STAN DOUGLAS

Born 1960 in Vancouver, Canada
Lives and works in Vancouver, Canada

Education

1982 Emily Carr College of Art, Vancouver, Canada

Solo Exhibitions

2021 *59th International Art Exhibition: La Biennale di Venezia*, Canada Pavillion, Venice, Italy

2020 *Doppelgänger,* Victoria Miro, London, UK, concurrently on view at David Zwirner, New York, USA

2019 *Stan Douglas: SPLICING BLOCK,* Julia Stoschek Collection, Berlin, Germany
Hors-Champs, Western Front, Vancouver, Canada

2018 *Stan Douglas*, MUDAM, Luxembourg City, Luxembourg
Stan Douglas: DCT's and Scenes from the Blackout, David Zwirner, New York, USA

2017 *Stan Douglas*, Victoria Miro, London, UK
Stan Douglas: Luanda-Kinshasa, Les Champs Libres, Rennes, France

2016 *Stan Douglas: Hasselblad Award 2016*, Hasselblad Center, Gothenburg, Sweden
Luanda-Kinshasa, Pérez Art Museum Miami, Florida, USA
The Secret Agent, Salzburger Kunstverein, Salzburg, Austria
The Secret Agent, David Zwirner, New York, USA
Stan Douglas: Photographs, David Zwirner, New York, USA
The Secret Agent, Victoria Miro, London, UK

2015 *Interregnum,* Museu Coleção Berardo, Lisbon, Portugal
Interregnum, Wiels Centre d'Art Contemporain, Brussels

2014 The Fruitmarket Gallery, Edinburgh, Scotland
Synthetic Pictures: Presentation House Gallery, Vancouver, Canada
Scotiabank Photography Award: Stan Douglas, Ryerson Image Centre, Toronto, Canada
Luanda-Kinshasa, David Zwirner, New York, USA

2013 *Photography 2008* – 2013, Carré d'Art - Musée d'Art Contemporain, Nîmes, France; travelling to Haus der Kunst, Munich, Germany (2014); Nikolaj Kunsthal, Copenhagen (2015); Irish Museum of Modern Art, Dublin (2015)
Disco Angola, Victoria Miro, London, UK
Abandonment and Splendour, Canadian Cultural Centre, Paris, France
Midcentury Studio, Central Exhibition Hall Manege, Moscow (part of Moscow Photobiennale)

2012 *New Pictures 7: Stan Douglas: Then and Now*, Minneapolis Institute of Arts, Minnesota, USA
Midcentury Studio, Victoria Miro, London, UK
Disco Angola David Zwirner, New York, USA

2011 *Entertainment: Selections from Midcentury Studio*, The Power Plant, Toronto
Midcentury Studio, David Zwirner, New York, USA

Victoria Miro

2010 *Klatsassin*, Kamloops Art Gallery, Canada
The Woodward Complex, Vancouver, Canada [permanent installation of 44-foot photographic mural of *Abbott & Cordova, 7 August 1971*] 2009
Klatsassin, Mongin Art Center, Seoul, Korea
Klatsassin, Vancouver Art Gallery, Vancouver, Canada

2008 *Humor, Irony and the Law*, David Zwirner, New York, USA

2007 *Past Imperfect: Werke/Works 1986-2007*, Staatsgalerie Stuttgart and Württembergischer Kunstverein, Stuttgart, Germany
Klatsassin, David Zwirner, New York, USA
Suspiria, 100 Tonson Gallery, Bangkok, Thailand

2006 *Nu' tka,'* Kitchener-Waterloo Art Gallery, Kitchener, Canada
Klatsassin, Vienna Secession, Vienna, Austria

2005 PhotoEspaña, Salas de Exposiciones Municipales de San Benito, Valladolid, Spain
Inconsolable Memories, Joslyn Art Museum, Omaha, Nebraska, USA [itinerary: Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver; Art Gallery of York University, Toronto, Canada; The Studio Museum in Harlem, New York, USA

2004 *Cuba*, David Zwirner, New York, USA

2003 *Stan Douglas: Film Installations and Photographs/Film-Installationen und Fotografien*, Kestnergesellschaft, Hanover, Germany
Suspiria, David Zwirner, New York, USA

2002 *Journey Into Fear,* Contemporary Art Gallery, Vancouver, Canada [catalogue *Stan Douglas: Every Building on 100 West Hastings*]
Journey Into Fear, Galeria Estrany de la Mota, Barcelona, Spain
Galeriá Helga de Alvear, Madrid, Spain
Serpentine Gallery, London, UK [catalogue]
Zeno X Gallery, Antwerp, Belgium

2001 *Journey Into Fear,* David Zwirner, New York, USA
Le Détroit, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Le Détroit, Winnipeg Art Gallery, Canada
Nu...tka..., John Curtin Gallery, Perth, Australia
Le Détroit, Kunsthalle Basel, Basel, Switzerland [catalogue]

2000 *Le Détroit*, Art Institute of Chicago, Chicago, USA [exhibition publication]
Der Sandmann, Museu Nacional de Arte Contemporânea Museu do Chiado, Lisbon, Portugal [catalogue]
Le Détroit, Canadian Museum of Contemporary Photography, Ottawa, Canada

1999 Vancouver Art Gallery [itinerary: Edmonton Art Gallery, Canada; The Power Plant, Toronto; Museum de Pont, Tilburg, The Netherlands; Museum of Contemporary Art, Los Angeles, USA [catalogue]
Stan Douglas and Douglas Gordon: Double Vision, Dia Art Foundation, New York, USA [catalogue published in 2000] [two-person exhibition]
Le Détroit, Art Gallery of Windsor, Canada
Pursuit, Fear, Catastrophe: Ruskin, B.C., Fondation Cartier pour l'art contemporain, Paris, France
Detroit Photos, David Zwirner, New York, USA
Win, Place, or Show, Salzburger Kunstverein, Salzburg, Austria

1997 *Der Sandmann*, Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania, USA
Evening, Museum of Contemporary Art Chicago, Chicago, USA
Overture y Monodramas, Museo Alejandro Otero, Caracas, Venezuela [catalogue]

Photography, Centre genevois de gravure contemporaine, Geneva
Galerie Daniel Buchholz, Cologne, Germany

1996 Musée d'art contemporain de Montréal, Montreal, Quebec, Canada [catalogue]
Museum Haus Lange and Museum Haus Esters, Krefeld, Germany [catalogue]
Nu'tka, Zeno X Gallery, Antwerp, Belgium
Two Early Works: Deux Devises & Onomatopoeia, David Zwirner, New York, USA

1995 *Hors-champs and Evening*, The Renaissance Society at the University of Chicago, USA
Monodramas, Neuer Aachener Kunstverein, Aachen, Germany
Pursuit, Fear, Catastrophe: Ruskin B.C., Walter Phillips Gallery, Banff, Canada
Subject to a Film: Marnie, Overture and Recent Photographs, David Zwirner, New York, USA

1994 *Currents 24: Pursuit, Fear, Catastrophe: Ruskin B.C.*, Milwaukee Art Museum, Wisconsin, USA
Hors-champs, Contemporary Arts Museum Houston, Texas, USA
Hors-champs/Matrix 123, Wadsworth Atheneum, Hartford, Connecticut, USA
Centre Georges Pompidou, Paris [itinerary: Museo Nacional Centro de Arte Reina Sofía, Madrid; Kunsthalle Zürich; Witte de With, Rotterdam; Deutscher Akademischer Austauschdienst e.V. Galerie, Berlin] [two catalogues published]
Institute of Contemporary Arts, London, UK (with broadcast) [itinerary: Viewpoint Photography Gallery, Salford, England]
Macdonald Stewart Art Centre, Guelph, Canada [itinerary: Art Gallery of York University, Toronto] [catalogue]
Stan Douglas and Diana Thater, Witte de With, Rotterdam, Netherlands [two-person exhibition]

1993 *Hors-champs*, David Zwirner, New York, USA
Hors-champs, Transmission Gallery, Glasgow, UK
Hors-champs, World Wide Video Centre, The Hague, The Netherlands
Monodramas, Galerie Christian Nagel, Cologne, Germany

1992 *Monodramas*, Art Metropole, Toronto, Canada (with broadcast)
Monodramas and Loops, University of British Columbia Fine Arts Gallery, Vancouver, Canada (with broadcast) [catalogue]

1991 *Monodramas,* Galerie Nationale du Jeu de Paume, Paris, France
Trois Installations Cinematographiques, Ambassade du Canada, Services culturels, Paris, France

1989 *Subject to a Film: Marnie/Television Spots,* YYZ Gallery, Toronto, Canada

1988 *Television Spots (first six*), Artspeak Gallery, Vancouver, Canada
Television Spots (first six)/Overture, Optica, Montreal, Canada
Television Spots/Subject to a Film: Marnie (studies), Contemporary Art Gallery, Vancouver, Canada [catalogue]

1987 *Perspective 87*, Art Gallery of Ontario, Toronto, Canada (with broadcast) [catalogue]

1986 *Onomatopoeia*, Western Front, Vancouver, Canada

1985 *Panoramic Rotunda*, Or Gallery, Vancouver, Canada

1983 *Slideworks,* Ridge Theatre, Vancouver, Canada

1981 *Two Hangers at the Jericho Beach Air Station*, Jericho Beach, Vancouver, Canada

Victoria Miro

Selected Group Exhibitions

2020 *Yebisu International Festival for Art & Alternative Visions 2020: The Imagination of Time*, Tokyo, Japan
The Imagination of Time, Tokyo Photographic Art Museum, Tokyo, Japan
Magical Soup, Hamburger Bahnhoff, Berlin, Germany

2019 *58th Venice Biennale: May You Live In Interesting Times*, Venice, Italy
Sharjah Biennial 14: Leaving the Echo Chamber, Sharjah Art Foundation, Sharjah, United Arab Emirates
The poets have always preceded, Griffin Art Projects, Vancouver, Canada
Between Dream and Reality - Sammlung Goetz at Haus der Kunst, Haus der Kunst, Munich, Germany
Person/ne, Griffin Art Projects, Vancouver, Canada
I am you, you are too, Walker arts Centre, Minneapolis, USA
Bethlehem Hospital, Gavin Brown Enterpirse, Harlem, New York, USA
Direct Message: Art, Language, and Power, MCA, Chicago, USA
A Computer, a Camera and a Cat, Cibrian Gallery, San Sebastian, Spain
Jason Moran – Performance Series, Whitney Museum of American Art, New York, USA; Institute of Contemporary Art, Boston, USA; Wexner Center for the Arts, Columbus, Ohio, USA; Whitney Museum of American Art, New York, USA
M+ International: The Hidden Pulse, Sydney Opera House, Sydney, Australia
Time for Fragments: Works from the Marx Collection and the Collection of the Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

2018 *Brilliant City*, David Zwirner, Hong Kong, China
Hello World. Revisioning a Collection, Hamburger Bahnhof, Berlin, Germany
Resist! The 1960s protests, photography and visual legacy, Palais des Beuax-Arts, Brussels, Belgium
David Zwirner: 25 Years, David Zwirner, New York, USA
Digital Worlds: New Media from the Museum's Collection, Museum of Fine Arts, Houston, USA
Faithless Pictures, Stiftelsen Nasjonalmuseet for Kunst, Oslo, Norway
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, UK
Field Guide, Remai Modern, Saskatoon, Canada
Domestic Arenas, Galerie Rudolfinum, Prague, Czech Republic
I was Raised on the Internet, Museum of Contemporary Art, Chicago, USA
Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Foundation, Arles, France

2017 *4th Canadian Biennial*, National Gallery of Canada, Ottawa, Canada
Cinéma mon amour. Film in Art, Aargauer Kunsthaus, Aarau, Switzerland
Moving is in every direction. Environments - Installations - Narrative Spaces, Hamburgher Bahnhof, Museum für Gegenwart, Berlin, Germany
Natural Histories: Traces of the Politcal, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Tell It Like It Is–or Could Be, Mead Art Museum, Amherst College, Massachusetts, USA
Performance! Les Collections du Centre Pompidou 1967-2017, Le Tripostal, Lille, France (2017-2018)

2016 *Intersections: Contemporary Artist Films*, Audain Art Museum, Whistler, Canada
Le Printemps de Septembre: Le Festival, Toulouse, France
The Freedom Principle: Experiments in Art and Music, 1965 to Now, The Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, USA
Africans in America, Goodman Gallery Johannesburg, South Africa (2016 – 2017)
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, Illinois, USA
The Infinite Mix: Sound and Image in Contemporary Video, Hayward Gallery (off-site exhibition), London, UK
The Goetz Collection. 12 Month / 12 Films: Explorations in Space, Museum Folkwang, Essen, Germany
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada
3rd Kochi-Muziris Biennale, Kerala, India

2015 *I Got Rhythm. Kunst und Jazz seit/Art and Jazz since 1920,* Kunstmuseum Stuttgart, Germany (2015 –2016)
Black Box 2.0, Seattle Art Museum [Organised by Aktionsart; part of the *41st Seattle International Film Festival,* USA

The Freedom Principle: Experiments in Art and Music 1965 to Now, Museum of Contemporary Art Chicago, USA
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, USA
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, Canada
Land in Sight: 400 Years of Landscapes, Weserburg Museum für Moderne Kunst, Bremen, Germany
Parasophia: Kyoto International Festival of Contemporary Culture, Kyoto Municipal Museum of Art, Kyoto, Japan
Lo que no se ve: Studium y Punctum en la Colección de Fotografía Contemporánea de Telefónica (y desde La Cámara Lúcida de Roland Barthes)/ Sight Unseen: Studium and Punctum in the Telefónica Contemporary Photography Collection (and from the Camera Lucida of Roland Barthes), Museo de Arte Carillo Gil, Mexico City, Mexico

2014 *Interrupting Entropy: Selections from the Betlach Collection*, Orradre Library, Santa Clara University, California, USA (2014 – 2015)
Art/Histories, Museum der Moderne Salzburg, Salzburg, Austria
Feito Por Bresileiros, Cidade Matarazzo, São Paulo, Brazil
Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York, USA

2013 *FALSEFAKES - 50JPG*, Centre de la photographie Genève, Geneva
Rhythm in it. On rhythm in contemporary art, Aargauer Kunsthaus, Aarau, Switzerland [catalogue]
SIMULCAST, Kunsthalle Palazzo, Liestal, Switzerland
Theatrical Fields, Bildmuseet, Umeå, Sweden; travelling to Centre for Contemporary Art Singapore, Singapore (2014)
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, USA
The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art Chicago, USA
XL: 19 New Acquisitions in Photography, The Museum of Modern Art, New York, USA

2012 *Architektonika 2*, Hamburger Bahnhof -Museum für Gegenwart, Berlin, Germany
Archival Dialogues: Reading the Black Star Collection, Ryerson Image Centre, Ryerson University, Toronto, Canada
Blues for Smoke, Museum of Contemporary Art, Los Angeles [travelling to: Whitney Museum of American Art, New York; Wexner Center for the Arts, Columbus, Ohio, USA [catalogue]
C. 1983, Presentation House Gallery, Vancouver, Canada
CIFO: Una mirada múltiple. Selections from the Ella Fontanals - Cisneros Collection, Museo Nacional de Bella Artes, Havana, Cuba [catalogue]
Colonial Spectres A Moving Picture Blues, MUMOK Kino, Vienna, Austria
The Crystal Chain, Invisible - Exports, New York, USA
De la Generosidad. Obras de la Colección Helga de Alvear, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
ECM - A Cultural Archaeology, Haus der Kunst, Munich, Germany [catalogue]
The Living Years: Art after 1989, Walker Art Center, Minneapolis, Minnesota, USA
Lost and Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles, USA
Open End - Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany
Televisionism, Reva and David Logan Center for the Arts, University of Chicago, Chicago, USA
TolFrom BC Electric Railway 100 Years, Centre A, Vancouver, Canada
Trade Routes Over Time, Stevenson, Cape Town, South Africa
The Voyage, or Three Years at Sea - Part IV, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada

2011 4th Moscow Biennale: Rewriting Worlds, Moscow, Russia [catalogue]
Blockbuster: Cinema for Exhibitions, Museo de Arte Contemporáneo de Monterrey, Monterrey,Mexico (travelling to Museo Universitario Arte Contemporáneo, Mexico City) [catalogue]
FUSO - Anual de Video Arte Internacional de Lisboa, Museu Nacional de Arte Antiga, Lisbon, Portugal [film screening]
I promise to love you, Kunsthal Rotterdam, Netherlands [catalogue]
Meeting Points 6, Beirut Art Center, Beirut, Lebanon [cataloue]

Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [catalogue]
Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain [catalogue]

2010 *Act III Morality*, Witte de With, Rotterdam, Netherlands
Art at Work: Corporate Collecting Practices Today, Part I, Art Gallery of Mississauga, Canada
Fast Forward 2: The Power of Motion, ZKM|Museum für Neue Kunst, Karlsruhe, Germany [catalogue]
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, USA [catalogue]
Hold Still Wild Youth: The GINA Show Archive, Or Gallery, Vancouver, Canada
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver, Canada [catalogue]

2009 *3rd ICP Triennial of Photography and Video: Dress Codes,* International Center of Photography, New York, USA [catalogue]
Continuous Present, Yale University Art Gallery, New Haven, Connecticut, USA
Still Revolution: Suspended in Time, CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada (and various locations)

2008 *Agency: Art and Advertising*, McDonough Museum of Art, Youngstown State University, Ohio, USA [catalogue]
Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, USA [catalogue]
Artists vs. Hollywood, Queensland University of Technology, Brisbane, Australia
BESart: Banco Espírito Santo Collection/The Present: An Infinite Dimension, Museu Colecção Berardo, Lisbon, Portugal [catalogue]
Broadcast Yourself, Hatton Gallery, Newcastle, England [itinerary: Cornerhouse, Manchester, England]
The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA [catalogue]
Colleccão Centre Pompidou No Museu Chiado: Centre Pompidou Novos Media 1965-2003, Museu Nacional de Arte Contemporanea Museu do Chiado, Lisbon, Portugal
The Gallery, David Zwirner, New York, USA
Modern Ruin, Queensland Art Gallery, Brisbane, Australia [catalogue]
nach/sichten, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, USA [catalogue]
Re-enactments, DHC/ART Foundation for Contemporary Art, Montreal *to: Night*, Hunter College Art Galleries, New York, USA [catalogue]
True North, Deutsche Guggenheim, Berlin, Germany [catalogue]

2007 *10th Le Mois de la Photo à Montréal: Replaying Narrative*, Darling Foundry, Montreal, Canada [catalogue]
Fiction vs. Réalité, Calouste Gulbenkian Foundation, Modern Art Center, Lisbon, Portugal
Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle in Emden, Germany [itinerary: Stadtlohn Gallery, Bietigheim-Bissingen, Germany] [catalogue]
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
Limits of Tolerance: Re-framing Mulitcultural State Policy, Centre A, Vancouver, Canada
Projections: A Major Survey of Projection-based Works in Canada, 1964-2007, Justina M. Barnicke Gallery, Hart House, University of Toronto [itinerary: Art Gallery of Alberta, Edmonton, Canada; Mackenzie Art Gallery, Regina, Canada] [catalogue]
Samuel Beckett, Centre Georges Pompidou, Paris [catalogue] *Shrinking Cities: International Research*, Cranbrook Art Museum, Bloomfield Hills, Michigan, USA
Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, USA [catalogue]
Un/Fair Trade, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [catalogue published in 2008]

2006 *18: Beckett*, Blackwood Gallery, Mississauga, Canada [itinerary: Walter Phillips Gallery, Banff, Canada
Open House, Ellipse Foundation, Lisbon, Portugal [itinerary: Ellipse Foundation Art Centre, Cascais,

Portugal] [catalogue]
Os anos 80: Uma topologia/The 80s: A Topology, Museu Serralves, Porto, Portugal [catalogue]
Photography, Film, Video: Constructing Realities. Diane Arbus, Stan Douglas, Gary Hill, Mike Kelley, Andy Warhol and Robert Whitman, Pace Wildenstein, New York, USA
Sound and Vision: Photographic and Video Images in Contemporary Canadian Art – A Selection of Works from the MMFA, NGC, and AGO, Musée des Beaux-Arts de Montréal, Canada
Video: An Art, a History, 1965-2005 New Media Collection, Centre Pompidou, Miami Art Central, Miami, USA

2005 *50 Jahre/Years documenta 1955-2005,* Kunsthalle Fridericianum, Kassel, Germany [catalogue]
51st Venice Biennale: The Experience of Art, Venice, Italy [catalogue]
Beyond Delirious: Architecture in Selected Photographs from the Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, USA [catalogue]
Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York [catalogue]
Early Work, David Zwirner, New York, USA
En/Of, Museum Kurhaus Kleve, Germany
Guardami: Percezione del video, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy [catalogue]
Intertidal: Vancouver Art and Artists, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium [catalogue]
In This Colony, Kunstfort bij Vijfhuizen, Amsterdam
Microvisiones, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Multiple Räume (2): Park : Zucht und Wildwuchs in der Kunst, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]
The System of Allusion, Vox centre de l'image contemporaine, Montreal, Canada
UdK Berlin: Professorinnen und Professoren der Fakultät Bildende Kunst, Berlinische Galerie, Berlin, Germany
Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Arizona, USA [catalogue]
Zeitgenössische Fotokunst aus Kanada, Neuer Berliner Kunstverein, Berlin, Germany [catalogue]

2004 *Éblouissement*, Galerie Nationale du Jeu de Paume, Paris, France [catalogue] *Friedrich Christian Flick Collection im Hamburger Bahnhof,* Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany [catalogue]
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Texas, USA [catalogue]
Prefix Photo, Prefix Institute of Contemporary Art, Toronto, Canada [catalogue]
Schöner Wohnen, BE-PART Platform voor actuele kunst, Waregem, Belgium [catalogue]
Shanghai Biennale: Techniques of the Visible, Shanghai, China [catalogue]
Thriller, Edmonton Art Gallery, Canada
Videodreams: Between the Cinematic and the Theatrical, Kunsthaus Graz, Austria [catalogue]
We Come In Peace/Histories of the Americas, Musée d'art contemporain de Montréal, Montreal, Canada

2003 *Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum [itinerary: Museum of Contemporary Art, San Diego, California, USA; Vancouver Art Gallery; CCA Wattis Institute for Contemporary Arts, San Francisco, USA [catalogue]
Fast Forward: Media Works from the Goetz Collection, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany [catalogue]
Il Passato Non Esiste, Aurora, Rovereto, Italy
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, USA [itinerary: Palm Beach Institute of Contemporary Art, Lake Worth,Florida, USA [catalogue]
Intervals: (themes and variations on) relational space, Artists Television Access, San Francisco, USA
MosaiCanada: Sign and Sound, Seoul Museum of Art, Korea
Mouvements de fonds - Acquisitions 2002 du Fonds national d'art contemporain, Musée d'Art Contemporain de Marseille, France
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York, USA [itinerary: Guggenheim Bilbao, Spain] [catalogue]
Soundtracks, Edmonton Art Gallery, Canada *Urban Incidence*, Beaumontpublic + Königbloc, Luxembourg

Vom Horror der Kunst, Grazer Kunstverein, Graz, Austria

2002 *25th São Paulo Biennale: Iconografias Metropolitanas/Metropolitan Iconographies*, São Paulo [catalogue]
documenta 11, Kassel [catalogue] *Hollywood Revisited*, Aarhus Kunstmuseum, Denmark [catalogue]
The House of Fiction, Sammlung Hauser & Wirth in der Lokremise St. Gallen, Switzerland [catalogue]
Pictures, Greene Naftali Gallery, New York, USA
Public Affairs, Kunsthaus Zürich, Switzerland [catalogue]
Regarding Landscape, Art Gallery of York University, Toronto, Canada
Sans commune mesure, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France [catalogue]

2001 *1st Auckland Triennial: Bright Paradise*, Auckland Art Gallery, New Zealand [catalogue]
5th International Foto-Triennale Esslingen 2001: *Moving Pictures*, Galerie Villa Merkel, Esslingen am Neckar, Germany [catalogue]
7th Istanbul Biennial: Egofugal: Fugue from Ego for the Next Emergence, Istanbul, Turkey [catalogue]
18. Kasseler Dokumentarfilm und Videofest, Kassel Kulturbahnhof, Kassel, Germany [catalogue]
49th International Art Exhibition: Plateau of Humankind, Venice, Italy [catalogue] *Alternating Current: Sammlung Hauser und Wirth/Part 2,* Sammlung Hauser & Wirth, St. Gallen, Switzerland [catalogue]
The Big Show, New International Cultural Center, Antwerp, Belgium [catalogue published in 2002]
Contemporary Utopia, Latvian Center for Contemporary Art, Riga, Latvia [catalogue]
En Pleine Terre, Museum für Gegenwartskunst, Basel, Switzerland
Endtroducing, Villa Arson, Nice, France [catalogue *Action, On Tourne/Action, We're Filming*]
I ♥ NY, David Zwirner, New York, USA
Recasting the Past: Beneath the Hollywood Tinsel, Fullerton Main Art Gallery, California State University, Fullerton, USA

2000 *12th Biennale of Sydney,* Sydney, Australia [catalogue]
Between Cinema and a Hard Place, Tate Modern, London, UK [catalogue]
Enclosed and Enchanted, Museum of Modern Art Oxford, UK [catalogue]
Foto Biennale Rotterdam, Rotterdam [catalogue *Positions Attitudes Actions: Engagement in de Fotografie = Social and Political Commitment in Photography*]
Gestus, Musée des Beaux-Arts de Montréal *Hugo Boss Prize*, Solomon R. Guggenheim Museum, New York, USA [catalogue]
Insistent Memories, Harn Museum, University of Florida, Gainesville, Florida, USA
Let's Entertain, Walker Art Center, Minneapolis, Minnesota [itinerary: Portland Art Museum, Oregon, USA; Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Oaxaca, Mexico; Miami Art Museum, Miami, USA [catalogue]
Magnetic North, Walker Art Center, Minneapolis, Minnesota [itinerary: Plug In, Winnipeg, Canada] [catalogue]
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, Florida, USA [catalogue]
Media City Seoul 2000, Seoul, South Korea [catalogue]
The Oldest Possible Memory, Sammlung Hauser & Wirth, St. Gallen, Switzerland [catalogue]
The Social Scene: The Ralph M. Parsons Foundation Photography Collection at the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, USA [itinerary: Palm Beach Institute of Contemporary Art, Lake Worth, Florida] (exh. cat.)
Thinking Space: Selections from the Ann & Marshall Webb Collection, Art Gallery of Hamilton, Canada [catalogue]

1999 *1st Liverpool Biennial: Trace,* Liverpool, UK [catalogue]
Artist Once-Removed, Künstlerhaus Stuttgart, Stuttgart, Germany
Ecstatic Memory, Art Gallery of Ontario, Toronto, Canada
Flashes, Centro Cultural de Belem, Lisbon, Portugal [organized by Fondation Cartier pour l'art contemporain, Paris] [catalogue]
The Modernist Document, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada [catalogue]
Moving Images: Film-Reflection in Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

[catalogue]
Notorious: Alfred Hitchcock and Contemporary Art, Museum of Modern Art Oxford, UK [itinerary: Museum of Contemporary Art, Sydney; Art Gallery of Hamilton, Canada; Kunsthallen Brandts Klaedefabrik, Odense, Denmark; Centro Cultural de la Fundació "la Caixa" de Lleida, Spain; Centro Cultural de la Fundació "la Caixa" de Tarragona, Spain; Hiroshima City Museum of Contemporary Art; Tokyo Opera City Art Gallery; Artsonje Center, Seoul] [catalogue]
Rewind to the Future, Bonner Kunstverein, Bonn, Germany [catalogue]
Searchlight: Consciousness at the Millenium, California College of Arts and Crafts, Oakland [catalogue]
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art [itinerary: ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany] [catalogue]
So Faraway, So Close, Encore Gallery, Brussels *Stories of the Moment*, Städtische Galerie im Lenbachhaus, Munich *Umwelt/Umweld,* Palais des Beaux-Arts, Brussels [catalogue]
Views from the Edge of the World, Marlborough Gallery, New York, USA

1998 *1st Berlin Biennale*, Berlin [catalogue]
1998 Images Festival of Independent Film and Video, Toronto, Canada
Altered States, Festival Theater AD Werf Utrecht Stichting, Utrecht, The Netherlands [catalogue]
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland [catalogue]
Crossings, Kunsthalle Wien, Vienna, Austria [itinerary: Galerie Rudolfinum, Prague] [each venue published its own catalogue in 1998 and 1999]
Five Years, 1993-1998, David Zwirner, New York *Ghost Story*, Künstlerhaus Wien, Vienna, Austria [catalogue]
Group Show, Herzliya Museum of Art, Israel
Play Mode, Art Gallery, University of California-Irvine, Irvine [itinerary: Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, USA [catalogue]
Reservate der Sehnsucht, Hartware Projekte, Dortmund, Germany [catalogue]
Sharawadgi, Felsenvilla, Baden, Austria [catalogue published in 1999]
Stan Douglas, Carl de Keyzer, Maria Serebriakova, Luc Tuymans, Noritoshi Hirakawa, Zeno X Gallery, Antwerp, Belgium
Stretch, Tensta Konsthall, Stockholm, Sweden [catalogue]
Voice Over: Sound and Vision in Current Art, Arnolfini Gallery, Bristol, England, UK [organized by The Hayward Gallery, London] [itinerary: Hatton Gallery, Newcastle, England, UK; John Hansard Gallery, Southampton, England, UK; Cornerhouse Gallery, Manchester, England, UK; Castle Museum, Nottingham, England, UK; Royal Botanic Garden, Edinburgh, Scotland, UK [catalogue]
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden [catalogue]

1997 *2nd Gwangju Biennale: Unmapping the Earth*, Gwangju, South Korea [catalogue]
2nd Johannesburg Biennale: Trade Routes: History and Geography, Johannesburg, South Africa [catalogue]
4th Lyon Biennale: L'Autre/Other, Lyon, France [catalogue]
5th Nagoya-Artec Biennale, Nagoya, Japan [catalogue]
Between Lantern and Laser: Video Projections, Henry Art Gallery, Seattle, USA
documenta X, Kassel, Germany [catalogue]
Longing and Memory, Los Angeles County Museum of Art *Los Museos Guggenheim y el Arte de este Siglo*, Guggenheim Bilbao, Spain
MUU Tenth Anniversary Exhibition, Muu Gallery, Museum of Photography, Helsinki
Public Service and Other Announcements, Philadelphia Museum of Art, Philadelphia, USA
Sharon Lockhart/Stan Douglas/Hiroshi Sugimoto, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Skulptur Projekte Münster, Munster, Germany [catalogue]
Someone else with my fingerprints, David Zwirner, New York , USA [curated by Wilhelm Schürmann] [itinerary: Galerie Hauser & Wirth, Zürich; August Sander Archiv/SK Stiftung Kultur, Cologne, Germany; Kunstverein München, Munich, Germany; Kunsthaus Hamburg, Germany] [catalogue]
Timeframes, Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania, USA [catalogue]

Twenty Years...almost, Robert Miller Gallery, New York, USA

1996 *10th Biennale of Sydney: Jurassic Technologies Revenant*, Sydney [catalogue]
100 Photographs, American Fine Arts, New York, USA
1996 Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, USA [catalogue]
Antartica Artes com a Folha, Museum of Image and Sound, São Paulo, Brazil
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan [itinerary: Gallery Seomi, Seoul, [catalogue]
The Culture of Nature, Kamloops Art Gallery, Canada
De Rode Poort/The Red Gate, Museum van Hedendaagse Kunst, Ghent, Belgium [catalogue]
Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, Museum of Contemporary Art, Miami, USA [catalogue]
Everything That's Interesting is New: The Dakis Joannou Collection, Athens School of Fine Arts [itinerary: Museum of Modern Art, Copenhagen; Solomon R. Guggenheim Museum, New York, USA [catalogue]
Hall of Mirrors: Art and Film Since 1945, Museum of Contemporary Art, Los Angeles, USA [itinerary: Wexner Center for the Arts, Columbus, Ohio, USA; Palazzo delle Esposizioni, Rome, Italy; Museum of Contemporary Art Chicago, USA] [catalogue]
Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration, Reininghaus and Kunstlerhaus, Graz, Austria [catalogue]
Nach Weimar, Kunstsammlungen zu Weimar, Germany [catalogue]
NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark [catalogue]
Real Fictions: Four Canadian Artists, Museum of Contemporary Art, Sydney, Australia [catalogue]
Rough Bush, Or Gallery, Vancouver
Shifting Shapes: Reading the Shadows, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, USA
Un-frieden. Sabotage von Wirklichkeiten, Kunstverein Hamburg and Kunsthaus Hamburg, Germany

1995 *3rd Lyon Biennale: Interactivity, Moving Pictures, Video*, Palais de Congrès, Lyon, France [catalogue]
26th Rencontres Internationales de la Photographic, Arles, France [catalogue]
1995 Carnegie International, Carnegie Museum of Art, Pittsburgh, USA [catalogue]
1995 Whitney Biennial, Whitney Museum of American Art, New York, USA [catalogue]
Das Ende der Avantgarde: Kunst als Dienstleistung, Sammlung Schürmann, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany [catalogue]
Displaced Histories, Canadian Museum of Contemporary Photography, Ottawa, Canada
En Passant, Institut für Gegenwartskunst, Vienna, Austria
I*nstants Photographiques: Oeuvres Choisies de la Collection*, Couvent des Cordeliers, Paris, France [organized by the Musée d'art contemporain de Montréal] [catalogue]
L'Effet Cinema, Musée d'art contemporain de Montréal, Montreal, Canada [catalogue]
Le Monde après la Photographie, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France [itinerary: Villa Arson, Nice, France] [catalogue]
A Notion of Conflict: A Selection of Contemporary Canadian Art, Stedelijk Museum, Amsterdam, Netherlands [catalogue]
Spirits on the Crossing, Setagaya Museum of Art, Tokyo [itinerary: Hokkaido Museum of Modern Art, Sapporo, Japan; National Modern Art Museum, Kyoto, Japan [catalogue]
Temporary Translation(s): Sammlung Schürmann: Kunst der Gegenwart und Fotografie, Deichtorhallen Hamburg, Germany [catalogue]
Trust, Tramway, Glasgow, UK
Video Spaces, The Museum of Modern Art, New York, USA [catalogue]

1994 *Beeld/Beeld (Image/Image)*, Museum van Hedendaagse Kunst, Ghent, Belgium
Een Keuze uit de Collectie, Museum van Hedendaagse Kunst, Ghent, Belgium
First Light: Celebrating African Canadian Cinema, Canadian Artist's Network: Black Artists in Action, Toronto, Canada
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, USA
Les Absences de la Photographie, Montreal [organized by Cinema Libre Goethe Institut] [catalogue]
The Media & Art Exhibition, Magic Media Company, Hürth, Germany
Neither Here Nor There, Los Angeles, USA

Contemporary Exhibitions *Notational Photographs,* Metro Pictures and Petzel/Borgmann Gallery, New York, USA
Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, USA [catalogue]
Stain in Reality: Stan Douglas, Douglas Gordon, Joachim Koester, Galerie Nicolai Wallner, Copenhagen [catalogue] *Summer Group Show*, David Zwirner, New York, USA
Theoretical Events, Naples, Italy

1993 *Canada: une nouvelle génération*, Musée de L'Abbaye Sainte-Croix, Les Sables-d'Olonne, France [itinerary: Musée des Beaux Arts de Dole, Dole, France; Fonds regional d'art contemporain (FRAC) Franche-Comté, Besançon, France] [catalogue]
Gent te Gast, de keuze van Jan Hoet uit de collectie van het Museum van Hedendaagse Kunt in Gent, De Beyerd, Breda, The Netherlands
Out Of Place, Vancouver Art Gallery [catalogue]
Self Winding, Sphere Max, Tokyo, Japan [itinerary: Nanba City Hall, Osaka]
Tele-Aesthetics, Procter Art Center, Bard College, Annandale-on-Hudson, New York, USA [catalogue]

1992 *The Creation...of the African-Canadian Odyssey*, The Power Plant, Toronto, Canada [catalogue]
documenta IX, Kassel, Germany [catalogue]
Working Documents: Drawings by 50 Vancouver Artists, Artspeak Gallery, Vancouver, Canada

1991 *Northern Lights: An Exhibition of Canadian Video Art,* Canadian Embassy, Tokyo, Japan [organized by Michael Goldberg] [itinerary: Nagoya City Art Museum, Nagoya, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan] [catalogue]
The Projected Image, San Francisco Museum of Modern Art, USA
Schwarze Kunst: Konzept zur Politik und Identität, Neue Gesellschaft für Bildende Kunst, Berlin, Germany [catalogue]
Working Truths/Powerful Fiction, Mackenzie Art Gallery, Regina, Canada [catalogue]

1990 *8th Biennale of Sydney: The Readymade Boomerang: Certain Relations in 20th Century Art,* Art Gallery of New South Wales, Sydney [catalogue]
Issues in Contemporary Video, Mendel Art Gallery, Saskatoon, Canada (with broadcast) [catalogue]
Passages de l'image (Video Program), Centre Georges Pompidou, Paris, France [itinerary: Fundació Caixa de Pensions, Barcelona] [catalogue]
Private/Public: Art and Social Discourse/Privé/Public: Art et Discours Social, Galerie d'art Essai & Galerie du Cloître, Rennes, France (with broadcast) [itinerary: Winnipeg Art Gallery, Canada] [catalogue published in 1993]
Reenactment: Between Self and Other, The Power Plant, Toronto, Canada [catalogue] *Venice Biennale: Aperto '90*, Venice, Italy [catalogue]

1989 *Biennial Exhibition of Contemporary Canadian Art*, National Gallery of Canada, Ottawa, Canada (with broadcast) [catalogue]
Photo Kunst, Staatsgalerie Stuttgart, Germany [catalogue]
The Vancouver Exchange, Cold City Gallery, Toronto, Canada

1988 *Behind the Sign: Collaboration Between Writers and Visual Artists*, Artspeak Gallery, Vancouver, Canada [catalogue]
Made in Camera, VAVD Editions, Stockholm, Sweden [catalogue]

1986 *Broken Muse*, Vancouver Art Gallery, Vancouver, Canada [catalogue]
Camera Works, Or Gallery, Vancouver, Canada
Mechanics of Memory, Surrey Art Gallery, Canada [catalogue]
Songs of Experience, National Gallery of Canada, Ottawa, Canada [catalogue]

1983 *PST: Pacific Standard Time*, The Funnel Experimental Film Theatre (a YYZ project), Toronto, Canada [itinerary: Western Front, Vancouver]
Vancouver: Art and Artists 1931-1983, Vancouver Art Gallery, Canada [catalogue]

Victoria Miro

Awards

2016 Hasselblad Foundation International Award in Photography

2015 World Technology Award for the Arts, New York, USA

2013 Scotia Bank Photography Award

2012 2012 Infinity Award, International Center of Photography, New York, USA

2011 2011 Mayor's Arts Awards, Vancouver, Canada

2009 Honorary Doctoral Degree, Emily Carr University of Art + Design, Vancouver, Canada

2008 Bell Award in Video, The Canada Council for the Arts, Ottawa, Canada

2007 Hnatyshyn Foundation Award, The Hnatyshyn Foundation, Ottawa, Canada

2001 Arnold Bode Prize, Documenta, Kassel, Germany

1999 Gershon Iskowitz Prize, The Gershon Iskowitz Foundation and the Art Gallery of Ontario, Toronto, Canada

1998 Coutts Contemporary Art Foundation Award, Coutts Bank, Zürich, Switzerland

1996 Mies van der Rohe Stipendium, Kaiser Wilhelm Museum, Krefeld, Germany

1994-1995 DAAD Scholarship, Berlin, Germany

Special & Curatorial Projects

2017 *Stan Douglas: Helen Lawrence* [cinematic stage production conceived and directed by the artist], Center for the Art of Performance, University of California, Los Angeles [co-organised by Los Angeles County Museum of Art]

2014 *Helen Lawrence*, Arts Club Theatre Company, Vancouver; travelling to Münchner Kammerspiele, Munich; Edinburgh International Festival, Edinburgh; Canadian Stage, Toronto

2006 *Beyond Cinema: The Art of Projection. Films*, *Videos, and Installations from 1963 to 2005*, Hamburger Bahnhof - Museum für Gegenwart, Berlin

1988 – 1991 *Samuel Beckett: Teleplays*, Vancouver Art Gallery [toured Canada, the United States, Australia, France, and Italy, 1988-1991] [catalogue]

Selected Monographs

2019 *Stan Douglas: SPLICING BLOCK. Texts by Diedrich Diederichsen, Rachel Kushner, and Paola Malavassi,* Julia Stoschek Collection (JSC), Berlin, Germany

2016 *Stan Douglas*. MACK, London (exh. cat.)

2015 *History and Interregnum. Three Works by Stan Douglas*. Text by Pedro Lapa. Museu Coleção Berardo, Lisbon and Archive Books, Berlin (exh. cat.)
Stan Douglas: The Secret Agent. Texts by Eric C. H. de Bruyn, Séamus Kealy, and Jason E. Smith. Ludion,

Antwerp (exh. cat.)

2014 *Stan Douglas*. Texts by Simon Baker, Mieke Bal, and Fiona Bradley. The Fruitmarket Gallery, Edinburgh (exh. cat.)
Stan Douglas: Mise en scène. Edited by León Krempel. Texts by David Campany, Diedrich Diederichsen, Seamus Kealy, León Krempel, Chantal Pontbriand, and Catherine Soussloff. Prestel Verlag, Munich (exh. cat.)

2013 *Stan Douglas: Scotiabank Photography Award.* Texts by Robert Bean and Dieter Roelstraete. Steidl, Göttingen, Germany and Scotiabank, Toronto (exh. cat.)

2011 *Stan Douglas: Abbott & Cordova, 7 August 1971*. Texts by Nora M. Alter, Serge Giuilbaut, Sven Lütticken, and Jesse Proudfoot. Interview with the artist by Alexander Alberro. Arsenal Pulp Press, Vancouver
Stan Douglas – Entertainment: Selections from Midcentury Studio. Texts by Louis Kaplan and Maria Muhle. The Power Plant, Toronto (exh. cat)
Stan Douglas: Midcentury Studio. Edited by Tommy Simoens. Texts by Stan Douglas, Christopher Phillips, and Pablo Sigg. Ludion, Antwerp (exh. cat.)

2008 *Stan Douglas: Klatsassin*. Text by Ariane Beyn. Screenplay by Stan Douglas. Vienna Secession and Verlag der Buchhandlung Walther König, Cologne (exh. cat.) [exhibition in 2006]

2007 *Stan Douglas: Past Imperfect: Werke/Works 1986-2007*. Edited by Hans D. Christ and Iris Dressler. Hatje Cantz, Ostfildern, Germany (exh. cat.)
Wie erzählt: Der Sandmann? Multiple Erzählung in den Film—und Videoinstallationen von Stan Douglas. Text by Dora Imhof. Verlag Silke Schreiber, Munich

2006 *Stan Douglas*. Text by Philip Monk. DuMont Literatur and Kunst Verlag, Cologne

2005 *Stan Douglas: Inconsolable Memories*. Texts by Sven Lütticken and Philip Monk. Screenplay by Stan Douglas. Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver and Joslyn Art Museum, Omaha, Nebraska (exh. cat.)

2003 *Stan Douglas: Films Installations and Photographs/Film-Installationen und Fotografien.* Edited by Carsten Ahrens and Veit Görner. Texts by Carsten Ahrens, Stan Douglas, and Veit Görner. Kestnergesellschaft, Hanover (exh. cat.)

2002 *Journey Into Fear*. Text by Stan Douglas. Vancouver Art Gallery and XXV Bienal de São Paulo (exh. pub.)
Journey into Fear. Texts by Achim Borchardt-Hume and Matt Thorne. Screenplay by Stan Douglas and Michael Turner. Serpentine Gallery, London and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Stan Douglas: Every Building on 100 West Hastings. Edited by Reid Shier. Texts by Denise Blake Oleksijczyk, Nick Blomely, Jeff Derksen, Reid Shier, Neil Smith, and Jeff Sommer. Contemporary Art Gallery and Arsenal Pulp Press, Vancouver (exh. cat.) [published on the occasion of the exhibition *Journey Into Fear*]

2001 *Stan Douglas: Le Détroit*. Texts by Terrence Dick and Boris Groys. Kunsthalle Basel (exh. cat.)

2000 *Double Vision: Stan Douglas and Douglas Gordon*. Texts by Lynne Cooke, Sianne Ngai, Nancy Shaw, and Neville Wakefield. Dia Art Foundation, New York (exh. cat.) [exhibition in 1999]
Stan Douglas: Der Sandmann. Texts by Stan Douglas and Pedro Lapa. Interferências and Museu Nacional de Arte Contemporânea Museu do Chiado, Lisbon (exh. cat.) *Stan Douglas: Le Détroit*. Text by Okwui Enwezor. Art Institute of Chicago (exh. pub.)

1999 *Stan Douglas.* Texts by Daina Augaitis, George Wagner, and William Wood. Vancouver Art Gallery (exh. cat.)

1998 *Stan Douglas*. Texts by Carol J. Clover, Gilles Deleuze, Stan Douglas, and Scott Watson. Interview with the artist by Diana Thater. Phaidon Press, London

1997 *Stan Douglas: Overture y Monodramas*. Text by Julieta González. Museo Alejandro Otero, Caracas, Venezuela

1996 *Stan Douglas*. Interview with the artist by Gilles Godmer. Musée d'art contemporain de Montréal (exh. cat.)
Stan Douglas. Texts by Stan Douglas and Julian Heynen. Oktagon Verlag, Cologne (exh. cat.)

1994 *Stan Douglas*. Macdonald Stewart Centre, Guelph, Canada and Art Gallery of York University, Toronto (exh. cat.)
Stan Douglas. Text by Christine van Assche. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
Stan Douglas. Texts by Peter Culley, Jean-Christophe Royoux, and Christine van Assche. Editions du Centre Pompidou, Paris (exh. cat.)

1992 *Monodramas and Loops*. Texts by John Fiske and Scott Watson. University of British Columbia Fine Arts Gallery, Vancouver (exh. cat.)

1988 *Stan Douglas: Television Spots*. Text by Miriam Nichols. Contemporary Art Gallery, Vancouver (exh. cat.)

1987 *Perspective 87: Stan Douglas*. Text by Barbara Fischer. Art Gallery of Ontario, Toronto (exh. cat.)

Teaching Positions

2009-present Art Center College of Design, Pasadena, California
2004-2006 Universität der Künst, Berlin

Selected Lectures

2020 "An Evening with Stan Douglas", Guggenheim Museum, New York, USA 2020

2017 "Artist talk: Stan Douglas", Tate Modern, London, October 2017
"Artist's Talk with Stan Douglas," Aargauer Kunsthaus, Aarau, Switzerland, March 2017

2016 "ArtCenter Talks: Graduate Seminar, The First Decade 1986-1995," 356 Mission, Los Angeles
"Art Talk: Stan Douglas," Pérez Art Museum Miami (PAMM)

2015 "Artist Conversation with Stan Douglas," Irish Museum of Modern Art, Dublin. June 2015
"Stan Douglas," Vancouver Art Gallery, June 2015

2014 "Stan Douglas in conversation with Fiona Bradley," The Fruitmarket Gallery, Edinburgh, November 2014

2013 "Stan Douglas," 57th British Film Institute London Film Festival, London, October 2013
"Stan Douglas," Wexner Center for the Arts, Columbus, Ohio, November 2013
"Stan Douglas," Wiels Centre d'Art Contemporain, Brussels, September 2013
"Stan Douglas in conversation with Ian Wallace," Vancouver Art Gallery, February 2013

2012 "The Newman Lecture on Contemporary Photography," Minneapolis Institute of Arts, Minnesota, October 2012 [in conjunction with the exhibition *New Pictures 7: Stan Douglas, Then and Now*]
"Stan Douglas," William Townsend Memorial Lecture series, Slade School of Fine Art, London, April 2012

2011 "Stan Douglas," Carpenter Center for the Visual Arts, Cambridge, Massachusetts, February 2011 "Stan Douglas: PennDesign Fine Arts Lecture Series," Institute of Contemporary Art, Philadelphia, March 2011
"Stan Douglas in conversation with Diedrich Diederichsen and Nora Alter," Slought Foundation, Philadelphia, February 2011

2010 "Stan Douglas: Conversations with Contemporary Artists," Solomon R. Guggenheim Museum, New York, June 2010 [in conjunction with the exhibition *Haunted: Contemporary Photography/Video/Performance*]

1990 "Public Art in a Nutshell," Dia Center for the Arts, New York, November 1990 [paper delivered at *Politics of the Image*]

Selected Essays & Published Texts by the Artist

2011 "Midcentury Studio" in *Stan Douglas: Midcentury Studio*. Edited by Tommy Simoens. Texts by Stan Douglas, Christopher Phillips, and Pablo Sigg. Ludion, Antwerp: 6-7

2009 "Afterword" in *Vancouver Anthology: The Institutional Politics of Art, Revised Edition*. Edited by Stan Douglas. Talonbooks, Vancouver
"The Artists' Artists." *Artforum* (December 2009): 98 "Foreword" in *Art of Projection*. Edited by Stan Douglas and Christopher Eamon. Texts by Mieke Bal, Beatriz Colomina, Mary Anne Doane, Tom Gunning, Branden W. Joseph, Sven Lütticken, Thomas McDonough, Mark Nash, and Gregor Stemmrich. Hatje Cantz Verlag, Ostfildern, Germany: 6-9

2006 "Regarding Shadows" in *Beyond Cinema: The Art of Projection. Films, Videos, and Installations from 1963 to 2005*. Texts by Stan Douglas, Christopher Eamon, Anette Hüsch, Joachim Jäger, Gabriele Knapstein, and Britt Schlehahn. Hatje Cantz Verlag, Ostfildern, Germany and Hamburger Bahnhof - Museum für Gegenwart, Berlin: 17-20

1997 "Television Talk" in *Art Recollection: Artists' Interviews and Statements in the Nineties.* Edited by Gabriele Detterer. Danilo Montanari Editore, Ravenna, Italy and Exit & Zona Archives,Florence 1996
Television Talk. Little Cockroach Press 1. Art Metropole, Toronto (April 1996)

1993 "Police Daily Record." Project for *Frieze* no. 12 (September 1993): 46-47 [ill.]
"Pursuit, Fear, Catastrophe: Ruskin B.C. (1993)" in *Jahresring 41: Jahrbuch für moderne Kunst*. Edited by Christiane Schneider. Verlag Silke Schreiber, Munich

1992 "Accompaniment to a Cinematographic Scene: Ruskin B.C." *West Coast Line* XXVI: 2 (Burnaby: Simon Fraser University, Fall 1992): 9-12 [front & back covers] [ill.]

1991 "Joanne Tod and the Final Girl" in *Joanne Tod*. The Power Plant, Toronto and Mendel Art Gallery, Saskatoon, Canada: 31-52 [reprinted in *Parachute* 65 (January-March 1991): 11-17]

1990 "Shades of Masochism: Samuel Beckett's Teleplays." *Photofile* (Fall 1990): 16-25 [ill.]

1988 "Goodbye Pork-Pie Hat" in *Samuel Beckett: Teleplays*: 11-19 [reprinted in *Vanguard* (November 1988); with Deanna Ferguson, *Link Fantasy* (Artspeak Gallery, Vancouver 1988)] [ill.]

Selected Press

2020 Goldstein, Carline, "Artist Stan Douglas, Whose Engrossing Work Imagines Alternative Histories, Will Represent Canada at the 2021 Venice Biennale", *artnet News*, Online, January 15
Greenberger, Alex, "Stan Douglas, Leading Video Artist with an Eye Toward the Marginalized, Will Represent Canada at 2021 Venie Biennale", *ArtNews*, Online, January 15
Humber, Larry, "Stan Douglas to represent Canada at 2021 Venice Biennale", *The Art Newspaper*, Online, January 15
"Stan Douglas to represent Canada at 2021 Venice Biennale", *ArtForum*, Online, January 15

2019 "Stan Douglas: Splicing Block", *Contemporaryand,* Online

2018 Stan Douglas, "My best shot", The Guardian, print, April 5
Smith, William S., "In the Studio: Stan Douglas", Art in America, Online, April 1

Wilson, Michael, ‘Stan Douglas: DCTS and Scenes from The Blackout at David Zwirner”, Photograph, Online

2017 Duncan Wooldridge, “ Stan Douglas”, Artforum, online, December 2017
“What is Art Photography?”, Source, print, Winter 2017
Joe Lloyd, “Stan Douglas: ‘A re-enactment is an event that becomes processed in moemory’”, Studio International, online, November 9
Thandi Mbire, “The London Riots in Mayfair, Stan Douglas’ Hyperreality”, Screen Shot, online, November 9
Chris Waywell, “Stan Douglas”, Time Out, print, November 7
Jackie Wullschlager, “Visual arts”, FT Weekend, print, November 4
Chris Waywell, “Stan Douglas review”, Time Out, online, November 1st
“Stan Douglas”, Time Out, online, Octoer 26
BBC Newsnight, Broadcast, October 26
Interview with Kieran Yates, “Artist Stan Douglas: why I restaged the London riots”, The Guardian, online and print, October 26
Andrew Barnes, “East End exhibitions – five of the best for November”, Hackney Citizen, October 25
“Stan Douglas”, The Guardian, print, October 21
Anna Coatman, “10 art exhibitions to see in October”, RA Magazine, online, October 1

2016 Robert barry, “The Infinite Mix”, ArtReview, print, December 2016
“It’s all in the mix”, Art Quartely, print, semptember 2016
Laura Cumming, “Take the tunnel and prepare to be transported”, The New Review (supp to The Observer), print, September 18
Eddy Frankel, “The Infinite Mix”, Time Out, print, September 13
Fabrice Lauterjung, “Souvenirs de la maison cinema – Michael Snow, Merk Lewis et Stan Douglas”, Revue d’Art contemporain gratitude, Summer 2016
Gilda Williams, “Stan Douglas – Victoria Miro”, Artforum, print, Summer 2016
Eileen Kinselia, “What to Look Forward to at Art Basel 2016”, Artnet, online, June 13
Artburst Miami, “PAMM Kicks Off Miami Film Month With a Work by Artist Stan Douglas”, Miami New Times, online, June 2
Ben Eastham, “Interview with Stan Douglas”, The White Review, no 17, May 2106
Victoria Valentine, “Perez Art Museum Miami Adds More Than 100 New Works to Collection”, Culture Type, online, May 30
Brandy kennedy, “Stan Douglas’s ‘The Secret Agent’ Offers a Refracted Vision of History and Terrorism”, The New York Times, online, April 11
Erika Balsom, “History Repeating”, Sight & Sound, print, April 2016
“Stan Douglas – The Secret Agent”, Art Review, April 2016
Stan Douglas in “Winners” cathegorie , The Art Newspaper, print, April 2016
“In the Frame”, Black & White Photography, April 2016
“5 To See this Weekend”, Aesthetica, online and print , March 18
Judith Wilkinsor, “Terrorism, anarchy and revolt in 1970s Portugal”, Apollo, online, March 15
Sue Hubbard, “Stan Douglas”: The Secret Agent”, 3 Quarks Daily, online, March 14
Francesco Dama, “Stan Douglas Reimagines a Joseph Conrad Spy Novel in 1970s Portugal”, Hyperallergic, online, March 14
“Stan Douglas talks about making photographs that recreate moments of transformation”, Interview by The Vancouver Sun, online, March 11
Digby Warde-Aldam, “London has served up the diet version of Delacroix”, Apollo, online, March 11
Review of Stan Douglas at Victoria Miro, Flash Art, online, March 11
“Stan douglas Awarded the 2016 Hasselblad Foundation International Photography Award”, Hamptons Art Hub, online, March 10
Daniel C Blight, exhibition review of *The Secret Agent, Stan Douglas*, 1000 Words, online, March 9
Brian Boucher, “Stan Douglas Takes Home $120,000 Hasselblad Award”, Artnet, online, March 8
“Vancouver Artist Win €110,000 Hasselblad award”, Canadian Art, online, March 8
Hanna Tornbrant, “Hasselbladpriset till Stan Douglas”, Gotenborgs-Posten, online, March 8
Claudia Colia, “The Secret Agent. Mostra di Stan Douglas a Londra”, CutFrame, online, March 6
“Stan Douglas: The Secret Agent”, Art Monthly, March 2016
Stan Douglas in Elephant, print, Spring 2016

Raffaele Quattrone, “Stan Douglas – The Secret Agent”, Wall Street International, online, February 29
“Exhibitions”, Guide (Supp to the Guardian), print, February 27
Eva Eicker, Review of The Secret Agent exhibition, Photomonitor, online, February 24
Pedro Neves Marques, “Stan Douglas’s ‘The secret Agent’”, Art agenda, February 23
“Stan Douglas at Victoria Miro Gallery”, ArtAddict.net, online, February 22
Nick Compton, “Eye spy: Stan Douglas goes undercover at London’s Victoria Miro”, Wallpaper, online, February 5
Sean O’Hagan, “Stan Douglas: The Secret Agent review – the spy who came in from the heat”, The Guardian, online, February 4
Martin Coomer, “Stan Douglas – The Secret Agent”, Time Out London, online and print, February 4
“The Places To Be This Week. Fascinating New Art Exhibitions All Around Europe”, City Art Now, online, February 2
“Opening of The Secret Agent by Stan Douglas”, The Eye of Photography, online, February 2
Matthew Pronchick, “Stan Douglas; The Secret Agent at Victoria Miro Gallery”, The Upcoming, online, February 2
“Victoria Miro announces UK premiere of a new multi-screen film installation by Stan Douglas”, Artdaily.org, online, February 1
“This week’s best new art”, Time Out London, online, February 1st
Stan Douglas at Victoria Miro in Calender of Burlington Magazine, February 2016
Efi Michalarou, “Art Preview: Stan Douglas at Victoria Miro”, Dream Idea Machine online, January 30
Olivier Basciamo, “This week’s new exhibitions”, The Guardian, online, January 29
“Stan Douglas shoots a spy film”, Phaidon, online, January 18
“Stan Douglas – The Secret Agent”, Start-up- Contemporary Art & Society, Digital magazine, issue 00, January 2016
Sophie Hastings, “Very Moving Pictures”, GQ, January 2016

2015 Julia Halperin, “Franklin Sirmans reveals major Pamm purchase”, The Art Newspaper ,online, December 4
Celso Martins, “Policinema”, Expresso, November 14
“Pela lente de Stan Douglas”, Publico, October 31
“A contradicao impossivel”, Ipsilon, October 30
Telma Miguel, “Um Agente Secreto No prec”, Sol Tabu, October 30
Miguel Branco, “Stan Douglas. Um artista com um fraquinho pela ditadura”, Jornal i, October 21
“Um Canadiano em Lisboa”, Time Out lisboa, October 21
Estreia, “ Filme ficciona atentado falhado no 25 de Abril”, Journal de Noticias, October 21
“As utopias e o terrorismo em movimento. Um filme, seis ecras”, Diario De Noticias, October 10
Rachel Kushmer, “Stan Douglas: Interregnum”, Artforum, September 2015
“Reconstructing History”, Exit, no 57, 2015

2014 Tess Thackara, “When Apps Double As Art: Stan Douglas Puches The Envelope With ‘Circa 1948’, Artsy, August 14
Neil Cooper, “Douglas leads us down a dark alley”, The Herals Scotland, online, August 14
“Restating the Past”, Aesthetica, June/July 2014
Jason Farago, “ Stan douglas’ Circa 1948: ‘It’s not a game, it’s a story’”, The Guardian, Aprill 22
Siona Wilson, “Stan Douglas”, Art Review, April 2014
Kaelen Wilson-Goldie, “Stan Douglas”, Artforum, March 2014
Phill Miller, “Edinburgh International Festival unveils indyref themed programme”, herald Scotland, March 18
Holland Cotter, “Stan Douglas: ‘Luanda-Kinshasa’”, International New York Times, February 13
Michael Vass, “Thinking Trough Music: Stan Douglas’s Luanda-Kinshasa”, Canadian Art, online, February 2
Nate Chinen, “Spreading wings and moving on”, International New York Times, January 18
Artco China, January 2014
Interview with Stan Douglas, Time Out London, print, January 7
Stan Douglas at Victoria Miro exhibition in “Last Chance”, i (The Independent), print, January 6
“Stan Douglas – Victoria Miro”, Radar (Supp to The Independent), January 4
Stan Douglas at Victoria Miro in Calendar, Burlington Magazine, January 2014
Toni Ross, “19th Biennhale of Sydney: ‘You imagine what you desire’”, Artforum, January 2014

Victoria Miro

2013 Stan Douglas in “Arts Agenda”, i (The Independent), print, December 11
Cathy Remy, “Passe recompose”, M Magazine du Monde, December 7
“Stan Douglas”, Guide (Supp to The Guardian), print, November 30
Exhibition announcement, “Stan Douglas: Disco Angola”, Guide (Supp to The Guardian), print, November 30
Announcement of Stan Douglas: Disco Angola Exhibition, Time Out, print, November 19
Sadie Benning on Stan Douglas, Artforum, Summer 2013

2012 “Stan Douglas: media study”, Artforum, September 2012
Roger Hargreaves, “Styled,Staged and Directed”, Source, Summer 2012
“Stan Douglas at David Zwirner”, Frieze, June - July – August 2012
Christopher Townsend, “Stan Douglas: Midcentury Studi”, Art Monthly, Juin 2012
Margherita Dessancy, “ A Genealogical Case Study”, Elephant, Spring 2012
Nina Caplan, “Stan Douglas: Midcentury Studio”, Time Out, print, May 3
Diane Solway, “Poised between Fact and Fiction”, W, April 2012
Rachel Kushner, “Rebel Movement”, Artforum , April 2012
Sean O’Hagan, “Are my eyes deceiving me?”, New Review (The Observer), print, April 22
Sue Steward, “Stan Douglas/ Mid-Century Studio”, Evening Standard, April 20 2012
“Vancouver Noir”, Financial Times, April 14
Stan Douglas in Exhibitions, Guardian Guide, April 14
Stan Douglas interviewed by Monika Szewczyk, Mousse, February – March 2012

2011 “Jon Davis on Stan Douglas”, Canadian Art, print, Summer 2011
David Balzer, “Stan Douglas: Seeing Through a Hard Boild Lens – or Not?”, The Globe and Mail, April 21
Arthur Ou, “Stan Douglas: 500 Words.”, Artforum, online, April 18
Vince Aletti, “Stan Douglas at David Zwirner”, The New Yorker, April 18
“Going On About Town”, The New Yorker, April 11
Joshua Mack, “Stan Douglas at David Zwirner”, Art Review, April 2011
Jessie Wender, “Stan Douglas’s Fabricated Forties”, The New Yorker, online, March 31
Blake Gopnik, “A Master Posing as Hack”, Thedailybeast.com, online, March 28

2010 Pedro Lapa, “Contemporaneidade e Potencia”, Artes & Leiloes, print, May/June 2010
Leah Sandals, “Stan Douglas: Western Movies”, Canadian Art, online, June 17
Kevin Griffin, “Public Artwork Memorializes the Gastown Riot”, The Vancourver Sun, January 8
Robin Laurence, “The Battle of Gastown”, The Georgia Straight, December 31 (2009) – January 7 (2010)

2009 Ann. Rosenberg, “Past Imperfect”, Galleries West, Summer 2009
Leigh Kamping-Carder, “At the Gastown Riot”, The Walrus, July/August 2009
Nancy Lanthier, “Profile: Stan Douglas”, Point of View, Spring 2009
Richard Deming, “Stan Douglas”, Artforum, February 2009

2008 Ken Johnson, “Stan Douglas”, The New York Times, November 21
Fiona Morrow, “A Night to Remember (or Forget)”, The Globe and Mail, October 30
“ A view of the north”, Art World, February- March 2008

2007 Tom Holert, “Stan Douglas”, Artforum, November 2007
Robert Enright, “Double Take”, Frieze, September 2007
Nancy Princenthal, “Stan Douglas’s Fugue States”, Art in America, April 2007
Jonathan T.D. Neil, “Stan Douglas: Klatsassin”, Art Review, March 2007
Bridget L. Goodbody, “Even on the Big Screen, Things Are Never as They Seem”, The New York Times, February 3
Lauren Cornell, “Reviews: Stan Douglas”, Time Out New York, January 4 -10

2006 Leslie Camhi, “Speak, Memory”, Village Voice, December 28
Stan Douglas, “Talks about Klatsassin, 2006”, Artforum, October 2006
Terence Dick, “Stan Douglas: Cuba Photographs”, Border Crossing, Vol.25, No 3, Issue 99, October 2006

Sylvie Fortin, “Stan Douglas’ Inconsolable Memories: Adapting Synchrony”, Art Papers, March/April 2006
Lee Henderson, “The Greatest Living Artist in Vancouver”, Vancouver, January/February 2006

2005 Ralph Rugoff, “Venice Top Ten (In No Particular Order)”, Frieze, September 2005
Christine Y. Kim, “Stan Douglas”, Studio: The Studio Museum in Harlem Magazine, Summer 2005

2003 Nell McClister, “Stan Douglas”, Artforum, Summer 2003
Elisabeth Kley, “Stan Douglas at David Zwirner”, ARTnews, Volume 102, No 6, June 2003

2002 Trevor Smith, “Stan Douglas: *Suspiria Redux*”, Canadian Art, p.78, Winter 2002
Adrian Searle, “Twelve tubs of popcorn and a gallon of Coke, please”, The Guardian, March 5
Stan Douglas, “Suspiria”, Documenta 11_Platform 5: Exhibition (2002)

1999 Daniel Birnbaum, “The Best of the 90s”, Artforum International, December 1999
Murray Whyte, “At the Edge of a Dire Strait”, National Post, November 5
Sarah Milroy, “Stan Douglas”, Canadian Art, Fall 1999
Max Henry, “Double Vision”, Art in America, September 1999

Scott Watson , “Stan Douglas”, Art/Text , August – October 1999
Murray Whyte, “Amid Serene Natural Beauty, A Residue of Brutal Trauma”, New York Times, January 24

1998 Christopher Phillips, “Stan Douglas at David Zwirner”, Art in America, December 1998
Ann Doran, “Stan Douglas: Detroit Photos”, Time Out, November 19 - 26
Elisabeth Frank-Grossebener & Georg Scholhammer, “Win, Place or Show”, Springerin, September – November 1998
Jen Budney, “The Failed Utopia”, Siksi, Vol XIII, No 1, Spring 1998
Bill Horrigan, “Taxing Memories”, Art/Text, No 60, February – April 1998

1997 Grady T. Turner, “Stan Douglas at David Zwirner”, Art in America, June 1997
Rainald Schumaker, “Stop the Train: Stan Douglas, Beat Streuli, Bruce Nauman, and Gary Hill”, Flash Art, May – June 1997
“Stan Douglas”, The New Yorker, January 20
Leslie Camhi, “No Tech”, Village Voice, January 14

1996 Roberta Smith, “Past and Present, Dancing Toward Progress”, The New York Times, December 27
Peggy Gale, “Stan Douglas/Moving Targets”, Paletten, No 224, Issue 57, January 1996

Public Collections

Art Gallery of Ontario, Toronto , Canada
Art Gallery of Windsor, Canada
Centre Georges Pompidou, Paris , France
Dallas Museum of Art, Dallas, Texas, USA
Ellipse Foundation, Alcoitão, Cascais, Portugal
Fondation Cartier pour l'art contemporain, Paris, France
Fundación Telefónica, Madrid, Spain
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
The Israel Museum, Jerusalem, Israel
Joslyn Art Museum, Omaha, Nebraska, USA
Koninklijke Musea voor Schone Kunsten, Brussels, Belgium
Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
Musée d’art contemporain de Montréal, Canada
Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
Musée royaux des Beaux-Arts, Brussels, Belgium
Museum Boijmans Van Beuningen, Rotterdam, The Neherlands

Victoria Miro

Museum of Contemporary Art Chicago, Chicago, USA
Museum de Pont, Tilburg, The Netherlands
The Museum of Modern Art, New York, USA
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum van Hedendaagse Kunst, Ghent, Belgium
National Gallery of Canada, Ottawa, Canada
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, USA
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Musuem voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
The Studio Museum in Harlem, New York, USA
Tate Collection, London, UK
Vancouver Art Gallery, Vancouver, Canada
Walker Art Center, Minneapolis, Minnesota, USA
Winnipeg Art Gallery, Canada