

CHRISTIAN HOLSTAD

Born 1972 in Anaheim, California, US.
Lives and works in Brooklyn, New York, US.

Education

2000 John Michael Kohler Arts Program (Residency)
1994 BFA Kansas City Art Institute, Kansas US

Selected Solo Exhibitions

2017 *New Positions*, Andrew Kreps Gallery, New York, US
C.O.P., works from the de la Cruz collection, Nova Southeastern University, Fort Lauderdale, US

2016 *red, yellow, lime, pink, lavender, green, scarlet, lavender, scarlet, green, lavender*, The Magazine Sessions 2016, Serpentine Galleries, London (With Scoli Acosta, Burke & Pryde, Ceramica Gatti, Marc Hundley, Erin Ellen Kelly, Gabriele Levi, Martin Maugeais, Alison O'Daniel, Tara Jane O'Neil, Micki Pellerano)
Be Clear With Your Intent, Schmidt & Handrup, Cologne, Germany
Toothpick, Galleria Massimo de Carlo, Milan, Italy

2014 *Corrections*, Victoria Miro, London, UK

2013 *The Book of h/Ours*, Andrew Kreps Gallery, New York, US

2011 *You Will Find Me if You Want Me in the Garden Unless It's Pouring Down With Rain*, Massimo De Carlo, Milan, Italy

2010 *The Great Pacific Garbage Patch*, Shmidt & Handrup, Cologne, Germany

2009 *The World's Gone Beautiful*, Daniel Reich Gallery, New York, US (2009 – 2010)
I confess, Galleria Civica of Modena, Italy
American Standard, Victoria Miro Gallery, London, UK
Galleria nazionale d'arte moderna, Rome, Italy

2008 *I Know Why the Birdcage Sings*, Daniel Reich Gallery, New York, US

Victoria Miro

- 2007 Galleria Massimo de Carlo, Milan, Italy
- 2006 *Containers on the Beach*, Art Basel Miami Beach: Art Postitions
Love Means Never Having to Say You're Sorry, Leather Beach (Formerly Prince Deli), Daniel Reich Gallery, New York
The Terms of Endearment, Museum of Contemporary Art, Miami
- 2005 *Beautiful Lies You Could Live in*, Victoria Miro Gallery, London, UK
The Area Known As The Grassy Knoll, Galeria Massimo de Carlo, Milan, Italy
- 2004 *Gaiety; Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zurich, Switzerland
A Dark Room in Which to Stagger Sorrow, Whitney Biennial, NY, US
Innocent Killers, Project Room, P.S. 1 Contemporary Art Center Queens, NY, US
Moving Towards the Light, Daniel Reich Gallery, NY, US
American Express, Hiromi Yoshii, Tokyo, Japan
- 2003 *Sonnenaufgang (sunrise)*, Aurel Scheibler Gallery, Cologne, Germany
Sonnenaufgang (sunset), Daniel Schmidt Gallery, Koln, Germany
The Birth of Princess Middlefinger, Prague Biennial, Prague
The Housekeepers, Daniel Reich Gallery @ the Scope Art NY '03, Dylan Hotel
- 2002 *Life is a Gift*, Daniel Reich Gallery, NY, US
The Self Esteem Salon: The Baptism Series, jointly with Chris Verene Deitch Projects, NY & Faye Gold Gallery, Atlanta, GA
Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts, Absentia Art Gallery, Williamsburg, NY, US
- 1997 *How Art Thou*, Chorus Gallery, Minneapolis, MN, US
Home Shopping Channel, for Chivas Clem's Fifth International, New York, US

Selected Group Exhibitions

- 2018 *The Domestic Plane: New Perspectives on Tabletop Art Objects*, The Aldrich Contemporary Art Museum, Ridgefield, US
SI Onsite, Swiss Institute, New York, US
Still Human, Rubell Family Collection Contemporary Arts Museum Miami, FL, US

Victoria Miro

- 2017 *SerpentiForm*, ArtScience Museum Singapore; travelling to Mori Arts Center Gallery, Tokyo
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, US
Si Sedes Non Is, curated by Milovan Farronato, The Breeder, Athens, Greece
Pink Powder: Works from the de la Cruz collection, Nova Southeastern University, Fort Lauderdale, Florida, US
- 2016 *Still Human*, Rubell Family Collection Contemporary Arts Museum, Miami, US
December (playback 2), Misako & Rosen, Tokyo, Japan
Fields of War, Galleria Massimo De Carlo, London, UK
On Empathy, organized with Miciah Hussey, Bridget Donahue, New York, US
Prediction, curated by Milovan Farronato, Mendes Wood DM, São Paolo
Protest, Victoria Miro, London, UK
Chromaphilia & Chromaphobia, Kansas City Art Institute, Kansas City
Terra Provocata, Fondazione del Monte and Museo Civico Medievale, Bologna, Italy
- 2015 *Soft Core*, Invisible-Exports, New York, US
From The Ruins..., curated by Jane Ursula Harris, 601Artspace, New York
Pontos Colaterais, Coleção de Arte Contemporânea Arquipélago, uma seleção (Colateral Points, Contemporary Art Collection Arquipélago, a selection), Arquipélago – Centro de Artes Contemporâneas, Azores, Portugal
- 2014 *Boundary Waters*, Schmidt & Handrup, Berlin, Germany
- 2013 *Aquatopia*, Nottingham Contemporary, Nottingham; UK travelling to Tate St. Ives, Cornwall, UK (2013 – 2014)
One day the day will come when the day will not come, curated by Milovan Farronato, FUTURA, Prague, Czech Republic
Hangzhou Triennial of Fiber Art, Zhejiang Art Museum and the China National Silk Museum, Hangzhou, China
Ecce Homo, Pavel Zoubok Gallery, New York
Paper, Saatchi Gallery, London
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis (2012 – 2013)
Portraits: Cabinet de Curiosités, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, California (2011 – 2012)
Coming After, The Power Plant, Toronto, Canada (2011 – 2012)
The Listening Party, for Volcano Extravaganza, Fiorucci Art Trust, Stromboli, Italy
Aftermath, curated by Simon Castets, Taka Ishii, Kyoto, Japan

Victoria Miro

- Bernhard Willhelm Men's 2011 Collection (set design), Paris, France
Kompass: Zeichnungen aus dem Museum of Modern Art New York (Compass: Drawings from the Museum of Modern Art New York), Martin Gropius Bau, Berlin, Germany
Charity Group Exhibition for East Northern Japan, Hiromi Yoshii Gallery, Tokyo
- 2010
- Christmas in July*, Yvon Lambert, New York
Rive gauche / Rive droite, a cura di Marc Jancou, sedi varie, Paris, France
Head Shop, a cura di Billy Miller, Exile Gallery, Berlin, Germany
Held Up By Columns, Renwick Gallery, New York
Eraserhead, Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany
Summer Camp, Exile, Berlin, Germany
Boy, Oh Boy!, Fredric Snitzer Gallery, Miami, US
Kupferstichkabinett: Between Thought and Action, White Cube, London
Kunstkonsum Schwerenot, Schmidt & Handrup, Colonia, Germany
Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York
Chicken Shit Bingo, MiArt, Milan, Italy, 2009
- 2009
- The Power of Paper*, Saatchi Gallery, London
Shape of Things to Come: New Sculpture, Saatchi Gallery, London
Compilation IV, Kunsthalle, Dusseldorf
Zur Sache (opening exhibition), Schmidt & Handrup, Cologne
Light Chamber (Part 2, X-Initiative Foundation, New York
Second Hand, curated by Jasper Sharp, Engholm Engelhorn Galerie, Vienna
Compass in Hand, Selections from the Judith Rothchild Collection, MOMA, New York
- 2008
- READER*, Galerie Today at ARTIS Den Bosch, 's-Hertogenbosch, The Netherlands
Collage: The Unmonumental Picture (inaugural exhibition), curated by Richard Flood, New Museum, New York
(I – mûrj.d), Fredric Snitzer Gallery, Miami
Time Crevasse, Yokohama Triennale 3, Yokohama-shi, Kanagawa-ken
Art & Entrepreneurship, Credit Suisse, Chelsea Art Museum, New York
The Dark Fair, Swiss Institute, New York
The Otherside, curated by Billy Miller, The 58 Gallery, New Jersey
Yours, Mine and Ours, University Gallery, Gallery of Essex, Colchester
- 2007
- BloodBath & Beyond*, Hiromi Yoshii, Tokyo
The Male Gaze, POWERHOUSE Arena, New York, NY
Unmonumental (Inaugural Exhibition), New Museum, New York

Victoria Miro

Lyon Biennial of Art, Lyon

Moscow Biennale of Contemporary Art, Moscow, Russia

Fit to Print, Gagosian Gallery Madison Avenue, New York

2006

Art on Paper, Weatherspoon Art Museum, University of North Carolina at Greensboro

Thank You for the Music, Spruth Magers Lee, London, England

Panic Room - Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens, Greece

Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York

Making The Band, Bard College, Annandale-on-Hudson, NY

Which Reality, Saatchi Gallery, London, United Kingdom

2005

Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, travelling to Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw, Poland; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Hungary; Songzhuan Art Center, Beijing, China

Thank You for the Music, Spruth Magers Lee, Munich, Germany

Greater New York, P.S. 1 Contemporary Art Center, New York

Looking At Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York

Hanging By a Thread, The Moore Space, Miami

2004

Formalismus. Moderne Kunst, heute, curated by Yilmaz Dziewior, Kunstverein, Hamburg

Incantations, Metro Pictures, New York, NY

The New Gothic: Art for the Tortured Soul, (with Olaf Breuning, Steven Klein, Pierre Molinier, Ewoud Van Rijn, Markus Selg, and Floria Sigismondi), Cokkie Snoei, Rotterdam, Sweden

Happy Days are Here Again, curated by Andre Schlechtriem, David Zwirner, New York, NY

My People Were Fair, curated by Bob Nickas, Team Gallery, NY

Domestic Porn, Foksal Foundation Gallery, Warsaw, Poland

Le Cabinet des Collages, D'Amelio Terras, NY

California Earthquakes, Daniel Reich Gallery, New York, NY

Socle du Monde, Herning Kunstmuseum, Herning, Germany

Anima/Botanica, Branch New York, NY

04. Preview Collection, Hiromi Yoshii, Tokyo, Japan

2003

Today's Man, John Connelly Presents, NY

Regarding Amy, Greene Naftali Gallery, NY

Now Playing, D'amelio Terras, NY

Victoria Miro

- Group Show*, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles, CA
Surreal Estate, Gavin Brown's Enterprise, NY
Group Show, Galleria Massimo de Carlo, Milan, Italy
Brewster 2003, Brewster, NY
Karaoke Death Machine, Daniel Reich Gallery, New York City
Branch New York: First Biennial Group Show - Anima/Botanica, Branch Gallery, NY
Costume and Set collaboration with Claude Wampler: stable (Stupidity Project Part 10),
January 16th - 19th, P.S. 122 Performance Space, NY
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown's Enterprise, NY
*My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from
your Boughs)*, curated by Bob Nickas, Team Gallery, New York
The Birdman Returns, curated by Daniel Reich, D'Amelio Terras, New York
- 2002 *Bathroom Group Show*, Daniel Reich Gallery, New York City
Two For the Road, with Delia R. Gonzalez + Gavin R. Russom, Gavin Brown's Enterprise, NY
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, NY
- 2001 *Coat Check*, with Claude Wampler, Contact Studios, Brooklyn, NY
Zeek Sheck Collaboration, Knitting Factory, NY
- 2000 *Gentle Heights*, Manhattan Public Access Television, NY (2000-2001)
The Self Esteem Salon, for Cherie Nevers, Whitney Biennial, NY
M.I.M.E.: History Part One, Gavin Brown's Enterprise, NY
Slide Show, John Michael Kohler Art Center, Sheboygan, WI
- 1999 *The Car Show Reported Injuries Art Space*, Brooklyn, NY
- 1998 *Fleshy Juggler Collaboration with Scoli Acosta and Hall of Fame*, Brownies, New York, NY
Rejoice Collaboration with Scoli Acosta Rubulad - The Strip Show, Brooklyn, NY
¡Gringo!, La Panderia, Mexico City, Mexico
- 1997 *Beck and Al Hansen Benefit*, Thread Waxing Space, NY
New York Society of Fondness and Appreciation, Gavin Brown's Enterprise, NY
Fancy Pantz School of Dance Collaboration with Alex Bag & Tom Borgese, Gramercy Art Fair,
NY
The Lucky Breeders Barbershop Quartet, The Cooler, NY
Current - A Human Buffet Collaboration with Scoli Acosta, Here Arts Gallery, NY
Cult of Claude, Here Arts Gallery, NY
"Home Shopping Channel," for Chivas Clem's Fifth International, NY

1996 *Sauna Hut Available*, Chorus Gallery, Minneapolis, MN

1995 *Midwest Bound*, Chorus Gallery, Minneapolis, MN

Selected Press

2016 Elena Bordignon, "Short Interview with Christian Holstad – MDC", ATP Diary online, 3 February 2016.

2014 "New collage work by American artist Christian Holstad on view at Victoria Miro", Artdaily online, April 2014

2013 Emily Weiner, "Christian Holstad: Andrew Kreps Gallery", Artforum online, June 2013
"Christian Holstad" The New Yorker, June 10 2013
Andrew Russeth, "Christian Holstad: The Book of Hours at Andrew Kreps Gallery", The New York Observer, June 17 2013

2010 Alex Gartenfeld, "Christian Holstad", Art in America, March 2010
David Velasco, "Christian Holstad: Daniel Reich Gallery", Artforum, March 2010
Holland, Cotter, "Christian Holstad", The New York Times, January 29 2010

2009 Roberta Smith, "MoMA Pushes the Envelope in Works on Paper", New York Times, 23 April 2009
Derek De Koff, "The Roof is On Fire", Out.com, April
Simon Castets, "Christian Holstad", V Magazine Online, March 2009
Michael Phybus, "Christian Holstad", Plastique Magazine
Corine Vloet, Mr Motley, March 2009
Cadence Kinsey, "Christian Holstad: Creating Strange Memorials from Trash", Dazed & Confused, March 2009
Ilaria Bombelli, "Primaries Underwear: Christian Holstad", #16

2008 Weist, Nick. "All that Glitters," Tokion, Vol2 No. 5
"Sloppy Craft: How Practice Makes Perfect," Crafts, March/April
Dupois, Isabelle. "Collage: The Unmonumental Picture," Flash Art, March/April.
Smith, Roberta. "Collage: The Unmonumental Picture," The New York Times: Art in Review, February 1.

2007 "Goldberg, Rosalee. "Performa: New Visual Art Performance".

Victoria Miro

- 2006
Cattelan, Maurizio. "Christian Holstad," Flash Art, November.
Cotter, Holland. "Christian Holstad," The New York Times
Bollen, Christopher, "Christian Holstad," Artforum
Velasco, David, "Christian Holstad," artforum.com
- 2005
"Uncertain States of America: American Art in the 3rd Millennium". Astrup Fearnley Museum of Modern Art.
- 2004
Johnson, Ken. "Incantations," The New York Times: Art in Review, July 16
"Christian Holstad: Moving Toward the Light," The Village Voice: Voice Choices, April 7-13.
"Christian Holstad: Moving Toward the Light," Time Out New York, March 18-25
"2004 Biennial Preview: Christian Holstad," Time Out New York, March 4-11
"Biennial Favorites: Christian Holstad," New York Magazine, March
Saltz, Jerry. "Termite Theory," The Village Voice, June 23-29
Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery," Art on Paper, May/June
"Museums Collect Spring '04: Christian Holstad," Museums New York, Spring
Westerbeke, Julia, "A room with a view," Time Out New York, January 22-29
- 2003
Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps," Flash Art, July/September
Cotter, Holland, "By and About Men, and They're Running With It," The New York Times, August 8
Dzuberovic-Russell, Lina, "New York: Daniel Reich Gallery, Karaoke Death Machine," Contemporary Magazine, July
Fujimori, Manami. "Very New York," BT Magazine (Japan), January
Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene," Flash Art, October
Krebber, Michael. "Der Sonnengruss," Texte zur Kunst, December
Lafreniere, Steve. "Steve Lafreniere on Christian Holstad," Artforum, January
Lafreniere, Steve. "Unplugged," Work: Art in Progress, October - December
Levin, Kim. "Magnetic Living," The Village Voice: Show World, December 10-16
Maida, Joseph. "Forward and Back," The New York Times Magazine, October 5
Rimanelli, David. "Karaoke Death Machine at Daniel Reich," Artforum, Summer
Robinson, Walter. "Weekend Update," artnet.com
Saltz, Jerry. "Rays of Light," The Village Voice, January 22-28
Smith, Roberta, "A Bread-Crumb Trail to Spirit of the Times," The New York Times, January 17
Smith, Roberta. "A Grand Finale of Group Show Fireworks," The New York Times, July

- Tischer, Benjamin. "Infect Others: Christian Holstad fights virtual reality with a human touch," *Gay City News*, February 7-13
- Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists," *Fine*, Summer/Fall
- Velez, Pedro. "Art Fair Future: The Stray Show," *artnet.com*, December
- Zapperi, Giovanna. "Sex & Space," *Flash Art (Italy)*, October/November
- "Christian Holstad: Fear Gives Courage Wings," *Time Out New York*, November 27-December 4
- "Christian Holstad/Nick Mauss and Shelby Hughes," *New York Magazine*, December 8
- "Pick: Nick Mauss & Shelby Hughes + Christian Holstad," *The Village Voice*, December 3-9
- 2002-2002 Bollen, Christopher. "How to Deal at Home," *V Magazine*, September/October
- Hensel, Laurie. *Freedom Fighters*, *Bust Magazine*
- Holstad, Christian & Verene, Chris. "Welcome to a Course of Human Events...", *Self-Esteem Salon Baptism Series (brochure)*, Deitch Projects
- Mir, Aleksandra. "Happy Birthday," (newspaper edition), *Gavin Brown's Enterprise*, NY & Greengrassi, London UK
- Sheets, Hilarie M. "Strange Comfort," *Artnews*, September
- 1999 "M.I.M.E.," *Open City*, #9, Fall

Selected Bibliography

- 2016 *Materia Prima*, Fondazione Museo Montelupo
- 2014 *Vitamin D, New Perspectives in Sculpture and Installation*, Phaidon
- 2010 *Rive gauche/ rive droite*, Paris, JRP Ringier, 2010. Texts by Alexis Jakubowicz, Yves Aupetitallot, Marc Jancou.
Permanent Trouble, Snoeck & Sammlung Kopp
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York
Compilation IV, exhibition catalogue, Kunsthalle Dusseldorf, 2009, text by Jari Ortwig
I Confess, exhibition catalogue, Galleria Civica di Modena Palazzo Santa Margherita, Mousse Publishing, 2009, texts by Cecilia Alemani, Patricia Catto, Milovan Farronato, David Tibet, Angela Vettese
- 2008 *Male – The Collection of Vince Aletti*, 2008, text by Collier Schorr
Yokohama Triennale, Japan

Victoria Miro

- 2007 Collage, The Unmonumental Picture, New Museum, 2007, text by Massimiliano Gioni
2nd Moskow Biennial of Contemporary Art
- 2006 The Terms of Endearment, Museum of Contemporary Art, North Miami
“Uncertain States of America: American Art in the 3rd Millennium” Astrup Fearnley Museum
of Modern Art
- 2005 After 9.11, Sprout, Japan
Greater New York exhibition catalogue, PS. 1
Vitamin D, New Perspectives in Drawing, Phaidon
- 2004 Formalismus. Moderne Kunst, heute (essay by Matthias Muhling), Kunstverein, Hamburg,
Hatje Cantz
Whitney Biennial exhibition catalogue, Whitney Museum of American Art
Dignity (Pressed Flowers), Galerie Aurel Scheibler / Snoeck
Collection Diary: Bob Nickas, JRP/Ringier

Public Collections

The Armand Hammer Museum of Art, Los Angeles, CA US
Henry Art Gallery, Seattle, WA, US
The International Museum of Ceramics, Faenza, Italy
Los Angeles County Museum of Art, Los Angeles, CA, US
Museum of Modern Art, New York, US
Carnegie Museum of Art, Pittsburgh, US
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art, North Miami, US
Museum of Contemporary Art, Chicago, US
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Walker Art Centre, Minneapolis, MN, US