

DAVID HARRISON

Born 1954 in London, UK.

Lives and works in London, UK.

EDUCATION

1981-84 BA (Hons) Fine Art, St Martin's School of Art, London, UK
1980-81 Foundation Course, St Martin's School of Art, London, UK

SOLO EXHIBITIONS

2018 *Fuck Me*, Lungley at The Haggerston, London, UK

2017 *Remake Remodel*, Churchgate Gallery, Porlock, UK
David Harrison: Photographs, TRAMPS, London, UK

2016 *Nightshift*, Sargent's Daughters, New York, USA

2015 *Flowers of Evil*, Victoria Miro, London, UK

2012 *Second Nature*, VW (VeneKlasen/Werner), Berlin, Germany

2009 *Existence*, Victoria Miro Gallery, London, UK

2008 *Green and Pleasant Land*, Daniel Reich Gallery, New York, USA

2005 Victoria Miro, London, UK

2001 *Sickbed*, Cubitt Gallery, London, UK

2000 *Dance Macabre*, curated by Peter Doig, London, UK
Sickbed, Cubitt Gallery, London, UK

1998 *Escape into Reality*, Dash Gallery, London, UK

1997 *Hanging Gardens*, Cubitt Gallery, London, UK

1989 *David Harrison New Works*, The Space, London, UK
Escaape into Reality, The Space, London, UK

1986 *David Harrison: One Man Show*, Cowboys and Poodles Gallery, San Francisco, USA

GROUP EXHIBITIONS

- 2018 *The Lore of the Land*, Churgate Gallery, Porlock, UK
Dancing Goddesses, Dio Horia Art Gallery, Mykonos, Greece
Frivolous Convulsions, Turf Projects, Croydon, London, UK
Sawdust and Sequins: The Art of the Circus, Royal West of England Academy, Bristol, UK
- 2017 *House Work*, Victoria Miro, London, UK
- 2016 *People: An exhibition of Contemporary Portraiture by nine artists*, Beaumont Gallery, Mere, UK
Cubitt Artists 25th Anniversary, Darbyshire, London, UK
- 2015 *Inspired by Soane: I found this and thought of you...* Sir John Soane's Museum, London, UK
- 2014 *lady work work*, TRAMPS, London, UK
- 2013 *Cinematic Visions*, Victoria Miro Gallery, London, UK
- 2012 *This is London*, Shizaru Gallery, London, UK
Night Studio, Vilma Gold, London, UK
- 2011 *INTERCOURSE*, ICA, London
- 2010 *In the Company of Alice*, Victoria Miro Gallery, London, UK
ING Discerning Eye Exhibition, The Mall Galleries, London, UK
Inspired by Soane, Sir John Soane's Museum, London, UK
- 2009 *RIGHT NOW!*, :VENUE, Øksnehallen, Copenhagen
Collage, London/New York, FRED, London, UK
Leather Lane Biennale, Omni Colour & K2 Screen, London, UK
1984, The Kowalsky Gallery, London, UK
- 2007 *Each for Oneself and God Against All*, Galeria OMR, Mexico City
- 2006 *Defining the Contemporary*, Whitechapel Gallery, London, UK
John Moores 24, Walker Art Gallery, Liverpool
- 2005 *Showroom Dummies: Bone Idle*, The Charing X Gallery, London, UK
Cubitt Auction, Cubitt Gallery, London, UK
Art Aid Auction, Art Aid, London, UK
Thinking the Unthinkable or Against Nature, Northern Gallery for Contemporary Art, Sunderland
London Now: Are We In Love Yet?, Arts Centre St Petersburg, Florida
- 2004 *Rare Birds*, Store Gallery, London, UK
East End Academy, Whitechapel Gallery, London, UK

- Concert in the Egg*, The Ship, London, UK
Collage, Bloomberg Space, London, UK
Dead Bird Show, Whitechapel Project Space, London, UK
- 2003 *Prospects Drawing Show*, Loading Bay Gallery, London, UK
Mother Nature, Vilma Gold, London, UK
Bad New Things, Whitechapel Project Space, London, UK
- 2002 *Prospects Drawing Show*, Essor Gallery Project Space, Prospects Gallery, London, UK
- 2001 *Christmas Painting Show*, Vilma Gold, London, UK
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
- 2000 *Art & Business Exhibition*, curated by Sacha Craddock, Butler's Wharf, London, UK
- 1998 *Bird Rapide*, Cubitt Gallery, London, UK
- 1995 *Group Exhibition*, Slaughterhouse Gallery, London, UK
- 1993 *Motherload*, presented by Brian Dawn Chalkley, City Racing, London, UK
- 1987 *Pitch Art Experience*, The Kentish Town House, London, UK
- 1985 *Art You Can Fit in a Shoebox*, Air Gallery, London, UK
- 1984 *Hunting Group Exhibition*, Hunting Group Competition Show, The Observer, London, UK
Hysterical Women, The Derelict Café, London, UK

SELECTED PRESS

- 2016 William J. Simmons, *Interview with David Harrison*, King Kong, October
- 2015 Martin Coomer, *Talking Pictures: David Harrison*, TimeOut, 17 November
- 2015 *How We Met: David Harrison & Lucinda Lambton*, The New Review (Supp. to The Independent) 29 November
- 2012 Hossein Amirsadeghi, *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson
- 2012 Kirsten Hall, *Art Garden of Sexual Delights*, Art Parasites, 12 December
- 2011 Maaïke van der Linden, *David Harrison*, Mister Motley, 27, I am a Bird
- 2009 Alistair Robinson, *David Harrison*, London: Philip Wilson Publishers
- 2009 William Feaver, *David Harrison*, ARTNews, November
- 2009 Martin Herbert, *David Harrison*, Time Out, 11 September
- 2009 Ben Lewis, *David Harrison: a new animal magic*, Evening Standard, 7 September
- 2009 Jessica Lack, *Exhibition preview: David Harrison, London*, Guardian, 29 August
- 2009 Rochelle Steiner, *Nature Nurturer*, World of Interiors, September
- 2009 Rachel Potts, *In The Studio: David Harrison*, Garageland 8 Nostalgia Issue, June
- 2009 Eugen Bolshakov, *Contemporary Fantasy*, The Agency of Cultural Information www.TIF.by, April
- 2008 Yuki Minami, *Fugitive Tales "Poetic"*, Mute, No.1, Tokyo Japan

- 2008 Roberta Smith, *Green & Pleasant Land*, The New York Times, 10 October
- 2008 R.C Baker, *Green & Pleasant Land*, The Village Voice, 1 – 7 October
- 2008 Michael Killeen, *Dancing Gargoyles Cause Mayhem*, Bloomberg, 30 September
- 2007 The William Blake Birthday Book, Bow of Burning Gold (publishers) 28 November
- 2006 *Space to Think: Visionaries & Dreamers*, The Space, Issue No. 2, Winter/Autumn
- 2005 Fisun Güner, *Gothic Worlds Collide*, The Metro, 29 March
- 2005 Adrian Searle, *Guardian*, 8 April
- 2005 Time Out, 13 – 20 April
- 2005 Gabriel Coxhead, *A perfect climate for painting to triumph*, Financial Times, 13 May
- 2005 Dean Rhys Morgan, *Doggy Style*, Attitude, April
- 2003 Lucinda Lambton, *Sublime Suburbia*, Clementine Television, ITV Television, May
- 2003 Lesley Gillian & Dave Young (editors), *Kitsch Deluxe*, Mitchell Beazley Publishers, London
- 2000 Angelika Taschen & Jane Edwards (editors), *London Interiors*, Taschen Publishing, Germany
- 1999 David Harrison, *London: The Lives of the City*, Granta 65, February
- 1998 *The Art of Recycling*, Working with Contemporary Art Series, BBC Two, May
- 1997 *How to be a 'Trash' Artist*, Arts Educational Programme for BBC Two, London
- 1997 Des Res, *Profile of 19 Foxley House*, ITV Television, London, May
- 1996 *A Shrine to Hoover*, Lucinda Lambton's A-Z of Britian, publication and BBC Two Television, London, August
- 1996 Lucinda Lambton, *Why Does a Bird Fly?*, World of Interiors, June
- 1990 *Talking to Dead Pets*, Linda Lucardi's Latenight Show, Channel 4 Television, London, May
- 1989 *Profile of My Life, Flat and Work*, Through the Keyhole, BBC One Television, London, July
- 1983 *Profile of My Life and Home*, Good Afternoon, ITV Television, London, September

Selected bibliography

- 2016 *Drink Me – David Harrison*; pub. Mrs Paterson's Press, London
- 2015 *David Harrison, Flowers of Evil* by Cat Turner; pub. Victoria Miro Gallery, London
- 2009 *David Harrison* by Alistair Robinson, foreword by Lucinda Lambton; pub. Wilson, London