAZINE, 6 March 2017.  
Scobie, Ilka, "WANGECHI MUTU: Ngoro Na Miti", THE BROOKLYN RAIL, 2 March 2017.  
Greenberger, Alex, "Performa 17 Announces Commissions, Focus on the Legacy of Dada" ARTNEWS, 7 March 2017.  
Staff, "Performa Announces Dates, Commissions and Theme for 2017", ARTFORUM, 7 March 2017.  
Wilson, Michael, "Wangechi Mutu," TIMEOUT, 15-28 February, 2017.  
Gordon, Sean, "Wangechi Mutu Explores Afrofuturism and The New Humanism with Ngoro Na Miti", PASTE Magazine, 12 February 2017.  
Lesser, Casey, "15 New York Shows You Need to See this February", ARTSY, 31 January 2017.

- Davis, Ben, "Google sets out to Disrupt Curating with 'Machine Lettering'", ARTNET NEWS, 14 January 2017.
- Staff, "Wangechi Mutu's 'Ngoro Na Miti' at Gladstone Gallery", ARTINFO, 2 February 2017.
- Staff, "Wangechi Mutu: Ngoro Na Miti", TIMEOUT NY, 13 January 2017.
- Staff, "9 Art Events to Attend in New York City This Week", ARTNEWS, 23 January 2017.
- Cascone, Sarah, "Editor's Picks: 10 Things to See in New York This Week", Artnet News, 23 January 2017.
- 2016
- Royce-Greensill, Sarah, "Liz Swig Launches Charmed: the bracelet that's more a work of art than a piece of Jewelry", The Telegraph, 7 December 2016.
- Bernard, Joy, "Art: South of the Sahara" Jerusalem Post, 18 December 2016.
- Hernandez, Jillian, "The Ambivalent Grotesque: Reading Black Women's Erotic Corporeality in Wangechi Mutu's Work" Signs: Journal of Women in Culture and Society. vol 21, no. 2. Chicago: The University of Chicago Press, Pg. Cover; 432-433; 435; 438; 446-447; 450; 453.
- A.M.B., "Depicting the Diaspora: 'Africans in America' probes questions of identity and nomenclature", The Economist, 30 November 2016.
- Sargent, Antwaun, "A South African Exhibition Explores African American Identity", The Creators Project, 1 December 2016.
- Hyland, Veronique, "Cindy Sherman and Fellow Artist Teamed Up to Design a Haute Charm Bracelet" New York Magazine, 11 November 2016.
- Samaha, Barry, "Ippolita Links Up with Seven Artists on a Charm Bracelet that Celebrates Female Unity", Forbes, 9 November 2016.
- Crichton-Miller, Emma, "Goodman Gallery Marks 50 Years in Johannesburg", Financial Times, 11 November 2016.
- Rosen, Miss, "'Africa Rising' Presents Cutting Edge Art, Fashion, Design", Crave, 29 November 2016.
- Waldman, Rachel, "A New Fine Jewelry Collaboration Lets You Wear Art on Your Sleeve", Vogue, 25 October 2016.
- Disser, Nicole, "Juicy Exhibit Shows Pulp's 'Unique Power' to Explore Black Identity", Bedford+Bowery, 11 October 2016
- Staff, "FNB Joburg ArtFair, Featured Artist: Wangechi Mutu, The South African Art Times" September 2016. Pg. 8.
- Tate, Greg, "Wangechi Mutu: Collagist and "cultural anomaly" is returning home after 20 years", Mail & Guardian: Africa's Best Read, 6 September 2016.
- Molefe, Ayana, "5 Women whose work you must see at FNB Joburg Art Fair", Elle South Africa, September 9 2016.
- Neuendorf, Henri, "Kenya's Art Market Isn't Exactly Booming", Artnet News, September 30, 2016.
- Martinez, Alanna, "Why Artist Wangechi Mutu Chooses to Perform in Secret", New York Observer, 18 July 2016.
- Valentine, Victoria, "Culture Talk: Curator Adrienne Edwards on Her New Exhibition 'Blackness in Abstraction'", Culture Type, 5 July 2016.
- Mutu, Wangechi, "500 Words", ARTFORUM, 12 July 2016.
- Suleimn, Lama, "Afrofuturism and Arabfuturism: Reflections of a Present-day Diasporic Reader" Tohu Magazine, 12 June 2016.
- Battaglia, Andy, "Dark Matter at Pace Gallery", The Wall Street Journal, 26 June 2016.
- Buck, Louisa, "The Making of Duro Olowu: Designer's Camden Arts Centre Show confounds curatorial convention", The Telegraph, 24 June 2016
- Sargent, Antwaun, "Duro Olowu's Third Time Around", Interview Magazine, June 2016,
- Editors, "10 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK: 'Blackness in Abstraction' at Pace", Artnews, 20 June 2016.
- Dennis Busch & Gestalten (Editors), The Age of Collage Vol. 2: Contemporary Collage in Modern Art, Berlin: Gestalten, February 2016, pg. 294-303.
- Staff, "African Horizons: Why The Armory Show in New York is focusing on Africa", The Economist, 5 March 2016.
- Jadrnak, Jackie, "The End of 20/20", Albuquerque Journal, 18 March 2016.
- Kook-Anderson, Grace, "Wangechi Mutu and the revolt of the female form" Oregon Artswatch, 9 March 2016.
- Staff, "6 Artist on Black Identity", Huffpost Black Voices, 31 March 2016.

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- Lequeux, Emmanuelle, "De New York a Paris La Folie Des Artistes Africains", *Beaux Arts Magazin*, March 2016.
- Cascone, Sarah, "Prospect 4 Curator Brings in Some Big Names for Advice", *Artnet*, 16 March 2016.
- Staff, "Prospect New Orleans Announcement", *Artforum*, 28 March 2016.
- Staff, "Willamette Weekend: 20 Things to Do and See in Portland" *Willamette Weekend*, 18 February 2016
- Gillespie, Olivia, "Five Contemporary Women Artists You Need to Know About", *The Bubble*, February 2016.
- Staff, "'They Eat Because You Grow the Food': Wangechi Mutu's Words of Wisdom for Struggling Artists", *Artspace*, 13 January 2016.
- 2015
- "Five Artists, Five Book Reviews; Wangechi Mutu", *The New York Times*, pp. 16, June 28
- Sangweni, Yolanda. "Artist Wangechi Mutu Celebrates 'Africa's Out!' Campaign, with a Little Help from Solange," *Essence*, June 5, 2015.
- Wullschlager, Jackie "A global 'parliament of forms' " *Ft Weekend Arts Section*, pp. 11, May 9/10
- Mestrich, Qiana, Jigarjian, Michi, "Wangechi Mutu" *How we do both: Art and Motherhood*, pp. 79
- Sargent, Antwaun. "Africa's Out! Let's Celebrate," *W Magazine*, June 8, 2015.
- Schreiber, Daniel "Artists from the Deutsche Bank Collection at the Venice Biennale" *Art Mag by Deutsche Bank*, pp.32, March 07
- Scher, Rob. "This New Arts Endeavor Hopes to 'Change the Way We Engage with Africa,'" *New York Magazine*, June 5, 2015.
- Thon, Ute "Das Festival der Welterklärung" *Ute Art Das Kunstmagazin*, pp 22 May
- Solway, Diane, "All the World's His Stage" *W Art Magazine*, p. 45-47, May
- 2014
- Gray, Steve, "Recap: Mutu at Victoria Miro ", [www.WideWalls.com](http://www.WideWalls.com), December 26
- Bodin, Claudia. "Abscheulich Schöne Körper," *Art Das Kunstmagazin*, January 2014, p.20-28.
- De Jesus, Carlos Suarez. "Art Mirrors Life in Wangechi Mutu's MOCA Show," *Miami Times*, May 1, 2014.
- "Wangechi Mutu: Nuguva na Nyoka, Victoria Miro, London", *Aesthetica Magazine*, 2 December 2014.
- Whitley, Zoe, "International Geographic: Wangechi Mutu on Paper, Print and Printmaking", *Art in Print*, November December, Volume 4, Number 4.
- Waxman, Lori, "Seductive Hells", *Chicago Tribune*, 26 November 2014.
- Neilson, Laura, "Why Feminism Still matters – According To A Badass Artist", *Refinery 29*, 19 November 2014.
- Munro, Cait, "When Massimiliano Gioni Met Camille Henrot: A New Museum Dinner Tale", *Artnet News*, 9 November 2014.
- Berman, Kelly, "Wangechi Mutu: I'm interested in how the eye can trick you", *Design Indaba*, 18 November 2014.
- Sharde', Kiara, "Wangechi Mutu's Supernatural 'New Siren' Short Film", [www.SaintHeron.com](http://www.SaintHeron.com), 7 November 2014.
- Guiducci, Mark, "Performa Celebrates its 10th Anniversary with a Jennifer Rubell Renaissance Feast", [www.Vogue.com](http://www.Vogue.com), 5 November 2014.
- Guiducci, Mark. "5 Shows to See in London During Frieze Week (That Aren't at Frieze)," *Vouge*, 14 October 2014.
- Gordon, Amanda, "Scene Last Night: Wild and Weird Williamsburg Performance, [www.Bloomberg.com](http://www.Bloomberg.com), 5 November 2014.
- Saad, Shirine, "Wangechi Mutu: New Siren", [www.Nowness.com](http://www.Nowness.com), 2 November 2014.
- Ballard, Thea, "Sea Creatures and Disarming Encounters: Wangechi Mutu at Victoria Miro," *Blouin Artinfo*, November 2014
- "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," *Inner World Press*, 21 March 2014.
- Conway, Megan, "Renaissance Women", *Wall Street Journal, The World of Culture & Style*, 29 October 2014.
- Miller, Randall "Wangechi Mutu A Fantastic Journey at Mary and Leigh Block Museum", *DailyServing*, 29 October 2014.
- Matthews, Alexander "Immigrant Experience: Breathing in Brooklyn" *Times Live*, 28 October 2014.
- McQuaid, Cate, "Diverse voices celebrated in Mass Art's Adderley show"
- "SCAD hosts first U.S. showing of 'The Divine Comedy – Revisited'", *Business & Heritage Clarksville*, October 26

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Frank, Priscilla, "40 Contemporary African Artists Take on Dante's 'Divine Comedy' ", Huffington Post, [www.huffingtonpost.com](http://www.huffingtonpost.com), October 22

Banks, Grace, "The Best of Frieze London 2014" Interview Magazine, October 18

Masaya, "Wangechi Mutu's Mystical Sirens & Serpents in London" Okayafrica, October 18

Yablonsky, Linda, "Live and Let Live" Artforum, October 17

Wangechi Mutu, Leslie Hewitt, and 32 Others Win \$50,000 Grants From United States Artists", Blouin Artinfo, [blogs.artinfo.com](http://blogs.artinfo.com), October 14

Sheffler, Daniel, "Brooklyn Inspires African Artists", New York Times, October 14

Bidouzo-Coudray, Joyce, "Wangechi Mutu Takes on Transmutation As a New Form of Existentialism", Another Africa, [www.anotherafrica.net](http://www.anotherafrica.net), October 13

Bell, Caroline, "Five Minutes with Wangechi Mutu" Sun Times, October 13

Lee, Felicia R., "\$50,000 for Meshell Mdegeocello and 33 other U.S.A Fellows", NY Times Arts Beat, October 13

Okeke-Agulu, Chika, "Dak'Art 2014", Artforum Magazine, October

"United States Artists Fellowship Grantees Announced," Artforum, October 13,

"African Artists Chris Ofili & Wangechi Mutu Create Harper's Bazaar Art's November '14 Issue Covers", Spice TV, October 7

Nduta, Beth, "Kenya's Queen of Collage exhibits in London", The Star, [www.the-star.co.ke](http://www.the-star.co.ke), October 2

Ossei-Mensah, Larry, "Top of the Class", Uptown Magazine, [www.uptownmagazine.com](http://www.uptownmagazine.com)

Vitali, Marc, " 'Fantastic' Voyage: Globe-Trotting Artist Creates Otherworldly Creatures", Chicago Tonight, [www.chicagotonight.wttw.com](http://www.chicagotonight.wttw.com), September 30

"Cape Town art. Njideka Akunyili, Meleko Mokgosi, Wangechi Mutu and Paul Mpagi Sepuya at Stevenson", Yareah Magazine, September 28

Cole, Teju "Under the skin", The Guardian, September 25

Grillo, Gina, "Artist turns African female stereotypes into symbols of power", Evanston Review, September 23

Macmillan, Kyle, "Visual Art", Chicago Sun Times, September 21

Lykke, Thomas, "Instagram", Note Magazine, pp.101, Fall 2014

Wallace, Arminta, "In a dance class, you are often made to feel you must apologise for your body," Irish Times, August 12

"Instagrams of the Art World: Wangechi Mutu and FLOTUS, Lena Dunham's Toilet, and More", Blouin Art Info, [blogs.artinfo.com](http://blogs.artinfo.com), August 8

Lebel, Estelle, "Femmes Extrêmes, Recherches Féministes," Vol. 27 No. 1

Spettel, Elizabeth, "Les artistes femmes: des esthétiques de la limite dépassée?", Feminist Research, July 2014

Vitiello, Chris "Ackland's More Love, Nasher's Mutu receive national honors", Indyweek.com, June 25

Gaskins, Nettrice "Black Futurism: The Creative Destruction and Reconstruction of Race in Contemporary Art", [blog.art21.org](http://blog.art21.org), June 24

Tschida, Anne "Mutu show at Museum of Contemporary Art in North Miami is a fantastic journey' ", Miami Herald, May 23

Barsamian, Edward "Vogue, Diane Von Furstenberg, Liya Kebede, John Mergue, Wangechi Mutu, and Claire Danes host a Born Free Africa Carnival", Vogue Magazine, [www.vogue.com](http://www.vogue.com), May 12

"Bhoomki Believer: Wangechi Mutu", [www.bhoomki.com](http://www.bhoomki.com), May 6

Suarez De Jesus, Carlos "Art Mirror's Life in Wangechi Mutu's MoCA Show", Miami New Times, [www.miaminewtimes.com](http://www.miaminewtimes.com), May 1

Castro, Jan "Wangechi Mutu's Fantastic Journey", Black Renaissance Noire, pp 76, Volume 14 Issue 1, Spring/Summer

Willis, Deborah "Wangechi Mutu by Deborah Willis: Exploration of the female body and identity", Afrikadaa Magazine, [www.afrikadaa.com](http://www.afrikadaa.com), May

Papenburg, Bettina "Grotesque Sensations: Carnivalising the Sensorium in the Art of Wangechi Mutu", [www.academia.edu](http://www.academia.edu), May

Landers, Elizabeth "Designers Unite to end HIV transmission", [www.cnn.com](http://www.cnn.com), April 23

Kim, Eun Kyung "Top fashion moms design collection to fight infant AIDS", [www.today.com](http://www.today.com), April 23

Van Meter, Jonathan "The Fashion Industry Teams Up with Born Free in the Fight Against AIDS", [www.vogue.com](http://www.vogue.com), April 23

- Cascone, Sarah "Wangechi Mutu-Designed Clothing Line for Victoria Beckham Helps Fight African AIDS Crisis", news.artnet.com, April 23
- Moore, Booth, "Fashion Industry launches Born Free collection and HIV initiative", latimes.com, April 23
- Karimzadeh, Marc "Fashion's New Focus: A Generation Born HIV-Free", www.wwd.com, April 23
- Conmiff, Kelly "The Surreal Thing", Time Magazine, April 14
- Toure, Katia, "The Afrofuturism: Retro-Hip Trend or Engaged Art?", www.lesinrocks.com, March 23
- "The Fantastic, Feminine, And Futuristic Work of Wangechi Mutu", www.artobserver.com, March 20
- "The Image of the Black in Western Art: Volume V, Part II." Cambridge: Harvard University Press
- Baum, Kelly "Acquiring Modern Art", Princeton Alumni Weekly, March 19
- Sumba, O. "Wangechi Mutu Comes to Frankfurt", www.oksh-ev.de, March 19
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