

IAN HAMILTON FINLAY

Biography

1925	Born in Nassau, Bahamas. Moved to Glasgow, Scotland as a child
1950	Moved to Edinburgh
1961	Founded The Wild Hawthorn Press with Jessie McGuffie
1962	Founded the periodical 'Poor. Old. Tired. Horse.' offset at the Wild Hawthorn Press
1966	Moved to Stonypath in the Southern Uplands of Scotland, where he immediately set about creating the world-famous garden 'Little Sparta'
1979 – 84	Founded the Saint – Just Vigilantes and planned and took part in the First Battle of Little Sparta, February 4, 1983 (between Strathclyde Region and Little Sparta)
1985	Shortlisted for the Turner Prize, Tate Gallery, London
1987	Awarded Honorary Doctorate by the University of Aberdeen
1993	Awarded Honorary Doctorate from the Heriot-Watt University, Glasgow
1999	Awarded honorary professorship from the University of Dundee
2002	Awarded CBE in New Year's Honours
	Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
2003	Scottish Arts Council Creative Scotland Award
2006	Died, Edinburgh

Solo Exhibitions

2016	St Paul's Cathedral, London <i>Ian Hamilton Finlay: Neoclassicism and Revolution</i> , Pallant House Gallery, Chichester, UK <i>Ian Hamilton Finlay: Early Works (1958 – 1970)</i> , Ingleby Gallery, Edinburgh, UK
2015	<i>Ian Hamilton Finlay 1789 – 1794</i> , Victoria Miro, London, UK
2014	<i>Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay</i> , Kettle's Yard, Cambridge, UK <i>Terra Mare</i> , Sfeir-Semler Gallery, Beirut, Lebanon <i>Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener</i> , deCordova Sculpture Park, Lincoln, Massachusetts, US
2013	<i>ARTIST ROOMS: Ian Hamilton Finlay – Nature over again after Poussin 1979 -1980</i> , Callendar House and The Park Gallery, Falkirk, UK Arnolfini Gallery, Bristol, UK <i>Ian Hamilton Finlay: Poet, Artist, Revolutionary</i> , Gallery of Modern Art, Glasgow, UK <i>Ian Hamilton Finlay: Ring of Waves</i> , David Nolan Gallery, New York, USA
2012	<i>Ian Hamilton Finlay, Collection display</i> , Duveen galleries of Tate Britain, London, UK <i>Ian Hamilton Finlay (part of Edinburgh Art Festival)</i> , Ingleby Gallery, Edinburgh, UK Tate Britain, London, UK 30 th Sao Paulo Biennale, Sao Paulo, Brazil <i>Twilight Remembers</i> , Ingleby Gallery, Edinburgh, UK
2011	<i>Definitions</i> , Victoria Miro, London, UK Galleria Massimo Minimi, Brescia, Italy
2010	<i>Ian Hamilton Finlay</i> , City Arts Centre, Edinburgh, UK <i>Artists Room: Sialing Dinghy</i> , Scottish National Gallery of Modern Art, Edinburgh, UK (touring)
2009	<i>Ian Hamilton Finlay</i> , Ingleby Gallery <i>Camouflage</i> , David Nolan Gallery, New York, USA
2008	<i>Liberty, Terror and Virtue Revisited</i> , Millais Gallery, Southampton Art Gallery Collection Kunsthalle Bremen, Bremen, Germany
2007	<i>The Sonnet is a Sewing-Machine for the Monostich</i> , Victoria Miro, London, UK
2005	<i>Sentences</i> , Inverleith House, Edinburgh, UK <i>L'idylle des Cerises</i> , Ingleby Gallery, Edinburgh, UK <i>Early Works from The Wild Hawthorn Press 1964-1971</i> (from the collection of Edwin Morgan), Scottish Poetry Library, Edinburgh, UK <i>Of Conceits and Collaborators</i> , National Library of Scotland, Edinburgh, UK

Victoria Miro

- David Nolan Gallery, New York, USA
- 2004 *Works on Paper, 1968 – 2000*, UBS Gallery, New York, USA
Vessels, The Arts Club of Chicago, Chicago, USA
- 2003 *Idylls and Interventions*, Victoria Miro, London, UK
Maritime Works, David Nolan Gallery, New York, USA
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, UK, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay, Ingleby Gallery, Edinburgh, UK
- 2001 *Souvenirs : 100 Postcards by Ian Hamilton Finlay*, Scottish National Gallery of Modern Art, Edinburgh, UK
Ian Hamilton Finlay, Stampa, Basel, Switzerland
- 2000 *Garden Works*, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay/ Richard Tuttle, Stampa, Basel, Switzerland
Nature over again after Poussin, McMaster Museum of Art, Hamilton, Ontario, USA
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany
Odor Suavitatis, Victoria Miro, London, UK
- 1997 Buro Sophia Ungers, Cologne, Germany
Wild Hawthorn Press, Academie Beelende Kunsten, Maastricht, the Netherlands
Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany
Stadsgalerij, Heerlen, Netherlands
Galerie Stadtpark, Krems, Austria
- 1996 *Grains of salt*, Oriol Mostyn, Llandudno, Wales
Reef-Points, Nolan/Eckman Gallery, New York, USA
- 1995 Paperworks, Stampa, Basel
Works: Pure and Political, Deichtorhallen, Hamburg, Germany
Stones & Leaves, The Houghton Library, Harvard University, Boston
70th birthday show, Victoria Miro, London, UK
- 1994 *3 Sailboats*, Victoria Miro, London, UK
Icons and Proposals, Laumeier Sculpture Park and Museum, St. Louis, USA
Streiflichter: Fragments from the French Revolution, Nolan/Eckman Gallery, New York, USA
- 1993 *Wildwachsende Blumen*, Lenbachhaus, Munich, Germany
Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina
The Sonnet is a Sewing Machine for the Monostich, Crawford Arts Centre, UK
12/ 1794, Galerie Busche, Berlin, Germany
Inscriptions, Massimo Minini Gallery, Brescia, Italy
A Proposal for the Leasowes and other works, MBC Dudley, UK
- 1992 *10 Maquettes for neo-classical structures*, Victoria Miro, London, UK
Instruments of the Revolution and other works, ICA, London, UK
City Art Gallery, Leeds, UK
- 1991 *Gulfs and Wars*, Kunstverein Friedrichshafen, Germany
Malerisamling Lillehammer, Norway
Galerie Stadtpark und Autoren, Krems, Austria
Ideologische Ausserungen, Frankfurter Kunstverein, Frankfurt/ Main, Germany
Pastorales, Overbeck- Gesellschaft, Lübeck
Definitions, Galerie Sfeir- Semler, Kiel, Germany
The Poor Fisherman, Talbot Rice Centre, Edinburgh, UK
Philadelphia Museum of Art, Philadelphia, USA
Tate Gallery, Liverpool, UK
Wadsworth Atheneum, Hartford, Connecticut, USA
Ian Hamilton Finlay & The Wild Hawthorn Press, Fruitmarket Gallery, Edinburgh, UK
A Wartime Garden, Galleria Victoria Miro, Florence, Italy
- 1990 Galerie Schedle & Arpagas, Zurich, Switzerland
Kunsthalle Basel
ACTA – Galleria, Milan, Italy

Victoria Miro

- Stampa, Basel, Switzerland
Christine Burgin, New York, USA
Galerie Jule Kewenig, Frechen/ Bachem
Idylls, Victoria Miro, London, UK
The Ocean and the Revolution, Gallery Burnett Miller, Los Angeles, USA
Ian Hamilton Finlay and The Wild Hawthorn Press 1958 – 1990, Frith Street Gallery, London, UK
Holzwege, Neuer Aachener Kunstverein, Aachen, Germany
A Wartime Garden, Graeme Murray Gallery, Edinburgh, UK
- 1989
Galerie Wernicke, Stuttgart, Germany
Städtische Galerie am Markt, Schwabisch- Hall, Germany
Kellie Lodging Gallery, Pittenweem, UK
Paperworks, Galerie Hubert Winter, Vienna
1789 – 1794, Kunsthalle Hamburg, Germany
Works, Butler Gallery, Kilkenny Castle, Ireland
Bicentenary Celebrations, Kelly Lodging Gallery, Pittweem, UK
- 1988
Musée d'Art Contemporain, Dunkerque, France
An Exhibition on Two Themes, Galerie Jule Kewenig, Frechen/Bachem, Germany
Michael Klein Gallery, New York, USA
Inter Artes et Naturam, Victoria Miro, London, UK
Proposals, Museum of Contemporary Art, Dunkirk, France
- 1987
Inter Artes et Naturam, Musée d'Art Moderne de la Ville de Paris, France
Midway, Bibliothèque Nationale, Paris, France
Pastorales, Galerie Claire Burrus, Paris, France
Poursuites Révolutionnaires, Fondation Cartier pour l'Art, Jouy-en-Josas, France
Homage to Ian Hamilton Finlay, Victoria Miro, London, UK
- 1986
Aberdeen Art Gallery, Aberdeen, UK
Marat Assassine and other works, Victoria Miro, London, UK
- 1985
Bluecoat Gallery, Liverpool, UK
Eric Fabre Galerie, Paris, France
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle Sainte-Marie, Nevers, France
- 1984
Talismans and Signifiers, Graeme Murray Gallery, Edinburgh, UK
Liberty, Terror and Virtue, City Art Gallery, Southampton, UK
Print Gallery, Peter Brattinga, Amsterdam
- 1981
Unnatural Pebbles, Graeme Murray Gallery, Edinburgh, UK
- 1980
Nature over Again After Poussin, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK
Rijksmuseum Kroller-Mulle, Otterlo, Netherlands
Graeme Murray Gallery, Edinburgh, UK
- 1977
Graeme Murray Gallery, Edinburgh, UK
Kettle's Yard, Cambridge, UK
Serpentine Gallery, London, UK
- 1976
Coracle Press, London, UK
Homage to Watteau, Graeme Murray Gallery, Edinburgh, UK
City Art Gallery, Southampton, UK
- 1974
National Maritime Museum, London, UK
- 1972
Scottish National Gallery of Modern Art, Edinburgh, UK
- 1971
Winchester College of Art, UK
- 1970
Ceolfrith Bookshop Gallery, Sunderland, UK
- 1969
Pittencrieff House, Dunfermline, UK
Demarco Gallery, Edinburgh, UK
- 1968
Axiom Gallery, London, UK

Selected Group Exhibitions

- 2018 *Machines à penser*, Fondazione Prada Venice, Italy
TWENTY, Ingleby Gallery, Edinburgh, UK
- 2017 *Concrete Poetry: Words and Sounds in Graphic Space*, Getty Research Institute, Los Angeles, CA, USA
Creating the Countryside, Compton Verney, Warwickshire, UK
Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK
- 2016 *Protest*, Victoria Miro, London, UK
I still believe in miracles: Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, UK
- 2014 Folkestone Triennial, Kent, UK
- 2013 *The Dark Would*, Summerhall, Edinburgh, UK (2013 – 2014)
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton City Art Gallery, Southampton; travelling to The National Museum of Wales, Cardiff; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2012 *Common Ground*, City Park Hall, New York, USA
The Imminence of Poetic 30th São Paulo Biennial, São Paulo, BR
- 2011 *Ecstatic Alphabets/Heaps of Languaga*, MoMA, New York, USA
- 2009 *Poor. Old. Tired. Horse.*, ICA, London, UK
Nous Tournons Dans La Nuit, Musée Départemental d'Art Contemporain de Rochechouart, France
Upside Down/Inside Out, Kettle's Yard, Cambridge, UK
- 2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, UK
- 2005 *Tate Triennial 2006: New British Art*, Tate Britain, London, UK
- 2004 *Art and the garden*, Tate Britain, London, UK
Bang, Colgate University, Hamilton, USA
- 2000 *Encounters*, National Gallery, London, UK
- 1999 *Heads will Roll*, Victoria Miro, London, UK
Musée d'Art Contemporain de Montreal, Canada
La Biennale de Montreal, Centre International d'Art, Canada
- 1998 *Les Capteurs de rêves*, La Biennale de Montréal, commissaire; Claude Gosselin, Canada
- 1997 *Material Culture*, Hayward Gallery, London, UK
Grenzgänger, Deutscher Sparkassen Verlag, Stuttgart, Germany
The Pleasure of Reading, John Gibson Gallery, New York, USA
Wortwechsel, Künstlerwerkstatt Lothringer Str., München, Germany
- 1996 *Schwere-Los - Skulpturen*, Landesmuseum, Linz, Germany
Public Works, Peninsula & Van Abbemuseum, Eindhoven, Germany
- 1995 *Wege der Birke*, Suisse
Where is Abel, thy brother?, The Zacheta Gallery, Warsaw, Poland
Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany
The Green Room, Sydney Gardens, Bath, UK
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
Translokation, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Groningen, Netherlands
Die Sprache der Kunst, Kunsthalle Wien, Vienna
Frankfurter Kunstverein, Frankfurt/ Main, Germany
Skultur statt Denkmal, Galerie Fricke, Dusseldorf, Germany
Words..., Galerie Sfeir- Semler at the Galerie Jergen Becker, Hamburg, Germany

Victoria Miro

- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, USA
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
Lux Europe, Lus Eurpae trust, Edinburgh, UK
Verzamelde Werken, Centrum Beeldende Kunst, Groningen, Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, USA
Metropolis, Berlin
Night Lines, Centraalmuseum, Utrecht, Germany
Virtual Realities, Traveling Gallery Exhibition, Scotland, UK
Antiguitat / Modernitat en l'Art del Segle XX, Fundació Joan Miró, Barcelona
- 1990 *Allegorie*, Galerie Sfeir- Demmle, Kiel, Germany
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, UK
Von der Natur in der Kunst, Exhibition of Wiener Festwoche 1990, Messepalast Halle E, Vienna
Poesis, Graeme Murray Gallery, Edinburgh, UK
British Art Now: A Subjective View, Stagaya Art Museum; travelling to Fukuoka Art Museum, etc. Japan
- 1989 *Hier wird getanzt*, XPO Galerie, Hamburg, Germany
British Sculpture 1960-88, Museum van Hedendaagse Kunst, Antwerpen, Belgium
Prospect '89, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Buhnen Stucke, Kunstverein Munchen, Germany
Freiheit- Gleichheit – Bruderlichkeit, Germanisches National museum, Nurnberg Stampa Basel, Switzerland
2000 Jahre –Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Marginal Heights, Loggetta Lombardesca, Ravenna, Italy
- 1988 *Pyramiden*, Galerie Jule Kewenig, Frechen/Bachem, Germany
Art in the Garden, Garden Festival, Glasgow, UK
Starlit Waters, British Sculpture 1968-88, Tate Gallery Liverpool, UK
Camouflage, Curt Marcus Gallery, New York, USA
Britannica, 30 Ans de Sculpture, Le Havre, France
Saturne en Europe, Musees de la Ville de Strasbourg Triennale Milano, Italy
Skulpturen Republik, exhibition of the Vienna-Festival, Vienna, Austria
Playing for Real, Southampton City Art Gallery, UK; Ikon, Birmingham, UK; Chapter, Cardiff, UK
- 1987 *Documenta 8*, Kassel, Germany
The Unpainted Landscape Victoria Miro Gallery, Cork Street, London, UK
Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium
Aphrodite of the Terror, Edinburgh International Exhibition, UK
Between Objects and Image, Madrid and Barcelona, Spain
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, France
Between Object and Image, organized by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caxia de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal
- 1985 *The British Show*, British Council exhibition, Sydney, Australia
- 1984 Merian park, Basel, Switzerland
- 1983 Hayward Gallery, London, UK
- 1977 Participated with "Lyre" at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK

Selected Publications

- 2016 Bann, Stephen, *Stonypath Days: Letters from Ian Hamilton Finlay to Stephen Bann 1970-1972*, London: Wilmington Square Books, 2016
- 2015 *Ian Hamilton Finlay: 1789-1794 / Air Letters*, Stephen Bann and Thomas A Clark, Wild Hawthorn Press, Little Sparta, Victoria Miro, 2015
Gillanders, Robin and Jessie Sheeler. *Little Sparta: A Guide to the Garden of Ian Hamilton Finlay*, Edinburgh: Birlinn Ltd., 2015
- 2014 McIntosh, Christopher, *Ian Hamilton Finlay – A Memoir*, Online: CreateSpace Independent Publishing Platform, 2014
- 2012 Finlay, Ian Hamilton, *Ian Hamilton Finlay: Selections (Poets for the Millenium)*, Berkley: University of California Press, 2012
- 2007 *Ian Hamilton Finlay: Remembrance*, Professor Stephen Bann, Wild Hawthorn Press, Little Sparta, Victoria Miro, 2007
- 2004 *Fleur de l'Air – A Garden in Provence*, Ian Hamilton Finlay and Pia Simig, Wild Hawthorn Press, 2004
- 2004 *Art of the Garden – The Garden in British Art 1800 to the Present Day*, Tate Publishing, 2004

Victoria Miro

- 2003 *Little Sparta – The Garden of Ian Hamilton Finlay*, Jessie Sheeler, photographs by Andrew Lawson, Frances Lincoln Ltd., 2003
- 2002 *Ian Hamilton Finlay – Maritime Works*, Tate St. Ives, Cornwall, 2002
- 2000 *Ian Hamilton Finlay, Concrete Poetry*, Galeria Bielska BWA, Bielsko-Biala, Poland, 2000
- 1998 *Ian Hamilton Finlay: A Proposal for the Grounds of the Serpentine Gallery*, Little Sparta, Wild Hawthorn Press, 1998
- 1997 *Ian Hamilton Finlay: Prints 1963 – 1997*, PAHLKE, Rosemarie E., SIMIG, Pia, ed. Museum am Ostwall Dortmund, Statsgalerij Heerlen and Galerie Stadtpark Krems, Cantz Verlag, 1997
- 1995 *Ian Hamilton Finlay: Works in Europe 1972-1995* Werke in Europa, HUNT, John Dixon, GILONIS, Harry, -SIMIG, Pia, ed, Ostfildern, Cantz Verlag, 1995
- 1995 *Wood Notes Wild - Essays on the Poetry and Art of Ian Hamilton Finlay*, edited by Alec Finlay, Paragon, Edinburgh, 1995
- 1994 *A Posse of Two*: Lorine Niedecker and Ian Hamilton Finlay, Chapman, 1994
- 1993 *Niedecker and the Correspondence with Zukofsky, 1931-1970*. Penberthy, Jenny, Cambridge: Cambridge University Press, 1993
- 1993 *The Visible Language of Modernism*, McGann, Jerome J., Black Riders Princeton, Princeton University Press, 1993
- 1992 *Ian Hamilton Finlay: A Visual Primer*. Yves Abrioux, introduction and commentaries, Stephen Bann. Cambridge, MA: MIT Press, 1992
- 1992 *POIESIS: Aspects of Contemporary Poetic Activity*, Graeme Murray, Ed, The Fruit Market Gallery, Edinburgh, 1992
- 1991 *EVENING WILL COME THEY WILL SEW THE BLUE SAIL*, Ian Hamilton Finlay & the Wild Hawthorn Press 1958-1991, Edwin Morgan and Graeme Murray Ed, The Fruitmarket Gallery, Edinburgh, 1991
- 1991 *Ian Hamilton Finlay: Poet of the Woodland*, Krem, Galerie Stadtpark und Autoren, 1991
- 1991 *Ezra Pound and the Monument of Culture: Text, History, and the Malatesta Cantos*. Lawrence S., Chicago: University of Chicago Press, 1991
- 1991 *Philosophical Fragments Schlegel, Friedrich*, Trans. Peter Firchow. Minneapolis: University of Minnesota Press, 1991
- 1989 *Nelson, Cary, Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945*. Madison: University of Wisconsin Press, 1989
- 1988 *The Theory of Literature in German Romanticism*. Lacoue-Labarthe, Philippe, and Nancy, Jean-Luc, Trans. Philip Barnard and Cheryl Lester. Albany: State University of New York Press, 1988
- 1987 *Inter Artes et Naturam*, Finlay, Ian Hamilton, Paris: ARC, 1987
- 1984 *Letters*, MacDiarmid, Hugh. Ed. Alan Bold. Athens: University of Georgia Press, 1984
- 1982 *1789: The Emblems of Reason* Starobinski, Jean., Trans. Barbara Bray. Charlottesville: University of Virginia Press, 1982
- 1981 *Romanticism and the Forms of Ruin: Wordsworth, Coleridge, and Modalities of Fragmentation*, Thomas Princeton: Princeton University Press, 1981
- 1980 *Davenport, Guy, trans., Archilochus, Sappho, Alkman: Three Lyric Poets of the Seventh Century B.C.*, Berkeley: University of California Press, 1980
- 1971 *The Pound Era*, Kenner, Hugh. Berkeley: University of California Press, 1971
- 1967 *Transformations in Late Eighteenth Century Art*. Rosenblum, Robert, Princeton: Princeton, University Press, 1967
- 1963 *Rapel, Finlay's first selection of concrete poems*, 1963

Selected Press

- 2016 Art Quarterly, Lily Le Brun, *Nothing Natural*, Spring 2016
- 2016 Aesthetica, Samantha Johnson, *Review of Ian Hamilton Finlay 1789 1794, Victoria Miro, London*, 16 July 2016
- 2015 Artforum, Richard Taws, *Ian Hamilton Finlay*, October 2015
- 2015 Aesthetica, Samantha Johnson, *Review: Ian Hamilton Finlay: 1789-1794 I Air Letters*, 16 July 2015
- 2014 The Boston Globe online, *Sebastian Smees, Ties to gardening, revolution in Finlay exhibition*, 5 June 2014
- 2013 The Guardian, Jonathan Jones, *The top 10 masterpieces of Scottish art*, 11 November 2014
- 2012 Financial Times, Jackie Wullschlager, *Ian Hamilton Finlay: Tate Britain*, London, 17 November 2012
- 2012 Financial Times, Rachel Spence, *The conflict connection*, 18 – 19 August 2012
- 2011 The Guardian, James Campbell, *The avant gardener*, 17 November 2011
- 2011 Flash Art, Prudence Carlson, *Ian Hamilton Finlay: Nature Revisited*, July – September 2011
- 2011 Time Out, Martin Coomer, *Ian Hamilton Finlay: Definitions*, 19 May 2011
- 2011 The Independent on Sunday, Ossian Ward, *An outdoor wordsmith and his chisel: Ian Hamilton Finlay*, 8 May 2011
- 2011 The Guardian Guide *Ian Hamilton Finlay*, 30 April 2011
- 2007 The Guardian, Jonathan Jones, *Signs of the times*, 10 April 2007
- 2007 The Independent, Jonathan Jones, *The writing on the wall*, 9 April 2007
- 2006 The Independent, Tom Lubbock, *Ian Hamilton Finlay*, 29 March 2006
- 2006 The Guardian, Michael McNay *Ian Hamilton Finlay*, 29 March 2006
- 2006 The Times, *Ian Hamilton Finlay*, 28 March 2006
- 2006 The Daily Telegraph, *Ian Hamilton Finlay*, 28 March 2006
- 2006 The Scotsman, Alasdair Steven, *Ian Hamilton Finlay*, 28 March 2006
- 2005 The Independent, Tom Lubbock, *True Genius*, 17 October 2005
- 2005 The List Festival Magazine, Ruth Hedges, *Liberté, égalité, fraternité*, 18 – 25 August 2005
- 2005 The Daily Telegraph, Sarah Crompton, *Ideas stamped on the world*, 17 August 2005
- 2005 Sunday Herald, Catriona Black, *Mother nature's son*, 14 August 2005
- 2005 The Observer, Rachel Cooke, *Gardener's word*, 14 August 2005
- 2005 Scotland on Sunday, Iain Gale, *Big talent from Little Sparta*, 7 August 2005

- The Scotsman, Duncan Macmillan, *Writing is on the wall for bland conformity*, 2 August 2005
 The Scotsman Saturday, Susan Mansfield, *Life is a melancholy walk*, 23 July 2005
 Scotland on Sunday, Moira Jeffrey, *In the garden of Ian*, 9 July 2005
 The Times, Richard Cork, *Garden of earthly delights*, 8 January 2005
 2004 Scotland on Sunday, Peter Martell, *Little Sparta goes a long way in poll on Scotland's greatest art*, 5 December 2004
 2003 The Independent on Sunday, Suzi Feay, *Machine guns and mines among the daffodils*, 12 October 2003
 The Spectator, Andrew Lambirth, *Pastoral musings*, 19 July 2003
 The Independent, Sue Hubbard, *For the chopping block*, 8 July 2003
 The Daily Telegraph, JJ Charlesworth, *Viewfinder: Ian Hamilton Finlay*, 5 July 2003
 The Guardian, Fiachra Gibbons, *Penniless poet's vision that bloomed*, 30 June 2003
 The Observer Review, Tim Adams, *Watering-can war*, 29 June 2003
 The Times Magazine, Richard Cork, *Poet's corner*, 28 June 2003
 The Guardian, James Campbell, *Avant gardener*, 31 May 2014
 2002 The Times, Richard Cork, *At the Tate St Ives Richard Cork is swept away by Ian Hamilton Finlay's maritime installation*, 13 May 2002
 The Financial Times, William Packer, *Artist's poetry in ocean*, 23 April 2002
 The Financial Times, William Packer, *A Scottish stranger comes home*, 23 April 2002
 The Daily Telegraph, Martin Gayford, *Mysterious currents of thought*, 27 March 2002
 The Scotsman, Neil Cameron, *Drawn by the Shore*, 26 March 2002
 The Independent, Tom Lubbock, *The conflict of ancient and modern*, 26 March 2002
 1992 Daily Telegraph, Richard Dorment, *Art in a bloody garden of terror*, 19 February 2002

Selected Permanent Installations

- 2017 Little Sparta, Edinburgh, UK
 2004 St. Mary Axe, City of London
 Fleur de l'Air, garden in Provence, France
 2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh
 2000 Wallraff- Richartz Museum, Cologne
 2000 Schonthal Monestry, Switzerland
 2000 Patumbah Park, Switzerland
 2000 Hamilton, Scotland
 1999 Bundesarbeitsgericht, Erfurt, Germany
 1999 Private garden, Zurich, Lauffen, Basel, Switzerland
 1999 BUGA, Magdeberg, Germany
 1999 Barcelona, Spain
 1999 Park am Goetheturm im GruGurtel, Frankfurt, Germany
 1999 Montreal, Canada
 1999 Dienstgebäude für den Generalbundesanwalt beim
 1999 Bundesgerichtshof, Karlsruhe, Germany
 1999 Ponte Vedra, Spain
 1999 Shell Research, Thorton Research Centre, England
 1998 Serpentine Gallery, London
 1998 The Ark, London
 1998 Den Haag, the Netherlands
 1997 Hunter Square, Edinburgh
 1997 Kunsthalle, Hambourg
 1996 Botanic Garden University of Durham
 1995 Landesgartenschau, Grevenbroich
 1994 The Gyle, Shopping Centre, Edinburgh
 1994 Schröder Münchmeyer Hengst & Co. Bank, Frankfurt/Main
 1994 Laumeier Sculpture Park, St. Louis
 1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, Netherlands
 1992 Shenstone's Leasowes, Dudley, England
 1992 Floiadepark, Zoetermeer, Netherlands
 1991 Stockwood Park Nurseries in the Borough of Luton, England
 1991 Library of Baden, Karlsruhe, Germany
 1991 Overbeck-Gesellschaft, Lubeck
 1990 Private Library of the German architect Ungers, Cologne
 1990 12th & K Office Tower, Sacramento, California
 1990 Railway Bridge, Glasgow, Scotland
 1989 Harris Museum and Art Gallery, Preston, England
 1989 Forest of Dean, England
 1988 Museum of Modern Art, Strasbourg
 1987 Skulptur Projekt, Munster
 1987 Campus of the University of California, San Diego
 1987 Furka Pass, Switzerland

Victoria Miro

1987 West Princes Street Gardens, Edinburgh
1986 Domaine de Kerguehennec, Brittany
1986 Schweizergarten, Vienna
1986 Van Abbemuseum, Eindhoven
1984 Celle, Garden of Giuliano Gori (Near Florence)
1980 Kroller_Muller Sculpture Garden, Otterlo, Holland
1979 British Embassy, Bonn
1978 Bell's Garden, Perth, Scotland
1976 University of Liege, Belgium
1975 Garden of the Max Plack Institue, Stuttgart