

JULES de BALINCOURT

Born 1972 in Paris, France.

Lives and works in Brooklyn, NY, USA.

Education

- 2005 MFA, Hunter College, New York, NY, USA
- 1998 BFA, California College of Arts and Craft, San Francisco, CA, USA

Solo Exhibitions

- 2018 *They Cast Long Shadows*, Victoria Miro, London, UK
- 2017 *We Come Together at Night*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2016 *Stumbling Pioneers*, Victoria Miro, London, UK
- 2015 *As Far West As We Could Go*, Kasseler Kunstverein, Fridericianum, Kassel, Germany
- 2014 *FOCUS: Jules de Balincourt*, The Modern Art Museum of Fort Worth, TX, USA (2014 – 2015)
Misfit Island, Rochechouart Museum of Contemporary Art, Rochechouart, France
Blue Hours, Galerie Thaddaeus Ropac, Paris, France
- 2013 Montreal Museum of Fine Arts, Montreal, Canada
The Itinerant Ones, Victoria Miro, London, UK
- 2012 *Ecstatic Contact*, Salon 94 Bowery, New York, NY
Parallel Universe, Collezione Maramotti, Reggio Emilia, Italy
An Honest Statement, Espace Louis Vuitton, Hong Kong, China
- 2011 *Worlds Together, Worlds Apart*, Thaddaeus Ropac, Paris, France
- 2010 *Premonitions*, Deitch Projects, New York, USA
Mori Art Museum, Tokyo, Japan
- 2008 *Malpais*, Galerie Thaddaeus Ropac, Paris, France
Vanderbilt University Fine Arts Gallery, Nashville, TN, USA
- 2007 *Unknowing Man's Nature*, Zach Feuer Gallery, New York, USA
Allweweresayingwasgivepeaceachance, Mario Diacono at Ars Libri, Boston, USA
- 2006 *Accidental Tourism and the Art of Forgetting*, Arndt and Partner, Berlin, Germany
- 2005 *This is Our Town*, Zach Feuer Gallery (LFL), New York, USA
- 2004 Armory Show / LFL Gallery, New York, USA
- 2003 *Land of Many Uses*, LFL Gallery, New York, USA
Allston Skirt Gallery, Boston, USA
- 2000 Space 743, San Francisco, CA, USA
- 1999 Perch Gallery, Santa Barbara, CA, USA
- 1998 Soapbox Gallery, Venice, CA, USA

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Group Exhibitions

- 2017 *The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy
Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara, Museum MACAN, Jakarta, Indonesia
Déjeuner sur l'herbe, Galerie Thaddaeus Ropac, Paris, France
House Work, Victoria Miro, London, UK
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan; ArtScience Museum, Singapore (2016-2017)
Flowers in your hair, Fused Space, San Francisco, CA, USA
Protest, Victoria Miro, London, UK
- 2015 *Jules de Balincourt, Stephan Balkenhol, Alex Katz, Monica de Cardenas, Zuos*, Switzerland
Metropolis: Paintings of the Contemporary Urban Landscape, curated by David Ebony, Edward Tyler Nahem Fine Art, New York, USA
Space Age, Galerie Thaddaeus Ropac, Pantin, France
20 + 2 Years, Arndt, Berlin, Germany
- 2014 *Eurasia: A view on painting*, Galerie Thaddaeus Ropac, Paris, France
Another Place, 205 Hudson Street Gallery, Hunter College, New York, USA
Duro Olowu: More Material, Salon 94 Bowery, New York, USA
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W*, cur. Bob Nickas, Martos Gallery, New York, USA
Something About a Tree, cur. Linda Yablonsky, Flag Art Foundation, New York, USA
La Belle Peinture II/ Pekná mal'ba II, organized by L'Institut Français de Slovaquie, Palais Piszatory, Bratislava, Slovakia
Cinematic Visions – Painting at the Edge of Reality, curated by Glenn Scott Wright, James Franco and Isaac Julien, Victoria Miro, London
Brooklyn Artists Ball, Brooklyn Museum, Brooklyn, USA
L'Ange de l'Histoire, curated by Nicolas Bourriaud, Palais des Beaux-Arts, Paris, France
Disaster / The End of Days, curated by Séverine Wealchli and Michael Bracewell, Galerie Thaddaeus Ropac, Paris-Pantin, France
Chicken or Beef?, The Hole, New York, USA
- 2012 *Painting as Radical Form*, Collezione Maramotti, Reggio Emilia, Italy
Pothole, Salon 94 Bowery, New York, USA
- 2011 *We Regret to Inform You*, Martos Gallery, New York, USA
Visions, Galleria Monica De Cardenas, Milan, Italy
2011 Bridgehampton Biennial, Curated by Bob Nickas, Martos Gallery, Bridgehampton, USA
New York Minute, Garage Center for Contemporary Culture, Moscow, Russia
Facemaker, curated by Kathy Grayson, Royal/T, Los Angeles, CA, USA
- 2010 *Not Yet Finished The Hole*, New York, USA
Looking Back / The Fifth White Columns Annual, selected by Bob Nickas, White Columns, New York, USA
The Cannibal's Muse, curated by Max Henry Patricia Low Contemporary, Geneva Switzerland
The Secret Lives of Trees, Monica de Cardenas, Milan, Italy
- 2009 10th Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba
Mixing It Up: Recent Hunter MFAs Working in Combined Media, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA
Return to Function, Madison Museum of Contemporary Art, Madison, WI, USA
Transitions. Painting at the (other) End of Art, Collezione Maramotti, Reggio Emilia, Italy
Cave Painting, PSM, Berlin Germany and Gresham's Ghost, New York, USA
New York Minute, MACRO Museum of Contemporary Art, Rome, Italy
FUTURESCAPE: Making of the Super City, Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA
STAGES, Deitch Projects, New York, USA
- 2008 *Mail Order Monsters*, Max Wigram Gallery, London

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- 21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum of Art, Brooklyn, USA
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York, USA
I want a little sugar in my bowl, Asia Song Society, New York, USA
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007, White Columns, New York, USA
Eastern Standard, MASS MoCA, North Adams, MA, USA
Cynicism vs. Hope, Perry Rubenstein Gallery, New York, USA
- 2007 *USA TODAY*, The Hermitage, St. Petersburg, Russia
Artists of Invention: A Century of CCA, Oakland Museum, Oakland, CA, USA
Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H+R Block Artspace, Kansas City, Missouri
Art in America: 300 Years of Innovation, National Art Museum of China, Beijing 10 February – 5 April 2007,
Organized by the Solomon R. Guggenheim Museum and the Terra Foundation for American Art; travelling to Shanghai Museum, 1 May – 30 June, 2007; Pushkin Museum of Fine Arts, Moscow, 24 July – 9 September 2007; Guggenheim Bilbao, Spain, 8 October 2007 – 27 April 2008
Phantasmania, Kemper Art Museum, Kansas City, MO, USA
Poets on Painters, Ulrich Museum, Wichita, KS, USA
Prague Biennial 3, Prague, Czech Republic
Five Painters, Galleri Loyal, Stockholm, Sweden
When We Build Let USA Think That We Build Forever, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
The Stuff What We Bought (Selected Purchases 2007), Archeus, London, UK
- 2006 *USA TODAY*, Royal Academy of Art, London, UK
New York Contemporary: Art Times Squared, Hangart –7, Salzburg, Austria
Our Town, HUT Hudson Untitled Foundation, Hudson, USA
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, USA
Collection 2005/06, Galerie Rodolphe Janssen, Brussels, Belgium
Metro Pictures, The Moore Space, Miami, FL, USA
Down By Law, Whitney Biennial, Whitney Museum of American Art, New York, USA
Don't Abandon the Ship, Allston Skirt Gallery, Boston, MA, USA
Humor Me, H+R Block Artspace at the Kansas City Art Institute, Kansas City, MO, USA
Notre histoire... Palais de Tokyo, Paris, France
- 2005 *Greater New York*, PS1/MOMA, Queens, USA
- 2004 *Trunk of Humors*, Deitch Projects, New York, USA
4 und 4, Muller DeChiara, Berlin, Germany
The Dreamland Artist Club, Creative Time / Coney Island, New York, USA
True Stories, Johnson County Community College Art Gallery, Overland Park, KS, USA
Collection (or How I Spent a Year), PS1/MOMA, New York, USA
Rowdy Remix, ATM Gallery, New York, USA
American Stars 'n Bars, Chapman University Guggenheim Gallery, Orange, CA, USA
- 2003 *Summer Jam*, Peres Projects, Los Angeles, CA, USA
College Art Association MFA Selection Exhibition, New York, USA
Today's Man, John Connelly Presents, New York, USA
My people were fair and had cum in their hair (but now they're content to spray stars from your boughs), Team Gallery, New York, USA
- 2002 *Brooklyn Front, Other Routes (Mixed Greens)*, Brooklyn, USA
Art Hut, Nutty, San Francisco, CA, USA
- 1999 *Southern Exposure*, 15th Annual Hospitality House, San Francisco, CA, USA

Selected Press

- 2018 Jules de Balincourt at Victoria Miro in Calendar of The Burlington Magazine and The Art Newspaper , March 2018

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- "They Cast Long Shadows" in Art News. Harper's Bazaar Thailand, February 2018
Announcement of "They Cast Long Shadows". Marie Claire Italy, print, February 2018
"Top Emerging Artists to watch in 2018". Modern Painters, print, January/February 2018
'Jules de Balincourt: They Cast Long Shadows' at Victoria Miro, London". Blouin Artinfo, online, February 9
Emily Spicer. "Jules De Balincourt: Casting Colourful Shadows". Elephant, online, February 6
Eddy Frankel. "Jules de Balincourt: They Cast Long Shadow", Time Out, online, February 6
"Living in America is now beyond words". The Guardian, online, February 6
Michael Eden. "Jules de Balincourt: They Cast Long Shadows". Trebuchet, online, February 6
James H. Miller. "Private view: our pick of February gallery shows". The Art Newspaper, online, February 1st
Announcement of the exhibition in Calendar of The art Newspaper, print, January 2018
"Jules de Balincourt: Precision and Abstraction". Port Magazine, online, January 30
Claire Philips. "Jules de Balincourt: They Cast Long Shadows at Victoria Miro". Candid, online, January 25
Tabish Khan. "London's Best Exhibitions To See Right Now". Londonist, online, January 23
"Exhibition of new paintings by Jules de Balincourt opens at Victoria Miro". Artdaily, January 18
"Free Things To Do in London To survive The Last Week Of Jnuary". Topshop.com, online, January 18
Patrick Courtney, "Ultimate Art Lovers Guide: The January Edit". About Time, Online, January 16
"Arts Agenda". Print UK, January 16
"Jules de Balincourt: They Cast Long Shadows". Artlyst, online, January 15
Jackie Wullschlager. "Visual arts". Financial Times, print, January 13
Review on Jules de Balincourt. The Daily Telegraph, print, January 13
- 2017 Dorfi, Gerhard. "Schön bunt." Der Standard. June 17, 2017. pg. B-1.
Mayo Martin. "Outer space, aliens, art: 3 reasons why ArtScience Museum's new show is out of this world". Channel NewAsia, April 2
- 2016 Macaulay, Alastair. "A Mathematical Approach to Energetic Drama." The New York Times. July, 25, 2016. pg. C4.
Dombek, Kristin. "The New New Narcissism," Harper's, August 2016.
Windsor-Clive, India. "Jules de Balincourt." So it Goes Issue 7 – Okay Kaya. pg. 110-119.
Spicer, Emily. "Jules de Balincourt: 'I can't be painting bouquets of flowers and pretend that everything is wonderful. That doesn't interest me'," studio international (online), 3 May 2016.
Nugent, Gabriella. "Jules de Balincourt: Stumbling Pioneers," This is tomorrow (online), 26 April 2016.
O'Halloran, Robbie. "Jules de Balincourt | Stumbling Pioneers," The Glaze London (online), 20 April 2016.
Griffin, Jonathan. "California Dreaming," The Daily Telegraph, 16 April 2016.
"Jules de Balincourt "Stumbling Pioneers"," Juxtapoz (online), 14 April 2016.
Wullschlager, Jackie. "Jules de Balincourt: Stumbling Pioneers," FT Weekend, Life & Arts, 9 April 2016.
Bruney, Gabrielle. "Color-Drenched Paintings Capture LA's Pioneer Spirit." *The Creators Project + Vice Media*. April 3,
Martinique, Elena. "Promise of the Frontier in Jules de Balincourt Exhibition Explores the Bond Between Man and Nature," Widewalls (online), 26 March 2016.
- 2015 de Maulman, Valérie. "Space Age, l'Odysée de l'Espace." *Connaissance Des Arts*. December 15, 2015. pg. 119.
Maertens, Marie. "RÉALITÉS ALTERNEES Alex Katz et Jules de Balincourt en conversation." *L'Officiel Art*. November 11, 2015. pg. 70-79.
Vernor, Amy. "In a New Group Show, Artists Look to the Sky." *T Magazine*. September 24, 2015.
Engelen, Mart. "Jules de Balincourt." #59 Magazine, No 14. pg. 18-25.
von Busse, Mark-Christian. "Fluchten aus der Bedrohung," *Hessische Allgemeine*, 23 January 2015.
Schau. Erste. "Ertse Schau von Jules de Balincourt in Deutschland," *Die Welt*, 21 January 2015.
Maertens, Marie. "Alex Katz und Jules de Balincourt in Gespräch," *L'Officiel Schweiz*, no. 2015.
- 2014 Hoberman, Mara. "Jules de Balincourt: Galerie Thaddaeus Ropac, Paris," *ArtForum*, December, 2014, pg. 319.
Jover, Manuel. "Jules de Balincourt, ou New York à Paris," *Connaissance des Arts*, Issue May 2014.
Ramade, Bénédicte. "Jules de Balincourt: Parcours sans faute," *L'œil*, Issue May 2014.
Vidal, Pauline. "Jules de Balincourt, l'utopiste désenchanté," *Le Journal des Arts*, No 412, 25 April 25 2014.

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Magrini, Véronique. "Oh! Happy days!", *Parcours des Arts*, April-June 2014, Cannes, France.
Galli, Marta. "The Last Utopia," *Muse Magazine*, Issue #37, 2014.

- 2013
Wullschlager, Jackie. "Jules de Balincourt, Victoria Miro, London – Review," *Financial Times*, 24 November 2013
Searle, Adrian. "Jules de Balincourt: the Hitchcock of the painting world," *The Guardian*, 19 November 2013
Brisick, Jamie. "Between Strokes," *The Surfer's Journal*, Volume 22, Number 3, June – July 2013: 40-47
Bommel, Sylvie. "Des Toiles et des Millions," *Le Parisien Magazine*, May 31, 2013: 7, 12-13
Pancotto, Pier Paolo. "Jules de Balincourt: Collezione Maramotti," *Art Forum*, Vol. 51, No. 7, March 2013: 292-293
Cover of *Flash Art* (Jules de Balincourt, *Power Flower*, 2010.), Italian Edition, February 2013
Tylevich, Katya. "Jules de Balincourt: New York Primitivism," *Elephant Magazine*, Issue #13, Winter 2012-2013: 120-131, back cover
"Spotlight Artist: Jules de Balincourt," *Harvard Business Review*, January – February 2013: 3, 6-7, 16-17, 57, 61, 66-67
Saltz, Jerry. "Touch of a Master," *New York Magazine*, 7 January 2013: 79
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- 2012
Cashdan, Marcia, "Friends Indeed: New Shows at Salon 94 Bowery and The Hole," *New York Times Magazine*, Online, 13 June 2012
Cotter, Holland, "The Latest Vibe Moved to Brooklyn: Bushwick Open Studios," *New York Times*, 7 June 2012
- 2011
Ruble, Casey, "We Regret to Inform You," *Art in America*, September 2011: 130-131.
Cover of *FlashArt*, July – September 2011
De Maulmin, Valerie, "Le Cas Balincourt," *Connaissance des Arts*, July – August 2011
Halimi, Serge, "Ne rougissez pas de vouloir la lune," *LE MONDE diplomatique*, July 2011
"Jules de Balincourt," *FigaroScope*, 15 June 2011
"Jules de Balincourt," *L'Express*, 1 June 2011
"Jules de Balincourt: The story behind an artwork, in the artist's own words," *Modern Painters*, Summer 2011
"Le recordman," *L'Express Styles*, 22 June 2011
Unger, Melissa, "De Balincourt: La Conquete de Nouveaux Far West," *artnet.com*, June 2011
Wallin, Yasha, "Painting the World: Q+A With Jules de Balincourt," *Art in America Online*, 20 June 2011
"Et le gagnant est Jules de Balincourt," *L'Oeil* #635, May 2011
- 2010
Viveros-Faune, Christian. "Go Figure: Jules de Balincourt's 'Premonitions'," *The Village Voice*, 13 April 2010
Wolf, Rachel. "Strong Language: Jules de Balincourt's Dynamic Visual Lexicon is as Ecclectic as it is Daring," *Modern Painters*, April 2010
Wolff, Rachel, "Jules de Balincourt," *Art and Auction*, February 2010
- 2009
Lee, Carol. "The New Irascibles," *Paper*, October 2009: 44-45, 60-61
Egan, Maura. "Jules de Balincourt," *Elle Décor*, June 2009: 42
Urbina, Ian. "Havana Biennial, in Which Chelsea Takes a Field Trip to Cuba." *The New York Times*, 1 April 2009
Wolff, Zoe. "Spike Jonze and Jules de Balincourt – This Is The Shirt They Wear" *TAR*, Spring 2009, issue no. 2: 210-219
"New York Artists Dictionary/Part I," *Flash Art*, January – February 2009: 75
- 2008
Pieron, Paul. "Young Americans," *ArtWorld*, December 2008 – January 2009: 48-51
DeBalincourt, Jules. "Focus: Painting," *Flash Art*, November – December 2008: 48
Mayer, Arno J. "Les présidents changent, l'empire américain demeure," *Le Monde diplomatique*, September 2008: 14-15
Dagen, Philippe. "Jules de Balincourt et ses collisions d'images picturales pour une utopie Urbaine," *Le Monde*, 26 June 2008
"Elle à Paris agenda," 9 June 2008
Allsop, Laura. "Evil Under The Sun: Jules De Balincourt." *Art Review*, June 2008

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- Falconer, Morgan. "Zach Feuer," *Art World*, April – May 2008
Allsop, Laura and Jessika Green. "Consumed." *Art Review*, April 2008
"Artists' Choice: Top 100 Galleries." *Flash Art*, January – February 2008
Lentini, Lara Kristin. "Jules de Balincourt," *Art Papers* January – February 2008
"Special Project/ Progetto speciale; Jules De Balincourt," *Tema Celeste*, January – February 2008: 58–63
- 2007
Falconer, Morgan. "Jules de Balincourt," *Art World*, December 2007 – January 2008: 78-81
Pricenthal, Nancy. "Jules de Balincourt at Zach Feuer," *Art in America*, December 2007: 151-152
Dupuis, Isabelle. "Jules de Balincourt," *Flash Art*, November – December 2007: 108
Pollack, Barbara. "Jules de Balincourt," *Art News*, November 2007: 224
"Power 100: 94. Zach Feuer," *Art Review*, November 2007
Viveros-Faune, Christian. "Youth is a Prize (Price?) in Chelsea," *The Village Voice*, 25 September 2007
"Jules de Balincourt," *The New Yorker*, 24 September 2007: 62
Bedford, Christopher. "Critic's Picks: Jules de Balincourt," *Artforum.com*, 22 September 2007
Wehr, Anne. "Jules de Balincourt," *Time Out New York*, 20-26 September 2007: 83
Rosenberg, Karen. "Unknowing Man's Nature," *The New York Times*, 14 September 2007: E41
"Medium cool," *Time Out New York*, 6-12 September 2007
Ryzik, Melena. "And Attitude Too," *NYTimes.com UrbanEye Newsletter*, 6 September 2007
Spade, Andy. "Across the Multiverse," *CITY*, September 2007: 60-63
de Balincourt, Jules. "About Last Night," *V Magazine*, Spring Preview #45, 2007: 56
McQuaid, Cate. "From Intimacy to Abstraction," *The Boston Globe*, 25 January 2007
- 2006
Sischy, Ingrid. "The New New York School," *Vanity Fair*, December 2006
"Power 100: 70: Zach Feuer," *Art Review*, November 2006
Ellis, Patricia. "Catching up with Charles (Saatchi)," *Flash Art*, October 2006
Hottinger-Behmer, Stephan. "Art Basel," *V Man*, Fall 2006: 88
Finkel, Jori. "Tales from the Crit," *The New York Times*, 30 April 2006
Reynolds, Nigel. "Saatchi is ready for another sensation at the RA," *The Telegraph*, 5 April 2006
Asthoff, Jens. "Jules de Balincourt," *artforum.com*, 27 February 2006
Meixner, Christiane. "Jules de Balincourt," *Die Welt*, 25 February 2006: 22
Völzke, Daniel. "Der fremde Strand," *Der Tagesspiegel*, No. 19 094, 4 February 2006
Ruthe, Ingeborg. "Gewissheit ist absurd," *Berliner Zeitung*, No. 29, 3 February 2006: 25
De Ruyter, Thibaut. "The Realistic Naivety of Jules de Balincourt," *art press*, No. 320, February 2006: 30-33
- 2005
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Featured Artwork. *Harper's* November 2005
Mullins, Charlotte. "False Sense of Security," *Financial Times*, 13 August 2005
Miller, Francine Koslow. "When Politics Become Form," *Tema Celeste*, July – August 2005: 38-43
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Boucher, Brian. "Jules de Balincourt at Zach Feuer," *Art In America*, May 2005: 165
Eleey, Peter. "Greater New York," *Frieze*, May 2005
Powhida, William. "Jules de Balincourt," *The Brooklyn Rail*, April 2005: 25
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Kunitz, Daniel. "Meet the New Folk," *Art Review*, April 2005: 44-45
Sayej, Nadja. "Jules de Balincourt," *The New York Art World*, April 2005
Howe, Jeff. "Paint by Numbers," *Wired*, April 2005: 88
Halle, Howard. "Jules de Balincourt 'This Is Our Town,'" *Time Out, New York* 31 March – 6 April 2005: 63
"Jules de Balincourt," *The New Yorker*, 28 March 2005
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Wilson, Michael. "Scene and Heard: Beer for Peers," *artforum.com*, 16 March. 2005
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- 2004
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- "I Nuovissimi Di New York," *Flash Art*, June – August 2004: 86
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Levin, Kim, "Shortlist: The Dreamland Artist Club," *The Village Voice*, 9 – 15 June 2004: 48
"P.S. 1 Contemporary Art Center," *The New Yorker*, 8 March 2004: 16
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Pollack, Barbara. "The New Visionaires," *Art News*, December 2003: 92-97
Johnson, Ken. "My People Were Fair," *The New York Times*, 31 October 2003
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Saltz, Jerry. "Burn, Baby, Burn," *The Village Voice*, 3 June 2003
Johnson, Ken. "Jules de Balincourt, LFL Gallery," *The New York Times*, 30 May 2003
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- 2000 Gilbert, Rick. "Jules de Balincourt at Soapbox," *Artweek*, February 2000: 1, 20

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- 2015 *As Far West As We Could Go*, exh. cat. Kasseler Kunstverein, Kassel, Germany (Berlin: Distanz, Verlag, 2015)
- 2014 *Eurasia. A View on Painting*, exh. cat. Galerie Thaddaeus Ropac, Paris. (Paris: Galerie Thaddaeus Ropac, 2014)
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- 2013 Nickas, Bob, Andrea K Scott, and Eric Troncy, *Jules de Balincourt* (New York: Rizzoli, 2013)
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- 2012 *Jules de Balincourt: Parallel Universe*. Collezione Maramotti, (Milan: Silvana Editoriale, 2012)
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- 2010 *McSweeney's 36* (San Francisco: McSweeney's, 2010), box art and book cover.
Mori Art Museum Project 011: Jules de Balincourt (Tokoyo: Mori Art Museum, 2010)
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting* (London: Phaidon, 2009), pp. 26-29
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New York Minute: Sixty Artists on the New York Scene (New York: O.H.W.O.W., 2009)
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Fantasmia (Kansas City: Kemper Museum of Contemporary Art, 2007)
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Prague Biennial 3 (Prague, Czech Republic, 2007)
- 2006 Mullins, Charlotte, *Painting People: Figure Painting Today* (London: Thames and Hudson, 2006)
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Collezione Maramotti, Reggio Emilia, Italy
Oppenheimer – JCCC Collection for the Nerman Museum of Contemporary Art, Overland Park, Kansas, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Brooklyn Museum, Brooklyn, NY, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
MaRT, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
Musée départemental d'art contemporain de Rochechouart, Rochechouart, France