

CHRISTIAN HOLSTAD

BIOGRAPHY

Born 1972, Anaheim, California
Lives and works in Brooklyn, NY

EDUCATION

1994 BFA Kansas City Art Institute

COLLECTIONS

Museum of Modern Art, New York
Carnegie Museum of Art, Pittsburgh
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
Museum of Contemporary Art, Chicago
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

RESIDENCY

2000 John Michael Kohler Arts Program

SELECTED SOLO EXHIBITIONS

- 2016 *Be Clear With Your Intent*, Schmidt & Handrup, Cologne, Germany
Toothpick, Galleria Massimo de Carlo, Milan
- 2014 *Corrections*, Victoria Miro, London
- 2013 *The Book of h/Ours*, Andrew Kreps Gallery, New York, USA.
- 2011 *You Will Find Me if You Want Me in the Garden Unless It's Pouring Down With Rain*, Massimo De Carlo, Milan, Italy.
- 2010 *The Great Pacific Garbage Patch*, Shmidt & Handrup, Cologne
- 2009 *The World's Gone Beautiful*, Daniel Reich Gallery, New York (2009 – 2010)
Christian Holstad: I confess, Galleria Civica of Modena, Italy
American Standard, Victoria Miro Gallery, London
Christian Holstad, Galleria nazionale d'arte moderna, Rome
- 2008 *I Know Why the Birdcage Sings*, Daniel Reich Gallery, New York
- 2007 *Christian Holstad*, Galleria Massimo de Carlo, Milan
- 2006 *Containers on the Beach*, Art Basel Miami Beach: Art Postitions

Victoria Miro

- Love Means Never Having to Say You're Sorry*, Leather Beach (Formerly Prince Deli), Daniel Reich Gallery, New York
The Terms of Endearment, Museum of Contemporary Art, Miami
- 2005 *Beautiful Lies You Could Live in*, Victoria Miro Gallery, London
Christian Holstad: The Area Known As The Grassy Knoll, Galeria Massimo de Carlo, Milan, Italy
- 2004 *Gaity; Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zurich, Switzerland
A Dark Room in Which to Stagger Sorrow, Whitney Biennial, NY
Innocent Killers, Project Room, P.S. 1 Contemporary Art Center Queens, NY
Moving Towards the Light, Daniel Reich Gallery, NY
American Express, Hiromi Yoshii, Tokyo, Japan
- 2003 *Sonnenaufgang (sunrise)*, Aurel Scheibler Gallery, Cologne, Germany
Sonnenaufgang (sunset), Daniel Schmidt Gallery, Koln, Germany
The Birth of Princess Middlefinger, Prague Biennial, Prague
The Housekeepers, Daniel Reich Gallery @ the Scope Art NY '03, Dylan Hotel
- 2002 *Life is a Gift*, Daniel Reich Gallery, NY
The Self Esteem Salon: The Baptism Series, jointly with Chris Verene Deitch Projects, NY & Faye Gold Gallery, Atlanta, GA
Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts, Absentia Art Gallery, Williamsburg, NY
- 1997 *How Art Thou*, Chorus Gallery, Minneapolis, MN

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2016 *Christian Holstad: red, yellow, lime, pink, lavender, green, scarlet, lavender, scarlet, green, lavender*, as part of The Magazine Sessions 2016, Serpentine Galleries, London
Protest, Victoria Miro, London
Chromaphilia & Chromaphobia, Kansas City Art Institute, Kansas City
Terra Provocata, Fondazione del Monte and Museo Civico Medievale, Bologna, Italy
- 2015 *Soft Core*, Invisible-Exports, New York
From The Ruins..., curated by Jane Ursula Harris, 601 Artspace, New York
Pontos Colaterais, Coleção de Arte Contemporânea Arquipélago, uma seleção (Colateral Points, Contemporary Art Collection Arquipélago, a selection), Arquipélago – Centro de Artes Contemporâneas, Azores, Portugal
- 2014 *Boundary Waters*, Schmidt & Handrup, Cologne, Germany
- 2013 *Aquatopia*, Nottingham Contemporary, Nottingham; UK travelling to Tate St. Ives, Cornwall, UK (2013 – 2014)
One day the day will come when the day will not come (curated by Milovan Farronato) FUTURA, Prague, CZ.
Hangzhou Triennial of Fiber Art, Zhejiang Art Museum and the China National Silk Museum, Hangzhou, China
Ecce Homo, Pavel Zoubok Gallery, New York
The Power of Paper, Saatchi Gallery, London
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis (2012 – 2013)
Portraits: Cabinet de Curiosités, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, California (2011 – 2012)
Coming After, The Power Plant, Toronto, Canada (2011 – 2012)

Victoria Miro

- The Listening Party*, for Volcano Extravaganza, Fiorucci Art Trust, Stromboli, Italy
Aftermath, curated by Simon Castets, Taka Ishii, Kyoto, Japan
Bernhard Willhelm Men's 2011 Collection (set design), Paris, France
Kompass: Zeichnungen aus dem Museum of Modern Art New York (Compass: Drawings from the Museum of Modern Art New York), Martin Gropius Bau, Berlin, Germany
Charity Group Exhibition for East Northern Japan, Hiromi Yoshii Gallery, Tokyo
- 2010
Christmas in July, Yvon Lambert, New York
Rive gauche / Rive droite, a cura di Marc Jancou, sedi varie, Paris, France
Head Shop, a cura di Billy Miller, Exile Gallery, Berlin, Germany
Held Up By Columns, Renwick Gallery, New York
Eraserhead, Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany
Summer Camp, Exile, Berlin, Germany
Boy, Oh Boy!, Fredric Snitzer Gallery, Miami, USA
Kupferstichkabinett: Between Thought and Action, White Cube, London
Kunstkonsum Schwerenot, Schmidt & Handrup, Colonia, Germany
Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York
Chicken Shit Bingo, MiArt, Milan, Italy, 2009
- 2009
The Power of Paper, Saatchi Gallery, London
Shape of Things to Come: New Sculpture, Saatchi Gallery, London
Compilation IV, Kunsthalle, Dusseldorf
Zur Sache (opening exhibition), Schmidt & Handrup, Cologne
Light Chamber (Part 2, X-Initiative Foundation, New York
Second Hand, (curated by Jasper Sharp) Engholm Engelhorn Galerie, Vienna
Compass in Hand, Selections from the Judith Rothchild Collection, MOMA, New York
- 2008
READER, Galerie Today at ARTIS Den Bosch, 's-Hertogenbosch, The Netherlands
Collage: The Unmonumental Picture (inaugural exhibition), curated by Richard Flood, New Museum, New York
(I – mûrj.d), Fredric Snitzer Gallery, Miami
Time Crevasse, Yokohama Triennale 3, Yokohama-shi, Kanagawa-ken
Art & Entrepreneurship, Credit Suisse, Chelsea Art Museum, New York
The Dark Fair, Swiss Institute, New York
The Otherside, curated by Billy Miller, The 58 Gallery, New Jersey
Yours, Mine and Ours, University Gallery, Gallery of Essex, Colchester
- 2007
BloodBath & Beyond, Hiromi Yoshii, Tokyo
The Male Gaze, POWERHOUSE Arena, New York, NY
Unmonumental (Inaugural Exhibition), New Museum, New York
Lyon Biennial of Art, Lyon
Moscow Biennale of Contemporary Art, Moscow, Russia
Fit to Print, Gagosian Gallery Madison Avenue, New York
- 2006
Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro
Thank You for the Music, Spruth Magers Lee, London, England
Panic Room - Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens, Greece
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York
Making The Band, Bard College, Annandale-on-Hudson, NY
Which Reality, Saatchi Gallery, London, United Kingdom
- 2005
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, travelling to Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw, Poland; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Hungary; Songzhuan Art Center, Beijing, China

Victoria Miro

- Thank You for the Music*, Spruth Magers Lee, Munich, Germany
Greater New York, P.S. 1 Contemporary Art Center, New York
Looking At Words: The Formal Use of Text in Modern and Contemporary Works on Paper,
Andrea Rosen Gallery, New York
Hanging By a Thread, The Moore Space, Miami
- 2004 *Formalismus. Moderne Kunst, heute*, curated by Yilmaz Dziewior, Kunstverein, Hamburg
Incantations, Metro Pictures, New York, NY
The New Gothic: Art for the Tortured Soul, (with Olaf Breuning, Steven Klein, Pierre Molinier,
Ewoud Van Rijn, Markus Selg, and Floria Sigismondi), Cokkie Snoei, Rotterdam, Sweden
Happy Days are Here Again, curated by Andre Schlechtriem, David Zwirner, New York, NY
My People Were Fair, curated by Bob Nickas, Team Gallery, NY
Domestic Porn, Foksal Foundation Gallery, Warsaw, Poland
Le Cabinet des Collages, D'Amelio Terras, NY
California Earthquakes, Daniel Reich Gallery, New York, NY
Socle du Monde, Herning Kunstmuseum, Herning, Germany
Anima/Botanica, Branch New York, NY
04. Preview Collection, Hiromi Yoshii, Tokyo, Japan
- 2003 *Today's Man*, John Connelly Presents, NY
Regarding Amy, Greene Naftali Gallery, NY
Now Playing, D'amelio Terras, NY
Group Show, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles, CA
Surreal Estate, Gavin Brown's Enterprise, NY
Group Show, Galleria Massimo de Carlo, Milan, Italy
Brewster 2003, Brewster, NY
Karaoke Death Machine, Daniel Reich Gallery, New York City
Branch New York: First Biennial Group Show - Anima/Botanica, Branch Gallery, NY
Costume and Set collaboration with Claude Wampler: stable (Stupidity Project Part 10),
January 16th - 19th, P.S. 122 Performance Space, NY
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown's Enterprise, NY
*My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from
your Boughs)*, curated by Bob Nickas, Team Gallery, New York
The Birdman Returns, curated by Daniel Reich, D'Amelio Terras, New York
- 2002 *Bathroom Group Show*, Daniel Reich Gallery, New York City
Two For the Road, with Delia R. Gonzalez + Gavin R. Russom, Gavin Brown's Enterprise, NY
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, NY
- 2001 *Coat Check*, with Claude Wampler, Contact Studios, Brooklyn, NY
Zeek Sheck Collaboration, Knitting Factory, NY
- 2000 *Gentle Heights*, Manhattan Public Access Television, NY (2000-2001)
The Self Esteem Salon, for Cherie Nevers, Whitney Biennial, NY
M.I.M.E.: History Part One, Gavin Brown's Enterprise, NY
Slide Show, John Michael Kohler Art Center, Sheboygan, WI
- 1999 *The Car Show Reported Injuries Art Space*, Brooklyn, NY
- 1998 *Fleshy Juggler Collaboration with Scoli Acosta and Hall of Fame*, Brownies, New York, NY
Rejoice Collaboration with Scoli Acosta Rubulad - The Strip Show, Brooklyn, NY
¡Gringo!, La Panderia, Mexico City, Mexico
- 1997 *Beck and Al Hansen Benefit*, Thread Waxing Space, NY
New York Society of Fondness and Appreciation, Gavin Brown's Enterprise, NY
Fancy Pantz School of Dance Collaboration with Alex Bag & Tom Borgese, Gramercy Art Fair,
NY
The Lucky Breeders Barbershop Quartet, The Cooler, NY
Current - A Human Buffet Collaboration with Scoli Acosta, Here Arts Gallery, NY
Cult of Claude, Here Arts Gallery, NY

"Home Shopping Channel," for Chivas Clem's Fifth International, NY

1996 *Sauna Hut Available*, Chorus Gallery, Minneapolis, MN

1995 *Midwest Bound*, Chorus Gallery, Minneapolis, MN

CATALOGUES

Holstad, Christian. *After 9.11*, Sprout, Japan 2005

Holstad, Christian. *Dignity (Pressed Flowers)*, Galerie Aurel Scheibler / Snoeck, 2004

Holstad, Christian, *The terms of Endearment*, Museum of Contemporary Art, North Miami

Holstad, Christian, *upcoming monograph with Powerhouse Books*, 2008

BIBLIOGRAPHY

- 2016 Elena Bordignon, "Short Interview with Christian Holstad – MDC", ATP Diary online, 3 February 2016.
- 2014 "New collage work by American artist Christian Holstad on view at Victoria Miro", Artdaily online, April 2014
- 2013 Emily Weiner, "Christian Holstad: Andrew Kreps Gallery", Artforum online, June 2013
"Christian Holstad" *The New Yorker*, June 10 2013
Andrew Russeth, "Christian Holstad: The Book of Hours at Andrew Kreps Gallery", *The New York Observer*, June 17 2013
- 2010 Alex Gartenfeld, "Christian Holstad", *Art in America*, March 2010
David Velasco, "Christian Holstad: Daniel Reich Gallery", *Artforum*, March 2010
Holland, Cotter, "Christian Holstad", *The New York Times*, January 29 2010
- 2009 Roberta Smith, "MoMA Pushes the Envelope in Works on Paper", *New York Times*, 23 April 2009
Derek De Koff, "The Roof is On Fire", *Out.com*, April
Simon Castets, "Christian Holstad", *V Magazine Online*, March 2009
Michael Phibus, "Christian Holstad", *Plastique Magazine*
Corine Vloet, *Mr Motley*, March 2009
Cadence Kinsey, "Christian Holstad: Creating Strange Memorials from Trash", *Dazed & Confused*, March 2009
Ilaria Bombelli, "Primaries Underwear: Christian Holstad", #16
- 2008 Weist, Nick. "All that Glitters," *Tokion*, Vol2 No. 5
"Sloppy Craft: How Practice Makes Perfect," *Crafts*, March/April
Dupois, Isabelle. "Collage: The Unmonumental Picture," *Flash Art*, March/April.
Smith, Roberta. "Collage: The Unmonumental Picture," *The New York Times: Art in Review*, February 1.
- 2007 "Goldberg, Rosalee. "Performa: New Visual Art Performance".
- 2006 Cattelan, Maurizio. "Christian Holstad," *Flash Art*, November.
Cotter, Holland. "Christian Holstad," *The New York Times*
Bollen, Christopher, "Christian Holstad," *Artforum*
Velasco, David, "Christian Holstad," *artforum.com*
- 2005 "Uncertain States of America: American Art in the 3rd Millennium". *Astrup Fearnley Museum of Modern Art*.
- 2004 Johnson, Ken. "Incantations," *The New York Times: Art in Review*, July 16
"Christian Holstad: Moving Toward the Light," *The Village Voice: Voice Choices*, April7-13.
"Christian Holstad: Moving Toward the Light," *Time Out New York*, March 18-25
"2004 Biennial Preview: Christian Holstad," *Time Out New York*, March 4-11

- "Biennial Favorites: Christian Holstad," *New York Magazine*, March
Saltz, Jerry. "Termite Theory," *The Village Voice*, June 23-29
Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery," *Art on Paper*, May/June
"Museums Collect Spring '04: Christian Holstad," *Museums New York*, Spring
Westerbeke, Julia, "A room with a view," *Time Out New York*, January 22-29
- 2003
- Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps," *Flash Art*, July/September
Cotter, Holland, "By and About Men, and They're Running With It," *The New York Times*, August 8
Dzuverovic-Russell, Lina, "New York: Daniel Reich Gallery, Karaoke Death Machine," *Contemporary Magazine*, July
Fujimori, Manami. "Very New York," *BT Magazine (Japan)*, January
Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene," *Flash Art*, October
Krebber, Michael. "Der Sonnengruss," *Texte zur Kunst*, December
Lafreniere, Steve. "Steve Lafreniere on Christian Holstad," *Artforum*, January
Lafreniere, Steve. "Unplugged," *Work: Art in Progress*, October - December
Levin, Kim. "Magnetic Living," *The Village Voice: Show World*, December 10-16
Maida, Joseph. "Forward and Back," *The New York Times Magazine*, October 5
Rimanelli, David. "Karaoke Death Machine at Daniel Reich," *Artforum*, Summer
Robinson, Walter. "Weekend Update," *artnet.com*
Saltz, Jerry. "Rays of Light," *The Village Voice*, January 22-28
Smith, Roberta, "A Bread-Crumb Trail to Spirit of the Times," *The New York Times*, January 17
Smith, Roberta. "A Grand Finale of Group Show Fireworks," *The New York Times*, July
Tischer, Benjamin. "Infect Others: Christian Holstad fights virtual reality with a human touch," *Gay City News*, February 7-13
Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists," *Fine*, Summer/Fall
Velez, Pedro. "Art Fair Future: The Stray Show," *artnet.com*, December
Zapperi, Giovanna. "Sex & Space," *Flash Art (Italy)*, October/November
"Christian Holstad: Fear Gives Courage Wings," *Time Out New York*, November 27-December 4
"Christian Holstad/Nick Mauss and Shelby Hughes," *New York Magazine*, December 8
"Pick: Nick Mauss & Shelby Hughes + Christian Holstad," *The Village Voice*, December 3-9
- 2002-2002
- Bollen, Christopher. "How to Deal at Home," *V Magazine*, September/October
Hensel, Laurie. *Freedom Fighters*, *Bust Magazine*
Holstad, Christian & Verene, Chris. "Welcome to a Course of Human Events...", *Self-Esteem Salon Baptism Series (brochure)*, Deitch Projects
Mir, Aleksandra. "Happy Birthday," (newspaper edition), *Gavin Brown's Enterprise*, NY & Greengrassi, London UK
Sheets, Hilarie M. "Strange Comfort," *Artnews*, September
- 1999
- "M.I.M.E.," *Open City*, #9, Fall