

IAN HAMILTON FINLAY

1925 Born in Nassau, Bahamas
2006 Died in Lanark, Scotland

Solo Exhibitions

- 2018 *Ian Hamilton Finlay - The garden became my study*, David Nolan Gallery, New York, NY, US
A Man of letters, Florence Loewy, Paris, France
- 2017 *Ian Hamilton Finlay*, Galerie Hubert Winter, Vienna, Austria
- 2016 St Paul's Cathedral, London
Ian Hamilton Finlay: Neoclassicism and Revolution, Pallant House Gallery, Chichester, UK
Ian Hamilton Finlay: Early Works (1958 – 1970), Ingleby Gallery, Edinburgh, UK
- 2015 *Ian Hamilton Finlay 1789 – 1794*, Victoria Miro, London, UK
- 2014 *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle's Yard, Cambridge, UK
Terra Mare, Sfeir-Semler Gallery, Beirut, Lebanon
Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener, deCordova Sculpture Park, Lincoln, Massachusetts, US
- 2013 *Artists Rooms: Ian Hamilton Finlay – Nature over again after Poussin 1979 -1980*, The Park Gallery, Falkirk, Scotland; Arnolfini Gallery, Bristol, UK
Ian Hamilton Finlay: Printed Works, Hiram Butler Gallery, Houston, TX
Ian Hamilton Finlay: Poet, Artist, Revolutionary, Gallery of Modern Art, Glasgow, UK
Ian Hamilton Finlay: Ring of Waves, David Nolan Gallery, New York, USA
- 2012 *Ian Hamilton Finlay, Collection display*, Duveen galleries of Tate Britain, London, UK
Ian Hamilton Finlay (part of Edinburgh Art Festival), Ingleby Gallery, Edinburgh, UK; Tate Britain, London, UK
30th Sao Paulo Biennale, Sao Paulo, Brazil
Twilight Remembers, Ingleby Gallery, Edinburgh, UK
- 2011 *Definitions*, Victoria Miro, London, UK
Galleria Massimo Minimi, Brescia, Italy
- 2010 *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, UK
Artists Rooms: Sailing Dinghy, Scottish National Gallery of Modern Art, Edinburgh, UK (touring)
- 2009 *Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland
Camouflage, David Nolan Gallery, New York, USA
- 2008 *Liberty, Terror and Virtue Revisited*, Millais Gallery, Southampton Art Gallery Collection
Druckgrafik, Kunsthalle Bremen, Bremen, Germany
(Neo)Classicism - A Noble Arrow, Nolan Judin, Berlin, Germany
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro, London, UK
- 2006 Kewenig Galerie, Cologne, Germany
Ian Hamilton Finlay, Stampa, Basel, Switzerland
Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, Scotland
- 2005 *Sentences*, Inverleith House, Royal Botanic Garden, Edinburgh, UK
L'idylle des Cerises, Ingleby Gallery, Edinburgh, UK
Early Works from The Wild Hawthorn Press 1964-1971 (from the collection of Edwin Morgan), National Scottish Poetry Library, Edinburgh, UK
Of Conceits and Collaborators, National Library of Scotland, Edinburgh, UK

Victoria Miro

- David Nolan Gallery, New York, USA
- 2004 *Works on Paper, 1968 – 2000*, UBS Gallery, New York, USA
Vessels, The Arts Club of Chicago, Chicago, IL
- 2003 *Idylls and Interventions*, Victoria Miro, London, UK
Maritime Works, David Nolan Gallery, New York, USA
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, UK, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay, Ingleby Gallery, Edinburgh, UK
- 2001 *Souvenirs: 100 Postcards by Ian Hamilton Finlay*, Scottish National Gallery of Modern Art, Edinburgh, UK
Ian Hamilton Finlay, Stampa, Basel, Switzerland
- 2000 *Garden Works*, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay/ Richard Tuttle, Stampa, Basel, Switzerland
Nature over again after Poussin, McMaster Museum of Art, Hamilton, Ontario, USA
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany
Odor Suavitatis, Victoria Miro, London, UK
- 1997 Buro Sophia Ungers, Cologne, Germany
Wild Hawthorn Press, Academie Beelende Kunsten, Maastricht, the Netherlands
Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany
Stadsgalerij, Heerlen, Netherlands
Galerie Stadtpark, Krems an der Donau, Austria
- 1996 *Grains of Salt*, Oriel Mostyn, Llandudno, Wales
Reef-Points, Nolan/Eckman Gallery, New York, USA
- 1995 Paperworks, Stampa, Basel, Switzerland
Works: Pure and Political, Deichtorhallen, Hamburg, Germany
Stones & Leaves, The Houghton Library, Harvard University, Boston
70th Birthday Show, Victoria Miro, London, UK
- 1994 *3 Sailboats*, Victoria Miro, London, UK
Icons and Proposals, Laumeier Sculpture Park and Museum, St. Louis, USA
Streiflichter: Fragments from the French Revolution, Nolan/Eckman Gallery, New York, USA
- 1993 *Wildwachsende Blumen*, Lenbachhaus, Munich, Germany
Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina
The Sonnet is a Sewing Machine for the Monostich, Crawford Arts Centre, UK
12/ 1794, Galerie Busche, Berlin, Germany
Inscriptions, Massimo Minini Gallery, Brescia, Italy
A Proposal for the Leasowes and Other Works, MBC Dudley, UK
- 1992 *10 Maquettes for Neo-Classical structures*, Victoria Miro, London, UK
Instruments of the Revolution and other works, ICA, London, UK
City Art Gallery, Leeds, UK
- 1991 *Gulfs and Wars*, Kunstverein Friedrichshafen, Germany
Malerisamling Lillehammer, Norway
Galerie Stadtpark und Autoren, Krems, Austria
Ideologische Ausserungen, Frankfurter Kunstverein, Frankfurt/ Main, Germany
Pastorales, Overbeck- Gesellschaft, Lübeck, Germany
Definitions, Galerie Sfeir- Semler, Kiel, Germany
The Poor Fisherman, Talbot Rice Centre, Edinburgh, UK
Philadelphia Museum of Art, Philadelphia, USA
Tate Gallery, Liverpool, UK
Wadsworth Atheneum, Hartford, Connecticut, USA

Victoria Miro

- Ian Hamilton Finlay & The Wild Hawthorn Press*, Fruitmarket Gallery, Edinburgh, UK
A Wartime Garden, Galleria Victoria Miro, Florence, Italy
- 1990 Galerie Schedle & Arpagas, Zurich, Switzerland
Kunsthalle Basel, Switzerland
ACTA – Galleria, Milan, Italy
Stampa, Basel, Switzerland
Christine Burgin, New York, USA
Galerie Jule Kewenig, Frechen/ Bachem, Germany
Idylls, Victoria Miro, London, UK
The Ocean and the Revolution, Gallery Burnett Miller, Los Angeles, USA
Ian Hamilton Finlay and The Wild Hawthorn Press 1958 – 1990, Frith Street Gallery, London, UK
Holzwege, Neuer Aachener Kunstverein, Aachen, Germany
A Wartime Garden, Graeme Murray Gallery, Edinburgh, UK
- 1989 Galerie Wernicke, Stuttgart, Germany
Stadtische Galerie am Markt, Schwabisch- Hall, Germany
Kellie Lodging Gallery, Pittenweem, UK
Paperworks, Galerie Hubert Winter, Vienna, Austria
1789 – 1794, Kunsthalle Hamburg, Germany
Works, Butler Gallery, Kilkenny Castle, Ireland
Bicentenary Celebrations, Kelly Lodging Gallery, Pittweem, UK
- 1988 Musee d'Art Contemporain, Dunkerque, France
An Exhibition on Two Themes, Galerie Jule Kewenig, Frechen/Bachem, Germany
Michael Klein Gallery, New York, USA
Inter Artes et Naturam, Victoria Miro, London, UK
Proposals, Museum of Contemporary Art, Dunkirk, France
- 1987 *Inter Artes et Naturam*, Musee d'Art Moderne de la Ville de Paris, France
Midway, Bibliotheque Nationale, Paris, France
Pastorales, Galerie Claire Burrus, Paris, France
Poursuites Revolutionnaires, Foundation Cartier pour l'Art, Jouy-en-Josas, France
Homage to Ian Hamilton Finlay, Victoria Miro, London, UK
- 1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, UK
Marat Assassine and Other Works, Victoria Miro, London, UK
- 1985 Bluecoat Gallery, Liverpool, UK
Eric Fabre Galerie, Paris, France
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle Sainte-Marie, Nevers, France
- 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh, UK
Liberty, Terror and Virtue, City Art Gallery, Southampton, UK
Print Gallery, Peter Brattinga, Amsterdam
- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, UK
- 1980 *Nature Over Again After Poussin*, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK
Rijksmuseum Kroller-Mulle, Otterlo, Netherlands
Graeme Murray Gallery, Edinburgh, UK
- 1977 Graeme Murray Gallery, Edinburgh, UK
Kettle's Yard, Cambridge, UK
Serpentine Gallery, London, UK
- 1976 Coracle Press, London, UK
Homage to Watteau, Graeme Murray Gallery, Edinburgh, UK
City Art Gallery, Southampton, UK
- 1974 National Maritime Museum, London, UK

Victoria Miro

- 1972 Scottish National Gallery of Modern Art, Edinburgh, UK
- 1971 Winchester College of Art, UK
- 1970 Ceolfrith Bookshop Gallery, Sunderland, UK
- 1969 Pittencrieff House, Dunfermline, UK
Demarco Gallery, Edinburgh, UK
- 1968 Axiom Gallery, London, UK

Group Exhibitions

- 2019 *The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now*, British Museum, London, UK
- 2018 *Archives in Residence*, Haus der Kunst, Munich, Germany
Machines à penser, Fondazione Prada, Venice, Italy
TWENTY, Ingleby Gallery, Edinburgh, UK
- 2017 *Concrete Poetry: Words and Sounds in Graphic Space*, Getty Research Institute, Los Angeles, CA, USA
Creating the Countryside, Compton Verney, Warwickshire, UK
Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK
- 2016 *Protest*, Victoria Miro, London, UK
I still believe in miracles: Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, UK
Words, Words, Words, Charles Nodrum Gallery, Richmond, Australia
- 2014 Folkestone Triennial, Kent, UK
- 2013 *The Dark Would*, Summerhall, Edinburgh, UK (2013 – 2014)
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, UK
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton City Art Gallery, Southampton; travelling to The National Museum of Wales, Cardiff; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2012 *Common Ground*, City Park Hall, New York, USA
The Imminence of Poetic 30th São Paulo Biennial, São Paulo, BR
Projects 3 Zeichnung / Drawing 1969 – 1981, Stampa, Basel, Switzerland
From the Age of the Poets, Kunstsaele, Berlin, Germany
Not in the Corners, Maria Stenfors, London, UK
Polly Apfelbaum, Devin Borden Hiram Butler Gallery, Houston, TX
- 2011 *Ecstatic Alphabets/Heaps of Language*, MoMA, New York, USA
Printed in Norfolk: Coracle Publications 1989-2012, The Gallery at Norwich University, Norwich, England
The Artists' Postcard Show, Spike Island, Bristol, England
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Grow Together: Concrete Poetry in Brazil and Scotland, Highland Institute for Contemporary Art, Dalcrombie, Inverness-shire, Scotland
Faster and Slower Lines, Reykjavík Art Museum, Reykjavik, Iceland
Art + Architecture 11, Boutwell Draper Gallery, Sydney, Australia
Language to Cover a Wall: Visual Poetry Through Its Changing Media, UB Art Galleries, New York, NY
Andy Hope 1930, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Ian Hamilton Finlay, Contemporary Art Club, Theseustempel, Vienna, Austria
- 2010 *One Blue Moment*, Galerie Schütte, Essen, Germany
The Ground Around: idylls, earthworks & thunderbolts, Vilma Gold, London, UK
Umso mehr..., Kunsthalle Göppingen, Germany
Bense und die Künste, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2009 *Poor. Old. Tired. Horse.*, ICA, London, UK
PROJECTS 2, Stampa, Basel, Switzerland

Victoria Miro

- Art With Paper*, Boutwell Draper Gallery, Sydney, Australia
Nous Tournons Dans La Nuit, Musée Départemental d'Art Contemporain de Rochechouart, France
Upside Down/Inside Out, Kettle's Yard, Cambridge, UK
- 2008 *2008 Xviii Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara, Tuscany, Italy
Here We Dance, Tate Modern, London, UK
Martian Museum of Terrestrial Art, Barbican, London, UK
Sol LeWitt x2, Austin Museum of Art, Austin, TX
Arbeiten auf Papier - von Arakawa bis Zimmer - Smlg. Kulak, Otto Galerie, Munich (through January 2010)
Conversations, Kettle's Yard, Cambridge, MA
- 2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, UK
- 2006 *Tate Triennial 2006: New British Art*, Tate Britain, London, UK
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France
Word Power: Concrete Poetry and it's Influences, Peacock Visual Arts, Aberdeen, Scotland;
The Changing Room, Stirling, Scotland
How to Change the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, UK
- 2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY Edition,
Ingleby Gallery, Edinburgh, Scotland
- 2004 *Art and theGarden*, Tate Britain, London, UK
Bang, Colgate University, Hamilton, USA
- 2000 *Encounters*, National Gallery, London, UK
- 1999 *Heads Will Roll*, Victoria Miro, London, UK
Musée d'Art Contemporain de Montreal, Canada
La Biennale de Montreal, Centre International d'Art, Canada
- 1998 *Les Capteurs de rêves*, La Biennale de Montréal, commissaire; Claude Gosselin, Canada
- 1997 *Material Culture*, Hayward Gallery, London, UK
Grenzgänger, Deutscher Sparkassen Verlag, Stuttgart, Germany
The Pleasure of Reading, John Gibson Gallery, New York, USA
Wortwechsel, Künstlerwerkstatt Lothringer Str., München, Germany
- 1996 *Schwere-Los - Skulpturen*, Landesmuseum, Linz, Germany
Public Works, Peninsula & Van Abbemuseum, Eindhoven, Germany
- 1995 *Wege der Birke*, Bern, Switzerland
Where is Abel, Thy Brother?, The Zacheta Gallery, Warsaw, Poland
Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany
The Green Room, Sydney Gardens, Bath, UK
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
Translokation, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Groningen, Netherlands
Die Sprache der Kunst, Kunsthalle Wien, Vienna
Frankfurter Kunstverein, Frankfurt/ Main, Germany
Skultur statt Denkmal, Galerie Fricke, Dusseldorf, Germany
Words..., Galerie Sfeir- Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, USA
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
Lux Europe, Lus Eurpae trust, Edinburgh, UK
Verzamelde Werken, Centrum Beeldende Kunst, Groningen, Netherlands

Victoria Miro

- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, USA
Metropolis, Berlin
Night Lines, Centraalmuseum, Utrecht, Germany
Virtual Realities, Traveling Gallery Exhibition, Scotland, UK
Antiguitat / Modernitat en l'Art del Segle XX, Fundació Joan Miró, Barcelona
- 1990 *Allegorie*, Galerie Sfeir- Demmle, Kiel, Germany
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, UK
Von der Natur in der Kunst, Exhibition of Wiener Festwoche 1990, Messepalast Halle E, Vienna
Poesis, Graeme Murray Gallery, Edinburgh, UK
British Art Now: A Subjective View, Stagaya Art Museum; travelling to Fukuoka Art Museum, etc. Japan
- 1989 *Hier wird getanzt*, XPO Galerie, Hamburg, Germany
British Sculpture 1960-88, Museum van Hedendaagse Kunst, Antwerpen, Belgium
Prospect '89, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Buhnen Stucke, Kunstverein Munchen, Germany
Freiheit- Gleichheit – Bruderlichkeit, Germanisches National museum, Nurnberg Stampa Basel, Switzerland
2000 Jahre –Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Marginal Heights, Loggetta Lombardesca, Ravenna, Italy
- 1988 *Pyramiden*, Galerie Jule Kewenig, Frechen/Bachem, Germany
Art in the Garden, Garden Festival, Glasgow, UK
Starlit Waters, British Sculpture 1968-88, Tate Gallery Liverpool, UK
Camouflage, Curt Marcus Gallery, New York, USA
Britannica, 30 Ans de Sculpture, Le Havre, France
Saturne en Europe, Musees de la Ville de Strasbourg Triennale Milano, Italy
Skulpturen Republik, exhibition of the Vienna-Festival, Vienna, Austria
Playing for Real, Southampton City Art Gallery, UK; Ikon, Birmingham, UK; Chapter, Cardiff, UK
- 1987 *Documenta 8*, Kassel, Germany
The Unpainted Landscape Victoria Miro Gallery, Cork Street, London, UK
Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium
Aphrodite of the Terror, Edinburgh International Exhibition, UK
Between Objects and Image, Madrid and Barcelona, Spain
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, France
Between Object and Image, organized by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caxia de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal
- 1985 *The British Show*, British Council exhibition, Sydney, Australia
- 1984 Merian Park, Basel, Switzerland
- 1983 Hayward Gallery, London, UK
- 1977 Participated with "Lyre" at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK

Awards and Honours

- 1987 Awarded Honorary Doctorate by the University of Aberdeen
- 1993 Awarded Honorary Doctorate from the Heriot-Watt University, Glasgow
- 1999 Awarded honorary professorship from the University of Dundee
- 2002 Awarded CBE in New Year's Honours
Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
- 2003 Scottish Arts Council Creative Scotland Award

Victoria Miro

Selected Permanent Installations

2017	Little Sparta, Edinburgh, UK
2004	St. Mary Axe, City of London Fleur de l'Air, garden in Provence, France
2001	Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh
2000	Wallraff- Richartz Museum, Cologne Schonthal Monestry, Switzerland Patumbah Park, Switzerland Hamilton, Scotland
1999	Bundesarbeitsgericht, Erfurt, Germany Private garden, Zurich, Lauffen, Basel, Switzerland BUGA, Magdeberg, Germany Barcelona, Spain Park am Goetheturm im GruGurtel, Frankfurt, Germany Montreal, Canada Dienstgebäude für den Generalbundesanwalt beim Bundesgerichtshof, Karlsruhe, Germany Ponte Vedra, Spain Shell Research, Thornton Research Centre, England
1998	Serpentine Gallery, London The Ark, London Den Haag, the Netherlands
1997	Hunter Square, Edinburgh Kunsthalle, Hamburg
1996	Botanic Garden University of Durham
1995	Landesgartenschau, Grevenbroich
1994	The Gyle, Shopping Centre, Edinburgh Schröder Münchmeyer Hengst & Co. Bank, Frankfurt/Main Laumeier Sculpture Park, St. Louis
1993	Beelden op de Berg, Belmonte Arboretum, Wageningen, Netherlands
1992	Shenstone's Leasowes, Dudley, England Floiadepark, Zoetermeer, Netherlands
1991	Stockwood Park Nurseries in the Borough of Luton, England Library of Baden, Karlsruhe, Germany Overbeck-Gesellschaft, Lubeck
1990	Private Library of the German architect Ungers, Cologne Sculpture for 1201 K Office Tower, Lankford & Cook Company, Sacramento, California Railway Bridge, Glasgow, Scotland
1989	Harris Museum and Art Gallery, Preston, England Forest of Dean, England
1988	Museum of Modern Art, Strasbourg, France
1987	Skulptur Projekt, Munster, Germany Campus of the University of California, San Diego, CA Furka Pass, Switzerland

Victoria Miro

- West Princes Street Gardens, Edinburgh, UK
- 1986 Domaine de Kerguehenec, Brittany, France
Schweizergarten, Vienna, Austria
Van Abbemuseum, Eindhoven, Netherlands
- 1984 Garden of Giuliano Gori, Celle, Germany
- 1980 Kroller_Muller Sculpture Garden, Otterlo, Holland
- 1979 British Embassy, Bonn, Germany
- 1978 Bell's Garden, Perth, Scotland
- 1976 University of Liege, Belgium
- 1975 Garden of the Max Plack Institue, Stuttgart, Germany
Royal Botanic Garden, Edinburgh, Scotland

Selected Publications

- 2016 Bann, Stephen, *Stonypath Days: Letters from Ian Hamilton Finlay to Stephen Bann 1970-1972* (London: Wilmington Square Books, 2016)
- 2015 Bann, S and T A Clark, *Ian Hamilton Finlay: 1789-1794 / Air Letters* (London: Wild Hawthorn Press, Little Sparta, Victoria Miro, 2015)
Gillanders, Robin and Jessie Sheeler. *Little Sparta: A Guide to the Garden of Ian Hamilton Finlay* (Edinburgh: Birlinn Ltd., 2015)
- 2014 McIntosh, Christopher, *Ian Hamilton Finlay – A Memoir*, (Online: CreateSpace Independent Publishing Platform, 2014)
- 2012 Finlay, Ian Hamilton, *Ian Hamilton Finlay: Selections (Poets for the Millenium)* (Berkley, CA: University of California Press, 2012)
- 2007 Bann, S., *Ian Hamilton Finlay: Remembrance*, (London and Lanark: Wild Hawthorn Press, Little Sparta, Victoria Miro, 2007)
- 2006 Remembrance. Scotland: Wild Hawthorne Press
- 2004 *Fleur de l'Air – A Garden in Provence*, Ian Hamilton Finlay and Pia Simig, (Lanark: Wild Hawthorn Press, 2004)
Art of the Garden – The Garden in British Art 1800 to the Present Day (London: Tate Publishing, 2004)
- 2003 *Little Sparta – The Garden of Ian Hamilton Finlay*, Jessie Sheeler, photographs by Andrew Lawson, (London: Frances Lincoln Ltd., 2003)
- 2002 *Ian Hamilton Finlay – Maritime Works*, Tate St. Ives, (London: Tate Publishing, 2002)
- 2000 *Ian Hamilton Finlay, Concrete Poetry*, (Bielsko-Biala: Galeria Bielska BWA, 2000)
- 1998 *Ian Hamilton Finlay: A Proposal for the Grounds of the Serpentine Gallery* (London: Little Sparta, Wild Hawthorn Press, 1998)
- 1997 *Ian Hamilton Finlay: Prints 1963–1997*, PAHLKE, Rosemarie E., SIMIG, Pia, ed. Museum am Ostwall Dortmund, Statsgalerij Heerlen and Galerie Stadtpark Krems, (Berlin: Hatje Cantz, 1997)
- 1995 *Ian Hamilton Finlay: Works in Europe 1972-1995* Werke in Europa, HUNT, John Dixon, GILONIS, Harry, - SIMIG, Pia, ed, Ostfildern, (Berlin: Hatje Cantz, 1995)
Finlay, Alec ed., *Wood Notes Wild - Essays on the Poetry and Art of Ian Hamilton Finlay* (Edinburgh:

Victoria Miro

- Paragon, 1995)
- 1994 *A Posse of Two: Lorine Niedecker and Ian Hamilton Finlay*, (London: Chapman, 1994)
- 1993 *Niedecker and the Correspondence with Zukofsky, 1931-1970*. Penberthy, Jenny (Cambridge: Cambridge University Press, 1993)
- McGann, Jerome J., *Black Riders: The Visible Language of Modernism* (Princeton, Princeton University Press, 1993)
- 1992 Abrioux, Yves, and Stephen Bann, *Ian Hamilton Finlay: A Visual Primer* (Cambridge, MA: MIT Press, 1992)
- Murray, Graeme ed., *POIESIS: Aspects of Contemporary Poetic Activity*, (Edinburgh: The Fruit Market Gallery, 1992)
- 1991 Finlay, Ian Hamilton, Edwin Morgan and Graeme Murray ed., *EVENING WILL COME THEY WILL SEW THE BLUE SAIL, Ian Hamilton Finlay & the Wild Hawthorn Press 1958-1991* (Edinburgh: The Fruitmarket Gallery, 1991)
- Ian Hamilton Finlay: Poet of the Woodland* (Krem: Galerie Stadtpark und Autoren, 1991)
- Lawrence, S., *Ezra Pound and the Monument of Culture: Text, History, and the Malatesta Cantos* (Chicago: University of Chicago Press, 1991)
- Schlegel, Friedrich, *Philosophical Fragments*, Peter Firchow trans. (Minneapolis: University of Minnesota Press, 1991)
- 1989 Nelson, Cary, *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945* (Madison: University of Wisconsin Press, 1989)
- 1988 Lacoue-Labarthe, Philippe, and Jean-Luc Nancy, *The Theory of Literature in German Romanticism.*, Philip Barnard and Cheryl Lester trans. (Albany: State University of New York Press, 1988)
- 1987 Finlay, Ian Hamilton, *Inter Artes et Naturam*, (Paris: ARC, 1987)
- 1984 MacDiarmid, Hugh and Alan Bold ed., *Letters* (Athens: University of Georgia Press, 1984)
- 1982 Starobinski, Jean, *1789: The Emblems of Reason*, Barbara Bray trans. (Charlottesville: University of Virginia Press, 1982)
- 1981 *Romanticism and the Forms of Ruin: Wordsworth, Coleridge, and Modalities of Fragmentation* (Princeton: Princeton University Press, 1981)
- 1980 Davenport, Guy, trans., *Archilochus, Sappho, Alkman: Three Lyric Poets of the Seventh Century B.C.* (Berkeley: University of California Press, 1980)
- 1971 Kenner, Hugh, *The Pound Era* (Berkeley: University of California Press, 1971)
- 1967 Rosenblum, Robert, *Transformations in Late Eighteenth Century Art* (Princeton: Princeton, University Press, 1967)
- 1963 *Rapel, Finlay's first selection of concrete poems*, 1963

Selected Press

- 2016 Art Quarterly, Lily Le Brun, *Nothing Natural*, Spring 2016
Aesthetica, Samantha Johnson, *Review of Ian Hamilton Finlay 1789-1794, Victoria Miro, London*, 16 July 2016
- 2015 Artforum, Richard Taws, *Ian Hamilton Finlay*, October 2015
Aesthetica, Samantha Johnson, *Review: Ian Hamilton Finlay: 1789-1794 | Air Letters*, 16 July 2015
- 2014 The Boston Globe online, *Sebastian Smee, Ties to gardening, revolution in Finlay exhibition*, 5 June 2014

Victoria Miro

- 2013 The Guardian, Jonathan Jones, *The top 10 masterpieces of Scottish art*, 11 November 2014
- 2012 Financial Times, Jackie Wullschlager, *Ian Hamilton Finlay: Tate Britain*, London, 17 November 2012
Financial Times, Rachel Spence, *The conflict connection*, 18 – 19 August 2012
- 2011 The Guardian, James Campbell, *The avant gardener*, 17 November 2011
Flash Art, Prudence Carlson, *Ian Hamilton Finlay: Nature Revisited*, July – September 2011
Time Out, Martin Coomer, *Ian Hamilton Finlay: Definitions*, 19 May 2011
The Independent on Sunday, Ossian Ward, *An outdoor wordsmith and his chisel: Ian Hamilton Finlay*, 8 May 2011
The Guardian Guide *Ian Hamilton Finlay*, 30 April 2011
- 2007 The Guardian, Jonathan Jones, *Signs of the times*, 10 April 2007
The Independent, Jonathan Jones, *The writing on the wall*, 9 April 2007
- 2006 The Independent, Tom Lubbock, *Ian Hamilton Finlay*, 29 March 2006
The Guardian, Michael McNay *Ian Hamilton Finlay*, 29 March 2006
The Times, *Ian Hamilton Finlay*, 28 March 2006
The Daily Telegraph, *Ian Hamilton Finlay*, 28 March 2006
The Scotsman, Alasdair Steven, *Ian Hamilton Finlay*, 28 March 2006
- 2005 The Independent, Tom Lubbock, *True Genius*, 17 October 2005
The List Festival Magazine, Ruth Hedges, *Liberté, égalité, fraternité*, 18 – 25 August 2005
The Daily Telegraph, Sarah Crompton, *Ideas stamped on the world*, 17 August 2005
Sunday Herald, Catriona Black, *Mother nature's son*, 14 August 2005
The Observer, Rachel Cooke, *Gardener's word*, 14 August 2005
Scotland on Sunday, Iain Gale, *Big talent from Little Sparta*, 7 August 2005
The Scotsman, Duncan Macmillan, *Writing is on the wall for bland conformity*, 2 August 2005
The Scotsman Saturday, Susan Mansfield, *Life is a melancholy walk*, 23 July 2005
Scotland on Sunday, Moira Jeffrey, *In the garden of Ian*, 9 July 2005
The Times, Richard Cork, *Garden of earthly delights*, 8 January 2005
- 2004 Scotland on Sunday, Peter Martell, *Little Sparta goes a long way in poll on Scotland's greatest art*, 5 December 2004
- 2003 The Independent on Sunday, Suzi Feay, *Machine guns and mines among the daffodils*, 12 October 2003
The Spectator, Andrew Lambirth, *Pastoral musings*, 19 July 2003
The Independent, Sue Hubbard, *For the chopping block*, 8 July 2003
The Daily Telegraph, JJ Charlesworth, *Viewfinder: Ian Hamilton Finlay*, 5 July 2003
The Guardian, Fiachra Gibbons, *Penniless poet's vision that bloomed*, 30 June 2003
The Observer Review, Tim Adams, *Watering-can war*, 29 June 2003
The Times Magazine, Richard Cork, *Poet's corner*, 28 June 2003
The Guardian, James Campbell, *Avant gardener*, 31 May 2014
- 2002 The Times, Richard Cork, *At the Tate St Ives Richard Cork is swept away by Ian Hamilton Finlay's maritime installation*, 13 May 2002
The Financial Times, William Packer, *Artist's poetry in ocean*, 23 April 2002
The Financial Times, William Packer, *A Scottish stranger comes home*, 23 April 2002
The Daily Telegraph, Martin Gayford, *Mysterious currents of thought*, 27 March 2002
The Scotsman, Neil Cameron, *Drawn by the Shore*, 26 March 2002
The Independent, Tom Lubbock, *The conflict of ancient and modern*, 26 March 2002
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