

CHRIS OFILI

Born 1968 in Manchester, UK

Lives and works in Port of Spain, Trinidad and Tobago

Education

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| 1993 | MA Fine Art, Royal College of Art, London, UK |
| 1991 | BA Fine Art, Chelsea School of Art, London, UK |
| 1988 | Foundation Diploma, Tameside College of Technology, Manchester, UK |

Selected Solo Exhibitions

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| 2017 | <i>Chris Ofili: Weaving Magic</i> , The National Gallery, London, UK
<i>Chris Ofili (Installation of Paintings)</i> , ICA Miami, USA (ends 31 st October 2019)
<i>Chris Ofili: Paradise Lost</i> , David Zwirner, New York, USA
<i>Chris Ofili: Poolside Magic</i> , Victoria Miro, Venice |
| 2014 | <i>Chris Ofili: Night & Day</i> , The New Museum, New York, travelling to Aspen Art Museum, Colorado (2015) |
| 2012 | <i>Chris Ofili: to take and to give</i> , Victoria Miro, London, UK |
| 2010 | <i>Chris Ofili: Afrotranslinear</i> , The Arts Club of Chicago, Illinois, USA
<i>Chris Ofili</i> , Tate Britain, London, UK
<i>Rincon Falls, Trinidad: A Print Series by Chris Ofili</i> , Joel and Lila Harnett Museum of Art, University of Richmond Museums, Virginia, USA
<i>Chris Ofili: Habio Green</i> , Crown Point Press, San Francisco, USA |
| 2009 | <i>Afro Margin</i> , David Zwirner Gallery, New York, USA |
| 2007 | <i>Devil's Pie</i> , David Zwirner Gallery, New York, USA |
| 2006 | <i>The Blue Rider Extended Remix</i> , Kestnergesellschaft, Hanover |
| 2005 | <i>The Upper Room</i> , Tate Britain, London, UK
<i>The Blue Rider</i> , Contemporary Fine Arts, Berlin
<i>Afro Muses</i> , The Studio Museum in Harlem, New York, USA |
| 2003 | <i>Within Reach</i> , British Pavilion, Venice Biennale, Venice |
| 2002 | <i>Freedom One Day</i> , Victoria Miro Gallery, London, UK |
| 2001 | <i>Chris Ofili Watercolours</i> , Gallery Side 2, Japan |
| 2000 | <i>Chris Ofili Drawings</i> , Victoria Miro Gallery, London, UK |
| 1999 | <i>Afrobiotics</i> , Gavin Brown's Enterprise, New York, USA
<i>Watercolours</i> , Le Case d'Arte, Milan |

Victoria Miro

- 1998 Chris Ofili, Southampton City Art Gallery, Southampton, travelling to Serpentine Gallery, London and Whitworth Art Gallery, London, UK
- 1997 *Pimpin Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin
- 1996 *Afrodiziac*, Victoria Miro Gallery, London, UK
- 1995 *Chris Ofili*, Gavin Brown's Enterprise, New York, USA
- 1993 *Shit Sale*, Strasse 17 Juni, Berlin
Shit Sale, Brick Lane, London, UK
- 1991 *Chris Ofili: Paintings and Drawings*, Kepler Gallery, London, UK

Selected Group Exhibitions

- 2018 *Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, CA, US
25 Years, David Zwirner, New York, USA
Art & Vinyl, Fraenkel Gallery, San Francisco, USA (ends 3rd March 2018)
- 2017 *Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, USA
Blue Black, Pulitzer Arts Foundation, St. Louis, Missouri, USA
Last Picture Show, 532 Gallery Thomas Jacckel, New York, USA
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia
Jong geleerd! / So It Grows! An Intimate eye. A selection from the Swagmakers collection, Centraal Museum, Utrecht, Netherlands
All Things Being Equal, Zeitz MOCAA, Cape Town, South Africa (2017-February 2018)
- 2016 *Spontaneous City: Hoxton*, Peer Gallery, London, UK
Making and Unmaking, Camden Arts Centre, London, UK
Protest, Victoria Miro, London, UK
Black Art in Focus, Wolverhampton Art Gallery, UK
- 2015 *The British Museum: Human Image*, Hangaram Art Museum, Seoul Arts Centre, Seoul, South Korea
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York
Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, Germany (2015 – 2016)
Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London
All the World's futures, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary; travelling to Tate Liverpool
UNREALISM, The Moore Building, Miami Design District
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Forces in Nature (curated by Hilton Als), Victoria Miro, London, UK
All the World's Futures, 56th International Art Exhibition, Venice Biennale, Venice
In Profile: Portraits from the Permanent Collection, Studio Museum Harlem, New York, USA
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, USA
The (Un)Scene Art Show, New York, USA
- 2014 *An Appetite for Painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway
Gorgeous, Asian Art Museum, San Francisco
How Soon Was Now: A Brief History of CFA, Contemporary Fine Arts, Berlin
*The Naked*s, Drawing Room, London

Victoria Miro

Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island, United States
In the Flesh, Old Big School Gallery, Tonbridge School, Tonbridge, United Kingdom
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin 2013
Art Everywhere 2014, London
Bruegel to Freud: Master Prints from The Courtauld Gallery, The Courtauld Gallery, London, UK
The Artist's Folio as a site of inquiry, Cartwright Hall Art Gallery, Bradford, UK
Embrace, The Wilson- Cheltenham Art Gallery, Cheltenham, UK

2013
The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, Germany
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Yes, No, Maybe: Artists Working at Crown Point Press, The National Gallery of Art, Washington DC
The Red Queen, Museum of Old and New Art, Hobart, Tasmania
Kaboom! Comics in Art, Westerburg Museum of Modern Art, Bremen
In Cloud Country: Abstracting from nature- From John Constable to Rachel Whiteread, Harewood House, Harewood, Yorkshire, UK
Keywords- Vocabulary of culture and society, Invia (Institute of International Visual Arts), London/ Tate Liverpool, UK
Remembering Pachipamwe, National Gallery of Zimbabwe, Bulawayo
Accrochage, Contemporary Fine Arts, Berlin
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London

2012
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art
Metamorphosis: Titian 2012, National Gallery and Royal Opera House, London
London 2012 Olympic and Paralympic Games Posters, Tate Britain, London
Pencil and Paper, Poppy Sebire Gallery, London,
The Mechanical Hand: 25 years of Printmaking at Paupers Press, Kings Place Gallery, London
La Triennale 2012, Palais de Tokyo, Paris
Painted Faces, Laing Art Gallery, Newcastle Upon Tyne, UK
Crown Point Press at 50, De Young Museum, San Francisco, USA

2011
Art2, The Flag Art Foundation, New York
The Luminous Interval: The D. Daskalopoulos Collection, Guggenheim Museum Bilbao
Time Warp: recurring themes in British Post-War Art, Stern Maguire Fine Art London
Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York
Making a scene, Southampton City Art Gallery, Southampton
Wanderer Ship, Marc Chagall Museum, Belarus
The Strawberry Thief, selected by Jeremy Deller, The Fine Art Society, London
Artists For Haiti, David Zwirner Gallery, New York
Transmitter/ Receiver: The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesbrough, The Lighbox, Working, The New Art Gallery, Walsall, Usher Gallery, Lincoln, Aberystwyth Art Centre, Aberystwyth, Tulie House, Carlisle, UK
The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesbrough
Beyond the Human Clay, James Hyman Fine Art, London
Stephen Burks: Are You A Hybrid, Museum of Arts and Design, New York
The Luminous Interval: D. Daskalopoulos Collection, Guggenheim Bilbao
Midnight Party, Walker Art Centre, Minneapolis
O / O, David Krut Projects, Cape Town
Printmaking Today, Black Rat Projects, London
Monanism, Museum of Old and New Art, Tasmania

Victoria Miro

- Litos Grafera*, KunstCentret Silkeborg Bad, Silkeborg
The Life of the Mind: Love, Sorrow and Obsession, The New Art Gallery Walsall, Walsall
- 2010
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York, USA
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Germany
In the Company of Alice, Victoria Miro Gallery, London
Thrice Upon A Time: 66 Artists from the Collection, Magasin 3 Stockholm Konsthall
Objects in Mind, Freud Museum, London
Villa Schöningen Sculpture Garden, Villa Schöningen, Potsdam
Self-Consciousness, Veneklasen Werner, Berlin, Germany
40 Years of Presence, 40 Years of Deutsche Bank Luxemburg, 40 Artists of Deutsche Bank Collection, Deutsche Bank Luxemburg, Luxemburg
Party! at the New Art Gallery Walsall, The New Art Gallery Walsall, Walsall, UK
- 2009
Collected: Propositions on the Permanent Collections, The Studio Museum in Harlem, New York, New York
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, England
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles
30 Seconds off an Inch, Studio Museum Harlem, New York
A Delicate Touch: Watercolours from the Permanent Collection, Studio Museum Harlem, New York
The British Pavilion at the Venice Biennale, The Pat Matthews Gallery, Whitechapel Gallery, London
Black Market Print and Type Shop, Richard L. Nelson Gallery, University of California, Davis
Paperview, The John Jones Project Space, London
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, California
Brandneu, Essl Museum, Austria
Being British, The Stephen Lawrence Gallery, University of Greenwich
Disenhos: A-Z, Porta 33, Portugal
- 2008
The ICA Auction Exhibition, Institute of Contemporary Arts, London
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Japan
... same as it ever was: Painting at Chelsea 1990-2007, The Arts Gallery, University of the Arts London
- 2007
Hunky Dory, Tatinsian Gallery, Moscow
Draw, Middlesbrough Institute of Modern Art, Middlesbrough
Star Power: Museum as Body Electric, Museum of Contemporary Art, Denver
True Romance. Allegorien der Liebe von der Renaissance bis heute, Kunsthalle, Vienna; Villa Stuck, Munich; Kunsthalle zu Kiel, Kiel, Germany
Turner Prize Retrospective, Tate Britain, London
Mad Love: Young Art in Danish Private Collections, Arken Museum for Moderne Kunst, Ishøj, Denmark
The Fractured Figure, The Deste Foundation, Athens
Leerräume des Erzählens, Wilhelm Lehbruck Museum, Duisburg, Germany
Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna
- 2006
How To Improve The World: 60 Years of British Art, Hayward Gallery, London
Surprise Surprise, ICA, London
Prints Now, Victoria and Albert Museum, London
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo
The Compulsive Line: Etching 1900 to Now, MoMA, New York

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- 2005 *After Cezanne*, Museum of Contemporary Art, Los Angeles
Revelations: Reflecting British Art in the Arts Council Collection,
Laing Art Gallery, Newcastle
Baroque and Neobaroque, Domus Atrium 2002, Salamanca
Drawing from the Modern: 1975 – 2005, MoMA, New York
Early Work, David Zwirner, New York
Translation, Palais de Tokyo, Paris
Getting Emotional, ICA, Boston
Contemporary Erotic Drawing, Aldrich Museum of Contemporary Art, Connecticut
Artists & Prints: Masterworks from the Museum of Modern Art, MoMA, New York
- 2004 *Faces in the Crowd, Picturing Modern Life from Manet to Today*, Castello di Rivoli, Museo d'Arte Contemporanea,
Turin / Whitechapel Gallery, London
Huts, The Douglas Hyde Gallery, Dublin, Ireland
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York
Curry Expo, Contemporary Fine Arts, Berlin
Fabulism, Joslyn Art Museum, Omaha, Nebraska
- 2003 *Supernova*, SFMoMa, San Francisco
The Dead Bird Show, Whitechapel Project Space, London
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo
Paradise, National Gallery, London / Laing Art Gallery, Newcastle /
City Museum and Art Gallery, Bristol
- 2002 *Drawing now: eight propositions*, MoMA, New York
Cavepainting, Santa Monica Museum of Art, CA
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York / Walker Arts
Center, Minneapolis / Spelman Museum of Fine Art, Atlanta
- 2001 *Form Follows Fiction*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin
Public Offerings, Museum of Contemporary Art, Los Angeles
Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London
Painting at the Edge of the World, Walker Art Centre, Minneapolis
- 2000 *Sydney Biennale*, Museum of Contemporary Art, Sydney, Australia
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh
6th International Istanbul Biennial, Istanbul
Trouble Spot Painting, NICC and MUHKA, Antwerp
- 1998 *The Turner Prize*, Tate Gallery, London
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London / Hamburger
Bahnhof, Berlin / Brooklyn Museum of Art, New York
- 1997 *Pictura Britannica*, Museum of Contemporary Art, Sydney
- 1996 *Mothership Connection*, Stedelijk Museum Bureau, Amsterdam
- 1995 *Brilliant! New Art from London*, Walker Art Centre, Minneapolis

Awards & Appointments

2017	CBE for Services to the Arts (New Year's Honours List)
2006	Jury member for <i>The Place Prize</i> , choreography competition, sponsored by Bloomberg
2005	Jury member for Montblanc de la Culture Arts Patronage Award
2004	Honorary Fellowship University of the Arts, London, UK South Bank Award: Visual Arts, London, UK Trustee of Parasol Unit Foundation for Contemporary Art, London, UK Ambassador, inIVA, London, UK
2001	Jury member for BT New Contemporaries
2000 – 2005	Trustee / Council Member, Tate Gallery, London, UK
1998	Turner Prize, Tate Gallery, London, UK
1996	Wingate Young Artist Award, London, UK
1993	Second Prize Winner, Tokyo Print Biennale, Tokyo
1992	British Council Travel Scholarship, Zimbabwe, Africa Erasmus Exchange to Hochschule de Kunst, Berlin, Germany
1989	Christopher Head Drawing Scholarship Whitworth Young Contemporaries prize-winner, Whitworth Art Gallery, Manchester, UK

Selected Projects & Commissions

2017	Commission for Museum of Contemporary Art Chicago restaurant, USA
2016	Annual public commission for PEER, London, UK
2014	<i>Sampling the Myth</i> , Deloitte Ignite, Royal Opera House
2007	Commission for Stephen Lawrence Centre, London in collaboration with David Adjaye Commission for Nobel Peace Center, Oslo in collaboration with David Adjaye <i>FREENESS VOL. 1</i> , performed by various artists and recorded by ICEBOX Foundation [CD]
2002	Commission for Folkestone Library renovation, in collaboration with David Adjaye
1996	Absolute Vodka commission for <i>About Vision</i> , Museum of Modern Art, Oxford, UK

Television

Yentob, Alan. "Imagine... Chris Ofili: The Caged Bird's Song". *BBC Television* (July 2017)
Alexander, Keith. "Date with an Artist." *BBC Television* (November 1997)

Public Collections

ADS Arts Ltd., New York, USA
Arts Council Collection, Hayward Gallery, London, UK
British Council Collection, UK
The British Museum, London, UK
Carnegie Museum of Art, Pittsburgh, USA
César and Mima Reger, Puerto Rico
Contemporary Art Society, London, UK
The Dakis Joannou Collection, Greece
Des Moins Art Centre, Des Moines
Deutsche Bank, Frankfurt, Germany
The Eli Broad Family Foundation, CA, USA
Froehlich Collection, Stuttgart, Germany
Goetz Collection, Munich, Germany
Joselyn Museum of Art, Cleveland, OH, USA

Victoria Miro

Judith Rothschild Collection, New York, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
Norton Family Collection, Santa Monica, USA
Ole Farrup, Copenhagen
Provinzial Versicherung, Düsseldorf, Germany
Rubell Family Collection, Miami, USA
Saatchi Collection, London, UK
San Francisco Museum of Modern Art, San Francisco, USA
Southampton City Art Gallery, Southampton, UK
The Studio Museum, Harlem, New York, USA
Tate Gallery, London, UK
Various Private Collections
Victoria and Albert Museum, London, UK
Victoria and Warren Miro, London, UK
Walker Art Center, Minneapolis, USA
Whitworth Art Gallery, Manchester, UK