

## JULES de BALINCOURT

Born 1972 in Paris, France  
Lives and works in Brooklyn, NY, USA

### Education

- 2005 MFA, Hunter College, New York, NY, USA  
1998 BFA, California College of Arts and Craft, San Francisco, CA, USA

### Solo Exhibitions

- 2018 *One Island Many People*, Bo Bjerggaard, Copenhagen, Denmark  
*They Cast Long Shadows*, Victoria Miro, London, UK
- 2017 *We Come Together at Night*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2016 *Stumbling Pioneers*, Victoria Miro, London, UK
- 2015 *As Far West As We Could Go*, Kasseler Kunstverein, Fridericianum, Kassel, Germany
- 2014 *FOCUS: Jules de Balincourt*, The Modern Art Museum of Fort Worth, TX, USA (2014 – 2015)  
*Misfit Island*, Rochechouart Museum of Contemporary Art, Rochechouart, France  
*Blue Hours*, Galerie Thaddaeus Ropac, Paris, France
- 2013 Montreal Museum of Fine Arts, Montreal, Canada  
*The Itinerant Ones*, Victoria Miro, London, UK
- 2012 *Ecstatic Contact*, Salon 94 Bowery, New York, NY  
*Parallel Universe*, Collezione Maramotti, Reggio Emilia, Italy  
*An Honest Statement*, Espace Louis Vuitton, Hong Kong, China
- 2011 *Worlds Together, Worlds Apart*, Thaddaeus Ropac, Paris, France
- 2010 *Premonitions*, Deitch Projects, New York, USA  
Mori Art Museum, Tokyo, Japan
- 2008 *Malpais*, Galerie Thaddeus Ropac, Paris, France  
Vanderbilt University Fine Arts Gallery, Nashville, TN, USA
- 2007 *Unknowing Man's Nature*, Zach Feuer Gallery, New York, USA  
*Allweweresayingwasgivepeaceachance*, Mario Diacono at Ars Libri, Boston, USA
- 2006 *Accidental Tourism and the Art of Forgetting*, Arndt and Partner, Berlin, Germany
- 2005 *This is Our Town*, Zach Feuer Gallery (LFL), New York, USA
- 2004 Armory Show / LFL Gallery, New York, USA
- 2003 *Land of Many Uses*, LFL Gallery, New York, USA  
Allston Skirt Gallery, Boston, USA
- 2000 Space 743, San Francisco, CA, USA
- 1999 Perch Gallery, Santa Barbara, CA, USA
- 1998 Soapbox Gallery, Venice, CA, USA

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## Group Exhibitions

- 2019 *Rehang*, Collezione Maramotti, Reggio Emilia, Italy  
*Still Life Show*, Artual Gallery, Beirut, Lebanon  
*Away in the Hill*, GRIMM Gallery, New York, USA  
*Les Enfants du Paradis*, MUba Eugene Leroy Tourcoing, France  
*Eldorama*, Le Tripostal, Lille, France  
*Works on Paper*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
*We Contain Multitudes*, curated by Ali Banisadr, Gallery Isa, Mumbai, India  
*The Value of Sanctuary: Building a House Without Walls*, curated by Kristen Lubben, The Cathedral Church of Saint John the Divine, New York, USA
- 2018 *Summer of Love*, Arts + Leisure, New York City, NY, USA  
*Biennial of Painting On Landscapes*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium  
*The Biennial of Painting*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium
- 2017 *The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy  
*Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara*, Museum MACAN, Jakarta, Indonesia  
*Déjeuner sur l'herbe*, Galerie Thaddaeus Ropac, Paris, France  
*Weekend*, Mindy Solomon Gallery, Miami  
*House Work*, Victoria Miro, London, UK
- 2016 *The Universe and Art*, Mori Art Museum, Tokyo, Japan; ArtScience Museum, Singapore (2016-2017)  
*Flowers in your hair*, Fused Space, San Francisco, CA, USA  
*Protest*, Victoria Miro, London, UK
- 2015 *Jules de Balincourt*, *Stephan Balkenhol*, *Alex Katz*, *Monica de Cardenas*, Zuos, Switzerland  
*Metropolis: Paintings of the Contemporary Urban Landscape*, curated by David Ebony, Edward Tyler Nahem Fine Art, New York, USA  
*Space Age*, Galerie Thaddaeus Ropac, Pantin, France  
*20 + 2 Years*, Arndt, Berlin, Germany
- 2014 *Eurasia: A view on painting*, Galerie Thaddaeus Ropac, Paris, France  
*Another Place*, 205 Hudson Street Gallery, Hunter College, New York, USA  
*Duro Olowu: More Material*, Salon 94 Bowery, New York, USA
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W*, cur. Bob Nickas, Martos Gallery, New York, USA  
*Something About a Tree*, cur. Linda Yablonsky, Flag Art Foundation, New York, USA  
*La Belle Peinture II/ Pekná mal'ba II*, organized by L'Institut Français de Slovaquie, Palais Piszatory, Bratislava, Slovakia  
*Cinematic Visions – Painting at the Edge of Reality*, curated by Glenn Scott Wright, James Franco and Isaac Julien, Victoria Miro, London  
*Brooklyn Artists Ball*, Brooklyn Museum, Brooklyn, USA  
*L'Ange de l'Histoire*, curated by Nicolas Bourriaud, Palais des Beaux-Arts, Paris, France  
*Disaster / The End of Days*, curated by Séverine Wealchli and Michael Bracewell, Galerie Thaddaeus Ropac, Paris-Pantin, France  
*Chicken or Beef?*, The Hole, New York, USA
- 2012 *Painting as Radical Form*, Collezione Maramotti, Reggio Emilia, Italy  
*Pothole*, Salon 94 Bowery, New York, USA
- 2011 *We Regret to Inform You*, Martos Gallery, New York, USA  
*Visions*, Galleria Monica De Cardenas, Milan, Italy  
2011 Bridgehampton Biennial, Curated by Bob Nickas, Martos Gallery, Bridgehampton, USA  
*New York Minute*, Garage Center for Contemporary Culture, Moscow, Russia  
*Facemaker*, curated by Kathy Grayson, Royal/T, Los Angeles, CA, USA

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- 2010 *Not Yet Finished The Hole*, New York, USA  
*Looking Back / The Fifth White Columns Annual*, selected by Bob Nickas, White Columns, New York, USA  
*The Cannibal's Muse*, curated by Max Henry Patricia Low Contemporary, Geneva Switzerland  
*The Secret Lives of Trees*, Monica de Cardenas, Milan, Italy
- 2009 10<sup>th</sup> Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba  
*Mixing It Up: Recent Hunter MFAs Working in Combined Media*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, USA  
*Return to Function*, Madison Museum of Contemporary Art, Madison, WI, USA  
*Transitions. Painting at the (other) End of Art*, Collezione Maramotti, Reggio Emilia, Italy  
*Cave Painting*, PSM, Berlin Germany and Gresham's Ghost, New York, USA  
*New York Minute*, MACRO Museum of Contemporary Art, Rome, Italy  
*FUTURESCAPE: Making of the Super City*, Contemporary Art Galleries, University of Connecticut, Storrs, CT, USA  
*STAGES*, Deitch Projects, New York, USA
- 2008 *Mail Order Monsters*, Max Wigram Gallery, London, UK  
*21: Contemporary Art at the Brooklyn Museum*, Brooklyn Museum of Art, Brooklyn, USA  
*Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, New York, USA  
*I want a little sugar in my bowl*, Asia Song Society, New York, USA  
*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007*, White Columns, New York, USA  
*Eastern Standard*, MASS MoCA, North Adams, MA, USA  
*Cynicism vs. Hope*, Perry Rubenstein Gallery, New York, USA
- 2007 *USA TODAY*, The Hermitage, St. Petersburg, Russia  
*Artists of Invention: A Century of CCA*, Oakland Museum, Oakland, CA, USA  
*Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H+R Block Artspace, Kansas City, Missouri  
*Art in America: 300 Years of Innovation*, National Art Museum of China, Beijing 10 February – 5 April 2007,  
Organized by the Solomon R. Guggenheim Museum and the Terra Foundation for American Art; travelling to Shanghai Museum, 1 May – 30 June, 2007; Pushkin Museum of Fine Arts, Moscow, 24 July – 9 September 2007; Guggenheim Bilbao, Spain, 8 October 2007 – 27 April 2008  
*Phantasmia*, Kemper Art Museum, Kansas City, MO, USA  
*Poets on Painters*, Ulrich Museum, Wichita, KS, USA  
Prague Biennial 3, Prague, Czech Republic  
*Five Painters*, Galleri Loyal, Stockholm, Sweden  
*When We Build Let USA Think That We Build Forever*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom  
*The Stuff What We Bought* (Selected Purchases 2007), Archeus, London, UK
- 2006 *USA TODAY*, Royal Academy of Art, London, UK  
New York Contemporary: Art Times Squared, Hangart –7, Salzburg, Austria  
*Our Town*, HUT Hudson Untitled Foundation, Hudson, USA  
*Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, USA  
*Collection 2005/06*, Galerie Rodolphe Janssen, Brussels, Belgium  
Metro Pictures, The Moore Space, Miami, FL, USA  
*Down By Law*, Whitney Biennial, Whitney Museum of American Art, New York, USA  
*Don't Abandon the Ship*, Allston Skirt Gallery, Boston, MA, USA  
*Humor Me*, H+R Block Artspace at the Kansas City Art Institute, Kansas City, MO, USA  
*Notre histoire...* Palais de Tokyo, Paris, France
- 2005 *Greater New York*, PS1/MOMA, Queens, USA
- 2004 *Trunk of Humors*, Deitch Projects, New York, USA  
*4 und 4*, Muller DeChiara, Berlin, Germany  
*The Dreamland Artist Club*, Creative Time / Coney Island, New York, USA  
*True Stories*, Johnson County Community College Art Gallery, Overland Park, KS, USA  
*Collection (or How I Spent a Year)*, PS1/MOMA, New York, USA  
*Rowdy Remix*, ATM Gallery, New York, USA

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*American Stars 'n Bars*, Chapman University Guggenheim Gallery, Orange, CA, USA

- 2003 *Summer Jam*, Peres Projects, Los Angeles, CA, USA  
*College Art Association MFA Selection Exhibition*, New York, USA  
*Today's Man*, John Connelly Presents, New York, USA  
*My people were fair and had cum in their hair (but now they're content to spray stars from your boughs)*, Team Gallery, New York, USA
- 2002 *Brooklyn Front, Other Routes (Mixed Greens)*, Brooklyn, USA  
*Art Hut*, Nutty, San Francisco, CA, USA
- 1999 *Southern Exposure*, 15<sup>th</sup> Annual Hospitality House, San Francisco, CA, USA

## Selected Press

- 2018 Jules de Balincourt at Victoria Miro in Calendar of The Burlington Magazine and The Art Newspaper , March 2018  
"They Cast Long Shadows" in Art News. Harper's Bazaar Thailand, February 2018  
Announcement of "They Cast Long Shadows". Marie Claire Italy, print, February 2018  
"Top Emerging Artists to watch in 2018". Modern Painters, print, January/February 2018  
'Jules de Balincourt: They Cast Long Shadows' at Victoria Miro, London". Blouin Artinfo, online, February 9  
Emily Spicer. " Jules De Balincourt: Casting Colourful Shadows". Elephant, online, February 6  
Eddy Frankel. "Jules de Balincourt: They Cast Long Shadow", Time Out, online, February 6  
" Living in America is now beyond words". The Guardian, online, February 6  
Michael Eden. "Jules de Balincourt: They Cast Long Shadows". Trebuchet, online, February 6  
James H. Miller. "Private view: our pick of February gallery shows". The Art Newspaper, online, February 1<sup>st</sup>  
Announcement of the exhibition in Calendar of The art Newspaper, print, January 2018  
"Jules de Balincourt: Precision and Abstraction". Port Magazine, online, January 30  
Claire Philips. "Jules de Balincourt: They Cast Long Shadows at Victoria Miro". Candid, online, January 25  
Tabish Khan. " London's Best Exhibitions To See Right Now". Londonist, online, January 23  
"Exhibition of new paintings by Jules de Balincourt opens at Victoria Miro". Artdaily, January 18  
"Free Things To Do in London To survive The Last Week Of Jnuary". Topshop.com, online, January 18  
Patrick Courtney, " Ultimate Art Lovers Guide: The January Edit". About Time, Online, January 16  
"Arts Agenda". Print UK, January 16  
"Jules de Balincourt: They Cast Long Shadows". Artlyst, online, January 15  
Jackie Wullschlager. "Visual arts". Financial Times, print, January 13  
Review on Jules de Balincourt. The Daily Telegraph, print, January 13
- 2017 Dorfi, Gerhard. "Schön bunt." Der Standard. June 17, 2017. pg. B-1.  
Mayo Martin. "Outer space, aliens, art: 3 reasons why ArtScience Museum's new show is out of this world". Channel NewAsia, April 2
- 2016 Macaulay, Alastair. "A Mathematical Approach to Energetic Drama." The New York Times. July, 25, 2016. pg. C4.  
Dombek, Kristin. "The New New Narcissism," Harper's, August 2016.  
Windsor-Clive, India. "Jules de Balincourt." So it Goes Issue 7 – Okay Kaya. pg. 110-119.  
Spicer, Emily. "Jules de Balincourt: 'I can't be painting bouquets of flowers and pretend that everything is wonderful. That doesn't interest me'," studio international (online), 3 May 2016.  
Nugent, Gabriella. "Jules de Balincourt: Stumbling Pioneers," This is tomorrow (online), 26 April 2016.  
O'Halloran, Robbie. "Jules de Balincourt | Stumbling Pioneers," The Glaze London (online), 20 April 2016.  
Griffin, Jonathan. "California Dreaming," The Daily Telegraph, 16 April 2016.  
"Jules de Balincourt "Stumbling Pioneers"," Juxtapoz (online), 14 April 2016.  
Wullschlager, Jackie. "Jules de Balincourt: Stumbling Pioneers," FT Weekend, Life & Arts, 9 April 2016.  
Bruney, Gabrielle. "Color-Drenched Paintings Capture LA's Pioneer Spirit." *The Creators Project + Vice Media*. April 3,

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- Martinique, Elena. "Promise of the Frontier in Jules de Balincourt Exhibition Explores the Bond Between Man and Nature," *Widewalls* (online), 26 March 2016.
- 2015 de Maulman, Valérie. "Space Age, l'Odysée de l'Espace." *Connaissance Des Arts*. December 15, 2015. pg. 119.  
Maertens, Marie. "RÉALITÉS ALTERNEES Alex Katz et Jules de Balincourt en conversation." *L'Officiel Art*. November 11, 2015. pg. 70-79.  
Vernor, Amy. "In a New Group Show, Artists Look to the Sky." *T Magazine*. September 24, 2015.  
Engelen, Mart. "Jules de Balincourt." #59 *Magazine*, No 14. pg. 18-25.  
von Busse, Mark-Christian. "Fluchten aus der Bedrohung," *Hessische Allgemeine*, 23 January 2015.  
Schau. Erste. "Ertse Schau von Jules de Balincourt in Deutschland," *Die Welt*, 21 January 2015.  
Maertens, Marie. "Alex Katz und Jules de Balincourt in Gespräch," *L'Officiel Schweiz*, no. 2015.
- 2014 Hoberman, Mara. "Jules de Balincourt: Galerie Thaddaeus Ropac, Paris," *ArtForum*, December, 2014, pg. 319.  
Jover, Manuel. "Jules de Balincourt, ou New York à Paris," *Connaissance des Arts*, Issue May 2014.  
Ramade, Bénédicte. "Jules de Balincourt: Parcours sans faute," *L'œil*, Issue May 2014.  
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Magrini, Véronique. "Oh! Happy days!," *Parcours des Arts*, April-June 2014, Cannes, France.  
Galli, Marta. "The Last Utopia," *Muse Magazine*, Issue #37, 2014.
- 2013 Wullschlager, Jackie. "Jules de Balincourt, Victoria Miro, London – Review," *Financial Times*, 24 November 2013  
Searle, Adrian. "Jules de Balincourt: the Hitchcock of the painting world," *The Guardian*, 19 November 2013  
Brisick, Jamie. "Between Strokes," *The Surfer's Journal*, Volume 22, Number 3, June – July 2013: 40-47  
Bommel, Sylvie. "Des Toiles et des Millions," *Le Parisien Magazine*, May 31, 2013: 7, 12-13  
Pancotto, Pier Paolo. "Jules de Balincourt: Collezione Maramotti," *Art Forum*, Vol. 51, No. 7, March 2013: 292-293  
Cover of *Flash Art* (Jules de Balincourt, *Power Flower*, 2010.), Italian Edition, February 2013  
Tylevich, Katya. "Jules de Balincourt: New York Primitivism," *Elephant Magazine*, Issue #13, Winter 2012-2013: 120-131, back cover  
"Spotlight Artist: Jules de Balincourt," *Harvard Business Review*, January – February 2013: 3, 6-7, 16-17, 57, 61, 66-67  
Saltz, Jerry. "Touch of a Master," *New York Magazine*, 7 January 2013: 79  
Kerr, Merrily. "Jules de Balincourt, 'Ecstatic Contact,'" *TimeOut New York*, Issue 890, 4 January 2013: 44
- 2012 Cashdan, Marcia, "Friends Indeed: New Shows at Salon 94 Bowery and The Hole," *New York Times Magazine*, Online, 13 June 2012  
Cotter, Holland, "The Latest Vibe Moved to Brooklyn: Bushwick Open Studios," *New York Times*, 7 June 2012
- 2011 Ruble, Casey, "We Regret to Inform You," *Art in America*, September 2011: 130-131.  
Cover of *FlashArt*, July – September 2011  
De Maulmin, Valerie, "Le Cas Balincourt," *Connaissance des Arts*, July – August 2011  
Halimi, Serge, "Ne rougissez pas de vouloir la lune," *LE MONDE diplomatique*, July 2011  
"Jules de Balincourt," *FigaroScope*, 15 June 2011  
"Jules de Balincourt," *L'Express*, 1 June 2011  
"Jules de Balincourt: The story behind an artwork, in the artist's own words," *Modern Painters*, Summer 2011  
"Le recordman," *L'Express Styles*, 22 June 2011  
Unger, Melissa, "De Balincourt: La Conquete de Nouveaux Far West," *artnet.com*, June 2011  
Wallin, Yasha, "Painting the World: Q+A With Jules de Balincourt," *Art in America Online*, 20 June 2011  
"Et le gagnant est Jules de Balincourt," *L'Oeil* #635, May 2011
- 2010 Viveros-Faune, Christian. "Go Figure: Jules de Balincourt's 'Premonitions'," *The Village Voice*, 13 April 2010  
Wolf, Rachel. "Strong Language: Jules de Balincourt's Dynamic Visual Lexicon is as Ecclectic as it is

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- Daring," *Modern Painters*, April 2010  
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- 2009 Lee, Carol. "The New Irascibles," *Paper*, October 2009: 44-45, 60-61  
Egan, Maura. "Jules de Balincourt," *Elle Décor*, June 2009: 42  
Urbina, Ian. "Havana Biennial, in Which Chelsea Takes a Field Trip to Cuba." *The New York Times*, 1 April 2009  
Wolff, Zoe. "Spike Jonze and Jules de Balincourt – This Is The Shirt They Wear" *TAR*, Spring 2009, issue no. 2: 210-219  
"New York Artists Dictionary/Part I," *Flash Art*, January – February 2009: 75
- 2008 Pieroni, Paul. "Young Americans," *ArtWorld*, December 2008 – January 2009: 48-51  
DeBalincourt, Jules. "Focus: Painting," *Flash Art*, November – December 2008: 48  
Mayer, Arno J. "Les présidents changent, l'empire américain demeure," *Le Monde diplomatique*, September 2008: 14-15  
Dagen, Philippe. "Jules de Balincourt et ses collisions d'images picturales pour une utopie Urbaine," *Le Monde*, 26 June 2008  
"Elle à Paris agenda," 9 June 2008  
Allsop, Laura. "Evil Under The Sun: Jules De Balincourt." *Art Review*, June 2008  
Falconer, Morgan. "Zach Feuer," *Art World*, April – May 2008  
Allsop, Laura and Jessika Green. "Consumed." *Art Review*, April 2008  
"Artists' Choice: Top 100 Galleries." *Flash Art*, January – February 2008  
Lentini, Lara Kristin. "Jules de Balincourt," *Art Papers* January – February 2008  
"Special Project/ Progetto speciale; Jules De Balincourt," *Tema Celeste*, January – February 2008: 58–63
- 2007 Falconer, Morgan. "Jules de Balincourt," *Art World*, December 2007 – January 2008: 78-81  
Pricenthal, Nancy. "Jules de Balincourt at Zach Feuer," *Art in America*, December 2007: 151-152  
Dupuis, Isabelle. "Jules de Balincourt," *Flash Art*, November – December 2007: 108  
Pollack, Barbara. "Jules de Balincourt," *Art News*, November 2007: 224  
"Power 100: 94. Zach Feuer," *Art Review*, November 2007  
Viveros-Faune, Christian. "Youth is a Prize (Price?) in Chelsea," *The Village Voice*, 25 September 2007  
"Jules de Balincourt," *The New Yorker*, 24 September 2007: 62  
Bedford, Christopher. "Critic's Picks: Jules de Balincourt," *Artforum.com*, 22 September 2007  
Wehr, Anne. "Jules de Balincourt," *Time Out New York*, 20-26 September 2007: 83  
Rosenberg, Karen. "Unknowing Man's Nature," *The New York Times*, 14 September 2007: E41  
"Medium cool," *Time Out New York*, 6-12 September 2007  
Ryzik, Melena. "And Attitude Too," *NYTimes.com UrbanEye Newsletter*, 6 September 2007  
Spade, Andy. "Across the Multiverse," *CITY*, September 2007: 60-63  
de Balincourt, Jules. "About Last Night," *V Magazine*, Spring Preview #45, 2007: 56  
McQuaid, Cate. "From Intimacy to Abstraction," *The Boston Globe*, 25 January 2007
- 2006 Sischy, Ingrid. "The New New York School," *Vanity Fair*, December 2006  
"Power 100: 70: Zach Feuer," *Art Review*, November 2006  
Ellis, Patricia. "Catching up with Charles (Saatchi)," *Flash Art*, October 2006  
Hottinger-Behmer, Stephan. "Art Basel," *V Man*, Fall 2006: 88  
Finkel, Jori. "Tales from the Crit," *The New York Times*, 30 April 2006  
Reynolds, Nigel. "Saatchi is ready for another sensation at the RA," *The Telegraph*, 5 April 2006  
Asthoff, Jens. "Jules de Balincourt," *artforum.com*, 27 February 2006  
Meixner, Christiane. "Jules de Balincourt," *Die Welt*, 25 February 2006: 22  
Völzke, Daniel. "Der fremde Strand," *Der Tagesspiegel*, No. 19 094, 4 February 2006  
Ruthe, Ingeborg. "Gewissheit ist absurd," *Berliner Zeitung*, No. 29, 3 February 2006: 25  
De Ruyter, Thibaut. "The Realistic Naivety of Jules de Balincourt," *art press*, No. 320, February 2006: 30-33
- 2005 Miller, Ken. "King of Art: Jules de Balincourt," *Tokion*, November – December 2005  
Featured Artwork. *Harper's* November 2005  
Mullins, Charlotte. "False Sense of Security," *Financial Times*, 13 August 2005  
Miller, Francine Koslow. "When Politics Become Form," *Tema Celeste*, July – August 2005: 38-43  
Lipton, Shana Ting. "A Postcard from Jules de Balincourt," *Blackbook*, Spring – Summer 2005: 34  
Fitch, Andy. "30 Artists in 30 words," *N+1 Magazine* (online), July 2005  
Heartney, Eleanor. "Return to the Real?," *Art in America*, June – July 2005: 84-89

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Boucher, Brian. "Jules de Balincourt at Zach Feuer," Art In America, May 2005: 165  
Eeley, Peter. "Greater New York," Frieze, May 2005  
Powhida, William. "Jules de Balincourt," The Brooklyn Rail, April 2005: 25  
Kimmelman, Michael. "This Is Your Brain On Pause," The New York Times, 3 April 2005.  
Kunitz, Daniel. "Meet the New Folk," Art Review, April 2005: 44-45  
Sayej, Nadja. "Jules de Balincourt," The New York Art World, April 2005  
Howe, Jeff. "Paint by Numbers," Wired, April 2005: 88  
Halle, Howard. "Jules de Balincourt 'This Is Our Town,'" Time Out, New York 31 March – 6 April 2005: 63  
"Jules de Balincourt," The New Yorker, 28 March 2005  
Schwendener, Martha. "Jules de Balincourt," Artforum.com, 18 March 2005  
Wilson, Michael. "Scene and Heard: Beer for Peers," artforum.com, 16 March. 2005  
Berwick, Carly. "Where the scenes are," New York Magazine, 7 March 2005: 38-39  
Rosenberg, Karen. "Artists on the Verge of a Breakthrough," NY Magazine, 7 March 2005: 34.  
"Jules de Balincourt," K48, no. 5, K48 is an animal, 2005  
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- 2004 Mar, Alex. "Art Appreciation: Artist Pension Trust," Artforum, November 2004: 85-86  
"I Nuovissimi Di New York," Flash Art, June – August 2004: 86  
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Levin, Kim, "Shortlist: The Dreamland Artist Club," The Village Voice, 9 – 15 June 2004: 48  
"P.S. 1 Contemporary Art Center," The New Yorker, 8 March 2004: 16  
Zieher, Scott. "Merry-go-rounds, but no rollercoasters," Art Review, Spring 2004: 37-38  
"Listings," Time Out New York, 22 – 29 January 2004: 58, 60
- 2003 Smith, Roberta. "The Art and Artists of the Year," The New York Times, 28 December 2003:  
Pollack, Barbara. "The New Visionaires," Art News, December 2003: 92-97  
Johnson, Ken. "My People Were Fair," The New York Times, 31 October 2003  
Saltz, Jerry. "Babylon Rising," The Village Voice, 10 September 2003: 97  
Saltz, Jerry. "Burn, Baby, Burn," The Village Voice, 3 June 2003  
Johnson, Ken. "Jules de Balincourt, LFL Gallery," The New York Times, 30 May 2003  
Levin, Kim. "Short List: Jules de Balincourt, Land of Many Uses," The Village Voice, 28 May 2003  
Schambelan, Elizabeth. "Jules de Balincourt, LFL Gallery," artforum.com, 27 May 2003
- 2000 Gilbert, Rick. "Jules de Balincourt at Soapbox," Artweek, February 2000: 1, 20

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- 2015 *As Far West As We Could Go*, exh. cat. Kasseler Kunstverein, Kassel, Germany (Berlin: Distanz, Verlag, 2015)
- 2014 *Eurasia. A View on Painting*, exh. cat. Galerie Thaddaeus Ropac, Paris. (Paris: Galerie Thaddaeus Ropac, 2014)  
Dessanay, Margherita and Marc Valli, *A Brush with the Real: Figurative Painting Today* (London: Laurence King, 2014), pp. 252-59.
- 2013 Nickas, Bob, Andrea K Scott, and Eric Troncy, *Jules de Balincourt* (New York: Rizzoli, 2013)  
Hawk & Handsaw: *The Journal of Creative Sustainability*, vol. 6, Unity College, Maine, 2013: 24-27, p. 46.  
Bellavita, Alessandra and Séverine Waelchli. *Disaster / The End of Days*, exh. cat. Galerie Thaddaeus Ropac, Paris/Salzburg. March 2013., pp. 36-37.
- 2012 *Jules de Balincourt: Parallel Universe*. Collezione Maramotti, (Milan: Silvana Editoriale, 2012)  
Diacono, Mario. *Archetypes and Historicity: Paintings and Other Radical Forms 1995-2007* (Milan: Collezione Maramotti/Silvana Editoriale, 2012), pp. 289-291, ill. 90; 91.

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Milliard, Coline. *Vitamin P<sub>2</sub>: New Perspectives in Painting* (London: Phaidon, 2011), pp. 38-41.
- 2010 *McSweeney's 36* (San Francisco: McSweeney's, 2010), box art and book cover.  
*Mori Art Museum Project 011: Jules de Balincourt* (Tokoyo: Mori Art Museum, 2010)
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting* (London: Phaidon, 2009), pp. 26-29  
Diacono, Mario, *Transitions. Painting at the (other) End of Art* (Reggio Emilia: Collezione Maramotti, 2009)  
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