

## CHRIS OFILI

Born 1968 in Manchester, UK  
Lives and works in Port of Spain, Trinidad and Tobago

### Education

1993 MA Fine Art, Royal College of Art, London, UK  
1991 BA Fine Art, Chelsea School of Art, London, UK  
1988 Foundation Diploma, Tameside College of Technology, Manchester, UK

### Selected Solo Exhibitions

2019 *Chris Ofili: Dangerous Liaisons*, David Zwirner, New York, USA

2018 *Chris Ofili*, Institute of Contemporary Art, Miami, USA

2017 *Chris Ofili (Installation of Paintings)*, ICA Miami, USA (ends 31<sup>st</sup> October 2019)  
*Chris Ofili: Weaving Magic*, The National Gallery, London, UK  
*Chris Ofili: Paradise Lost*, David Zwirner, New York, USA  
*Chris Ofili: Poolside Magic*, Victoria Miro, Venice, Italy

2015 *Chris Ofili: Night and Day*, Aspen Art Museum, Aspen, CO, USA

2014 *Chris Ofili: Night & Day*, The New Museum, New York, travelling to Aspen Art Museum, Colorado (2015)

2012 *Chris Ofili: to take and to give*, Victoria Miro, London, UK

2010 *Chris Ofili: Afrotranslinear*, The Arts Club of Chicago, Illinois, USA  
*Chris Ofili*, Tate Britain, London, UK  
*Rincon Falls, Trinidad: A Print Series by Chris Ofili*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Virginia, USA  
*Chris Ofili: Habio Green*, Crown Point Press, San Francisco, USA

2009 *Afro Margin*, David Zwirner Gallery, New York, USA

2007 *Devil's Pie*, David Zwirner Gallery, New York, USA

2006 *The Blue Rider Extended Remix*, Kestnergesellschaft, Hanover, Germany

2005 *The Upper Room*, Tate Britain, London, UK  
*The Blue Rider*, Contemporary Fine Arts, Berlin, Germany  
*Afro Muses*, The Studio Museum in Harlem, New York, USA

2003 *Within Reach*, British Pavilion, Venice Biennale, Venice, Italy

2002 *Freedom One Day*, Victoria Miro Gallery, London, UK

2001 *Chris Ofili Watercolours*, Gallery Side 2, Japan

2000 *Chris Ofili Drawings*, Victoria Miro Gallery, London, UK

1999 *Afrobotics*, Gavin Brown's Enterprise, New York, USA  
*Watercolours*, Le Case d'Arte, Milan, Italy

# Victoria Miro

- 1998 Chris Ofili, Southampton City Art Gallery, Southampton, travelling to Serpentine Gallery, London and Whitworth Art Gallery, Manchester, UK
- 1997 *Pimpin Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin, Germany
- 1996 *Afrodiziac*, Victoria Miro Gallery, London, UK
- 1995 *Chris Ofili*, Gavin Brown's Enterprise, New York, USA
- 1993 *Shit Sale*, Strasse 17 Juni, Berlin, Germany  
*Shit Sale*, Brick Lane, London, UK
- 1991 *Chris Ofili: Paintings and Drawings*, Kepler Gallery, London, UK

## Selected Group Exhibitions

- 2020 *Tokyo 2020 Official Art Posters*, Museum of Contemporary Art Tokyo, Japan
- 2019 *Jasmine Thomas-Girvan & Chris Ofili: Affinities*, David Zwirner, New York, USA  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art, MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Salt Lake City (2020)  
*ALL THINGS BEING EQUAL...*, Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa  
*Drawn Together Again*, The FLAG Art Foundation, New York  
*GET UP, STAND UP! Generations of Black Creative Pioneers*, Somerset House - West Wing Galleries, London, UK  
*Art Purposes: Object Lessons for the Liberal Arts*, Bowdoin College Museum of Art, Brunswick, Maine, USA  
*The Moon*, National Maritime Museum, London, UK  
*7 Painters*, Greene Naftali, New York, USA  
*Affinities*, David Zwirner, London, UK  
*Works for \$2,500 & under*, Alpha 137 Gallery, New York, USA  
*The Shape of Shape*, MoMA, New York, USA
- 2018 *Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, CA, US  
*25 Years*, David Zwirner, New York, USA  
*Art & Vinyl*, Fraenkel Gallery, San Francisco, USA (ends 3<sup>rd</sup> March 2018)  
*Edge of Visibility*, International Print Center New York (IPCNY), New York  
*Rise Up! Social Justice in Art from the Collection of J. Michael Bewley*, San Jose Museum of Art, San Jose, California  
*Ideas Depot*, Tate Liverpool, Liverpool, UK  
*London Calling*, Le Musée de la Civilisation, Québec, Canada  
*You Look Familiar*, British Council Digital Exhibition
- 2017 *Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, USA  
*Blue Black*, Pulitzer Arts Foundation, St. Louis, Missouri, USA  
*Last Picture Show*, 532 Gallery Thomas Jacckel, New York, USA  
*Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide, Australia  
*Jong geleerd! / So It Grows! An Intimate eye. A selection from the Swagmakers collection*, Centraal Museum, Utrecht, Netherlands  
*All Things Being Equal*, Zeitz MOCAA, Cape Town, South Africa (2017-February 2018)
- 2016 *Spontaneous City: Hoxton*, Peer Gallery, London, UK  
*Making and Unmaking*, Camden Arts Centre, London, UK  
*Protest*, Victoria Miro, London, UK  
*Black Art in Focus*, Wolverhampton Art Gallery, UK
- 2015 *The British Museum: Human Image*, Hangaram Art Museum, Seoul Arts Centre, Seoul, South Korea  
*Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York  
*Random Sampling: Paintings from Sammlung Goetz*, Haus der Kunst, Munich, Germany (2015 – 2016)

# Victoria Miro

- Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube, London, UK  
*All the World's futures*, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy  
*Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary; travelling to Tate Liverpool, UK  
*UNREALISM*, The Moore Building, Miami Design District  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Forces in Nature (curated by Hilton Als)*, Victoria Miro, London, UK  
*All the World's Futures*, 56th International Art Exhibition, Venice Biennale, Venice, Italy  
*In Profile: Portraits from the Permanent Collection*, Studio Museum Harlem, New York, USA  
*Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, USA*  
*The (Un)Scene Art Show, New York, USA*
- 2014
- An Appetite for Painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway  
*Gorgeous*, Asian Art Museum, San Francisco, CA  
*How Soon Was Now: A Brief History of CFA*, Contemporary Fine Arts, Berlin, Germany  
*The Naked*, Drawing Room, London, UK  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, USA  
*SHE: Picturing women at the turn of the 21st century*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, United States  
*In the Flesh*, Old Big School Gallery, Tonbridge School, Tonbridge, UK  
*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin 2013  
*Art Everywhere 2014*, London, UK  
*Bruegel to Freud: Master Prints from The Courtauld Gallery*, The Courtauld Gallery, London, UK  
*The Artist's Folio as a site of inquiry*, Cartwright Hall Art Gallery, Bradford, UK  
*Embrace*, The Wilson- Cheltenham Art Gallery, Cheltenham, UK
- 2013
- The Circle Walked Casually*, Deutsche Bank Kunsthalle, Berlin, Germany  
*British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*Yes, No, Maybe: Artists Working at Crown Point Press*, The National Gallery of Art, Washington DC  
*The Red Queen*, Museum of Old and New Art, Hobart, Tasmania  
*Kaboom! Comics in Art*, Weserburg Museum of Modern Art, Bremen, Germany  
*In Cloud Country: Abstracting from nature- From John Constable to Rachel Whiteread*, Harewood House, Harewood, Yorkshire, UK  
*Keywords- Vocabulary of culture and society*, Invia (Institute of International Visual Arts), London/ Tate Liverpool, UK  
*Remembering Pachipamwe*, National Gallery of Zimbabwe, Bulawayo, Zimbabwe  
*Accrochage*, Contemporary Fine Arts, Berlin, Germany  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, UK
- 2012
- Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, CA  
*Metamorphosis: Titian 2012*, National Gallery and Royal Opera House, London, UK  
*London 2012 Olympic and Paralympic Games Posters*, Tate Britain, London, UK  
*Pencil and Paper*, Poppy Sebire Gallery, London, UK  
*The Mechanical Hand: 25 years of Printmaking at Paupers Press*, Kings Place Gallery, London, UK  
*La Triennale 2012*, Palais de Tokyo, Paris, France  
*Painted Faces*, Laing Art Gallery, Newcastle Upon Tyne, UK  
*Crown Point Press at 50*, De Young Museum, San Francisco, USA
- 2011
- Art2*, The Flag Art Foundation, New York, USA  
*The Luminous Interval: The D. Daskalopoulos Collection*, Guggenheim Museum Bilbao, Spain  
*Time Warp: recurring themes in British Post-War Art*, Stern Maguire Fine Art, London, UK  
*Who, What, Wear: Selections from the Permanent Collection*, Studio Museum Harlem, New York, USA  
*Making a scene*, Southampton City Art Gallery, Southampton, UK  
*Wanderer Ship*, Marc Chagall Museum, Belarus  
*The Strawberry Thief, selected by Jeremy Deller*, The Fine Art Society, London, UK  
*Artists For Haiti*, David Zwirner Gallery, New York, USA

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*Transmitter/ Receiver: The Persistence of Collage*, Arts Council Touring Exhibition: mima, Middlesbrough, The Lighbox, Working, The New Art Gallery, Walsall, Usher Gallery, Lincoln, Aberystwyth Art Centre, Aberystwyth, Tulie House, Carlisle, UK

*The Persistence of Collage*, Arts Council Touring Exhibition: mima, Middlesbrough

*Beyond the Human Clay*, James Hyman Fine Art, London, UK

*Stephen Burks: Are You A Hybrid*, Museum of Arts and Design, New York, USA

*The Luminous Interval: D. Daskalopoulos Collection*, Guggenheim Bilbao, Spain

*Midnight Party*, Walker Art Centre, Minneapolis, Minnesota

*O / O*, David Krut Projects, Cape Town, South Africa

*Printmaking Today*, Black Rat Projects, London, UK

*Monanism*, Museum of Old and New Art, Tasmania,

*Litos Grafera*, KunstCentret Silkeborg Bad, Silkeborg, Denmark

*The Life of the Mind: Love, Sorrow and Obsession*, The New Art Gallery Walsall, Walsall, UK

2010

*21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia

*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York, USA

*Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, UK

*Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Germany

*In the Company of Alice*, Victoria Miro Gallery, London, UK

*Thrice Upon A Time: 66 Artists from the Collection*, Magasin 3 Stockholm Konsthall

*Objects in Mind*, Freud Museum, London, UK

*Villa Schöningen Sculpture Garden*, Villa Schöningen, Potsdam, Germany

*Self-Consciousness*, Veneklasen Werner, Berlin, Germany

*40 Years of Presence, 40 Years of Deutsche Bank Luxemburg, 40 Artists of Deutsche Bank Collection*, Deutsche Bank Luxemburg, Luxemburg

*Party! at the New Art Gallery Walsall*, The New Art Gallery Walsall, Walsall, UK

2009

*Collected: Propositions on the Permanent Collections*, The Studio Museum in Harlem, New York, USA

*Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, UK

*Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, LA

*30 Seconds off an Inch*, Studio Museum Harlem, New York, USA

*A Delicate Touch: Watercolours from the Permanent Collection*, Studio Museum Harlem, New York, USA

*The British Pavilion at the Venice Biennale*, The Pat Matthews Gallery, Whitechapel Gallery, London, UK

*Black Market Print and Type Shop*, Richard L. Nelson Gallery, University of California, Davis

*Paperview*, The John Jones Project Space, London, UK

*Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, California

*Brandneu*, Essl Museum, Austria

*Being British*, The Stephen Lawrence Gallery, University of Greenwich

*Disenhos: A-Z*, Porta 33, Portugal

2008

*The ICA Auction Exhibition*, Institute of Contemporary Arts, London, UK

*History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Japan

*... same as it ever was: Painting at Chelsea 1990-2007*, The Arts Gallery, University of the Arts London, UK

2007

*Hunky Dory*, Tatinsian Gallery, Moscow, Russia

*Draw*, Middlesbrough Institute of Modern Art, Middlesbrough, UK

*Star Power: Museum as Body Electric*, Museum of Contemporary Art, Denver, Colorado

*True Romance. Allegorien der Liebe von der Renaissance bis heute*, Kunsthalle, Vienna; Villa Stuck, Munich; Kunsthalle zu Kiel, Kiel, Germany

*Turner Prize Retrospective*, Tate Britain, London, UK

*Mad Love: Young Art in Danish Private Collections*, Arken Museum for Moderne Kunst, Ishøj, Denmark

*The Fractured Figure*, The Deste Foundation, Athens

*Leerräume des Erzählens*, Wilhelm Lehmbruck Museum, Duisburg, Germany

*Traum und Trauma - Werke aus der Sammlung Dakis Joannou*, Athen, Kunsthalle Wien, Vienna, Austria

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- 2006 *How To Improve The World: 60 Years of British Art*, Hayward Gallery, London, UK  
*Surprise Surprise*, ICA, London, UK  
*Prints Now*, Victoria and Albert Museum, London, UK  
*Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
*The Compulsive Line: Etching 1900 to Now*, MoMA, New York, USA
- 2005 *After Cezanne*, Museum of Contemporary Art, Los Angeles  
*Revelations: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle, UK  
*Baroque and Neobaroque*, Domus Atrium 2002, Salamanca, Spain  
*Drawing from the Modern: 1975 – 2005*, MoMA, New York, USA  
*Early Work*, David Zwirner, New York, USA  
*Translation*, Palais de Tokyo, Paris, France  
*Getting Emotional*, ICA, Boston  
*Contemporary Erotic Drawing*, Aldrich Museum of Contemporary Art, Connecticut  
*Artists & Prints: Masterworks from the Museum of Modern Art*, MoMA, New York, USA
- 2004 *Faces in the Crowd, Picturing Modern Life from Manet to Today*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy / Whitechapel Gallery, London, UK  
*Huts*, The Douglas Hyde Gallery, Dublin, Ireland  
*Monument to Now*, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens  
*Seeds & Roots: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York, USA  
*Curry Expo*, Contemporary Fine Arts, Berlin, Germany  
*Fabulism*, Joslyn Art Museum, Omaha, Nebraska
- 2003 *Supernova*, SFMoMa, San Francisco, CA  
*The Dead Bird Show*, Whitechapel Project Space, London, UK  
*Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan  
*Paradise*, National Gallery, London / Laing Art Gallery, Newcastle, UK / City Museum and Art Gallery, Bristol, UK
- 2002 *Drawing now: eight propositions*, MoMA, New York, USA  
*Cavepainting*, Santa Monica Museum of Art, CA  
*One Planet Under A Groove: Hip Hop and Contemporary Art*, Bronx Museum of the Arts, New York / Walker Arts Center, Minneapolis / Spelman Museum of Fine Art, Atlanta
- 2001 *Form Follows Fiction*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy  
*Public Offerings*, Museum of Contemporary Art, Los Angeles  
*Works on Paper: from Acconci to Zittel*, Victoria Miro Gallery, London, UK  
*Painting at the Edge of the World*, Walker Art Centre, Minneapolis
- 2000 *Sydney Biennale*, Museum of Contemporary Art, Sydney, Australia
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*6th International Istanbul Biennial*, Istanbul  
*Trouble Spot Painting*, NICC and MUHKA, Antwerp, Belgium
- 1998 *The Turner Prize*, Tate Gallery, London, UK  
*Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, New York, USA
- 1997 *Pictura Britannica*, Museum of Contemporary Art, Sydney, Australia
- 1996 *Mothership Connection*, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 1995 *Brilliant! New Art from London*, Walker Art Centre, Minneapolis

## Selected Press

# Victoria Miro

- 2017  
Adams, Tim, "Chris Ofili: 'Being in Trinidad is still really exciting...I think it is working for me'", *The Guardian*, Online, April 17  
Fabricant, Florance, "Chicago Art Museum Opens a Restaurant Named for Marisol", *New York Times*, Online, October 2  
Rees, Jasper. "Imagine... Chris Ofili: The Caged Bird's Song was a stimulating portrait of a lovely bloke-review.", *The Telegraph*, Online, July 15  
Shaw, Anny, "Victoria Miro to open first overseas gallery in Venice", *The Art Newspaper*, Online, April 6  
Sowole, Tajudeen, "Knighthood of New Dawn for African diaspora creatives", *The Guardian*, Online, January 15  
Thorpe, Vanessa, "Chris Ofili agrees to let Union Black fly again after giving flag to the Tate", *The Guardian*, Online, July 1  
"David Adjaye, Nicholas Logsdail, and Chris Ofili Among Order of the British Empire Honorees for 2017", *ArtForum*, January 1  
"Mark Rylance, Victoria Beckham and Chris Ofili awarded honours", *The Guardian*, Online, April 19
- 2016  
Pes, Javier, "New Year Honours: architect of African American museum knighted", *The Art Newspaper*, December 31  
Rayner, Gordon. "New Year Honours list 2017: Andy Murray becomes Britain's youngest modern knight, plus who got what in the awards?", *The Guardian*, Online, December 31
- 2015  
Adjaye, David, "100 Most Influential People: Chris Ofili", *Time*, April 27  
Corbett, Rachel, "New culture war takes root in US as major news outlet censors art", *The Art Newspaper*, March  
Dunham, Carroll, "Chris Ofili", *Artforum*, February  
Fox, Dan. "Chris Ofili." frieze no. 170 (April 2015): 149 [ill.]  
Indrisek, Scott. "Chris Ofili." *Modern Painters* (January 2015): 69 [ill.]  
Levin, Kevin, "Chris Ofili", *ARTnews*, January  
Levy, Francis, "Chris Ofili: Night and Day", *Huffington Post*, Online, January 28  
McGurran, Brianna, "The New Museum Extends 'Chris Ofili: Night and Day' through February 1st", *Observer*, Online, January 21  
Schwabsky, Barry. "The Zeitgeist of No Zeitgeist", *The Nation*, February 14  
Smith, Roberta. "New Museum 'Chris Ofili: Night and Day,'" *The New York Times*, January 9
- 2014  
Alexiou, Joseph, "New York City's Top Ten outrageous art moments", *Time Out*, New York, September 25  
Bohnacker, Siobhan, "When Ofili Met Sidibé: Behind the Scenes in Mali", *New Yorker*, Online, September 29  
Bourland, Ian, "Chris Ofili", *ArtForum*, Online, November  
Buck, Louisa, "Naked ambition", *Telegraph*, Online, October 10  
Budick, Ariella, "Exercises in beauty", *The Financial Times*, November 9  
Catton, Pia., "New Museum Curator Talks Controversial Artist Chris Ofili", *Wall Street Journal*, Online, November 14  
D'Addorio, Daniel, Nolan Feeney, Samantha Grossman, and Laura Stampler, "The Culture: Pop Chart", *Time*, October 27  
Ellis-Petersen, Hannah, "Unearthed: Chris Ofili paints his latest work on living, moving canvases", *The Guardian*, Online, September 5  
Farago, Jason, "Chris Ofili: Night and Day review—an artist speaking proudly for himself", *The Guardian*, Online, October 30  
Freeman Nate and Alexandra Peers, "Top 10 Museum Exhibitions: The New Museum", *New York Observer*, September 15  
Gallucci, Jessica, "Elephant Dung Redux: Chris Ofili's Gorgeous Provocations", *Art in America*, October 31  
Gopnik, Blake, "Chris Ofili: Blackness, Barely Seen", *Artnet*, Online, December 8  
Halle, Howard, "(Retro) art stars", *Time Out New York*, September 3  
Patalay, Ajesh, "Back with a Vengeance", *Harper's Bazaar Art*, November 2014  
Ryder, Matthew, "Chris Ofili's Blue Devils: between black men and the police", *The Guardian*, Online, October 28  
Saltz, Jerry, "Chris Ofili's History Lesson: The scapegoat of 'Sensation' returns, triumphant", *New York Magazine*, November 3  
Smith, Roberta, "Perfecting the How as Well as the What", *The New York Times*, December 14  
Sooke, Alastair, "Chris Ofili: Can art still shock us?", *BBC*, Online, November 25  
Tomkins, Calvin, "Into the Unknown: Chris Ofili returns to New York with a major retrospective", *The New Yorker*, October 6
- 2013  
Herbert, Martin, "Chris Ofili", *Frieze*, January/February  
Spence, Rachel, "You can paint nothing and it becomes everything", *Financial Times*, November 2
- 2012  
Gleadell, Colin. "Art Sales: Contemporary African Art under the Spotlight", *Telegraph*, Online, May 21  
Higgins, Charlotte. "Chris Ofili Paints Backdrop for Ballet Chief's Final Bow", *The Guardian*, Online, July 6



# Victoria Miro

- Jones, Jonathan, "The Transformative Effect of Ovid's Metamorphoses on European Art", *The Guardian*, Online, April 24  
Leydier, Richard, "Intense Proximity: la Triennale", *Art in America*, September  
Mackrell, Judith, "Actaeon stations: Chris Ofili and the Royal Ballet", *The Guardian*, June 19  
Sulcas, Roslyn, "Mobilizing an Army to Protect the Chaste Diana", *The New York Times*, July 17
- 2011  
Smith, Roberta, "The Work of Art in the Age of Google", *The New York Times*, February 7
- 2010  
Campbell-Johnston, Rachel, "Ofili shows his heart of darkness", *The Times*, January 26  
Higgins, Charlotte, "In Retrospect, Turner Prize Winner Ofili has Gone from Urban Jungle to Caribbean Vision", *The Guardian*, January 26  
Wullschlager, Jackie, "Man of colour", *Financial Times*, January 30  
"Thelma Golden and Chris Ofili in Conversation", *Studio: The Studio Museum in Harlem Magazine*, Winter/Spring
- 2007  
Azimi, Roxana, "Ofili's Virgin Mary to be Shown in Australia—Finally," *The Art Newspaper*, December  
Cohen, David, "Chris Ofili at David Zwirner," *The New York Sun*, October 11  
Cotter, Holland, "Chris Ofili: Devil's Pie," *The New York Times*, October 19  
Wainwright, Leon, "Peter Doig and Chris Ofili", *BOMB*  
"Chris Ofili", *The New Yorker*, October 22  
"Moody Blues", *Time Out New York*, September 20  
"Quite Contrary Chris Ofili Reinvents Mary Magdalene", *Time Out New York*, October 4
- 2006  
Higgins, Charlotte, "How the Tate broke the law in buying a £600,000 Ofili work", *The Guardian*, July 19  
Kimmelman, Michael, "A Startling New Lesson in the Power of Imagery", *The New York Times*, February 9  
Kino, Carol, "Donating Work for Charity Has a Downside for Artists", *The New York Times*, May 28
- 2005  
Searle, Adrian, "Ofili: The Blue Period", *The Guardian*, November 22  
Sternbergh, Adam, "Aftershock", *New York Magazine*, May 9  
Thornton, Sarah, "The Power 100", *ArtReview*, November  
Valdez, Sarah, "Chris Ofili at the Studio Museum in Harlem", *Art in America*, December  
Vogel, Carol, "An Artist's Gallery of Ideas", *The New York Times*, May 5  
Westerbeke, Julia, "Portrait of a Lady", *Time Out New York*, April 28
- 2004  
De Salvo, Donna, "Chris Ofili", *Artforum*, October
- 2003  
Campbell-Johnstone, Rachel, "Ofili Shines the Brightest Light", *The London Times*, June 13  
Dorment, Richard, "Britain Turns up the Heat", *The Daily Telegraph*, June 18  
Dorment, Richard, "The Chosen One", *Telegraph Magazine*, June 14  
Gibbons, Fiachra, "Artist's Bold Display of Black Power Takes Venice by Storm", *The Guardian*, June 13  
Glover, Michael, "Ofili's Vibrant Portrayal of a Tropical Courtship...", *The Independent*, June 13  
Kent, Sarah, "Venice, Vidi, Vici.", *Time Out London*, July 2  
Lange, Christy, "Love in a Red-Hot Climate", *The Observer Review*, June 15  
Packer, William, "British Artist is Well Red at Venice", *The Financial Times*, June 24
- 2002  
Gayford, Martin, "Triumph of the Elephant Man", *Daily Telegraph*, July 3  
Hackworth, Nick, "In an African Nirvana", *Evening Standard*, June 25,  
Kent, Sarah, "Chris Ofili", *Time Out London*, July 3  
Lubbock, Tom, "Monkey Business", *The Independent*, July 9  
McEwen, John, "Exuberant Colour and Elephant Dung", *The Sunday Telegraph*, July 7  
Morton, Tom, "Review of Freedom One Day", *frieze*, Autumn  
Satz, Aura, "Chris Ofili Profile", *Tema Celeste*, Autumn  
Schwabsky, Barry, "Chris Ofili." *Artforum*, October
- 2000  
Cosentino, Donald J, "Hip Hop Assemblage: The Chris Ofili Affair", *African Arts*, Spring  
MacRitchie, Lynn, "Ofili's Glittering Icons", *Art in America*, January  
Miller, Paul D. "Deep Shit, An Interview with Chris Ofili." *Parkett*
- 1998  
Coomer, Martin, "The Boy Dung Good." *Time Out London*, September 30  
Cork, Richard, "The name to droppings", *The Times*, October 6  
Eshun, Kodwo, "An Ofili Big Adventure", *Arena*, October

- Glaister, Dan, "Turner Prize goes to Ofili", *The Guardian*, December 2  
Higgie, Jennifer, "Chris Ofili, Southampton City Art Gallery", *frieze*
- 1996 Worsdale, Godfrey, "Chris Ofili/Victoria Miro Gallery", *Art Monthly*, July/August
- 1995 Smith, Roberta. "Art in Review: Chris Ofili Gavin Brown's Enterprise 558 Broome Street, South Village Through Jan. 6." *The New York Times* (December 22)
- 1994 Morgan, Stuart. "The Elephant Man." *Frieze*, March/April  
Searle, Adrian, "Going Through the Motions", *The Independent*, December 27

## Selected Bibliography

- 2018 *Chris Ofili: Paradise Lost*. David Zwirner Books, New York (artist book)
- 2017 *Chris Ofili: Poolside Magic*. Text by Martin Coomer. Victoria Miro, London/Venice (exh. cat.)  
*Chris Ofili: Weaving Magic*. Text by Minna Moore Ede. Victoria Miro, London (exh. cat.)
- 2015 *Chris Ofili: 2000 Words*. Edited by Karen Marta and Massimiliano Gioni. Text by Katherine Brinson. DESTE Foundation for Contemporary Art, Athens  
*Forces in Nature*. Text by Hilton Als. Victoria Miro, London (exh. cat.)  
*Glenn Ligon: Encounters and Collisions*. Texts by Gregg Bordowitz, Alex Farquharson, Glenn Ligon, and Francesco Manacorda. Tate Publishing, London (exh. cat.)
- 2014 *Chris Ofili: Night and Day*. Texts by Minna Moore Ede, Massimiliano Gioni, Glenn Ligon, Alicia Ritson, Matthew Ryder, Robert Storr, and Lynette Yíadom-Boakye. New Museum and Rizzoli, New York (exh. cat.)
- 2012 *Chris Ofili: Ovid - Diana & Actaeon*. Text by Catherine Lampert. Victoria Miro, London  
*Regarding Warhol: Sixty Artists, Fifty Years*. Texts by Rebecca Lowery, Marla Prather, and Mark Rosenthal. The Metropolitan Museum of Art, New York (exh. cat.)  
*The Mechanical Hand*. Edited by Michael Taylor. Texts by Glenn Brown, Martin Herbert, Christopher Le Brun, Cornelia Parker, Grayson Perry, Paula Rego, Catherine Yass. Black Dog Publishing, London (exh. cat.)
- 2010 *Chris Ofili: Afrotranslinear*. Text by Kerry James Marshall. The Arts Club of Chicago (exh. cat.)  
*Chris Ofili*. Edited by Judith Nesbitt. Texts by Okwui Enwezor, Helen Little, and Attilah Springer. Interview with the artist by Ekow Eshun. Tate Publishing, London (exh. cat.)  
*Chris Ofili: Afro Margin*. Text by Inua Ellams and Cameron Shaw. Radius Books, Santa Fe, New Mexico (exh. cat.)
- 2011 *Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*. Texts by Daniel Birnbaum, Connie Butler, Suzanne Cotter, Bice Curiger, Okwui Enwezor, Massimiliano Gioni, Hans Ulrich Obrist, and Bob Nickas. Phaidon Press, London
- 2009 *Chris Ofili*. Texts by David Adjaye, Carol Becker, Okwui Enwezor, Cameron Shaw, and Kara Walker. Interview with the artist by Thelma Golden. Rizzoli, New York
- 2008 *Devil's Pie*. Texts by Klaus Kertess and Cameron Shaw. David Zwirner and Steidl, New York and Göttingen, Germany (exh. cat.)
- 2006 *The Blue Rider Extended Remix*. Edited by Veit Görner and Hilke Wagner. Texts by Louis Antwi, Bazon Brock, Carolina Grau, John Quin, Greg Tate, Hilke Wagner, and Christoph Zuschlag. kestnergesellschaft, Hannover, Germany (exh. cat.)
- 2005 *Chris Ofili: The Blue Rider*. Texts by Louis Antwi, Maria Aymerich, Cristina Bonet, Bazon Brock, Carolina Grau, Octavi Grau, Adrian Searle, Greg Tate, Claudia Vives-Fierro, and Christoph Zuschlag. Contemporary Fine Arts, Berlin (exh. cat.)  
*Chris Ofili: Afro Muses 1995-2005*. Edited by Ali Evans. Texts by Hilton Als, Beth Coleman, and Thelma Golden. The Studio Museum in Harlem, New York (exh. cat.)  
*Chris Ofili: The Upper Room*. Text by Ann Gallagher. Tate Britain, London (exh. cat.)  
*Drawing from the Modern 3: 1975-2005*. Texts by Gary Garrels, Jodi Hauptman, and Jordan Kantor. The Museum of Modern Art, New York (exh. cat.)
- 2004 *Artists & Prints: Masterworks from The Museum of Modern Art*. Texts by Starr Figura, Judith Hecker, Raimond Livasgani, Harper Montgomery, Jennifer Roberts, Sarah Suzuki, Wendy Weitman, and Deborah Wye. The Museum of Modern Art, New York (exh. cat.)



# Victoria Miro

- 2003 *Chris Ofili: within reach*. Texts by Beth Coleman, Stuart Hall, Thelma Golden, and Adrian Searle. Victoria Miro, London (exh. cat.) [three-volume exhibition catalogue]
- 2002 *Chris Ofili: Freedom One Day*. Texts by Francesca Beard, Bidisha, Charley Dark, Courttia 8 Newland, Roger Robinson, Ray Shell, and Sophie Woolley. Victoria Miro, London (exh. cat.)  
*Chris Ofili: The Upper Room*. Texts by Beth Coleman and Susanna Paisley. Victoria Miro, London (exh. cat.)
- 1998 *Chris Ofili*. Text by Lisa G. Corrin and Godfrey Worsdale. Southampton City Art Gallery, England and Serpentine Gallery, London (exh. cat.)
- 1997 *Sensation: Young British Artists from The Saatchi Collection*. Texts by Brooks Adams and Norman Rosenthal. Royal Academy of Arts and Thames & Hudson, London (exh. cat.)

## Awards & Appointments

- 2017 CBE for Services to the Arts (New Year's Honors List)
- 2006 Jury member for *The Place Prize*, choreography competition, sponsored by Bloomberg
- 2005 Jury member for Montblanc de la Culture Arts Patronage Award
- 2004 Honorary Fellowship University of the Arts, London, UK  
South Bank Award: Visual Arts, London, UK  
Trustee of Parasol Unit Foundation for Contemporary Art, London, UK  
Ambassador, inIVA, London, UK
- 2001 Jury member for BT New Contemporaries
- 2000 – 2005 Trustee / Council Member, Tate Gallery, London, UK
- 1998 Turner Prize, Tate Gallery, London, UK
- 1996 Wingate Young Artist Award, London, UK  
1993 Second Prize Winner, Tokyo Print Biennale, Tokyo
- 1992 British Council Travel Scholarship, Zimbabwe, Africa  
Erasmus Exchange to Hochschule de Kunst, Berlin, Germany
- 1989 Christopher Head Drawing Scholarship  
Whitworth Young Contemporaries prize-winner, Whitworth Art Gallery, Manchester, UK

## Selected Projects & Commissions

- 2017 Commission for Museum of Contemporary Art Chicago restaurant, USA
- 2016 Annual public commission for PEER, London, UK
- 2014 *Sampling the Myth*, Deloitte Ignite, Royal Opera House
- 2007 Commission for Stephen Lawrence Centre, London in collaboration with David Adjaye  
Commission for Nobel Peace Center, Oslo in collaboration with David Adjaye  
*FREENESS VOL. 1*, performed by various artists and recorded by ICEBOX Foundation [CD]
- 2002 Commission for Folkestone Library renovation, in collaboration with David Adjaye
- 1996 Absolute Voka commission for *About Vision*, Museum of Modern Art, Oxford, UK

## Television

Yentob, Alan. "Imagine... Chris Ofili: The Caged Bird's Song". *BBC Television* (July 2017)  
Alexander, Keith. "Date with an Artist." *BBC Television* (November 1997)

## Public Collections

ADS Arts Ltd., New York, USA  
Arts Council Collection, Hayward Gallery, London, UK  
Berardo Museum, Portugal  
British Council Collection, UK  
Carnegie Museum of Art, Pittsburgh, USA  
César and Mima Reger, Puerto Rico  
Contemporary Art Society, London, UK  
Des Moines Art Centre, Des Moines  
Deutsche Bank, Frankfurt, Germany  
Essl Museum - Kunst der Gegenwart, Austria  
Froehlich Collection, Stuttgart, Germany  
Goetz Collection, Munich, Germany  
Joselyn Museum of Art, Cleveland, OH, USA  
Judith Rothschild Collection, New York, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Modern Art, New York, NY, USA  
Norton Family Collection, Santa Monica, USA  
Ole Farrup, Copenhagen  
Provinzial Versicherung, Düsseldorf, Germany  
Rubell Family Collection, Miami, USA  
Saatchi Collection, London, UK  
San Francisco Museum of Modern Art, San Francisco, USA  
Southampton City Art Gallery, Southampton, UK  
Tate Gallery, London, UK  
The British Museum, London, UK  
The Dakis Joannou Collection, Greece  
The Eli Broad Family Foundation, CA, USA  
The Studio Museum, Harlem, New York, USA  
Various Private Collections  
Victoria and Albert Museum, London, UK  
Victoria and Warren Miro, London, UK  
Walker Art Center, Minneapolis, USA  
Whitworth Art Gallery, Manchester, UK