

## IAN HAMILTON FINLAY

1925 Born in Nassau, Bahamas  
2006 Died in Lanark, Scotland

### Solo Exhibitions

- 2018 *Ian Hamilton Finlay - The garden became my study*, David Nolan Gallery, New York, NY, US  
*A Man of letters*, Florence Loewy, Paris, France
- 2017 *Ian Hamilton Finlay*, Galerie Hubert Winter, Vienna, Austria
- 2016 St Paul's Cathedral, London  
*Ian Hamilton Finlay: Neoclassicism and Revolution*, Pallant House Gallery, Chichester, UK  
*Ian Hamilton Finlay: Early Works (1958 – 1970)*, Ingleby Gallery, Edinburgh, UK
- 2015 *Ian Hamilton Finlay 1/89 – 1/94*, Victoria Miro, London, UK
- 2014 *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle's Yard, Cambridge, UK  
*Terra Mare*, Sfeir-Semler Gallery, Beirut, Lebanon  
*Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener*, deCordova Sculpture Park, Lincoln, Massachusetts, US
- 2013 *Artists Rooms: Ian Hamilton Finlay – Nature over again after Poussin 19/9 -1980*, The Park Gallery, Falkirk, Scotland; Arnolfini Gallery, Bristol, UK  
*Ian Hamilton Finlay: Printed Works*, Hiram Butler Gallery, Houston, TX  
*Ian Hamilton Finlay: Poet, Artist, Revolutionary*, Gallery of Modern Art, Glasgow, UK  
*Ian Hamilton Finlay: Ring of Waves*, David Nolan Gallery, New York, USA
- 2012 *Ian Hamilton Finlay, Collection display*, Duveen galleries of Tate Britain, London, UK  
*Ian Hamilton Finlay* (part of Edinburgh Art Festival), Ingleby Gallery, Edinburgh, UK; Tate Britain, London, UK  
30<sup>th</sup> Sao Paulo Biennale, Sao Paulo, Brazil  
*Twilight Remembers*, Ingleby Gallery, Edinburgh, UK
- 2011 *Definitions*, Victoria Miro, London, UK  
Galleria Massimo Minimi, Brescia, Italy
- 2010 *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, UK  
*Artists Rooms: Sailing Dinghy*, Scottish National Gallery of Modern Art, Edinburgh, UK (touring)
- 2009 *Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland  
*Camouflage*, David Nolan Gallery, New York, USA
- 2008 *Liberty, Terror and Virtue Revisited*, Millais Gallery, Southampton Art Gallery Collection  
*Druckgrafik*, Kunsthalle Bremen, Bremen, Germany  
*(Neo)Classicism - A Noble Arrow*, Nolan Judin, Berlin, Germany
- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro, London, UK
- 2006 Kewenig Galerie, Cologne, Germany  
*Ian Hamilton Finlay*, Stampa, Basel, Switzerland  
*Ian Hamilton Finlay & Cerith Wyn Evans*, Ingleby Gallery, Edinburgh, Scotland
- 2005 *Sentences*, Inverleith House, Royal Botanic Garden, Edinburgh, UK  
*L'idylle des Cerises*, Ingleby Gallery, Edinburgh, UK  
*Early Works from The Wild Hawthorn Press 1964-1971* (from the collection of Edwin Morgan), National Scottish Poetry Library, Edinburgh, UK  
*Of Conceits and Collaborators*, National Library of Scotland, Edinburgh, UK  
David Nolan Gallery, New York, USA
- 2004 *Works on Paper, 1968 – 2000*, UBS Gallery, New York, USA  
*Vessels*, The Arts Club of Chicago, Chicago, IL
- 2003 *Idylls and Interventions*, Victoria Miro, London, UK  
*Maritime Works*, David Nolan Gallery, New York, USA
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, UK, Nolan/ Eckman Gallery, New York, USA  
*Ian Hamilton Finlay*, Ingleby Gallery, Edinburgh, UK
- 2001 *Souvenirs: 100 Postcards by Ian Hamilton Finlay*, Scottish National Gallery of Modern Art, Edinburgh, UK

# Victoria Miro

- Ian Hamilton Finlay*, Stampa, Basel, Switzerland
- 2000 *Garden Works*, Nolan/ Eckman Gallery, New York, USA  
*Ian Hamilton Finlay/ Richard Tuttle*, Stampa, Basel, Switzerland  
*Nature over again after Poussin*, McMaster Museum of Art, Hamilton, Ontario, USA
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany  
*Odor Suavitatis*, Victoria Miro, London, UK
- 1997 Buro Sophia Ungers, Cologne, Germany  
*Wild Hawthorn Press*, Academie Beelende Kunsten, Maastricht, the Netherlands  
Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany  
Stadsgalerij, Heerlen, Netherlands  
Galerie Stadtpark, Krems an der Donau, Austria
- 1996 *Grains of Salt*, Uriel Mostyn, Llandudno, Wales  
*Reef-Points*, Nolan/Eckman Gallery, New York, USA
- 1995 Paperworks, Stampa, Basel, Switzerland  
*Works: Pure and Political*, Deichtorhallen, Hamburg, Germany  
*Stones & Leaves*, The Houghton Library, Harvard University, Boston  
*70<sup>th</sup> Birthday Show*, Victoria Miro, London, UK
- 1994 *3 Sailboats*, Victoria Miro, London, UK  
*Icons and Proposals*, Laumeier Sculpture Park and Museum, St. Louis, USA  
*Streiflichter: Fragments from the French Revolution*, Nolan/Eckman Gallery, New York, USA
- 1993 *Wildwachsende Blumen*, Lenbachhaus, Munich, Germany  
Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina  
*The Sonnet is a Sewing Machine for the Monostich*, Crawford Arts Centre, UK  
*12/ 1794*, Galerie Busche, Berlin, Germany  
*Inscriptions*, Massimo Minini Gallery, Brescia, Italy  
*A Proposal for the Leasowes and Other Works*, MBC Dudley, UK
- 1992 *10 Maquettes for Neo-Classical structures*, Victoria Miro, London, UK  
*Instruments of the Revolution and other works*, ICA, London, UK  
City Art Gallery, Leeds, UK
- 1991 *Gulfs and Wars*, Kunstverein Friedrichshafen, Germany  
Malerisamling Lillehammer, Norway  
Galerie Stadtpark und Autoren, Krems, Austria  
*Ideologische Ausserungen*, Frankfurter Kunstverein, Frankfurt/ Main, Germany  
*Pastorales*, Overbeck- Gesellschaft, Lübeck, Germany  
*Definitions*, Galerie Steir- Semler, Kiel, Germany  
*The Poor Fisherman*, Talbot Rice Centre, Edinburgh, UK  
Philadelphia Museum of Art, Philadelphia, USA  
Tate Gallery, Liverpool, UK  
Wadsworth Atheneum, Hartford, Connecticut, USA  
*Ian Hamilton Finlay & The Wild Hawthorn Press*, Fruitmarket Gallery, Edinburgh, UK  
*A Wartime Garden*, Galleria Victoria Miro, Florence, Italy
- 1990 Galerie Schedle & Arpagas, Zurich, Switzerland  
Kunsthalle Basel, Switzerland  
ACTA – Galleria, Milan, Italy  
Stampa, Basel, Switzerland  
Christine Burgin, New York, USA  
Galerie Jule Kewenig, Frechen/ Bachem, Germany  
*Idylls*, Victoria Miro, London, UK  
*The Ocean and the Revolution*, Gallery Burnett Miller, Los Angeles, USA  
*Ian Hamilton Finlay and The Wild Hawthorn Press 1958 – 1990*, Frith Street Gallery, London, UK  
Holzwege, Neuer Aachener Kunstverein, Aachen, Germany  
*A Wartime Garden*, Graeme Murray Gallery, Edinburgh, UK
- 1989 Galerie Wernicke, Stuttgart, Germany  
Stadtische Galerie am Markt, Schwabisch- Hall, Germany  
Kellie Lodging Gallery, Pittenweem, UK  
*Paperworks*, Galerie Hubert Winter, Vienna, Austria  
*1789 – 1794*, Kunsthalle Hamburg, Germany  
*Works*, Butler Gallery, Kilkenny Castle, Ireland  
*Bicentenary Celebrations*, Kelly Lodging Gallery, Pittweem, UK
- 1988 Musee d'Art Contemporain, Dunkerque, France

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- An Exhibition on Two Themes*, Galerie Jule Kewenig, Frechen/Bachem, Germany  
Michael Klein Gallery, New York, USA  
*Inter Artes et Naturam*, Victoria Miro, London, UK  
*Proposals*, Museum of Contemporary Art, Dunkirk, France
- 1987 *Inter Artes et Naturam*, Musee d'Art Moderne de la Ville de Paris, France  
*Midway*, Bibliotheque Nationale, Paris, France  
*Pastorales*, Galerie Claire Burrus, Paris, France  
*Poursuites Revolutionnaires*, Fondation Cartier pour l'Art, Jouy-en-Josas, France  
*Homage to Ian Hamilton Finlay*, Victoria Miro, London, UK
- 1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, UK  
*Marat Assassine and Other Works*, Victoria Miro, London, UK
- 1985 Bluecoat Gallery, Liverpool, UK  
Eric Fabre Galerie, Paris, France  
*Little Sparta and Kriegsschatz*, Espace Romeau-Chapelle Sainte-Marie, Nevers, France
- 1984 *Idolismans and Signifiers*, Graeme Murray Gallery, Edinburgh, UK  
*Liberty, Terror and Virtue*, City Art Gallery, Southampton, UK  
Print Gallery, Peter Brattinga, Amsterdam
- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, UK
- 1980 *Nature Over Again After Poussin*, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK  
Rijksmuseum Kroller-Mulle, Otterlo, Netherlands  
Graeme Murray Gallery, Edinburgh, UK
- 1977 Graeme Murray Gallery, Edinburgh, UK  
Kettle's Yard, Cambridge, UK  
Serpentine Gallery, London, UK
- 1976 Coracle Press, London, UK  
*Homage to Watteau*, Graeme Murray Gallery, Edinburgh, UK  
City Art Gallery, Southampton, UK
- 1974 National Maritime Museum, London, UK
- 1972 Scottish National Gallery of Modern Art, Edinburgh, UK
- 1971 Winchester College of Art, UK
- 1970 Ceoltrith Bookshop Gallery, Sunderland, UK
- 1969 Pittencrieff House, Dunfermline, UK  
Demarco Gallery, Edinburgh, UK
- 1968 Axiom Gallery, London, UK
- ## Group Exhibitions
- 2019 *The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now*, British Museum, London, UK  
*steirischer herbst '19: Grand Hotel Abyss*, steirischer herbst, Graz, Austria
- 2018 *Archives in Residence*, Haus der Kunst, Munich, Germany  
*Machines à penser*, Fondazione Prada, Venice, Italy  
*TWENTY*, Ingleby Gallery, Edinburgh, UK
- 2017 *Concrete Poetry: Words and Sounds in Graphic Space*, Getty Research Institute, Los Angeles, CA, USA  
*Creating the Countryside*, Compton Verney, Warwickshire, UK  
Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK
- 2016 *Protest*, Victoria Miro, London, UK  
*I still believe in miracles: Celebrating 30 years of Inverleith House*, Inverleith House, Edinburgh, UK  
*Words, Words, Words*, Charles Nodrum Gallery, Richmond, Australia
- 2014 Folkestone Triennial, Kent, UK
- 2013 *The Dark Would*, Summerhall, Edinburgh, UK (2013 – 2014)  
*Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh, UK  
*Uncommon Ground: Land Art in Britain 1966-79*, Hayward Touring group exhibition, Southampton City Art Gallery, Southampton; travelling to The National Museum of Wales, Cardiff; Mead Gallery, University of

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- Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2012 *Common Ground*, City Park Hall, New York, USA  
*The Imminence of Poetic 30<sup>th</sup> São Paulo Biennial*, São Paulo, BR  
*Projects 3 Zeichnung / Drawing 1969 – 1981*, Stampa, Basel, Switzerland  
*From the Age of the Poets*, Kunstsaele, Berlin, Germany  
*Not in the Corners*, Maria Stenfors, London, UK  
*Polly Apfelbaum*, Devin Borden Hiram Butler Gallery, Houston, TX
- 2011 *Ecstatic Alphabets/Heaps of Language*, MoMA, New York, USA  
*Printed in Norfolk: Coracle Publications 1989-2012*, The Gallery at Norwich University, Norwich, England  
*The Artists' Postcard Show*, Spike Island, Bristol, England  
*Néon, Who's afraid of red, yellow and blue?*, La Maison Rouge, Paris, France  
*Grow Together: Concrete Poetry in Brazil and Scotland*, Highland Institute for Contemporary Art, Dalcrombie, Inverness-shire, Scotland  
*Faster and Slower Lines*, Reykjavík Art Museum, Reykjavik, Iceland  
*Art + Architecture 11*, Boutwell Draper Gallery, Sydney, Australia  
*Language to Cover a Wall: Visual Poetry Through Its Changing Media*, UB Art Galleries, New York, NY  
*Andy Hope 1930*, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Iam Hamilton Finlay, Contemporary Art Club, Theseustempel, Vienna, Austria
- 2010 *One Blue Moment*, Galerie Schütte, Essen, Germany  
*The Ground Around: idylls, earthworks & thunderbolts*, Vilma Gold, London, UK  
*Umso mehr...* , Kunsthalle Göppingen, Germany  
*Bense und die Künste*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2009 *Poor. Old. Ired. Horse.*, ICA, London, UK  
*PROJECTS 2*, Stampa, Basel, Switzerland  
*Art With Paper*, Boutwell Draper Gallery, Sydney, Australia  
*Nous Tournons Dans La Nuit*, Musée Départemental d'Art Contemporain de Rochechouart, France  
*Upside Down/Inside Out*, Kettle's Yard, Cambridge, UK
- 2008 *2008 XVIII Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara, Tuscany, Italy  
*Here We Dance*, Tate Modern, London, UK  
*Martian Museum of Terrestrial Art*, Barbican, London, UK  
*Sol LeWitt x2*, Austin Museum of Art, Austin, TX  
*Arbeiten auf Papier - von Arakawa bis Zimmer - Smlg. Kulak*, Otto Galerie, Munich (through January 2010)  
*Conversations*, Kettle's Yard, Cambridge, MA
- 2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, UK
- 2006 *Late Triennial 2006: New British Art*, Late Britain, London, UK  
*Certain Trees: The Constructed Book, Poem and Object 1964-2006*, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France  
*Word Power: Concrete Poetry and its Influences*, Peacock Visual Arts, Aberdeen, Scotland;  
The Changing Room, Stirling, Scotland  
*How to Change the World: 60 Years of British Art*, Arts Council Collection, Hayward Gallery, London, UK
- 2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY  
*Edition*, Ingleby Gallery, Edinburgh, Scotland
- 2004 *Art and the Garden*, Late Britain, London, UK  
*Bang*, Colgate University, Hamilton, USA
- 2000 *Encounters*, National Gallery, London, UK
- 1999 *Heads Will Roll*, Victoria Miro, London, UK  
Musée d'Art Contemporain de Montreal, Canada  
*La Biennale de Montreal*, Centre International d'Art, Canada
- 1998 *Les Capteurs de rêves*, La Biennale de Montreal, commissaire; Claude Gosselin, Canada
- 1997 *Material Culture*, Hayward Gallery, London, UK  
*Grenzgänger*, Deutscher Sparkassen Verlag, Stuttgart, Germany  
*The Pleasure of Reading*, John Gibson Gallery, New York, USA  
*Wortwechsel*, Künstlerwerkstatt Lothringer Str., München, Germany
- 1996 *Schwere-Los - Skulpturen*, Landesmuseum, Linz, Germany  
*Public Works*, Peninsula & Van Abbemuseum, Eindhoven, Germany
- 1995 *Wege der Birke*, Bern, Switzerland  
*Where is Abel, Thy Brother?*, The Zacheta Gallery, Warsaw, Poland  
*Lesen im Buch der Kunst*, Library of Baden, Karlsruhe, Germany  
*The Green Room*, Sydney Gardens, Bath, UK

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- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany  
*East of Eden*, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany  
*Translokation*, Haus der Architektur, Graz, Austria
- 1993 *Kontrontation*, Museum Moderner Kunst, Groningen, Netherlands  
*Die Sprache der Kunst*, Kunsthalle Wien, Vienna  
Frankfurter Kunstverein, Frankfurt/ Main, Germany  
*Skultur statt Denkmal*, Galerie Fricke, Dusseldorf, Germany  
*Words...*, Galerie Steir- Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, USA  
*Force Sight*, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany  
*Lux Europe*, Lus Eurpae trust, Edinburgh, UK  
*Verzamelde Werken*, Centrum Beeldende Kunst, Groningen, Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, USA  
Metropolis, Berlin  
*Night Lines*, Centraalmuseum, Utrecht, Germany  
*Virtual Realities*, Traveling Gallery Exhibition, Scotland, UK  
*Antiguitat / Modernitat en l'Art del Segle XX*, Fundació Joan Miró, Barcelona
- 1990 *Allégorie*, Galerie Steir- Demmie, Kiel, Germany  
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, UK  
*Von der Natur in der Kunst*, Exhibition of Wiener Festwoche 1990, Messepalast Halle E, Vienna  
*Poesis*, Graeme Murray Gallery, Edinburgh, UK  
*British Art Now: A Subjective View*, Stagaya Art Museum; travelling to Fukuoka Art Museum, etc. Japan
- 1989 *Hier wird getanzt*, XPO Galerie, Hamburg, Germany  
*British Sculpture 1960-88*, Museum van Hedendaagse Kunst, Antwerpen, Belgium  
*Prospect '89*, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany  
*Buhnen Stucke*, Kunstverein Munchen, Germany  
*Freiheit- Gleichheit – Bruderlichkeit*, Germanisches National museum, Nurnberg Stampa Basel, Switzerland  
*2000 Jahre –Die Gegenwart der Vergangenheit*, Bonner Kunstverein, Bonn, Germany  
*Marginal Heights*, Loggetta Lombardesca, Ravenna, Italy
- 1988 *Pyramiden*, Galerie Jule Kewenig, Frechen/Bachem, Germany  
*Art in the Garden*, Garden Festival, Glasgow, UK  
*Starlit Waters, British Sculpture 1968-88*, Tate Gallery Liverpool, UK  
*Camouflage*, Curt Marcus Gallery, New York, USA  
*Britannica, 30 Ans de Sculpture*, Le Havre, France  
*Saturne en Europe*, Musees de la Ville de Strasbourg Triennale Milano, Italy  
*Skulpturen Republik*, exhibition of the Vienna-Festival, Vienna, Austria  
*Playing for Real*, Southampton City Art Gallery, UK; Ikon, Birmingham, UK; Chapter, Cardiff, UK
- 1987 *Documenta 8*, Kassel, Germany  
*The Unpainted Landscape* Victoria Miro Gallery, Cork Street, London, UK  
*Monument to Feuerbach*, Summer Exhibition, Antwerp, Belgium  
*Aphrodite of the Terror*, Edinburgh International Exhibition, UK  
*Between Objects and Image*, Madrid and Barcelona, Spain
- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, France  
*Between Object and Image*, organized by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caxia de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal
- 1985 *The British Show*, British Council exhibition, Sydney, Australia
- 1984 Merian Park, Basel, Switzerland
- 1983 Hayward Gallery, London, UK
- 1977 Participated with "Lyre" at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK

## Awards and Honours

- 1987 Awarded Honorary Doctorate by the University of Aberdeen
- 1993 Awarded Honorary Doctorate from the Heriot-Watt University, Glasgow
- 1999 Awarded honorary professorship from the University of Dundee

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- 2002      Awarded CBE in New Year's Honours  
Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
- 2003      Scottish Arts Council Creative Scotland Award

## Selected Permanent Installations

- 2017      Little Sparta, Edinburgh, UK
- 2004      St. Mary Axe, City of London  
Fleur de l'Air, garden in Provence, France
- 2001      Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh
- 2000      Wallraff- Richartz Museum, Cologne  
Schonthal Monestry, Switzerland  
Patumbah Park, Switzerland  
Hamilton, Scotland
- 1999      Bundesarbeitsgericht, Erfurt, Germany  
Private garden, Zurich, Lauffen, Basel, Switzerland  
BUGA, Magdeberg, Germany  
Barcelona, Spain  
Park am Goetheturm im GruGurtel, Frankfurt, Germany  
Montreal, Canada  
Dienstgebäude für den Generalbundesanwalt beim  
Bundesgerichtshof, Karlsruhe, Germany  
Ponte Vedra, Spain  
Shell Research, Thornton Research Centre, England
- 1998      Serpentine Gallery, London  
The Ark, London  
Den Haag, the Netherlands
- 1997      Hunter Square, Edinburgh  
Kunsthalle, Hamburg
- 1996      Botanic Garden University of Durham
- 1995      Landesgartenschau, Grevenbroich
- 1994      The Gyle, Shopping Centre, Edinburgh  
Schróder Münchmeyer Hengst & Co. Bank, Frankfurt/Main  
Laumeier Sculpture Park, St. Louis
- 1993      Beelden op de Berg, Belmonte Arboretum, Wageningen, Netherlands
- 1992      Shenstone's Leasowes, Dudley, England  
Floiadepark, Zoetermeer, Netherlands
- 1991      Stockwood Park Nurseries in the Borough of Luton, England  
Library of Baden, Karlsruhe, Germany  
Overbeck-Gesellschaft, Lubeck
- 1990      Private Library of the German architect Ungers, Cologne  
Sculpture for 1201 K Office Tower, Lankford & Cook Company, Sacramento, California  
Railway Bridge, Glasgow, Scotland
- 1989      Harris Museum and Art Gallery, Preston, England  
Forest of Dean, England
- 1988      Museum of Modern Art, Strasbourg, France
- 1987      Skulptur Projekt, Munster, Germany  
Campus of the University of California, San Diego, CA  
Furka Pass, Switzerland  
West Princes Street Gardens, Edinburgh, UK
- 1986      Domaine de Kerguehenec, Brittany, France  
Schweizergarten, Vienna, Austria  
Van Abbemuseum, Eindhoven, Netherlands
- 1984      Garden of Giuliano Gori, Celle, Germany

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- 1980 Kroller\_Muller Sculpture Garden, Otterlo, Holland
- 1979 British Embassy, Bonn, Germany
- 1978 Bell's Garden, Perth, Scotland
- 1976 University of Liege, Belgium
- 1975 Garden of the Max Plack Institue, Stuttgart, Germany  
Royal Botanic Garden, Edinburgh, Scotland

## Selected Publications

- 2016 Bann, Stephen, *Stonypath Days: Letters from Ian Hamilton Finlay to Stephen Bann 1970-1972* (London: Wilmington Square Books, 2016)
- 2015 Bann, S and I A Clark, *Ian Hamilton Finlay: 1/89-1/94 I Air Letters* (London: Wild Hawthorn Press, Little Sparta, Victoria Miro, 2015)  
Gillanders, Robin and Jessie Sheeler. *Little Sparta: A Guide to the Garden of Ian Hamilton Finlay* (Edinburgh: Birlinn Ltd., 2015)
- 2014 McIntosh, Christopher, *Ian Hamilton Finlay – A Memoir*, (Online: CreateSpace Independent Publishing Platform, 2014)
- 2012 Finlay, Ian Hamilton, *Ian Hamilton Finlay: Selections (Poets for the Millenium)* (Berkley, CA: University of California Press, 2012)
- 2007 Bann, S., *Ian Hamilton Finlay: Remembrance*, (London and Lanark: Wild Hawthorn Press, Little Sparta, Victoria Miro, 2007)
- 2006 Remembrance. Scotland: Wild Hawthorne Press
- 2004 *Fleur de l'Air – A Garden in Provence*, Ian Hamilton Finlay and Pia Simig, (Lanark: Wild Hawthorn Press, 2004)  
*Art of the Garden – The Garden in British Art 1800 to the Present Day* (London: Late Publishing, 2004)
- 2003 *Little Sparta – The Garden of Ian Hamilton Finlay*, Jessie Sheeler, photographs by Andrew Lawson, (London: Frances Lincoln Ltd., 2003)
- 2002 *Ian Hamilton Finlay – Maritime Works*, Late St. Ives, (London: Late Publishing, 2002)
- 2000 *Ian Hamilton Finlay, Concrete Poetry*, (Bielsko-Biala: Galeria Bielska BWA, 2000)
- 1998 *Ian Hamilton Finlay: A Proposal for the Grounds of the Serpentine Gallery* (London: Little Sparta, Wild Hawthorn Press, 1998)
- 1997 *Ian Hamilton Finlay: Prints 1963–1997*, PAHLKE, Rosemarie E., SIMIG, Pia, ed. Museum am Ostwall Dortmund, Statsgalerij Heerlen and Galerie Stadtpark Krems, (Berlin: Hatje Cantz, 1997)
- 1995 *Ian Hamilton Finlay: Works in Europe 1972-1995* Werke in Europa, HUNI, John Dixon, GILONIS, Harry, - SIMIG, Pia, ed. Ostfildern, (Berlin: Hatje Cantz, 1995)  
Finlay, Alec ed., *Wood Notes Wild - Essays on the Poetry and Art of Ian Hamilton Finlay* (Edinburgh: Paragon, 1995)
- 1994 *A Posse of Iwo: Lorine Niedecker and Ian Hamilton Finlay*, (London: Chapman, 1994)
- 1993 *Niedecker and the Correspondence with Zukotsky, 1931-1970*. Penberthy, Jenny (Cambridge: Cambridge University Press, 1993)  
McGann, Jerome J., *Black Riders: The Visible Language of Modernism* (Princeton, Princeton University Press, 1993)
- 1992 Abrioux, Yves, and Stephen Bann, *Ian Hamilton Finlay: A Visual Primer* (Cambridge, MA: MII Press, 1992)  
Murray, Graeme ed., *POIESIS: Aspects of Contemporary Poetic Activity*, (Edinburgh: The Fruit Market Gallery, 1992)
- 1991 Finlay, Ian Hamilton, Edwin Morgan and Graeme Murray ed., *EVENING WILL COME THEY WILL SEW THE BLUE SAIL, Ian Hamilton Finlay & the Wild Hawthorn Press 1958-1991* (Edinburgh: The Fruitmarket Gallery, 1991)  
*Ian Hamilton Finlay: Poet of the Woodland* (Krem: Galerie Stadtpark und Autoren, 1991)  
Lawrence, S., *Ezra Pound and the Monument of Culture: Text, History, and the Malatesta Cantos*

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(Chicago: University of Chicago Press, 1991)  
Schlegel, Friedrich, *Philosophical Fragments*, Peter Firchow trans. (Minneapolis: University of Minnesota Press, 1991)

- 1989 Nelson, Cary, *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945* (Madison: University of Wisconsin Press, 1989)
- 1988 Lacoue-Labarthe, Philippe, and Jean-Luc Nancy, *The Theory of Literature in German Romanticism.*, Philip Barnard and Cheryl Lester trans. (Albany: State University of New York Press, 1988)
- 1987 Finlay, Ian Hamilton, *Inter Artes et Naturam*, (Paris: ARC, 1987)
- 1984 MacDiarmid, Hugh and Alan Bold ed., *Letters* (Athens: University of Georgia Press, 1984)
- 1982 Starobinski, Jean, *1789: The Emblems of Reason*, Barbara Bray trans. (Charlottesville: University of Virginia Press, 1982)
- 1981 *Romanticism and the Forms of Ruin: Wordsworth, Coleridge, and Modalities of Fragmentation* (Princeton: Princeton University Press, 1981)
- 1980 Davenport, Guy, trans., *Archilochus, Sappho, Alkman: Three Lyric Poets of the Seventh Century B.C.* (Berkeley: University of California Press, 1980)
- 1971 Kenner, Hugh, *The Pound Era* (Berkeley: University of California Press, 1971)
- 1967 Rosenblum, Robert, *Transformations in Late Eighteenth Century Art* (Princeton: Princeton, University Press, 1967)
- 1963 *Kapel, Finlay's first selection of concrete poems*, 1963

## Selected Press

- 2016 Art Quarterly, Lily Le Brun, *Nothing Natural*, Spring 2016  
Aesthetica, Samantha Johnson, *Review of Ian Hamilton Finlay 1789-1794*, Victoria Miro, London, 16 July 2016
- 2015 Artforum, Richard Laws, *Ian Hamilton Finlay*, October 2015  
Aesthetica, Samantha Johnson, *Review: Ian Hamilton Finlay: 1789-1794 | Air Letters*, 16 July 2015
- 2014 The Boston Globe online, *Sebastian Smee, Lies to gardening, revolution in Finlay exhibition*, 5 June 2014
- 2013 The Guardian, Jonathan Jones, *The top 10 masterpieces of Scottish art*, 11 November 2014
- 2012 Financial Times, Jackie Wullschlager, *Ian Hamilton Finlay: Late Britain*, London, 17 November 2012  
Financial Times, Rachel Spence, *The conflict connection*, 18 – 19 August 2012
- 2011 The Guardian, James Campbell, *The avant gardener*, 17 November 2011  
Flash Art, Prudence Carlson, *Ian Hamilton Finlay: Nature Revisited*, July – September 2011  
Time Out, Martin Coomer, *Ian Hamilton Finlay: Definitions*, 19 May 2011  
The Independent on Sunday, Ossian Ward, *An outdoor wordsmith and his chisel: Ian Hamilton Finlay*, 8 May 2011  
The Guardian Guide *Ian Hamilton Finlay*, 30 April 2011
- 2007 The Guardian, Jonathan Jones, *Signs of the times*, 10 April 2007  
The Independent, Jonathan Jones, *The writing on the wall*, 9 April 2007
- 2006 The Independent, Iom Lubbock, *Ian Hamilton Finlay*, 29 March 2006  
The Guardian, Michael McNay *Ian Hamilton Finlay*, 29 March 2006  
The Times, *Ian Hamilton Finlay*, 28 March 2006  
The Daily Telegraph, *Ian Hamilton Finlay*, 28 March 2006  
The Scotsman, Alasdair Steven, *Ian Hamilton Finlay*, 28 March 2006
- 2005 The Independent, Iom Lubbock, *True Genius*, 17 October 2005  
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