

## CHRIS OFILI – FULL

### BIOGRAPHY

1968 Born in Manchester, United Kingdom  
1988 - 91 Chelsea School of Art, London (BA Fine Art)  
1991 - 93 Royal College of Art, London (MA Fine Art)  
Lives and works in Trinidad

### SELECTED SOLO EXHIBITIONS

2017 *Weaving Magic*, The National Gallery, London  
2014 *Night & Day*, The New Museum, New York, travelling to Aspen Art Museum, Colorado (2015)  
2012 *to take and to give*, Victoria Miro, London.  
2010 *Afrotranslinear*, The Arts Club of Chicago, Illinois  
2010 *Chris Ofili*, Tate Britain, London  
2009 *Afro Margin*, David Zwirner Gallery, New York  
2007 *Devil's Pie*, David Zwirner Gallery, New York  
2006 *The Blue Rider Extended Remix*, Kestnergesellschaft, Hanover  
2005 *The Upper Room*, Tate Britain, London  
*The Blue Rider*, Contemporary Fine Arts, Berlin  
*Afro Muses*, The Studio Museum in Harlem, New York  
2003 *Within Reach*, British Pavilion, Venice Biennale  
2002 *Freedom One Day*, Victoria Miro Gallery, London  
2001 *Chris Ofili Watercolours*, Gallery Side 2, Japan  
2000 *Chris Ofili Drawings*, Victoria Miro Gallery, London  
1999 *Afrobotics*, Gavin Brown's Enterprise, New York  
*Watercolours*, Le Case d'Arte, Milan  
1998 *Chris Ofili*, Southampton City Art Gallery, Southampton, travelling to Serpentine Gallery, London and Whitworth Art Gallery, London  
1997 *Pimpin Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin  
1996 *Afrodiziac*, Victoria Miro Gallery, London  
1995 *Chris Ofili*, Gavin Brown's Enterprise, New York  
1993 *Shit Sale*, Strasse 17 Juni, Berlin  
*Shit Sale*, Brick Lane, London  
1991 *Paintings and Drawings*, Kepler Gallery, London

### SELECTED GROUP EXHIBITIONS

2017 *Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide, Australia  
2016 *Spontaneous City: Hoxton*, Peer Gallery London  
2015 *Random Sampling: Paintings from Sammlung Goetz*, Haus der Kunst, Munich, Germany (2015 – 2016)  
*Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London  
*All the World's futures*, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice  
*Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary; travelling to Tate Liverpool  
2014 *An Appetite for painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway  
*Gorgeous*, Asian Art Museum, San Francisco  
*How Soon Was Now: A Brief History of CFA*, Contemporary Fine Arts, Berlin  
*The Naked*, Drawing Room, London  
*How Soon Was Now: A Brief History of CFA*, Contemporary Fine Arts, Berlin  
*SHE: Picturing women at the turn of the 21st century*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, United States  
*In the Flesh*, Old Big School Gallery, Tonbridge School, Tonbridge, United Kingdom  
*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin  
2013 *In Cloud Country*, Harewood House, Leeds, United Kingdom  
*Art Everywhere 2014*, London  
*Accrochage*, Contemporary Fine Arts, Berlin  
2012 *Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art  
*Metamorphosis: Titian 2012*, National Gallery and Royal Opera House, London  
*London 2012 Olympic and Paralympic Games Posters*, Tate Britain, London

# Victoria Miro

- Pencil and Paper*, Poppy Sebire Gallery, London,  
*The Mechanical Hand: 25 years of Printmaking at Paupers Press*, Kings Place Gallery, London
- 2011  
*La Triennale 2012*, Palais de Tokyo, Paris  
*Art2*, The Flag Art Foundation, New York  
*The Luminous Interval: The D.Daskalopoulos Collection*, Guggenheim Museum Bilbao  
*Time Warp: recurring themes in British Post-War Art*, Stern Maguire Fine Art London  
*Who, What, Wear: Selections from the Permanent Collection*, Studio Museum Harlem, New York  
*Making a scene*, Southampton City Art Gallery, Southampton  
*The Strawberry Thief, selected by Jeremy Deller*, The Fine Art Society, London  
*Artists For Haiti*, David Zwirner Gallery, New York  
*The Persistence of Collage*, Arts Council Touring Exhibition: mima, Middlesbrough  
*Beyond the Human Clay*, James Hyman Fine Art, London  
*Stephen Burks: Are You A Hybrid*, Museum of Arts and Design, New York  
*The Luminous Interval: D. Daskalopoulos Collection*, Guggenheim Bilbao  
*Midnight Party*, Walker Art Centre, Minneapolis  
*O / O*, David Krut Projects, Cape Town  
*Printmaking Today*, Black Rat Projects, London  
*Monanism*, Museum of Old and New Art, Tasmania  
*Litos Grafera*, KunstCentret Silkeborg Bad, Silkeborg
- 2010  
*The Life of the Mind: Love, Sorrow and Obsession*, The New Art Gallery Walsall, Walsall  
*21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia  
*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York  
*Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, England  
*Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
*In the Company of Alice*, Victoria Miro Gallery, London  
*Thrice Upon A Time: 66 Artists from the Collection*, Magasin 3 Stockholm Konsthall  
*Objects in Mind*, Freud Museum, London  
*Villa Schöningen Sculpture Garden*, Villa Schöningen, Potsdam  
*Self-Consciousness*, Veneklasen Werner, Berlin  
*40 Years of Presence, 40 Years of Deutsche Bank Luxemburg, 40 Artists of Deutsche Bank Collection*, Deutsche Bank Luxemburg, Luxemburg  
*Party! at the New Art Gallery Walsall*, The New Art Gallery Walsall, Walsall
- 2009  
*Collected: Propositions on the Permanent Collections*, The Studio Museum in Harlem, New York, New York  
*Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, England  
*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles  
*30 Seconds off an Inch*, Studio Museum Harlem, New York  
*A Delicate Touch: Watercolours from the Permanent Collection*, Studio Museum Harlem, New York  
*The British Pavilion at the Venice Biennale*, The Pat Matthews Gallery, Whitechapel Gallery, London  
*Black Market Print and Type Shop*, Richard L. Nelson Gallery, University of California, Davis  
*Paperview*, The John Jones Project Space, London  
*Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, California  
*Brandneu*, Essl Museum, Austria  
*Being British*, The Stephen Lawrence Gallery, University of Greenwich
- 2008  
*Disenhos: A-Z*, Porta 33, Portugal  
*... And Then Again, Printed Series 1500 - 2007*, Hammer Museum, Los Angeles, California  
*Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, The Museum of Contemporary Art, Los Angeles, California  
*The Gallery*, David Zwirner, New York, New York  
*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan  
*The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University Art Museum, Tempe, Arizona  
*The ICA Auction Exhibition*, Institute of Contemporary Arts, London  
*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Japan  
*... same as it ever was: Painting at Chelsea 1990-2007*, The Arts Gallery, University of the Arts London  
*Turner Prize Artists from Affordable to Unaffordable*, Caroline Wiseman Modern and Contemporary, London  
*Collection in Context: Four Decades*, Studio Museum Harlem, New York  
*Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*, The Frances Lehman Loeb Art Center, Poughkeepsie
- 2007  
*Just Love Me*, Royal/T, California  
*Hunky Dory*, Tatinsian Gallery, Moscow  
*Draw*, Middlesbrough Institute of Modern Art, Middlesbrough  
*Star Power: Museum as Body Electric*, Museum of Contemporary Art, Denver  
*True Romance. Allegorien der Liebe von der Renaissance bis heute*, Kunsthalle, Vienna; Villa Stuck, Munich; Kunsthalle zu Kiel, Kiel, Germany  
*Turner Prize Retrospective*, Tate Britain, London  
*Mad Love: Young Art in Danish Private Collections*, Arken Museum for Moderne Kunst, Ishøj, Denmark

# Victoria Miro

- The Fractured Figure*, The Deste Foundation, Athens  
*Leerräume des Erzählens*, Wilhelm Lehmbruck Museum, Duisburg, Germany  
*Traum und Trauma - Werke aus der Sammlung Dakis Joannou*, Athen, Kunsthalle Wien, Vienna  
*Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York  
2006 *Mad Love: Young Art from Private Danish Collections*, ARKEN Museum of Modern Art, Ishøj  
*How To Improve The World: 60 Years of British Art*, Hayward Gallery, London  
*Surprise Surprise*, ICA, London  
*Prints Now*, Victoria and Albert Museum, London  
*Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, Codroipo  
*The Compulsive Line: Etching 1900 to Now*, MoMA, New York  
*Living History*, Tate Modern, London  
*Donna Donne*, Palazzo Strozzi, Florence  
2005 *Painting Codes*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy  
*After Cezanne*, Museum of Contemporary Art, Los Angeles  
*Revelations: Reflecting British Art in the Arts Council Collection*,  
Laing Art Gallery, Newcastle  
*Baroque and Neobaroque*, Domus Atrium 2002, Salamanca  
*Drawing from the Modern: 1975 – 2005*, MoMA, New York  
*Early Work*, David Zwirner, New York  
*Translation*, Palais de Tokyo, Paris  
*Getting Emotional*, ICA, Boston  
*Contemporary Erotic Drawing*, Aldrich Museum of Contemporary Art, Connecticut  
*Artists & Prints: Masterworks from the Museum of Modern Art*, MoMA, New York  
*Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton  
Family Art Collection*, Museum of the African Diaspora, San Francisco  
*Donna Donne [Woman Women]*, Palazzo Strozzi, Florence  
*Tête à Tête*, Greenberg Van Doren Gallery, New York  
*Closing the Door? Immigrants to Britain 1905 – 2005*, The Jewish Museum, London  
*Provinzial – Engagement im Rheinland für zeitgenössische Kunst*, Städtisches Museum Abteiberg,  
Mönchengladbach  
2004 *Faces in the Crowd, Picturing Modern Life from Manet to Today*, Castello di Rivoli, Museo d'Arte  
Contemporanea, Turin / Whitechapel Gallery, London  
*Huts*, The Douglas Hyde Gallery, Dublin, Ireland  
*Monument to Now*, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens  
*Seeds & Roots: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York  
*Curry Expo*, Contemporary Fine Arts, Berlin  
*Fabulism*, Joslyn Art Museum, Omaha, Nebraska  
*Forever Beautiful*, Clapham Art Gallery  
*Gifted*, The Arts Gallery, University of the Arts, London  
2003 *Supernova*, SFMoMa, San Francisco  
*The Dead Bird Show*, Whitechapel Project Space, London  
*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo  
*Paradise*, National Gallery, London / Laing Art Gallery, Newcastle /  
City Museum and Art Gallery, Bristol  
*Resident: Works on Paper*, Caribbean Contemporary Arts, Port of Spain, Trinidad  
*Stranger in the Village: Contemporary Drawings and Photographs form The Museum of Modern  
Art at Guild Hall*, Guild Hall, East Hampton, New York  
*Remix: Contemporary Art and Pop*, curated by Simon Wallis, Tate Liverpool  
2002 *Drawing now: eight propositions*, MoMA, New York  
*Cavepainting*, Santa Monica Museum of Art, CA  
*One Planet Under A Groove: Hip Hop and Contemporary Art*, Bronx Museum of the Arts, New York / Walker  
Arts Center, Minneapolis / Spelman Museum of Fine Art, Atlanta  
*Life is Beautiful*, Laing Art Gallery, Newcastle-upon-Tyne  
2001 *Form Follows Fiction*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin  
*Public Offerings*, Museum of Contemporary Art, Los Angeles  
*Works on Paper: from Acconci to Zittel*, Victoria Miro Gallery, London  
*Painting at the Edge of the World*, Walker Art Centre, Minneapolis  
*The Beauty of Intimacy: Lens and Paper*, Kunstraum Innsbruck  
*Works On Paper*, Kerlin Gallery, Dublin  
*One Planet under a groove: Hip Hop and Contemporary Art*, Bronx Museum of the Arts, New York  
*The Mystery of Painting*, Sammlung Goetz, Munich  
2000 *Sydney Biennale*, Museum of Contemporary Art, Sydney, Australia  
*Nurture & Desire*, The South Bank Centre, London  
*Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art,  
California  
*Absolut Ego: 16 Contemporary Artists put their Egos on Display*, Musée des Arts Decoratifs, Paris  
*Raw*, Victoria Miro Gallery, London  
*Ant Noises 1*, The Saatchi Gallery, London  
*Drawings 2000*, Barbara Gladstone Gallery, New York dates  
1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh  
*6th International Istanbul Biennial*, Istanbul

# Victoria Miro

- Trouble Spot Painting*, NICC and MUHKA, Antwerp  
*History of the Turner Prize*, ArtSway, Hampshire (20 November 1999 – 23 January 2000) 53<sup>rd</sup>  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh  
*Art Worlds in Dialogue: from Gauguin to Global Contemporary Art*, Museum Ludwig, Cologne, Germany  
*Get Together. Kunst als Teamwork*, Kunsthalle Wien, Vienna  
*Bloom: Contemporary Art Garden*, curated by Gianni Roman, Milan
- 1998 *The Turner Prize*, Tate Gallery, London  
*Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London / Hamburger Bahnhof, Berlin / Brooklyn Museum of Art, New York  
*Heads will roll*, Victoria Miro Gallery, London  
*A to Z*, curated by Matthew Higgs, The Approach, London  
*Drawing Itself*, London Institute Gallery, London
- 1997 *The Jerwood Foundation Painting Prize*, Jerwood Gallery, London  
*Pictura Britannica*, Museum of Contemporary Art, Sydney  
*20th John Moores Liverpool Exhibition of Contemporary Painting*, Walker Art Gallery, Liverpool  
*Dimensions Variable*, organised by The British Council; Helsinki City Art Museum, Helsinki  
*Minor Sensation*, Victoria Miro Gallery, London  
*Package Holiday: New British Art in the Ophiuchus Collection*, The Hydra Workshop, Hydra, Greece  
*Belladonna*, ICA, London
- 1996 *Date with an artist*, Northern Gallery for Contemporary Art, Sunderland  
*Pure Fantasy: Inventive Painting of the 90s*, Oriel Mostyn, Llandudno  
*Mothership Connection*, Stedelijk Museum Bureau, Amsterdam  
*About Vision: New British Painting in the 1990's*, Museum of Modern Art, Oxford  
*Popocultural*, curated by Cabinet Gallery, South London Gallery, London  
*Maps Elsewhere*, Institute of International Visual Arts, London  
*NowHere*, Louisiana Museum of Modern Art, Denmark
- 1995 *Wingate Young Artists Award*, Art '96, Business Design Centre, Islington, London  
*Brilliant! New Art from London*, Walker Art Centre, Minneapolis  
*The British Art Show 4*, Manchester Contemporary Arts Museum, Houston  
*19th John Moores Liverpool Exhibition of Contemporary Painting*, Walker Art Gallery, Liverpool  
*Selections Spring '95*, The Drawing Center, New York  
*LA Invitational*, Shoshana Wayne Gallery, Los Angeles  
*A Bonnie Situation*, Contemporary Fine Arts, Berlin  
*Contained*, curated by Godfrey Worsdale, Cultural Instructions, London  
*Im/Pure*, curated by Glenn Scott Wright, Osterwalder's Art Office, Hamburg
- 1994 *Prints*, Brooke Alexander Gallery, New York  
*Painting Show*, Victoria Miro Gallery, London  
*Take Five*, Anthony Wilkinson Fine Art, Henrietta House, London, November
- 1993 *Miniatures*, The Agency, London, September  
*International Print Exhibition Machida-Tokyo*, Machida City Museum of Graphic Arts, Tokyo  
*BT New Contemporaries*, Cornerhouse, Manchester / Orchard Gallery, Derry / The Mappin Art Gallery, Sheffield / City Museum and Art Gallery, Stoke-on-Trent / Centre for Contemporary Arts, Glasgow  
*To Boldly Go*, curated by Stuart Morgan, Cubitt Gallery, London  
*Lift*, Atlantis Basement, London
- 1992 *Pachipamwe International artists' workshop exhibition*, Bulawayo Art Gallery, Harare, Zimbabwe
- 1991 *Whitworth Young Contemporaries*, Whitworth Art Gallery, Manchester  
*Top Marks*, London Institute Galleries, London, July  
*Blauer Montag*, curated by Killian Dellers, Raum für Kunst, Basel, Switzerland  
*BP Portrait Award*, National Portrait Gallery, London
- 1990 *BP Portrait Award*, National Portrait Gallery, London
- 1989 *Whitworth Young Contemporaries* (Prizewinner), Whitworth Art Gallery, Manchester
- 1988 *Tomorrow's artist's today*, Smith's Gallery, London

## MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2014 Chris Ofili: Night and Day. Texts by Minna Moore Ede, Massimiliano Gioni, Glenn Ligon, Alicia Ritson, Matthew Ryder, Robert Storr, and Lynette Yiadom-Boakye. New Museum and Rizzoli, New York (exh. cat.)
- 2012 Chris Ofili: Ovid - Diana & Actaeon. Text by Catherine Lampert. Victoria Miro, London
- 2010 Chicago, Illinois, The Arts Club of Chicago. Chris Ofili: Afrotranslinear, 2010. Text by Kerry James Marshall  
London, England. Tate Publishing. Chris Ofili, 2010. Edited by Judith Nesbitt. Texts by Okwui Enwezor, Attilah Springer and Helen Little. Interview with the artist by Ekow Eshun
- 2009 Santa Fe, New Mexico. Radius Books. Afro Margin, 2009. Poem by Inua Ellams. Essay by Cameron Shaw  
New York, New York. Rizzoli. Chris Ofili, 2009. Foreword by Peter Doig. Interview with the artist by Thelma Golden. Texts by David Adjaye, Carol Becker, Okwui Enwezor, Cameron Shaw, Kara Walker
- 2007 New York, New York and Göttingen, Germany. David Zwirner/Steidl. Devil's Pie, 2007. Texts by

# Victoria Miro

- 2006 Klaus Kertess, Cameron Shaw.  
Hannover, Germany. kestnergesellschaft. *The Blue Rider, Extended Remix*, 2006. Texts by Christoph Zuschlag, Bazon Brock, Carolina Grau, Greg Tate, Hilke Wagner, Louis Antwi, John Quin.
- 2005 Berlin, Germany. Contemporary Fine Arts. Chris Ofili: *The Blue Rider*, 2005. Texts by Christoph Zuschlag, Maria Aymerich, Cristina Bonet, Octgavi Grau, Adrian Searle, Claudia Vives-Fierro, Bazon Brock, Carolina Grau, Greg Tate, Louis Antwi.  
New York, New York. The Studio Museum in Harlem. *Afro Muses 1995-2005*, 2005. Texts by Thelma Golden, Hilton Als, Beth Coleman.
- 2003 London, England. Tate Britain. Chris Ofili: *The Upper Room*, 2005. Text by Ann Gallagher.  
London, England. Victoria Miro. *Within Reach: British Pavilion 50th Venice Biennale*, 2003. Texts by Beth Coleman, Stuart Hall, Thelma Golden, Adrian Searle.
- 2002 London, England. Victoria Miro. *Freedom One Day*, 2002. Texts by Bidisha, Sophie Woolley, Ray Shell, Roger Robinson, Francesca Beard, Courttia Newland, Charley Dark.
- 1998 London, England. Victoria Miro. *The Upper Room*, 2002. Texts by Susanna Paisley, Beth Coleman.  
London, England. Southampton City Art Gallery and the Serpentine Gallery. Chris Ofili, 1998. Text by Lisa G. Corrin, Godfrey Worsdale.

## SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2014 An Appetite for painting: Contemporary painting 2000-2014. Texts by Gavin Jantjes and Robert Storr. The National Museum of Art, Architecture, and Design, Oslo, Norway (exh. cat.) [two volumes]  
Bruegel to Freud: Master Prints from The Courtauld Gallery. Paul Holberton Publishing, London (exh. cat.)  
Look at Me: Portraiture from Manet to the Present. Texts by Bob Colacello, Paul Morris, and Beth Rudin Dewoody. Leila Heller Gallery, New York (exh. cat.)  
The Naked. Edited by Mary Doyle and Kate MacFarlane. Texts by David Austen and Gemma Blackshaw. Drawing Room, London (exh. cat.)  
Somos Libres II: Works from the Mario Testino Collection. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)  
The Twenty-First Century Art Book. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013 Cinematic Visions: Painting at the Edge of Reality. Victoria Miro, London (exh. cat.) [online]  
Scale in Contemporary Sculpture: Enlargement, Miniaturisation and the Life-Size. Text by Rachel Wells. Ashgate, Surrey, England
- 2012 Intense Proximity: An Anthology of the Near and the Far. Edited by Okwui Enwezor. Texts by Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, and Claire Staebler. Palais de Tokyo, Paris (exh. cat.)  
The Mechanical Hand. Edited by Michael Taylor. Texts by Glenn Brown, Martin Herbert, Christopher Le Brun, Cornelia Parker, Grayson Perry, Paula Rego, Catherine Yass. Black Dog Publishing, London (exh. cat.)  
La Triennale 2012: Intense Proximité/y, Exhibition Guide. Edited by Okwui Enwezor. Texts by Mélanie Bouteloup, Abdellah Karroum, Émilie Renard, and Claire Staebler. Palais de Tokyo, Paris (exh. cat.)  
Regarding Warhol: Sixty Artists, Fifty Years. Texts by Rebecca Lowery, Marla Prather, and Mark Rosenthal. The Metropolitan Museum of Art, New York (exh. cat.)
- 2011 Beyond the Human Clay. Text by James Hyman. James Hyman Find Art, London (exh. pub.)  
Defining Contemporary Art - 25 Years in 200 Pivotal Artworks. Texts by Daniel Birnbaum, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Hans Ulrich Obrist, and Bob Nickas. Phaidon Press, London  
The Life of the Mind: Love, Sorrow and Obsession. Texts by Bob and Roberta Smith. The New Art Gallery, Walsall, Walsall, England (exh. pub.)  
The Luminous Interval: The D.Daskalopoulos Collection. Texts by Katrine Brinson, Simon Critchley, Brian Sholis, Nancy Spector, Susan Thompson, and Jamieson Webster. Guggenheim Museum Bilbao, Bilbao (exh. cat.)  
Making a Scene. Text by Eleanor Nairne. Contemporary Art Society, London (exh. pub.)  
Seen, Written: Selected Essays. Text by Klaus Kertess. Gregory R. Miller & Co., New York  
Twice Drawn: Modern and Contemporary Drawings in Context. Edited by Ian Berry and Jack Shearer. Texts by John Berger, Jean Fisher, Stella Santacattania, et al. Prestel, New York (exh. cat.)
- 2010 Annandale-On-Hudson, New York. CCS Bard Hessel Museum of Art. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, 2010. Texts by Matthew Higgs and Bob Nickas  
Antwerp, Belgium. Ludion Publishers. Hareng Saur: *Enso and Contemporary Art*, 2010. Text by Susan M. Canning.  
Brisbane, Australia. Queensland Art Gallery. *21st Century: Art in the First Decade*, 2010. Edited by Miranda Wallace. Texts by Claire Bishop, Nicholas Chambers, Russell Storer, Kathryn Weir, et al.  
Pittsburgh. Carnegie Museum of Art. *Director's Choice*, 2010. Text by Lynn Zelevansky.
- 2009 30 Seconds off an Inch. Texts by Naomi Beckwith and Thelma Golden. The Studio Museum in Harlem, New York (exh. cat.)  
Contemporary African Art since 1980. Texts by Okwui Enwezor and Chika Okeke Agulu. Damiani, Bologna, Italy  
New York, New York. McGraw-Hill. *Living With Art*, 2009. Edited by Michael Ryan. Text by Mark Getlein [revised and reprinted, 9th edition]



- 2008 Los Angeles, California. The Museum of Contemporary Art. This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, 2008. Texts by Ann Goldstein, Rebecca Morse, Paul Schimmel.  
New York, New York. Phaidon Press. Art & Today, 2008. Text by Eleanor Heartney.  
Poughkeepsie, New York. The Frances Lehman Loeb Art Center, Vassar University. Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, 2008. Text by Mary-Kay Lombino.  
Tempe, Arizona. Arizona State University Art Museum. The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn, 2008. Texts by Heather Sealy Lineberry, Derek Conrad Murray.  
Tokyo, Mori Art Museum. History in the Making: A Retrospective of the Turner Prize, 2008. Texts by Lizzie Carey-Thomas, Kondo Kenichi, and Katharine Stout (exh. cat.)
- 2007 Athens, Greece. Deste Foundation Centre for Contemporary Art. The Fractured Figure, 2007. Texts by Jeffrey Deitch, Massimiliano Gioni.  
Cologne, Germany. Dumont Buchverlag. True Romance: Allegories of Love from the Renaissance to the Present, 2007. Texts by Belinda Grace Gardner, Michael Glasmeier, Eva Illouz, Hanne Loreck, Angela Stief, Ingeborg Walter, Dörte Zbikowski.  
Denver, Colorado. Museum of Contemporary Art Denver. Star Power: Museum as Body Electric, 2007.  
Düsseldorf, Germany. Museum Kunst Palast. The Collector's Art: The Twentieth and Twenty-first Century in Private and Corporate Collections in Düsseldorf, 2007. Texts by Barbara Til, Stephan von Wiese, Miriam von Gehren, Claudia Herstatt, Hans Peter Thurn.  
London, England. Tate Publishing. The Turner Prize, 2007, revised edition. Text by Virginia Button.  
Middlesbrough, England. Middlesbrough Institute of Modern Art. Draw, Conversations Around the Legacy of Drawing, 2007. Edited by Judith Winter, Godfrey Worsdale.  
Moscow, Russia. Gary Tatintsian Gallery. Hunky Dory, 2007. Text by V. Pukemova.  
New York, New York. Distributed Art Publishers. Artworks: The Progressive Collection, 2007. Texts by Dan Cameron, Peter B. Lewis, Toby Devan Lewis, Toni Morrison.  
New York, New York. The Museum of Modern Art. MOMA: Highlights Since 1980, 2007. Text by Glenn Lowry.
- 2006 Vienna, Austria. Kunsthalle Wien. Dream and Trauma. Works from the Dakis Joannou Collection, Athens, 2007. Texts by Angela Stief, Gerald Matt, Edelbert Köb, Hilary Rubenstein Hatch, Elisabeth Bronfen.  
Atlanta, Georgia. Georgia State University. Potentially Harmful: The Art of American Censorship, 2006. Texts by Svetlana Mintcheva, Cathy Byrd, Nina Felshin, Richard Meyer, Jon Lewis, Susan Richmond, Michelle Joan Wilkinson, Faith Wilding, Michael Landau, Lisa Kincheloe.  
Codroipo, Italy. Villa Manin Centro d'Arte Contemporanea. Infinite Painting: Contemporary Painting and Global Realism, 2006. Texts by Roberto Antonaz, Vittorino Boem, Francesco Bonami, Sarah Cosulich Canarutto.  
Ilha da Madeira, Portugal. Colecao Madeira Corporate Services. Desenhos [Drawings]: A-Z, 2006. Texts by Adriano Pedrosa, Alexandre Melo, Carla Zaccagnini.  
London, England. Hayward Gallery Publishing. How To Improve The World: 60 Years of British Art, 2006. Edited by Michael Archer, Roger Malbert.  
London, England. Victoria and Albert Museum. Prints Now: Directions and Definitions, 2006. Texts by Rosie Miles, Gill Saunders.  
Monfalcone, Italy. Galleria Comunale d'Arte Contemporanea Monfalcone. Painting Codes, 2006. Edited by Andrea Bruciati, Alessandra Galasso.  
New York, New York. Distributed Art Publishers. Painting People: Figure Painting Today, 2006. Text by Charlotte Mullins.  
Tokyo, Japan. Hara Museum of Contemporary Art. Tokyo Blossoms: Deutsche Bank Collection Meets Zaha Hadid, 2006. Published by Deutsche Bank Art, Frankfurt. Texts by Oliver Koerner von Gustorf, Mark Rappolt, Christiane Meixner, Jonathan Napack, Ariane Grigoteit.
- 2005 Boston, Massachusetts. Institute of Contemporary Art. Getting Emotional, 2005. Text by Nicholas Baume.  
London, England. Thames & Hudson. Art Since 1900: Modernism, Antimodernism, Postmodernism, 2005. Texts by Hal Foster, Rosalind Krauss, Yve-Alain Bois, Benjamin H.D. Buchloh.  
London, England. The Jewish Museum, Closing the Door? Immigration to Britain 1905-2005, 2005.  
New York, New York. The Museum of Modern Art. Drawing from the Modern 3: 1975-2005, 2005. Texts by Gary Garrels, Jodi Hauptmn, Jordan Kantor  
Paris, France. Palais de Tokyo. Translation, 2005. Texts by Nicolas Bourriaud, Jerome Sans, Marc Sanchez.  
Ridgefield, Connecticut. The Aldrich Contemporary Art Museum. Contemporary Erotic Drawing, 2005. Texts by Stuart Horodner, Sue Taylor, Wayne Koestenbaum.  
San Francisco, California. Museum of the African Diaspora. Linkages and Themes in the African Diaspora: Selection from the Eileen Harris Norton and Peter Norton Contemporary Art Collections. Texts by Lizzetta LeFalle-Collins and Kris Kuramitsu.
- 2004 Athens, Greece. The Deste Foundation Centre for Contemporary Art. Monument to Now: The Dakis Joannou Collection, 2004. Edited by Jeffrey Deitch. Texts by Dan Cameron, Alison Gingeras, Massimiliano Gioni, Nancy Spector.  
Dublin, Ireland. The Douglas Hyde Gallery. Huts, 2004. Texts by Michael Hinds, John Hutchinson, Tal R.  
Milan, Italy. Skira Editore and S.p.A. Faces in the Crowd: Picturing Modern Life from Manet to Today, 2004. Texts by Iwona Blazwick, Carolyn Christov-Bakargiev.  
New York, New York. The Museum of Modern Art. Artists & Prints: Masterworks from The Museum of Modern Art, 2004. Texts by Deborah Wye, Starr Figura, Judith Hecker,

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- Raimond Livasgani, Harper Montgomery, Jennifer Roberts, Sarah Suzuki, Wendy Weitman. [exhibition in 2005]
- 2003 Omaha, Nebraska. Joslyn Art Museum. *Fabulism*, 2004. Text by Klaus Kertess.  
London, England. Phaidon Press. *Vitamin P: New Perspectives in Painting*, 2003. Text by Barry Schwabsky.  
New York, New York and San Francisco, California. Distributed Art Publishers and San Francisco Museum of Modern Art. *Supernova: Art of the 1990's from the Logan Collection*, 2003. Edited by Madeleine Grynstejn, Texts by Dan Cameron, Amada Cruz, Jessica Morgan, Ralph Rugoff, Katy Siegel.  
Tokyo, Japan. Mori Art Museum/Tankosha Publishing. *Happiness: A Survival Guide for Art and Life*, 2003. Edited by David Elliot, Pier Luigi Tazzi.
- 2002 Venice, Italy. La Biennale di Venezia: 50th International Art Exhibition. *Dreams and Conflicts: The Dictatorship of the Viewer*, 2003. Text by Francesco Bonami.  
Long Island City, New York. The Museum of Modern Art Queens. *Drawing Now: Eight Propositions*, 2002. Text by Laura Hoptman.  
Santa Monica, California. Santa Monica Museum of Art. *Cavepainting: Peter Doig, Chris Ofili, Laura Owens*, 2002. Text by Jonathan Jones.
- 2001 Bronx, New York. The Bronx Museum of the Arts. *One Planet Under a Groove: Hip Hop and Contemporary Art*, 2001. Texts by Jenny Dixon, Lydia Yee, Greg Tate, Franklin Sirmans.  
London, England and Los Angeles, California. Thames & Hudson and Museum of Contemporary Art Los Angeles. *Public Offerings*, 2001. Texts by Paul Schimmel, Yilmaz Dziewior, Howard Singerman.  
Munich, Germany. Sammlung Goetz. *The Mystery of Painting*, 2001. Text by Francesco Bonami, Rainald Schumacher, Adrian Dannatt, Birgit Sonna, Isabelle Graw, Jessica Morgan, Wolf Günter Thiel, Bernhart Schwenk, Benjamin Weissman, Hans Rudolf Reust, Kirsty Bell, Beth Coleman, Gila Strobel.  
Turin, Italy. Edizioni Charta. Castello di Rivoli, Museo d'Arte Contemporanea. *Form Follows Fiction*, 2001. Text by Jefferey Deitch.
- 2000 New York, New York. Barbara Gladstone Gallery. *Drawings 2000*, 2000. Edited by Klaus Kertess.  
New York, New York. Verso. *High Art Lite*, 2000. Text by Julian Stallabrass.  
Sydney, Australia. The Museum of Contemporary Art, Sydney. *The 12th Biennale of Sydney 2000*, 2000. Edited by Ewen McDonald. Texts by Fumio Nanjo, Louise Nire, Hetti Perlains, Nicholas Serota, Robert Storr, Harald Szeeman, Nick Waterlow.
- 1999 Antwerp, Belgium. Museum van Hedendaagse Kunst Antwerpen. *Trouble Spot. Painting*, 1999. Edited by Kurt Vanbelleghem, Tim Vermeulen.  
Istanbul, Turkey. Istanbul Foundation for Culture and Arts. *6th International Istanbul Biennial*, 1999. Text by Nihal G. Koldas.  
London, England. Thames & Hudson. *VISION. 50 Years of British Creativity*, 1999. Text by Michael Raeburn.  
London, England. Booth-Clibborn Editions. *Young British Art: The Saatchi Decade*, 1999. Text by Jonathan Barnbrook.  
London, England. Purple House Limited. *Zoo*, 1999. Edited by Eliza Williams.  
Pittsburgh, Pennsylvania. Carnegie Museum of Art. *Carnegie International 1999/2000*, 1999. Text by David S. Frankel.
- 1998 London, England. Jerwood Foundation. *Jerwood Painting Prize '98*, 1998.
- 1997 London, England. Tate Gallery. *The Turner Prize*, 1998. Texts by Virginia Button and Michela Parkin  
Cambridge, England. 21. Blimey! *From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*, 1997. Text by Matthew Collings.  
Liverpool, England. Walker Art Gallery. *20th John Moores Liverpool Exhibition of Contemporary Painting*, 1997. Text by Stephen Hughes.  
London, England. The British Council. *Dimensions Variable: New Works from the British Council Collection*, 1997. Text by Ann Gallagher.  
London, England. Royal Academy of Arts and Thames & Hudson. *Sensation: Young British Artists from The Saatchi Collection*, 1998. Texts by Brooks Adams, Norman Rosenthal.  
London, England. Tate Gallery Publishing Limited. *Moving Targets: A User's Guide to British Art Now*, 1997. Text by Louisa Buck.  
Sunderland, England. Northern Gallery for Contemporary Art. *Date with an Artist*, 1997.  
Sydney, Australia. The Museum of Contemporary Art, Sydney. *Pictura Britannica*, 1997. Text by Bernice Murphy.
- 1996 Humlebaek, Denmark. Louisiana Museum of Modern Art. *NowHere*, 1996. Edited by Steen Hansen.  
Oxford, England. Museum of Modern Art, Oxford. *About Vision: New British Painting in the 1990's*, 1996. Text by David Elliott. [exhibition started in 1995]
- 1995 Liverpool, England. National Galleries & Museums on Merseyside. *19th John Moores Liverpool Exhibition*, 1995. Texts by Richard Foster, Julian Treuherz.  
Minneapolis, Minnesota. Walker Art Center. *Brilliant! New Art from London*, 1995. Texts by Stuart Morgan, Neville Wakefield, Richard Flood, Douglas Fogle.

## PUBLIC APPOINTMENTS

- 2004 Appointed Trustee of Parasol Unit Foundation for Contemporary Art, London  
Appointed Ambassador, inIVA, London
- 2000 - 2005 Trustee / Council Member, Tate Gallery, London, UK

## OTHER PROJECTS

- 2016 Annual public commission, PEER, London  
2014 *Sampling the Myth*, Deloitte Ignite, Royal Opera House  
2007 Commissioned for Stephen Lawrence Centre, London in collaboration with David Adjaye  
2006 Judge for *The Place Prize*, choreography competition, sponsored by Bloomberg  
2005 Jury member for Montblanc de la Culture Arts Patronage Award  
Commission for Nobel Peace Center, Oslo in collaboration with David Adjaye  
*FREENESS VOL. 1*, performed by various artists and recorded by ICEBOX Foundation [CD]  
2004 Appointed Trustee of Parasol Unit Foundation for Contemporary Art, London  
2002 Commissioned for Folkestone Library renovation, in collaboration with David Adjaye  
2001 Selector for BT New Contemporaries  
2000 Trustee / Council Member, Tate Gallery, London

## COMMISSIONS

- 2005 Nobel Peace Centre, Oslo

## AWARDS

- 2004 *Honorary Fellowship*, University of the Arts, London, England  
*South Bank Show Award: Visual Arts*, South Bank, London, England  
1998 *Turner Prize*, Tate Gallery, London, England  
1993 *Second Prize*, Tokyo Print Biennale, Tokyo, Japan  
1992 *British Council Travel Scholarship* to Zimbabwe, Africa, British Council, London, England *Erasmus Exchange* to Hochschule der Kunst, Berlin, Germany  
1989 *Christopher Head Drawing Scholarship*, London, England

## COLLECTIONS

ADS Arts Ltd., New York  
Arts Council Collection, Hayward Gallery, London  
British Council Collection  
The British Museum, London  
Carnegie Museum of Art, Pittsburgh  
César and Mima Reger, Puerto Rico  
Contemporary Art Society, London  
The Dakis Joannou Collection, Greece  
Deutsche Bank, Frankfurt  
The Eli Broad Family Foundation, CA  
Froehlich Collection, Stuttgart  
Goetz Collection, Munich  
Joselyn Museum of Art, Cleveland, OH  
Judith Rothschild Collection, New York  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Norton Family Collection, Santa Monica  
Provinzial Versicherung, Düsseldorf  
Ole Farrup, Copenhagen  
Rubell Family Collection, Miami  
Saatchi Collection, London  
San Francisco Museum of Modern Art, San Francisco  
Southampton City Art Gallery, Southampton  
The Studio Museum, Harlem, New York  
Tate Gallery, London  
Various Private Collections  
Victoria and Albert Museum, London  
Victoria and Warren Miro, London  
Walker Art Center, Minneapolis  
Whitworth Art Gallery, Manchester

## TELEVISION

Alexander, Keith. "Date with an Artist." *BBC Television* (November 1997)



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- Michael Glover, "Chris Ofili: To take and to give", *The Independent*, (9 September 2012)
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