

CHRISTIAN HOLSTAD

Born 1972 in Anaheim, California, US
Lives and works in Brooklyn, New York, US

Education

2000 John Michael Kohler Arts Program (Residency)
1994 BFA Kansas City Art Institute, Kansas US

Solo Exhibitions

- 2019 *Consider yourself as a guest (Cornucopia)*, Ca' Foscari University of Venice, Venice, Italy
Exhibition Workshop, Localedue, Bologna, Italy
- 2017 *New Positions*, Andrew Kreps Gallery, New York, US
C.O.P., works from the de la Cruz collection, Nova Southeastern University, Fort Lauderdale, US
- 2016 *Christian Holstad: red, yellow, lime, pink, lavender, green, scarlet, lavender, scarlet, green, lavender*,
The Magazine Sessions 2016, Serpentine Galleries, London, UK (With Scoli Acosta, Burke & Pryde,
Ceramica Gatti, Marc Hundley, Erin Ellen Kelly, Gabriele Levi, Martin Maugeais, Alison O'Daniel, Tara
Jane O'Neil, Micki Pellerano)
Be Clear With Your Intent, Schmidt & Handrup, Cologne, Germany
Toothpick, Galleria Massimo de Carlo, Milan, Italy
- 2014 *Corrections*, Victoria Miro, London, UK
- 2013 *The Book of h/Ours*, Andrew Kreps Gallery, New York, US
- 2011 *You Will Find Me if You Want Me in the Garden Unless It's Pouring Down With Rain*, Galleria Massimo
De Carlo, Milan, Italy
- 2010 *The Great Pacific Garbage Patch*, Shmidt & Handrup, Cologne, Germany
- 2009 *The World's Gone Beautiful*, Daniel Reich Gallery, New York, US (2009 – 2010)
I confess, curated by Milovan Farronato, Galleria Civica of Modena, Italy
American Standard, Victoria Miro Gallery, London, UK
Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2008 *I Know Why the Birdcage Sings*, Daniel Reich Gallery, New York, US
- 2007 *Christian Holstad*, Galleria Massimo de Carlo, Milan, Italy
- 2006 *Containers on the Beach*, Art Basel Miami Beach: Art Positions, Miami, US
Love Means Never Having to Say You're Sorry, Leather Beach (Formerly Prince Deli), Daniel Reich
Gallery, New York, US
The Terms of Endearment, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, US
- 2005 *Beautiful Lies You Could Live in*, Victoria Miro Gallery, London, UK
The Area Known As The Grassy Knoll, Galleria Massimo de Carlo, Milan, Italy
- 2004 *Gaity; Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zurich, Switzerland
A Dark Room in Which to Stagger Sorrow, Whitney Biennial, NY, US

Victoria Miro

- Innocent Killers*, Project Room, PS1 Contemporary Art Center Queens, NY, US
Moving Towards the Light, Daniel Reich Gallery, NY, US
American Express, Hiromi Yoshii, Tokyo, Japan
- 2003 *Sonnenaufgang (sunrise)*, Aurel Scheibler Gallery, Cologne, Germany
Sonnenaufgang (sunset), Daniel Schmidt Gallery, Cologne, Germany
The Birth of Princess Middlefinger, Prague Biennial, Prague, Czech Republic
The Housekeepers, Daniel Reich Gallery, The Scope Art NY '03, Dylan Hotel, NY, US
- 2002 *Life is a Gift*, Daniel Reich Gallery, NY, US
The Self Esteem Salon: The Baptism Series, with Chris Verene, Deitch Projects, NY & Faye Gold Gallery, Atlanta, GA
Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts, Absentia Art Gallery, Brooklyn, NY, US
- 1997 *How Art Thou*, Chorus Gallery, Minneapolis, US
Home Shopping Channel, for Chivas Clem's Fifth International, New York, US

Group Exhibitions

- 2019 *Transitions and Transformations*, NSU Art Museum, Fort Lauderdale, USA
Harald Szeemann - Grandfather: A Pioneer Like Us, Swiss Institute, New York, US
Au rendez-vous des amis, Aurel Scheibler, Berlin, Germany
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, US
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic
People, Jeffrey Deitch, Los Angeles, US
- 2018 *Au rendez-vous des amis*, Aurel Scheibler, Berlin, Germany
Le Bel Été, Curated by Domenico de Chirico, Element, Turin, Italy
Objects Like Us, The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum, Ridgefield, US (2018-2019)
SI Onsite, Swiss Institute, New York, US
Still Human, Rubell Family Collection Contemporary Arts Museum, Miami, FL, US
About a Vase, Fondazione Museo Montelupo Onlus, Montelupo Fiorentino, Italy
- 2017 *SerpentiForm*, ArtScience Museum Singapore; travelling to Mori Arts Center Gallery, Tokyo, Japan
Builders of Tomorrow, Museo Internazionale delle Ceramiche, Faenza, Italy
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, US
Si Sedes Non Is, curated by Milovan Farronato, The Breeder, Athens, Greece
Pink Powder: Works from the de la Cruz collection, Nova Southeastern University, Fort Lauderdale, Florida, US
Still Human, Rubell Family Collection Contemporary Arts Museum, Miami, FL, US
- 2016 *December (playback 2)*, Misako & Rosen, Tokyo, Japan
Fields of War, Galleria Massimo De Carlo, London, UK
On Empathy, organized with Miciah Hussey, Bridget Donahue, New York, US
Prediction, curated by Milovan Farronato, Mendes Wood DM, São Paulo
Protest, Victoria Miro, London, UK
Chromaphilia / Chromaphobia, Kansas City Art Institute, Kansas City, Kansas
Terra Provocata, Fondazione del Monte and Museo Civico Medievale, Bologna, Italy
- 2015 *Soft Core*, Invisible-Exports, New York, US
From The Ruins..., curated by Jane Ursula Harris, 601Artspace, New York, US

Victoria Miro

Pontos Colaterais, Coleção de Arte Contemporânea Arquipélago, uma seleção (Colateral Points, Contemporary Art Collection Arquipélago, a selection), Arquipélago – Centro de Artes Contemporâneas, Azores, Portugal

- 2014 *Boundary Waters*, Schmidt & Handrup, Berlin, Germany
- 2013 *Aquatopia*, Nottingham Contemporary, Nottingham; UK travelling to Tate St. Ives, Cornwall, UK (2013 – 2014)
One day the day will come when the day will not come, curated by Milovan Farronato, FUTURA, Prague, Czech Republic
Hangzhou Triennial of Fiber Art, Zhejiang Art Museum and the China National Silk Museum, Hangzhou, China
Ecce Homo, Pavel Zoubok Gallery, New York, US
Paper, Saatchi Gallery, London, UK
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis, US (2012 – 2013)
Portraits: Cabinet de Curiosités, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA, US (2011 – 2012)
Coming After, curated by Jon Davies, The Power Plant, Toronto, Canada (2011 – 2012)
The Listening Party, for Volcano Extravaganza, curated by Milovan Farronato, Fiorucci Art Trust, Stromboli, Italy
Aftermath, curated by Simon Castets, Taka Ishii, Kyoto, Japan
Bernhard Willhelm Men's 2011 Collection (set design), Paris, France
Kompass Zeichnungen aus dem Museum of Modern Art New York (Compass: Drawings from the Museum of Modern Art New York), Martin Gropius Bau, Berlin, Germany
Charity Group Exhibition for East Northern Japan, Hiromi Yoshii Gallery, Tokyo, Japan
- 2010 *Christmas in July*, curated by Simon Castets, Yvon Lambert, New York, US
The World's Gone Beautiful, Daniel Reich Gallery, New York, USA
Rive Gauche / Rive droite, a cura di Marc Jancou, sedi varie, Paris, France
Head Shop, a cura di Billy Miller, Exile Gallery, Berlin, Germany
Held Up By Columns, Renwick Gallery, New York, US
Eraserhead, Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany
Summer Camp //, Exile, Berlin, Germany
Boy, Oh Boy!, Fredric Snitzer Gallery, Miami, FL, US
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Kunstkonsum Schwerenot, Schmidt & Handrup, Cologne, Germany
Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, US
Chicken Shit Bingo, MiArt, Milan, Italy
- 2009 *The Power of Paper*, Saatchi Gallery, London, UK
Collection: MOCA'S First 30 Years, Museum of Contemporary Art, Los Angeles, CA, US
Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
Compilation IV, Kunsthalle, Dusseldorf, Germany
Zur Sache (opening exhibition), Schmidt & Handrup, Cologne, Germany
Light Chamber (Part 2), X-Initiative Foundation, New York, US
Second Hand, curated by Jasper Sharp, Engholm Engelhorn Galerie, Vienna, Austria
Compass in Hand: Selections from the Judith Rothchild Collection, MOMA, NY, US
- 2008 *READER*, Galerie Today at ARTIS Den Bosch, 's-Hertogenbosch, The Netherlands,
Collage: The Unmonumental Picture (inaugural exhibition), curated by Richard Flood, New Museum, New York, US
(I – mûrj.d), Fredric Snitzer Gallery, Miami, FL, US

Victoria Miro

- Time Crevasse*, Yokohama Triennale 3, Yokohama-shi, Kanagawa-ken
Art & Entrepreneurship, Credit Suisse, Chelsea Art Museum, New York, US
The Dark Fair, Swiss Institute, New York, US
The Otherside, curated by Billy Miller, The 58 Gallery, New Jersey, US
Yours, Mine and Ours, University Gallery, Gallery of Essex, Colchester, UK
- 2007 *BloodBath & Beyond*, with Ryan Schaefer and Claude Wampler, Hiromi Yoshii, Tokyo, Japan
The Male Gaze, POWERHOUSE Arena, New York, US
Unmonumental (Inaugural Exhibition), New Museum, New York, US
Biennale d'art contemporain de Lyon, curated by Stéphanie Moisdon and Hans Ulrich Obrist
Lyon Biennial of Art, Lyon, France
Moscow Biennale of Contemporary Art, Moscow, Russia
Fit to Print, Gagosian Gallery Madison Avenue, New York, US
- 2006 *Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina, US
Thank You for the Music, curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, London, UK
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, travelling to Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw, Poland; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Hungary; Songzhuan Art Center, Beijing, China
Panic Room - Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens, Greece
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York, US
Making The Band, Bard College, Annandale-on-Hudson, New York, US
Which Reality, Saatchi Gallery, London, UK
- 2005 *Thank You for the Music*, curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, Munich, Germany
Performa 05: First Biennial of New Visual Art Performance in New York City, New York, US
Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Greater New York, P.S. 1 Contemporary Art Center, New York, US
Looking At Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, US
Hanging By a Thread, The Moore Space, Miami, FL, US
- 2004 *Formalismus. Moderne Kunst, heute*, curated by Yilmaz Dziewior, Kunstverein, Hamburg
Incantations, Metro Pictures, New York, US
The New Gothic: Art for the Tortured Soul, (with Olaf Breuning, Steven Klein, Pierre Molinier, Ewoud Van Rijn, Markus Selg, and Floria Sigismondi), Cokkie Snoei, Rotterdam, Sweden
Happy Days are Here Again, curated by Andre Schleichtriem, David Zwirner, New York, US
My People Were Fair, curated by Bob Nickas, Team Gallery, New York, US
Domestic Porn, Foksal Foundation Gallery, Warsaw, Poland
Le Cabinet des Collages, D'Amelio Terras, New York, US
California Earthquakes, Daniel Reich Gallery, New York, US
Socle du Monde, Herning Kunstmuseum, Herning, Germany
Anima/Botanica, Branch New York, NY, US
04. Preview Collection, Hiromi Yoshii, Tokyo, Japan
- 2003 *Today's Man*, John Connelly Presents, New York, US
Regarding Amy, Greene Naftali Gallery, New York, US
Now Playing, D'Amelio Terras, New York, US
Group Show, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles, CA, US

Victoria Miro

- Surreal Estate*, Gavin Brown's Enterprise, New York, US
Group Show, Galleria Massimo de Carlo, Milan, Italy
Brewster 2003, Brewster, New York, US
Karaoke Death Machine, Daniel Reich Gallery, New York City, US
Branch New York: First Biennial Group Show - Anima/Botanica, Branch Gallery, New York, US
Costume and Set collaboration with Claude Wampler: stable (Stupidity Project Part 10), January 16th - 19th, P.S. 122 Performance Space, New York, US
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown's Enterprise, New York, US
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), curated by Bob Nickas, Team Gallery, New York, US
Really, curated by Barbara Hunt, Artist's Space, New York, US
The Birdman Returns, curated by Daniel Reich, D'Amelio Terras, New York, US
- 2002 *Bathroom Group Show*, Daniel Reich Gallery, New York City
Two For the Road, with Delia R. Gonzalez + Gavin R. Russom, Gavin Brown's Enterprise, New York, US
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, US
- 2001 *Coat Check, with Claude Wampler*, Contact Studios, Brooklyn, NY, US
Zeek Sheck Collaboration, Knitting Factory, New York, US
- 2000 *Gentle Heights*, Manhattan Public Access Television, New York, US (2000-2001)
The Self Esteem Salon, for Cherie Nevers, Whitney Biennial, New York, US
M.I.M.E.: History Part One, Gavin Brown's Enterprise, New York, US
Slide Show, John Michael Kohler Art Center, Sheboygan, Wisconsin, US
- 1999 *The Car Show*, Reported Injuries Art Space, Brooklyn, NY, US
- 1998 *Fleshy Juggler*, collaboration with Scoli Acosta and Hall of Fame, Brownies, New York, US
Rejoice, collaboration with Scoli Acosta, Rubulad - The Strip Show, Brooklyn, NY, US
¡Gringo!, La Panderia, Mexico City, Mexico
- 1997 *Beck and Al Hansen Benefit*, Thread Waxing Space, New York, US
New York Society of Fondness and Appreciation, Gavin Brown's Enterprise, New York, US
Fancy Pantz School of Dance, collaboration with Alex Bag & Tom Borgese, Gramercy Art Fair, New York, US
The Lucky Breeders Barbershop Quartet, The Cooler, New York, US
Current - A Human Buffet, collaboration with Scoli Acosta, Here Arts Gallery, New York, US
Cult of Claude, Here Arts Gallery, New York, US
"Home Shopping Channel," for Chivas Clem's Fifth International, New York, US
- 1996 *Sauna Hut Available*, Chorus Gallery, Minneapolis, MN
- 1995 *Midwest Bound*, Chorus Gallery, Minneapolis, MN

Selected Press

- 2016 Elena Bordignon, "Short Interview with Christian Holstad – MDC", ATP Diary online, 3 February 2016
- 2014 "New collage work by American artist Christian Holstad on view at Victoria Miro", Artdaily online, April 2014
- 2013 Emily Weiner, "Christian Holstad: Andrew Kreps Gallery", Artforum online, June 2013
"Christian Holstad" The New Yorker, June 10 2013
Andrew Russeth, "Christian Holstad: The Book of Hours at Andrew Kreps Gallery", The New York Observer, June 17 2013

Victoria Miro

- 2010
Alex Gartenfeld, "Christian Holstad", Art in America, March 2010
David Velasco, "Christian Holstad: Daniel Reich Gallery", Artforum, March 2010
Holland, Cotter, "Christian Holstad", The New York Times, January 29 2010
- 2009
Roberta Smith, "MoMA Pushes the Envelope in Works on Paper", New York Times, 23 April 2009
Derek De Koff, "The Roof is On Fire", Out.com, April
Simon Castets, "Christian Holstad", V Magazine Online, March 2009
Michael Phybus, "Christian Holstad", Plastique Magazine
Corine Vloet, Mr Motley, March 2009
Cadence Kinsey, "Christian Holstad: Creating Strange Memorials from Trash", Dazed & Confused, March 2009
Ilaria Bombelli, "Primaries Underwear: Christian Holstad", #16
- 2008
Weist, Nick. "All that Glitters," Tokion, Vol2 No. 5
"Sloppy Craft: How Practice Makes Perfect," Crafts, March/April
Dupois, Isabelle. "Collage: The Unmonumental Picture," Flash Art, March/April.
Smith, Roberta. "Collage: The Unmonumental Picture," The New York Times: Art in Review, February 1.
- 2007
"Goldberg, Rosalee. "Performa: New Visual Art Performance".
- 2006
Cattelan, Maurizio. "Christian Holstad," Flash Art, November.
Cotter, Holland. "Christian Holstad," The New York Times
Bollen, Christopher, "Christian Holstad," Artforum
Velasco, David, "Christian Holstad," artforum.com
- 2005
"Uncertain States of America: American Art in the 3rd Millennium". Astrup Fearnley Museum of Modern Art.
- 2004
Johnson, Ken. "Incantations," The New York Times: Art in Review, July 16
"Christian Holstad: Moving Toward the Light," The Village Voice: Voice Choices, April7-13.
"Christian Holstad: Moving Toward the Light," Time Out New York, March 18-25
"2004 Biennial Preview: Christian Holstad," Time Out New York, March 4-11
"Biennial Favorites: Christian Holstad," New York Magazine, March
Saltz, Jerry. "Termite Theory," The Village Voice, June 23-29
Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery," Art on Paper, May/June
"Museums Collect Spring '04: Christian Holstad," Museums New York, Spring
Westerbeke, Julia, "A room with a view," Time Out New York, January 22-29
- 2003
Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps," Flash Art, July/September
Cotter, Holland, "By and About Men, and They're Running With It," The New York Times, August 8
Dzuberovic-Russell, Lina, "New York: Daniel Reich Gallery, Karaoke Death Machine," Contemporary Magazine, July
Fujimori, Manami. "Very New York," BT Magazine (Japan), January
Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene," Flash Art, October
Kreber, Michael. "Der Sonnengruss," Texte zur Kunst, December
Lafreniere, Steve. "Steve Lafreniere on Christian Holstad," Artforum, January
Lafreniere, Steve. "Unplugged," Work: Art in Progress, October - December
Levin, Kim. "Magnetic Living," The Village Voice: Show World, December 10-16
Maida, Joseph. "Forward and Back," The New York Times Magazine, October 5
Rimanelli, David. "Karaoke Death Machine at Daniel Reich," Artforum, Summer
Robinson, Walter. "Weekend Update," artnet.com
Saltz, Jerry. "Rays of Light," The Village Voice, January 22-28
Smith, Roberta, "A Bread-Crumb Trail to Spirit of the Times," The New York Times, January 17
Smith, Roberta. "A Grand Finale of Group Show Fireworks," The New York Times, July

- Tischer, Benjamin. "Infect Others: Christian Holstad fights virtual reality with a human touch," *Gay City News*, February 7-13
- Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists," *Fine*, Summer/Fall
- Velez, Pedro. "Art Fair Future: The Stray Show," *artnet.com*, December
- Zapperi, Giovanna. "Sex & Space," *Flash Art (Italy)*, October/November
- "Christian Holstad: Fear Gives Courage Wings," *Time Out New York*, November 27-December 4
- "Christian Holstad/Nick Mauss and Shelby Hughes," *New York Magazine*, December 8
- "Pick: Nick Mauss & Shelby Hughes + Christian Holstad," *The Village Voice*, December 3-9
- 2002-2002
- Bollen, Christopher. "How to Deal at Home," *V Magazine*, September/October
- Hensel, Laurie. *Freedom Fighters*, *Bust Magazine*
- Holstad, Christian & Verene, Chris. "Welcome to a Course of Human Events...", *Self-Esteem Salon Baptism Series (brochure)*, Deitch Projects
- Mir, Aleksandra. "Happy Birthday," (newspaper edition), *Gavin Brown's Enterprise*, NY & Greengrassi, London UK
- Sheets, Hilarie M. "Strange Comfort," *Artnews*, September
- 1999
- "M.I.M.E.," *Open City*, #9, Fall

Selected Bibliography

- 2016
- Materia Prima, Fondazione Museo Montelupo
- 2014
- Vitamin D, *New Perspectives in Sculpture and Installation*, Phaidon
- 2010
- Rive gauche/ rive droite, Paris, JRP Ringier, 2010. Texts by Alexis Jakubowicz, Yves Aupetitallot, Marc Jancou.
- Permanent Trouble, Snoeck & Sammlung Kopp
- 2009
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York
- Compilation IV, exhibition catalogue, Kunsthalle Dusseldorf, 2009, text by Jari Ortwig
- I Confess*, exhibition catalogue, Galleria Civica di Modena Palazzo Santa Margherita, Mousse Publishing, 2009, texts by Cecilia Alemani, Patricia Catto, Milovan Farronato, David Tibet, Angela Vettese
- Fellow Travellers: Edition 800*, Edition Nord, Onozuka Printing
- 2008
- Male – The Collection of Vince Aletti, 2008, text by Collier Schorr
- Yokohama Triennale, Japan
- 2007
- Collage, *The Unmonumental Picture*, New Museum, 2007, text by Massimiliano Gioni
- 2nd Moskow Biennial of Contemporary Art
- 2006
- The Terms of Endearment, Museum of Contemporary Art, North Miami
- "Uncertain States of America: American Art in the 3rd Millennium" *Astrup Fearnley Museum of Modern Art*
- 2005
- After 9.11, *Sprout*, Japan
- Greater New York exhibition catalogue, PS. 1
- Vitamin D, *New Perspectives in Drawing*, Phaidon
- 2004
- Formalismus. *Moderne Kunst, heute* (essay by Matthias Muhling), Kunstverein, Hamburg, Hatje Cantz
- Whitney Biennial exhibition catalogue, Whitney Museum of American Art
- Dignity (Pressed Flowers), *Galerie Aurel Scheibler / Snoeck*
- Collection Diary: Bob Nickas, JRP/Ringier

Victoria Miro

Public Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Carnegie Museum of Art, Pittsburgh, US
Henry Art Gallery, Seattle, WA, US
Los Angeles County Museum of Art, Los Angeles, CA, US
Museum of Contemporary Art, Chicago, US
Museum of Contemporary Art, Los Angeles, US
Museum of Contemporary Art, North Miami, US
Museum of Modern Art, New York, US
The Armand Hammer Museum of Art, Los Angeles, CA, US
The International Museum of Ceramics, Faenza, Italy
Walker Art Centre, Minneapolis, MN, US